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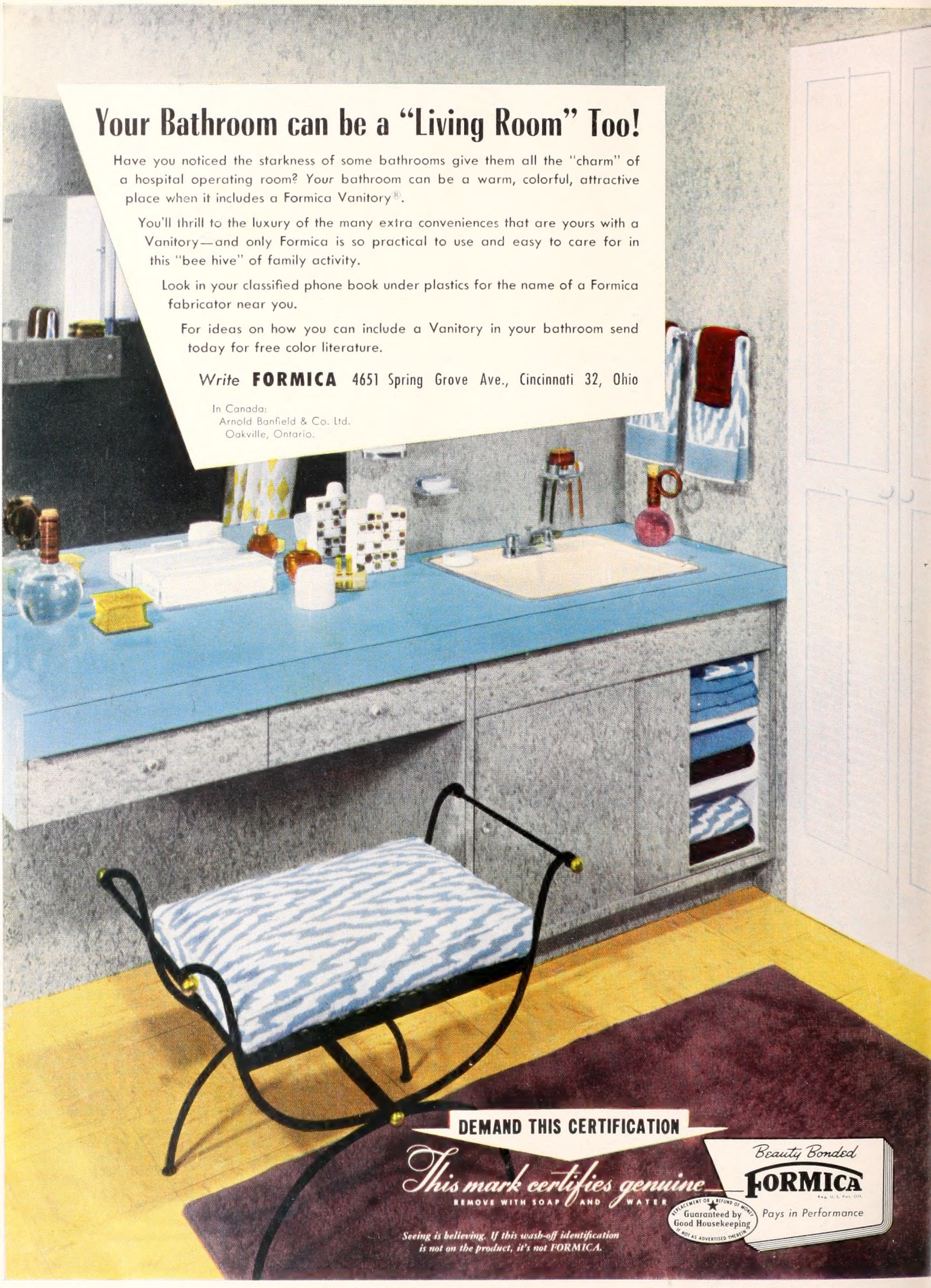
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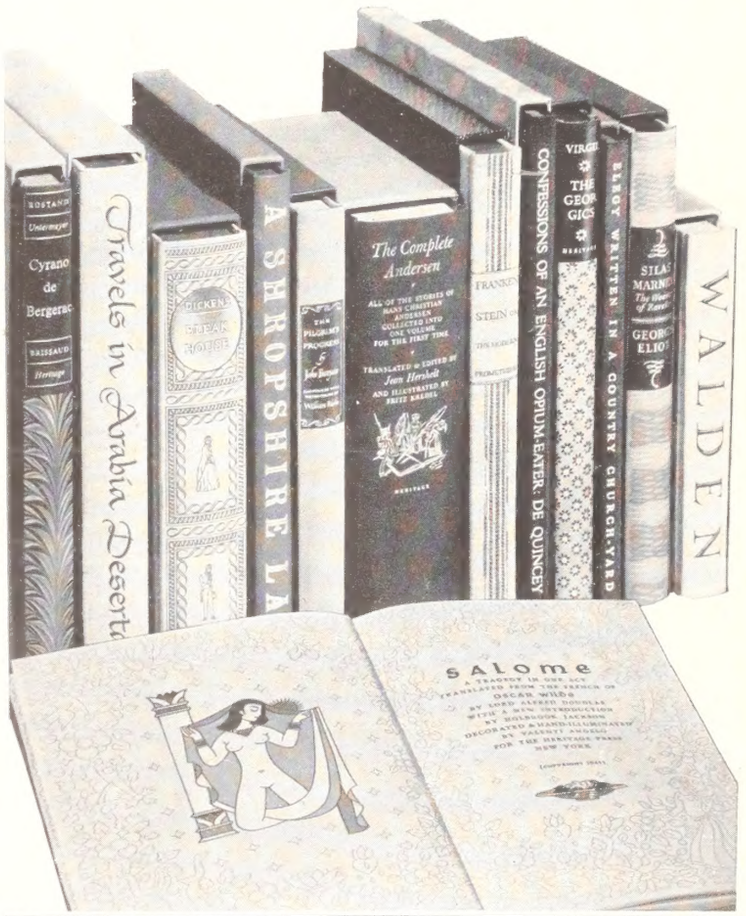
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FRENCH HOUSE & GARDEN
(MAISON ET JARDIN)
4 PLACE DU PALAIS BOURBON, PARIS 7
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HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.

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House & Garden

A Guide to the Arts of Living

JANUARY, 1955

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On the cover

The picture-book look is part of real life in the suburbs today. Miss Bert de Winter's pink-and-white house in University Park, Dallas, is inviting in its colorful flower-bordered front walk, its brick-paved terrace, its close relationship to the outdoors. Remodeling of the garden, by the Lambert Landscaping Company. Photographed by Ulric Meisel.



Frederick Gutheim

Frederick Gutheim, who poses the question "What makes a good suburb?" (on page 31), knows suburbs professionally and personally. He is a regional planner, active in Washington, D. C. where he is a member of the American Institute of Planners. With his young family he has lived in suburban areas in New York and Maryland. His treatise on *Houses for Family Living* is a reference book in housing literature. Mr. Gutheim, a former special staff writer of the *New York Herald-Tribune,* has served as assistant executive director of the American Institute of Architects. He is planning consultant and director of the Center for Metropolitan Regional Studies, Washington, D. C. **Myra Waldo** added to her file of rare cheese dishes (pages 69-73) on her trip to Europe last summer. She discovered at Rochefort, which has been churning out cheese since the Romans, that cheeses are pampered like ladies and powdered constantly for two to three weeks. On the Riviera she cooked a New York style cheese cake for some delighted restaurateurs (a novelty in France as cream cheese is hard to come by). A collection of her soufflé recipes from *Serve at Once: The Soufflé Cookbook,* published by Thomas Y. Crowell, appeared in HOUSE & GARDEN, August, 1954. Doubleday recently published her *Round-the-World Cookbook.* **Montague Free** (Primer for planting, page 54) is an internationally famous garden expert. A graduate of the Royal Botanic Gardens, Kew, and former horticulturist of the Brooklyn Botanic Garden, he is an enthusiastic practicing gardener with nine acres of his own on the Hudson River at Hyde Park. Of a long list of writings on all phases of gardening, his most recent are the definitive *All About African Violets* (American Garden Guild) and the new edition of his *Gardening.*



Myra Waldo



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Why not spend your Christmas check on silver?

Spending a Christmas check is fun, but spending wisely demands some thought. Perhaps part of the pleasure in spending this money is due to a feeling of justified self-indulgence. You have been asked to choose something special for yourself. The gift should be lasting and beautiful; one that will be regarded with satisfaction for years. What material other than sterling silver can meet all of these requirements? Although checks do have definite limits, this should not present too great a problem. Today, American silversmiths make many articles of varied price. Quality and usefulness are as important as cost.

If the check is not large and you like contemporary design, Towle makes a handsome jam jar in ceramic with sterling cover and spoon for $7.50. A small silver tray to hold it is only $5. Other highlights of Towle's sterling under $15 are swirled salt and peppers plated with 24K gold for $12.50 a pair. For the small compotes, so useful for flowers or candy, Heirloom Sterling does several in the popular "Damask Rose" pattern for under $20. There's a low compote at $13.75; a taller one at $17.25. International has a handy sauce boat in "Wild Rose" pattern for just $15. And, for an ever popular steak set, Frank Whiting makes one in the "Troubadour" pattern. The two-piece hollow ground stainless set is $18.25.

Still in the lower price bracket, but for those with a preference for antiques, Gorham has made some authentic replicas of pieces from the collection of the Metropolitan Museum of Art. Round silver tumblers, designed by Cornelius Vanderburgh of New York in 1695, are $9.50. A dredger for sugar, copied from one made by William Jones of Marblehead in 1725, may be bought for $27.50. Eight teaspoons, identical to ones made by Paul Revere, are $30. A compact, not a reproduction but showing Victorian influence, is $22.50. Many other companies make good reproductions. Tuttle has a pipkin and tray that are copies of the work of an 18th century English craftsman at $24.75.

Inevitably, when the check is larger, the choice becomes more exciting. But do not become impressed by size alone; think of quality. A pair of (6″ high) undecorated, unweighted candlesticks are made by Reed & Barton. The wide bases have a double purpose, for these may be reversed and used as compotes: price, $33. This same firm makes an oval dish, "Silver Sculpture," a three-dimensional design of simple dignity. This is $42.50. It is not easy to find a cream pitcher and sugar bowl of medium size and good weight, but International has a perfect set at $40. The lip of the pitcher and edge of the bowl are unusually thick; the pitcher's handle is curved for thumb and fingers. Creamers and sugar bowls bring up the subject of trays. Many of us think these are extremely expensive items, yet it is interesting to note that Wallace makes two types for $50. The shape is round, a little under 12″ in diameter; one is perfectly plain, the other has a gadroon border.

The fortunate recipient of the fifty dollar and over check should beware of trying to buy too many items. (Additional flatware would be an exception.) A large sum always needs practical decision. Even though the display is impressive, five silver items at $10 each may not be nearly as useful as one for $50. You may be faced with another problem. The gift check you receive may not be large enough to purchase what you really want, perhaps a complete tea or coffee service. Remember that many of these are "open stock;" the pieces may be bought separately, and you are starting a good investment by adding to your set gradually. Gorham's silver service "Kenilworth" can be acquired in this manner. The individual pieces are priced accordingly: teapot $215, coffee pot $220, hot water kettle $475, sugar bowl $85, creamer $55 and waste bowl $50. Lunt's "Early American Plain" silver service also belongs to the "open stock" group. The teapot, coffee pot, creamer, sugar and waste bowl total $700. Some of Gorham's "Golden Wheat" sterling can be bought separately, but it is doubtful whether anyone could resist the complete coffee set. These three pieces are charming: sprays of wheat (18K gold inlay) swirl up the body of the pot, fruitwood handle and finial make a good color contrast. The set is $365. A bowl with the wheat design in the center and a gold rim is $90; a chop plate of the same pattern is $95.

Other suggestions for the over fifty dollar purchase are vegetable dishes, trays, jugs, candelabra and gravy boats. LaPaglia has designed a vegetable dish for International that is most decorative. Flower buds and stems sculptured in the round form a border. This is $140. There are many uses for Stieff's syrup jug and tray, a "Colonial Williamsburg" reproduction of fine workmanship priced at $58.50. Frank Smith's "Chippendale" tray is another reproduction of great appeal. It is a good investment for $80, as is Kirk's repoussé gravy boat and tray for $107.50.

Perhaps your choice will include other handsome items, but do choose to spend your Christmas check on silver!

VIRGINIA W. CUTE

Prices include Federal tax

In our February issue:

The Great American Bathroom

Planning-Remodeling-New materials, fixtures

On sale January 18th

HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.

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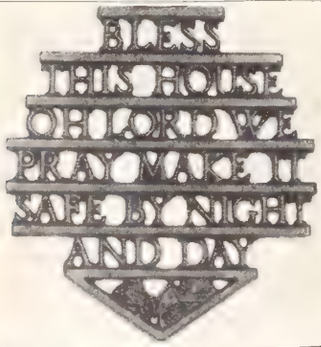
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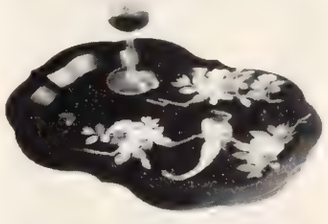


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Aperitif tray you'll be proud to own, to give as a gift! Made of tole, it is beautifully ornamented with découpage. The scene is taken from a Chinese painting, "Magpie on a Flowering Branch." Background is black. decorations are smoke-green, gray and gold. 10" x 14". $11.95 ppd. Wilderness, Dept. HG, Seven Mile Ford, Va.



King's Arms cast in two fine metals: iron or brass. The finished result is a wonderful trivet for you to use under plants or hot dishes. And the price tag for either is modest! $1.50 for the black-finished iron trivet; $4.50 for the polished cast-brass one. Each is 6" in diameter. Ppd. Giftcrafters, Box 677, Richmond, Va.

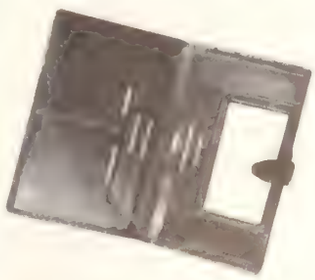
Spirit Horse is a magnificent silk screen print. Important in size (21″ x 24″) it is beautifully colored: black background with turquoise and white design. The wide white mat makes it doubly dramatic. This is a fine print to hang in a modern or in a traditional room. $4.95 ppd. Griffery, Box 5, HG, Organ, New Mexico.



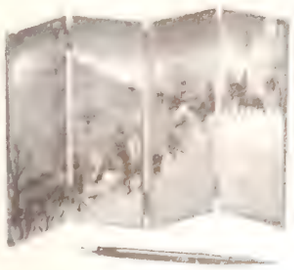
Decorator accent: the plaques shown here. The delicate figurines are made of white-finished art stone. They are set against a velvet background and framed in gold-finished wood. Background colors: green, red, blue. 9″ x 7″ overall. $8 for one; $15 the pair. Add 75c postage. Rita Ford, 907 Third Avenue, N. Y.

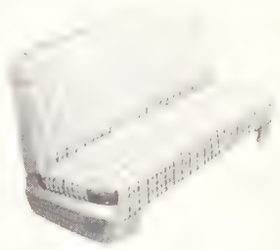


Passport case made of a fabulous leather: rind hide. Fitted with eight gold-stamped pockets and a window for an identification card, this case is the perfect travel mate. The leather is tanned and polished to a mellow glow. Antique tan color only. 4″ x 7″. $12 postpostpaid. Tax incl. Seidenburg. Coulter, & St. George, Ardmore, Penna.



Journey of the Magi by Vassetta is the subject of this charming four-fold screen. A full color reprint of this famous painting is fixed to a firm back. We think that this little screen (12″ wide x 8″ high) would make a fine background for a flower arrangement. $4.95 ppd. Studio Originals. One Spring Rd., Yonkers, N. Y.





Denim Car Jeans

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Imagine—front seat protection that can be slipped on or off in seconds! Washable, reversible scotch plaid jeans protect car upholstery from pets, children's muddy shoes... even prevent static electricity! Fit all cars. Specify solid or split front seat. Order **GM-6740**, Split Type, **$3.95** or **GM-6740a**, Solid, **$3.95**.

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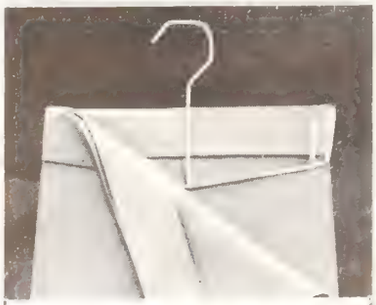
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any roof—**$8.75** *postpaid*

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Every man will appreciate these because he won't need 3 hands to use them. Simply slip ends into the inside of cuffs, they adjust to any size. Pants hang wrinkle-free and can't drop off to the floor. Inexpensive too. All the men in your life will thank you for these. Order several sets.

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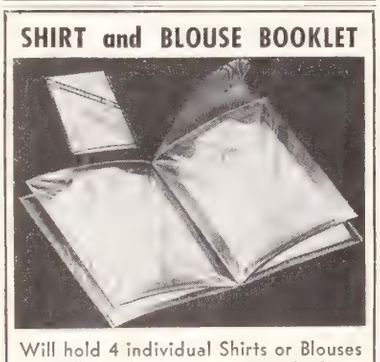
New Krohome Pool Cover safeguards children, adults. Keeps pool cleaner, lowers operating costs. In tests, Krohome has supported 12 people. Keeps leaves, rubbish out of pool; reduces chlorine loss, keeps pool warmer. Pays for itself in as little as 1 year. Durable, lightweight vinyl plastic; custom made 18¢ a sq. ft. Send blue print or dimensions for free estimate.

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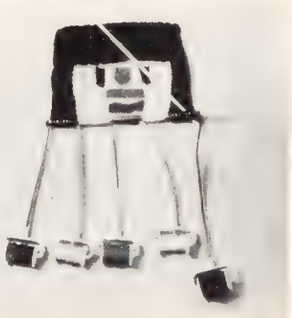
SEND NO MONEY—Order C.O.D., or send cash or check and we'll pay postage. **Order Now!**

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SHOPPING AROUND



Hi-fi turntable to hold you record machine and one hun dred 12" records. This is a excellent piece of furnitur made of sturdy wood. Finishes all black lacquer $14.95; blac lacquer with white shel $19.95; blond or walnut $19.95 Postpaid. From Scandicrafts Department HG, Post Offic Box 315, Scarsdale 18, N. Y



Yarn-Apart is the wonderfu device which will keep you knitting wool tangle free. Wit the ten bobbins and the wir threader you will be able t knit any intricate design whic calls for many colors. Give a set as a Christmas gift to th best knitter on your list. $1.9 ppd. Yarn-Apart, HG, 50 Cot tage St., Manchester, Conn



Kerosene lamp which is highly decorative as well as useful: the hurricane lamp shown here. About 7" high, it is made of burnished copper *or* brass, it is fitted with a clear glass chimney. Use a pair on the hall table for an attractive effect. $2.39 postpaid for one. New England Antiques, Farmer's Market, Los Angeles, Calif.



Pearl-like plastic in the most delicious colors is used to make the bathroom accessories shown here. Tissue container, powder jar and (not shown) lotion dispenser have a fluted surface, come in sky blue, candy pink, mint green, soft yellow and frost white. $4 postpaid the set of three. Menda Box 252M, Pasadena, Cal.



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To you, as to everyone, there may have [illegible]
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whispers. To drive it is to feel an easy [illegible]
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Such is the Imperial for 1955. No other motorcar can challenge it in performance, prestige, or luxury. To own this Imperial is to experience a thrill of pride and satisfaction such as few men or women ever know in this lifetime. We invite you to *live* this beautiful dream and "own the world." We invite you to discover the 1955 Imperial by Chrysler, without question . . .

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IMPERIAL

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to panel an 8′ x 12′ wall in these beautiful woods?



BIRCH. Light, bright, cheerful as a walk in the park — likes bold room ideas and colors. $



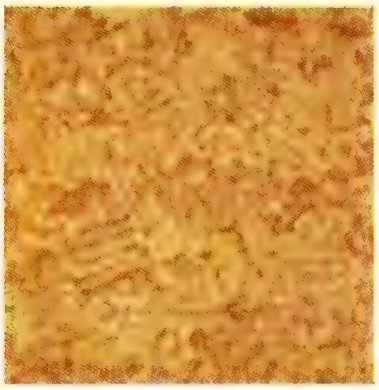
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Weekend carpenters will find Weldwood paneling easy-to-install.

Surprised at the difference between your guess and the approximate prices listed below? No wonder! Real wood paneling does have an expensive, away-from-the-ordinary look. But see how little it actually costs, especially when you install it yourself. Many of these woods are available pre-finished, too!

It's like living in a whole new room when you panel even a single wall with Weldwood, and remember it's *guaranteed for the life of your home!*

Ask your lumber dealer to show you samples of Weldwood paneling including easy-to-install pre-finished Plankweld.® Also, new large size pre-finished panels which can be installed without nails with Weldwood Contact Cement.

See the complete assortment of Weldwood Products, including superior Douglas Fir Weldwood, at any of 73 United States Plywood or U.S.-Mengel Plywoods showrooms in principal cities. In Canada: Weldwood Plywood Ltd., Montreal and Toronto. Before you buy, look for the Weldwood label on the back of each hardwood panel.

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Box 61, New York 46, N. Y. Enclosed is 10¢ for full-color 32-page book of home decorating ideas, "Beautiful Wood for Beautiful Homes."

HG-1-55

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Approximate prices for 8′ x 12′ wall: Birch $47, Weldtex $27, Samara $23, Surfwood $26, Novoply $33, Rift Oak $49, Walnut $65, Korina $59.

SHOPPING AROUND



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Down East on Monhegan Island the native craftsmen have developed a magnificent treatment in copperware. Called "Foam-Kissed" it is a mingling of silver finish on copper. We show a monogrammed tray you will be proud to give. 10" in diameter. $13.50 postpaid. From Monhegan Island Crafts, Monhegan, Maine.



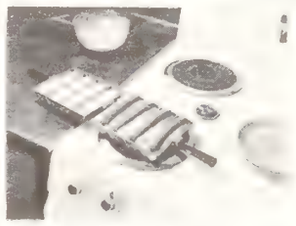
A very young man (age 6 to 12) will appreciate this snug fitted vest! It's made of a wonderful fabric called Credana (50% wool and 50% Egyptian cotton). Why don't you give him one to wear with his favorite sport jacket? It will help to keep him on his best behavior. $4.95 ppd. Talbots, 64 North, Hingham, Mass.



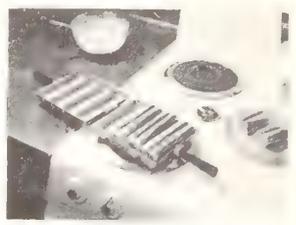
"Animitt" is a glove-type puppet which will charm youngsters and adults alike. Shown: the zebra! Other animals: rabbit, leopard, skunk, palomino, ocelot. Made of fine washable corduroy in natural animal colors. Overall size: 2" x 6". $2.00 ppd. for one puppet. Handcraft House, Box 112, Sherman Oaks, Calif.

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★ Batter made from any biscuit or pancake mix—add only water
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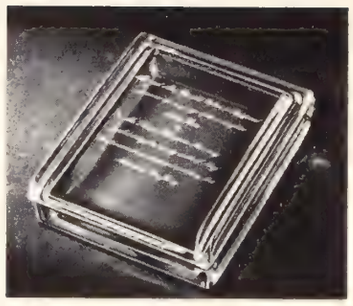
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Complementing ashtrays, 4¼" by 2¼", etched with first name. **$5.00** pr. postpaid

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ANDIRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with 14 inch burning irons.

18" High and weigh 20 pounds

Solid Brass Dogs **$26.95**
Cast Iron, black satin finish..... **$15.95**

Catalog of other sizes 10 cents. Transportation prepaid.

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SATIN OR CLEAR

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SHOPPING



One dozen tole trays to use for a dozen different purposes: to serve individual canapes and cocktails; to serve the sick-a-bed crackers and milk; to put under small plants or individual hot casseroles. Trays come in assorted colors with multicolor floral decoration. $2.89 postpaid the dozen. From The Krebs, Westerly, R. I.



Wishing-well planter. This charming hanging bracket will add a gracious note to the plant room, to a sunny hall. Made of wrought iron, it comes three ways: black with white ceramic pot; white with black ceramic pot; pink with black ceramic pot. 16" high $4.95 ppd. Wells, 3803 Church Avenue, Brooklyn, New York



Butcher block made of solid maple is the miniature block to use on the bar or in the kitchen. It will provide the perfect surface on which to cut fruits and vegetables. About 5" square, the block is hand carved and fitted to wooden ball legs. $2.49 postpaid. From Marlborough House, Dept. HG Box 1303, Milwaukee, Wis.

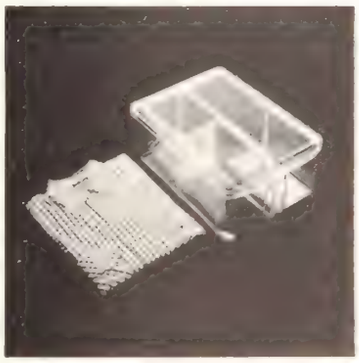


Stoneware marked with your name or your initials makes a lovely medium for a smoking set. Shown here: two white ash trays and a covered cigarette box marked in black. The box will hold a full package of cigarettes. Trays are 3¼" x 2¼". $2.95 postpaid the set of three. Stratton Snow, Dept. HG, Delray Beach, Florida

AROUND



Gardener's gift the leaf shield light. Seven lovely leaf-designed lights will unobtrusively illuminate a 24 foot flower bed. Leaves are made of aluminum finished in verdigris; stems are steel; socket and cable are watertight. Give this set to the person who loves his garden. $27. ppd. Ludlow Studios, 115 W. 23rd St., N. Y.



Professional box to use for storing sweaters, blouses and lingerie. This giant size clear plastic box (15" x 11" x 6") is the kind used in department and specialty stores to organize and protect valuable merchandise. Get several for your storage closet. $4.95 ppd. for one. National Hanger Company, 15 West 18th St., N. Y.



Sleek beauty: the aluminum and copper chafing dish shown here. Note the black wood handle, the black wood knob on the cover. About 10½" high, it will hold a generous service for four. You'll need this fine piece to help you serve your party buffets. $12.50 postpaid. Marcos Sales, 2554 Decatur Avenue, Bronx. 58. New York.



Let this pin be your umbrella on a *sunny* winter day. Attach it to your fashion-right beret, to your turtle neck cashmere. It's a comment-provoking pin made of gold-plated metal set with shimmering rhinestones. About 3" long. $2. postpaid. Federal tax included. From Barclay Grant. 151 East 81st, Dept. PM45, New York 28.



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Only $1 a yard

Free instructions. New PLEAT-A-MINUTE, concealed, self-pleating drapery heading, available exclusively through us. Easy to use, professional results.

New Carabao Nubby Weave $1 a yard

For draw drapes, panels, a dull-finish fabric with exquisite texture when the light comes through. You can't see through it. Turquoise, Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45" wide.

New Carabao Textured Weave $1 a yard

A monotone textured fabric for draw drapes, panels. Celadon, Red, Lemon, Ashrose, Hunter Green, Eggshell, Lime, Wine, Beige, Leaf Green, Grey, Gold, Brown. 45" wide.

New Carabao Sheen Weave $1 a yard

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Famous Carabao Shantung Weave $1 a yard (pictured above)

We have sold over a million yards of this wonderful fabric. Cross dyed to give a two-tone textured effect. Medium weight, perfect for panel or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Seafoam, Celadon, Red, Off White. 44" wide.

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Printed with non-tarnishable silver and gold. Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White. 41" wide.

Custom Made Drapes

approx. $1.50 a yard

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● **Send 25¢ for swatches of all colors of all five fabrics.** ●

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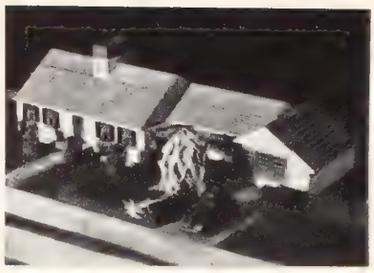
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SHOPPING



The Angel Gabriel makes a lovely effect as the finial for this wrought-iron weathervane. Finished in weather resistant black, the vane comes complete and ready to install. About 25" x 10". $14.25. The design "Old Timer" (17" x 8") is $19.25. Express collect. Order from Williamsburg Blacksmith, Dept. HG, Williamsburg, Mass.



The circus mobile is as good as a circus. It's made of cardboard decorated with gold foil and colored cut-outs. Easy to assemble, it is charming to hang in a youngster's room. It is decorative, too, as well as amusing. About 20" overall. $1.25 postpaid. Lowe & Sons, Department HG, 490 N. Los Robles Ave., Pasadena, Cal.



Spanish posters to hang on your walls are shown here. These lithographs are copied from the paintings by Juan Reus, the noted Spanish artist. Two sizes: display size (2' x 3') $3. for two different scenes; giant size (3' x 5') $3. for one. Order from Los Toros, Department HG., Post Office Box 5964, Indianapolis 20, Indiana.



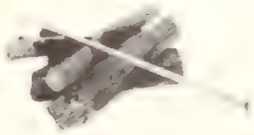
A particular man likes things to look tidy! And to keep his shaving soap in prime condition we suggest that you give him a shaving mug. Shown: a highly glazed ceramic mug marked with his name in red letters. It will look shipshape on the bathroom shelf. $2.95 ppd. Eunice Novelties, HG, Box 41, Rego Park, N. Y.

AROUND



iny oil lamp to use when e power fails, to add to your corative scheme in an Early nerican room. It's 5¾" gh. Font and chimney are ade of clear glass, base and flector are made of steel. A air would look sweet on a pow- r table, on a pair of wash- ands. $1.95 ppd. ea. Spruce ill, Hickman Mills, Missouri.

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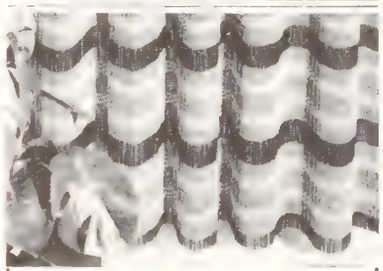




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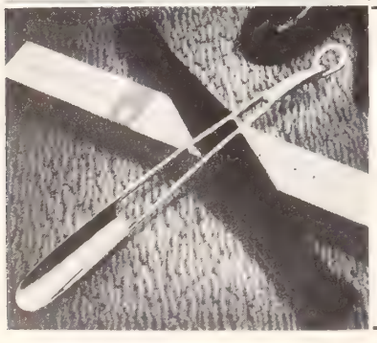
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SHOPPING



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Feather picture made by South American craftsmen! The colored feathers of twelve different native South American birds are used to make this lovely "feather painting". Background is black, frame is made of hand-carved cedar. 8½" x 5½". $1. ppd. for one. Kennard & Co., Dept. HG, 50 Stephens Court, Brooklyn, N. Y.

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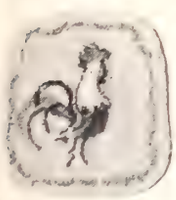
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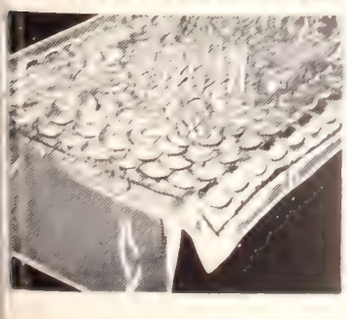
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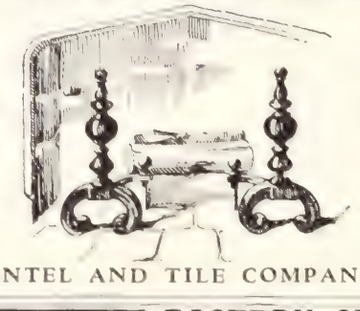
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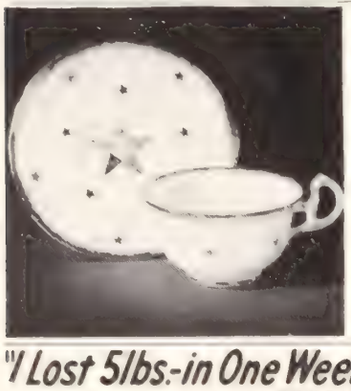
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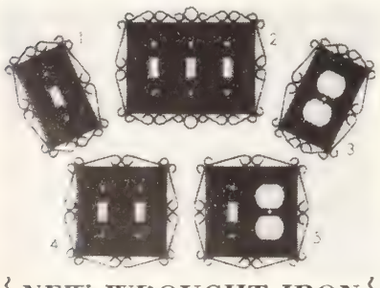
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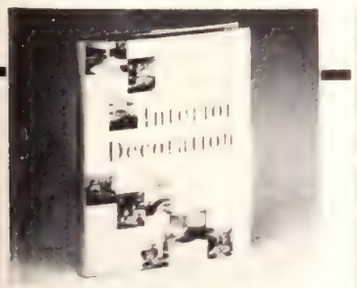


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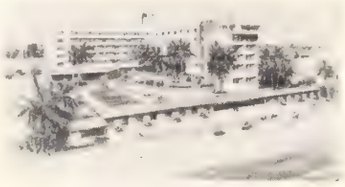
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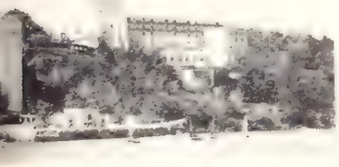
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ENTERTAINING: CORKSCREW



Cheese and wine are good companions

Here are ways to serve them

The Italian workman, who settles himself in the shade of a stone wall to eat his frugal lunch, is actually one of the gourmets of this world. For nine times out of ten his meal consists of wine and cheese eaten with the kind of bread you and I would have to go to some out-of-the-way bakery to find. In coarser form, this is the same fare that connoisseurs are ordering in the best restaurants to top off the extravagant meal. The less affluent workman foregoes the lead-in and makes a mainstay of the climax. And the surprising thing is that, because tasting good, this poor man's feast is an admirably balanced meal. The cheese is high in protein, rich in calcium. The wine is full of iron, the B vitamins, and the 13 indispensable mineral elements. The bread proffers carbohydrates and crust. No wonder that our friend is given to irrepressible snatches of song and ad-libs to passers-by.

The article on cheese and cheese cookery which appears on page 69 is therefore an invitation to make the most of the natural affinity between these two prime samples of man's ability to improve on nature. Your choice of the wine may depend on the type of cheese that is used in the recipes. This writer feels that a sharp cheese needs to be balanced by a wine of some authority, just as a delicate one should be matched by a subtler vintage. The same goes for the separate wine and cheese course. Roughly, you might say that a strong Gorgonzola, Roquefort, or Stilton would show up to best advantage with a full-bodied red Burgundy (what the Italians call a *vino robusto* or a *vino sincero*. With a rich-ta-ting cheese such as Camembert or Brie, a claret or semi-sweet white wine would keep good company. If you are eating a delicate Gruyère (the kind with the big holes, not the little wrapped triangle) or a creamy Hablé, pick a clean, dry white wine of which you have a wider range of American vintages to choose from.

On the other hand, the great epicures [illegible] recommend only fine old port or Madeira as an accompaniment to cheese. This [illegible] with fruit and nuts after the meal, so that these sweet fortified wines crown the whole structure as dessert. By contrast, the di-tinguished wine author [illegible] that any wine at room [illegible] pale to drink with cheese. [illegible] should appeal to many people who shrink from the fuss and ritual of wine connoisseurship.

As the finis to a meal, the wine and cheese course makes an irreproachable ending. After a light lunch, it is somehow solid and invigorating. After an elaborate dinner, it is simple enough to tempt even a sated palate. Between meals, wine and cheese make an excellent picker-upper, particularly if you are chilly or tired. The cheese can be served with small slices of bread or with crackers or, if it isn't runny-creamy, simply cut into three-quarter-inch cubes impaled on toothpicks. This last is how they do it at professional wine tastings. So as to "clear the palate" between assays of the different wines, a connoisseur will nibble at a small piece of cheese as he moves from table to table.

Although you might laugh at the idea of becoming a wine connoisseur yourself, cheese will certainly help sharpen your perceptions of what you are drinking. One of the amusing ways to prove this is to stage a wine tasting in your own home. The best time is late afternoon, when appetites are keen, yet before the cocktail hour. American wines make a more adventurous subject than the European vintages whose names and years have long since been laid down as law. Faced with the differences produced by our varied soils and climates, to say nothing of root-stocks of different origin, you will find that your guests give out frank and very personal opinions. In all, you might present about six different wines, both red and white, one bottle of each, which will take care of 10 to 12 people. Choose some vintages from the counties north of San Francisco, some from the dry California to the south, some from the verdant Finger Lakes in New York State. See that the red wine is at room temperature and has been uncorked for at least an hour and that the white wine is well chilled. For each wine, set up a center surrounded by half a dozen clean glasses (some of these may have to be rinsed as you proceed, for each wine must be tasted from a clean container). Pour only a small quantity in each glass, let the taster swirl, sniff, and breathe as he swallows so that the aromatics [illegible] the head. Discuss body, fragrance, acidity, sweetness, after-taste. Make [illegible] notes. And between each tasting, take a tiny bit of cheese to "clear the palate." It's fun, instructive, and awfully satisfactory to the taste.



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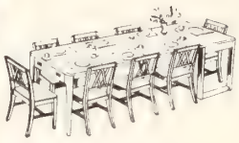
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BUILDING

Repair and Maintenance—1st in a Series, 1955

The well-wired house

New home appliances require more and better planned house wiring

Americans invent, manufacture and buy electrical appliances for the home at an ever-increasing rate. In 1920 there were nineteen types of home appliances; today, there are more than fifty. However, it takes more to make these machines operate than just plugging them in an outlet. Your house must have the wiring adequate to provide the electrical power needed. Many new owners of room air conditioners blew fuses and remained hot last summer because their house wiring could not accommodate the new demand placed upon it. Automatic washers, electric clothes dryers, dishwashers, and food waste disposers are changing the meaning of "basic necessities." As appliances increase the electrical demand, the source of supply (the house wiring system) must expand. To this end, the Industry Committee on Interior Wiring Design has raised the 1955 standard for adequate wiring. It calls for a larger service entrance cable and fuse panel that will provide 24,000 watts (units of electrical power) for household use. The greater wire size of the entrance cable has a direct bearing on the efficiency of an electrical system. Also required will be a minimum of 8 branch circuits, preferably 10 or 12, leading from the fuse panel to the rooms of the house. The circuits will be so designed that a minimum of two of these may be three-wire circuits, equipped with circuit breakers or fuses having up to 50-ampere capacity. These three-wire circuits will serve outlets in the kitchen and laundry where heavy appliances such as the range, freezer, clothes dryer, dishwasher and waste disposer are used. This type of circuit will also serve, and help divide the load among, other kitchen appliances, such as toaster, mixer, fans and refrigerator. Because of the many major uses of electricity in the kitchen requiring individual equipment circuits, it is recommended that the electric service equipment be located near or on a kitchen wall to cut installation costs.

Inadequate wiring is found in new as well as old buildings. Many houses built during the past 10 years do not have sufficient wiring. If the appliance age has antiquated your house-wiring, you will probably have some or all of the following symptoms of inadequate wiring.

1. Fuses blow or circuit breakers trip "open" frequently.
2. Long cords must be strung around rooms to connect lamps and appliances.
3. Three-way plugs are used in a single outlet.
4. One appliance must always be disconnected in order to plug in another.
5. Convenience outlets limit furniture arrangement.
6. Rooms and stairways must be entered in darkness due to absence of wall switches.
7. Lights dim when appliances are operating.
8. Television flickers or static occurs when appliances are running.
9. Heating appliances, such as the iron, toaster, waffle iron, are slow to heat.

The properly wired house has three kinds of branch circuits.

1. General purpose circuits that serve lights all over the house and convenience outlets everywhere except in kitchen, laundry, and dining areas. They require a 15-ampere fuse or circuit breaker if you have the usual #14 size wiring; 20-ampere if you have larger #12 wire. You can connect 1800 watts on a 15-ampere circuit, 2400 watts on a 20-ampere circuit. You should have a 20-ampere general purpose circuit for every 500 sq. ft. of floor area.
2. Small-appliance circuits serve convenience outlets in kitchen, laundry, and dining areas, where portable appliances are used most often. They require a 20-ampere fuse or circuit breaker on #12 wire. You can connect

2400 watts on this circuit. If you use several appliances on a circuit at once, check voltage rating plate on each appliance before using to avoid overloading circuit. You should have at least two small-appliance circuits; larger homes need three.

3. Individual circuits serve large appliances, such as the electric range, clothes dryer, heating plant, water heater, room air conditioner, home freezer, bathroom heater and workshop. They require various sizes and types of fuses and circuit breakers, depending on wattage rating of appliance. You can connect only the appliances served by each circuit.

Below is a list of some of the highest rated appliances and how many units of electrical energy (watts) they demand from your wiring system.

Burner motor for heating plant	800	watts
Dishwasher	1000	"
Waste disposer	500	"
Automatic washer	700	"
230-volt electric clothes dryer	1500	"
Home freezer	350	"
Water pump	700	"
Built-in bathroom heater	each 1000 1500	"
Room air conditioner (3/4 ton)	1200	"
Automatic toaster	1100	"
Coffee maker	up to 1100	"
Waffle iron or grill	up to 1100	"
Electric toaster	1650	"
Automatic hand iron	1000	"
Ironer	1650	"
Portable heater	1000	"



The service entrance wires bring electricity to your house from the public power lines. The meter records the amount you use. The main switch box controls power. The fuse or circuit breaker panel distributes the current through the house over smaller wires called branch circuits.



The circuit breaker performs the same function as a fuse, but never requires replacement. "ON" or "OFF" indicator on push button shows live or dead circuit. When overload occurs on wires, breaker trips "OFF," stopping flow of current. Disconnect lamps and appliances from circuit, press button to "ON" position to restore service. Do not overload circuit wiring again. Put panel in kitchen to cut costs.



Fuse panel on left controls house branch circuits. Metal link in fuse melts and stops current when wires are overloaded or there is a short circuit. Fuse at top right is permanent—works like circuit breaker. When [illegible] button in center pops out. Re[illegible] fuse at bottom burns out and must be replaced.



1. Duplex convenience outlet [illegible] Can also be obtained with three or four outlets [illegible] 2. Rain-proof outlet fits on out-side wall of house. Can be used for electrical [illegible] 3. Special-purpose outlet for electric range. 4. Outlet box with receptacle for grounding wire prevents shock from electrical tools.

in homes

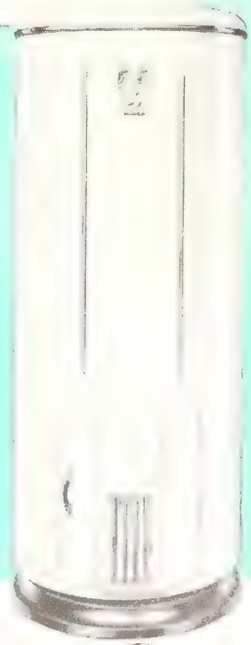
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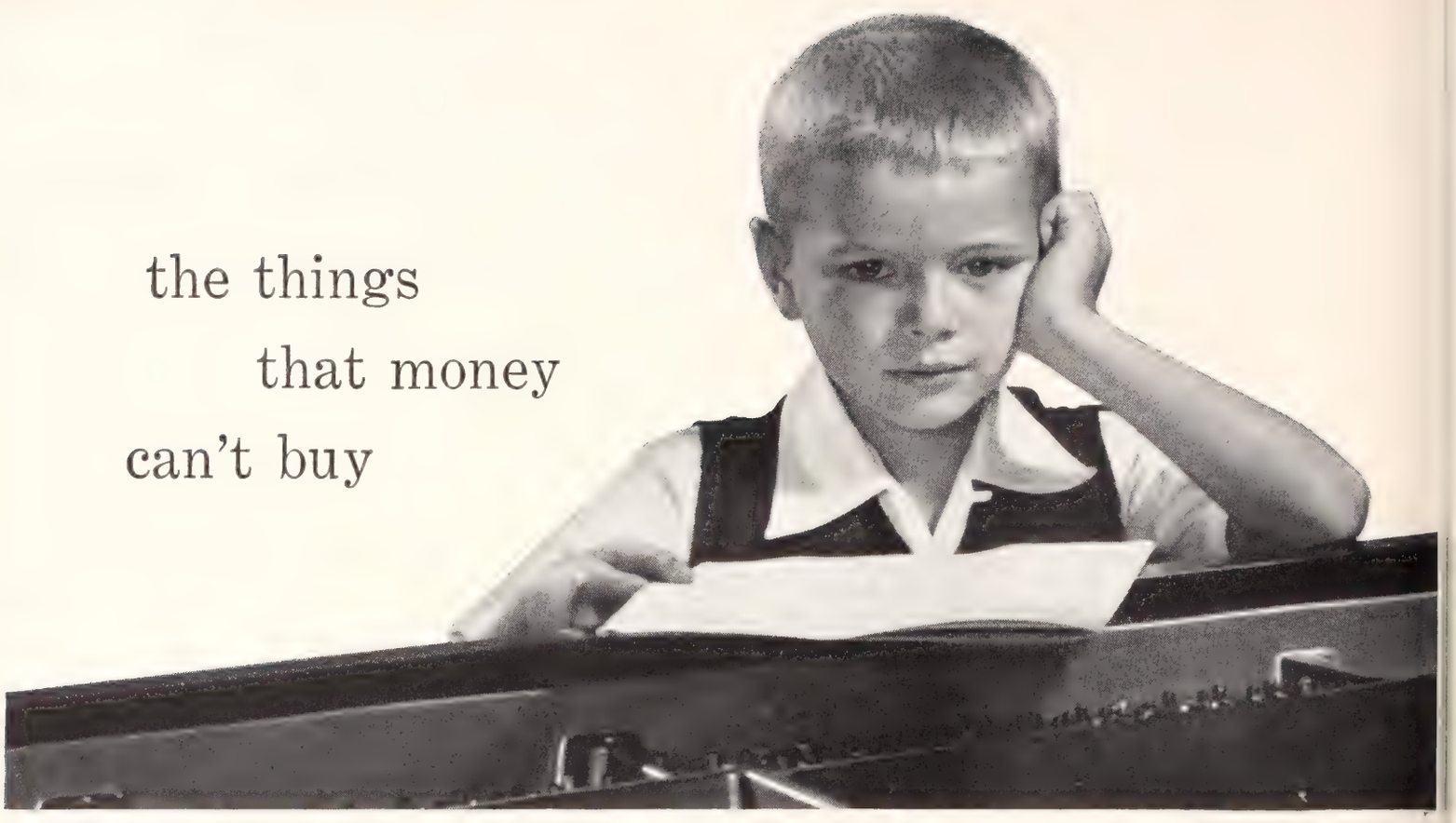
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Dear Mr. Kornfeld:

I am a product of ten years of reading your magazine. I say "product" because I actually formed my basic ideas of a dream home from your magazine. When I started my scrapbook of ideas, I looked to you for the newest in architecture and decoration. From your pages I chose the U-shaped kitchen with a fireplace and a laundry. I praised the divided bathroom that more than one member of the family could use at the same time. I checked the distinctive wallpaper murals. Most important of all, I learned to appreciate only the best in home planning.

When I married, I took my dreams and stacks of HOUSE & GARDENS with me. We were determined to have the home we wanted, but our wealth was measured in drive and ambition rather than in dollars and cents. It has taken us years of waiting and working. We now have three sons and the home we dreamed of. We have the divided bathroom, the U-shaped kitchen with fireplace and space for a modern automatic laundry as soon as we can afford it. We have the mural in the hall, which we put up ourselves. It has all been accomplished because I am susceptible to HOUSE & GARDEN's presentation of ideas.

I wanted you to realize the effect your magazine has on the lives of your readers. It isn't easy to create the kind of home you have taught us to desire, so don't make it look that way. It is more than a weekend proposition, but we have discovered that the fulfillment of the dream was worth the effort.

Sincerely,
Mrs. V. G.
MENTOR, OHIO

Making your dream come true

Dear Mrs. G.:

It is letters such as yours that encourage us to make a fresh start in a new year. By letting us look over your shoulder and share your problems, you remind us that our responsibility to our readers does not end with planting the seed of an idea. To be of real use to you, we must help you make your dreams come true.

So we have set ourselves a new course for the year. In 1955, *every* house, *every* garden, *every* idea we present will be put under a microscope, to help you understand why it's a good investment in living. When you study this issue, you will see what we mean. We have spotlighted the salient points of each feature and analyzed them so that they will serve as a yardstick for measuring value in dollars and sense.

More houses are being built today than at any other time in our history, but how many of them will be more than just another number on the block depends on the kind of planning that goes into them. We agree that creating a home isn't easy. It takes taste, knowledge, patience, understanding. It also takes the vision that makes a family willing to work for, and even wait for, what it believes in.

Since every family is faced with problems today, HOUSE & GARDEN rededicates itself to the task of evaluating all of those ingredients, tangible and intangible, that make for a comfortable, happy home.

Sincerely,

Mr. Kornfeld

EDITOR-IN-CHIEF



This is the first article in a series about suburban living. Forthcoming chapters will discuss zoning, building codes, taxes and other vital community problems.



Mailboxes mushroom in the new suburbs

What makes a good suburb?

Each week thousands of families are moving from city to suburb. Here, Frederick Gutheim, noted town planner, discusses the facts of suburban life

The move to the suburbs has become the most important aspect of the growth of the great cities in which three-fourths of us now live. A historian of contemporary life, Frederick Lewis Allen, has called this move "a decisive change in American society." With especial intensity since the end of the war, this migration has now reached the point where one-quarter of our national population are suburbanites. Four thousand families a day are on the march out of the city. Supported by some of the most important and characteristic forces of today, by the automobile, cheap electricity, and now by nuclear science, there is little chance that this trend will be changed. Its consequences are vast, hardly predictable in their impact on our lives.

The avalanche of new homes being erected in suburban localities has drastically changed the suburban picture from what it was in the early 1920's when suburban life first became a topic for cartoonists, playwrights and the social satirists. In the depths of the post-war housing shortage, it was no joke to be forced to move to a raw suburban community and embark upon the sometimes dubious pleasures of home ownership. Now, as millions annually are thrown into the suburban experience, it is so widely shared as to be commonplace. Suburban living has become the national way of life. It's not the way the other fellow lives: it's *your* way.

Evaluating the suburb

No balance sheet on the advantages and disadvantages of life in the new suburb has yet been struck. One may dislike the social standardization, the pressures to conform, the architectural monotony, the inadequate planning, the lack of community facilities for the convenience of working parents and school children, the waste and substandard services of many new communities. Or one may welcome the rural charms, the fresh air and quiet, the greenery and leafy beauty of suburban streets and gardens, the optimistic prospect of future growth and development, the democratic challenge to improve community shortcomings, the freedom from metropolitan conflicts, complications and pressures. These are the contrasting aspects of the American suburb. But note that they are expressed in terms of city versus suburb. What is *new* today is the contrast between good suburb and bad.

The determination to make the most of the suburban way of life is now being expressed in one suburban community after another across the nation. The millions of families who have embraced the suburban way of life have embarked upon a larger adventure than most of them dream of. In our national experience it can only be compared to that other pioneering adventure, the frontier itself.

As they encounter deficiencies in suburban planning, a will to build better is born. Civic energies are being unleashed in new directions. Projects, programs, pana-

(*Continued on the next page*)

The test of a good place to live is whether it's good for your children

A good suburb is one that puts the needs of its children first. It provides safe streets, good schools and playgrounds. It has opportunities for young people of all ages to occupy themselves intelligently and build many happy memories. Opposite: In Fairfield County, Connecticut, a child is never at a loss for playmates or for places to play. He can swim or sail in Long Island Sound, fish in the reservoirs, bicycle, ride horseback or simply investigate the world of nature around him.

VON MIKLOS



Modern parkways are important. Here, Connecticut's Merritt Parkway.



Good schools are hallmarks of good suburbs. Here, a new wing recently added to junior-senior high school in Darien.



Churches are an integral part of suburban life. Here, a church fair at Wilton, Conn.

A good suburb provides for the physical, spiritual and aesthetic needs

(*Continued*) ceas fill the suburban air. But interest in community improvement is not the only response to the suburban improvisations of recent years.

Future migration, not suburbanward but within the suburbs themselves, will eclipse anything we have seen before. The householder may not be sold on a particular suburb, but he won't move back to town. The now dyed-in-the-vat suburbanite will move to a better suburban community.

Good design in the suburbs

The design of the new suburb invites a longer, harder look than it has received.

In the welter of experience that is being offered us, some lessons are emerging. The vista of endless similar houses like a train of boxcars, the street with its uniform rooflines diminishing in perspective to a distant pin-point, has started to yield to good site planning and placement of houses as well as to the embellishments of the landscape architect with his curved streets and screens of shrubbery.

Important as they are, such considerations are still aesthetic. Unless community building can get at more fundamental things, all we are in for is a revival of the picturesque. To design a good suburb, we ought to know more about suburban life, its needs and possibilities. We ought to know why one suburb succeeds and another fails. The modern values for which families strive and struggle and sacrifice must be better understood.

Yet even short of this counsel of perfection, we know a lot about the good neighborhood, the good suburb, even the good city, and we are seeking communities designed in these terms. This is "the diaper century" we have been told. Ours is a child-dominated society. And in these terms, the test of a good place to live is whether it's good for the children.

The good neighborhood we think of as having playgrounds, safe streets, nursery schools, baby sitters, community centers, good schools and other facilities, such as teen-age centers, all of primary interest to children. It is also a place of stable property values, good shopping facilities, easy and cheap commutation, a moderate tax rate and fine churches.

Four stages of family life

The problems of family life change from stage to stage. So do family housing requirements and the demands of the family upon the neighborhood. And so does their incentive to participate more actively in the life of the community. I have described in "Live Together and Like It" (HOUSE & GARDEN, May, 1948) the four stages of family life. When the couple is married, they enter the *Early Years*, a period which ends with the birth of the first child. They then embark upon the *Crowded Years*, ending when the last child has entered school. The *Peak Years* conclude when the youngest child has married or left home. The *Later Years* terminate with the death of one of the partners. These are useful divisions, meaningful terms to describe the span of family life, averaging forty years.

In suburban communities we find families moving out chiefly because they want more space for their growing family. The bohemian apartment which suited the married couple in the Early Years when both were working has long been outgrown. With the arrival of the first baby it may have sufficed with growing inconvenience for a year, but a move was necessary, probably to a larger apartment nearer to shops and to a park where baby could be aired. With the arrival of a second child, beginning the Crowded Years, and the growth of the first child to the point where backyard play became desirable, the pressures to get out of an apartment and into a house with land of its own begin to appear.

Often the first few years of suburban life are pretty difficult ones. The family will never be busier than they are when the needs of two or three pre-school children dominate the home. The yard in which your children can play, close to your own supervision, and with neighborhood friends is bliss, indeed—so long as it works. But when the children find they can leave the yard,



Up-to-date shopping centers with ample parking space make marketing convenient. Here, Ridgeway Center at Stamford.



Local art centers give families chance to practice creative hobbies. Here, class at Silvermine Guild School of Art in Connecticut.

of its families

and you aren't sure who is coming in, your responsibilities as a supervisor begin to take on playground dimensions. This is the point where the relationship between your family and the community is joined.

In the Early Years you generally accept what the community offers. In the Crowded Years you try to make good the deficiencies by your own efforts at home. But in the Peak Years you follow your children into the neighborhood and the community, and your active life begins. Then, if ever, you become concerned with community conditions, good local government, city planning, and all that these activities embrace.

So you begin to join organizations, to attend meetings, to accept committee assignments, to attend workshops and study groups, to prepare reports, to petition public officials, to organize your neighbors in support of objectives you have come to see as desirable ones.

What plummets you from the quiet and efficient home you have created and learned to operate out into the tumult of public life is usually some specific thing. An especially tragic street accident awakens you to the hazards your own children face on the journey to school. A scandal affecting teen-agers in the next block makes you wonder what kind of a world your children are growing up in. Or it may simply be the opportunity at (*Cont'd on page 93*)



Recreation areas provide for children's leisure, help develop new skills. Here, a new generation learns to ride at Greenwich's Round Hill Stables, to dance (below) at Silvermine Guild School.



Here are three ready-built suburban houses that really give you

YOUR MONEY'S WORTH



1. In West Orange, New Jersey

This $29,000 house has a glass-walled porch, playroom and terrace

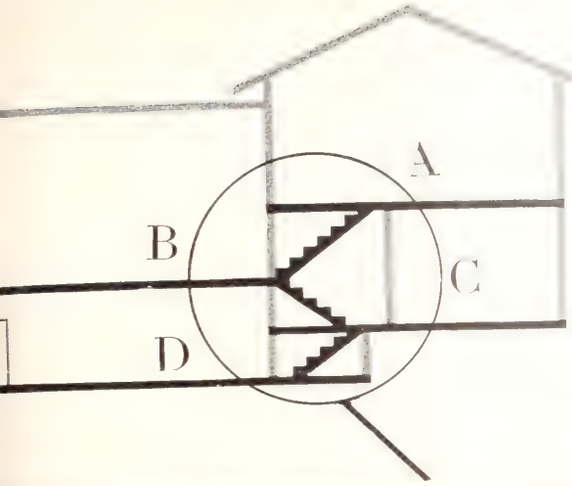


Sometimes you get more house for your money by building up and down instead of long and low; for one thing, it requires less roof and less foundation. Always you get more for your money if you take full advantage of the site. Here, the combination of a sloping site and a split-level design (some rooms a half-flight up, some a half-flight down) yielded 1,957 square feet of attractive living space, plus basement and garage, for $29,000 including land. On the entry floor are living-dining room, glass-walled porch, kitchen; six steps up are three bedrooms and two baths; five steps down are an 11′ 4″ x 20′ 6″ playroom that opens to a terrace, a two-car garage, a utility-laundry room. (The utility-laundry might, instead, be an extra downstairs bath.) In addition, below the living room is a full basement, 768 more square feet of usable space. It is a good floor plan for privacy and separation of activities, without the drawback of long flights of stairs to climb. Besides such skillful planning, this house is notable for several other ideas which might well be copied. The porch expands the living room by 130 square feet. The kitchen has a built-in oven, countertop units, natural wood cabinets, a snack-bar pass-through to the dining area. Bathrooms have countertop basins with storage beneath. In the master bedroom, one whole wall is a wardrobe with built-in shelves at each end and trough lighting above.



Beneath two pitched roofs, this house looks and lives big

Bedroom wing reaches up toward the treetops, makes an L with the entrance side; and to screen the side lawn from street, a white board fence extends from the right of living room wing. Exterior walls are boards and battens painted beige; white trim, yellow front door. Lot size is 85′x110′.

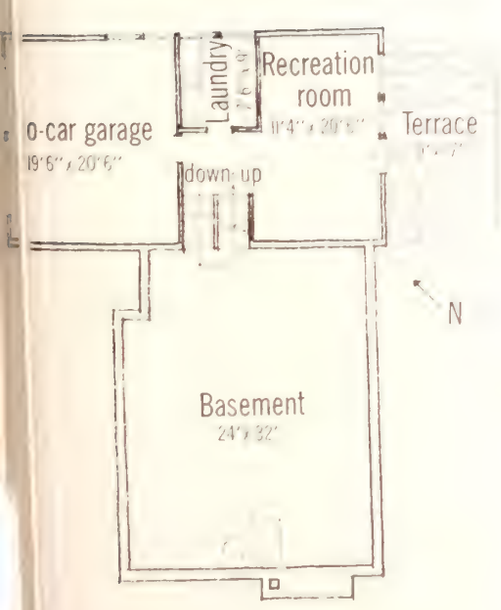


Why this is a lot of house for your money:

- ***Its split-level design both looks and lives big: 1957 square feet of living space on three levels, plus two-car garage and full basement for storage***
- ***It takes full advantage of a sloping site, gains a downstairs playroom that opens to a terrace***
- ***It has a glass-walled porch that expands the living room by 130 square feet***
- ***Equipment is the newest, most efficient***



KERTESZ



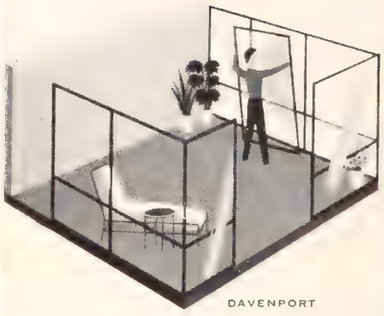


Skillful planning makes full use of four levels

Floor plan shows how house is divided into four parts on four different levels. (But never are there more than six or seven steps between floors.) Zone A is the top level, includes three bedrooms and two baths. In Zone B are entry, living-dining room, glass-walled porch, kitchen. In Zone C, on ground level below bedrooms, are playroom, laundry, garage. Below living room, in Zone D, is full basement for storage, heating equipment. Notice that from the entry you can see through glass walls of porch to the outdoors.

Architects: Allen & Edwin Kramer
Builders: Levin-Sagner Homes
Award: Architectural League of New York City, 1954

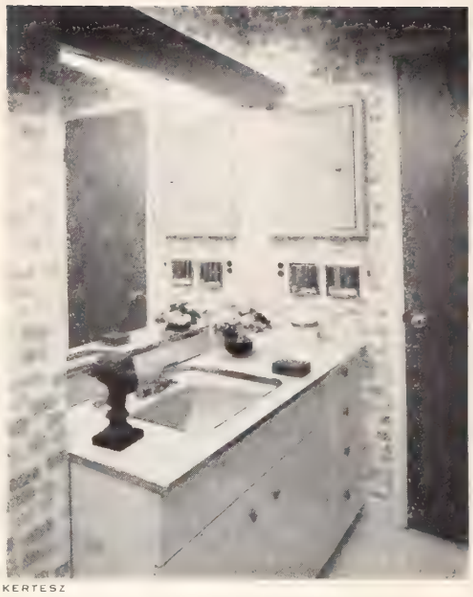




DAVENPORT

Porch is a year-round room

From glass-walled porch, left, facing living room fireplace wall: the porch is under roof, therefore is usable both summer and winter. Year-round it adds space to living room. In winter it doubles as a study or plant room. In summer, with one glass wall replaced by screens (sketch above), it becomes a porch. Its one wood wall backs up the large master bedroom.



KERTESZ

Bathrooms double as dressing rooms

Built-in countertop wash basin, with storage shelves and drawers beneath, is one example of the modern equipment in this house. Whole wall above basin is mirror, and above it is trough lighting. This arrangement is right for make-up, shaving. In wall at left is medicine cabinet. Tub wall and floor are clay tile; fabric covers other walls.







Kitchen pass-through doubles as snack-bar

From dining area to kitchen, left, and living room, right: although kitchen is separate room, this whole floor, including porch beyond, opens up for easy serving, pleasant entertaining. Pass-through has a counter shelf which doubles as snack-bar on kitchen side.



Below bedroom wing, playroom opens to terrace

On the downhill side of this sloping site is above-ground playroom with glass window-wall and door to flagstone terrace. The treetop master bedroom has a wide glass window-wall protected from sun by roof overhang. Sketch shows that windows have fixed glass panels above, with ventilating panels below which slide on traces.



2. In Gavello Glen, California

This $14,500 house has a 36-foot living room and a plot landscaped for privacy

Why this is a lot of house for your money:

- ***It makes use of new building ideas to gain a sense of space***
- ***It has roof-high ceilings, low partitions, open plan, big glass walls***
- ***It has no narrow, space-wasting halls***
- ***Attractive landscaping and fencing create privacy from neighbors***
- ***It has a pleasant feeling of cheerfulness and shelter: warm colors against natural redwood walls, a big, gently pitched roof***



STURTEVANT



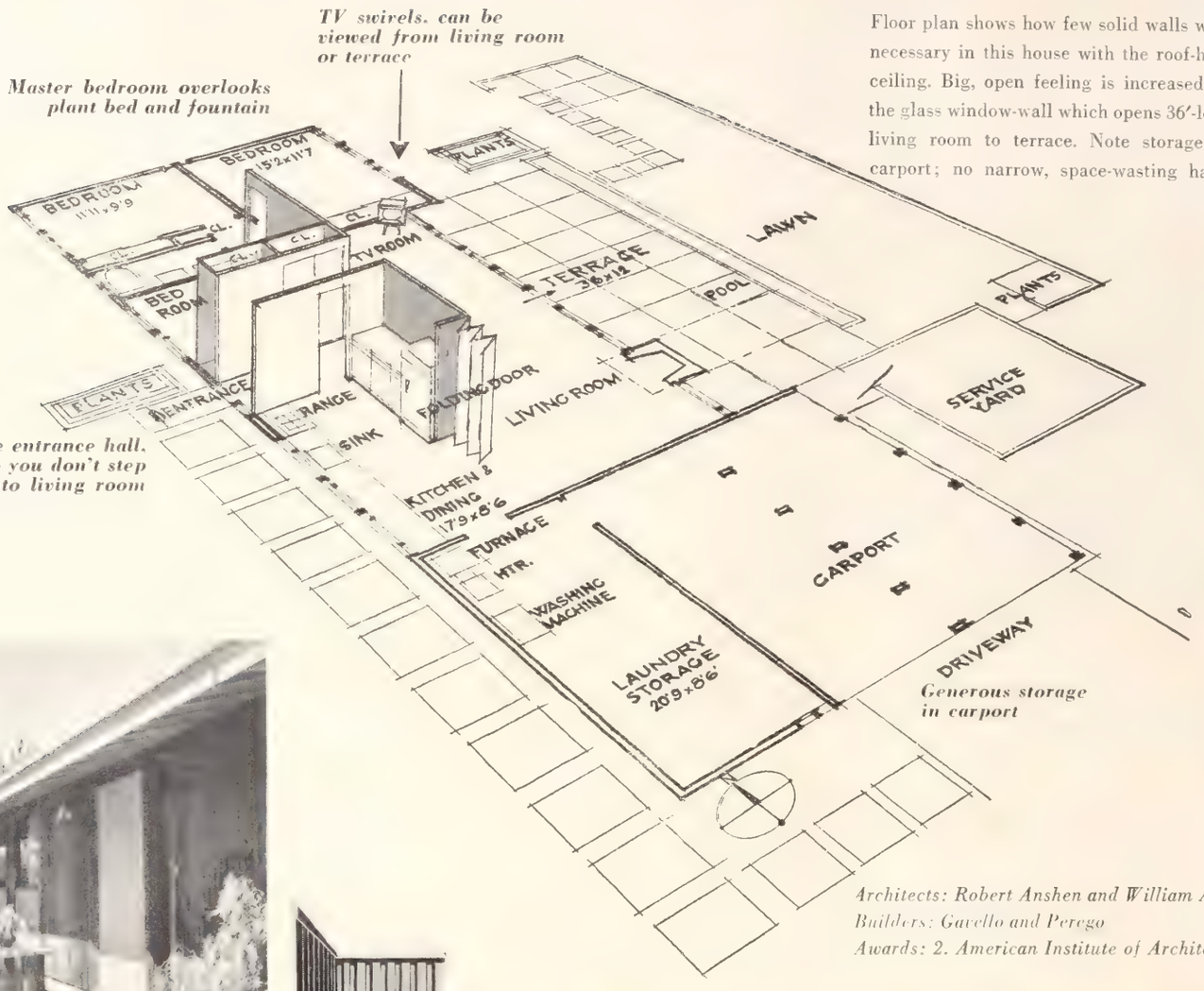
Post and beam construction

House framework shows how interior partitions are cut to minimum. Heavy beams rest under ridge of roof and together with posts in outside walls, carries roof weight. Two 7′ high, center partitions include posts to help support ridge beam.

Here is proof that ingenious building methods can make a small (1,450 square feet) house seem large. Because the pitched roof is largely supported by a ridge-beam which runs its whole length, many interior partitions (which usually support the roof) could be eliminated. This made possible a living room 36′ long, separated from the kitchen by only a 7′ high divider; also, a continuous, roof-high ceiling which adds vertical space. And, since its long wall is glass, and opens to the terrace, the living room seems as wide as the lot. Besides these space-making tricks, there are other ideas worth studying. The storage space is exceptional, too: a big utility-storage room in the carport adjoining the kitchen. Materials are used simply and well: natural redwood walls, a brick fireplace and chimney. Outside, the house is pleasant and welcoming, with attractive landscaping (the tract was once an orchard, and there are many fruit trees still standing). A fence at the lot line gives privacy; a fountain and narrow pool embellish the terrace.

This house opens up two ways: to a roof-high ceiling, and through a glass wall to the outdoors

Floor plan shows how few solid walls were necessary in this house with the roof-high ceiling. Big, open feeling is increased by the glass window-wall which opens 36′-long living room to terrace. Note storage in carport; no narrow, space-wasting halls.



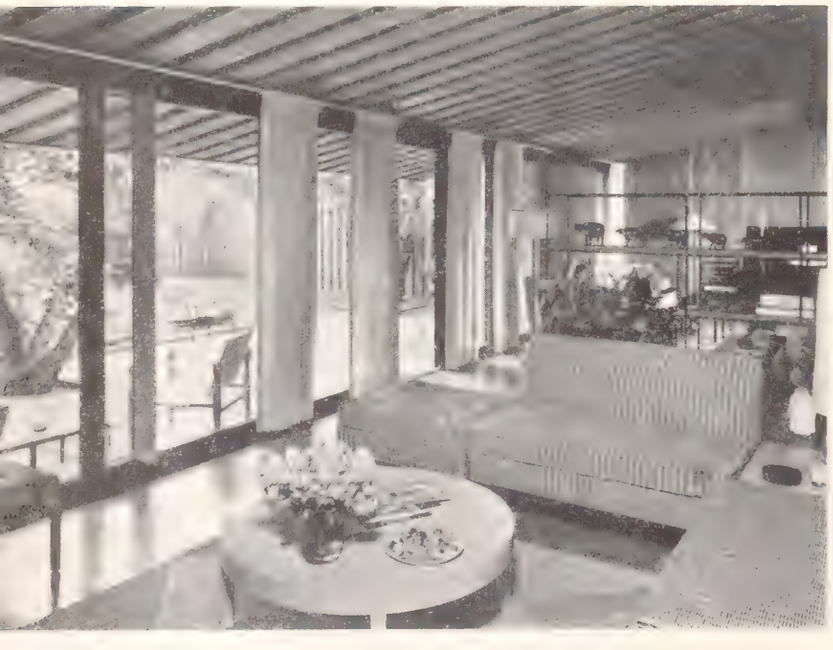
Architects: Robert Anshen and William Allen
Builders: Gavello and Perego
Awards: 2. American Institute of Architects





Landscaped entrance

Raised plant bed and fruit trees at entrance; front door is sheltered by wide roof-overhang. Colorful trim accents natural redwood walls.





STURTEVANT

Open kitchen, screened from living room

Kitchen is divided from living room by only 7′ partition, but equipment is so arranged that only natural wood cabinets are seen from living room. Folding doors, in right foreground, can be closed.

Living room is 36′ long, roof-high

From television end of living room you see through glass window-wall to south terrace. A fence, at lot line, creates full privacy from next-door neighbor.



3. In Wichita, Kansas

This $24,750 house has air conditioning, a large family room, and two terraces

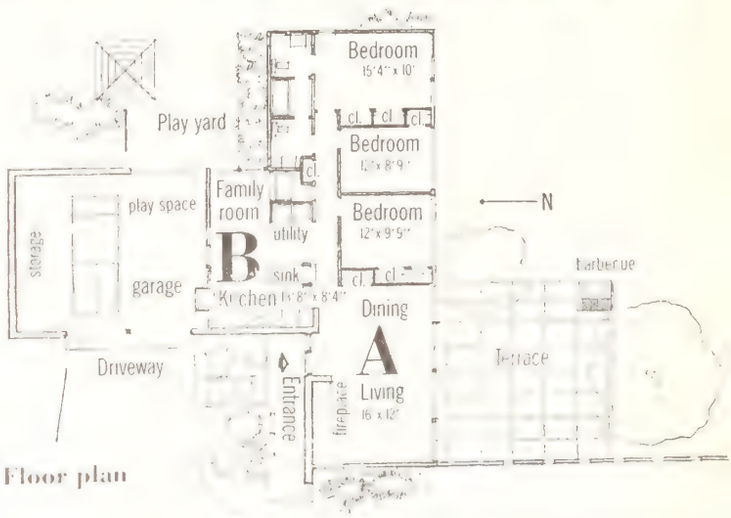




Why this is a lot of house for your money:

- ***It has both a big living-dining room with 24′ wall of glass, and a centrally located kitchen-family room***
- ***It has two terraces (for sun or shade), landscaping and fencing for privacy***
- ***The garage is big enough to include a children's play area, and a 4′ x 20′ storage area***
- ***It is full of new ideas and push-button comforts: year-round air conditioning, a 1955 model "island" kitchen, a three-compartment bath, master control radio with speaker in each room***

This architect-designed, ready-built house has many lessons to teach any prospective homeowner. Its ingenious floor plan is divided into two zones, with kitchen-family room as the hub of all activities, and living-dining room located so it can easily be kept in order at all times. Each of these rooms is linked to the outdoors by a glass window-wall, and each has its own terrace; privacy is assured by attractive landscaping and fencing. Throughout the house are exciting new ideas and push-button comforts, including [illegible] which it is said can be operated for only about $133 per year. The fine kitchen (pictures on next page) sets a high standard.



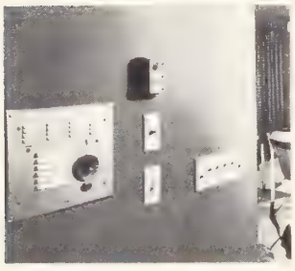
Floor plan

Plan shows how house is divided into living-dining area (Zone A), which opens to south terrace, and kitchen-family room (Zone B), which has its own terrace. Note that kitchen cannot be seen from the living room. Idea: bathroom is divided into three compartments.

A Living-dining part of house is for entertaining

The 24′ x 16′4″ living-dining room (see Zone A on floor plan) is isolated from the rest of house, so it can easily be kept in good order at all times. Below, in hall off entrance, push-button controls for radio, air conditioning, lights.

Air-conditioning control switch



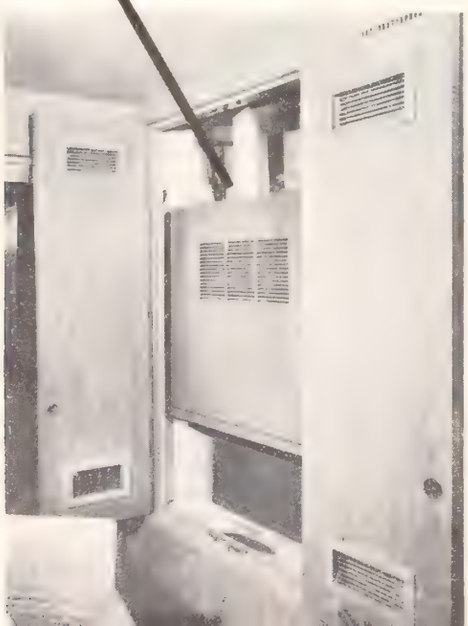
Radio master control; speaker in each room

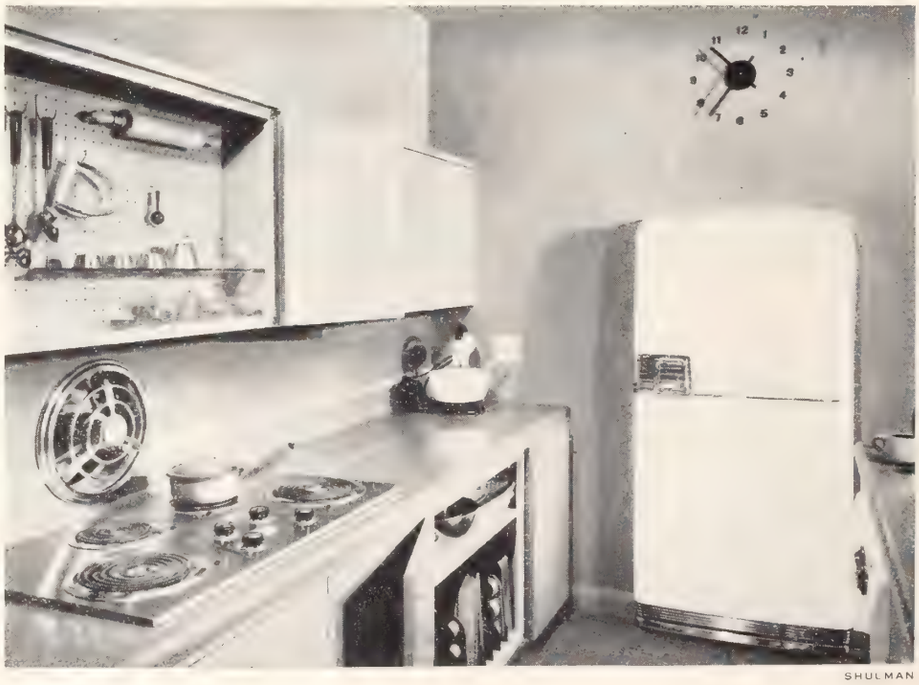
Lighting, indoors and out; master control switch



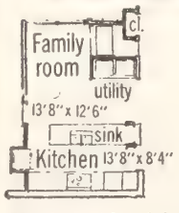
B Kitchen—family room is the hub of the house and the center of activities







SHULMAN



Kitchen side of family room above. Washer and dryer (left above) can be concealed behind closed doors, and the refrigerator is recessed in wall. Over countertop units is a pegboard to hold utensils, adjustable shelf. It is estimated that air-conditioning unit (left) will cool house for about $116 per summer, heat it for about $72 per winter; total year-round cost, about $188.

Kitchen has built-in countertop units, recessed refrigerator

The kitchen-family room (see Zone B on floor plan) is strategically located in the heart of the house, planned for all family activities. It opens to garage, children's rear terrace, and bedroom hall, as well as to dining end of living room; but kitchen side cannot be seen from living room. It is a place for the family to gather, for hobbies, for children to play under mother's supervision, for cooking, sewing, washing, ironing. For all practical purposes, it functions as one big room, divided only by sink counter-snack bar (photo opposite) which forms a center "island."

Architects: Uel C. Ramey and Harold W. Himes
Builders: Wichita Association of Home Builders
Award: Winner Wichita Home Builders' competition

One-third of the house is living-dining room. Terrace adds 500 square feet outdoors

Here is a good lesson in how outdoor space can increase living space in a small house. This 24′ south wall is floor-to-ceiling glass. It enlarges the living room visually and makes the terrace seem part of it. Occupants get the benefit of sunlight. A 2′8″ roof overhang shades it from the hot, low summer sun while admitting solar heat in winter. The end wall is a solid background for furniture arrangement and also a barrier against the western sun, but its high gable windows admit light and carry the eye outdoors. Brick fireplace wall is to the right, and the dining area, left foreground, is opposite the kitchen.



Living room has one wall of floor-to-ceiling glass, one of redwood, and brick fireplace wall



"Island" kitchen is close to



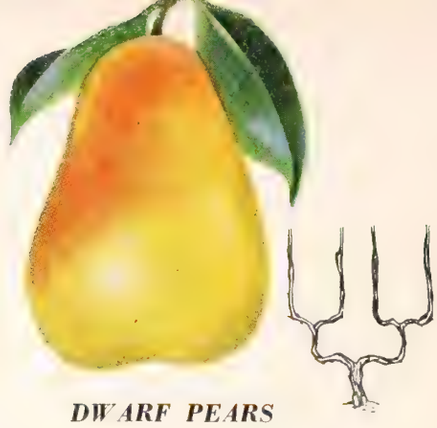
Family room, above, is open to kitchen, has a sliding glass door to rear terrace. Garage, below, is big enough for storage and children's play area by sunny window-wall; pegboard wall holds sports paraphernalia.





DWARF APPLES

Planted in full sun, average, well drained soil, may yield 2-bushel crop at 4-year age. *Good varieties* ($2.50 to $4): Delicious, McIntosh.



DWARF PEARS

Like same growing conditions as apples. When espaliered, both thrive, ripen earlier. *Good varieties* ($3.50-$5): Beurre Bosc, Bartlett.



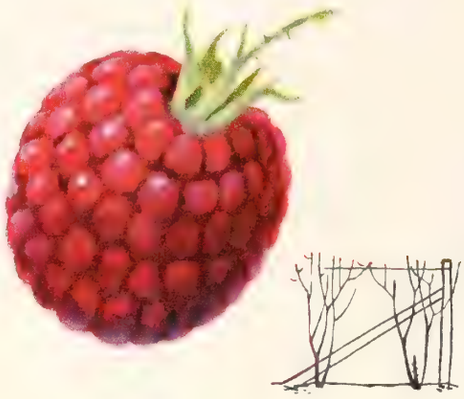
PEACHES

Plant 16′ or more apart. Thin fruits in late June to average 6″ apart for best crop. *Good varieties* ($2.50-$3): Honeydew Hale, Elberta.



STRAWBERRIES

Need mellow soil; set 1′ apart, 2′ between rows. Let next year's shoots root at one side. *Good varieties* ($5-$6 for 25): Red Rich, Wine Dark.



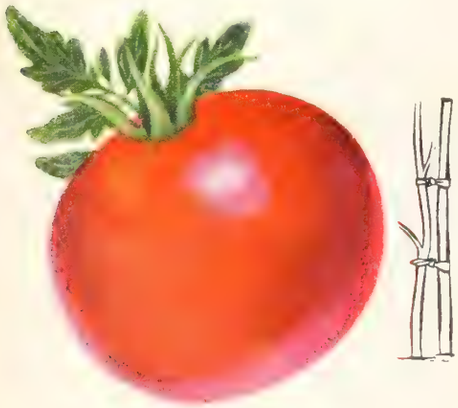
RASPBERRIES

Crop depends on reasonable care, average soil. Fasten 1- and 2-year canes to wire. *Good varieties* ($2-$5 for 12): Latham (red), Black Hawk.



GRAPES

Like deep, well drained loamy soil. Train the 4 best canes on wires. *Good varieties* (50c-$1): Fredonia (black), Caco (red), Seneca (white).



TOMATOES

Sow (or set plants) after ground has warmed. Stake, prune to a single stem. *Good varieties* (pkt. 25c; plants 25c up): Big Boy, Rutgers.



RHUBARB

Long-lived, requires deep rich soil, 3′ spacing. Remove all seed stalks. *Good varieties* (root, 60c up): MacDonald, Chipman's Canada Red.



CUCUMBERS

Grow well on fences if tied up, kept pest free. Sow when warm. Thin to 5′ apart. *Good varieties* (15c-35c pkt.): Burpee Hybrid, Marketer.



LETTUCE

Sow short rows every 2 to 3 weeks except in mid-summer. Use thinnings in salads. *Good loose-head varieties* (20c pkt.): Bibb, Bronze Beauty.



LEEKS AND CHIVES

Don't wait for leeks to mature; cook small ones too. Keep pot of chives in kitchen window. *Leek varieties* (15c pkt.): American Flag, Elephant.



CARROTS AND BEETS

Require well tilled soil. Sow part rows at 2-4 week intervals; eat thinnings. *Good varieties* (15c pkt.): Nantes (carrot); Perfected Detroit.

Spring planting guide for new gardeners

Here begins our 16-page manual of ABC's for beginning gardeners, with fingertip facts for a whole new world of homeowners embarked on a new kind of suburban living. Our guide also constitutes a refresher course for seasoned gardeners to whom the well-planted American backyard represents an Eden all its own. In this manual you will find four complete landscape plans for average size lots in four parts of the country: north, south, east and west. They have been designed by leading landscape architects to help you plant successfully fruits, flowers, shrubs, trees or a lawn with enough privacy and play space to meet your family's needs. You will learn that any yard, large or small, can be fun to develop, satisfying to look at, stimulating to live with. You will discover how you can grow full-size fruits from pocket-size trees, learn ways to save time with modern gardening tools, improve your soil to grow better flowers, produce vegetables with finer flavor. You will know how to plant trees for shade, how to seed an all-weather lawn. As you study the facts and practical tips in this primer you will discover that it isn't the size of your property *or* its location *or* the money you can afford to spend that makes a good garden. *It's the ideas that change a bare home site into a livable yard.* We hope that with the help of this guide your new place will be something you can be proud of.

Gardening for good appetites



In the beginning planned with the table as its goal, choices range from fruit to herbs. The author's plan starts with mint tub, raspberries at top, continues downward (area 1) with radishes, tomatoes, scallions, beets, carrots followed by lettuce. Compost and cucumbers at far left. Downward in 2: radishes, [illegible] parsley with rosemary, left, and chives. Below path [illegible] again, then lettuce and carrots, leeks, 2 peppers, radishes with dill. Snapdragons and zinnias for table bouquets. [illegible] bath, with thyme, majoram, basil, left. Daffodils trim [illegible] room for two dwarf apple [illegible] bed, shown at left of plan.

Our reason for gardening is to eat, and eat well. But like the bride who thought one cup of rice looked skimpy, and cooked a whole pound of it (using every pot in the house for the overflow), I always wanted to grow everything in sight: peas, beans, carrots, beets, lettuce, radishes, broccoli, cabbage, corn, asparagus, squash, cucumbers, melons, herbs and seasonings—full provender for a family of two, with strawberries, raspberries, grapes and blueberries thrown in. Yet our working garden space is only 17 x 27 ft. It is criss-crossed by a three-foot strip of grass that leads from the flower garden through the rose trellis. It contains a four-foot-square compost pit, and a pair of dwarf fruit trees along the rear lot line. This left me exactly 13 x 20 feet of garden soil in which to grow "everything," as you can see from the plan at the left.

How should I use this bit of land? The first step was to face the fact of limited space and give up the notion of space-consuming (Cont'd on next page)

(*Continued*) crops; then the necessity to draw a plan; to select and stick to one main focus for the garden. Asparagus and sweet corn would take up too much room. Strawberries make a pleasing border but need too much care in anything but a tiered bed. So I decided to grow a little of this, a little of that; to sample, savor, snip and pluck the fresh flavors that make cooking a joy.

First in importance would be what we'd want in small quantities. I started with herbs, not to dry and store for winter, but to use prodigally all summer. Dill for sour-cream cucumbers and snap beans; basil for sliced tomatoes and Italian dishes; marjoram, thyme, rosemary for soups and ragouts; a border of parsley, chervil and chives for salads. I'd need a cucumber to cut up in mayonnaise for cold boiled salmon, to mix with avocado for a cocktail dip, or slice into a chill bowl of Russian bortsch. A tomato, a green pepper to cook with okra. Scallions for an extra whiff of flavor. They would not be raised as crops, but grown in short rows or small plantings. Two cucumber hills, three or four tomato plants, and two pepper plants would do. With these, plus herbs and greens, we could have homemade soups and a different salad every day throughout the summer.

A second group would be the garden specialties you almost literally can't buy fresh when you want them. This includes mint for the juleps; small cherry tomatoes; baby beets for the cocktail bowl, to dip in sour cream; leeks for soups and stews, and above all for Vichyssoise. Leeks aren't plentiful in market until late August, and we like ice-cold Vichyssoise on hot June days. A row of leeks would give us thinnings for this delicious soup until the crop matured; then there'd be enough full-grown for the freezer, and a winter supply.

If we could tuck them in somewhere on our 13 x 20 ft. garden, we'd want a few epicurean flavors such as raspberries, which are much better home grown. And carrots that come so much too big in market bunches. We like them slim and young, to eat when crisp, or to simmer in butter in the Belgian manner. Fresh broccoli, too, whose heads should be cut when they are still in tight bud. Lastly, the short-market-season crops that are worth while to grow for the freezer. Strawberries are in this category, as well as rhubarb for pie, for (*Continued on page 91*)

COURTESY STARK BRO'S



Dwarf apple trees often bear a year or two after planting, but bushel-plus production comes only after 4 years or so with such varieties as this well cared for red Starking Delicious.

Full-size fruit from pocket-size trees

You can have apples by the bushel on a small lot, according to Professor H. L. Lantz of Iowa State College's Experiment Station

Gardeners are always looking for miracles, and when it was proved that standard-size fruits could be grown on dwarf trees, the immediate reaction was a rainbow-hued picture of a back-yard Eden for everyone. Some amateur green thumbers rushed in to buy these miniature "miracle" trees indiscriminately. But more practical gardeners, and especially new homeowners financing their first garden, want facts. And here are the facts about dwarf fruit trees.

Dwarf fruits are no strangers to European gardens, where, on steep-pitched hillside orchards of Continental farm towns, space is at a premium and every inch used. In our own heavily populated suburban areas the same lack of growing space confronts householders who want a fruit tree for its spring bloom, home-grown flavor and decorative interest. But few home sites have room for big, old apple trees. Horticulturists went to work to reproduce a dwarf apple tree for American yards by grafting regular apple varieties on a small bush-type apple tree. A dwarf called Malling No. 9 has proved most popu-

lar for American use. This smallest of all dwarf fruit trees has a very fine, small root system, early flowering habits, a moderate yield of big fruits. It takes up no more room than a large ornamental shrub; but the tree needs to be staked or trained to grow on a trellis to prevent damage from wind and weather. Malling No. 9's are produced by grafting standard varieties, such as McIntosh, Northern Spy, Golden Delicious, on the super-dwarf rootstock. The result is a fruit tree sometimes not more than six feet high. Where winters are not too severe, and the trees braced to prevent toppling from the weight of the crop, the Malling No. 9's are one solution to backyard orchards. Like every fruit tree, even the old-time orchard giants, they need mulching, pruning, spraying and fertilizing. (Don't over-feed, for no dwarf fruit tree is a heavy eater. Too much plant food will produce less fruit, and heavy vegetative growth.) Many dwarf varieties bear fruit the third year after planting. They are decorative little trees, easy to spray and pick, highly useful in moderate climates wherever you have an open spot, or a sunny wall or fence on which to train one. While catalogues list a number of dwarf rootstocks with the surname of Malling, and each with a different numeral, try the Malling No. 9's if you have limited space and moderate winters. For readers with the same space problems, plus occasional droughts and below-zero temperatures, we recommend an exceptionally hardy dwarf apple tree called the Clark Dwarf. It has survived severe climate conditions and at least one blizzard which destroyed approximately 90% of the apple trees in Iowa. The discovery of the parent tree occurred in a curious way. Amateur horticulturist H. Walton Clark

(Continued on page 46)

RICHARD CARLISLE



Dwarf pear trees, too, produce [illegible] the standard varieties are grafted on quince roots. They do equally well grown as trees or on trellises.

On the following pages

4 leading landscape architects show you

How to get the most out of your lot

Every day of the year, several thousand U.S. families are packing up and moving to a home site in the suburbs. To them the bare brown earth around a new house suggests an entirely new adventure in outdoor living. But no two building lots are quite alike. Some are narrow, some have rocks and slopes, others are corner lots on public roads. To show you how attractively you can plan and plant your building lot, HOUSE & GARDEN asked four nationally known landscape architects to design basic planting schemes for new houses, typical of their parts of the country, and suited to local conditions. To all four we assigned certain common conditions and problems to be solved.

1. *Size of lot: about a quarter of an acre (equivalent to 100 x 120 feet maximum).*
2. *Make-up of family: 2 adults, 2 children.*
3. *Cost of house and lot: about $25,000 locally.*
4. *Required: provision for outdoor living, entertaining, recreation, relaxation. Arranged for lasting effect, easy and economical upkeep.*

Wherever you live, you will find that your community has many things in common with other parts of the country, just as it has points of difference. Our experts have kept in mind local climate conditions, hardy plants that do best in sun or shade, ways to create privacy on sub-division lots. They have also kept in mind the activities of suburban families who want space to play games as well as to enjoy flowers and fruits in backyard gardens. Each of the plans that follows is adaptable to many sections of the country.

1. For the northeast: *An H-shaped [illegible] garden required: otherwise planting [illegible] Landscape architect: Friede E. Stege, [illegible]*

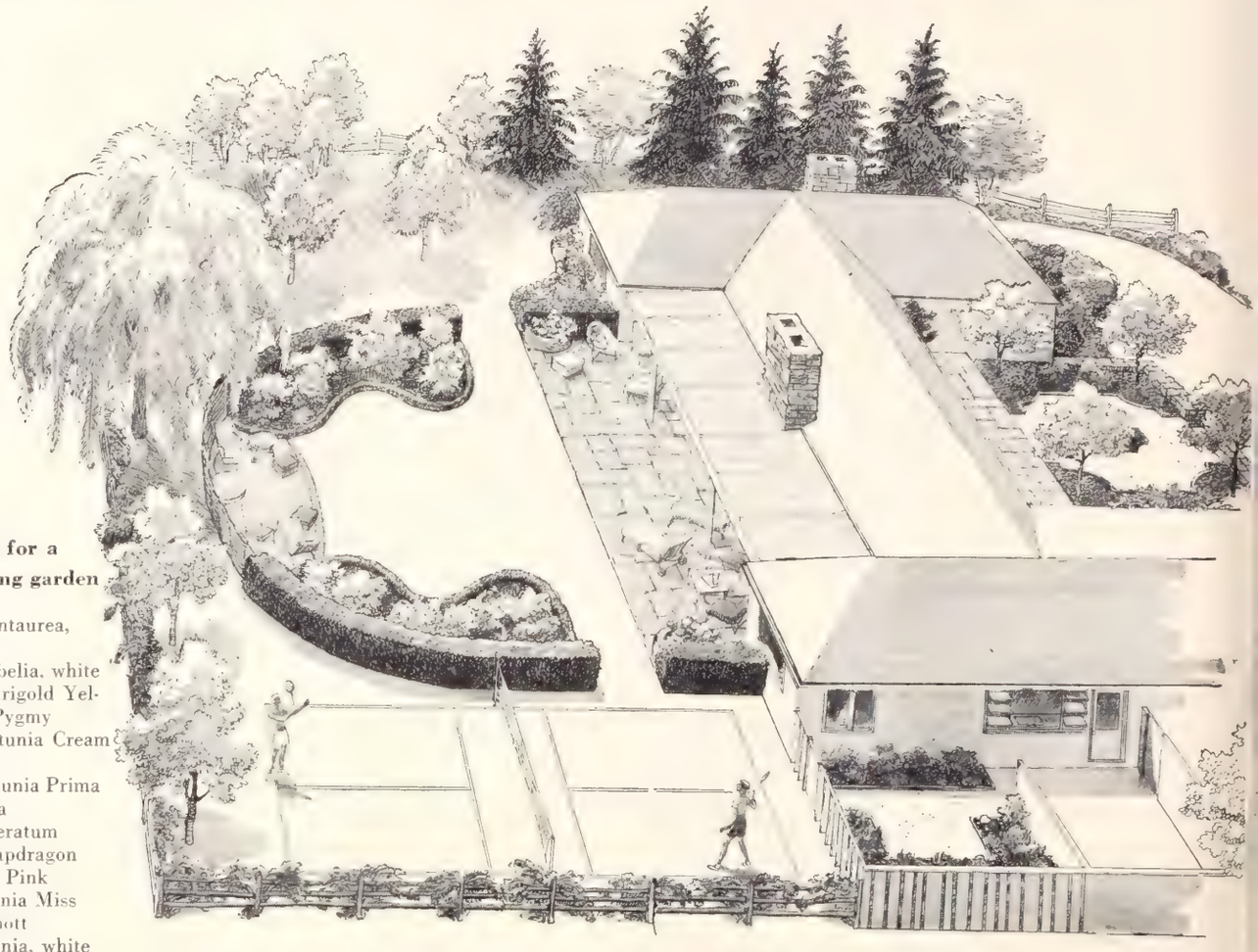
2. For the midwest: *A narrow rectangular lot, fairly level, with [illegible] development as a flower garden, space for lawn games, a small vegetable garden. Landscape architect: Henry L. Prée, Cleveland, Ohio.*

3. For the south: *[illegible] heavily wooded with large trees. Separate outdoor living and entertaining areas for family and general [illegible] Moody, Memphis, Tennessee.*

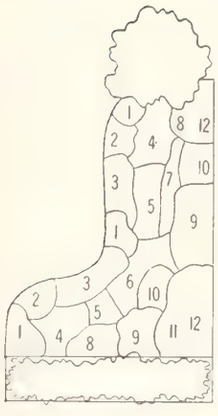
4. For the west coast: *A stony hillside lot, generally rectangular, [illegible] away from the street. Maximum provision for outdoor living the year round. Landscape architect: Lawrence Halprin, San Francisco, California.*

In the Northeast:

An open slope landscaped for games and gardening

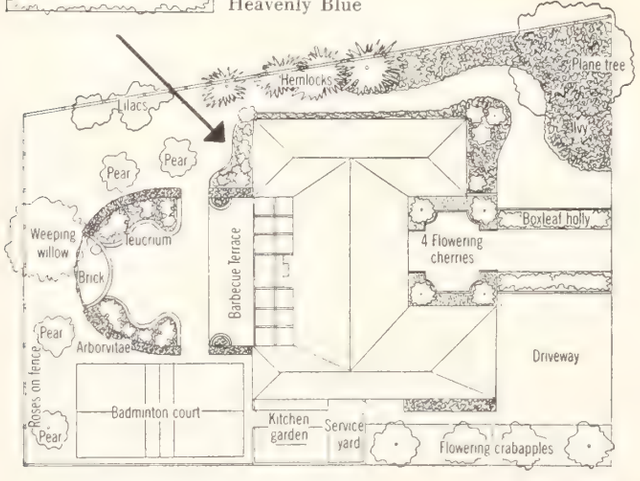


Everything from active exercise (badminton) to complete indolence can be enjoyed in this back yard. There are two terraces to play on, cook on, relax on, one shaded by weeping willow, other by translucent plastic awning panels.



Plan for a cutting garden

1. Centaurea, white
2. Lobelia, white
3. Marigold Yellow Pygmy
4. Petunia Cream Star
5. Petunia Prima Donna
6. Ageratum
7. Snapdragon Tetra Pink
8. Zinnia Miss Willmott
9. Zinnia, white
10. Nicotiana
11. Marigold Man in the Moon
12. Morning Glory Heavenly Blue

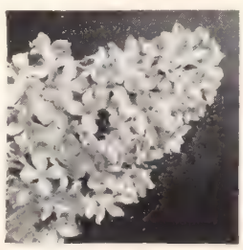


Here a conventional H-shaped ranch house of one-story construction is set in the middle of a roughly rectangular lot. The site slopes from one side to the other, and the back is narrower than the front. The interests of an active family are served in a design which allows them to move freely from indoor living areas to convenient outdoor areas. The plan provides a compact arrangement for hobbies, games, parties. A barbecue terrace, roofed over with translucent plastic panels, adjoins house to extend living space. In this brick-paved area for cooking, there is ample room to entertain for children's parties or grownup gatherings, even in rainy weather. One section of the garden plan provides space for badminton, volley ball or other lawn games. This same area can be used in later years as a cutting garden for annuals, perennials, or additional fruit trees. Plan was designed by landscape architect Friede Stege of New Canaan, Conn.

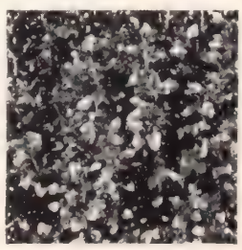
Livable features of this landscape plan include lawn area for games, ample provision for outdoor cooking and entertaining, small cutting garden (see detail plan above). Fruit trees are used for both fruit and decorative effect. Plants chosen are long lasting and easy to grow.



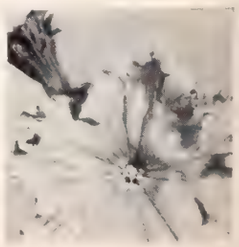
Pyracantha needs sun for orange berries; any good soil. Small: $2.50.



Lilac Primrose, new 1955, has large florets. Sun, average soil: $5.



Teucrium (germander) is glossy edging for sun; any soil: 75c.



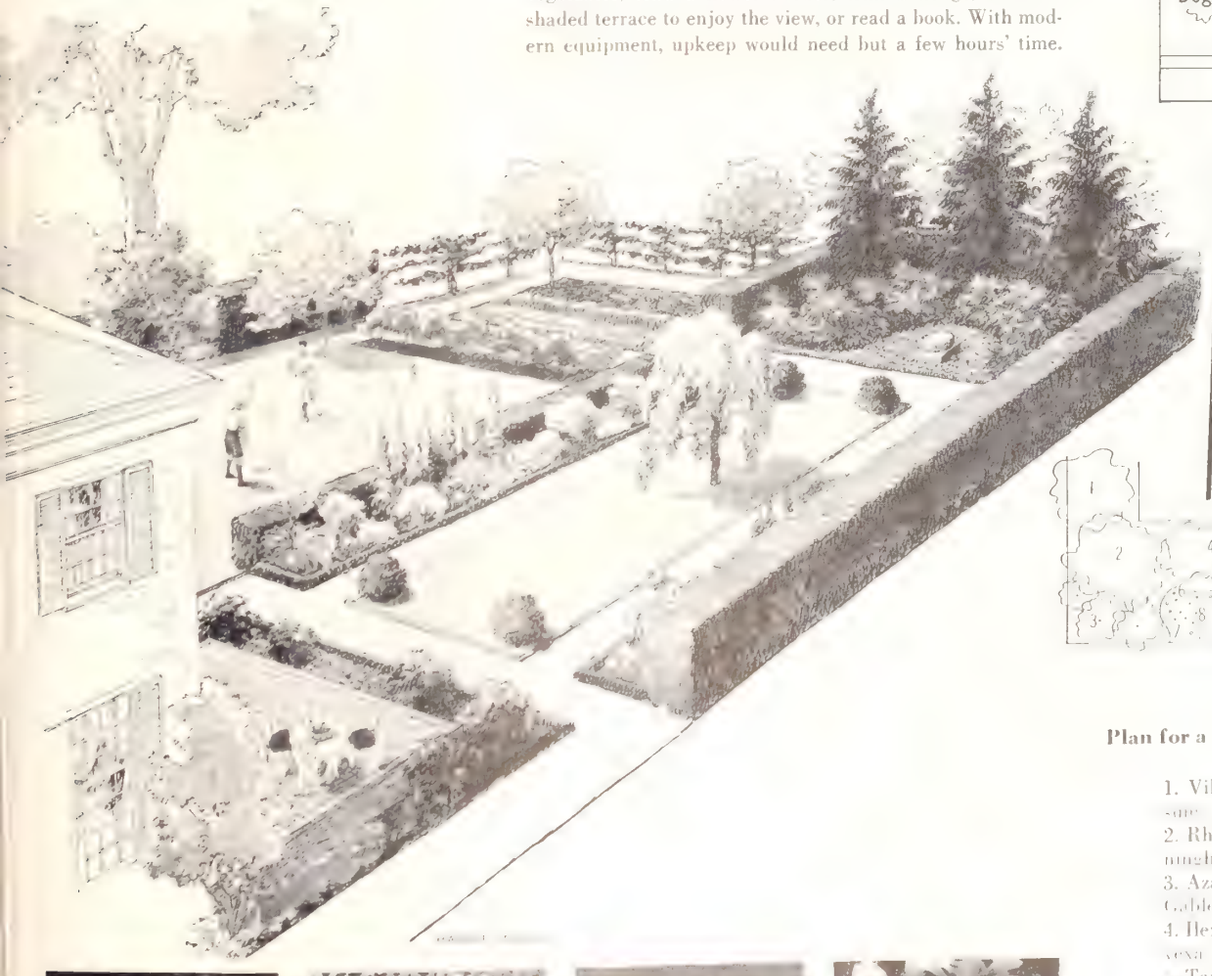
Petunia Prima Donna new for 1955; is rose. Sun, poor soil: 50c pkt.

PHOTOGRAPHS KERTESZ, MCFARLAND, GRIGSBY, ALL AMERICA SELECTION

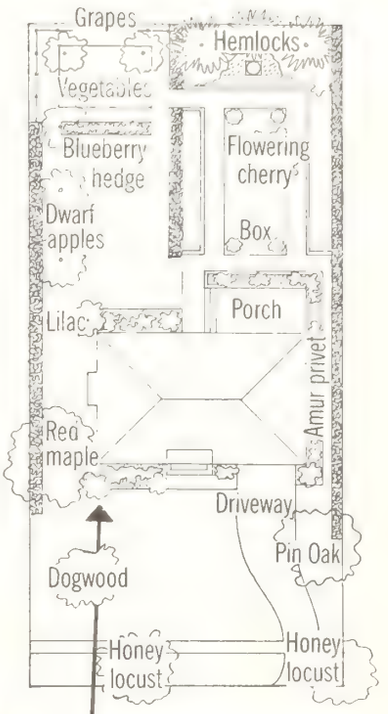
In the Midwest:

A narrow lot planned for an active family

You can't always pick and choose the ideal building site in the neighborhood where you and your family decide to put your roots down. Typical of many home sites in the comparatively flat, Ohio lake region, is the long narrow 75′ x 150′ lot described here. But landscape architect Henry Prée of Cleveland shows how to create a great variety of activities within green boundaries without being crowded. This is done by working out a plan to divide the lot into separate functional areas, each of which is a pleasing picture. Windows of the two-story house overlook the depth of the garden. The sitting terrace is raised three steps so as to enjoy a closer view of flowers and shrubs. With the aid of such useful ideas as a long grass panel, a small pool or bird bath to refresh the eye, a space for games, a corner for dwarf fruits and a few rows for herbs, salad greens and other choice vegetables, there is an infinite variety of exercise and amusement to be found in narrow confines. Add to this plan a pattern of hedges and fencing for privacy, and you then will have gained the most for your money on an average home site.



In this garden you can play croquet, raise fruits and vegetables, tend a flower border, trim a hedge, sit on a shaded terrace to enjoy the view, or read a book. With modern equipment, upkeep would need but a few hours' time.

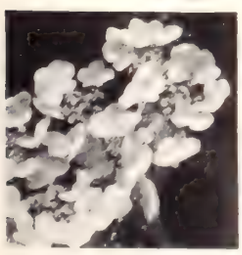


Separation of areas, above, is by simple bands of planting that provide a variety of interest without clutter. Hedges define special areas; evergreens at entrance form setting for house (see plan, photographs, below).

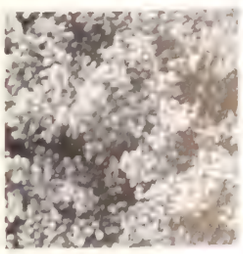


Plan for a doorway garden

1. Viburnum tomentosum
2. Rhododendron Cunningham's White
3. Azalea Louise Gable
4. Ilex crenata convexa
5. Taxus media browni
6. Pachysandra terminalis
7. Narcissus Moonshine
8. N. Mrs. R. O. Backhouse
9. N. Irene Copeland
10. N. Trevithian



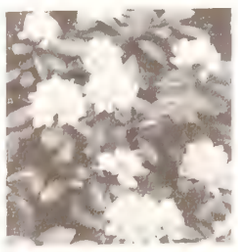
Viburnum tomentosum flowers in shade, sun; woods soil: \$3-\$5.



Boxleaf holly is hardy in the midwest. Good soil, sun or shade: \$2.



Columbine McKana's Giant grows from seed in sun. New: 50c pkt.

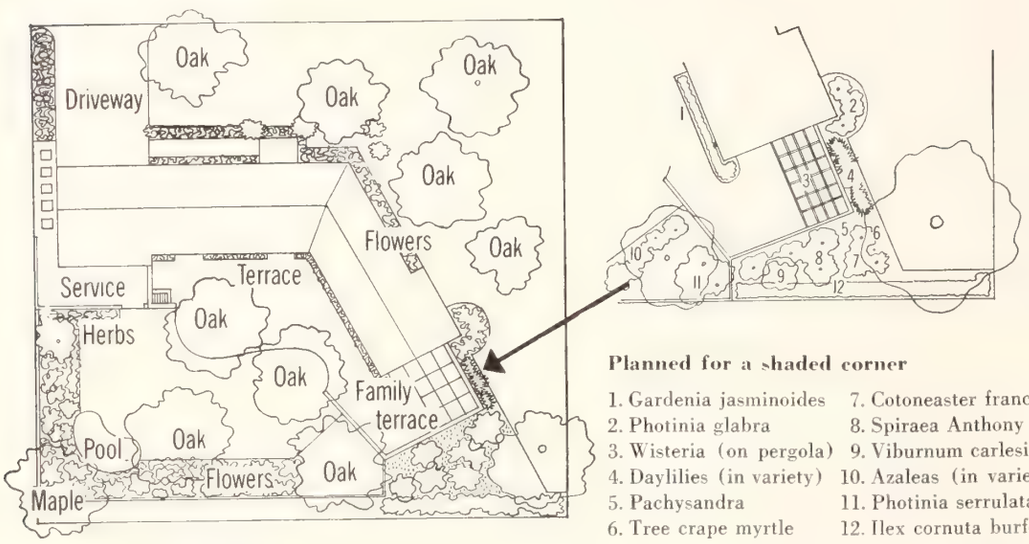


Rhododendron hybrids evergreen. Acid soil, light shade: \$5-\$12.

In the South:

A corner site screened for privacy

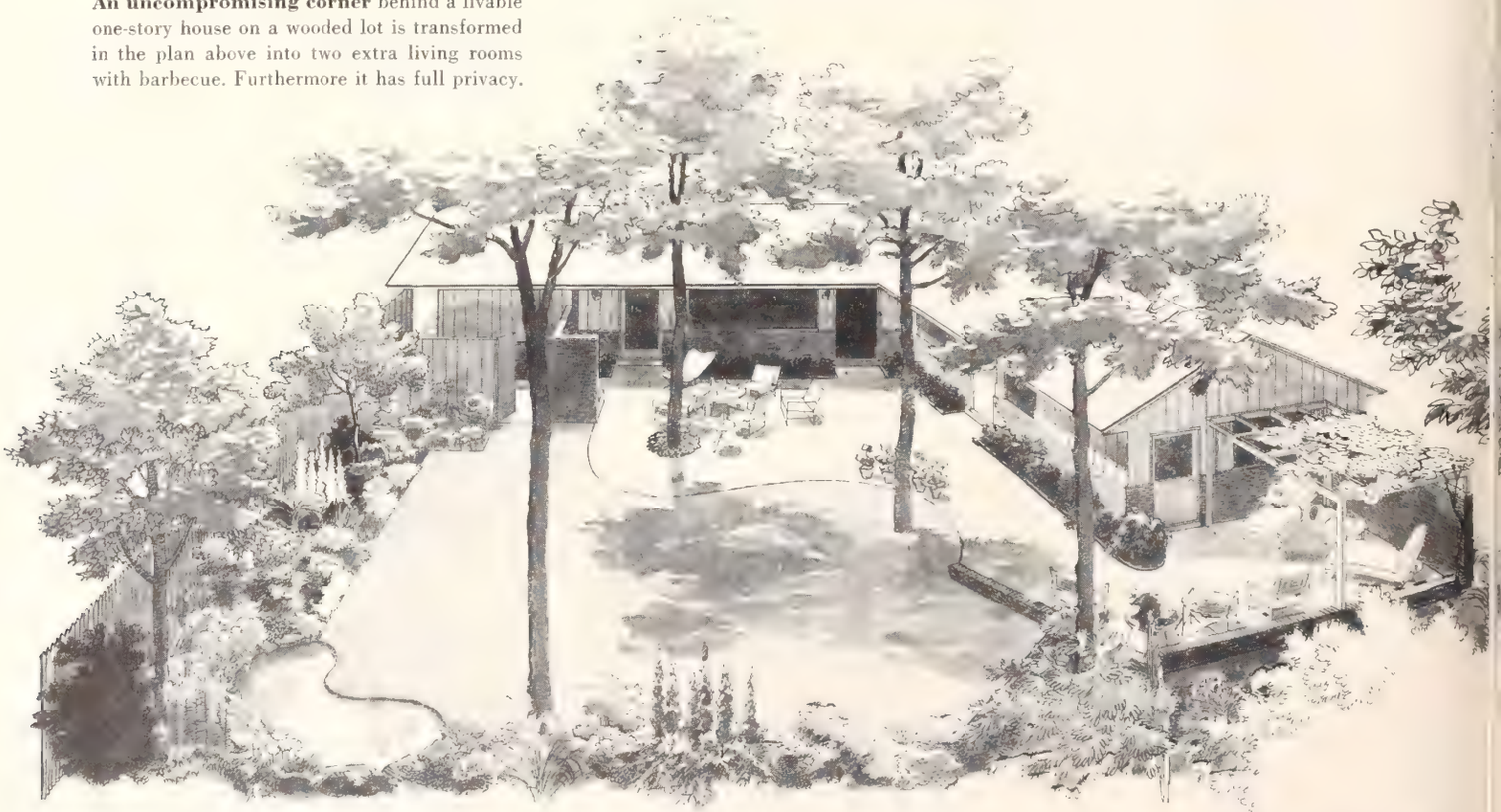
If you are fortunate enough to build on a home site with existing shade trees, but are faced with the problem of a noisy corner lot, study this plan to solve the problem. Here landscape architect J. Duke Moody, of Memphis, shows how the angle of a one-story house can serve in place of planting a hedge or fence to gain privacy on a corner lot. More usable outdoor living space is gained by designing two separate terraces, each of which is partially shaded by tall oak trees. Both look out over a pleasant sweep of lawn towards a cooling, free-form pool. Behind the pool and along rear fence is an arrangement of well-chosen plants that will bloom in filtered sunlight, do well in shade, and blossom before the leaves of the oaks become too dense overhead.



An uncompromising corner behind a livable one-story house on a wooded lot is transformed in the plan above into two extra living rooms with barbecue. Furthermore it has full privacy.

Planned for a shaded corner

1. Gardenia jasminoides
2. Photinia glabra
3. Wisteria (on pergola)
4. Daylilies (in variety)
5. Pachysandra
6. Tree crape myrtle
7. Cotoneaster francheti
8. Spiraea Anthony Waterer
9. Viburnum carlesi
10. Azaleas (in variety)
11. Photinia serrulata
12. Ilex cornuta burfordi



Pool in yard corner increases effect of space as seen from terrace, adds to cooling outlook on hot days. All flowers and shrubs along fenced boundaries of lot, including those listed at top, and pictured, right, do well in shade. They may need extra feeding due to heavy tree roots.



Day-lilies can be had to bloom all season. Yellow to red. Any soil: 80c-$3.



Wisteria is ideal for pergolas, casts shade all summer; average soil: $2 up.



Gardenias grow well in tree shade and acid woods soil. Shrub size: $2 up.

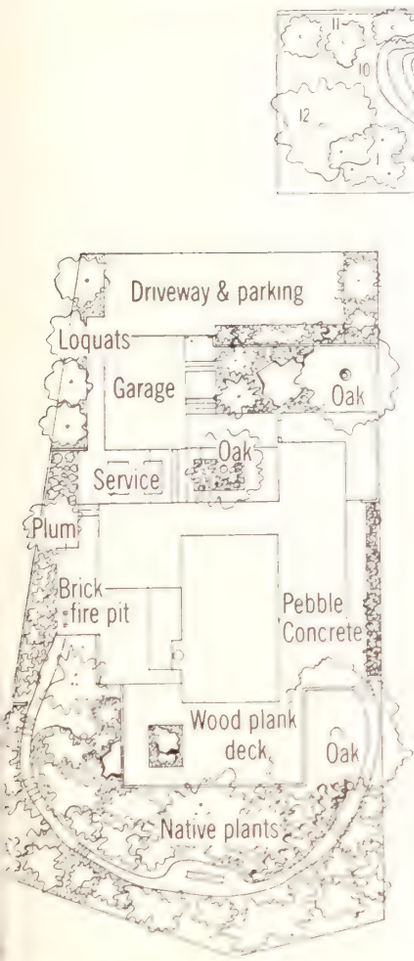


Pachysandra is at home in sun, shade; evergreen. Woodsy soil: 25, $4 up.

On the West Coast:

A rocky hillside terraced to provide outdoor living space

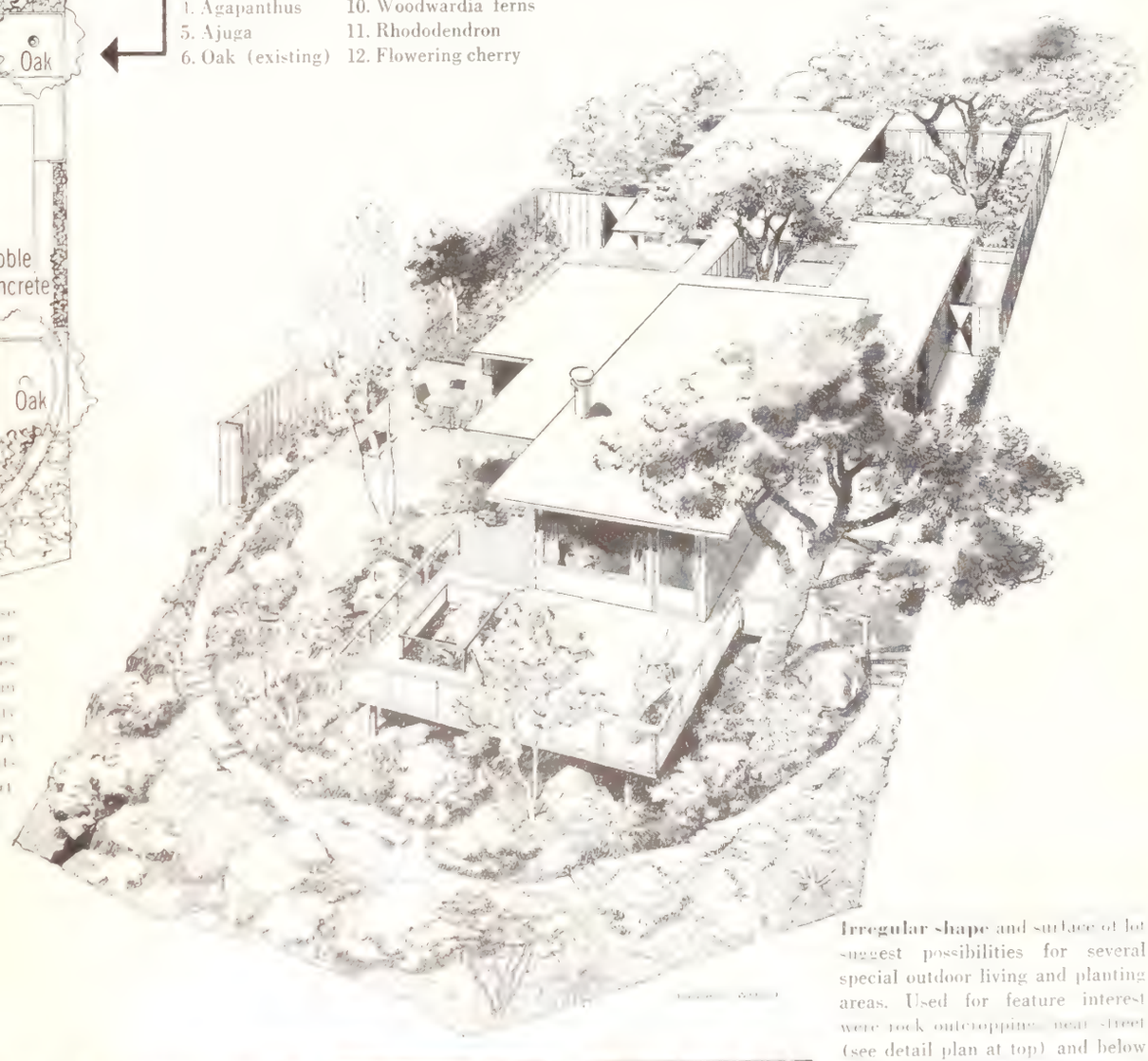
In mild, sunny climates you can have an outdoor room to match practically every indoor room if you take full advantage of the opportunities which a small, uneven lot presents. With an arrangement of trees and shrubs, grass and flowering plants, each dip or rise of the grade can be used to build terraces, barbecues, sun decks, utility yards and vine-covered fences. Here, San Francisco landscape architect Lawrence Halprin has worked out a highly imaginative and practical garden plan for a typical 6-room house and lot averaging 80 by 120 feet. To it has been added a barbecue terrace, an overlook deck, an owners' private sitting garden, a children's play terrace, a kitchen garden, an attractive entrance court, and a work area. Native plants are used almost entirely in the garden scheme, with other inexpensive materials of wood, brick, stone, concrete. Result is a useful plan for outdoor living.



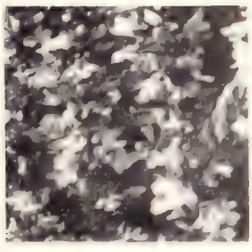
Planned for a rocky bank

1. Kurume azaleas
2. Aralia japonica
3. Vine maple
4. Agapanthus
5. Ajuga
6. Oak (existing)
7. Acanthus mollis
8. Hellebore
9. Clematis armandi
10. Woodwardia ferns
11. Rhododendron
12. Flowering cherry

Effective size of house is doubled by addition of landscape features planned after 6-room house was supposedly complete. Virtually every interior room now has its own open counterpart.



Irregular shape and surface of lot suggest possibilities for several special outdoor living and planting areas. Used for feature interest were rock outcroppings near street (see detail plan at top) and below "flying" deck where rock is allowed to emerge through deck floor. Off dining room, left of drawing, is a real barbecue pit. Use of ceanothus, other native plants, on rocky lower slope avoids costly planting and maintenance, just as the wood plank deck saves cost of retaining walls.



Blue bugle (ajuga) is a fine ground cover to cool the shade. Color,



Flowering [illegible] many varieties; like sun, good [illegible]



Ceanothus [illegible] buds thrive in dry, sunny spots, any soil; $2-$3.50.



Loquat is tree with 1' leaves; fragrant blossoms. Evergreen; any soil; $3.

ONE GOOD IDEA can work magic on even the most commonplace lot. Here you see the results of a good idea in four suburban gardens

1. Grow spring and fall flowers around a good tree

If you have one good tree such as a flowering dogwood, why not create a garden around it? On the page opposite is an idea that may appeal to you: build a pool for water plants under the tree; use the earth excavated for the pool to make an informal rock garden beside it. Keep the view in mind from porch or terrace as you plant, so that glimpses of color can be enjoyed from the dogwood blossoms in early May to berries and scarlet foliage in the fall. Choose a few flowering evergreens; among them arrange plants to carry blossom from spring to frost. Garden of Mr. and Mrs. Benjamin Simon, Great Neck, L. I., designed by James G. Esson.



Wintergreen barberry has glossy leaves, yellow flowers. Average soil; sun, shade; with root ball: $2.50 up.



Water-lilies are of two sorts: winter-hardy, and tropical set out in June; rich soil 12″ down: $1.50-$5.



Mountain laurel has pink and white June bloom, evergreen foliage; needs woodsy soil: $3.50 up.



Glossy abelia has pinkish flowers all summer. Evergreen, south; half-hardy north. Sun or shade: $2.50.

2. Use a cold-frame for sun-loving plants on a woodland site

If you have a moist, woodsy corner on your lot, and have assumed you must resign yourself to the usual routine planting of violets and fiddle-head ferns, on the opposite page are suggestions that open up new possibilities. A severely plain brick wall can be softened by green waves of English ivy, with roses to ramble along the top, out of the reach of shade trees. With the help of a cold frame, which anyone can nail up out of four boards and a removable glass pane, give seedlings a late winter boost, set them out early in spring before overhead trees produce too much foliage. In addition to customary woodland flowers you can enjoy pansies, English daisies, forget-me-nots, yellow alyssum, candytuft. Use permanent plants, too, such as hosta clumps, yew and holly shrubs, azaleas, bulbs, ground covers. Pine needles make attractive, weed-free paths. An edging made of flat stones will keep planting areas within bounds, and give free-form design a clean-lined tidiness. Garden of Mr. and Mrs. H. P. Davison, Oyster Bay, Long Island.

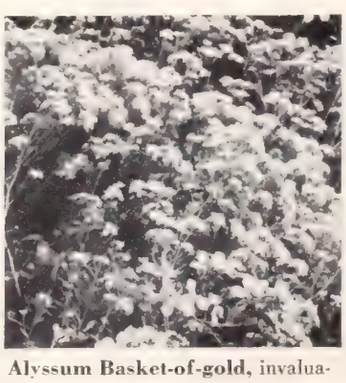
J. HORACE MCFARLAND



Hosta is splendid foliage perennial; white to purplish flowers. Loamy soil, in light shade: 65c.



Pansies come in blends, solid colors. Easily grown from seed in summer for next spring. Pkt.: 15c-75c.

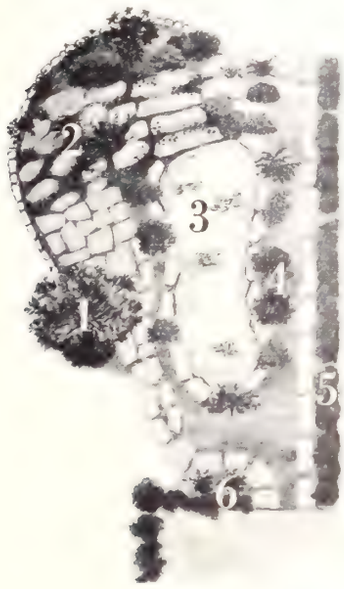


Alyssum Basket-of-gold, invaluable perennial for spring bulb time; best in masses. Plant, 65c; seed, 15c.



Hardy candytuft is evergreen, has white flowers in spring; fine for rocks, edging. Plant, 60c; seed, 25c.

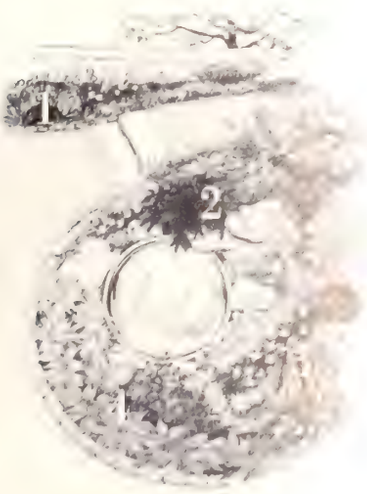
Beginning with spring bulbs and winding up the season with roses and chrysanthemums, this tiny garden can be kept in bloom all season long. A dogwood already on site (1 on plan below) shades flagged sitting area. Pool (3) contains water hyacinths, lilies. (4) Azalea, hosta, cotoneaster, abelia, boxleaf holly are around edge. Mountain laurel, Carolina rhododendron, wintergreen barberry, azaleas dominate mound (2) beyond pool with many ferns, small perennials between stones. Azaleas also flank path running the length of the porch (5), and terrace (6).



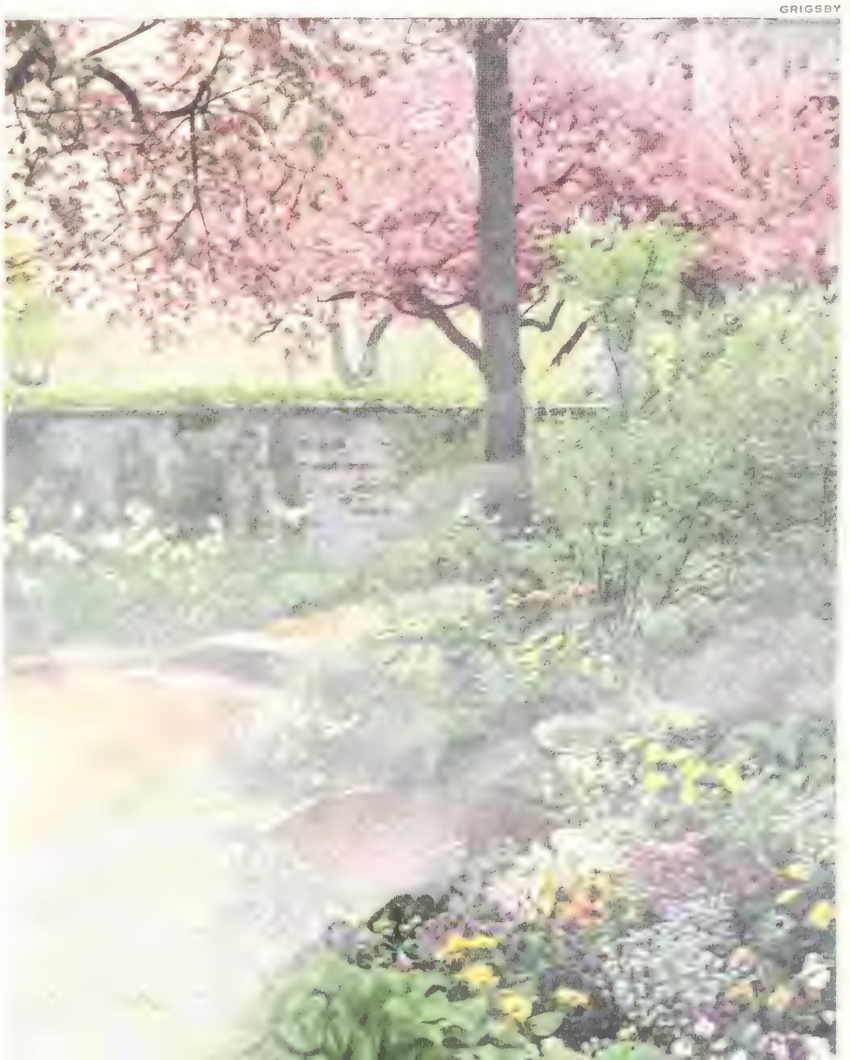


GOTTSCHO SCHLEISNER

Mirrored in a cast cement pool that cost only $26, forget-me-nots, pansies, English [illegible] pull [illegible] weight in brightening this woodland corner in early spring. Flowering crab overhangs wall behind white of poet's narcissus (1 on plan below). Beyond pool (2) are inkberry and a dwarf weeping yew along with arabis, white violets, alyssum. (3) Brilliant Swiss giant pansies, forget-me-nots, English daisies, [illegible] (now in cold frame), candytuft, dark violets continue planting, closing ring around pool inside a planting of vivid hosta (4).



GRIGSBY





TOM LEONARD

Nothing is better than a good stone wall to give an air of substance to a garden. Here rocks are used as basic keystones for the design. On plan below (1) laurel, holly, juniper planting near house. (2) First wall planting includes candytuft, primroses, Jacobs-ladder, aubrieta. (3) Upper wall rises above a mixed perennial border with canterbury bells, dwarf dahlias, artemisia, herbs at near end; peonies, roses, iris at other end. (4) Top beds hold daffodils, iris, chrysanthemums. (5) Flowering crab, dogwoods.

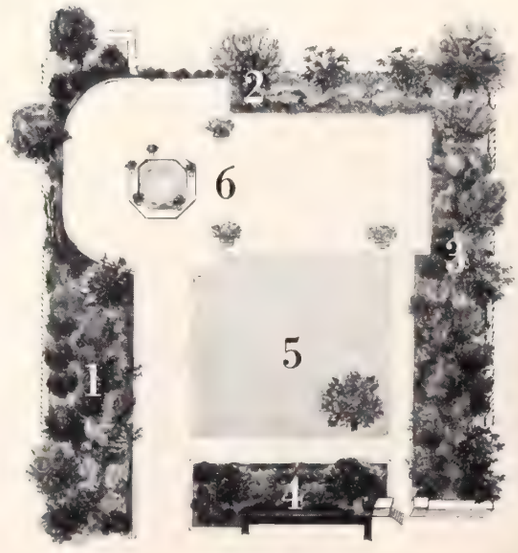


JESSIE AYERS

KERTESZ



The success of this plan for privacy lies in the use of strong flower colors as accents, with more delicate shades massed against green foliage around the open brick center. On the plan below, looking from house at left of path are (1) azalea clumps with tulips, candytuft in front, lutea tree peonies, hollies behind. (2) Far end planting is similar, featuring star magnolia, white rhododendrons, then dogwood, osmanthus from corner along other walls (3-4). (5) Dogwood makes a point of interest on turf panel. (6) Potted geraniums by pool, azaleas in tubs provide color.

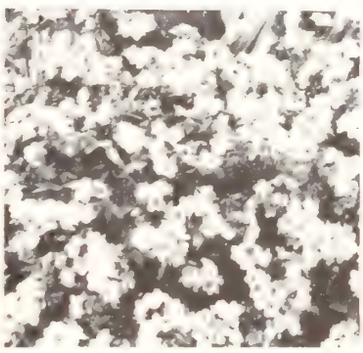


3. Design a garden out of stone walls on a rocky hill

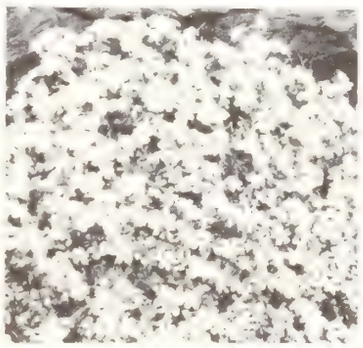
Any homeowner who takes title to a rolling, rocky terrain can take advantage of the unusual gardening opportunities it offers, as you can see opposite. Existing stones on a steep slope, when shifted about, form interesting retaining walls and shore up earth for a hillside garden. You can alter and modify the grade, fill it in to make gently rising terraces supported by walls. They are not only good to look at, but do double duty as a background for long, sweeping borders of spring bulbs and perennials. By adding soil here and there between chinks and crevices you can create natural pockets in which to plant alpine flowers, moss phlox, rock and dry wall plants that need little care. If you want color primarily in the spring and fall seasons, plant hardy perennials such as chrysanthemums along with drifts of early flowering bulbs, for crisp bronze tones among the rocks and a final splurge before frost. Garden of Mr. and Mrs. Hans Kriegescotte, Tarrytown, New York.



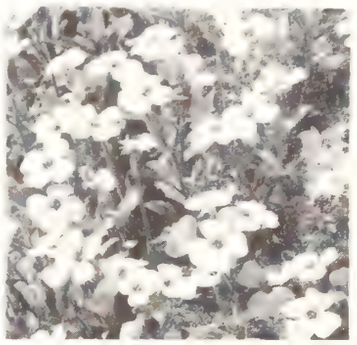
Artemisia is invaluable for its cool silver foliage; forms mats or mounds in borders. Sun, any soil: 60c-80c.



Jacobs-ladder forms foamy clumps of green foliage, nodding blue flowers. Woodsy soil. Sow seed in fall: 15c.



Moss phlox is one of spring's gayest perennials, in white, lavender, pink or red mats. Sun, any soil: 60c.



Aubrieta deltoidea forms sheets of lilac-to-blue flowers each spring, is good among rocks. Seed: 25c pkt.

4. Plant airy foliage to create space in a small yard

One of the most conventional boundary lines on suburban home sites is an unadorned brick wall, serving as property division between one house and the next door neighbors. There are a number of ways to soften such commonplace boundaries. One of the best of them is to use well chosen plants, and not too many of them, as illustrated by the picture opposite. To create an effect of both airiness and privacy, select white, or light colored flowers, plants with delicate rather than massive foliage, and work out a simple plan of well spaced trees and shrubs. In the middle of an average sized brick sitting terrace, a small pool catches sun, sky and cloud reflections, and enhances the sense of space. By rotating pot plants around the pool you can have flowering color through the seasons, with geraniums followed by patience plants, then chrysanthemums. Garden of Governor and Mrs. Christian Herter, Georgetown, Washington, D. C. Original plan was worked out by Cary Mulholland Parker; additions by Perry Wheeler, landscape architect.

J. HORACE MCFARLAND



Tree peony adds yellow to list of peony colors with the lutea hybrids. Likes sun, deep loamy soil: $7-$15.



Redbud bears clusters of rosy pea-like flowers in early spring, forms a shrubby tree. Sun; any soil: $2 up.



Osmanthus is a holly-like evergreen with small white flowers. Not winter-hardy in northern states; 2′ plant, $3.



Star magnolia blooms before leaves open; fragrant; shrub to 12′. Plant in feature spot, good soil: $3.50 up.

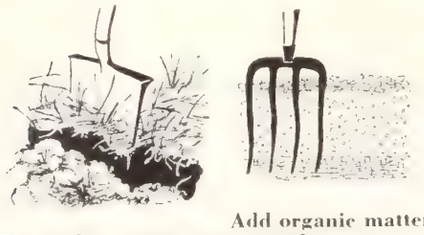
PRIMER FOR PLANTING

Here are the fingertip facts which every new homeowner should know before he starts a lawn, buys a tree, or plants a seed. These how-to hints are grouped under nine headings beginning with cultivating of the earth itself and ending with ways to use and grow the most popular flower in the world. Compiled by Montague Free, internationally known author, former horticulturist of the Brooklyn Botanic Garden, and life-long home gardener

SOIL

How to improve garden soil for good grass, trees, shrubs, flowers

Digging improves soil by loosening it to admit air; it permits the removal of unwanted materials (BX cable, hunks of wood, other builders' rubbish). Most important, digging or tilling makes it possible to mix in essential organic matter which will decay and form humus, which is vital to the normal growth of most garden plants. Dig to the full depth of a spading fork if topsoil extends that far. If it is shallow, dig up an inch or two of the subsoil and mix it with the topsoil. Plan to increase the depth of topsoil in cultivated areas by digging, with a spade or a rotary tiller, an inch deeper every year until the improved soil is at least a foot deep.



ORGANIC MATTER. Practically every kind of soil is improved by the addition of bulky organic materials. These can be barnyard or stable manure, compost, leafmold, sedge peat, peatmoss, or ground corn cobs. Which to use depends, in part, on cost locally.

COVER CROPS. Adding humus-forming materials is a continuing job. In fall you can improve the soil of the vegetable plot and annual border by growing a cover crop of winter rye (3 pounds seed to 1000 sq. ft.) or hairy vetch (1 pound to 1000 sq. ft.), or half the quantity of each. Loosen the surface of the earth, leave it rough; then scatter seed and rake to cover 1″ deep. Dig crop under in spring. Or practice "sheet composting" all year (*Continued on page 92*)

LAWNS

How to build and maintain good turf, and the way to sow grass seed

WHEN TO START. The middle of August to the middle of September is the preferred time for sowing grass seed but it can be done early in the spring.

GRADING. When any great change of level is necessary, first skim off the topsoil, grade the subsoil, and then replace topsoil.

SOIL PREPARATION. Apply a 2″-3″ layer of organic material as well as any pulverized limestone required, and superphosphate or bone meal at the rate of 5 lbs. to 100 sq. ft. Mix these ingredients with a rotary tiller into the upper 6″ of soil. If the plot is too small to warrant this, use a spading fork. Rake to remove sticks and stones, roll to consolidate, and rake again. Scatter (with the aid of a lawn spreader) 2 lbs. of 5-10-5 fertilizer to each 100 sq. ft. If you do not have a mechanical spreader, mix the fertilizer in a pail of dry screened soil for even distribution by hand. Rake surface to mix in fertilizer.

SOWING SEEDS. Choose a calm day for sowing seeds. Figure on using 3 to 4 lbs. of high quality grass seed to 1000 sq. ft. Adjust the spreader to half the rate of distribution and sow the seed in two directions, at right angles. If you do not have a lawn spreader, divide the area into equal spaces of about 100 sq. ft., marking them off with cords stretched between pegs. Divide each batch of seeds in half and spread by hand in two directions. Rake lightly to cover the seeds and then use a lawn roller, to bring the soil in close contact with the seeds.

SPRINKLING. Un- (*Continued on page 92*)

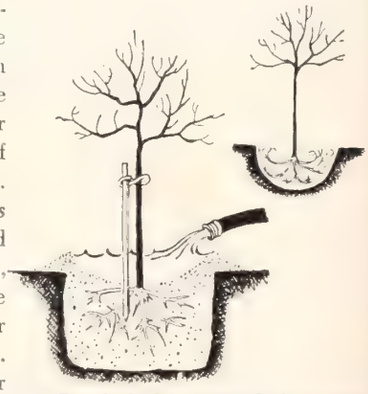


TREES, SHRUBS

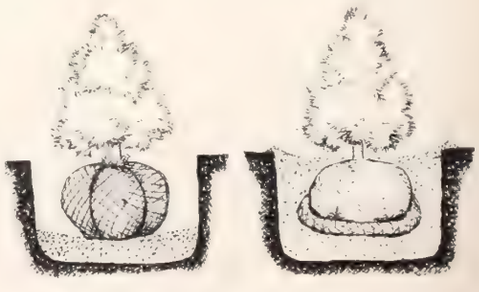
How to plant and transplant nursery stock, with tips on care and pruning

Trees and shrubs are delivered from the nursery either bare root, or balled and burlapped with earth around roots (B&B), depending upon size and kind.

WHEN TO PLANT. You can plant at any time if sufficient care is taken, but there are certain seasons when planting can be done with less trouble and greater assurance of success. *Evergreens* are planted in the spring, and in late summer or early fall. Except for the smaller sizes, they are always shipped B&B. *Deciduous trees and shrubs* are planted in the spring, or when their leaves have fallen in autumn. Experience has shown that some kinds, such as magnolia, beech and birch, are better planted in the spring; also any that are of doubtful hardiness are better transplanted in the spring. Plants that are difficult to move should be bought balled and burlapped.


Dig hole big enough for roots

CARE ON ARRIVAL. Unpack immediately whether or not you are able to plant. If unable to plant at once, stand B&B material in a shady spot (*Continued on page 92*)


Roll back burlap before filling hole

JESSIE AYERS

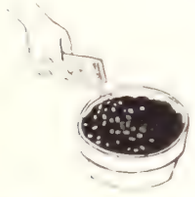
SEEDS

How to start your own vegetables and flowers in flats or in open ground

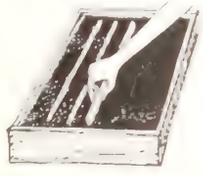
FLOWERS. You can sow hardy annuals as soon as the ground is workable in the spring. Half-hardy and tender annuals may be sown a week or two in advance of the last expected frost. Most perennials are sown in April or May. Those which mature seeds early, such as delphinium, may be sown in August. Biennials are sown during the summer months, starting with forget-me-not and sweet William in May or June, ending with pansy, for which fresh seed is then available, in August.

PLANTING TECHNIQUES. When small annual seed is to be sown, rake over the planting area, scatter seeds on the surface, then smooth the soil with the hand or piece of board. For seeds that need to be covered ⅛"-¼", rake the surface and scrape to one side soil equal to the required depth; sow seeds and cover with the soil removed.

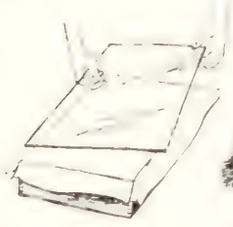
Sow large seeds, such as sunflower and castor bean, 4-5 together in a group, about 1′ apart. Press the fingers down into



Avoid close spacing when sowing indoors



For row sowing, use flats, boxes



Cover seeds until germination starts



In garden, use line for straight furrows

the soil to the required depth, sow the seed, then cover with soil from the side of the depression. Perennials are usually sown in rows, either in coldframes or in a seed bed which can be protected from the sun by cheesecloth or lath shades. Prepare the soil by spreading a 2″ layer of peatmoss or sifted leaf mold, and mix with the upper 6″ of soil. Make it firm, and rake thoroughly. Drills or furrows are made by pressing a builder's lath into the soil to a depth twice the diameter of the seed.

HARDY VEGETABLES. Spinach, peas, radishes, onions are sown as soon as the ground is workable in the spring. In two weeks follow these with carrot, beet and lettuce seed. Two or three weeks later, sow bush beans, corn and tomatoes; follow in a week or so with lima beans, muskmelon and watermelon. (*Continued on page 93*)

PLANTS

How to set out annual and perennial garden plants bought from a dealer

ANNUALS: TIME OF PLANTING. The season for planting these is from mid-April to mid-June. They may be comparatively small seedlings, or transplants which have been grown in flats, or in pots or plant bands.

SOIL PREPARATION is essentially the same as that recommended for lawns, except that it is not necessary to consolidate it, nor rake it so frequently.

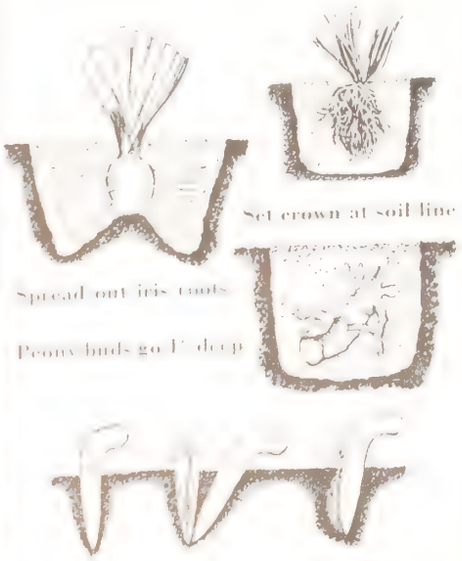
PLANTING. Whether you use a dibber or a trowel while planting depends upon the size of the root system. Choose if possible a humid, cloudy day for the work. If it must be done on a sunny day, wait until towards evening so that the plants have a period of darkness in which to recover from the shock.

When using a dibber, make the hole large enough to slip in the roots of the seedling and press the soil around them by pushing the dibber in alongside the hole.

When removing transplants from flats, "block them out" by cutting between each row in two directions with a sharp knife. If possible, remove one side of the flat; it is then easy, by means of a mason's trowel, to lift out the squares of earth and roots. Make a hole with the trowel, put plant in place; draw soil around the roots and make it firm by pressing with knuckles. Seedlings grown in plant bands offer no problem because there is no disturbance of the roots.

WATERING. If the soil is dry, leave a depression around each plant and fill it with water as soon as planting is completed. If sunny, windy days occur, shade the plants for a day or two until root action begins. Berry baskets are admirable for this purpose.

PERENNIALS: TIME OF PLANTING. Hardy early-blooming perennials such as peony and primroses (*Continued on page 92*)



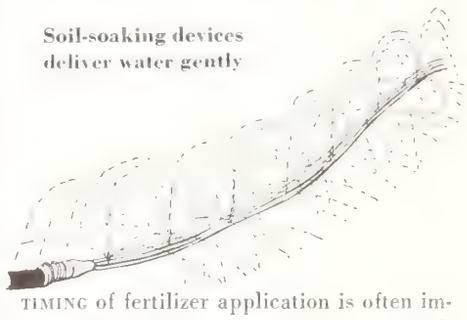
Dibber helps in setting seedling

FOOD, WATER

How to give plants vigorous growth with adequate watering and feeding

Food and water are closely linked in plant nutrition, for plants in their food manufacturing processes are unable to use fertilizers until they are dissolved in water. The elements most likely to be in short supply in our soils are nitrogen, phosphorus and potash, and most complete commercial fertilizers contain these in varying proportions. When you buy a bag of plant food, the analysis usually will be marked on the container in terms of nitrogen, phosphoric acid, and potash (always in this order); thus: 5-10-5, 4-12-4, etc. Other necessary elements—iron, boron, and so forth—are included in many of the modern fertilizers under the name "trace elements."

Soil-soaking devices deliver water gently



TIMING of fertilizer application is often important. Nitrogenous fertilizers, in which the nitrogen is immediately available, are subject to loss by leaching, and should be applied when the plants start to grow. Phosphorus compounds are not easily washed out of the soil, and can be applied ahead of planting time.



Rotating sprinklers cover a wide area

WHAT TO USE. *Vegetables:* Apply 5-10-5 (or similar), 4 lbs. to 100 sq. ft., and mix it in by digging, or by a rotary tiller; supplement by surface applications of nitrate of soda at the rate of 1 lb. to 100 sq. ft. along rows of leafy crops. *Annuals:* Use 2 or 3 lbs. of 4-12-4 or 5-10-5 to 100 sq. ft. and mix with soil, as for vegetables. *Perennials:* When preparing the soil, mix in 5-6 lbs. superphosphate or bonemeal to 100 sq. ft.; each spring apply 3-4 lbs. of 5-10-5. *Roses:* Feed the same as perennials, and give an additional application in early August. *Lawns:* Use 2 lbs. of 10-10-5, or any good lawn plant food per 100 sq. ft. in early spring; repeat six weeks later, and in early September, unless maker's directions indicate to the contrary. *Trees:* In early spring, or (*Continued on page 92*)



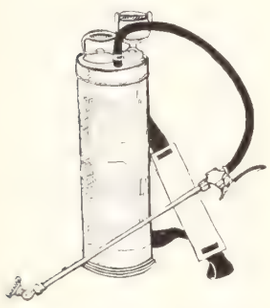
Siphon attachments will make lawn feeding easy

PESTS

How to control plant diseases, kill insects with modern dusts and sprays

TIMING. The importance of early treatment cannot be too greatly stressed in the control of insects and diseases. Few fungus diseases can be cured; your chief reliance must be on prevention. If you wait too long to go after insects, the damage already done by them may make spraying and dusting worthless for a season.

INSECT PESTS. From the standpoint of control, insects can be divided into those which feed by sucking the sap, and those which eat parts of the plant. The first group is fought by insecticides which must actually hit the insect; the second is controlled by applying poison to their food.



Portable tank sprayers are good for heavy duty

INSECTICIDES. Hundreds of kinds of material are sold under thousands of trade names. Some are dangerously poisonous (parathion, for example), and are not recommended for home gardeners; others, such as soap solution, pyrethrum, and rotenone are practically harmless to man and pets.

VEGETABLE PESTS. *Aphids:* try soap solution first; if not effective, add 40% nicotine sulfate (poison), 1 tsp. to 1 gal., or use a rotenone-pyrethrum spray. *Mexican bean beetles:* in early stages, hand-pick and break the orange-colored eggs, or dust or spray with rotenone.

LAWN PESTS. Ants, chinch bugs and beetle grubs succumb to chlordane. This is poisonous; follow directions on container, and take all precautions.

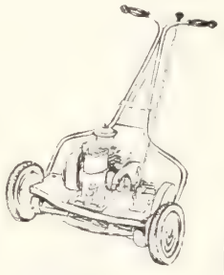
ROSE PESTS. Aphids, rose chafers, Japanese beetles, thrips and midge are the chief offenders. Combination all-purpose sprays and dusts are effective against both pests and diseases. You may have to use DDT against midge and rose chafers, and to cut flowers in the bud stage to foil Japanese beetles. Lindane will control thrips.

BORING INSECTS. Spray the trunk of peach and other trees with DDT to control borers. Preventive measures include maintenance of vigorous growth, wrapping trunk with heavy paper, and injecting carbon disulphide, and nicotine or lindane paste into the borings. (*Continued on page 93*)

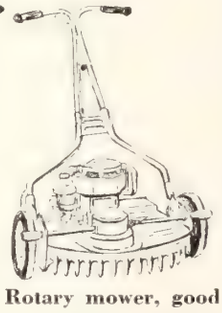
TOOLS

How to choose and use all desirable garden equipment for the grounds

SPRAY OR DUST? Generally, you can do a better job by spraying, and will not be quite so dependent on still air. On the other hand, dusting takes less time and in consequence the job is more likely to be done. A siphon type sprayer is convenient to use where there is good water pressure; the spray material is mixed with water in the right dilution and delivered in a fine spray. An electric sprayer-duster is designed for use with liquids or dusts; and a midget hand duster throws out a stream of dust by merely turning a crank.

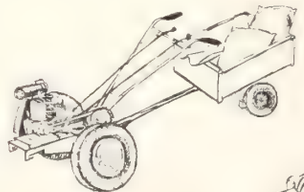


A reel-type mower will cut more evenly

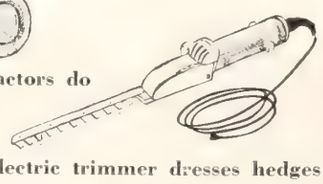


Rotary mower, good on roughest terrain

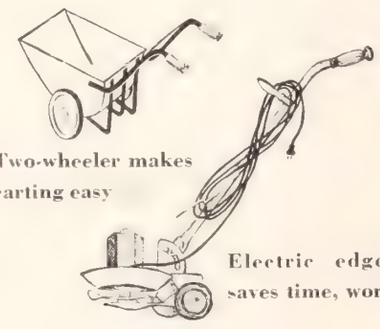
LAWN TOOLS. Most home gardeners use a power-driven mower even on small properties. The conventional reel type does a smoother job of grass cutting; but when there are rough weedy areas to be cut in addition, and if you prefer to grind up fallen leaves and (*Continued on page 93*)



Garden tractors do many jobs



Electric trimmer dresses hedges



Two-wheeler makes carting easy

Electric edger saves time, work

ROSES

How to prepare soil, plant and grow correctly America's favorite flower

WHEN TO PLANT. Plant roses in early spring, when the ground is moist but not sticky, or in late fall. Two-year-old field-grown bushes are usually the best to select. Order them from a reputable nursery, and keep the roots moist until planted.

SOIL. The rose bed must have good underdrainage so that stagnant water will not stand about the roots. Although you can prepare the earth to spade depth (11″-12″), it is preferable to dig it 18″ to 24″ deep, mixing in a 3″ layer of rotted manure, compost, sedge peat, or peatmoss.

PREPARATION FOR PLANTING. Dig each hole large enough to contain all the roots without crowding them. Put a handful of fertilizer, 4-12-4 or similar, in the bottom; dig it under so that it will not be in actual contact with the roots, then firm the soil by stepping on it. To facilitate proper spacing of the roots, make a 6″ mound of earth in the bottom of the hole. Trim off ends of broken and mangled roots with sharp shears or a pruning knife and, if not already done by the nurseryman, shorten the top growth to 12″ or so.

PLANTING. Spread the roots naturally over the earth mound, holding the plant so that the union between scion and understock will be 1″ below the finished grade. Shovel soil in between and over the roots and pack it in firm contact with them by tramping. If the ground is dry, pour on a pail of water and, when drained away, fill in the remainder of the soil and take enough from between rows to make a hill 6″ to 8″ over the center of the bush. When buds begin to sprout, cut the tops (*Continued on page 93*)



Spread rose roots on generous soil mound



Set with the "knuckle" 1″ below final level



Water, fill hole and heap soil about plant

Photographs opposite: courtesy Jackson & Perkins, Germain's, Howard's of Hemet; Roche, Macaboy



Two floribundas, Chatter and cream-yellow Rochester, paint a rail fence



Climbers such as Mary Wallace, Paul's Scarlet can cover a seaside gable

From climbing Blaze to Glacier, Siren, Pygmy Red, roses enclose a terrace





Peace, creamy hybrid tea, parades before wall: City of York climbs behind

If you like roses (and who doesn't?) use them to brighten terraces, climb fences, fill bare walls

Roses needn't be grown in stiff, formal beds, but in lively, imaginative ways as you can see here. If you want to enjoy them from every view of your house, choose roses to wander along a fence, brighten a stone wall, bring fragrance to terraces and cutting borders, or soar to the rooftree of a seaside cottage. Shown at right are the All America introductions for 1955.



Queen Elizabeth, 1955 grandiflora





Tiffany, All America hybrid tea

TOM LEONARD



12 Shirts 6 Scarves 24 Handkerchiefs	
18 Shirts 18 Shorts 30 Pairs Socks	1 Blanket
3 Sweaters 2 Vests	

If you haven't enough closets, why not add a ready-made working wall?

By combining a storage headboard, chest and bookcases, you can capitalize on what is usually waste space in a bedroom: the wall at the head of the bed. Here three small-scaled units, which will fit in almost anywhere, give the effect of a built-in working wall but they are actually movable. Since the units are scaled alike they will expand and expand. (You can even add a matching desk.) All pieces in brushed birch *by Conant Ball.* Texture-tufted bedspread in warm stripes of yellow, greens, orange, *by Morgan-Jones.* White rug with large orange polka dots, *by Edward Fields.*

How to solve your storage problems

If you think "a place for everything and everything in its place"

is possible only by moving to a larger house,

here are practical ways to solve your storage problems

Future archaeologists may label 20th century Americans the most accumulative people yet known. They may wonder whether our possessions hindered us or if we managed to create order out of all the things we acquired. Where, specifically, were we able to find room for the 408,000,000 books and $2,000,000 worth of power lawnmowers, garden tractors and clippers we buy each year? What did we do with out-of-season beach umbrellas, picnic baskets and inflatable rafts; with skis, ice skates and snow chains? In short, where in our small houses did we keep the 5,000 pounds of miscellaneous belongings that a typical American family packs up each time it calls in the moving van?

Short of moving into a larger house or heeding Thoreau's advice to beware of all enterprises that require new clothes, there are many practical solutions for storing the things you want to keep. A really mammoth chest that is handsome enough to command respect is a sensible answer in a house that hasn't enough closets. A number of small compartmented chests placed where you really need them are considerably better than one unwieldy storage room that you can never keep in order. You can take a few feet off a room and build a whole wall of cupboards and shelves: you can put up pegboards or even add a metal closet tree within an existing closet to multiply the usefulness of your space. You can make seemingly "un-storage pieces" take over their share of storage: a headboard can provide for nighttime needs; a bedside table for a blanket: a window seat for seasonable changes of clothes.

A few simple yardsticks will help you in deciding before you build or buy just how much storage you need. When you know that 9 average-size books take up a foot of shelf, you can estimate room for your present (or hoped-for) library. A chest 6′ x 2′ x 2′ will store an average family's table linens; 18 feet of shelf space will hold china and glassware for 12 people. Pull-out trays or shelves that take three man's shirts are more efficient than one large drawer, in which things get tumbled. If you follow these and the other ingenious suggestions shown here, your possessions will never again encumber your life.

Put your headboard to work

The handiest place is always the place closest at hand, and if you like to read in bed, that place is the headboard. Here, a simple structural cabinet built behind the bed takes care of nighttime reading matter, and in addition provides for a radio, a good light and a handy pull-out shelf for a telephone. *Tucker and Shields, architects.*

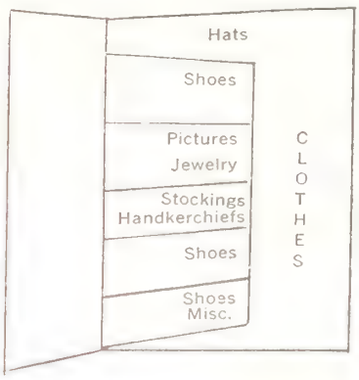


DEARBORN-MASSAR

Traditional furniture is getting more storage-minded

Mahogany commode which serves as an end table in a living-guest room proves that a traditional piece can be efficient round the clock. The side rather than the front drops down to conceal a blanket for the sofa-bed (*by Turn-a-bed Co.*). Commode, *by Elmer I. Klein.* $54.95. *For shopping information see page 105.*





How to turn a closet into a dressing room

One deep closet can double as a closet and dressing table. It contains clothes rods, space at the top for hats, and handy shelves for jewelry, cosmetics and small effects. This picture and diagram show how the idea can be made. *Perry M. Duncan, architect.*

KERTESZ



Here are ingenious ways to store books, clothes, linens and sports gear



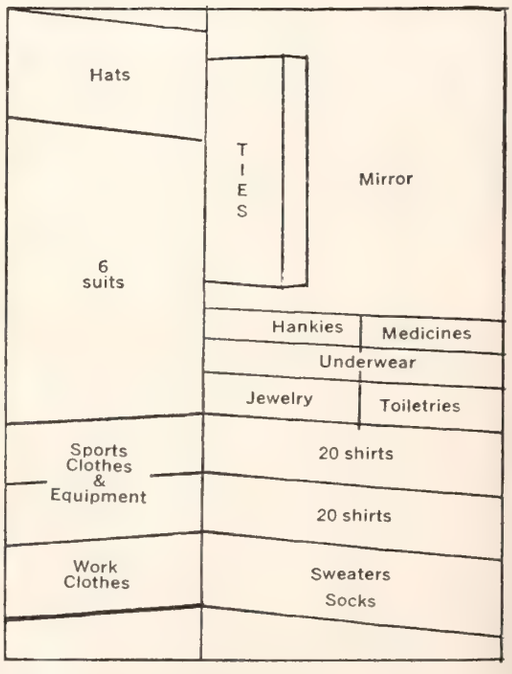
TOM LEONARD

Shallow shelves show contents at a glance

On shelves only 24" deep you can stack bedding supplies one deep, keeping everything visible. Picture and diagram at right show how linens are arranged on rows of long shallow shelves. The swinging closet doors are smoked mirror panels set flush.

Pillow Cases	Toilet Tissue	Shower Curtain
Towels		Toiletries
Sheets		Toiletries
Guest Towels		Blankets
Bath Towels		Blankets
Bath Towels		Blankets
Bath Mats		Blankets



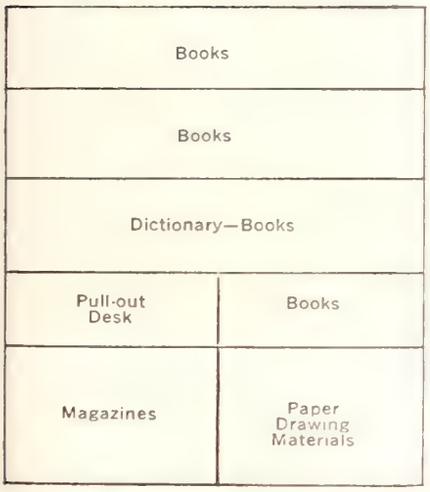


You can gain a dressing room by building in two storage walls

You can create room for a complete wardrobe (in this case, a man's) by building organized storage in a corner of a bedroom or bathroom. Compartmented space was provided for all of the things you see diagrammed above by this compact addition, which includes a sliding tie rack and a long panel mirror for dressing. Drawers in the section at the right are for clothing used every day. In the area below the suits, convenient drawer space is provided for less frequently used or seasonal clothing.



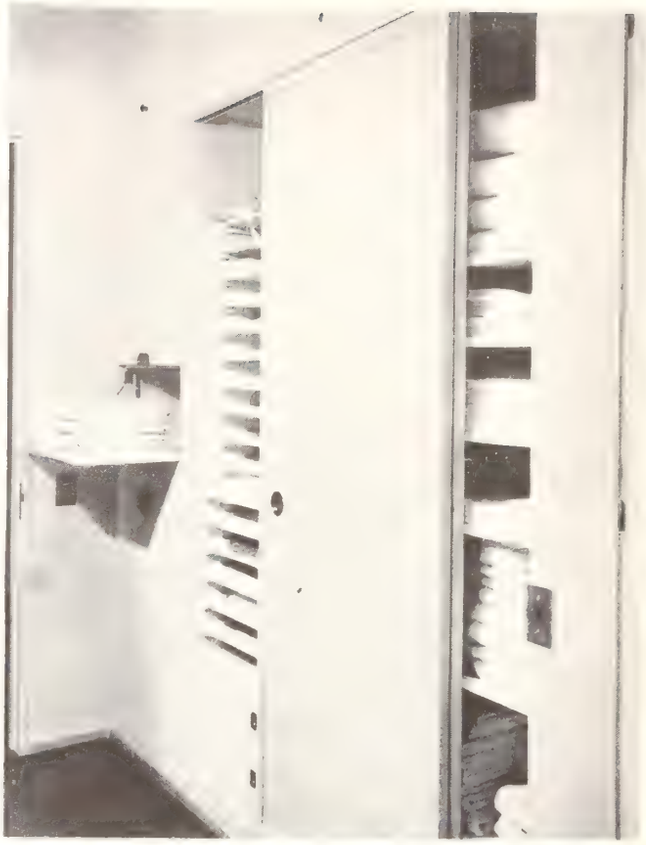
SHULMAN



Make room for things that bring you pleasure

You don't have to be a Houdini to find a place in your bedroom for such luxuries as books. You might build a small library in a shallow niche in a wall such as the one shown above. Nine average-sized books require a foot of shelf space and you can construct a slanting shelf for over-size atlases, reference books and a dictionary. Drawers below hold magazines, stationery.

A. Quincy Jones, architect



WERNER STOY

Pull-out trays are more convenient than deep storage caverns

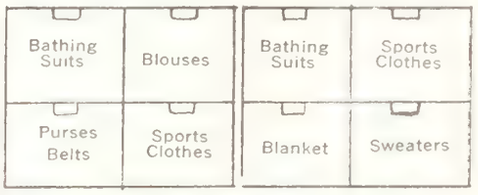
Linens stay crisp and unwrinkled when you stack just a few of a kind on pull-out trays. Linen trays at the left slide out and a sorting shelf drops down on a simple chain. Closet doors are flush panels that slide.

Vladimir Ossipoff, architect



Even out-of-season clothing can be accessible

Bathing suits, straw handbags and ski sweaters have one thing in common, when their season is over they must be stowed away somewhere. A storage space you may have overlooked, such as under a bedroom window, will keep them out of the way but accessible. Here, two ready-made storage cabinets are set on a platform (you could use legs) to create a window seat and provide storage for such extras as handbags, a blanket and sweaters (see diagram below). Notch-pulls break the monotony of a long expanse of drawers and the top makes a perfect place for a sewing basket, telephone and a potted plant. Cabinets with white enamel fronts, *by Murray.*



Shopping information, page 105

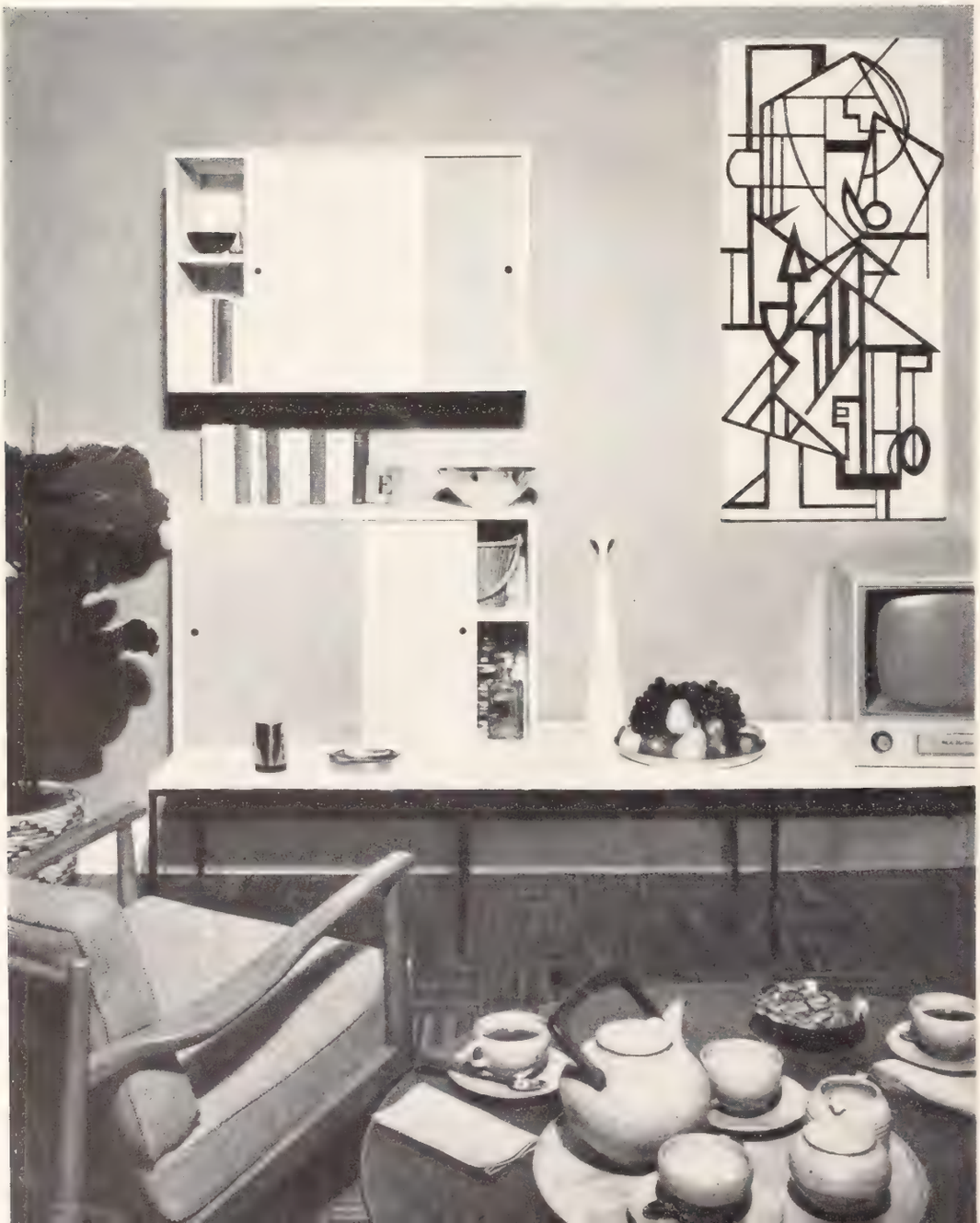
With versatile storage units, you can add a bar or buffet to any room



8 Ginger Ale 8 Tonic Water Cocktail Pitcher Cocktail Shaker	Records Games
8 Coca Cola 8 Club Soda 2 Decanters Cocktail Trays Coasters	18 Spirits 6 Cordials

You can create an efficient bar with inexpensive units

If you use several unpainted cabinets in a game room, you can solve the problem of where to keep records, glasses, liquor, soft drinks and other things you like to have when you're relaxing. Two pine cabinets used here provide adequate counter space for serving, and playing records. When you move you take them along as they will fit in anywhere. To set off the tambour-like doors, nice details on $15.95 cabinets, the frames were painted one color, the doors another. Matching wall cabinet is $12.95. Legs or bases are extra. *By Aristo-Bilt.*



Bowls Books	Vases Books
Cocktail Pitcher 4 cordials Cordial glasses 12 spirits	Decanter Cocktail Shaker Wine Bucket

Simple unpainted cabinets are the solution to many storage problems

You can create an efficient bar in a TV-study by stacking a simple box-like cabinet on a long, low TV table and hanging its mate on the wall above. These two units provide room enough for bottles as well as such party equipment as cocktail pitchers and shakers, a wine bucket, decanter and vases. What's more, they take up no floor space at all, which is important in the average TV-study. Since they are unpainted, you can finish them to fit in with your color scheme and even alternate the color of the panel doors for the interesting Mondrian effect here. (One door is white, one cantaloupe.) Made in hardwood, they are $14.95 each. *By General Wood Works.* Swedish armchair and coffee table *by Dux.* *For shopping information, turn to p. 105.*

TOM LEONARD



Silver Chest Carving Set	Silver Trays Silver Dishes	Cocktail Napkins Cocktail Trays Guest Towels	4 Bridge Sets Card Tallies
4 Luncheon Sets	Cloth Mats Misc. Napkins	Service Plates Punch Bowl Punch Cups Water Pitcher	Coffee Urn Candle Warmer Large Casserole Salad Bowl
Straw Mats Plastic Mats Table Pad	4 Large Tablecloths 48 Napkins		

Practical storage pieces can be handsome, too A chest and matching buffet which can create the effect above in a dining ell are a good buy for a household that does a lot of entertaining. The plastic tops of chests and table are bolstered by the ingenious footed server in the foreground which is added for a party. Raymond Loewy design for *Mengel Co. Shopping data on p. 105.*

Storage can be built in where you need it



SHULMAN

Wood, Glass Bowls	PASS THRU	Bowls
Compotes		Plates Glasses
Glasses		Dishes
COUNTER		
Serving Dishes	Silver	Place Mats
Serving Dishes	Table Cloths	Candles Candlesticks

A pass-through is a logical place for china and glasses

Shallow shelves serve as a pass-through, above, save a multitude of steps because they open from both the kitchen and dining room. Cabinets below hold table linens, serving pieces and accessories, while the cabinet top makes a long serving counter. Follow this yardstick for shelf space: 9 linear feet 12″ deep for service for 6; 12 feet for service for 8; 18 feet for 12. *Blaine Drake, architect*





RUDI RADA

Bowls	Silverware	Glasses
	Placemats	
	Table pad	
	Table Cloths	
Serving dishes	Napkins	
	Pads for hot dishes	

A fitted drawer for silverware in a dining room chest makes sorting easy

A simple compartmented drawer keeps flat silver sorted and handy to reach. In the handsome cabinet built into a niche, right center, other drawers make room for table mats and linens. Glasses and china are arranged in the two flanking cupboards. *Wyeth, King and Johnson, architects.*

WERNER STOY

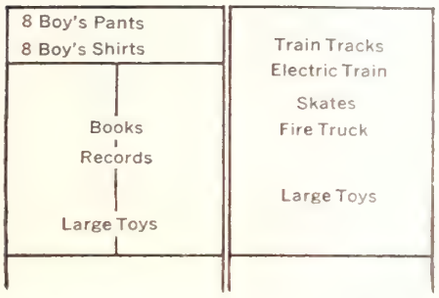


Cut Glass
Glasses
Glasses
Cutglass Dishes—Glasses
Glasses
Plates
Decorative Bowls Serving Dishes

You can take 18 inches from your dining room and add a storage wall

If your dining room economizes on the thing you need most, storage space, one solution is to build it in. Here a long wall of shelves concealed behind sliding flush panels took only a foot and a half off the dining room. Large trays and serving platters can be set on slanting shelves. *Vladimir Ossipoff, architect*

A playroom with ample storage encourages neatness



Sturdy cabinets for toys teach good put-away habits

Most children will put the airplane back in its hangar or return a fire truck to its station if they have a proper place for it. In this playroom, two deep cabinets offer adequate space for large toys, ice skates and a small fry's record collection, plus a drawer for playclothes. Other drawer or cupboard units can be added to expand the storage space or line a wall. Oak cabinets *by Jasper*. The hexagonal play table with plastic top, *by Creative Playthings*.

Shopping information page 105



TOM LEONARD

Good storage is the key to good housekeeping

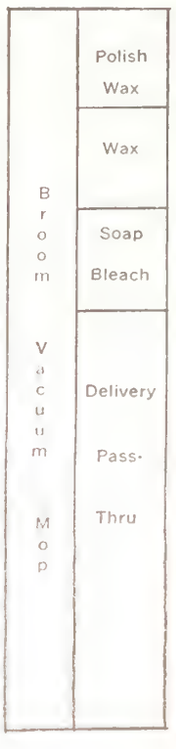


A drop-down telephone desk keeps small articles in order

It is easier to order by phone, make appointments and keep track of incoming messages if your telephone is part of a compact [illegible] center such as the one at the left. Two hanging units, a bookcase and a desk, make this sensible arrangement for an entrance hall. The desk holds phone, memo pads, stationery, clock, etc. There is room on the shelves for books, photographs, [illegible] and pieces of sculpture. Walnut or teak wall units with white metal frames *by Swedish Modern*.

You can even be inspired about a broom

[illegible] recommends [illegible] that the broom closet looks like the one at the right. One full-length section is for tall equipment [illegible] bottom is a delivery or pick-up compartment [illegible] when closet or kitchen door is locked. *Architects Collaborative*





STOLLER



New accident insurance for fabrics

REMARKABLE SPOT- AND WATERPROOF FINISH IS A BOON TO HOUSEHOLDS WITH YOUNG CHILDREN

Think what it would mean for a chair to have an invisible raincoat that water or a spilled drink would bounce off like a bead, from which a greasy stain could be wiped away without a trace. The fabrics below and on the opposite page have been treated with a special finish called Sylmer for just such results. They will shed the outline of a sticky lollipop and grimy fingerprints, and if you spill something watery such as coffee, milk or mixed drinks on these seating pieces, you can blot it up with facial tissues or simply brush it off. Grease stains can be wiped off with regular dry cleaning fluid and there won't be a telltale ring. What this amounts to is a kind of accident insurance for upholstered furniture. Not only is everyday cleaning easier (and shortened) but there is none of the wear and tear that results from vigorous rubbing at certain spots. Besides bolstering the life of fibers, this treatment discourages wrinkles. It also has a tendency to soften fabrics (giving them what is called a better "hand") so that the most rugged upholstery materials seem more luxurious. Any kind of fabric can be permanently Sylmer-finished, as you can see by the wide selection that was used here. These upholstery materials can be ordered through decorators or the decorating departments of stores.

OPPOSITE

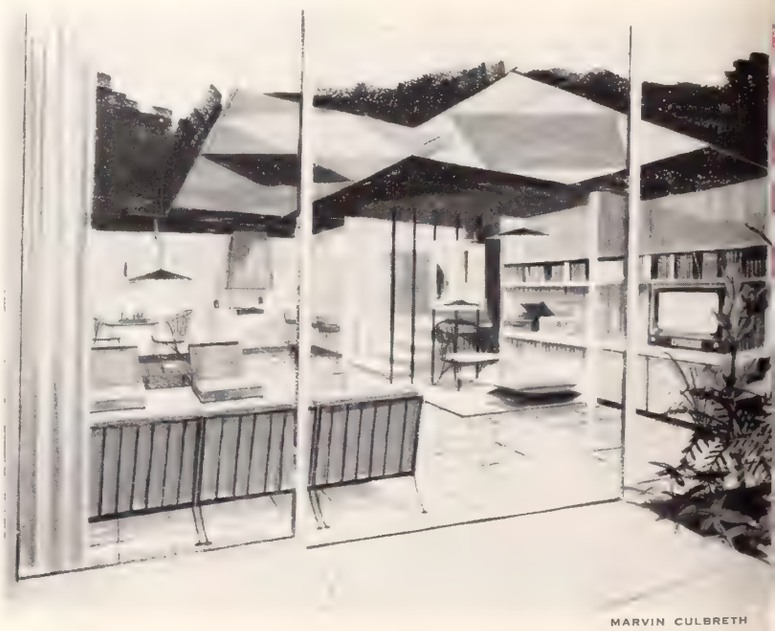
ANY KIND OF FABRIC CAN BE SYLMER-FINISHED

Crimson and magenta plaid, top right, is cotton twill. Crimson on natural print, center, is linen and cotton combined. Solid crimson fabric, bottom, is a rough-weave mixture of wool, cotton, linen and spun rayon. Other fabrics which can be Sylmer-finished include silks, rayons, nylon, orlon and acetate. Sylmer-finish was developed by Dow Corning Corp. *Shopping data p. 105.*



YOU CAN WORK OR DINE IN THIS SPOTPROOF ROOM

In the dining and study area above, spotproofed spun silk Bemberg is used on chairs which surround the marble-slab working table. The loveseat next to the long, low console is covered in a man-sized striped viscose and cotton fabric which has also been Sylmer-finished. Room was decorated by Mildred Irby. *Risom furniture.*



MARVIN CULBRETH

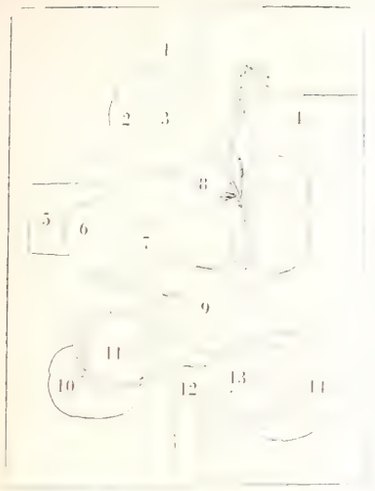
FAMILY ROOM IS PLANNED FOR FUN WITHOUT FUSS

Easy-to-clean sailcloth with a Sylmer-finish is used throughout this family room. Wrought-iron chairs which make up the seating group near hi-fi, TV and bookshelves have lemon yellow cushions. Chairs in the bar and game groups in the background match. Ceiling screens are harlequin patterns of yellow, chartreuse, cocoa and powder blue. *Woodard furniture.*

PHOTOGRAPHED BY [illegible]

UNDER-THE-EAVES BEDROOM AND STUDIO





Opposite

A good cheese excites the eye and the palate

1. Cheddar
2. Bond'ost
3. Bleu
4. Tilsiter
5. Old Asiago
6. Mantago
7. Swiss
8. Provoletti
9. Scarmarze
10. Edam
11. Basket cheese
12. Store cheese
13. Pepato
14. Incannestrato

Cheese guide

Bel Paese. A mild, soft Italian cheese, very good for eating and with fruit.

Bleu (or blue). A Roquefort-type blue-veined cheese for cooking, eating.

Brick. An American cheese resembling a cross between Limburger and Swiss.

Brie. A French cheese with a soft, runny interior, similar to Camembert.

Camembert. French cheese copied here. Creamy rich interior, edible crust.

Cheddar. Ranges from mild varieties to snappy types. Cooking and eating.

Edam. Dutch cheese with an even, bland taste. Made successfully here.

Gorgonzola. A blue-veined Italian cheese. Distinctive aromatic flavor.

Gouda. Another Dutch cheese. Mild taste, delicious with fruit and nuts.

Gruyère. A fine imported cheese closely resembling Swiss. Duplicated here in softer version. Excellent for cooking.

Liederkranz. The American version of Limburger. Strong flavor.

Limburger. Soft, fine-flavored cheese.

Muenster. A mild dessert cheese. There is a very mild sweet Muenster.

Parmesan. Hard Italian cheese used in cooking. May be eaten when young.

Pont l'Evêque. A strong ripe French cheese after the style of Camembert.

Poona. An American innovation, also like Camembert, but rather firmer.

Port du Salut. Semi-hard, yellowish cheese, good for eating with apples.

Provolone. Italian cheese with a smoked-ham flavor. Also copied here.

Roquefort. A blue-veined, salty French cheese reasonably copied here. Excellent for hors d'oeuvres, salad dressings, on broiled steak.

Stilton. Outstanding English cheese. Medium-sharp flavor. Good for dessert.

Swiss. Familiar holey cheese with nutty flavor. Used for cooking and eating.

Complete cheese cook book

Cheese is an epicure's delight and a good cook's standby. It can be an appetizer, a dessert or a meal in itself. Here are 80 cheese recipes by Myra Waldo, author of "How to make a Perfect Soufflé" and "Round-the-World Cook Book"

Almost everybody likes cheese. Some like the savor of Roquefort in a salad. Some like the creaminess of Swiss fondue. Some like the tang of Stilton with a firm apple. In its many varieties, cheese can please every taste. If you're a budget-conscious cook (and who isn't these days?), cheese is an ideal solution for family meals or special party dishes. With cheese in the pantry, you need never be at a loss if friends stay on for supper. You can prepare a gourmet dish such as the famous French *quiche Lorraine* (see recipe below) in just over half an hour. Cheese is economical because there's practically no waste. It's perfect for wintertime meals because of its high energy value. It's a good mixer, with an affinity for almost every other food. Combine it with meat, poultry, fish or vegetables to stretch a casserole. Use it to add piquancy to sauces, breads and dumplings. When you buy cheese, remember that the softer and moister the texture, the more perishable it is. Cottage cheese or a dessert cheese such as Crème Chantilly lasts only briefly, while a hard cheese such as Parmesan has a much longer life. In the recipes that follow, you'll find many new, intriguing ways to use cheese.

All recipes serve 6

Appetizers

Shrimp dip

½ pound cooked, shelled shrimp, or 1 5-oz. can
½ pound cottage cheese
2 teaspoons grated onion
1 teaspoon lemon juice
½ teaspoon Worcestershire sauce
4 tablespoons sour cream

Finely chop the shrimp. Add the cheese, onion, lemon juice, Worcestershire sauce and sour cream, beating until smooth. Correct seasoning. Serve with uncooked cauliflower flowerets and carrot sticks.

Gorgonzola spread

¼ pound Gorgonzola
¼ pound cream cheese
¼ pound Camembert
3 tablespoons butter
1 teaspoon paprika

Beat the Gorgonzola, cream cheese, Camembert and butter together until smooth and creamy. Pack it into a mold or jar. Sprinkle with paprika. Serve with crackers as an hors d'oeuvre, or as a separate cheese course.

(*Continued on page 96*)

Eggs and soufflés

Baked cheese custard

3 eggs
2½ cups heavy cream
1¾ cups grated Gruyère cheese
1¾ cups grated Parmesan cheese
8 slices crisp bacon, crumbled
1 teaspoon salt
Dash cayenne pepper

Beat the eggs in a bowl. Add the cream, Gruyère and Parmesan cheese, bacon, salt and cayenne pepper. Beat well. Preheat oven to 350°. Pour into an unbuttered 2-quart baking dish. Bake 10 minutes.

Quiche Lorraine

1 cup sifted flour
1 teaspoon salt
½ pound butter
3 tablespoons ice water
8 slices cooked bacon, cut in half
½ pound thinly sliced Swiss cheese
4 eggs
2 cups light cream
¼ teaspoon nutmeg
2 tablespoons browned melted butter

(*Continued on page 97*)

Soup

Tomato fruit soup

1½ cups canned drained fruit salad
½ pound cream cheese
1 tablespoon cornstarch
5 cups tomato juice

Crush the fruits as fine as possible. Blend the cream cheese, cornstarch and fruits in a saucepan. Gradually add the tomato juice, stirring constantly until the boiling point. Cook over low heat for 5 minutes.

Onion tomato soup

¼ pound butter
6 onions sliced
1½ cups canned tomatoes
4 cups stock or 2 cans consommé and one can water
¼ teaspoon pepper
½ teaspoon basil
1½ cups grated Parmesan cheese

Melt the butter in a saucepan. Sauté the onions in it for 15 minutes. Add the tomatoes, stock, pepper and basil. Cook over low heat 30 minutes. Add cheese, correct seasoning.

Leek soup

3 tablespoons butter
8 leeks, sliced thin
2 potatoes, peeled and sliced
5 cups stock or 2 cans consommé and 1½ cans water
¼ teaspoon pepper
1½ cups white wine
1½ cups grated Swiss cheese

Melt the butter in a saucepan. Add leeks. Cook over low heat 10 minutes, stirring frequently. Add the potatoes, stock and pepper. Cook over low heat 30 minutes. Force through a sieve or run in an electric blender until puréed. Combine the wine and cheese in a saucepan. Cook over low heat until cheese melts. Combine with soup, and reheat. Correct seasoning.

Shrimp and cheese soup

4 tablespoons butter
2 onions, chopped
1 clove garlic, minced
2 tablespoons tomato paste
6 cups water
3 potatoes, peeled and cubed
1 pound uncooked shrimp, shelled and cleaned, coarsely chopped
¼ pound grated Gruyère cheese
2 tablespoons cream cheese, mashed
2 eggs
2 teaspoons salt
Dash cayenne pepper

Melt the butter in a skillet. Sauté the onions and garlic for 10 minutes. Add the tomato paste, water and potatoes. Cook over low heat 10 minutes. Add the shrimp, Gruyère and cream cheese. Mix well. Cook over low heat 15 minutes. Beat the eggs, salt and cayenne pepper

(*Continued on page 101*)

Fish

Creamed crab meat

3 tablespoons butter
3 tablespoons flour
1½ cups light cream
1 pound crab meat
¾ cup grated Parmesan cheese
½ cup dry red wine
½ teaspoon pepper
6 slices toast

Melt the butter in a saucepan. Add the flour, mixing until smooth. Gradually add the cream, stirring constantly until the boiling point. Cook over low heat 5 minutes. Add the crab meat, ½ cup cheese, wine and pepper, mixing lightly. Cook 5 minutes. Arrange the toast in a buttered baking dish. Pour the crab meat mixture over it and sprinkle with remaining cheese. Place under the broiler until browned.

Shrimp ramekins

¼ pound butter
1½ pounds uncooked shrimp, peeled and cleaned
½ pound mushrooms, sliced
¼ pound cream cheese
1 cup sour cream
2 teaspoons salt
¼ teaspoon pepper
½ teaspoon paprika
2 teaspoons chopped parsley
¼ cup grated Parmesan cheese

Melt the butter in a skillet, add the shrimp, and sauté 2 minutes. Add the mushrooms. Cook over medium heat 6 minutes, stirring frequently. Beat the cream cheese until light, and place in a skillet. Gradually add the sour cream. Bring to the boiling point and add the salt, pepper, paprika and parsley. Combine with shrimp, mixing well. Divide mixture among 6 individual buttered ramekins or baking dishes. Sprinkle with the Parmesan cheese. Place under the broiler until delicately browned.

Baked salmon rolls

3 tablespoons butter
3 tablespoons flour
1½ cups light cream
2½ teaspoons salt
1 cup grated store cheese
2 tablespoons Marsala wine
6 fillets of salmon (see note)
½ teaspoon pepper
1 onion, grated
1 tablespoon lemon juice
¼ cup melted butter

Melt butter in a skillet. Add flour, mixing until smooth. Gradually add cream, stirring until the boiling point. Cook over low heat 5 minutes. Add ½ teaspoon salt, the cheese and wine, cooking until melted. Remove from heat. Roll up salmon and fasten with toothpick. Arrange in a buttered baking dish. Sprinkle with pepper, onion, lemon juice and remaining salt. Pour melted butter over all. Bake in a 400° oven 35 minutes. Pour sauce over it and brown quickly under the broiler. (*Note*: Fish dealers will prepare salmon rolls with a center of sole, on request. This makes a more interesting and eye-appealing dish.)

(*Continued on page 101*)

Macaroni, noodles and spaghetti

Noodles alla granerese

1 clove garlic, minced
1 cup ground walnuts
1 pound ricotta cheese
1 cup grated Parmesan cheese
2 teaspoons salt
½ teaspoon pepper
1 pound broad noodles, cooked

Roll the garlic and walnuts together until a paste is formed. Combine in a large bowl with the ricotta and Parmesan cheese, salt and pepper. Add the freshly cooked noodles. Toss lightly with two forks. Place on a heated platter and serve.

Italian spaghetti casserole

2 tablespoons olive oil
1 onion, chopped
1 green pepper, chopped
1 cup sliced mushrooms
2 cans tomato sauce
½ teaspoon orégano
½ teaspoon pepper
1 pound spaghetti, cooked and drained
2 cups cooked, diced poultry
½ pound Mozzarella cheese, grated

(*Continued on page 102*)

Meat and poultry

Chicken divan

4 tablespoons butter
4 tablespoons flour
2 cups chicken stock or 1½ cans consommé
3 tablespoons sherry
1 teaspoon salt
½ teaspoon pepper
½ cup whipped cream
1 bunch broccoli, cooked and drained
¾ cup grated Parmesan cheese
12-18 slices chicken

Melt butter in a saucepan. Add flour, mixing until smooth. Gradually add the stock, stirring constantly until the boiling point. Add sherry, salt, and pepper. Cook over low heat 10 minutes. Cool 15 minutes. Fold in the whipped cream. Place the broccoli on the bottom of a buttered casserole. Pour half the sauce over it. Arrange the chicken on it. Add ½ the cheese to the balance of the sauce, and pour over chicken. Sprinkle with remaining cheese. Bake in a 425° oven 15 minutes.

Hamburger patties

½ pound bleu cheese
¼ cup heavy cream
2 pounds ground beef
1½ teaspoons salt
½ teaspoon pepper

Cream the bleu cheese and heavy cream together until smooth. Mix the beef, salt and pepper together. Form into 12 patties. Spread 6 patties with the cheese mixture, and cover with remaining patties. Broil to desired degree of rareness.

(*Continued on page 102*)



Warm colors and a piping hot fondue set the scene for a winter meal

When friends come around for an evening of cards or Scrabble, you can prepare a tasty cheese fondue (see recipe on page 99) after the game is over. Served with a salad and a basket of crusty bread for dunking, it makes a really hearty supper. Here the warm [illegible] tablecloth and the rich golden [illegible] (and with it an alcohol burner) keynote the color and mood of the table setting. Gaily patterned plates, straw place mats and individual bread baskets shaped like plump ducks are in keeping with the simplicity of the meal. *"Theme" sterling silver by Gorham. "Amber Glo" plates by Stangl Pottery. Linens by Matouk.* *For additional shopping information see page 105.*

Salads and sauces

Stuffed pepper salad

6 green peppers
½ cup olive oil
2 tablespoons wine vinegar
1 teaspoon salt
¼ teaspoon pepper
½ teaspoon dry mustard
¼ pound American cheese, diced finely
¼ pound Swiss cheese, diced finely

Place green peppers in a saucepan with water to cover. Boil 5 minutes. Drain, cool, and cut in half, removing the seeds and membranes. Chill. Beat together the oil, vinegar, salt, pepper and mustard. Add the American and Swiss cheeses. Marinate for 30 minutes. Stuff the pepper halves with the cheese mixture. Serve on lettuce leaves.

Bleu cheese salad dressing
(with a French-dressing base)

¾ cup olive oil
3 tablespoons wine vinegar
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 clove garlic, minced
¼ pound bleu cheese
3 tablespoons heavy cream
1 tablespoon grated onion

Combine the olive oil, vinegar, salt, pepper and garlic in a bowl or electric blender. Beat until well blended and creamy. Mash the cheese in a bowl. Add the cream and onion, beating well. Gradually add the previous mixture and combine well. The dressing may be chilled, if desired. Pour over romaine lettuce, or any green salad.

Endive salad

¾ cup mayonnaise
3 tablespoons heavy cream
2 tablespoons grated Parmesan cheese
1 teaspoon Worcestershire sauce
1 teaspoon prepared mustard
2 tablespoons lemon juice
¾ pound Swiss cheese, cubed very small
6 endive, quartered

(Continued on page 103)

Breads and pancakes

Sable Suisses
(Swiss cheese biscuits)

1¼ cups sifted flour
½ teaspoon salt
⅛ teaspoon pepper
⅛ teaspoon nutmeg
Dash cayenne pepper
¼ pound butter
¼ pound grated Swiss cheese
2 eggs, beaten

Sift flour, salt, pepper, nutmeg and cayenne pepper together. Cut in the butter with a pastry blender or 2 knives. Add the cheese and eggs, mixing until a dough is formed (if not proper consistency to roll, add a little water). Set aside for 2 hours. Preheat oven to 375°. Roll out ¼-inch thick on lightly floured board. Cut into desired shapes. Place on a buttered cooky sheet. Bake 10 minutes, or until delicately browned. Serve with cocktails or soups.

Cheese popovers

1 cup sifted flour
½ teaspoon baking powder
½ teaspoon salt
2 eggs, beaten
½ cup milk
½ cup light cream
¼ pound grated American cheese

Sift the flour, baking powder and salt into a bowl. Add the eggs, milk and cream. Beat with a rotary beater or electric mixer until smooth and frothy. Place in the refrigerator for 1 hour. Add the cheese to the batter and beat well again. Butter muffin tins thoroughly. Half fill each one with the batter. Do not preheat oven. Bake for 15 minutes at 450°; reduce heat to 350° and bake for 25 minutes longer. Serve the popovers promptly while hot.

Pecan cheese loaf

2 tablespoons butter
1 tablespoon grated onion
1 cup chopped pecans
1 cup grated American cheese
1 egg, beaten
¼ cup milk
1 cup bread crumbs
½ teaspoon salt
¼ teaspoon pepper

(Continued on page 104)

Vegetables

Celery Parmigiana

3 bunches celery
4 cups stock or 2 cans consommé and 1 can water
1 clove garlic
2 onions
2 tablespoons butter
1 cup tomato sauce
1 cup grated Parmesan cheese

Remove leaves from the celery. Cut stalks in quarters, lengthwise. Combine in a saucepan the celery, stock, garlic, onions and butter. Cook over medium heat 15 minutes. Drain. In a buttered baking dish, arrange successive layers of celery, tomato sauce and cheese, ending with cheese. Bake in a 375° oven for 10 minutes or until browned on top.

Broccoli, Parma style

4 tablespoons butter
2 tablespoons olive oil
2 bunches broccoli, half cooked and drained
¾ cup grated Parmesan cheese

Heat butter and olive oil in a skillet. Add broccoli. Sauté 10 minutes; stir with care frequently. Place on a heated serving dish, and sprinkle with the cheese. If desired, use an oven-proof dish, and place under the broiler for 1 minute.

Baked eggplant

½ cup bread crumbs
½ cup sifted flour
1 teaspoon salt
2 eggplants, peeled and sliced
1 cup milk
¼ pound butter
2 eggs, beaten
¾ pound Mozzarella cheese
3 tablespoons grated Parmesan cheese

Combine the bread crumbs, flour and salt on a piece of waxed paper. Dip the eggplant in the milk and then in the bread crumb mixture, coating the slices well. Melt half the butter in a skillet. Fry the eggplant in it until browned on both sides, adding more

(Continued on page 103)

DESSERT CHEESES
(mostly eaten, some used in cooking)

Blue-veined, firm
- Bleu
- Gorgonzola
- Roquefort
- Stilton

Yellowish, firm
- Bel Paese
- Brick
- Muenster
- Oka
- Port du Salut
- Limburger
- Poona
- Provolone

Soft, rich, runny
- Brie
- Camembert
- Crème Chantilly
- Liederkranz
- Pont l'Evêque

CHEDDAR CHEESES
(for eating and cooking)
- Aged Cheddar
- American Cheddar
- Cheddar in wine
- Pineapple
- Pippin Cheddar
- Sharp Cheddar

MILD CHEESES
(for eating, some used in cooking)
- Edam
- Gouda
- Gruyère
- Hickory-smoked
- Sap Sago
- Swiss

COOKING CHEESES

Soft, moist, perishable
- Cottage cheese
- Cream cheese
- Pot cheese
- Ricotta

Semi-soft
- Mozzarella
- Swiss

Hard *(mostly for grating)*
- Firm Gruyère
- Aged American
- Parmesan
- Romano
- Hard Sap Sago

For an article on wines to serve with cheese, see page 25

Dumplings

Boiled ricotta dumplings

1½ cups sifted flour
½ teaspoon salt
3 tablespoons butter
¼ cup water
1½ pounds ricotta cheese
3 tablespoons grated Parmesan cheese
1 egg yolk

Sift the flour and salt into a bowl. Blend in the butter, using the hand. Add the water gradually, using just enough to form a dough. Set aside for ½ hour. Roll out the dough ⅛ inch thick on a lightly floured surface. Cut into 3-inch circles. Mix the ricotta cheese, Parmesan cheese and egg yolk together. Place a heaping teaspoonful on each circle, fold over the dough, sealing the edges well. Drop into boiling water, and boil gently for 5 to 7 minutes. Drain well. Serve with melted butter and grated Parmesan.

Cream cheese dumplings

½ pound cream cheese
¼ cup melted butter
3 eggs, beaten
1 teaspoon salt
⅛ teaspoon nutmeg
3 cups sifted flour

Beat the cheese and butter until smooth. Add the eggs, salt and nutmeg, beating well. Gradually add the flour until a fairly stiff dough is formed. It may not be necessary to add all the flour. Shape into 2-inch balls. Drop into boiling water. Reduce heat to low, so that water does not actively boil after the dumplings are added. Cook 15 minutes. Drain well. Serve with sour cream and sugar. *(Continued on page 104)*

Desserts

Coeur à la crème

2 cups cottage cheese, drained
½ teaspoon salt
2 cups heavy cream

Beat the cheese well. Add the salt and very gradually the cream, beating steadily. Line a heart-shaped basket with cheesecloth. If unavailable, any other small mold with holes may be employed, since the mixture must drain. Pour the mixture into the basket. Place in the refrigerator overnight, with a bowl under it, as the whey will drain from the cheese. Unmold carefully, and serve with sweetened raspberries or strawberries.

(Note: Coeur à la crème baskets are available in better houseware shops or department stores.)

Cream cheese pie

18 graham crackers
¼ pound butter, melted
1 cup sugar
1 pound cream cheese
2 eggs
2 tablespoons heavy cream
2 teaspoons vanilla
½ cup sour cream

(Continued on page 104)

What kind of a cook are you?

If you know, you can plan the kitchen you need. To find the answer, fill in the questionnaire below and mail it to H&G's Reader Service.

Do you see yourself as an inspired chef able to invent a new sauce ten minutes before a party? Or are you a traditionalist who swears by your grandmother's recipe for cinnamon buns? Whatever kind of cook you are, the kitchen is the place where you make (and keep) your reputation. It should be equipped for your particular cooking preferences and everyday routine. For instance, if you love to bake, you need a roomy preparation center near the oven, handy storage for bowls, measures and basic ingredients, outlets for mixer and blender. If your family menus include a big breakfast and hot lunch, you ought to have sit-down areas, ample refrigerator and storage space and a dishwasher. If you like company while you cook, have a snack counter for the small fry, a wall oven or barbecue where your husband can broil steaks. If speed is essential in your cooking schedule, you may prefer to base your kitchen on a compact unit like a ship's galley with everything from stove to dishwasher built in. On the next six pages you'll find kitchens designed for (1) a cook with a growing family, (2) a short-cut cook (3) a cooking team. If you're planning a new kitchen or remodeling the one you already have, fill in the questionnaire below to find out what kind of cook *you* are. Send your completed questionnaire to H&G's Reader Service and we will tell you what type of kitchen you should have.

Kitchen Planning Questionnaire

How many people do you cook for each day?
☐ Two. ☐ Three. ☐ More than three.

What kind of breakfasts do you prepare?
☐ Juice, toast, coffee. ☐ Hot or cold cereals. ☐ Eggs and bacon.

What kind of lunches do you prepare?
☐ Box lunches. ☐ Hot lunches for family. ☐ Lunches for guests.

What kind of dinners do you prepare?
☐ Dinners that require pre-planning and preparation. ☐ Quick dinners using frozen or canned foods. ☐ Dinners based on broiled or roast foods.

Do you prepare special meals for children?
☐ Yes. ☐ No.

Which type of cooking do you do?
☐ Broiling and roasting. ☐ Frying. ☐ Baking. ☐ Casseroles.

What type of parties do you give?
☐ Dinner parties. ☐ Buffets. ☐ Bridge lunches or teas. ☐ Cocktail parties. ☐ Barbecues. ☐ Late snacks.

How often do you entertain?
☐ Once a month. ☐ Twice a month. ☐ Once a week. ☐ More often.

How many guests do you usually invite for dinner?
☐ Two. ☐ Four. ☐ Six. ☐ Eight.

How often do you market?
☐ Once a week. ☐ Twice a week. ☐ Daily.

Do you can or home-freeze foods?
☐ Can. ☐ Freeze.

How many portable cooking appliances (other than toaster and electric mixer) do you use regularly?
☐ One. ☐ Two. ☐ Three. ☐ More than three.

Does your family help in the kitchen?
☐ Regularly. ☐ Occasionally.

Do you have outside help?
☐ Regularly. ☐ Occasionally.

What other equipment would you like in the kitchen?
☐ Laundry. ☐ Planning desk with telephone. ☐ Play area. ☐ Dining area. ☐ Freezer.

On the following pages three new kitchens and plans

KITCHEN FOR A GROWING FAMILY

This two-part kitchen is ideal for a young household. There's space for work, space for play and a big pantry to be raided

Have you ever felt like the heroine of *Cheaper by the Dozen* or the old woman who lived in a shoe? Then you'll be interested in the kitchen on these pages. Planned for a mother with three young children ranging in age from 2 to 7, it has all the features that a growing family needs. The first of these is storage. Since it's more economical to buy staple foods in large quantities, almost half of the kitchen is devoted to a storage area (which could also hold a freezer). A cooking peninsula separates the storage area from the larger U-shaped work area. This is equipped for family meals with a gas range which has a large bake oven and a meat oven and broiler that cooks by radiant heat (a good basic investment for a young family). There is plenty of countertop space for rolling out pie-crust or mixing a batch of cookies. Pint-sized stools and table were added to the storage section to provide a place where the children can have their meals (or play on rainy days under their mother's eye). Shelves full of brightly labeled cans and cartons have an eternal lure for small fry, so there's a stepladder to let them investigate (and as they grow older, to help themselves to snacks or the cooky jar). For the present, while the children are young, a combination washer-dryer is kept in the kitchen. When they reach school age, it can be moved into a small adjacent room that will serve as a laundry and sewing room. Here, a built-in sewing machine (see photograph on right) can swing under the sewing shelf to leave a free counter for checking laundry. There will be a lavatory-sink for the children and a closet for their outdoor clothes near the garden door. The laundry room can later be turned into a hobby room with portable TV set for teen-age children's activities. All these features make this a kitchen that actually grows up with the family.

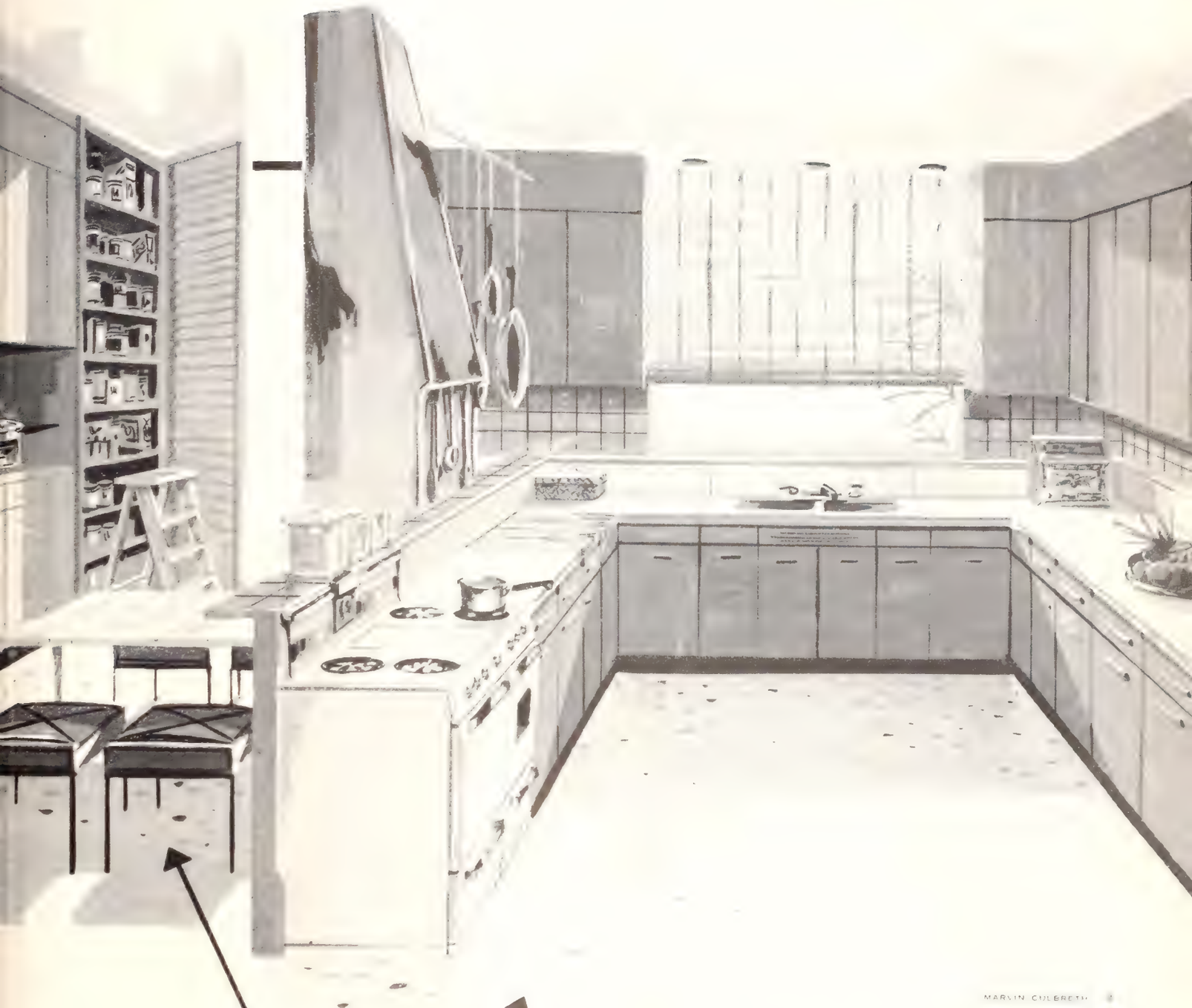
Shopping information, page 106

To save steps, cooking and preparation centers flank double sink

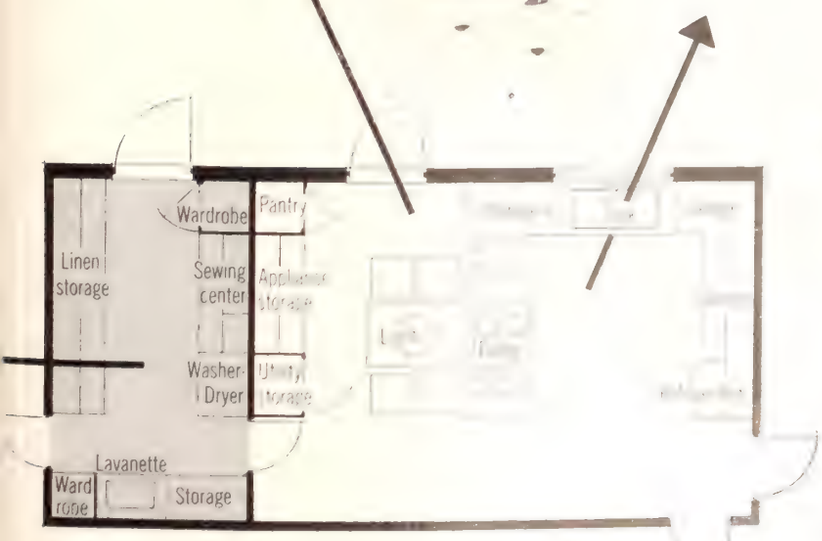
As you can see in the sketch opposite, a U-shaped kitchen is a convenient place to work in. Everything pivots from the center of the U, which in this case is a handy double sink midway between cooking and preparation areas. One arm of the U has a continuous countertop over storage cabinets with wall cabinets above, and a refrigerator.

NOWELL WARD & ASSOCIATES





MARVIN COLBERTH

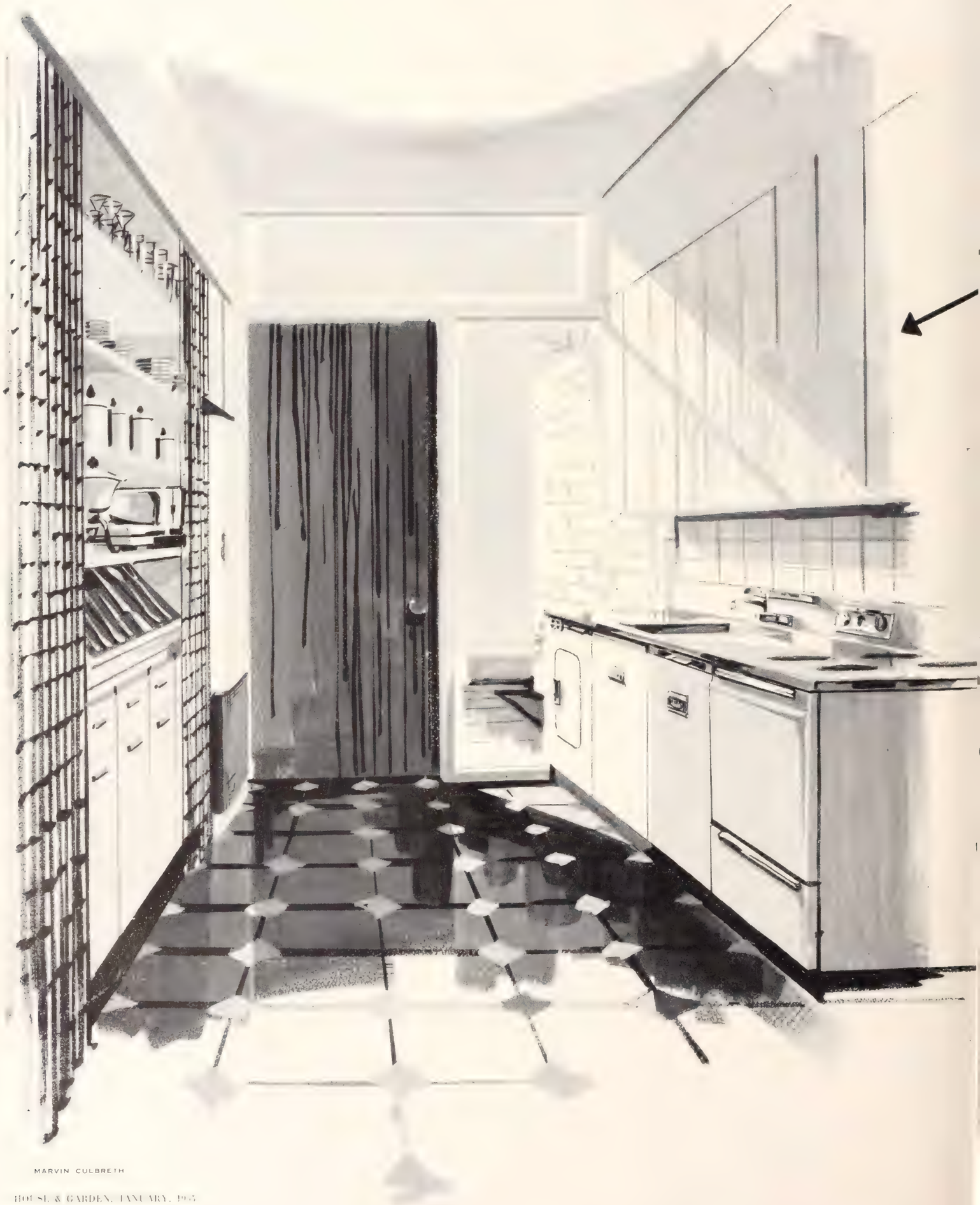


Plan (above) shows how cooking peninsula divides the kitchen into work and pantry areas without closing them off from each other. Shaded portion of plan indicates future expansion. This small adjoining room will be a laundry and sewing room (see photograph far left) with closets and a lavatory-sink for children to wash up.



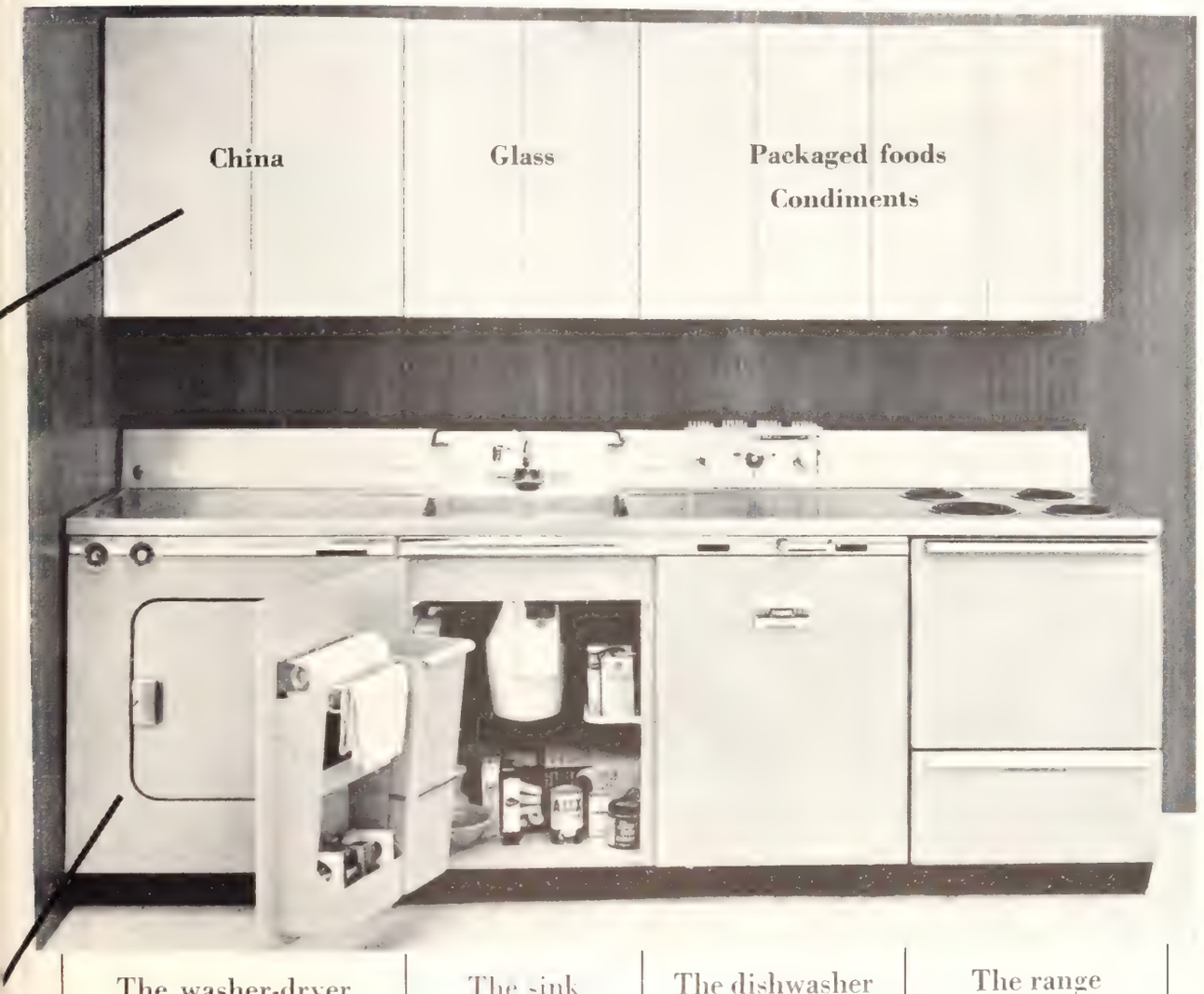
Range with radiant-heated roasting oven and a baking oven times, cooks entire meal at once, costs $370. Center griddle can be replaced by a giant burner.

KITCHEN FOR A SHORT-CUT COOK



MARVIN CULBRETH

A single unit cooks the dinner, washes the dishes, does the laundry, empties the trash



The washer-dryer

With this combination washer-dryer included in the unit, laundry can be taken care of while you're busy in the kitchen. Countertop provides work space next to sink.

The sink

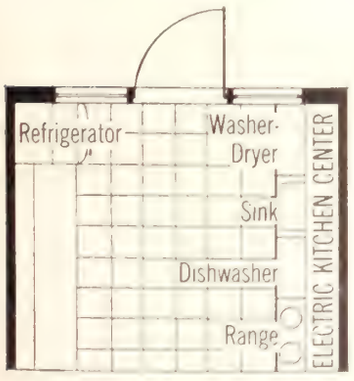
Sink section has light above faucet, garbage disposal, lighted storage space. Panels with

The dishwasher

Rinsed dishes can be placed directly in dishwasher next to sink. Stove controls are set into panel behind the dishwasher.

The range

Range has 4 flush units, oven and utensil drawer, plug-in griddle. Push-button controls, timer take guesswork from cooking.



Plan shows how compactly all housekeeping necessities fit into this 10′ x 8½′ kitchen. Between storage cabinets on left, kitchen unit on right, is 6½′ of free space where two could work together.

If, like 10,000,000 other women in America today, you're a wife-with-a-job, you're always alert for ways to save time in the kitchen. Surveys show that you plan your menus in advance, make good use of frozen foods, prepare light breakfasts. But however

efficient kitchen will waste more time than you can save. On these pages, you'll see how

that she could prepare and cook a meal, wash the dishes, even do the laundry, without having to take more than a few steps in any direction. Instead of individual pieces of equipment, she built her kitchen around one compact unit by General Electric that needs only two connections, power and water. Here she has a washer-dryer, sink with garbage disposal, dishwasher, stove, countertop work space and plug-in panels for appliances all in one. Cabinets above, and a storage wall and full-size refrigerator opposite, give her all the storage space she needs for a family of two. The storage wall, concealed by bamboo curtains during the day, has a pull-out leaf that gives extra work space. An important fact for families living in rented homes or apartments is that you can take this labor-saving kitchen center with you when you move into a new house.

KITCHEN FOR A COOKING COUPLE

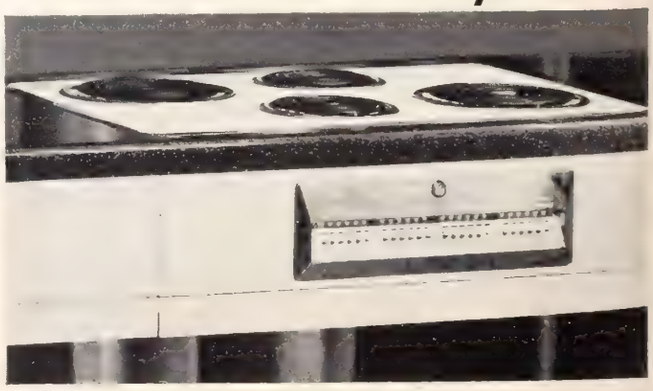
Dual equipment and companionate work areas encourage sociability in this kitchen



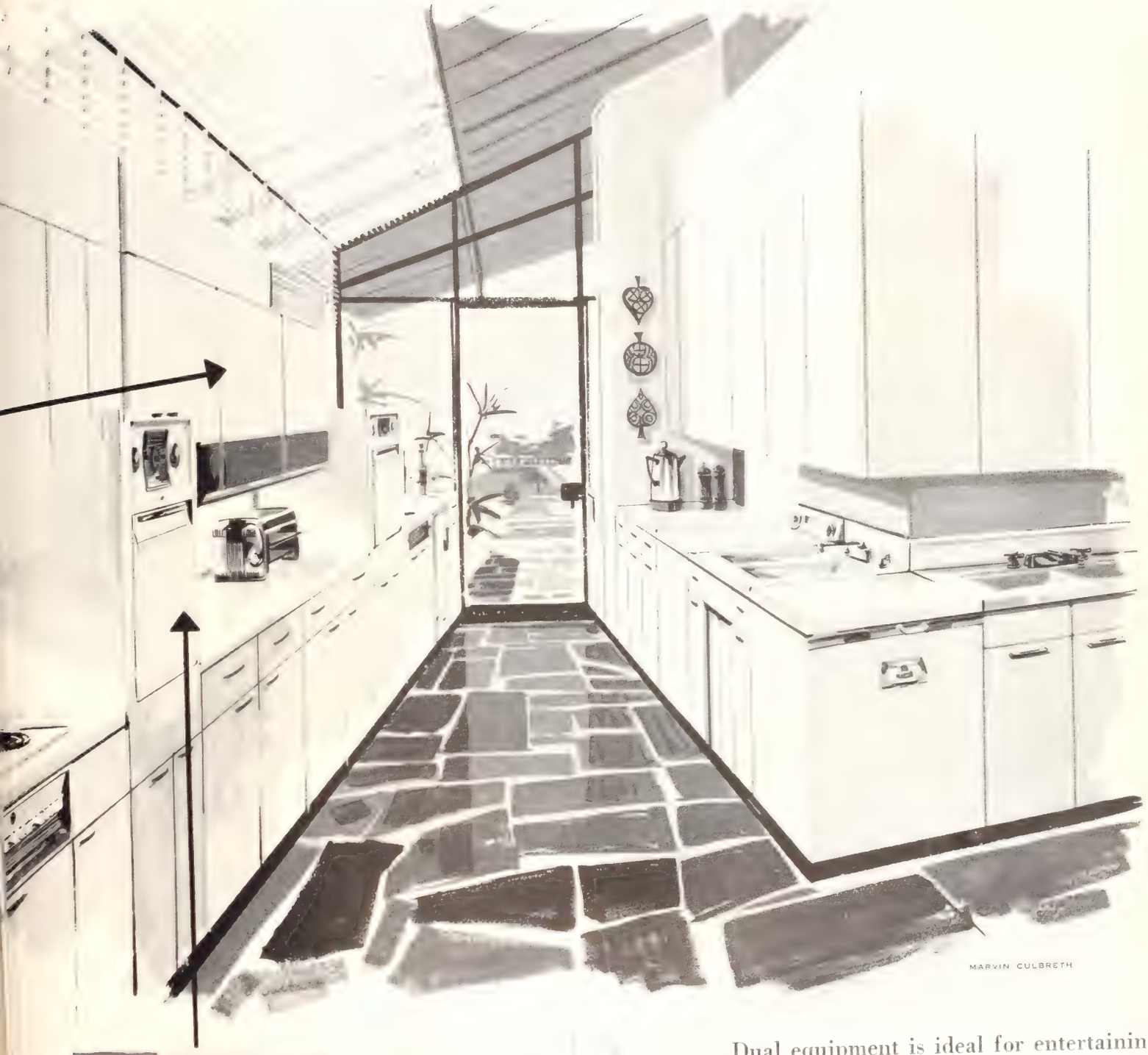
The kitchen on these two pages proves that you don't have to sacrifice looks to logic. This spacious, L-shaped kitchen is equipped in a way that would satisfy the most exacting *Cordon Bleu*. It was planned for a cook who has a reputation for specialties (her duck Montmorency and zabaglione are the delight and despair of her friends), and whose husband shares her enthusiasm for trying out recipes. The decentralized wall ovens and two range tops encourage this sort of teamwork in the kitchen and a variety of work areas keeps projects from overlapping. The husband's area (closest to the terrace) has a wall oven, a two-unit range top, a bar and mixing counter with a small, waist-high refrigerator and storage for barbecue equipment. The wife's area has its own wall oven and four-unit range top, a mixing area with a plug-in strip for appliances as well as storage space for china, glass, silver and groceries. In between there is ample space for all the activities that add up to a memorable meal: planning and preparing, cutting and chopping, mixing and blending. The eye-level wall refrigerator-freezer (shown above), a dishwasher, two sinks and a washer-dryer make this kitchen so automatically efficient that the cook is free to concentrate on her *pièce de résistance*. With its flagstone floor, skylight ceiling and end wall of glass overlooking the terrace, the kitchen is so attractive that even non-cooking guests have been known to linger there.

Refrigerator-freezer is conveniently set at eye-level

A good cook likes to be able to check her supplies at a glance. There's no stooping or peering with this eye-level refrigerator-freezer by General Electric. Right-hand section holds 73 lbs. of frozen food, main section has graduated shelf space. When doors are closed, surfaces harmonize with adjoining cabinets.



Built-in cooking surface is flush with countertop. Four heat units are spaced so that both large and small pans can be used at one time without crowding. Push-button heat controls work like a radio.

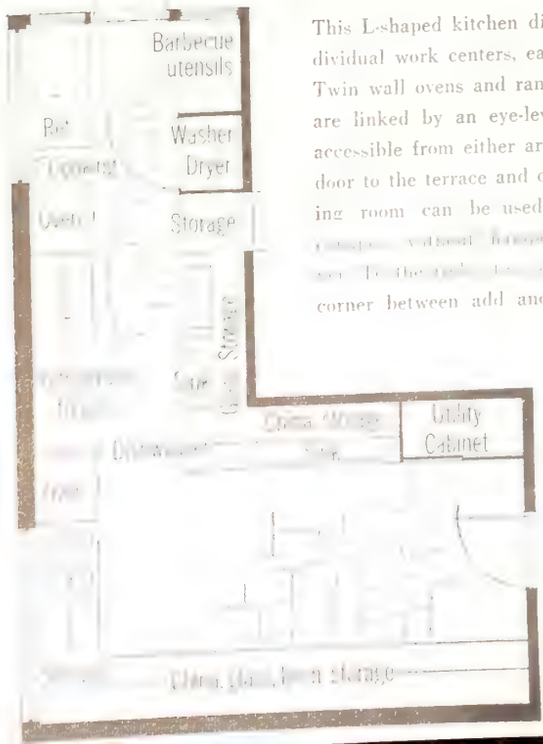


Dual equipment is ideal for entertaining

This L-shaped kitchen divides naturally into two individual work centers, each with its own equipment. Twin wall ovens and range tops by General Electric are linked by an eye-level wall refrigerator-freezer, accessible from either area. Countertop space by the door to the terrace and opposite pass-through to dining room can be used for drink-mixing, cutting [illegible] preparations for dinner. To the right, [illegible] with dishwasher set in corner between add another convenient work area.



Wall oven, conveniently set at arm level, makes roasting and basting easier. Even when door is open, recessed panel keeps control knobs cool to the touch.



This is #1 in a series of articles to help you determine

The right rug for you



In the next five issues, H&G will discuss sizes, fibers, patterns, colors, care, cleaning, underlays, etc.

Carpeting is probably the only thing in your home that will give you comfort, warmth and color and yet let you walk all over it! In other words, it is a practical as well as a beautiful addition to any room. But how can you judge a rug and be sure you are buying the right one for your particular way of living? Today your chances of being completely satisfied are better than ever before by virtue of the fact that you have a very wide and varied selection in a wide price range. There are any number of variations in weaves, textures, colors and patterns, as well as more leeway in size. You can buy 6, 9, 12, 15 or even 18 foot widths to fit your room, or you can buy 27″ width carpeting in tweedy textures or random stripes and have it invisibly seamed. You can even decide what the contents of your rug will be because in addition to the traditional all-wool, there are rugs made of cotton, rayon, nylon and different blends. The fact that your field of choice has expanded means that you have a greater opportunity to find the ideal rug for your family, your needs, your tastes. But you must know some practical facts in order to make a wise purchase.

Your choice of a rug will naturally be influenced by the size of your budget, the way you live and the kind of house you live in. It's always wise to buy the best rug you can afford. Your biggest investment should go into areas that get the heaviest wear, especially where traffic lanes occur, i.e. living and dining rooms, hall and stairway. The size of your family and where you live are important. A family of five, for example, living in a split-level house in the suburbs, with a parakeet and a poodle, would require something quite different in carpeting than a young-married couple living in a city apartment. Unless you are starting to decorate from scratch, you will also have to take into consideration the furnishings and color scheme you already have. If you are planning to redecorate it would

An expanse of tweedy wool tufted carpeting is attractive to see and to feel



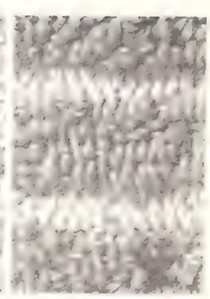
Velvet rug has close-cut pile (in this case wool) in solid color.



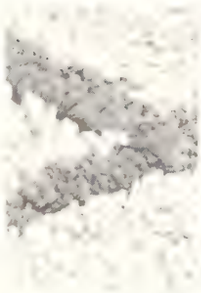
Combination cut and loop pile woven on Wilton loom.



Dense cut-pile cotton rug was made on tufting machine.



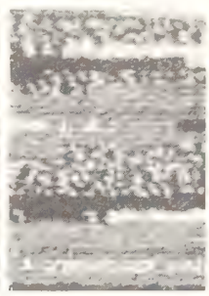
High and low loops form bold stripes in machine-hooked rug.



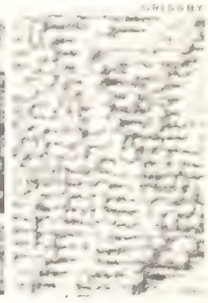
Cotton yarns are used in the pattern of tufted rayon rug.



Textured stripes are achieved with high-low loop pile.



Pattern of random stripes is possible on an Axminster loom.



Sculptured pattern of high-low loops is in tones of one color.

be a good idea to start with the carpeting since it is a major investment and can set the mood of the whole room.

Another good point to remember is that carpeting helps to absorb sound. It cuts down reverberations from work and play rooms. If you live in an apartment, it is wise to have a layer of carpeting between you and the tenants below you. Another practical advantage is that carpets serve as insulation and look as warm as they feel. (In the case of radiant-heated floors, it has been found that the insulating effect of a rug and pad is not great enough to be serious.) Since it has a reputation for long wear, the rug is an important purchase, particularly for the first home. A room-sized rug or wall-to-wall carpet can always be cut down into small rugs for bedrooms or into area rugs for a large living-dining room. It is also possible to have a rug dyed a deeper shade of the same color. (Dyeing it a different, paler color is expensive and risky because the rug has to be stripped of color, which may weaken the fibers.)

You can estimate the cost of carpeting by multiplying the length of the room by the width and dividing by nine. This will give you the number of square yards, and since most carpeting is sold by the square yard, all you have to do is multiply your total by the price. You can expect to pay from $7 to $15 a square yard for carpeting, although of course you can go much higher. The development of new fibers and new manufacturing techniques are helping to bring down the price you pay for carpeting today. The fibers used in a rug (wool, nylon, rayon, cotton, etc.) and the density of the pile, to a large extent, govern the cost. You don't have to be a Sherlock Holmes to judge a good rug. The construction of the backing and compactness of the pile are very important, and you can examine them for yourself. Take a corner of the rug between your fingers and work it back and forth to be sure the backing is not loosely constructed. Look at the way the tufts are bound into the backing. Bend the rug back so that the rows of pile tufts separate slightly and check to see if the tufts are dense and close. As far as durability is concerned, the density of the pile is more significant than the height of the pile. Whatever size or type of rug you buy, beware of "unbelievable bargains" because they may turn out to be false economies. Buy your carpeting from a reliable retail store that stands behind its merchandise because it buys from reliable name manufacturers. Lastly, an underlay (also called rug cushion or pad) made of foam rubber or mothproofed hair will add years to the life of your rug.

Glossary of rug terms

Rug: any soft floor covering that stops short of the four walls (room-sized, area rug, accent rug).

Carpet: synonym for rug but generally refers to soft floor covering used from wall to wall for an "upholstered" look.

Broadloom: not a weave, but rather any seamless rug six feet wide or more, woven on a broad loom or tufted.

Pile: yarns used in the surface of carpeting, may be cut or looped.

Blends: carpets or rugs that combine different fibers such as wool, cotton, rayon, nylon.

Backing: the material (jute, cotton, rayon, etc.) used on the underside of a rug to hold the tufts together.

Wilton: a type of weave done on a loom with jacquard attachment, produces cut, loop or combination in varying heights of pile.

Brussels: a Wilton rug with uncut (loop) pile.

Velvet: type of weave characterized by closely-woven, low pile usually in solid color, sometimes printed in a design after weaving.

Friezé: a cut-pile velvet rug of specially twisted yarn.

Pebble-textured velvets: those in which pile loops are left uncut.

Axminster: type of weave done on loom that can accommodate unlimited range of colors. Once recognized by bright and highly patterned, low-cut pile, this weave has been newly developed in a number of textures and full range of plain colors.

Tufting: type of construction; a new method of producing rugs in a wide range of colors, patterns and unusual textured effects. Pile or surface yarns are sewn to woven canvas backing by a large machine of continuous rows of needles.

Chenille: seamless deep pile, luxury rug generally woven to order in widths up to 30 feet.

Hooking: type of construction in which loops of heavy yarn are pulled (hooked) through coarse binding; done today electrically.

Pitch: number of tufts of pile per inch crosswise of the rug.

Wires: number of rows of tufts per inch lengthwise.

Shot: number of crosswise yarns used to attach pile to rug backing.

HOUSE-OF-THE-MONTH

No. 1 in a series

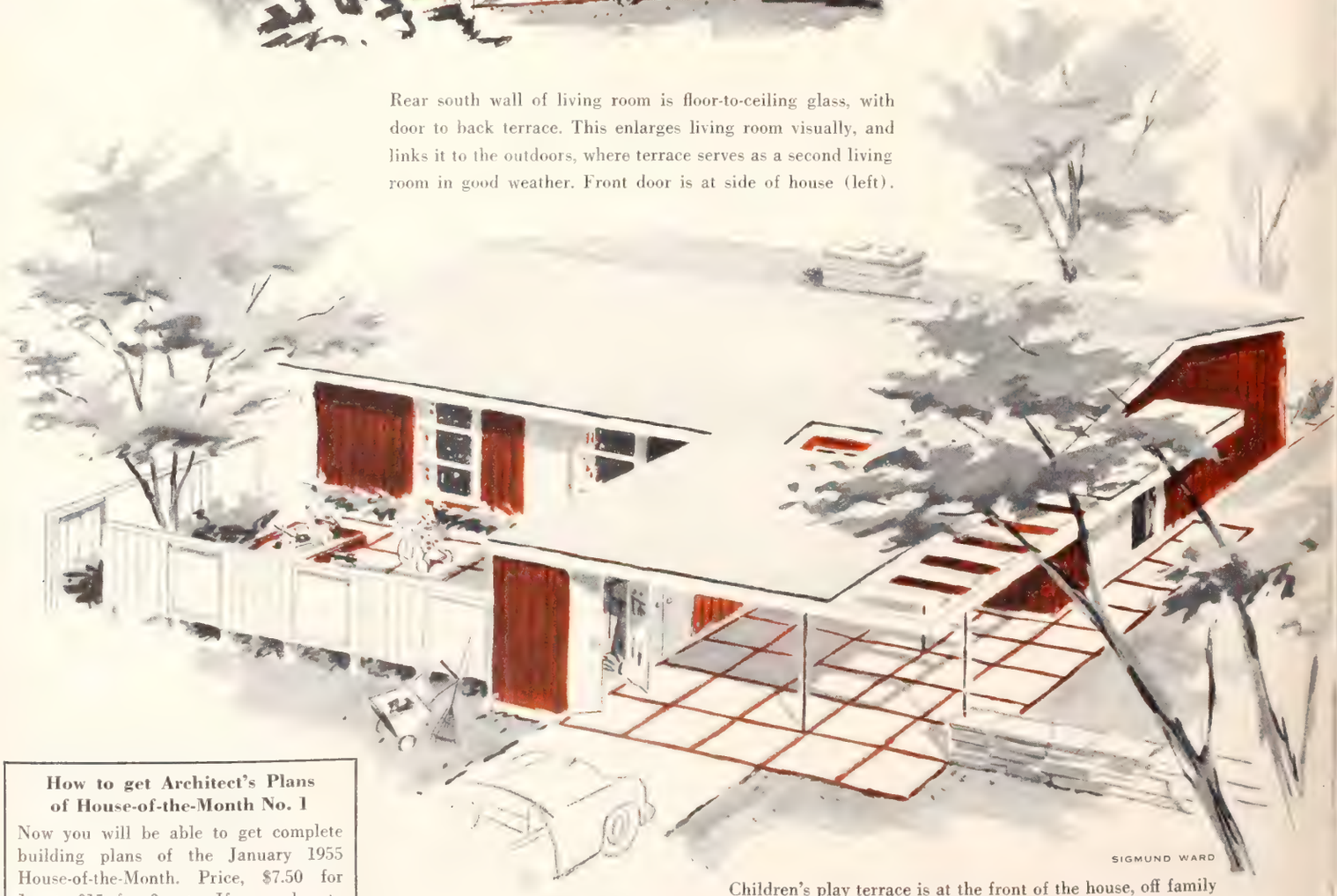
Small house with plans you can buy

This $17,500 house gives you these advantages:

- ***A family room with snack bar, in addition to a living room***
- ***A terrace for children as well as one for parents***
- ***A carport with a storage wall***
- ***Two wide window-walls which enlarge the house visually and link it to the outdoors***
- ***Step- and labor-saving equipment***
- ***A pass-through from kitchen to dining area***



Rear south wall of living room is floor-to-ceiling glass, with door to back terrace. This enlarges living room visually, and links it to the outdoors, where terrace serves as a second living room in good weather. Front door is at side of house (left).



SIGMUND WARD

Children's play terrace is at the front of the house, off family room. (Note fence for privacy and to help keep children within bounds.) Carport has storage wall and trellised extension of roof (right) which shelters front entrance walk.

How to get Architect's Plans of House-of-the-Month No. 1

Now you will be able to get complete building plans of the January 1955 House-of-the-Month. Price, $7.50 for 1 set, $15 for 3 sets. If you plan to build, three sets will be needed: one for you, one for the contractor and one to file with the local building department. See page 98 for order form for plans.



Floor plan shows how a small house can be zoned for two generations: Living room opens to parents' terrace; family room adjoins snack bar, opens to children's play terrace. Note 3 bedrooms and 1½ baths.

Getting the house you want at a price you can afford is today's major building battle. Either your budget won't permit the kind of house you'd like or you don't like the kind of house you can afford! But HOUSE & GARDEN wholeheartedly believes that it *is* possible to build a well planned small house at moderate cost. To that end we present here our first "House-of-the-Month" for which you can buy architect's plans. It is a house for a young family with two or three small children. It includes 1,344 square feet of space all on one level without basement. In most parts of the country it should average about $13 a square foot in cost. This totals $17,500 without land, an average estimate because all building costs differ nationally according to local labor and materials prices. Under the new FHA Housing Act (at right) it would be possible to build this house with a mortage loan of $14,925, a down payment of $2,575 and monthly payments of $81.74 over thirty years. It needs a lot with at least a 70′ to 80′ frontage as is, but it could be placed endwise, front door facing street, on a narrower, corner lot. Outstanding in the plan of this small house is the fact that it includes both family and living rooms each adjoining kitchen.



Play terrace is screened by fence and by carport storage wall

If you plan to buy or build a $15,000 to $25,000 house

Here's what the new Housing Act can do for you

- **It increases the amount you can borrow on an FHA insured mortgage**
- **You make a lower down payment**
- **Your monthly payments are lower**
- **You have 30 years to repay mortgage**
- **It applies to new *and* old houses**

The Housing Act passed by Congress is the most important new legislation in this field in many years, and of vital concern to anyone interested in buying or building a house or in modernizing one. Next to getting married, acquiring a home is the biggest commitment most people make. Because it is a major commitment financially, most families can't pay off a large portion of its cost in cash at one time. Nor can they repay an entire mortgage loan within a short time. Thirty years ago home financing meant high quarterly or annual payments and mortgages which came due in a few years. The FHA legislation of the 1930's introduced a system of relatively long-lived mortgages paid off in regular monthly payments covering principal, interest and the FHA insurance premium. It permitted small initial down payments, payments of not over 10% or 15% of the house value on small houses costing around $6,000 or less. As the value of the house rose, however, the size of the down payment rose disproportionately. It was often a roadblock in buying or building houses of moderate or higher cost.

The 1954 Housing Act makes possible a major improvement in this situation. The FHA can now insure loans up to 95% of value on a $9,000 house (down payment only $450 compared to $950 previously). It can insure a $12,000 house for 90% of the loan (down payment $1,200 compared to (*Continued on page 94*)

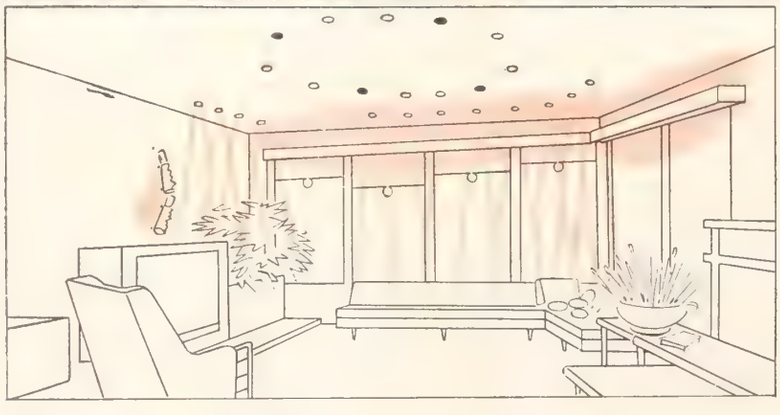
To build or buy a new house:

FHA Value	Maximum Mortgage	Loan-Value Ratio	Down Payment	Monthly payments (30 yrs.)
$ 6,000	$ 5,700	95.0%	$ 300	$ 31.22
7,000	6,650	95.0	350	36.42
8,000	7,600	95.0	400	41.62
9,000	8,850	95.0	150	46.83
10,000	9,300	93.0	700	50.93
11,000	10,050	91.4	950	55.04
12,000	10,800	90.0	1,200	59.15
13,000	11,550	88.8	1,450	63.26
14,000	12,300	87.9	1,700	67.36
15,000	13,050	87.0	1,950	71.47
16,000	13,800	86.2	2,200	75.58
17,000	14,550	85.6	2,450	79.69
18,000	15,300	85.0	2,700	83.79
19,000	16,050	84.5	2,950	87.90
20,000	16,800	84.0	3,200	92.01
21,000	17,550	83.6	3,450	96.12
22,000	18,300	83.2	3,700	100.22
23,000	19,050	82.8	3,950	104.33
24,000	19,800	82.5	4,200	108.44
25,000	20,000	80.0	5,000	109.53
30,000	20,000	66.7	10,000	109.53

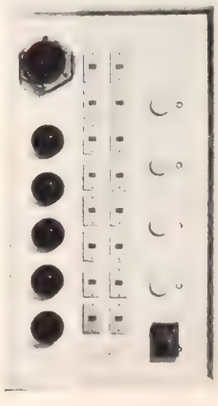
(To buy an older house see page 106)

Improving your lighting will improve your living

LIGHTING DESIGN, E. W. COMMERY OF GENERAL ELECTRIC CO.: INTERIOR DECORATOR, ARTHUR ELROD



LIGHT ILLUMINATES AND DECORATES THIS ROOM



Oval pattern of reflector lamps in ceiling (4 blue-white, 4 pink, 4 pale yellow) gives white room both light and color, can illuminate it to suit any mood or occasion. Fluorescent lamps behind valance make silk window shades sparkle, light up the blue ceiling. Downlights in ceiling over sofa give specific light for reading or conversation. Plant bed is lighted by lamps above and behind it, and fireplace carvings include concealed pinhole lights; all these light sources are controlled by dimmers on light panel, left.

NEW LIGHTING MEANS A BRIGHTER AND A BETTER HOME

When you consider that you spend almost one-third of your time at home after dark, good lighting should be part and parcel of your plans in building, remodeling and decorating. Good light calls for (1) general illumination of your rooms and (2) working lights for specific uses. Both of these can be had from built-in lighting or from movable lamps and flexible fixtures. Today there are many ways to build light into the house structure. Long, fluorescent tubes can be concealed in a ceiling-high cove or cornice, behind a valance over windows, in room divider cabinets or in light troughs. They spread light evenly over the ceiling and down over the walls and illuminate the whole room indirectly. This is balanced light which prevents the eye-irritating glare you get when you have to look at bright spots of light and dark corners at the same time. You can also recess groups of spotlights, using incandescent bulbs, in the ceiling for general light.

All these installations can be controlled by dimmers to raise or lower the light for mood or special effect. And color lighting can be combined with them. Built-in lighting is equally good for specific purposes; as a light panel over the bathroom lavatory for shaving or make-up, over the kitchen range and sink for cooking and preparing food. Ceiling spotlights are fine for pinpointing light on the dining table or over a desk or reading chair. Such structural lighting is also used widely to dramatize paintings, sculpture, a collection of china or a plant bed. Spotlights can also *(Continued on page 98)*

LIGHT WHERE YOU NEED IT IN KITCHEN AND LAUNDRY



WESTINGHOUSE ELECTRIC CORP.

A TRADITIONAL KITCHEN *makes use of contemporary lighting. Fluorescent lamps are concealed behind ceiling-high cornices and cast light directly on wall cabinet shelves and on sink, range and countertops below. Counters are also spotlighted by lamps under wall cabinets (see sketch). Ceiling fixture adds general light to room.*



GENERAL ELECTRIC CO.



MODERN KITCHEN *is well lighted on three sides of room by lamps concealed between top of wall cabinets and ceiling. Corrugated plastic sheets diffuse the light. As cross section below shows, concealed lamps also light ceiling over sink and refrigerator. Beneath the bottom of wall cabinets are hidden lamps to light the countertops directly.*



LIVING ROOM LIGHTING THAT SETS A NEW STANDARD



OVERHEAD DESK LIGHTING *gives indirect glow to upper wall and ceiling and a direct light down on whole top of desk; the position of lamp in valance is angled for best light on desk.*



DETROIT EDISON CO.



LIGHT CANOPY *in laundry illumines whole ceiling and directs light down on ironer. Four 40-watt fluorescent lamps mounted in canopy spread even brightness through diffusing glass panels. Lamps under wall cabinets light tub, washer, dryer on opposite side of room.*

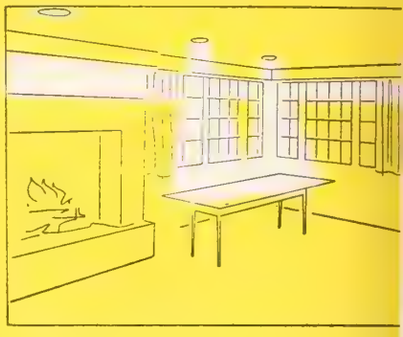


YOUR DINING ROOM CAN BE BRIGHT AS DAY



WESTINGHOUSE ELECTRIC CORP.

IN TRADITIONAL DINING ROOM *the beauty of old wood walls, of fine furniture and pewter is lighted in a way that really enhances them. Fluorescent lamps are recessed behind a valance that runs around the top of the walls and casts a bright light down on the mantel and on plates above sideboard at other end of room. Valance lighting also gives shimmer to drawn window curtains and eliminates gloomy look of dark windows. In ceiling over dining table, spotlights are artfully concealed to direct rays down on to dining table without getting in eyes of diners. Other small spotlight fixtures, flush with ceiling, give general illumination.*





DETROIT EDISON CO.

LUMINOUS CEILING *extends over entire dining room. It is lighted by four rows of 40 watt fluorescent lamps which are concealed by translucent plastic panels ¼" thick. The panels are held up by a metal framework and the lamps are attached to the real ceiling above. Eight white lamps, four gold and four pink are used and each type is on a different switch so that the room can be lighted with one color or colors can be mixed. Intensity of lighting can be raised or lowered as well to suit a party or a quiet mood. A skylight above the plastic panels admits light in daytime. China cabinets at end of room include fluorescent lighting.*



WALTER

BATHS, DRESSING ROOMS NEED SPECIAL LIGHT



LIGHTS AROUND THE MIRROR *let you see clearly without shadows when making up or shaving. The frosted glass panels flush with the mirror over this dressing table-lavatory conceal ten lumiline lamps. They run in series around the mirror and give even light with no "dead" spots. Metal reflectors behind the lamps help to focus the light. A white plastic counter also reflects light upward and increases visibility.*



ARCHITECTS: TUCKER & SHIELDS



ARCHITECTS: YOUNG & RICHARDSON, CARELTON & DETLIE

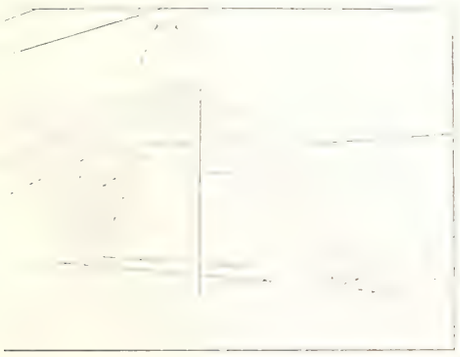
ENTIRE CEILING *becomes the light fixture in this small bathroom. It illuminates the lavatory countertop and whole room evenly from carefully spaced fluorescent lamps. The light shines through sheets of translucent plastic which are hung below the lamps on the ceiling.*

NIGHT LIGHTING WILL BRING GLAMOUR TO THE OUTDOORS



ENTRANCE FOYER *looks out on lighted terrace at front and garden at rear. Lighting effects on either side of house carry your eye outdoors and give as attractive a picture at night as glass walls give by day. On terrace, pool is lighted from below: so are plants placed atop lighted glass squares. Trees are silhouetted by spotlights hidden from view.*

ARCHITECT LANDIS GORES, LIGHTING RICHARD KELLY





AN OUTDOOR TERRACE *can be a delightful and useful extension of the house at nighttime just as it is in daytime. Skillfully placed and carefully balanced lighting adds glamour, gives a new, dramatic aspect to familiar surroundings. Here, recessed fixtures in the terrace roof light the pool and flagstone floor just outside the glass-walled study. They also give necessary light to the terrace sitting area. Providing overhead light outdoors as well as indoors prevents the glass wall in the study from turning into a depressing black mirror; it equalizes indoor and outdoor light. Several ceiling fixtures, inside and out, swivel to light the paintings or plants.*

ARCHITECT: ELIOT NOYES

DESIGNER MARC U. SEWARD



BRASS WALL FIXTURE *in dressing room serves a double purpose. The downlight over the end of the sofa is for reading and also illuminates the wall radio. The pierced bowl sends light up over walls and ceiling and helps prevent glare in room. In the closet lamps are installed overhead; they make it easy to see clothes when doors are opened.*

ARCHITECT LANDIS GORES, LIGHTING RICHARD KELLY





DRESSING ROOM-STUDY *has three kinds of lighting. Built-in chest of drawers takes tip from backstage dressing table idea and uses uncovered incandescent lamp bulbs on two sides of mirror (see sketch at right). Fluorescent lamps, screened from the eye by the bottom of bookshelves, light the desk top. Entire plastic ceiling overhead lights up.*

PHOTOS BY DEARBORN VASSAR
KERTESZ CAMERA



MARVIN NEWMAN

Skiing in Canada

Expert skier or raw recruit will discover in Canada ski country his dreams can't match

Canada is an enormous land stretching northward to within 500 miles of the North Pole, arching from the Atlantic to the Pacific. And in the wintertime, it is a dramatic, white world topped by magic mountains like the one Hans Castorp wandered on in Thomas Mann's great novel. But snug too, safe seeming, by comparison to all that reach of prairies and mountains, in the villages and thriving cities, after-skiing inns and lodges when the fire roars welcome and everyone glows with freshened faces and hot wine. Outside, the nights are cracking clear, the stars sharp-focussed. And the days are sweet-and-sour, a mixture of high sunshine and low temperature.

Once you cross the border you enter a foreign country with some territory still to be explored where 14,000,000 people live, mostly within 150 miles of the United States. You feel on entering that you are crossing a new frontier. For Canada has turned into a boom-country since the Second World War. Coal, lead, zinc, copper, iron, nickel, oil, uranium have been discovered in huge quantities. Water power is being harnessed. Cities are expanding.

It is an exciting prospect and the skier gets a wonderful view of it all from his snowy height. From the urban summit of Mount Royal in Montreal or one of the far fantastic ranges of the Rockies he sees street lamps at dusk, jade lakes, ranks of pine trees, signs urging "Buvez Coca-Cola," tinsel-bright, aluminum painted church steeples, broad beautiful valleys.

In the ski centers that range from the Maritime Provinces through "Upper" and "Lower" Canada to British Columbia, high trails drop thousands of feet through the timber line past pines and spruces, white birches and Alpine firs. Below, farms and villages dot welcoming valleys. Great hotels appear to be castles in a green mirage.

From Christmas onwards, happy throngs of Americans head north (easterners as late as April, westerners well into summer) to try their skill on the hills. From Québec and the Laurentians to Alberta and the Rockies the cheerful cry of "Track!" and the international language of *slalom, schuss, Christy, ruade, geländesprung,* and *Telemark* are the order of the day.

Chief ski centers from East to West:

QUÉBEC. A walled city crowned by the Chateau Frontenac a stone's-throw from Lac Beauport, Valcartier and Mont Ste. Anne. Lac Beauport is noted for its snow bowl and Skyline Trail (an eight-mile run from Mont Saint-Castin). La Montagne du Lac which rises 1,550 feet above sea level has good downhill runs for beginners, served by two rope tows and an Alpine lift. Mont Saint-Castin has tougher trails, a number of rope tows and a 35-meter jump. Valcartier has wonderful open slopes ranging from 16 to 45 degrees, three tows and an Alpine lift. A 70-meter jump is planned. Mont Ste. Anne is a competitor's paradise with the finest downhill, slalom and jumping facilities in eastern Canada. The 1½ mile downhill run drops 2,100 feet and has a hairpin turn called *Mur des Epines.* The slalom hill is four-fifths of a mile long, 80 feet wide and drops 1,100 feet. Stay at the Chateau Lac Beauport, Auberge des Monts or Manoir St. Castin at Lac Beauport.

MONTREAL. Mount Royal rises 750 feet from the heart of the city and can easily be reached by streetcar or sleigh. It has the longest toboggan slide in North America and a number of skating rinks. On the northern slope of Westmount Mountain is the *Cote-des-Neiges* jump. Good hotels: the Ritz Carlton, the Windsor, the Mount Royal, the Laurentian and the Queens.

THE LAURENTIANS. Two thousand square miles of highly concentrated ski country 40 miles north of Montreal roughly bounded on the north by Saint-Jovite and Mont Tremblant, on the west by Huberdeau, on the south by Shawbridge and on the east by Rawdon. Beautiful rolling hills marked with evergreens, inns and lodges linked by a network of nearly 1,000 miles of trails. The 100-mile-long Maple Leaf Trail is the main artery. Mont Tremblant has two chair lifts and two speedways. Sunset Mountain at St.-Donat has chair and T-bar lifts. Ste. Marguerite has a fast trail for speed demons. Hills 69, 70 and 71 at Saint Sauveur are hair-raising but there are others for the novice or more temperate. There are over 70 tows and lifts in the area. Popular centers are Shawbridge, Saint-Sauveur, Piedmont, Morin Heights, Sainte-Adele, Mont Rolland, Christieville, Lac l'Achigan, Montfort and Lac Guindon. Normal snow fall averages ten feet and is seldom less than three feet. Resorts, pensions and delightful *habitant* farm houses are everywhere. Stay at Jasper in Québec (St.-Donat); The Laurentide Inn and Cottages (Ste. Agathe des Monts); The Chantecler, Ste.-Adele Lodge and Mont Gabriel Club (Ste.-Adele); Chalet Cochand and Alpine Inn (Ste. Marguerite); Far-Hills Inn (Val Morin); Gray Rocks Inn (Ste.-Jovite); Manoir Pinoteau and Mont Tremblant Lodge (Mont Tremblant).

THE EASTERN TOWNSHIPS. A lovely farm country close to the U. S. border. Skiing centers are divided into three main areas: Sherbrooke-North Hatly-Hillcrest; Mount Orford; and Sutton Mountain. Sherbrooke has four tows and electrically lighted slopes. Green Timber Mountain nine miles away has trails and slopes with gradients from 20 to 45 degrees, a 2,700 foot slalom run (Schiller's Slip) and is served by four tows. Mount Orford near Magog boasts downhill championship racing on its Three Creeks Trail which drops 1,600 feet. There is a good downhill trail at Mount Giroux. Sutton has downhill and cross-country courses, nursery slopes, slalom hills and ski tows.

SAINT-MAURICE VALLEY. Affectionately referred to by Canadians as *La Maurice,* Saint-Maurice Valley lies midway between Montreal and Québec City and is entered at Trois-Rivieres. Trois-Rivieres provides trail and open slope skiing, a 25-meter jumping hill and ski tow. Shawnigan Falls has first-rate cross-country and downhill trails. Grand' Mere offers fine touring country. Special ski trains make all-day excursions to popular Grandes Piles which has a 1,600 foot slalom hill with a vertical drop of 400 feet, ten miles of trails through virgin timber. The downhill course at Pointe à la Mine is two-thirds of a mile long. La Tuque, 103 miles north of Trois-Rivieres, has a 2,000 foot slalom hill with a ski tow. Seventy-two miles farther north, Rapide Blanc offers slalom and downhill.

Elsewhere in Québec: the Laurentian Highlands follow the St. Lawrence River as far as Tadoussac. At Murray Bay places like Baie Saint-Paul (mile-long run, ski tow), Les Eboulements and Pointe au Pic offer fine skiing. Arvida, Jonquiere and Saint-Joseph d'Alma in the Lac Saint-Jean district provide such things as a floodlighted tow hill and downhill touring. Lac Tchitagama can be reached by snowmobile.

THE GATINEAU HILLS. Just north of Ottawa. About 70 miles of trails. Chief ski spots: Camp Fortune, Kingsmere, Wakefield, Low, Maniwaki, Fairy Lake, Dome Hill, Ironsides. There are several ski tows.

There is even good skiing in parts of New Brunswick (Saint John) and Nova Scotia (Wentworth Valley and Sidney).

ONTARIO. Toronto is the focal point. Twelve miles outside (*Continued on page 100*)



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R GOOD APPETITES

inued from page 44

ch, both in May and January. After studying the dates of the first last frosts in our midwestern re-, and many trips around the yard easure and re-measure the plot, the took shape. We decided to grow wberries in a pyramid to save nd space. With the pushing up of ng bulbs we put in ten raspberry s: five Indian Summer, five Latham, spring and fall fruit. These went a three-foot lane along the fence. he briars thicken, they will need ng wires for support. Working east the raspberries and north of the post pit, four tomato plants went a nine-foot strip. One Big Boy, one globe, one Rutgers, one cherry ato. On either side of the tomatoes ut a row of Cherry Belle radishes, w of scallions to harvest before the ato vines can overshadow them. t, a nine-foot row of beets, planted vo sections, at three-week intervals, wed by radishes in September; a row of early carrots also planted wo half-rows, and in mid-August nted with leaf lettuce for fall ds. Flanking the carrots to the east six broccoli plants. Before they re, we can harvest a row of summer te Icicle radishes between the broc- and the carrots. Spinach flanks the coli. We plant this eight-foot strip irds, three weeks apart. From thin- time on, there are handfuls to k for salads, soups, and to combine tender beet greens. We have all the spinach we can eat with a dish of spiced tongue and mushrooms. Then the row goes into romaine for cool-weather salad bowls.

Next comes the parsley border along the central path, plain parsley on one side, curly on the other. Across the path, early lettuce is sowed in thirds like the spinach. This gives us salad thinnings when the leaves are only two inches across. After the row is used up we wait until mid-July to sow carrots for autumn. Next, the leeks. We increase the yield by planting the seeds close together in a double row, thinning them so that the full-grown plants are staggered in each row.

The next row is also handled in thirds: radishes, then dill, and another sowing of dill three weeks later. Beyond the dill, the garden lengthens out to thymes, and short rows of marjoram and basil thrive here. To the north, still working on the "little of this, little of that" plan, there is a row of snapdragons and zinnias to cut for the house. Last of all is the rhubarb row with a two-and-a-half-foot wingspread, good to look at, good to eat.

Rosemary and chives brighten the corners of the garden path. Aromatic chervil is around the corner on one side, and two green peppers (we buy our plants, set them out in early June) are on the other. Beyond the compost pit there's just enough room for two cucumber hills. In the corner beyond the compost we have an old, bottomless metal tub sunk in the soil and in it we grow spearmint and lemon mint to flavor long, cool drinks.

This plan of compact, sample gardening presents a few problems, but if you garden for flavor, every challenge can be met with relish. Piecing out the jigsaw of the pattern, timing the sowing, learning how one crop succeeds another, caring for the special fertilizing and spraying needs of so many plants in so small a space, each is a test of your ingenuity. For our personal taste in eating, the garden has amply repaid our efforts. RUTH A. MATSON

POCKET-SIZE TREES

continued from page 45

found it in the Muscatine, Iowa, garden of an old lady whose sailor son had brought the tree from South America. Ten or more years of experimental work to improve the dwarf stock discovery was done by the late Professor T. J. Maney. Today, to make hardier dwarf fruit trees available for home gardens, growers first create a dwarfing "bottle neck" in the trunk of a normal size Virginia crab sapling by inserting a 3-inch graft of a Clark Dwarf tree. Then on the Clark section they graft a bud of any desired variety such as Jonathan, Delicious, McIntosh, Wealthy.

The result is a tree of three basic parts. The root (unlike the small, shallow-rooted Malling No. 9), is that of an ordinary apple tree. One small but vital portion of the trunk is pure Clark Dwarf. The top is a regular apple variety. Dwarfing from that little piece of Clark Dwarf inserted in the trunk creates the magic, keeping the top growth in bounds. You can pick from one to three bushels of delicious, dessert-size fruits from each of these small trees in the fall. They grow to a height of not over 10', with a strong root system that does not require tree bracing.

In the midwest we prefer spring planting in a well-drained, fertile soil for all dwarf fruit trees; in the east and south, fall planting is often recommended. When you receive them from a nursery, keep the trees in a cool, moist condition until planting time. Dig a hole large enough to accommodate the roots, and 3 or 4 inches deeper than it originally stood in the nursery. Place topsoil around the roots, sifting it evenly. Then fill the hole to cover roots, tramp firmly; fill the hole and tramp down again. No fertilizer is needed in the planting hole, but for the first four or five years, apply a 10-6-4 plant food, at ½ lb. per tree. Spread it on the surface around the tree, spade gently into the soil but keep it away from the trunk. Newly planted trees should be induced to grow rapidly, for that encourages early fruiting, but when a young tree makes new branch growth of from 18 to 24 inches, withhold the plant food.

Trim off broken ends and prune the top at planting time just enough to preserve 4 or 5 well-spaced branches to use as framework. Prune moderately during the next few years to cut out excess branches, shorten wayward ones.

In spacing dwarf fruit trees, the Malling No. 9's should be planted not less than 10 feet apart; all others 14 to 16 feet apart. More than one variety will insure cross fertilization and give you a better crop.

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Year after year, garden lovers all over America look to Wayside for the world's finest new introductions. This year, there are many outstandingly beautiful new offerings. See them in full color in the new Wayside Gardens' catalog for 1955 Spring Planting.

New ROSES

Featured in our rose section are over 150 of the newest and best roses including the "All-America Rose Selections" and many other favorites.

New POLYANTHA, *Charlie McCarthy*. Blooms lavishly all season. Sturdy 18" high plants resemble a glistening snowbank of dainty pure white roses.

1955 America ROSE ECTION

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CYTISUS, *Battandieri*. From far off North Africa comes this gorgeous shrub that blooms luxuriantly in May and June. Plants are covered with golden yellow, Lupine-like flowers with a tangy pineapple scent.

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CAMPANULA, *Wedgewood*. Finest dwarf variety to date. A "Gem of a Plant" for edgings and rock gardens. Dozens of violet blue flowers on rigid stems look gaily skyward from a cushion of deep green foliage.

SHASTA DAISY, *Cobham Gold*. First break from white. Delightful flowers, fully 4" across, have high crested centers of fine pale yellow enhanced by double row of creamy white guard petals. Blooms freely.

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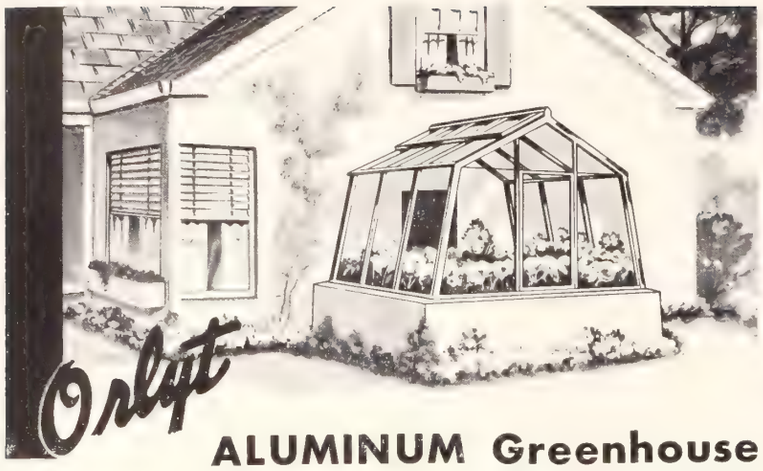
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But Merion's slowness is deceptive. While the top growth creeps, its roots are fast growing and in most cases within 18 months Merion takes over the lawn.

George E. Hooper, Western Springs, Ill., whose Merion lawn is shown in the illustration, writes:

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SOIL

continued from page 54

by maintaining a mulch, 2″ deep, of one of the bulky organic materials.

AVOID EROSION. If the ground slopes, it is important to keep the surface covered. This you can do by the crops you grow, and by surface mulches of organic matter.

FERTILIZERS. These can be chemical or organic, or both. Usually complete garden plant foods contain nitrogen, phosphorus, and potash in such ratios as 5-10-5, or 4-8-12.

TEST SOIL. Most garden plants thrive in a soil that is neutral (pH 7) or slightly acid (pH 6-6.5). So, either test your soil or ask your county agricultural agent to do so. Apply powdered limestone as recommended if soil is too acid, except where you plan to grow azaleas or other acid-soil plants. If too alkaline, use peatmoss for organic matter and correct alkalinity with powdered sulfur.

LAWNS

continued from page 54

less you have rainy or cloudy weather after sowing, sprinkle the soil to keep the surface moist. If the weather is bright and windy, do this daily.

CUTTING. The day before the first cutting (when blades of grass are 3″ long) roll the lawn to lessen the danger of roots being pulled out if the mower is dull (which it should not be). Set lawn mower cutting height at 2″; after two mowings, set to cut at 1½″. Don't cut by the calendar but by the length of the grass. If grass grows so tall that there is a thick mass of cuttings, rake them off to prevent smothering the grass beneath.

WEEDS. The best insurance against weeds is a good growth of grass. When there are only a few weeds, pull them out by hand. For deep-rooted weeds such as dandelion and dock, an asparagus knife is a handy tool. If weeds are too many to permit this treatment, apply a herbicide such as 2,4-D against the broad-leaved weeds, and either phenol mercuric-acetate or potassium cyanate against crab grass. Both of these are available under various trade names.

TREES AND SHRUBS

continued from page 54

and water thoroughly. Bare-root material should be planted temporarily and watered.

PLANTING SITE. If the soil is poor, it should be improved to give the plants a good start (see Soils).

BARE-ROOT PLANTING. Dig the hole wide enough for the roots to spread naturally. Never coil a root around the sides of the hole. This may result in harming or killing the plant by strangulation. If a stake is needed to support the plant, drive it in the bottom of the hole before planting. Set the tree close to the stake, but not touching. A figure 8 coil of wire in rubber tubing around tree and stake, near the top of the stake, will prevent abrasion. Plant the tree no more than 1″ deeper than when growing in the nursery. Shovel fine soil in between and over the roots, tamping it in between them. When all roots are covered and the hole is not yet filled with soil, pour in several pails of w and, when it has drained away, fil the remaining soil.

BALLED AND BURLAPPED. Make the l large enough so there is at least clearance between ball and side of h the top of the ball level with the surface. When in place, untie bur and tuck it in the bottom of the h then fill in with soil and water, as ommended for bare-root plants.

AFTER PLANTING. Leave a rim of around the tree; and add a 3″ m of organic material to conserve m ture.

PRUNING. When a tree is dug up, i usually necessary to remove some the top to compensate for loss of ro Do not cut back a leader, but rest pruning to the removal of mispla branches which cross each other; sh en side branches about one-third. O narily it is not necessary to pr balled and burlapped plants.

FOOD AND WATER

continued from page 55

September, give 5-6-3 or similar, 1 lb each inch of circumference of trunk

HOW TO APPLY. For lawns and l ground, use a mechanical spreader spread by hand. Mix with the soil rotary tiller or by digging. For pe nials and roses, apply by hand scratch it in; or remove mulch, ap fertilizer, and replace mulch. To f trees, make holes with a crowbar, apart, 18″ deep, in a band exten from 2′-3′ beyond the outermost spr of the branches to within 3′ of trunk. Figure the amount of fertil needed and divide it evenly among holes.

FERTILIZER PLUS WATER. By usin modern concentrated soluble fertil and a siphoning attachment to the h it is possible to feed and water in operation.

WATERING. Provide water before soil becomes thoroughly dry and pu enough to penetrate at least 6″. Di the soil after watering to check de reached. Ideally, watering should done in the evening because then th is less loss by evaporation. There many types of sprinklers well adap to watering lawns, trees and shr (except roses). For flower borders roses, application of water directly the soil is preferred; a soil soaker water wand are useful for this purp Flowers may be marred by overh watering, and wet foliage favors the velopment of black spot on roses.

PLANTS

continued from page 55

are planted in the fall. Late bloom such as phlox, chrysanthemums usually planted in the spring. A perennials, such as Oriental poppy bearded irises, are best planted in n summer.

SOIL PREPARATION. Ideally, should that accorded to roses.

PLANTING. The roots may be bunc together when received from nursery. Disentangle them be planting and set in the soil as natur as possible. Those having large ro such as peony and Oriental poppy, usually planted with the aid of a sp to dig the hole; use a trowel to set smaller plants.

(*Continued on page 93*)

Plant peony roots with the topmost growth buds no more than 2" below the surface; Oriental poppies, 3" deep. The remainder, for the most part, are covered with about 1" of soil.

SEEDS

continued from page 55

PLANTING TECHNIQUES. Vegetables are generally sown in rows spaced 1'-4' apart. The usual method is to stretch a line as a guide, using a hoe to make a furrow the desired depth. Sow the seeds thinly and cover with soil dislodged when making the furrow. Squash, melon and pumpkins are often grown in hills, or stations, usually 4-5 seeds together, 4'-6' apart each way.

INDOOR PLANTING. To get early flowers or vegetables, sow seeds in flats or pots indoors provided a cool room (50°-60° F.) and a sunny window are available. Standard soil mixture is equal parts garden soil, peatmoss or sifted leaf mold, and sand.

PESTS

continued from page 56

DISEASE. Among fungus diseases that affect plants are: damping off of seedlings, controlled by sowing seeds in a sterile medium; black spot of roses, checked by spraying with ferbam (sold under various trade names); for mildew, use dusting sulfur. Before starting any control measures it is necessary to know what it is that you are fighting. Your County Agricultural Agent or State Agricultural Experiment Station can help you in this.

TOOLS

continued from page 56

leave them on the lawn rather than rake them up and put them on the compost pile, a rotary type with grinder attachment is your best choice. If you are making a new lawn, or if the existing lawn is large enough to warrant it, a spreader is desirable. This will distribute seed and fertilizer more evenly than is possible by hand, and you can sand the icy walk with it in winter. A lawn sprinkler with timer and shut-off valve will water a large area for the time indicated without further attention, leaving you free for other activities. An electric edge trimmer also saves hours of tedious work.

CUTTING TOOLS. Pruning shears are a necessity, and a budding and pruning knife, with hone to keep it sharp, if you wish to propagate plants. Electric hedge shears trim a hedge in one fourth the time it takes to do it by hand, and do a better job.

CULTIVATING TOOLS. You can use a rotary tiller to prepare soil for planting, later to cultivate the surface between row crops of vegetables and flowers. For chopping weeds in the rows, and for cultivating in flower borders, a scuffle hoe is favored.

CARRYING TOOLS. A garden cart will handle most loads, but if you expect to do cement work, get yourself a steel tray wheelbarrow. A garden basket, or half-bushel fruit basket, is handy in gathering weeds, dead leaves and flowers, harvesting vegetables.

When the property is large enough, a small garden tractor, with attachments that multiply its usefulness, may be a good investment.

When you have good tools, take care of them. Keep machinery under cover when not in use; clean and dry all tools; and sharpen those that need it.

ROSES

continued from page 56

back to vigorously growing shoots and pull away the hill of soil.

SUMMER CARE. As soon as a few leaves are fully developed, start weekly spraying or dusting against fungus diseases [illegible]. You can get all-purpose sprays and dusts under various trade names; convenience will determine whether to use a spray or a dust. An organic mulch 2" thick (see Soil) applied the last week in May will aid in weed control and conserve moisture.

Correction

The dining room shown on page 82 of our December issue was decorated by Falasco-Smith. We regret that this information was omitted from the issue.

In our February issue:

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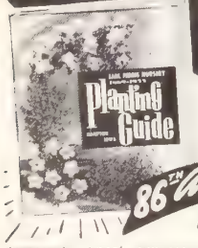
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HOUSING ACT

continued from page 83

$2,400 formerly), an $18,000 house for 85% (down payment $2,700 as contrasted to $3,600), a $25,000 house for 80% ($5,000 down payment now instead of $9,000). This is a considerable incentive to building better quality homes. It cuts the down payments required on houses valued at $9,000 to $25,000 by as much as 52%. This ability to get an FHA, government-insured mortgage of up to $8,550 on a $9,000 house, $10,800 on a $12,000 house, $15,300 on an $18,000 house or $20,000 on a $25,000 house is something that has never before been possible. Families can now get almost as large a mortgage with government insurance on it as they could get in the '20s without government insurance. $20,000 is the maximum loan however that will be FHA insured. Houses valued above $25,000 will only get this same amount of government insurance protection.

These insured mortgages carry a relatively low interest charge. The interest paid on money borrowed to finance an automobile or a television purchase may run in the neighborhood of 8% or more per year. The interest cost of financing a house with a down payment of 15% or less was often 8% or more in the '20s. It is now down to approximately 5%. A Federally insured mortgage may provide the cheapest money most of us will ever borrow.

All this is good for those buying new houses, but many families buy used rather than new housing. The Housing Act of 1954 marks a real stride forward here too. Until this Act was passed, the FHA could not insure any used house for more than 80% of its value. Even a used $6,000 house could not have an insured FHA mortgage of more than 80%. Now an existing $9,000 house may get a 90% insured loan. The per cent of loan to value that may be insured drops for property worth over $9,000, reaching roughly 85% at $13,500, and 80% at $25,000. Conversely, the down payment required starts at 10% of the total value, where it was formerly 20%, and rises to 20% at $25,000.

This increase in the size mortgage that may be insured on existing houses could have important effects on neighborhood stability. Previous to the Housing Act of 1954, the FHA favored new housing very strongly. This made it more difficult to get large mortgages in old neighborhoods than in new ones, and encouraged the movement away from existing neighborhoods. The result was less support for values in old neighborhoods. Vigorous use of the new Act may help to maintain values in existing neighborhoods, and restrain the first tendencies toward blight in many communities that might otherwise have started downhill. This means that it is possible to buy a house in an already built-up section of town, or improve a house in a built-up section, with more confidence as to the future of values, as well as with less cash.

The new Act not only makes it possible to borrow larger amounts on new and on old houses, it makes it possible also to cut the monthly payment required per dollar borrowed still further. For instance, before this Act was passed, a new $10,000 house on which the maximum insurable amount of $8,750 had been borrowed would ordinarily have had a monthly payment requirement of $52.18. This was $5.90 per thousand, including both interest and amortization. Today, a house valued at $10,000 could have an insured mortgage of $9,300 rather than $8,750, and a monthly payment of $50.93, instead of $52.18. The lower monthly payments required under the new legislation makes it possible to increase the amount borrowed in most categories, without increasing the monthly payments.

This may make quite a difference to many buyers. For instance, the monthly payments that were formerly chargeable for a $21,000 house with a $16,000 mortgage came to $95.41 at current interest rates. A mortgage of $17,550 can now be insured on a house of this value, with a monthly payment of $96.12. The extra $1,550 costs 71c per month, or $8.52 per year. A mortgage of $19,000 can now be insured with an increase in the monthly payment of less than $9 per month over what was formerly charged for a $16,000 mortgage. This might mean improving some room in the house for $9 per month.

The reduction in the monthly payment required under the new as against the old law increases as the cost of the house rises above $10,000. An existing $20,000 house requires a monthly payment of only $89.54, as against a former outlay of $107.64, a cut of nearly 17%.

This improvement of the terms under which existing houses can be financed is very important for families growing in size and needing larger homes, or for families that need to move. It will make it easier for families to resell their homes and secure the equity to buy a new home or a home in the new location to which they are moving. While it will not give homeowners quite the flexibility and choice of location that renters may have, it gives them all the benefits of ownership with much of the flexibility of renting. For this and other reasons, improvement in the financing of existing houses is almost if not fully as important as the improvement in the financing of new housing.

There is another important aspect of FHA's better terms for insuring mortgages on existing property. It is the specific authority in the Act authorizing the FHA to insure so-called "open-end" mortgages. Such mortgages are written to permit additional borrowing on the part of owners to finance additions, alterations or improvements which add to the essential livability or utility of the home. If additional funds are needed to finance repairs, improvements, or additions to the house, an open-end mortgage eliminates the necessity of paying off the old mortgage and writing a new one, with attendant title and other charges. Nor is it necessary to put a second mortgage on top of the first. The mortgagee, that is the institution holding the insured mortgage, may make additional advances to the owner, under an open-end mortgage, with the original mortgage as his security.

Not all financial institutions are familiar with the open-end mortgages, and not all State laws favor such lending. But it might be well for any prospective borrower to learn whether such mortgages are feasible in his

(*Continued on page 95*)

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State, and, if they are, to shop around if possible for a lender who will make the mortgage an open-ended one.

Borrowers who are using the Veterans Administration guaranty rather than FHA insurance have not been forgotten. They also are better able to improve their homes as a result of the new legislation. The VA can now guarantee additional advances for home improvement, up to the $7,500 limit in any case where the VA home loan entitlement has not been used to the full.

These changes are helpful to homeowners because most of us improve our housing standards by fixing up our houses. We do this far more often, and consistently, than we improve our housing standards by buying a new house. Recent government publications indicate that over $8 billion is being spent this year by occupants on their homes. Total outlays for new homes this year may run in excess of $12 billion. So expenditures for fixing up our present homes are about two-thirds of expenditures for new homes. It is important therefore to be able to finance such expenditures as reasonably as possible. The new law helps do this.

In addition to these important general provisions which will have direct effects on all homeowners or prospective homeowners, there are many clauses in the new law which affect particular groups very directly.

Military personnel and members of the Coast Guard get a real break in the new legislation. While the rest of us can get 95% mortgages insured for houses valued at not over $9,000, they can get 95% mortgages insured for houses valued at up to $18,000. For these people, the down payment on an $18,000 house is cut from the $2,700 the rest of us must pay (it used to be $3,600 for a down payment) to only $900. Military and Coast Guard personnel, who have to move often, can make good use of this new provision, and those of us who have to move less often are glad our government has recognized their need for such a provision in the new law.

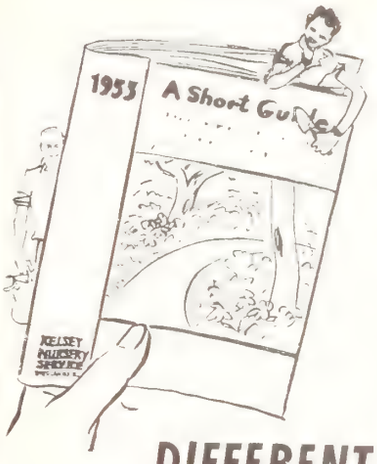
Another section of limited application permits owners of homes destroyed by a catastrophe, such as a flood or a hurricane, to get 100% loans up to $7,000. This can be important in many communities.

Among the other sections in the new law which are worth special mention is the one which gives the owner the right to obtain a statement of the value of the property as appraised by the FHA. This may be very useful in case the lender is not planning to accept as large a mortgage as the FHA appraisal indicates the FHA would insure. Without knowledge of the value placed on the property by the FHA, a prospective borrower would not know whether he was getting as large a mortgage as the FHA would insure. If he finds the FHA has appraised the property at say $15,000 but the lender has valued it at $14,000 and was proposing to advance only $12,300, the prospective borrower would be in a position to ask for $13,050, if he wanted that much. If the lender proved unreasonable, the borrower might be able to shop around, using the FHA appraisal as evidence that a $13,050 loan would be a sound one for the lender. This certificate of valuation can be useful in the purchase or sale of existing houses as well as in the purchase of new houses. If the existing house is to be sold through a broker, he should know what steps are required to secure the FHA certification of value. If the house is being sold directly without the use of a broker, the bank or other savings institution at which the borrower deals will have someone competent to show him how to arrange for such a service from the FHA, if desired.

Also worthy of mention is the fact that the Act requires a builder's warranty on any new houses insured or guaranteed after October 1, 1954. This warranty must state that the property has been completed in substantial conformity with the plans and specifications on which the FHA or VA valuation was based. This warranty is to apply to any noncomformity about which the owner gives written notice within a year of his taking title or occupancy. Most builders are honest, but this provision may be helpful in keeping the minority in line. If it proves difficult to make a builder live up to his warranty, that builder may find it more difficult to get FHA or VA assistance in the future.

There is another aspect of the situation which should not be overlooked. The new law provides a different base for mortgage financing but a law is little better than its administrators. The new Administrator of FHA is taking a new look at the responsibilities of his office. He is revising the technical standards. He is recognizing newer methods, and newer types of architectural design. Whereas the old FHA tended to prefer standardized and well-accepted housing plans and specifications, the new administration is interested in plans and specifications which offer improved housing, whether those plans and specifications have been used over a period of two or three decades or not. The old FHA tended to delay progress because it waited for things to be well proven before it would accept them. The new FHA is willing to look at technical tests as well as the history of several decades in passing judgment on what it will or will not insure. This more flexible attitude on the part of the FHA will assist progress in home building, and in itself will be a major and very hopeful contribution. All in all, the new FHA law, and administration, offers much to homeowners and would-be homeowners.

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CHEESE COOK BOOK *continued from page 69*

Appetizers

continued from page 69

Curry dip

½ pound cream cheese
2 tablespoons heavy cream
1 tablespoon curry powder
¾ cup chutney, chopped

Beat the cheese and cream until smooth. Add curry powder and chutney beating well. Place in a small mold. Chill overnight. Unmold and serve with potato chips.

Cheese spread for sandwiches

1 onion
3 pimientos
1 green pepper
¾ pound American cheese
2 tablespoons mayonnaise
1 teaspoon Worcestershire sauce

Grind the onion, pimientos, green pepper and cheese together. Add the mayonnaise and Worcestershire sauce. Mix until smooth.

Hungarian cheese spread

¼ pound butter
½ pound cream cheese
1 teaspoon caraway seeds
¾ teaspoon sweet paprika
2 teaspoons chopped chives, green onions or grated onions
1 teaspoon chopped capers

Cream the butter and cheese together. Add the caraway seeds, paprika, chives and capers. Mix until well blended. Serve with thinly sliced pumpernickel.

Cognac Roquefort spread

½ pound Roquefort cheese
¼ pound cream cheese
2 tablespoons butter
3 tablespoons cognac

Beat together the Roquefort, cream cheese and butter until smooth and creamy. Gradually add the cognac, beating steadily. Serve on toast, or use as a cocktail dip. Larger quantities can be made, as the mixture will keep well in an air-tight jar in the refrigerator.

Mozzarella in carrozza

6 slices Mozzarella cheese
12 slices white bread, trimmed
6 anchovies, mashed fine
¾ cup sifted flour
3 egg yolks, beaten
1 cup salad or olive oil

Place a slice of Mozzarella cheese on a slice of bread. Sprinkle with some of the anchovies. Cover with a slice of bread. Dip in the flour, and then in the egg yolks, covering all sides. Heat the oil in a skillet. Fry until golden brown on both sides. Serve hot.

Empanaditas (fried pies)

1½ cups sifted flour
1½ teaspoons baking powder
½ teaspoon salt
2 tablespoons butter
3 egg yolks, beaten
¼ cup ice water
1 cup cottage cheese
⅛ teaspoon cayenne pepper
¼ cup chopped black olives
3 egg whites, stiffly beaten
Fat for deep-fat frying

Sift the flour, baking powder and sal into a bowl. Cut in the butter with pastry blender or 2 knives. Add the eg yolks, tossing lightly. Add enough ic water to make a soft dough. Roll out ⅛ inch thick on a lightly floured boar Cut into circles with a cookie cutte Press all the liquid from the chees Mix the cheese, cayenne pepper an olives together. Fold in the egg white Place a teaspoonful of the cheese mix ture on a circle, and cover with anothe circle, sealing the edges well. Heat th fat to 375° and drop the pies int it. Fry until lightly browned. Serve a a hot hors d'oeuvre.

Cheese roll appetizer

2 cups sifted flour
2 teaspoons salt
½ pound butter
½ cup sour cream
1 pound pot cheese
2 egg yolks
2 tablespoons chopped dill
2 egg whites

Sift the flour and one teaspoon salt int a bowl. Work in the butter with th hand. Add 4 tablespoons sour crean blending until a dough is formed. Chil for 2 hours or overnight, if possible Force the cheese through a sieve. Ad the egg yolks, dill, remaining salt an sour cream. Beat the egg whites unti stiff but not dry. Fold into the chees mixture. Preheat oven to 425°. Rol out the dough as thin as possible on lightly floured surface. Brush wit melted butter. Spread the cheese mix ture over ⅔ of the dough. Roll up loose ly as for a jelly roll. Place on a but tered baking pan. Bake in a 425° ove for 30 minutes or until crisp and brown Cut into slices while hot. Serve hot o cold.

Parmesan cheese balls

5 eggs
¾ pound grated Parmesan chees
2 scant cups bread crumbs
½ teaspoon salt
½ teaspoon pepper
¼ teaspoon basil
1 tablespoon chopped parsley
¾ cup sifted flour
2 cups olive or salad oil

Beat 4 eggs in a bowl. Add the cheese bread crumbs, salt, pepper, basil an parsley, mixing very well. The mixtur should be firm. Shape into 1 inch balls Beat remaining egg and dip balls int it. Roll in the flour, coating them wel Heat oil in a skillet and fry balls in it until browned. Spear each cheese bal with a toothpick, and serve hot. They may also be served with meat, as a sub stitute for potatoes.

Fried cheese sticks

1 cup bread crumbs
¼ cup sifted flour
1 pound Swiss or American chees cut into pieces ¼ inch thick

½ inch wide, 3 inches long
2 eggs, beaten
4 tablespoons butter

Combine the bread crumbs and flour on a piece of waxed paper. Dip the cheese sticks in the eggs and then in the bread crumb mixture, coating them completely. Melt the butter in a skillet, and brown the sticks in it. Do not overcook. Serve at once.

Camembert cheese logs

¼ pound Camembert cheese
1 package (3 oz.) cream cheese
3 tablespoons butter
3 tablespoons cornstarch
¼ cup milk
½ teaspoon salt
Dash cayenne pepper
¼ cup sifted flour
2 egg yolks, beaten
¼ cup bread crumbs
Fat for deep-fat frying

Mash the Camembert and cream cheese until smooth in a saucepan. Cream the butter and add, with the cornstarch, mixing well. Add the milk, salt and cayenne pepper. Cook over low heat until thick and smooth, about 5 minutes. Pour onto a plate to cool. Form into logs 1 inch long. Roll in flour, then in the eggs and then in the bread crumbs, coating them well. Heat fat to 380° and drop logs into it. Fry until lightly browned. Remove carefully, and serve at once.

Cheese sticks (hors d'oeuvre)

2 cups sifted flour
½ teaspoon salt
2 tablespoons butter
1 egg yolk, beaten
⅓ cup ice water
½ pound Swiss cheese (one piece)
Fat for deep-fat frying

Sift the flour and salt into a bowl. Cut in the butter with a pastry blender or 2 knives. Add the egg, tossing lightly. Add just enough water to make a soft dough. Cut the cheese into strips ½ inch wide by ½ inch thick and 2 inches long. Break off pieces of dough, and roll in long strips. Wrap around cheese sticks, covering the cheese completely. Seal ends well. Heat fat to 380° and drop sticks into it. Fry until golden brown. Drain well.

Parmesan cheese puffs

1 cup milk
½ pound butter
1 cup sifted flour
1 teaspoon salt
4 eggs
1 cup grated Parmesan cheese

Combine the milk and butter in a saucepan. Bring to a boil. Add flour and salt all at once, beating well. Cook over low heat, beating constantly until mixture leaves the sides of the pan. Remove from heat. Preheat oven to 400°. Add the egg to the flour mixture, beating well. Add the cheese, and stir well. Drop heaping teaspoonfuls (or use a pastry bag) onto a buttered baking sheet. Bake 10 minutes at 400°; reduce heat to 325° and continue baking for 15 minutes, or until brown. Remove from pan immediately. The puffs may be served as they are, or filled with a cocktail spread.

Eggs and soufflés

(Continued from page 60)

Sift flour and ½ teaspoon salt into a bowl. Cut in the butter with a pastry blender or 2 knives. Add the ice water, tossing lightly until a ball of dough is formed. Chill 1 hour. Roll out the dough on a lightly floured board to fit a 9-inch pie plate. Flute the edge. Preheat oven to 375°. Overlap slices of bacon and cheese on the bottom of the prepared pie plate. Beat the eggs, cream, nutmeg and remaining salt together, and pour into pie plate. Pour butter over it. Bake 35 minutes, or until custard is set. Serve hot.

Swiss cheese pie

1 ½ cups sifted flour
¼ pound butter
3 tablespoons sour cream
½ pound Swiss cheese, grated
4 eggs, beaten
1 cup heavy cream
1 teaspoon salt
⅛ teaspoon pepper

Sift 1 cup flour into a bowl. Blend in the butter with the hand. Add the sour cream, mixing until a ball of dough is formed. Chill 2 hours or overnight, if possible.

Roll out the dough on a lightly floured surface to fit a 9-in. pie plate. Preheat oven to 400°. Sprinkle the remaining flour over the cheese, tossing lightly. Place in prepared pie plate. Beat eggs, cream, salt and pepper. Pour over cheese. Bake 15 minutes at 400°, reduce heat to 350° and bake 25 minutes longer, or until a knife inserted in the center comes out clean. Serve hot. Delicious with a green salad as a luncheon dish.

Baked fondue

2 cups milk
2 cups bread crumbs
1 teaspoon salt
¼ teaspoon pepper
½ teaspoon dry mustard
½ pound grated Cheddar cheese
4 egg yolks
4 egg whites

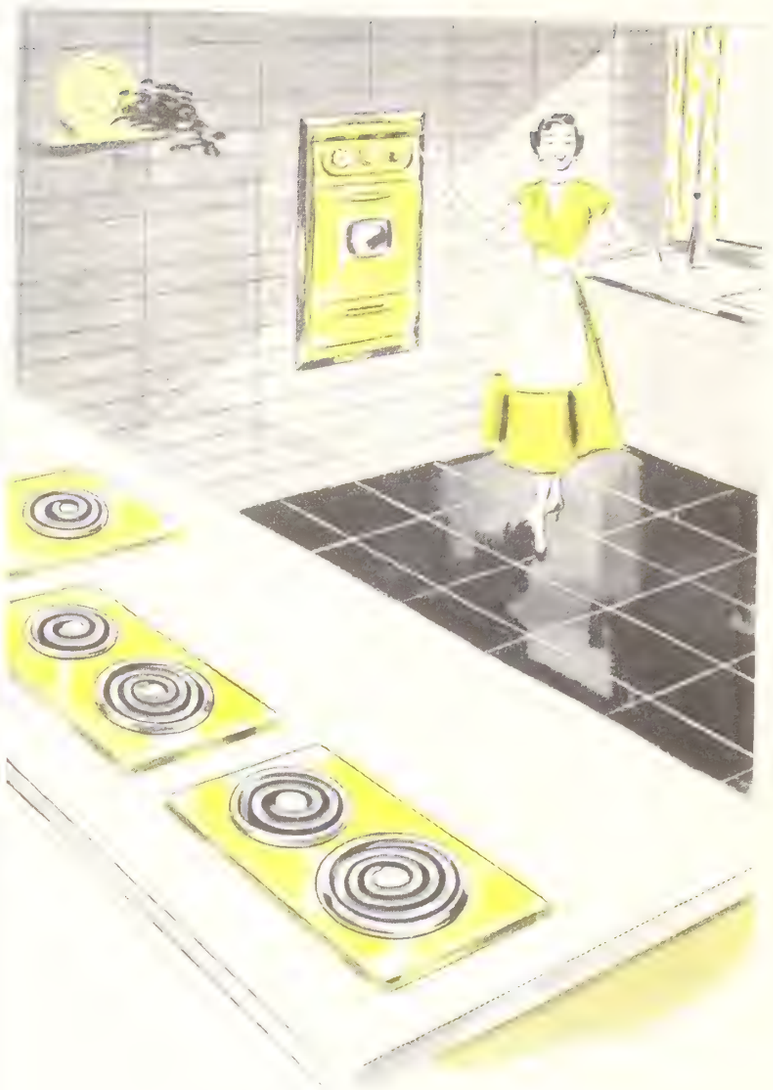
Scald the milk in a saucepan. Add the bread crumbs, salt, pepper, mustard and cheese. Cook over low heat for 5 minutes, stirring constantly. Beat the egg yolks in a bowl. Gradually add the cheese mixture, beating constantly. Cool 20 minutes. Preheat oven to 350°. Beat the egg whites until stiff but not dry. Fold the cheese mixture into it. Pour into a buttered 1½-quart baking dish. Bake 50 minutes.

Tomato-cheese soufflé

3 tablespoons butter
2 tablespoons flour
½ cup milk
1 (11 oz.) can condensed tomato soup
½ cup grated American cheese
½ teaspoon salt
3 egg yolks, beaten
3 egg whites

Melt the butter in a saucepan. Add the flour, stirring until smooth. Add the

(Continued on page 99)



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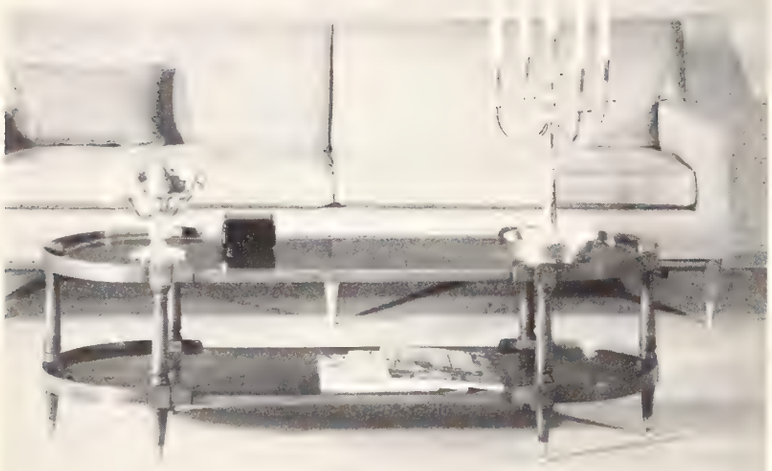
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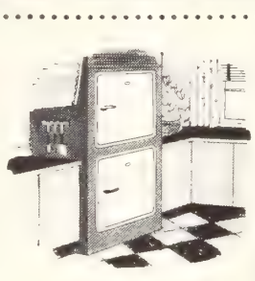
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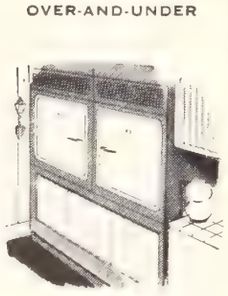


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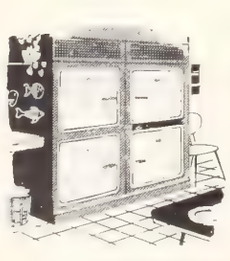
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WHAT MAKES A GOOD SUBURB?

continued from page 33

long last to get out of the home and become active in a broader sphere, or the appeal of a friend who wants your help on a committee assignment. Whatever it is, you begin to look at your community for the first time in a new way.

What you see will generally be the face of a half-completed community. Its very unfinished state is what galvanizes you and your neighbors to doing something about its shortcomings and the mistakes which have been made in its planning or, more probably, its lack of planning. You come together in this effort.

Identifying community problems, getting your neighbors to recognize them, and developing an acceptable course of action in dealing with them—these are the characteristic activities of a local citizens group. Whether they lead to action by you, by some neighborhood group, or by city hall will depend on what needs to be done, how big the problem is, or whether you require public powers like those of taxation or eminent domain. A very large number of things can often be done better by some spontaneously organized movement. Self-help has been particularly successful in creating parks, playgrounds, swimming pools and other recreation developments. For one reason, public bodies think of them as luxuries and are disinclined to provide them for one part of the city when they cannot be given fairly promptly to all of the people. But whatever the appropriate means toward the solution of your community's problem as you see it, you are launched in a new activity, one that will widen your circle of friends and your understanding of democracy.

IMPROVING YOUR LIGHTING

continued from page 85

illuminate outdoor terraces and gardens and make them a decorative part of the house at night.

Where light is not built in, a good choice of table or floor lamps which cast light up on walls and ceiling and down on the floor will give indirect light to a room. Where they are for specific use, such as reading, writing, sewing, be sure they give light which is strong enough yet properly diffused by reflectors. Be sure, too, that the shade will hide the lamp bulbs from your eyes (though the shade may be translucent), and that the source of light is near enough to your reading or sewing. Flexible fixtures, hung from ceiling or walls, can be lifted or lowered by hand to any height, and allow you to bring the light just where you want it over dining table, desk or chair. They are made in handsome brass, wood and linen and some are installed on tracks and can be moved across the ceiling horizontally.

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Eggs and soufflés

continued from page 97

the boiling point. Add the cheese and salt, stirring until the cheese melts. Let cool for 10 minutes. Add the egg yolks, beating constantly. Preheat oven to 375°. Beat the egg whites until stiff but not dry. Fold them into the cheese mixture carefully. Pour into a buttered 1½-quart soufflé dish. Bake 30 minutes. Serve at once.

Cheese-cognac soufflé

2 tablespoons butter
1 tablespoon grated onion
2 tablespoons flour
1½ cups stock or 1½ cups canned consommé
¼ cup grated Cheddar cheese
¼ cup grated Parmesan cheese
⅛ teaspoon salt
Dash cayenne pepper
3 egg yolks, beaten
4 tablespoons cognac
3 egg whites

Melt the butter in a saucepan. Sauté the onion in it for 3 minutes. Add the flour, stirring until smooth. Gradually add the stock, stirring constantly until the boiling point. Cook over low heat 10 minutes, stirring frequently. Add the Cheddar and Parmesan cheese, the salt and cayenne pepper, mixing until cheese melts. Cool 10 minutes. Add the egg yolks and 2 tablespoons cognac, beating constantly. Preheat oven to 375°. Beat the egg whites until stiff but not dry. Fold them into the cheese mixture carefully. Pour into a buttered 1½-quart soufflé dish. Bake 35 minutes. Set the remaining cognac aflame, pour over the soufflé and serve at once.

Mexican cheese

2 tablespoons olive oil
1 green pepper, chopped
1 onion, chopped
1 tablespoon flour
½ cup milk
¾ pound American cheese, grated
1 cup canned tomatoes, drained
2 pimentos, cut in julienne strips
3 tablespoons chopped black olives
¾ teaspoon salt
Dash cayenne pepper
3 egg yolks, beaten

Heat the olive oil in a saucepan. Add the green pepper and onion. Sauté 10 minutes. Add the flour, mixing until smooth. Add the milk, stirring constantly until the boiling point. Add the cheese and tomatoes. Cook over very low heat for 10 minutes. Add the pimentos, olives, salt and cayenne pepper. Cook 5 minutes. Gradually add the egg yolks, beating constantly until just below the boiling point. Serve with boiled rice or toast.

Golden buck

½ pound Cheddar cheese, diced
2 tablespoons butter
¼ cup ale or dark beer
1 teaspoon Worcestershire sauce
1 teaspoon lemon juice
4 eggs, beaten
½ teaspoon pepper
5 slices buttered toast

In a saucepan combine the cheese, butter and ale. Cook over low heat, stirring constantly until smooth. Add the Worcestershire sauce, lemon juice, eggs and pepper gradually, stirring constantly until mixture thickens. Cut the toast in triangles and pour the cheese mixture over them.

Fondue

1 clove garlic
2 cups dry white wine
3 tablespoons flour
1½ pounds grated Swiss cheese
1 teaspoon salt
Dash cayenne pepper
½ teaspoon nutmeg
½ cup Kirsch (a clear, white cherry brandy)
12 slices toast (French bread), cut into small pieces

Rub an earthenware casserole with garlic. Add the wine, and bring to the boiling point. Sprinkle the flour over the cheese, and add gradually, stirring constantly with a wooden spoon. Bring to a boil again. Add the salt, cayenne pepper, nutmeg and Kirsch. Serve with the toast for dipping. (Note: It is customary to place the casserole over an alcohol flame or candle and have the guest spear a piece of toast with a fork for dunking.)

Baked eggs in beer

¼ pound butter
3 green peppers, chopped
3 onions, chopped
1 clove garlic, minced
12 eggs
1½ teaspoons salt
½ teaspoon pepper
½ cup grated Cheddar cheese
½ cup bread crumbs
1½ cups beer

Melt the butter (reserving 2 tablespoons) in a skillet. Add the green peppers, onion and garlic. Sauté 10 minutes. Divide the mixture among 6 ramekins or baking dishes. Carefully break 2 eggs into each. Sprinkle with salt and pepper. Mix the cheese and breadcrumbs, and carefully place over the eggs. Pour the beer over all. Dot with remaining butter. Bake in a 375° oven 10 minutes, or until eggs are set.

Welsh rabbit

3 tablespoons butter
1 pound grated Cheddar cheese
½ teaspoon salt
⅛ teaspoon pepper
½ teaspoon dry mustard
1 cup beer
2 eggs, beaten

Melt butter in a chafing dish or saucepan. Add cheese, salt, pepper and mustard. Cook over very low heat, stirring constantly until cheese melts. Add the beer, [illegible] gradually, stirring constantly. Do not allow to boil after eggs are added. Serve on slices of toast, with slices of tomato on the side.

Eggs au gratin

6 eggs
¼ pound prosciutto ham, chopped
⅓ cup grated Parmesan cheese
¼ cup melted butter
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CANADA *continued from page 33*

the city there are 1,000 acres of hills, lodges, flood-lighted hills for night skiing and ski tows. Every weekend snow trains travel 140 miles north to Huntsville where there is a famous 100-mile trail. Over 30 hotels are open during the season. Collingwood, 92 miles north of Toronto, has good downhill runs, a series of trails for expert and novice and five tows. North Bay, 222 miles north of Toronto, offers excellent touring and running on the southern slopes of the Laurentian shield. The Twin Cities, Port Arthur and Fort William, are favorite spots of skiers from Minnesota to Mount McKay.

The Canadian Rockies

Powder snow a foot deep, three-mile downhill runs, some as steep as 40 degrees dropping from heights of over 8,000 feet, are the mark of the Rockies. Instead of the trail and slope skiing of the East, there are expanses of untracked powder snow and schusses a mile long. Banff, in the province of Alberta, lies in the Bow River Valley in the shadow of Mount Norquay. There is a two-mile downhill course with a vertical drop of 2,800 feet, a maximum gradient of 45 degrees, and a spectacular ski jump. Nearby are practice slopes and runs for every type of skier as well as ski tows. Sunshine Valley, 16 miles away, offers good slopes, a tow, wonderful downhill runs. Lake Louise has excellent downhill running below the timberline. At Mount Temple, five miles away, snowfields above the 6,800 foot timberline stretch for miles. There is glacier skiing at Skoki. Near Jasper, in Jasper National Park, are the superb slopes of Whistler's Mountain (named for the Rocky Mountain marmot). The downhill course drops 4,600 feet in three miles through Alplands and meadows. There is a ski tow, a practice hill and a slalom run. In addition, more than 100 miles of trails have been laid out with cabins and shelters placed at regular intervals along many of them. Perfect place for the expert and the adventurous.

British Columbia

Skiing here extends into summer. In the Selkirk Mountains, Mount Revelstoke National Park offers powder snow 6,000 feet above sea level. The downhill run is spectacular and there is a celebrated ski jump. At Okanagan Valley: nursery hills, jumps, slalom hills and downhill runs. Vancouver Valley lies below the Coastal Range. Nearby Mount Seymour, Grouse Mountain and Hollyburn Ridge are popular ski centers. Twenty miles from Vancouver, Garibaldi Park is covered with snow 30 feet deep and skiers race in June.

And across the Gulf of Georgia on Vancouver Island in the Pacific, Forbidden Plateau has thrilling downhill runs.

For complete information on places to stay, weather conditions, and other details see your local travel agent or write to the Canadian Government Travel Bureau, 11 West 49th Street, New York, N. Y.

How to get there:

By train. Canadian National and Canadian Pacific Railways, which connect in the East with the New York Central and New York, New Haven and Hartford, will take you to Montreal and Québec. It's an overnight trip from New York to Montreal, another four hours to Québec. Round trip fare from New York to Montreal with lower berth $43.25; from New York to Québec with parlor car seat from Montreal: $56.95. From New York to Banff via Montreal on Canadian Pacific takes about four days; round trip fare with berth $233.20. From Chicago to Banff, via Minneapolis, takes about two days parlor car to Minneapolis, lower berth to Banff: $135.80. From New York to Jasper via Toronto on Canadian National takes about three days; round trip fare with lower berth from Toronto: $175.60. A good way to Banff from San Francisco is by Southern Pacific Railroad to Portland, Ore., then Northern Pacific from Portland to Seattle and by Canadian Pacific Princess steamer, Seattle to Vancouver, from there by Canadian Pacific. Instead of using the steamer you can go by Great Northern Railway from Seattle to Vancouver. Fare including lower berth or parlor car seat for suitable portions is $138.05 all-rail or steamer.

By plane: Colonial Airlines and Trans-Canada Air Lines fly from New York to Montreal in one hour, 45 minutes; $47.30 round trip (tax included). Both lines offer reduced fares on Monday, Tuesday and Wednesday. Canadian Pacific Airlines flies from Montreal to Québec in about an hour; $20.52 round trip (tax incl.). Trans-Canada flies from New York to Calgary, Alberta, in about 11 hours, providing you take the one daily plane that connects in Toronto; $281.00 (tax incl.). Northwest Orient Airlines has two flights a week from Chicago to Calgary, connecting with Trans-Canada at Edmonton (overnight stay). Time about 8¾ hours; $220.66 round trip. Or you can go direct to Calgary via Winnipeg on Trans-Canada for $214.67 (tax incl.) round trip.

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In our February issue:

COMPLETE SOUP COOK BOOK

35 Recipes

Main-Dish Soups
Magic from Cans

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Eggs and soufflés

continued from page 99

Place an egg in each of 6 individual buttered baking dishes, or use one large baking dish. Sprinkle with the ham, cheese and melted butter. Bake in a 375° oven until the eggs are set, about 10 minutes.

Cheese omelette

6 eggs
¼ cup grated Parmesan cheese
¼ cup diced Swiss cheese
½ teaspoon salt
¼ teaspoon pepper
⅛ teaspoon nutmeg
4 tablespoons butter

Beat the eggs very lightly in a bowl. Add the Parmesan and Swiss cheese, salt, pepper and nutmeg. Melt the butter in 1 large omelette pan, or divide between 2 smaller ones. Pour egg mixture into pan. Cook over low heat until lightly browned and set on both sides.

Soup

continued from page 70

in a bowl. Gradually add 2 cups of the soup, beating constantly to prevent curdling. Return to balance of soup. Reheat but do not allow to boil.

Soup, Parma style

4 eggs
½ cup grated Parmesan cheese
1½ cups bread crumbs
6 cups stock or 2 cans consommé and 1½ cans water
¼ teaspoon dried ground chili peppers

Beat the eggs in a bowl. Add the cheese and bread crumbs, mixing well. Bring the stock to a boil. Gradually add egg mixture, stirring constantly over low heat for 5 min. Correct seasoning.

Swiss cheese soup

¼ pound butter
½ cup sifted flour
6 cups stock or 2 cans consommé and 1 can water
½ pound Swiss cheese, grated
¼ teaspoon pepper
⅛ teaspoon nutmeg
2 egg yolks

Melt the butter in a saucepan. Add the flour, mixing until smooth. Gradually add the stock, stirring constantly until the boiling point. Cook over low heat 10 minutes. Add the cheese, pepper and nutmeg. Cook 2 minutes. Beat the egg yolks in a bowl. Gradually add 2 cups of the soup, stirring constantly. Return to balance of soup, mixing well. Reheat, but do not allow to boil. Check seasoning.

Potato soup

4 tablespoons butter
4 tablespoons grated onion
4 tablespoons flour
4 cups milk
2 cups mashed potatoes
2 teaspoons salt
¼ teaspoon pepper
2 cups grated Cheddar cheese
2 tablespoons chopped parsley

Melt the butter in a saucepan. Add the onion. Sauté 5 minutes. Add the flour, mixing until smooth. Gradually add the milk, stirring constantly until the boiling point. Add the potatoes, salt, pepper and cheese. Cook over low heat for 10 minutes, stirring frequently. Add the parsley. Correct seasoning.

Fish

continued from page 70

Baked fish fillets

3 tablespoons butter
3 teaspoons salt
½ teaspoon pepper
6 fillets of fish (sole, snapper or mackerel)
1 onion, grated
1 green pepper, finely chopped
4 tomatoes, peeled and chopped
1 cup grated Gruyère cheese

Melt the butter in a baking dish. Sprinkle half the salt and pepper on the fillets and place in the dish. Place the onion, green pepper and tomatoes over them. Bake in a 400° oven for 25 minutes. Sprinkle the cheese over the fish, and place under the broiler until cheese melts and is lightly browned.

Fish in cheese sauce

3 tablespoons butter
2 tablespoons grated onion
3 tablespoons flour
2 cups light cream
1 teaspoon salt
Dash cayenne pepper
⅛ teaspoon nutmeg
½ cup grated Parmesan cheese
½ cup grated Gruyère cheese
2 teaspoons chopped parsley
3 cups cooked shredded halibut or similar fish

Melt the butter in a saucepan. Add the onion. Sauté 5 minutes. Add the flour, mixing until smooth. Gradually add the cream, stirring until the boiling point. Cook over low heat 10 minutes. Add the salt, cayenne pepper, nutmeg, Parmesan and Gruyère cheese. Cook 5 minutes, stirring frequently. Add the parsley and fish, mixing lightly. Cook 5 minutes. Serve [illegible] French pancakes if desired.

Fish and potato casserole

3 tablespoons butter
2 tablespoons grated onion
3 tablespoons flour
1½ cups milk
1 cup grated Cheddar cheese
1½ pounds halibut or similar fish, cooked and flaked
5 boiled potatoes, peeled and sliced
1½ teaspoons salt
½ teaspoon pepper
¾ cup grated Parmesan cheese

Melt the butter in skillet. Sauté the onion in it for 5 minutes. Add flour, stirring until smooth. Gradually add the milk [illegible] ing point. Cook over low heat 5 minutes. Add the [illegible] until it melts. In a well-buttered casserole, arrange successive layers of fish, potatoes, salt, pepper and the previous sauce, ending with the sauce. Sprinkle with the P[illegible] with butter. Bake in a 375° oven for 30 minutes.

(Continued on next page)



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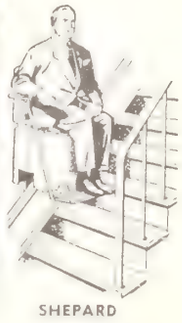
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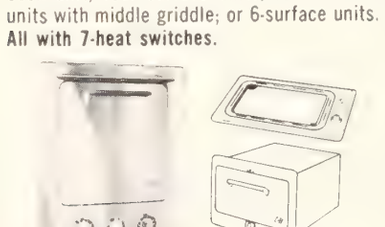


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Macaroni, Spaghetti

continued from page 70

Heat olive oil in a skillet. Add onion and green pepper. Sauté 10 minutes. Add mushrooms, tomato sauce, orégano and pepper. Cook over low heat 30 minutes. Correct seasoning. In a buttered casserole, arrange successive layers of spaghetti, poultry, sauce and cheese, ending with cheese. Bake in a 375° oven 35 minutes.

Baked macaroni

2 onions, sliced
2 cloves garlic, sliced
6 fresh tomatoes, chopped
1 teaspoon salt
½ teaspoon pepper
½ pound macaroni, cooked and drained
¾ pound sliced Swiss cheese

Combine the onions, garlic, tomatoes, salt, and pepper in a skillet. Cook over low heat 15 minutes. Add macaroni. Mix well. Place half the mixture in a buttered casserole, with half the cheese over it. Cover with remaining macaroni mixture. Bake in a 425° oven 10 minutes. Arrange remaining cheese on top, and bake 10 minutes longer.

Spaghetti with chicken livers

2 tablespoons butter
3 tablespoons olive oil
2 onions, chopped
2 cloves garlic, minced
2 tablespoons chopped parsley
½ pound mushrooms, sliced
1 teaspoon salt
¼ teaspoon dried ground chili peppers
½ teaspoon oregano
1 bay leaf
1 can Italian style tomatoes
1 can consommé
1 pound chicken livers, coarsely chopped
1½ cups grated Parmesan cheese
1 pound spaghetti, cooked

Heat butter and olive oil in a skillet. Add onions and garlic. Sauté 10 minutes. Add parsley, mushrooms, salt, chili peppers, oregano, bay leaf, tomatoes and consommé. Cook over low heat 2½ hours, stirring occasionally.

Sauté livers in butter and add to the sauce. Cook 30 minutes. Add ½ cup cheese. Place the spaghetti on a platter in a ring. Pour half the sauce in the center, and the balance over the spaghetti. Sprinkle with remaining cheese.

Bacon and noodle casserole

¾ pound bacon
½ pound broad noodles, cooked and drained
1½ cups cottage cheese, drained
1 tablespoon grated onion
2 pimentos, sliced fine
½ teaspoon salt
⅛ teaspoon pepper
¼ cup bread crumbs
2 tablespoons butter

Fry the bacon until crisp. Drain and crumble. Combine in a bowl with the noodles, cottage cheese, onion, pimentos, salt and pepper. Mix thoroughly. Pour into a buttered casserole. Sprink bread crumbs on top, and dot with b ter. Bake in a 375° oven 20 minutes.



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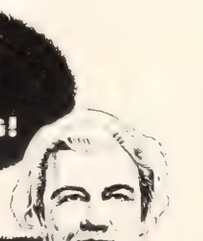
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Meat and poultry

continued from page 70

Chicken picante

¾ cup olive oil
2 onions, chopped
1 clove garlic, minced
1 teaspoon salt
½ teaspoon basil
3 cups shredded, cooked chick
1 tomato, peeled and chopped
1 cup bread crumbs
½ cup light cream
1 cup grated Gruyère or white American cheese
¼ teaspoon dried ground chili peppers

Heat ½ cup olive oil in a skillet. A the onions and garlic. Sauté 10 m utes. Add the salt, basil, chicken a tomato. Sauté 5 minutes. Soak bread crumbs in the cream for 5 m utes and add, stirring constantly. Co over low heat for 10 minutes. Heat remaining oil in a saucepan. Add cheese and chili peppers. Stir u cheese is melted. Add to the chick Cook over low heat for 5 minutes. C rect seasoning. Serve with boiled ri

Chicken Tetrazzini

¼ pound butter
2 tablespoons flour
2 cups chicken stock or 1½ c consommé
½ teaspoon pepper
1 cup heavy cream
2 tablespoons sherry
¼ cup grated Gruyère cheese
¼ pound mushrooms, sliced
½ pound spaghetti, cooked an drained
2 cups finely sliced cooked chick
½ cup grated Parmesan cheese

Melt half the butter in a skillet. A the flour, mixing until smooth. Gra ally add the stock, stirring constar until the boiling point. Add the p per, cream, sherry and Gruyère che Cook over low heat 10 minutes stirr frequently. Correct seasoning. Melt maining butter in a skillet. Add mushrooms, and sauté 5 minutes. A the spaghetti and half the sauce. M lightly. Pour into a buttered casser Mix chicken with remaining sauce pour into casserole. Sprinkle with P mesan cheese. Bake in a 350° oven minutes.

Veal Parmigiana

1 cup bread crumbs
1 cup grated Parmesan cheese
2 eggs
½ teaspoon salt
¼ teaspoon pepper
6 veal cutlets
¼ lb. butter
1 cup tomato sauce
6 slices Mozzarella cheese

Combine the bread crumbs and P mesan cheese on a piece of wax pa Beat the eggs, salt and pepper gether. Dip the veal cutlets first in

(Continued on page 103)

CHEESE COOK BOOK *continued*

gs and then in the bread-crumb mix-
e, coating them well. Melt some of
butter in a skillet and fry the cut-
s in it over medium heat until
wned on both sides, adding more
ter if necessary. Preheat oven to
°. Arrange the cutlets in a baking
h. Pour tomato sauce over them.
ace a slice of cheese on each cutlet.
ke 15 minutes.

Baked lamb chops

4 cups grated Gruyère cheese
cup bread crumbs
ablespoons grated onion
teaspoon salt
teaspoon pepper
amb chops
eggs, beaten
ablespoons butter

x the cheese, bread crumbs, onion,
t and pepper together. Dip the chops
the eggs, and then in the cheese mix-
e, coating them heavily. Preheat
en to 375°. Melt the butter in a bak-
dish. Arrange the chops in it. Bake
minutes, or until tender, turning
chops once. Sprinkle any remaining
eese mixture over the chops after
rning. Serve with a crisp green salad.

aked pork chops with cheese

teaspoons salt
teaspoon pepper
clove garlic, minced
pork chops
tablespoons lemon juice
ups grated Cheddar or American cheese

x the salt, pepper and garlic to a
ste. Rub into pork chops. Sprinkle
ops with lemon juice. Arrange chops
a greased baking dish. Bake in a
0° oven 20 minutes. Sprinkle cheese
chops. Bake 20 minutes longer or
il chops are well cooked through.

Salads and sauces

continued from page 72

x the mayonnaise, cream, Parmesan
ese, Worcestershire sauce, mustard
lemon juice in a bowl. Add cheese
endive, tossing lightly. Chill 20
utes.

Cottage cheese salad ring

tablespoon gelatin
cup dry white wine
cups cottage cheese, drained
easpoon salt
teaspoon paprika
h cayenne pepper
easpoons chopped parsley
up sour cream
omatoes, cubed
cumbers, peeled and sliced
ead lettuce

he gelatin in the wine 5 minutes.
e over hot water and stir until dis-
d. Force the cheese through a
. Add the salt, paprika, cayenne
er, parsley, sour cream and gela-
Beat well. Pour into a 9-inch oiled
mold. Chill four hours, or until set.
fully unmold onto a serving dish.
Fill center with tomatoes and cucumbers and arrange lettuce around ring.

Cheddar cheese sauce

3 tablespoons butter
2 tablespoons flour
1 1/4 cups light cream
1 teaspoon salt
1/4 teaspoon pepper
2 egg yolks
1 cup grated Cheddar cheese

Melt the butter in a saucepan. Add the flour, stirring until smooth. Gradually add the cream, stirring constantly until the boiling point. Add the salt and pepper. Cook over low heat for 5 minutes, stirring occasionally. Add the egg yolks slowly, stirring constantly to prevent curdling. Add cheese, mixing steadily until it melts. Do not allow sauce to boil after the egg yolks are added.

Roquefort salad dressing

(Creamy type)

1/4 pound Roquefort cheese
3 tablespoons cream cheese
1/4 cup heavy cream
2 teaspoons grated onion

Beat the Roquefort and cream cheese together until very smooth. Gradually add the cream, beating steadily. Add the onion, and mix. The dressing should be the consistency of heavy cream; if necessary, add more cream.

Vegetables

continued from page 72

butter as necessary. Combine the eggs, Mozzarella and Parmesan cheese. Place a layer of eggplant on the bottom of a buttered baking dish. Spread the cheese mixture on it and cover with remaining eggplant. Bake in 375° oven 20 min.

Beet casserole

1 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon celery seed
1 1/2 cups bread crumbs
1 1/2 cups grated American cheese
8 cooked beets, peeled and sliced

Combine salt, pepper, celery seed, bread crumbs and cheese. In a buttered casserole, arrange alternate layers of beets and the cheese mixture. Bake in a 375° oven 20 minutes.

Okra and tomato casserole

1 pound okra, or 1 package frozen okra
5 tomatoes, sliced
3 scallions, (green onions) chopped
1/2 pound Cheddar cheese, diced
1/4 pound blue cheese, diced

Cut the stems and tips from the okra. Place in a saucepan with water to cover, and boil for 2 minutes. Drain well. In a buttered casserole, arrange successive layers of tomatoes, okra, scallions, Cheddar and blue cheese. The top layer should be cheese. Cover. Bake in a 350° oven for 30 minutes. Remove cover and bake 10 minutes.

Continued from page 191



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BOOKLETS





GARDENING

Stark Bro's 1955 Fruit-Landscape Catalog is filled with natural color photographs of 353 varieties of fruit trees, flowering shrubs and trees, vines, roses, berries. Includes landscape planning guide. Stark Bro's Nurseries & Orchards Co., Box 1715, Louisiana, Mo.

The Parade of Modern Roses and Perennials presents the newest and best in easy-to-grow roses and perennials from Jackson & Perkins, in natural color, with helpful information about successful gardening. Jackson & Perkins Co., HG-1, 126 Rose Lane, Newark, N. Y.

Germain's catalog for 1955 describes beautiful rose creations, flower and vegetable bulbs and seeds. Includes planting chart, descriptions of garden accessories and horticultural books. Germain's, HG-1, 747 Terminal Street, Los Angeles 21, California.

Ferry's Home Garden Guide, 48 pages of gardening information for beginner and expert, and descriptions of many varieties of flower and vegetable seeds. Includes offer of garden movies with full color and sound. Ferry Morse Seed Co., HG-1, P.O. Box 778, Detroit 31, Mich.

Burpee's Spring 1955 Catalog contains 128 pages, plus 12 color inserts, and features their new Crown Jewels Petunias and their first generation Hybrid Cantaloupe and Tomato, plus other leading new flowers. W. Atlee Burpee Co., 431 Burpee Building, Phila. 32, Pa.

Star Roses contains 40 pages in color, featuring roses and chrysanthemums, and starring three new hybrid tea roses Grand'mere Jenny, President Eisenhower, Tiffany. The Conard-Pyle Co., HG-1, West Grove 320, Pennsylvania.

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Armstrong Nurseries new 1955 color catalog describes the world's best roses, including Queen Elizabeth, Roundelay, Mojave -plus other blooms. Armstrong Nurseries, HG-1, 444 N. Euclid Ave., Ontario, California.

Vaughan's Gardening Illustrated, published since 1876, presents the largest selection of flowers, fruits and vegetables you can grow, and the garden aids needed to grow them. Includes new specialties, old favorites, cultural instructions. Vaughan's, Dept. 82, 610 W. Jackson Blvd., Chicago 6, Ill.

Wayside Gardens Horticultural Book-Catalog is filled with hundreds of true-color illustrations and accurate descriptions of the world's newest and best roses, herbaceous plants, flowering shrubs, rare bulbs and perennials. 50c. Wayside Gardens, HG-1, 37 Mentor Ave., Mentor, Ohio.

Seedcraft—Your Guide to Better Flowers. Colorful booklet lists many seed varieties, new detailed cultural directions. These "professional" seeds, traditionally confined to florist-growers, are now offered to home gardeners. Booklet, plus packet of special aster seeds, 25c. Geo. J. Ball, Dept. D., West Chicago, Ill.



MISCELLANEOUS

Window Inspirations. This invaluable guide to window decoration illustrates attractive arrangements for every type window, tells you how to adapt them to your own home, how to make curtains yourself. Includes advice about color, and a "slide rule" guide to help you select harmonious colors at a glance. 50c. Kirsch Co., HG-11, 661 Prospect, Sturgis, Michigan.

Beautiful Wood for Beautiful Homes illustrates how you can beautify your home with Weldwood plywood. Booklet contains dozens of decorating ideas, samples, an informative quiz, installation instructions. 10c. United States Plywood Corporation, Dept. HG-1-55, Box 61, 55 West 44th St., N. Y. 36, N.Y.

Furniture designed by Harvey Probber. Booklet offers outstanding examples of their complete collection of furniture for the contemporary home. Harvey Probber, Dept. SG1, 136 Fifth Ave., New York, N.Y.

Light where it's needed, when it's needed, is provided with portable lamps by Moe Light. Folder #214 shows complete line of attractive, adjustable lamps for all purposes. 10c. Moe Light, HG-954, Fort Atkinson, Wis.

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American Cancer Society ®

Breads and pancakes

continued from page 72

Melt the butter in a saucepan. Add the onion; cook over low heat 5 minutes. Add the pecans, cheese, egg and milk. Mix well. Add the bread crumbs, salt and pepper. Preheat oven to 350°. Pour into a well-buttered 8-inch loaf pan. Bake 30 minutes, or until delicately brown and set.

Cream cheese pancakes

½ pound cream cheese
2 tablespoons heavy cream
3 eggs, beaten
2 tablespoons flour
1 tablespoon sugar
¼ teaspoon salt
4 tablespoons butter

Beat the cream cheese, cream and eggs together until smooth. Add the flour, sugar and salt, beating well again. Chill for 30 minutes. Beat again. Melt a little butter in a skillet. Pour a tablespoon of the batter into it, turning the pan quickly to coat the bottom. Brown on both sides. Stack and keep warm while preparing the balance. Use remaining butter as required. Serve with jam or fruit sauce.

Cheese fritters

4 cups cottage cheese
2 teaspoons sugar
½ teaspoon salt
1 egg, beaten
1 cup bread crumbs
½ cup sifted flour
¼ pound butter

Squeeze all the liquid from the cheese. Add the sugar, salt and egg. Beat well. Add the bread crumbs, mixing until well blended. Form into pancakes. Roll in the flour. Melt half the butter in a skillet. Brown the pancakes on both sides, adding more butter as necessary. Serve hot, dusted with sugar.

Cheese crusts

1 pound Swiss cheese, grated
2 egg yolks
½ teaspoon salt
¼ teaspoon pepper
2 egg whites, stiffly beaten
12 thin slices white bread, trimmed
Fat for deep-fat frying

Blend cheese, egg yolks, salt and pepper until smooth. Fold in the egg whites thoroughly. Spread the cheese mixture on six slices of the bread. Cover with the remaining slices, pressing down well. Set aside for 10 minutes. Heat fat to 375°, gently place sandwiches in it. Fry until lightly browned. Drain. Serve hot, with crisp pickles.

Dumplings

continued from page 73

Gnocchi au gratin

2 cups milk
¼ pound butter
¼ teaspoon salt
¼ teaspoon nutmeg
2¼ cups sifted flour
6 eggs
1½ cups grated Parmesan cheese
4 tablespoons melted butter
1½ cups grated Gruyère cheese

Combine the milk, butter, salt and nutmeg in a saucepan. Bring to a boil and remove from heat. Add the flour, mixing well. Return to low heat, and cook, stirring constantly, until the mixture is smooth, about 3 minutes. Remove from the heat. Add 1 egg at a time, beating until it is absorbed. Add the Parmesan cheese, and beat well. Let stand for 10 minutes. Shape the mixture into sausages about 2 inches in length and about ½ inch in diameter, using lightly floured hands. Drop into boiling salted water. Cook until they rise to the surface, about 5 minutes. Drain well. Place in a buttered baking dish. Sprinkle with melted butter and Gruyère cheese. Bake in a 350° oven for 20 minutes.

Zwetschgenknödel (Plum dumplings)

1 cup sifted flour
½ pound cottage cheese, well drained
1 tablespoon melted butter
2 eggs, beaten
1 teaspoon salt
12 small blue plums or unsweetened prunes (see note)
12 sugar dots (miniature lump sugar)

Combine the flour, cottage cheese, butter, eggs and salt together, beating until smooth. Chill for 1 hour. Remove pits from plums. Place a dot of sugar in each plum. Break off pieces of dough, and wrap around plums. Drop into boiling water. Boil for 10 minutes. Drain well. Serve with melted butter and breadcrumbs if desired.
(*Note:* If prunes are used, bring them to a boil before pitting.)

Filled pierogi (filled dumplings)

2 cups sifted flour
½ teaspoon salt
3 eggs
½ cup water
½ cup cottage cheese
½ cup cream cheese
4 tablespoons sugar
1 tablespoon melted butter
½ teaspoon vanilla

Sift the flour and salt onto a board. Make a well in the center. Place 2 eggs and the water in it. Work in the flour, kneading until a dough is formed. Set aside for 15 minutes. Beat the cottage cheese, cream cheese, sugar, butter and vanilla together. Roll out the dough as thin as possible on a lightly floured board. Cut 3-inch circles. Place a teaspoonful of the mixture on each, fold over the dough, sealing the edges well with water. Drop gently into boiling salted water. Cook 5 min. Drain well. Serve with sour cream, melted butter. (*Note:* The pierogi may be sautéed in butter after boiling, if desired.)

Desserts

continued from page 73

Crush the crackers as fine as possible. Add the butter and ¼ cup of the sugar. Mix well together. Line a buttered 9-inch pie plate with the mixture, packing it down firmly. Preheat oven to 350°. Beat the cheese, eggs, all but 2 tablespoons of the remaining sugar, the heavy cream and 1 teaspoon of th vanilla until very smooth and light. Us an electric mixer, if possible. Pour int the prepared pie plate. Bake in a 350 oven for 20 minutes. Mix the sou cream with remaining 2 tablespoons sugar and 1 teaspoon of vanilla, an spread quickly over the top of the pi Increase oven temperature to 475° an bake for 5 minutes additional. Remov from oven, and let cool for 1 hour. Plac in the refrigerator and chill thoroughl

Baked cottage cheese puddin

2 cups cottage cheese
2 hard-cooked egg yolks
3 egg yolks
1 cup sugar
3 tablespoons flour
4 tablespoons melted butter
1 teaspoon vanilla
⅓ cup currants
3 egg whites

Press all the liquid from the chees Force cheese and hard-cooked eg yolks through a sieve. Beat the eg yolks in a bowl. Gradually add th sugar, beating until light. Add th cheese mixture, flour, butter, vanill and currants, mixing until well blended Preheat oven to 325°. Beat the eg whites until stiff but not dry. Fold int the cheese mixture lightly. Pour int a 2-quart baking dish. Bake 35 minut or until firm and delicately browne

Cottage cheese strips

3 cups sifted flour
1 teaspoon baking powder
¼ teaspoon salt
½ pound butter
1⅛ cups sugar
3 egg yolks
2 tablespoons light cream
2 cups cottage cheese
⅓ cup melted butter
1 egg, beaten
¼ cup heavy cream
¼ cup blanched sliced almonds

Sift the flour, baking powder and sa into a bowl. Cut in the butter with pastry blender or 2 knives. Make a we in the center. Place ½ cup sugar, th egg yolks and cream in the cente Gradually work in the flour until dough is formed. Knead lightly. Chi for 1 hour. Roll out the dough on lightly floured board and line a jell roll pan with it. Preheat oven to 350 Press the liquid from the cheese. Ad to the cheese the butter, remaining su ar, egg and cream. Beat very well. Ad the almonds. Spread over the pastr folding the edges over 1 inch. Bake 4 minutes. Cut into strips while warn

Fontainebleau

4 tablespoons heavy cream
2 pounds cream cheese
2 tablespoons confectioners' suga
1 cup whipped cream

Beat the cream, cheese and sugar t gether until very smooth. Line a hear shaped basket (or other mold havin holes in it) with cheesecloth. Pack th cheese mixture into it firmly. Place i the refrigerator overnight, with a bo under it, since the cheese will drai Unmold carefully, cut into portion Put whipped cream on each portio *For additional cheese recipes wri H&G's Reader Service, New York, N.*

Shopping information

Storage

ere is the shopping information for e merchandise shown on pages 58-65. r prices on the items below, write to ouse & Garden Reader Service.

ge 58:
lid birch headboard; utility chest d bookcase, finished on back for om divider use, from "Modernmates" oup by Conant Ball.
Iesa" texture-tufted rayon and cotton dspread in beige, orange, green and llow stripes, by Morgan-Jones.
all covering, off-white grass cloth, by M. Hexter Co.
Iasquerade" wool rug, white with ange polka dots, by Edward Fields.
ccessories:
pring in Savannah" painting by Wil-m Thon, courtesy of Midtown Gal-y, N. Y.
Iorse" ceramic tile, yellow ceramic wl, brass ashtray, glass jar, yellow d green enamel bowl, at America ouse, N. Y.
noke glass liqueur decanter and asses, mustard-colored leather box, ack and mustard glass Venetian ash-ay, at Bonwit Teller, N. Y.
ack leather and brass humidor and ghter, from Barbros, Ltd.
othing in drawers from Bronzini, Ltd.
outhwind" pumpkin wool blanket, by . Marys Woolen Mills.

rass café table, white marble top, by llazo Trading Co.
Budding Trees" painting by William lmer, courtesy Midtown Gallery, N.Y.
uminated clock-radio, by Sylvania ectric Products, Inc.
ellow and green enamel ashtray and garette cup, at Bonnier's, N. Y.
elephone, from N. Y. Telephone Co.

ge 59, center:
ahogany storage commode, by Elmer Klein.
fa-bed, by Turn-a-Bed Co.
ccessories:
erling silver bowl and crystal ash-ay, both at Georg Jensen, N. Y.
Southwind" pumpkin blanket, by St. arys Woolen Mills.

ge 61, lower left:
aple stacking cabinets with white amel drawer fronts, designed by Milo aughman for Murray Furniture Mfg. o.
ccessories:
anging bubble lamps, at B. Altman o., N. Y.
Exotic" rayon and Fortisan sheer ma-rial for curtains, by Cohn-Hall-Marx.
icker hamper and plant basket, from asket Bazaar.
range enamel ashtray and cigarette ox, at Georg Jensen.

ge 62, top:
npainted hardwood cupboards with iding doors, birch knobs, by General ood Works.
lack wrought iron table with white arrara marble top, by Avard.
ux armchair, natural beech frame up-olstered in black and white fabric, ux teakwood coffee table from George anier.
ccessories:
The Seamstress" painting by Emilio edova, courtesy of Catherine Viviano. "Ashburn" television cabinet, limed oak finish, by RCA.
Raffia plant basket, brass cigarette box, large round brass bowl, white stoneware vase, gray ceramic tea set, brass nut bowl, all at America House.
Brass ashtray, at Saks Fifth Avenue Gift Shop.

Page 62, bottom:
Unpainted pine cabinet on wall and twin cabinets with sliding doors, wrought iron and brass legs, by Aristo-Bilt.
Black wrought iron side chair with white plastic seat pad, by Arbuck, Inc.
Accessories:
On cabinet:
Brass and white tray, wood and brass ice bucket, double old-fashioned glasses, all at Designed for Living, N. Y.
In open cabinet:
Crystal cocktail glasses, highball glasses, double old-fashioned glasses, brass and glass coasters, copper and brass cocktail shaker, all at Designed for Living.
Fiberglas café curtains, by Vogue.

Page 63, top:
"Wall-to-Wall" group in walnut with marbelized Formica tops, designed by Raymond Loewy for the Mengel Co.
Black and white linen chair covering and curtains, handmade Folklore Equadorian "Jibaro" rug, by F. Schumacher.
"Stone Wall" wall covering, by Katzenbach & Warren, Inc.
White aspenslat pull-up lamp, by [illegible].
Terra-cotta metal venetian blind with nylon tapes by Levolor-Lorentzen, Inc.
"Seahorse" sculpture by Arline Wingate and "October Sunday" painting by William Palmer, courtesy of Midtown Gallery, N. Y.
Straw fruit basket and bread basket, at Bonwit [illegible].
Ceramic sugar and creamer, at America House.
Black and gold terrazza and walnut cheese tray, black ceramic-handled serving set, black salt and pepper mills, black, orange, white Harlequin dinner plates, orange and white butter plates, black and white cups and saucers, copper chafing dish, coffee carafe, candlewarmer, mahogany salad bowl, porcelain-handled servers, Tuttle's "Han[illegible]" [illegible] at Bonwit Teller.

Page 63, bottom left:
Crystal water goblets, copper punch bowl and ladle, mugs, all at Bonwit Teller.

Page 65, top:
Oak drawer chest with sliding doors and adjustable shelf and oak double-door chest with hinged doors, by Jasper Cabinet Co.
[illegible] plastic top; sets of legs available in various heights, by Creative Playthings, Inc.
Red metal lighting fixtures, by George Tanier.
Small [illegible] child's electric phono-[illegible] Mfg. Co., Inc.
Lionel trains, dog and puppies in a [illegible] skates, wooden ferry boat, Guchi gnome, electric ladder fire truck, German modern ocean liner, all at F. A. O. Schwarz, N.Y.

Page 65, lower left:
Walnut, teak and metal hanging wall shelves with bar unit from the "Spring Line" group, beech-stained walnut chair with black simulated leather seat, by Swedish Modern, Inc.
Accessories:
Brass two-way wall fixture, by Litecraft Mfg. Co.
"The Dance" painting by Sokole, courtesy of Midtown Gallery, N.Y.
"Parliament" cotton rug in natural, by Needletuft Rug Mills.
Blue ceramic bird and wooden bird, at America House.
Ake Hold brown ceramic head, gray ceramic McIntosh vase, terra cotta polka-dotted ink pot, at Bonnier's.
White leather lighter, calendar, desk pad, library set, telephone book cover, waste basket, engagement address pad, enamel ash tray, from Barbros Ltd.
Brass 8-day clock at Bonwit Teller.
Books from Doubleday & Co., Inc.

Fabrics

Here is the shopping information for the merchandise shown on pages 66-67. For prices on the items below, write to House & Garden Reader Service.

Page 66, left:
Walnut and brass radio-phonograph cabinet, speaker compartment covered with Pandanus cloth; walnut cabinet with plastic tambour door, adjustable shelf and 4-drawer compartment; loveseat, easy chair, side chair and custom-built table, all by Jens Risom.
Marble on table by Rene Brancusi.
"Poona" beige and orange spun silk, Bemberg coverings for easy chair and side chair, "Bali" viscose and cotton striped covering on loveseat, "Overture" sheer fabric for curtains, by Boris Kroll.
"Nobility" white Spunvis rayon carpeting by Needletuft Rug Mills.
Accessories:
"Precision" brass hanging fixture by Finland House.
"Green Pastoral" painting by Arnold Blanch, from Associated American Artists.
Portable typewriter by Olivetti.
Ceramic bowl, wooden bowl, teakwood pencil holder from Georg Jensen, N. Y.

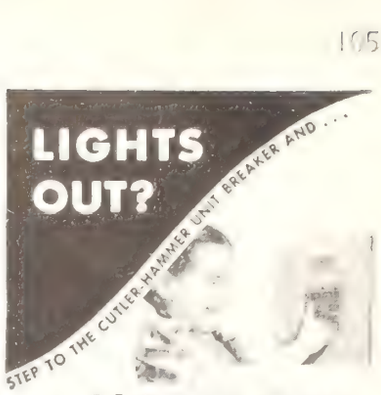
Page 66, right:
Round game table, arm chairs, side chairs, from the "Pinecrest" group; small table from the "Allegro" group by Lee L. Woodard Sons.

Page 67:
Chaise longue, arm chair, rosewood desk with aluminum roll top, desk chair with woven cane seat, 4-drawer rosewood chest, upholstery fabrics, all by Herman Miller Furniture Co.
Accessories:
Natural bamboo blinds, by Holland Shade Co.
Coconut brown cork tile, by Armstrong Cork Co.
English-made telescope, from Meyrowitz Inc.
[illegible] trident Lamp from David W[illegible]
Music manuscript print, from Rhoda Sande.

Table setting in warm colors

Here is the shopping information for the merchandise shown on page 71. For prices on the items below write to

(Continued on page 166)



LIGHTS ON!

When you plan your new home or modernize the wiring of an old home, be sure you end *forever* the nuisance of blown fuses. Be modern; install a Cutler-Hammer Unit Breaker. Then when lights blink out because of an overload, you will only have to reset a little lever that has snapped out of position... and service will be restored. Nothing to replace, nothing to hunt for, nothing to buy. So easy and so safe; even a child can do it.

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WEST VIRGINIA Glass

HOUSE & GARDEN Reader Service.

"Amber Glo" pottery plates, by Stangl Pottery.
"Theme" sterling flatware, sterling and plastic salad servers, by Gorham Silver.
Red straw mats, from Cathay Crafts Corp.
Linen napkins, by John Matouk.
Milk glass goblets and wine glasses, terra cotta casserole, enamel ashtray, individual raffia bird bread baskets, wrought-iron trivet, mahogany salad bowl, glass and stainless steel salt and pepper shakers, all at Bloomingdale's, N.Y.
Alcohol lamp, at Bazar Français, N.Y.
Furniture, by George Tanier.

Kitchens

Here is the shopping information for the kitchens shown on pages 74-78. For more information write to HOUSE & GARDEN Reader Service.

Pages 74-75:
An all-gas kitchen with fully automat gas range, by RCA Estate.
Cabinets by Geneva Modern Kitchen Decortone finish designed by Ange Testa.
Slant-needle portable sewing machi on counter built to accommodate it, Singer Sewing Machine Co.
Gas Duomatic washer-dryer, by Bend Home Appliances, Inc.

Pages 76-77:
Washer-dryer, sink with garbage d posal, dishwasher, range with fo top units, oven with utensil draw plug-in griddle, timer, storage cabin and plug-in panels by General Electr

Pages 78-79:
Refrigerator-freezer wall-unit, built cooking surface, wall ovens, wash dryer, dish-washer, all by Gene Electric.

Colonial Williamsburg

Historic Virginia plantations, Colonial antiques and the green gardens of Williamsburg are among the "open house" attractions for visitors during two important events of the 1955 winter season. Williamsburg's seventh annual Antiques Forum will be held in two sessions, Jan. 24-28 and Jan. 31-Feb. 4. Theme of the first is "The Old World in the New," showing the influences of Continental Europe on the artistic life of a very young America. Theme of the second program, "The American Tradition," deals with Colonial art and craftsmanship. In each session visitors can enjoy illustrated talks by famous collectors from here and abroad and tours through historic houses. March 9-11, the first session of the ninth annual Garden Symposium, covers the theme "Future Garden Trends." Subject of the second sessions, March 16-18, is "Living with Gardens." Guest talks will be illustrated by outstanding gardeners and horticulturists. (H&G's Garden Editor Ralph Bailey is to speak at the second session; his subject, "The Garden Is Part of Your Home.") Tea-table discussions are to be held during both events. An added attra tion this year is a tour of a famo Gloucester County daffodil farm. A commodations are available in t Williamsburg Inn and its Colon guest houses, or in the moderat priced Williamsburg Lodge and 18 century taverns. To make reservatio from New York, call CIrcle 6-6800, write Room 1706 International Bui ing, 630 Fifth Avenue, New York In the Washington-Baltimore area, c EXecutive 3-6481 or REpublic 7-81 or write Suite 612, Barr Building, 9 17th Street, N.W., Washington 6. Williamsburg, a Visitor Accommo tions Desk is located for your co venience at the Reception Center. A line service is from nearby Richmo and Newport News. Rail service is the main line of the Chesapeake a Ohio. If you plan to motor, Williar burg is on U. S. Route #6 and is eas reached from New York and Philad phia; from Washington take U. Route #1. Also leaving from Washi ton and Baltimore. via Old Point Co fort, is an overnight bay steam service, which carries automobiles.

HOUSING ACT *continued from page 83*

To buy an older house:

Housing Act of 1954

FHA Value	Maximum Mortgage	Loan-Value Ratio	Down Payment	Monthly Payme (30 years)
$ 6,000	$ 5,400	90.0%	$ 600	$ 29.58
7,000	6,300	90.0	700	34.50
8,000	7,200	90.0	800	39.43
9,000	8,100	90.0	900	44.36
10,000	8,850	88.5	1,150	48.47
11,000	9,600	87.3	1,400	52.57
12,000	10,350	86.2	1,650	56.68
13,000	11,100	85.4	1,900	60.79
14,000	11,850	84.6	2,150	64.90
15,000	12,600	84.0	2,400	69.00
16,000	13,350	83.4	2,650	73.11
17,000	14,100	82.9	2,900	77.22
18,000	14,850	82.5	3,150	81.33
19,000	15,600	82.1	3,400	85.43
20,000	16,350	81.7	3,650	89.54
21,000	17,100	81.4	3,900	93.65
22,000	17,850	81.1	4,150	97.76
23,000	18,600	80.9	4,400	101.86
24,000	19,350	80.6	4,650	105.97
25,000	20,000	80.0	5,000	109.53
30,000	20,000	66.7	10,000	109.53

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FEBRUARY

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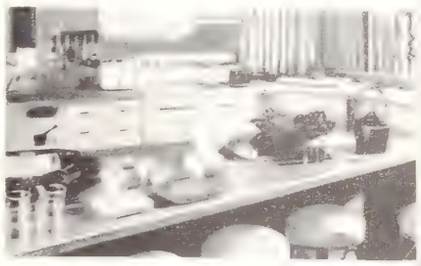
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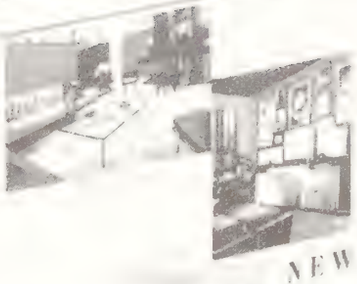
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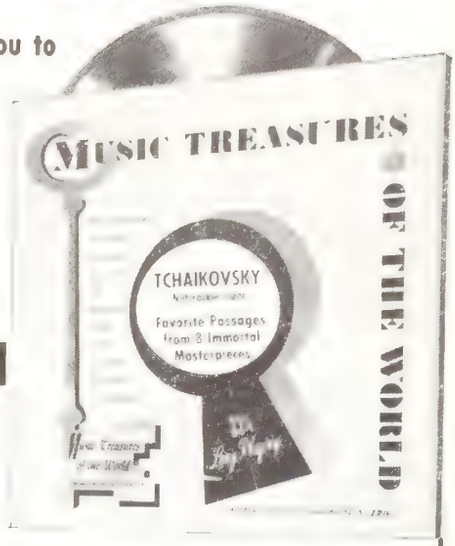
HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.

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4 PLACE DU PALAIS BOURBON, PARIS 7
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HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.

President: I. S. V.-PATCÉVITCH
Vice Pres. & Adv. Dir.: FRANK F. SOULE
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House & Garden

A Guide to the Arts of Living

FEBRUARY, 1955

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On the cover

Children take as much interest in a new house as their parents. Here six assorted youngsters look at a model of our 1954 House of Ideas. Like all prospective builders of tomorrow they know just the right place for a shrub or a play yard. Children's clothes by Jane Prendiville through Georg Jensen, Inc., New York. Photograph by Wendy Hilty.

CONTRIBUTORS



Norman Cousins

Norman Cousins, editor of the *Saturday Review,* who writes on children and schools (page 47) has what Adlai E. Stevenson calls a passionate concern for mankind, a logical mind, and one of the finest literary talents of today. Mr. Cousins is by no means an arm-chair observer of the human race. In a series of global good-will tours he has exchanged ideas with people, parents, educators, even Prime Ministers. Serving as Chairman of the Connecticut Fact-Finding Commission on Education, he received an award for outstanding service to American education, and, among other accolades, the Thomas Jefferson Award from the Council on Democracy.

Ruth A. Matson tells you how to give soups a Lucullan twist (recipes on pages 65-67) in a chapter from her forthcoming book *Cooking by the Garden Calendar.* Long and vigorously engaged in social work, Mrs. Matson traveled widely with her late husband Carleton K. Matson of *The Cleveland Press,* and gathered recipes during trips. Today, apart from her job as Associate Director of the Cleveland Mental Health Clinic, she is an equally enthusiastic gardener and cook. A plan of her garden appeared in our January issue.



Ruth A. Matson

Pietro Belluschi, Italian-born architect, designed the ingenious bathroom with sunken pool for the Tile Council of America (page 84), and thereby set a pace for practical luxury put to everyday use. Educated at the University of Rome, and at Cornell, Mr. Belluschi has designed over 600 commercial and residential structures in the last 30 years. A Fellow of the A. I. A., and architectural advisor to the State Department, and recipient of many honorary degrees, in 1951 Mr. Belluschi was appointed Dean of the School of Architecture and Planning at Massachusetts Institute of Technology.



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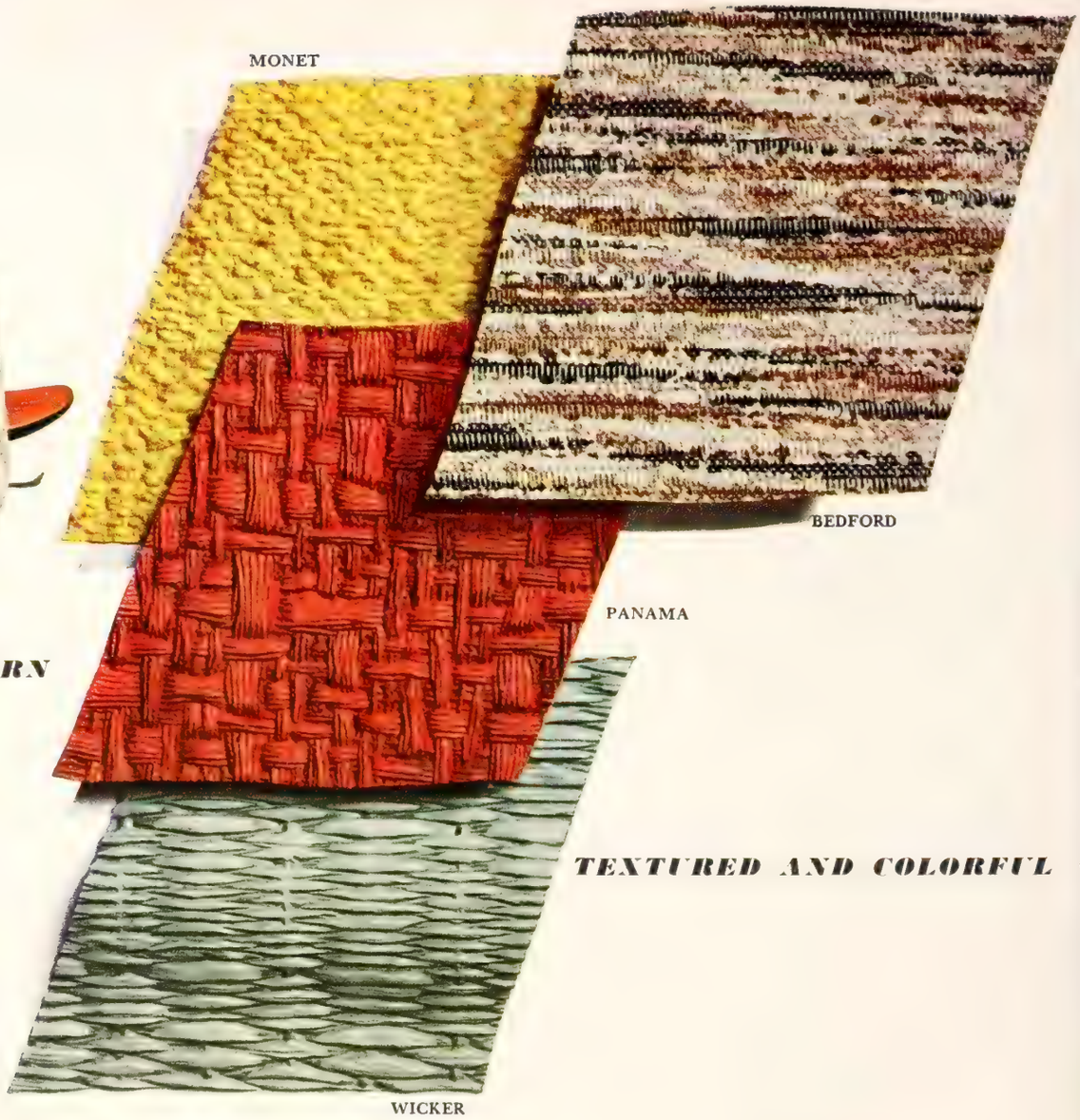
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Rich, touch-inviting textures on practical plastic with elastic fabric back . . . upholstery beauty at its loveliest on all types of furniture. It's yours with textured Masland Duran in fresh, lively colors. Be sure to see this entirely different combination of the practical and the beautiful. Write for free folder with sample. The Masland Duraleather Company, Dept. G-2, Phila. 34, Pa.

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THIS TAG IS YOUR PROTECTION



How to have rooms full of sun

The *new* booklet, "New Ideas in Tile", helps you plan rooms for your own home as gay and practical as this Skylight Bathroom. Whether you are starting new or remodeling —whether your budget is large or small—you will find colorful ideas you can adapt to suit your own needs. Included are color photographs of bathrooms, kitchens, powder rooms and other areas in the home. Send 10c [illegible] this 12 page full color booklet [illegible]

American-Olean Tile Co.

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IN A BATHROOM WITH A SKYLIGHT—A-O TILE

1. Tile floor is puddle-proof, ends waxing and polishing, wipes clean with a mop, won't fade or warp.

2. Walls tiled from floor to ceiling may cost no more than half-tiled walls, yet can't be stained or damaged by steam and moisture, are far more practical.

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TILE SPECIFICATIONS: Walls: 47 Brite White. Toilet Alcove: 81 Spruce Green. Bench: 81 Spruce Green. Recessed Shelf Area: 17 Maize. Floor: Turquoise Shadow-flash with black lines.

CLIP COUPON, SEND 10c IN COIN FOR "NEW IDEAS IN TILE"



AMERICAN-OLEAN TILE COMPANY

[illegible] Lansdale, Pa.

☐ Please send me a copy of your new booklet, "New Ideas in Tile". 10c in coin is enclosed.

☐ Please send the address of my local American-Olean Tile contractor.

Name [illegible]

Address [illegible]

City [illegible] Zone [illegible] State [illegible]

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Grace "Santas" are especially designed for tropical cruising . . . all rooms outside, each with private bath . . . light, airy dining rooms . . . outdoor tiled swimming pools. Twelve Day Caribbean Cruises on the luxurious "Santa Rosa" and "Santa Paula." Also 16-18 Day Caribbean Cruises on modern cargo-passenger "Santas."

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CARIBBEAN CRUISES





ZIMMERMANN

Ancient Toltec temple of Teotihuacán

Mexico is South

Another world in the New World, part Spain, part ancient Indian, thrilling in its difference

Mexico is like an intricate, old and valuable rug that is constantly being mended and renewed. It is a combination of old Spain and older Indian civilizations: Aztec, Zapotec, Toltec and Mayan. It is a mélange of sun god and Saviour, pagan pyramids and modern engineering, neon-lighted cafés and cathedrals of silver. Behind all this lies its true spirit: the gallantry, the formal but friendly social life, the good-humored look in the eye, the ancient customs, the multiple beauty of the people and the land and a happy, sun-kissed way of life. In Mexico there are wild lilies in the hills, parrots in the jungles, pearls in the sea. And the market place is still the hub of life.

All roads lead to Mexico City, which natives refer to simply as "Mexico", and from there you can follow the compass and your whim into countless worlds. In Mexico City itself you will find new skyscrapers pushing upward like glass volcanos. The National Palace has frescoes by Diego Rivera; the Palace of Fine Arts is the place for frescoes by Orozco, Siqueiros, Rivera and, lately, Tamayo. It also contains a collection of Mexican paintings and a theatre with an enormous curtain of glass made by Tiffany. Make several visits to the National Museum of Anthropology which covers all the cultures of pre-Columbian Mexico, and exhibits treasure after treasure. One: the great Calendar Stone of the Aztecs. The Cathedral on the *zócalo*, the great square with its surge of traffic, is the oldest on this continent. Drive along the wide *Paseo de la Reforma* to the forest park of Chapultepec with its zoo and lake, its band concerts and shady walks. There is a castle on a high hill built by the luckless Emperor Maximilian from which you can gaze down upon the city from a lovely roof garden. Bullfights take place at four in the afternoon on Sundays and holidays, November to March. Take a canoe through the press of floating gardens at Xochimilco, all that's left of the Venice-like Aztec city of Tenochtitlan on which Mexico City was built. Sanborn's is one of those famous restaurant-meeting places (like Harry's Bar in Venice or the Ritz Bar in Paris) where you will no doubt meet somebody from home and where Mexicans delightedly sip ice cream sodas while visitors taste something local. Without leaving the premises you can buy fine silver and tinwork, baskets or cloth brought from all over the country. Or you can pick up a copy of the air edition of *The New York Times* if you can't bear not to know what's going on back home.

Mexicans take their main meal between one and four, and dine lightly around nine. So will you. Eat *tamales* of course and *mole de guajolote*, turkey in rich sauce; *enchiladas*, chicken or meat rolled in *tortillas;* Indian chile; *tostadas*, fried *tortillas* with chicken, beans and lettuce. *Frijoles* (beans) crop up everywhere. Try native pineapple, pomegranates, guavas, limes, bananas (wonderful fried), avocados, and mangoes. Try papaya and fresh figs. (Eat only peeled fruit and cooked vegetables.)

Take a bus or drive out of the capital to the unforgettable pyramids of the Sun and Moon at San Juan Teotihuacán. And let no one dissuade you from climbing one or both of them. At the top (especially if you are lucky enough to be the only ones) you can see for miles and miles and a strange silence surrounds you. Far off a train shrugs off silent smoke. Below, children play ball as though in a silent movie. Butterflies flit about your head. On the way you can stop at La Villa de Guadalupe, the famous shrine of the Virgin.

A few miles from the city the Jardines de Pedregal bloom amid lava, and the thrilling new University City covers a huge area with ceramic murals, walls of glass, pools, checkerboard plazas of grass and stone and a stadium as surprising and graceful as a model of a mathematical equation.

Cuernavaca is 46 miles away and a thriving resort favored through time by the Aztecs, Cortés, Maximilian and more recently American tycoons. Not much to see or do, but the Municipal Palace has murals by Rivera and the cathedral, Borda Gardens and Cortés' former residence, Posada la Casona, are worth seeing. A perfect place for a real rest.

Taxco, another 50 or so miles, is familiar to anyone who has ever sat through a home movie or visited a local watercolor exhibition or thumbed through a fellow traveler's photograph album. A town like an Italian hill town, it eases down a lovely mountainside: cobbled streets, houses built like stairs with balconies overhanging views. Chief attractions: the superb rose church of Santa Prisca, the silver and tinware, the delicious, mixed smell of wood smoke, aromatic trees and tropical fruits.

Two hundred and eighty-two miles from Mexico City (an hour by air), Acapulco suns on an oval bay surrounded by mountains. *(Cont'd on page 15)*

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding, swimming, tennis. Children welcome. Brochure on request.

TUCSON

Thunderhead . . . A real ranch with pool, horses, finest foods, all activities in a "do as you like" atmosphere. Box 1430, Tucson, Arizona.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Complete facilities for treating arthritis, high blood pressure, etc. Golf, forest bridle trails. Racing. Write for folder.

CALIFORNIA

PALM SPRINGS



El Mirador

The world's most distinguished resort hotel. A fabulous, sun-caressed desert paradise of 21 acres. Winter mecca for America's smart set, celebrities in public life, the great of stage and screen. Every recreational facility imaginable, including the beautiful Olympic swimming pool. Famous for wonderful food. No more luxurious accommodations anywhere else on earth. See your travel agent, or write El Mirador, Palm Springs, Cal.

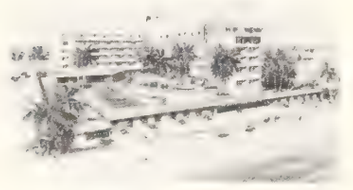
DISTRICT OF COLUMBIA

WASHINGTON

Jefferson Hotel. 16 & M, NW, Washington's finest small hotel; distinguished clientele, tastefully decorated, conveniently located. Dining room & lounge.

FLORIDA

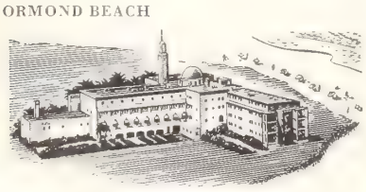
MIAMI BEACH



The Bal Harbour Hotel

Good news! Announcing a new luxury hotel in exclusive, suburban Bal Harbour village—directly on the ocean, private beach, pool, cabaña colony . . . on direct through routes to all beach and mainland attractions—churches nearby. Big inaugural program, special events. Write Milton M. Chapman, Managing Director, for reservations and details.

ORMOND BEACH



The Coquina

Golf and private beach right at our door. Friendly club-like atmosphere. Swim in the sea and enjoy luncheon and cocktails as you bask in the sun. 18-hole championship course. Tennis, riding, fishing and other sports. Invigorating climate. Reduced rates through Feb. 15th. Mrs. Walter Bovard, Owner-Manager, N. Y. Reservation Office, 630 Fifth Avenue, CIrcle 6-6820.

Arizona Sunshine

Arizona is a land of extraordinary scenic contrast; of brilliant sunshine; invigorating climate; of elevations varying from well over 12,600 feet in the pine-clad mountain areas in the northern part, to its lowest point of 100 feet in the vast saguaro-studded desert in the southern part of the State.

The "between-season" vacationist, seeking a spot to relax contentedly under a warm sun, will find no other land offers a more delightful climate (February, usually at a comfortable 72.5 degrees), nor more interesting things to see and do, or a more varied array of accommodations than in southern Arizona.

For the outdoor enthusiast, a pleasant form of holiday would be two weeks at a dude ranch, where there is unsurpassed riding over desert trails and mountain paths. The "housekeeping" at dude ranches is usually beautifully managed—hearth fires at eight in your cabin, cold drinks promptly at five—and the meals don't have to be planned. At your service are "good horses". There is swimming in beautifully tiled outdoor pools; golf on sporty all-green 18-hole courses. Polo, tennis, archery and badminton are other sports actively pursued. Should skiing be your pleasure, the slopes of the San Francisco Peaks will give you the best of thrills of this popular sport.

There is the Grand Canyon, nature's supreme spectacle in scenic beauty and silent grandeur . . . a fabulous sight that is a "must" for every visitor to Arizona. Also don't miss a trip to the Painted Desert (aside from the extraordinary colors, there are Indian ruins, fields of lava twisted in fantastic shapes, even such ancient vestiges as "dinosaur tracks"), Hoover Dam and at least one of the Indian Reservations—you'll be in the country of the Hopi and the Navajo.

Some of your most luxurious hotels and inns are located in and around Phoenix and Tucson. Contact your travel agent, or you may write directly to us.

FLORIDA

PUNTA GORDA



Hotel Charlotte Harbor

Magnificent private estate overlooking Charlotte Harbor on the West Coast. A complete resort with championship 18 hole golf course, private beach at door, mammoth swimming pool, fast rubico tennis courts, fishing and other sports. Dancing. Congenial social life. For booklet and rate schedule, write direct, or N. Y. Reservation Office, 630 5th Avenue, CIrcle 6-9260.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

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Hotel Dennis. Right on sea. Near N. Y. Personalized service gives full relaxation. Reasonable rates for luxurious setting & meals. A. E. & Mod. plans.

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

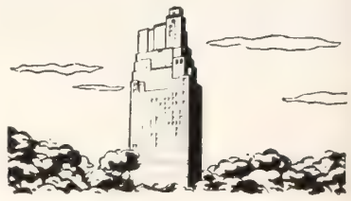
Princeton Inn. Charming inn. Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

NEW YORK

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The Goshen Inn. Scenic and historic village. 50 miles from N.Y.C. Old English inn, fireplaces, rest, and good food. Tel. 322. Neithold Bros., Mgt.

NEW YORK CITY



St. Moritz on-the-Park

New York's only truly continental hotel overlooks the grandeur of Central Park. All conveniences at hand—the smart shopping districts, theatres and points-of-interest. A gourmet's paradise—home of the Cafe de la Paix and Rumpelmayer's. Luxury supreme at modest rates. Color brochure on request. 50 Central Park South. Charles G. Taylor, President.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SKYTOP



Skytop Club

Enjoy rest and relaxation on a 5500 acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (2 tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VIRGINIA

WILLIAMSBURG



Williamsburg Inn

The beauty of the 18th century awaits you in this re-created colonial community. Williamsburg is of interest to everyone. Tours through the historic buildings . . . golf, tennis, cycling, lovely gardens. Modern hotels, colonial guest houses and taverns. Write direct to Miss F. G. Burns or Williamsburg Reservation Office, 630 5th Ave., N. Y. CIrcle 6-6800.

The South Means Luxury . . . of sun and warm sights, of beauty established in ease, of welcome everywhere.

BAHAMAS

NASSAU



The British Colonial Hotel

Open for the Winter Season . . . Dec. 6 to April 15. Superb accommodations and unstinting service in a colourful seaside setting. Pvt. beach, pool, [illegible]. Nassau is [illegible]. Golf, [illegible]. Rep. Bermuda, Inc., 630 Fifth Ave., N.Y., or Leeward Islands Air Transport Co., Inc., Miami.

NASSAU, CABLE BEACH



Balmoral Club

[illegible] Cable Beach [illegible] Golf [illegible] Balmoral New York Office, 16 W. 55th St., New York 19, JU 6-3070.

BERMUDA

TUCKER'S TOWN



The Castle Harbour

Hotel . . . Golf, Beach and Yacht Club. This [illegible] . . . highlighted by the "Coffee Chime", a glen aflame with Passion Flowers, Bird-of-Paradise, [illegible]. Reps. W. P. Wade Co., Inc., N. Y. C. 36. Also Boston, Chicago, Cleveland, Philadelphia, Toronto.

CANADA

MONT GABRIEL, P.Q.

Mont Gabriel Club Luxurious 1200 acre mountain [illegible] 40 [illegible]

MONT TREMBLANT, P.Q.

Manoir Pinoteau. At base of Tremblant. Outdoor [illegible] tow and ski school. $9 to $17.50 A.P. Folder C.

HAITI

PORT-AU-PRINCE

Simbie Palace-Hotel [illegible] golf, riding. See your Travel Agent.

VIRGIN ISLANDS, U.S.A.

ST. THOMAS

The Virgin Isle Hotel . . . most magnificent hotel in the Americas. N.Y. Office: 730 Fifth Ave. [illegible]

Has House & Garden's Travelog helped you in deciding where your vacation or holiday will be spent? If so, when writing to the resorts for literature, or when making reservation, inquiries mentioning House & Garden will be given special consideration.

MEXICO

continued from page 13

It is a glorious place, all sea, sky, and hills blooming with villas, hotels and nightclubs ranging from nice to unbelievable. There is warm-water swimming, sunning, shopping, fishing or just loafing.

Puebla, southeast from Mexico City past mountain pines and plains of organ cactus, is an extraordinary colonial city crammed with marvelous architecture. Everywhere elaborate tile-faced buildings gleam in the sunshine. This is the first city in New Spain to manufacture polychrome Talavera tiles and they have been used lavishly on churches and palaces, towers and fountains. The dome of the great cathedral is bright yellow and green. One of the houses has portraits of local officials depicting their chief faults! Be sure to shop for darning eggs and cigarette boxes carved by hand with great skill from local onyx. Drink delicious Mexican beer in an arcaded café while a xylophone band serenades you. Visit the unequaled 16th century Capilla del Rosario in the Church of Santo Domingo with its cascade of plaster ornament covered with gold lead and polychrome, a mixture of baroque, Churrigueresque, Plateresque and Byzantine.

From Puebla you can see the sleeping giants Popocatépetl and Iztaccíhuatl to the west and Malinche to the northeast. Orizaba in the distant east. At Tlaxcala the Santuario de Ocotlán has a remarkable exterior of intricately carved white plaster and towers with bases of unglazed vermilion tiles. On the road south of Puebla the Church of San Francisco Acatepec looks like an enameled box with its multi-colored, tilted façade.

Further south, Oaxaca (228 miles by car, 1¾ hours by plane) is a town [illegible] with a Victorian bandstand, a covered market, houses with blank street-faces and interior gardens. Inside the Church of Santo Domingo, guarded by iron angels in perpetual flight, the ceiling is decorated by a baroque genealogical tree of the Blessed Virgin with saints peering from between twisting branches, clusters of grapes and leaves of gold. Many buildings are made of lovely gray-green local granite. In the evening [illegible] drive bright American cars around [illegible] talented local band. Market day is a must on any traveler's list with its crowds of tiny, polite Indians down [illegible] best. Try a famous native cheese called *quesillo*. Watch the rather dilapidated [illegible] museum is superbly installed with relics and handicrafts of the region including some important gold and jade jewelry taken from Tomb Seven on [illegible]

[illegible] the Zapotecs, the city of Monte Albán. There are marvelously carved stone [illegible] and a ball court, and the view of the [illegible] the lavender-lit evening.



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Handy for Brandy!

4 Crystal Brandy Snifters to Serve Your Hennessy Cognac

Through special arrangements by the makers of famous *** Hennessy Cognac Brandy, you can now obtain these crystal, crest-engraved brandy snifters direct from France. Tap the rim with your fingernail and the clear ring reveals the exquisite perfection of this crystal glassware. A set of 4 glasses, shipped direct from Cognac, France, is yours for only $1. The coupon below is for your convenience.

BY LAW, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the finest Cognac Brandy is *** Hennessy. You can enjoy ***Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests. Mail Coupon Now.

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HENNESSY

THE WORLD'S PREFERRED COGNAC BRANDY

84 Proof • Schieffelin & Co., New York

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Here is my dollar for 4 Hennessy Brandy Snifters described in this offer. I will pay 15¢ U. S. Customs handling charge when my glasses arrive.

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Address _____

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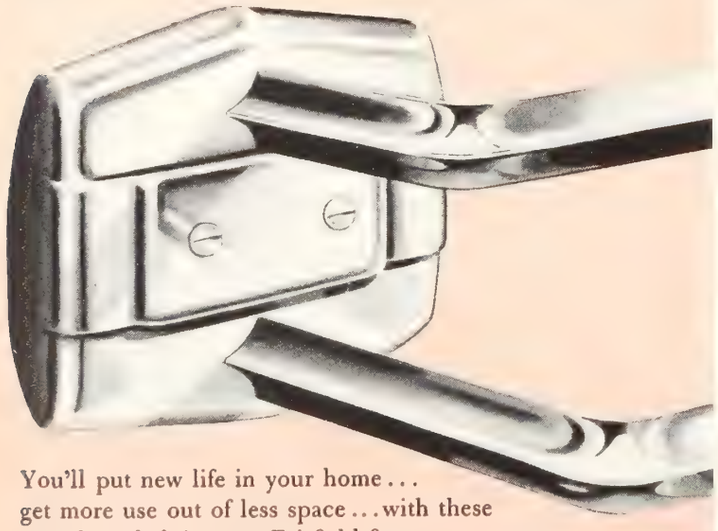
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in matched
accessories



add sparkle

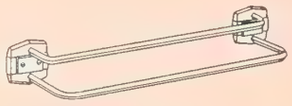
TO YOUR BATHROOM, KITCHEN, CLOSET!



You'll put new life in your home . . .
get more use out of less space . . . with these
smartly styled Autoyre-Fairfield fixtures.
Easy to clean, long wearing in gleaming LUSTRE CHROME.



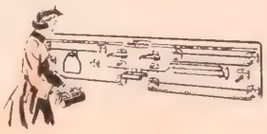
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TWIN BAR Double hanging area in small wall space. Two different sizes: 18", 24". From $1.69*



TOWEL SHELF 5 towel bars; 8 feet of drying space plus roomy shelf and 8 hooks. About $1.98*



LOOK FOR
this colorful Fairfield Display. Helps your selection at your favorite hardware, variety or dept. store.



ADD-A-RACK Hooks over regular towel bar, adds 6 ft. of convenient drying space. About $1.69*

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Guaranteed by Good Housekeeping — These seals are your assurance of tested quality. — SOUNDABILITY OF FINISH SOUTHFIELD LABORATORIES APPROVED BY TES

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LIVING WITH CHILDREN

Children can make these favors for February parties

Children don't need a special occasion to enjoy a party, but it's always more fun if there happens to be something special to celebrate. February, that month of fun-days, offers good reason for festivities with Lincoln's and Washington's birthdays on the 12th and 22nd respectively, and St. Valentine's Day in between. Why not let the small-fry in your family make the most of these popular holidays? The decorations for the parties shown on these pages require only the simplest of materials and the knowledge to read easy-to-follow directions, but their effect is enchanting. They were designed by the Dennison Manufacturing Company to dress up a party of 10 to 12 for under a dollar.

Valentine parties need pretty trimmings



Place card has shiny red cupid

February the fourteenth is a holiday familiar to all of us: that special day which honors Saint Valentine, the patron saint of lovers. America in the mid-eighteenth century did not celebrate this occasion by having parties as we do today. At that time, a valentine was practically a proposal of marriage, made by hand with great care, exquisite in detail, the verse composed by the sender, and usually delivered by hand to the lady or gentleman of one's choice. Today, with so many colorful cards available, people do not go to such pains to create unusual and original valentines, but we *can* still keep our hand in by making the trimmings for a party. The gay appointments shown here will inspire young people to share in party preparations, and they're simple and fun to make. The place card favor above, for example, needs only a 4" heart cutout and cupid cutout (you buy these already cut to shape), lace paper doily, nut cup and white crepe paper to cover, and a small white card. For the double purpose mailbox at right (this also serves as a table centerpiece) you'll need a shoebox, Dennison white and light blue crepe paper to cover, a 4" heart cutout, small heart seals, lace paper doilies and gold dots. To announce the party, what could be more *beguiling* than a pretty invitation to set a party mood? The invitation below (showing inside as well as out) is made with red construction paper, 5" lace paper doily and Dennison heart seals, with plain white paper and a cupid cutout for the inside. (You'll want to use white ink on the red paper, red ink for the inside where the time, place and date will go.) HOUSE & GARDEN will tell you how to make these things. See the bottom of page 43 for the address—and, have a good party, everyone!



This box holds valentines



MIEHLMANN

Could anyone resist coming with an invitation like this?

Continued on page 43

U.S. Koylon® FOAM *Cushioning*



MODERN BY STAND-BUILT
CUSHIONED WITH U. S. KOYLON FOAM

A magnificent concept of comfort is realized in these fine furniture pieces built around the deep, luxurious cushioning of U. S. Koylon Foam. Here is buoyant foam to full depth, even on the arms. And notice how the seating units are suspended in the polished wood frames for a look of airy lightness with strength. U. S. Koylon Foam Cushioning allows full range to fine design, and that is why you'll find that the best furniture today features the U. S. Koylon label.

Furniture by Stand-Built at fine stores near you, or write Stand-Built Upholstery Corp., 220 East 23rd Street, New York 10, N. Y.

US RUBBER

UNITED STATES RUBBER COMPANY • Rockefeller Center, New York

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FREE COLOR REPRODUCTIONS OF OUR EIGHT SCENES

Write today for our 8 big color prints of available murals (so beautiful you can frame the prints themselves) and full details; no obligation. Enclose 25¢ to cover cost of postage and handling.

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Capehorn FIRE LIGHTER



$8.95 Postpaid. Sorry No C.O.D.'s.



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Page & Biddle

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A new pattern for many, an old pattern for many more. Copy of the old onion pattern large size salt and peppers. 5" high. Fine china with the same old blue design. $2.95 a pair postpaid. Other pieces available.

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You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



An amusing pair: rooster and hen cream and sugar bowl. Made of highly glazed ceramic: white background with black polka-dots. Wattles and combs are bright red. The nursery set will love this happy little set. Each is 3" x 4½". $1 postpaid the pair. Order from Miles Kimball, Dept. HG., 100 Bond St., Oshkosh, Wisconsin.



Antique key to an English wine cellar was the model for this handsome reproduction. A twentieth century improvement: it's a corkscrew. too. Made of solid cast brass, it is ornamented with repoussé grapes. Note the grape design brass hook to hang it on! 7½". $3.50 ppd. From Jeredith Manor, Box 130, Nyack, N. Y.



French bisque reproduction of a pair of antique candlesticks is shown here. Exquisitely decorated with cherubs, with leaves and berries, they are the perfect gift to give to the woman who has a traditional room. Chalk white, each stick is 8" high. $9.95 ppd. the pair. Jenifer House. New Marlboro, Great Barrington, Mass.

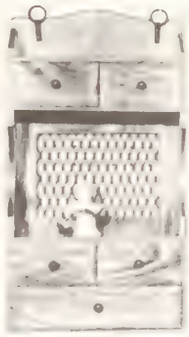
Mobile shade. You will love this lamp! Tripod base is made of black finished metal with rubber tips; shade is white parchment decorated with colorful fish. Shade balances on a spindle and rotates from the heat of the light. 16" high. $6.45. Add 75c east, $1 west of Miss. Twining & Buck, Salisbury, Connecticut.



Bijou for a lovely room: these reproductions of an antique French set. The urn and tray are made of opaline-like glass. The frames and engaging cupids are made of metal finished in antique gold or silver. Use them for cigarettes and ashes. $3.50 each; $6.75 the set. Ppd. Lee Wynne, 5446 Diamond Street, Philadelphia.



The grille decoration makes this wall cabinet distinguished. It is made of black finished wrought iron set into a mellow pine frame. Note the five drawers! These are lined with sturdy plastic which makes them suitable to use for growing plants. 20" x 9" x 3". $9.95 postpaid. From Jeff Elliot, HG., Statesville, N. C.



Exquisite jars faithfully reproduced from those antique jewels: drug store apothecary jars. We show two of a series of five. Background is white, decorations are multi-color, trim is gold. About 10½" high x 4½" in diameter. One or a pair make fine lamp bases. $10 for one. Ppd. Albin, 1101 West 39th St., Los Angeles, Calif.





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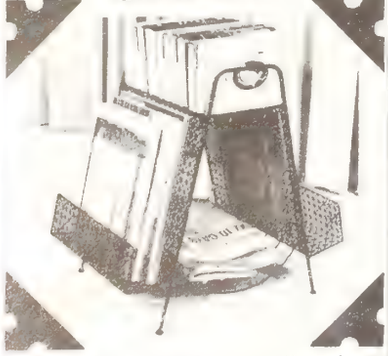
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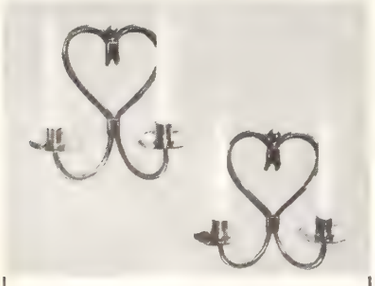
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Bathroom design by Pietro Belluschi, F.A.I.A.

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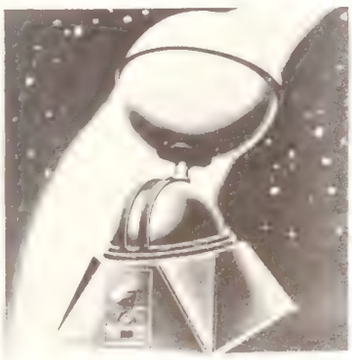
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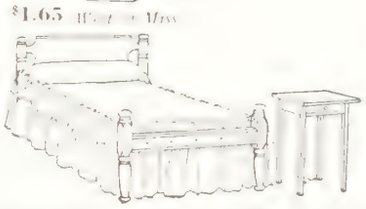
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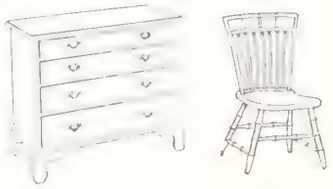


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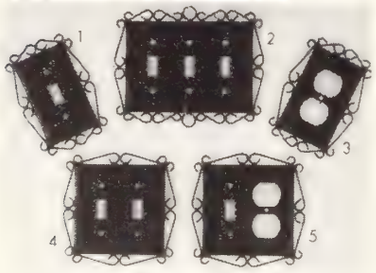
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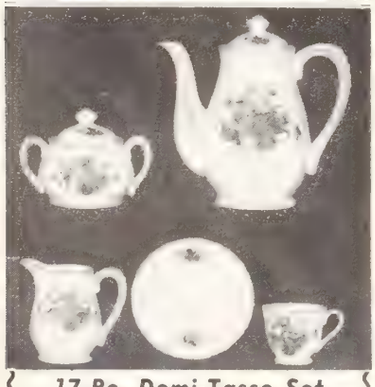


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After dinner serve your coffee in this lovely translucent porcelain coffee service shown here. Background is white, hand decorated in the ever popular violet or moss rose patterns. This is an excellent gift for a young hostess or bride. Coffee pot, cream and sugar and six cups and saucers only. **$6.95** Ppd.
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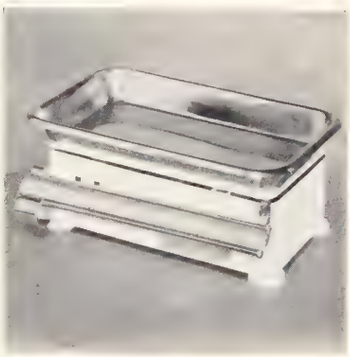
Tilt back hood — pour in refuse — ignite — close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high – 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

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SHOPPING



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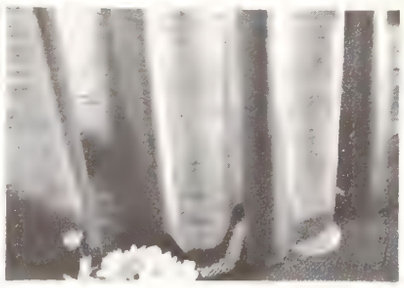
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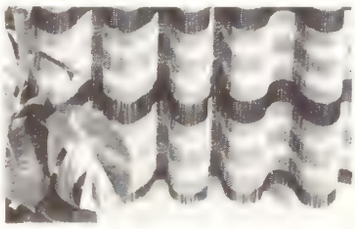
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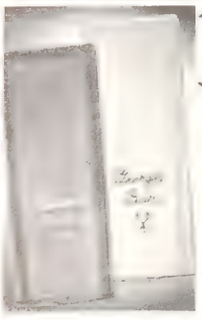
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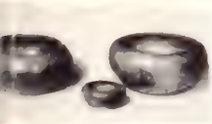
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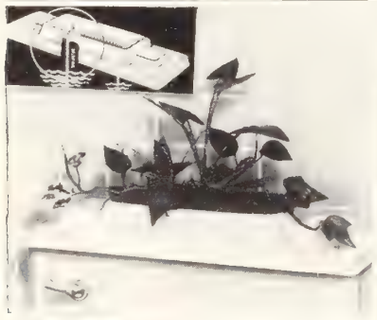
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AUTHENTIC
ANNIE OAKLEY DOLL



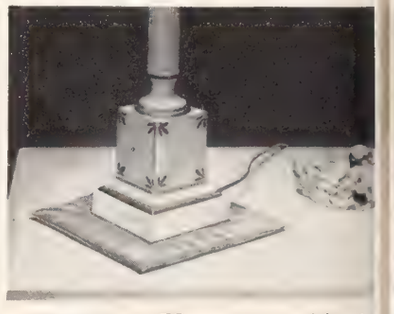
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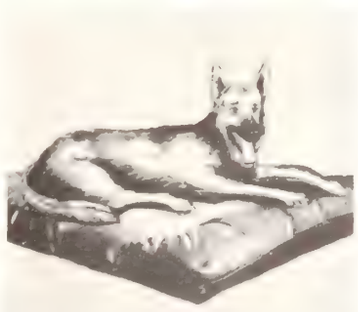
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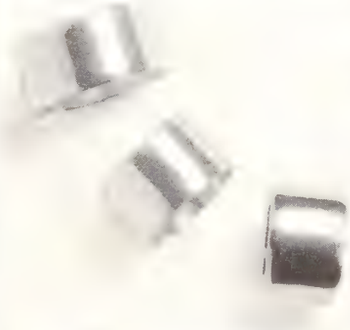


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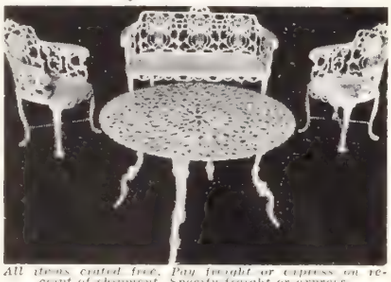
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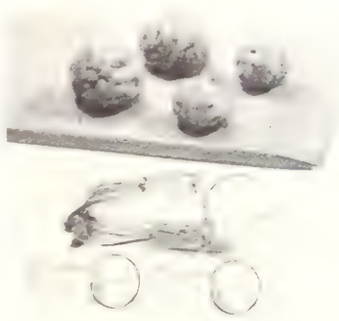
Harmonious Homes offers over 600 combinations of mostly homes but some income, only $1. New *Prize Homes*, just off the press, featuring the latest contemporary and ranch style homes, just $1. *Ranch & Country Homes*, finest and most complete book available containing plans for easy enjoyable living. Wonderfully priced at $2. All books are an exceptional value and offer more ideas per dollar than any other books! Our books will save you money as we can furnish moderately priced Builder-endorsed blueprints for any design you select. *All 3 books only $3, postpaid.* Please no C.O.D.'s. Guaranteed to delight. Harmonious Homes, 5762-68 West Pico Blvd., Los Angeles 19, California.

AROUND

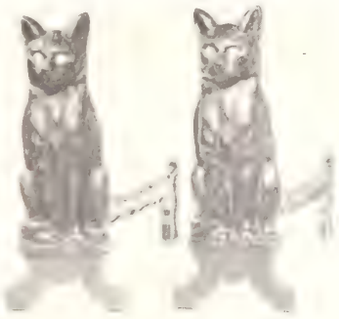
A service to remember: Simmons Plating Works. These craftsmen will work magic with any silver which has been neglected, which is tarnished or worn. Shown here: a coffee pot. One side has been replated, the other left in a neglected state. The prices are modest. Simmons Plating Works, 219 Pryor, Atlanta.

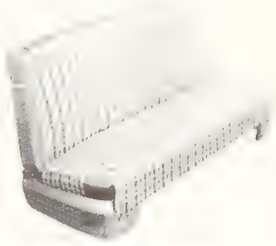


One meat ball either large or hors d'oeuvre size will seem tastier if it is uniform in shape. To help you make both sizes we show here a clever contrivance: a plastic handle and two detachable plastic molds. Easy to use, this device will give years of service. $1.75 ppd. complete. Seth & Jed, New Marlborough, Mass.



The Black Cat is a sign of good fortune. You will be fortunate, indeed, if this set of cat andirons graces your hearth. Beautifully cast in iron, each cat is finished in satin black. *And* each has translucent green eyes through which the fire light shines! 17" high x 14" deep. $15.95 ppd. Tenn. Chrome, Nashville, Tenn.





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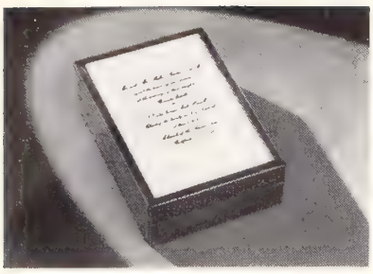


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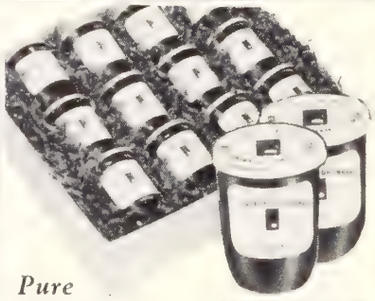
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See this birch Plankweld and the complete Weldwood [illegible] finished and unfinished hardwoods, as well as Douglas Fir, at any of the 63 United States Plywood or U. S.-Mengel Plywoods showrooms in principal cities.

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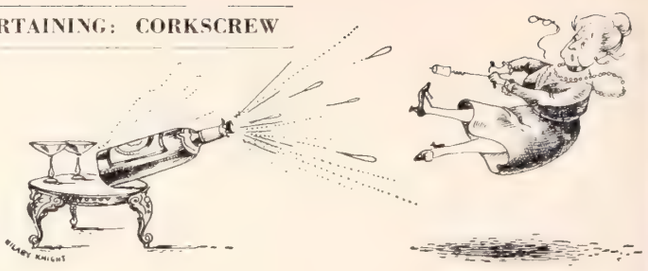
Is it possible for Fostoria's "Wedding Ring" to last as long as yours?



OF COURSE. Like your finger, this lovely stemware is ringed with a precious metal (in this case platinum) which lasts approximately forever. Being fused right in, it's there for the life of the crystal. With care, you could well have the satisfaction of handing down your Fostoria to your daughter. But maybe talk of heirlooms-to-be is less important than the beauty of *Wedding Ring* right now. This is one of Fostoria's finest handblown crystal patterns. It's excellent with platinum-decorated china, and a host of other designs, of course. (You be the judge!) The hint-sized place setting shown above is $13.75*. In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

*slightly higher in the West

FOSTORIA



Mid-winter parties draw their spirits from champagne

No matter how often you've heard it, the sound of a popping cork does do something to charge the atmosphere around it. To a room-full of people, its music is far-reaching and persuasive; with a twosome, it can mean a sentimental moment, an anniversary, a toast to the future. The British frequently serve champagne throughout the entire meal, from soup to nuts, with no interference of other wines. Champagne makes the most glamorous of all cocktails and the irreproachable base for a party punch. It has inspired poets such as Byron, who wrote about

"Champagne, with foaming whirls
As white as Cleopatra's pearls."

Madame de Pompadour notes that "It is the only wine a woman who is careful of her beauty can drink. It does not turn your face scarlet. It makes you glow without an ugly flush. You can drink it and still be beautiful." In a more reflective mood, Talleyrand calls it "The civilizing wine *par excellence*."

It is curious to think that this symbol of gaiety derives from the residue of a long-dead prehistoric sea. The Champagne district, smallest of the wine-producing areas in France, not only sits on but is actually embedded in a chalk formation which is of interest to more than geologists. Without this calcareous root-base, without the soft underlying white rock which has made it possible to burrow some 120 miles of cellars, French champagne would be just another sparkling wine such as is made in South Africa, Czechoslovakia, or Australia. The champagne grapes, however, respond to these chemical conditions by yielding a particularly lively white wine; and the cellars with their ideal average 50-degree temperature make the perfect place for the three-to-five-year processes that build the bubbles in.

The discovery of champagne is attributed to a diligent monk called Dom Pérignon, author of the apocryphal, quotable "Come quickly, I'm drinking stars" line. In any case, he was the first one to control the brew's exuberance by means of a tight cork instead of the existing tow plug dipped in oil, a step that parallels the addition of the bit to the first horse halter. Dom Pérignon was also an expert at blending local wine types, a practice which even today gives each mark and label its special character. That he evolved some process of clearing the resultant brew of sediment is probable. This is the big job connected with the making of champagne, done entirely by hand and requiring two to six months. The corked bottles are placed in a rack, head down at a 60-degree angle. Every day a worker gives each bottle a slight shake and a slight twist to the right. Should you discover white paint on the bottom of your champagne bottle, it is the work of this fellow keeping track of the 12 turns that it takes to get the bottle back into its original position. In the course of this process, the sediment has settled forward and down against the cork. To get it out clean, the neck of the bottle is plunged in a brine solution that freezes this portion quickly. When the cork is drawn, there comes with it a lump of dirty ice plus a pop from the imprisoned bubbles which clears the brew once and for all.

Now comes another Pérignon idea: to step up the second fermentation by the addition of a mixture of sugar syrup, cognac, and old wine. This, plus a new cork and wiring against untimely explosion, leads into the ultimate aging which may be from three to 15 years. The dryness or sweetness of the champagne depends on how much of the liquor was originally added. The English, second among the world's buyers, prefer the driest and therefore get 1½ per cent of the effervescent sweetener. For the Russian and South American market the dosage is sometimes 10 per cent. The United States, which ranks first as importer to the tune of over two and a quarter million bottles annually, likes semi-dry champagne. France herself, and this includes the tourists, consumes a little over half of the annual production and refuses to commit herself on the sweet-or-dry controversy. Belgium, a big customer for such a small country, is the third foreign consumer. Germany was brought into the picture in the Napoleonic Wars when her soldiers helped themselves to the best vintages and developed a taste which has made the Germans good customers ever since.

This was not the first occasion when wars ruffled the Champagne district. From Attila the Hun through the G.I.'s, the grapes of wrath have harassed it. Following the heavy trench warfare of World War I, nearly half the district was abandoned to potatoes or sheep. In 1940 there was no vintage for obvious reasons. Yet champagne has always held its own. St. Rémy offered a self-replenishing beaker of it to the early Christian Emperor Clovis, a considerable improvement over the Philemon and Baucis legend whose jug merely overran with milk. And General Eisenhower accepted The Surrender in the shade of Rheims Cathedral into whose Gothic capitals vine leaves are tenderly entwined. To us, champagne means enjoyment of life, or, as Frank Schoonmaker says, "Champagne belongs to the world."

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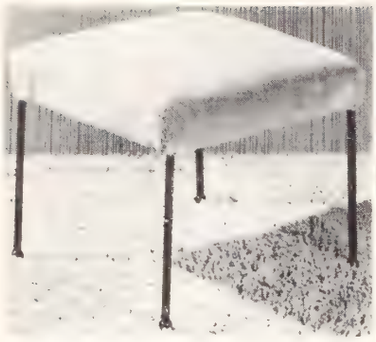
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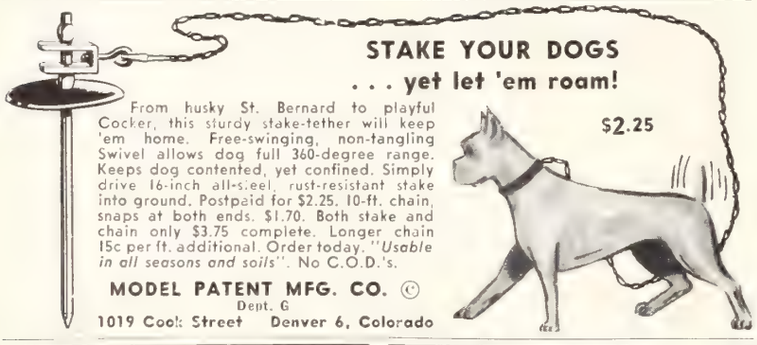


SAVE $2 to $13 a pair!

What wonderful curtains and drapes amazing Fiberglas fabrics make! Never need ironing, stretching, starching! You can wash, hang and drape them in 7 minutes! Guaranteed never to shrink, fade, stretch, sag! 30 sizes to fit any window—3 beautiful styles. Choice of 5 colors in curtains; 7 colors in drapes. And our huge buying power and direct-to-you selling policy lets you pay as little as $2.69 per pair. Write today for FREE Catalog and Color Swatches.

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487 Broadway, New York 13, N. Y.



STAKE YOUR DOGS . . . yet let 'em roam!

From husky St. Bernard to playful Cocker, this sturdy stake-tether will keep 'em home. Free-swinging, non-tangling Swivel allows dog full 360-degree range. Keeps dog contented, yet confined. Simply drive 16-inch all-steel, rust-resistant stake into ground. Postpaid for $2.25. 10-ft. chain, snaps at both ends. $1.70. Both stake and chain only $3.75 complete. Longer chain 15c per ft. additional. Order today. *"Usable in all seasons and soils".* No C.O.D.'s.

$2.25

MODEL PATENT MFG. CO. ©

Dept. G

1019 Cook Street Denver 6, Colorado



Quix SELF ADDRESSING LABELS

For your desk: This lovely plastic box holds 300 paper labels in assorted colors, 100 Gold, 100 Blue, 100 White. $1 ppd. Personalize parcel post packages, stationery, envelopes, books, music, all kinds of things. Or get 1000 all-white in plain box, $2 ppd. Not returnable unopened. Free catalog of Loomis line. Send check, money order or cash to

LOOMIS & CO. 145-Y3 High St., Boston 10, Mass.

MIX IT DON'T SHAKE IT



12-inch hand made crystal mixing rod

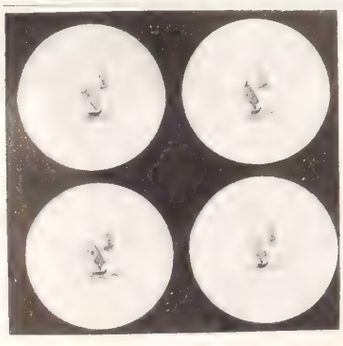
Will efficiently mix contents of pitcher or cocktail shaker.

$1.00 postpaid

No C.O.D. please

QUALITY PRODUCTS CO.

387 Charles St. Providence 4, R. I.



Beautiful

4¼" Cocktail Plates

The finest imported china.
Thin and soft as velvet.
Delicate, hand-painted.
A joy for every good hostess.

Set of 4—$5.60 ppd.

Bidwell-Duncker Studio

Post Office Box, North Canton, Conn.



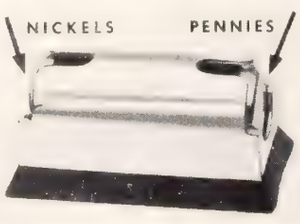
The tower-trellis is a wonderful device for house plants. It comes in sections so that you can train your ivy or philodendron into a pleasing shape. Each section is round and made of verdigris color plastic. Each has three legs. As plant grows you add a ring. $1 for 10 rings for a 3" pot. Ppd. Elron, 219 W. Chicago Ave., Chicago, Ill.



Bronze, brass, copper are the three wonderful metals used in making this handsome chafing dish. Stand and heating cup are made of hammered bronze; chafing dish is copper with block-tin lining; ladle is twisted brass. Consider this for a pretty and practical wedding gift. $14.50 ppd. Gilbert & Leonard, Manhasset, N. Y.



Pillows for a cunning nursery: a Pluto-like puppy and a "baby face." Doggy is made of black and white fabric. Accent: the red tongue. Baby's fabric is white trimmed with either pink or blue accents. $5 for dog (13" x 14"); $5 for baby (15" x 16"). Postpaid. Order from Edith Chapman, Dept. HG., 50 Piermont St., Nyack, N. Y.



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This new COINHOLDER keeps change at your fingertips in your car. Eliminates fumbling in pockets or purse. Chrome-plated metal with black rubber triple suction cup base mounts easily on dash. Keeps 15 nickels on one side, 15 pennies or dimes on the other side. Ideal gift. $1.00 Ppd. Costs less than a parking ticket.

Dig That Crazy Sandwich

In a jiffy, the SNACK CUTTER makes fancy Hors D'Oeuvres of bread, meat, apple, pickle, cheese . . . stacked on a toothpick. Send $1 for two CUTTERS. Use for gifts, prizes.



60¢ each, 2 for $1.00 Ppd.

Money back guarantee

CHRISTINE, 2116-C Linnema. Ave. Glenview, Illinois

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IDENTIFY YOUR DECANTER CONTENTS



Set made to sell for $3.95

SILVER DECANTER LABELS . . . the most thrilling gift in years. Handsome, smart, decorative labels, your choice **BOURBON, SCOTCH, GIN** or **RYE.** Complete with heavy silver plate chain . . . fits any size decanter. Ideal for everyone on your special gift list.

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ORDER BY MAIL! BUY NOW!

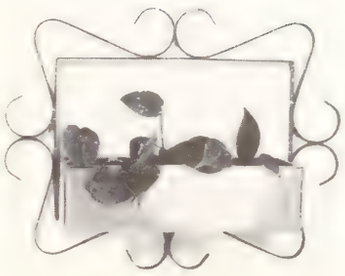
Sorry No C. O. D. $1.00 pp.

WISH-BONE ENTERPRISES

2005 Harrison Kansas City, Mo.

AROUND

Perk up the entrance hall, the living room with a shining brass and wrought iron planter like the one shown here. Bracket is gracefully scrolled black finished iron. Over-all size: 10″ x 13″; plant holder is 6″ x 3″. $5.95 postpaid. Order from Laurie & Company. Department HG., 507 Fifth Ave., New York 17, N. Y.



Treasure dome desk set for the office or the study. This charming appointment is fitted with a black and gold-color ball point pen, with a Lucite dome to hold a treasured watch or miniature. Hardwood finishes: mahogany, ebony or natural. 5¾″ x 4″. $6.95 ppd. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.



Tamis Keefe designed these cunning towels which are just the right size for the guest bathroom, the host's bar. Made of pure linen, in black, brown, turquoise, olive, purple or charcoal. The designs (rose, butterfly and pineapple) are in gay colors. Ends are fringed, sides are rolled. 79c each. Susan Smith, Carpentersville, Ill.



MEN—and Women too! Get pleasant, vigorous VIBRATORY MASSAGE with GENUINE Battle Creek HEALTH BUILDER* Popular at Home At Health Spas Sanitariums Reducing Salons Athletic Clubs



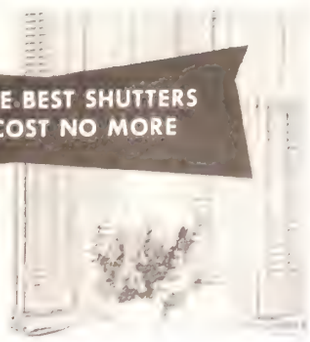
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DOLL OF THE MONTH CLUB

Here's the *perfect* birthday gift! Picture your child's happiness when she receives a large, beautiful doll from a different land *each month* — carefully packaged and covered with colorful foreign stamps! To prove the *unusual value* of dolls we send from abroad POSTPAID and DUTY-FREE, we'll send your child one doll FREE — if you enroll her NOW!

EACH DOLL A HAND-MADE "COLLECTOR'S ITEM"

Garbed in traditional Old World finery, faces delicately hand-painted. Many have luxurious human hair. Children treasure these a *thousand times more* than ordinary dolls! Educational, too, stimulates interest in geography, history. Only because of favorable foreign exchange rate can they be sold for so little!

NOTE: The U.S. Postoff. charges 15c for delivery of foreign parcels, which your postman will collect because we can't prepay it.

CHOOSE FROM 3 "NO RISK" ENROLLMENT PLANS

3 Months Membership	$ 9.95
6 Months Membership	17.95
12 Months Membership	32.95

If you wish to give one doll rather than a membership, send only $3.50

LIBERAL GUARANTEE ASSURES SATISFACTION!

If first dolls don't *surpass* your expectations, simply return them for prompt, full refund. You may also cancel membership at any time for refund of unused portion.

Enroll Your Child NOW— GET ONE DOLL FREE!

Give name and address of child, your name and address, and specify plan desired. Enclose check or M.O. You'll receive a beautiful Gift Certificate to give to person you enrolled.

DOLL OF THE MONTH CLUB
Dept. HG-2, 3720 W. 9th St.
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Here is the ideal gift . . . a sanitary, safe and convenient container built on the air-conditioned principle where actual refuse is deposited within a paper bag that insures cleanliness . . . it won't break. Attached to the inside of the top is built-in deodorizing unit that will last three or four months. The SO-KLEAN unit is gracefully streamlined, highly finished in gleaming white . . . sturdily made of 22-gauge metal, weighs approximately 13 lbs. "In no sense a "tin can" type of container . . . measures 19½ x 12⅛ x 10½" . . . comes complete with ten bags and 4 ounces of deodorant crystals. Order yours today for prompt delivery—only $8.95 postpaid.

$8.95 Postpaid

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3-TIER ALUMINUM PLANT STAND

Red, Leaf Green or Ebony with hardwood plants. Mail your order.

THE HOUSE PLANT CORNER
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MAKE DULLEST SCISSORS RAZOR SHARP $1.00

New, scientific, floating hone sharpens scissors expertly in less than one minute. Simply place scissors on tips on floating hone—squeeze gently—push forward and sharpen your scissors to a razor edge. Self-adjusting (floating) carborundum hone in 9″ colorful Lustron frame automatically conforms to the correct cutting edge and blade bevel of any make or style scissors. *Not a gadget but a sturdy tool.* Keeps all scissors razor sharp. Only $1.00 plus 10c for postage and handling. *Money-back guarantee.*

ALSTO COMPANY
Dept. HG-2
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Paw Protectors . . . the practical, handsome answer to your pup's problems. Convenient for you too . . . 'cause they'll keep him from tracking in mud on rugs and furniture . . . protect polished floors and car interiors from claw scratches. Give perfect protection from rock cuts, burrs, packed snow and ice . . . even the toughest hound sometimes needs his feet covered! Made of pure latex . . . they're waterproof to the top. Vet approved! Go on easily and fasten with adjustable snap-buckle snap. Colors: red, green, black. State first and second color choice. Sizes to fit all dogs from dachshunds to danes. For perfect fit send tracing of dog's front paw.
Set of 4—ppd. 3.95

KENNEL WEAR OF AMERICA Dept. HG-1
1371 West 24th St., Los Angeles 27, California

SHOPPING

A Kumfort

DOG MATTRESS

Keeps Your Dog Off the Furniture and Cold Floor

A Real Mattress Not a Pad!

CEDAR TREATED

Filled with first quality Cedar Treated combed cotton.

Avoid harsh chemicals that may injure dog's coat. Our mattress is treated with genuine cedar only: giving a fragrant, natural odor. NO CHEMICALS USED.

Splendid Gift Item For Your Dog Loving Relatives Or Friends.



Money Refunded If Not Satisfied

A fine high quality mattress, far superior to mats or pads. This genuine mattress is eyelet tufted, 4 inches thick, treated with pleasant smelling Natural Cedar for fighting fleas. Superbly made; stands up under years of hard wear. Dogs love this warm comfortable bed. Solves the problem of dog hairs and doggy odors on the rugs and upholstery. Thousands of testimonials and repeat orders over a period of 20 years from satisfied kennel owners and dog lovers are proof of the usefulness and value of the Kumfort Mattress.

SOLD WITH MONEY BACK GUARANTEE.

Sizes	Prices
15" x 21"	$ 3.00
16" x 23"	3.25
17" x 25"	3.50
18" x 27"	4.00
21" x 32"	4.50
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Immediate shipment

EXTRA

WASHABLE SLIPCOVERS. Made to fit, with snap fasteners, slip on and off easily. Price of each slipcover is ½ price of mattress in its (next size table). Buy two and have one clean at all times.

Send cash, check or money order. COD's 50¢ extra plus shipping charges.

Kumfort MFG. CO.

Dept. HG2, 79 Sudbury St., Boston, Mass.

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Thumb-dial a wide variety of spray patterns and pressures. Fan shape or heavy rain, from soft sprays to drenching pressure. Jet power for "water raking" leaves, washing cars or driveways; even fire fighting. Precision machined, durable, rust-proof metal. Only $1.50 ppd. No COD's, please. Satisfaction guaranteed. Ray Sanders Co., Dept. 4, 133 No. Santa Anita Ave., Pasadena 8, California.





HIGHBALL OLD FASHIONED SHOT

MONOGRAMMED GLASSES

YOUR CHOICE

12-oz. Iced Tea
10½-oz. Water or Beer
8½-oz. Highball
6-oz. Ale or Juice
7-oz. Old Fashioned
1½-oz. Whiskey

Smartly styled glasses with handsome, *hand-cut* 3-initial monogram on each. Make impressive, exciting, long remembered gifts . . . yet cost so very little. Heavy sham bottom prevents tipping.

ANY SIZE Set of 8 $4.45 ppd.

Twirl, don't stir with the MARTINI TWIRLER

Just add ice, ingredients, and twirl gently, for finer flavor. Deep lip holds back ice. 32-oz. Hand cut 3-initial monogram.



Monogrammed Twirler Ppd. $2.95

Set, Twirler, 4 cocktails, monogrammed. Ppd. $4.95

Please print plainly *No C.O.D. please*

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Authentic Dutch doll shipped to you direct from Holland!

Start your international doll collection today! Receive this adorable doll, dressed in typical Dutch costume, as a gift. Each month you get a beautiful doll direct from a different foreign nation, in the original import package. Finest materials, true regional traditional costume. Approximately 8" tall. Descriptive brochure tells the story behind each doll. **U. S. retail value approximately $8.** A 6 or 12 month membership gets you the Dutch doll FREE and enrolls you in this exclusive world-wide club. Satisfaction guaranteed. References: New Orleans Chamber of Commerce. No COD's.

Perhaps this is how you'd prefer to receive your membership gift. (Use coupon below.)

Send $16 for 6 mo. membership; $27 for 12 mo. (or $8.50 for 3 mo. trial.)

INTERNATIONAL DOLL CLUB

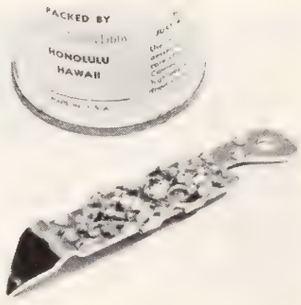
130 International Trade Mart New Orleans, U. S. A.



A green thumb can be acquired! For example: if you refer to Thomas Everett's fine book "How To Grow Beautiful House Plants" you will soon be the proud possessor of a flourishing window garden. The book contains 400 photographs and 53 chapters. Give a copy to a friend! $2.25 ppd. Beverly Baker, Box 135, Darien, Conn.

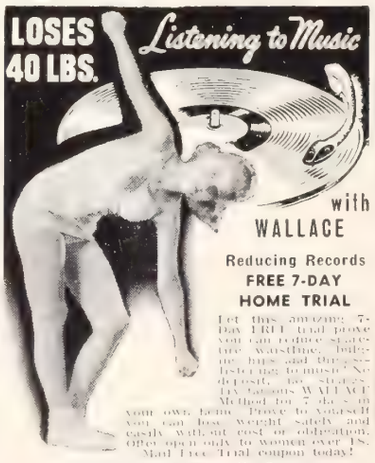


Pretty efficiency is the result achieved by this fine set of filing cabinets. Available in honey-tone knotty pine with swivel top ($34.95); without top ($29.95); in unfinished pine with top ($32.95); without ($27.95); in kit form, with top ($25.95); without ($23.95). Exp. coll. Yield House, HG., N. Conway, N. H.



Fabulous opener for the lowly can: this jewel-encrusted beauty. Yes, it is shaped just like the one you get with canned beer, but what a difference! It's gold-plated, it's studded with rhinestones and fake pearls. $3.00 postpaid, tax included. Order from Aimee Lee, Department HG2, 545 Fifth Avenue, New York, N. Y.

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Reducing Records FREE 7-DAY HOME TRIAL

Let this amazing 7-Day FREE trial prove you can reduce scientific way—thrilling, believe me, hips and tummy—listening to music! No drugs, no starving. Try famous WALLACE Method for 7 days on your own. Prove to yourself you can lose weight safely and easily without cost or obligation. Offer open only to women over 18. Mail Free Trial coupon today!

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AROUND



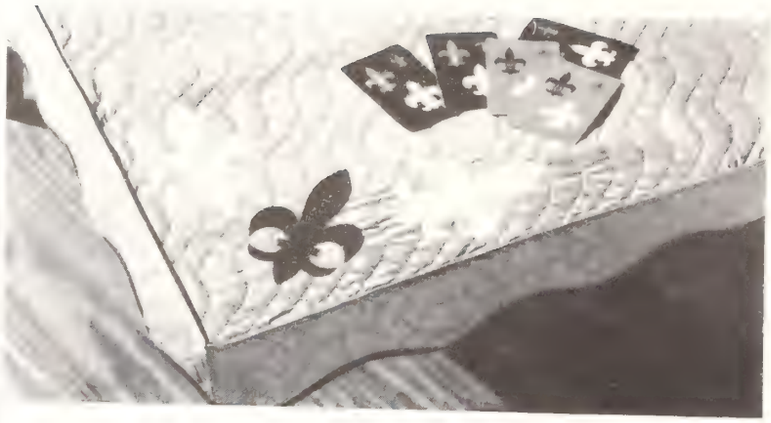
lews for shoes: pale water olors! And for a small invest-ent you can have the shoes ou own now trimmed with shion's pastel leather: pink, y-blue, tourmaline green, elon yellow. $4.95 plus 50c ostage for covered heel OR ped vamp. Century Factory oe Repair. Department HG., 0 Park Ave., Baltimore, Md.



eek and sheathed: the eak knives shown here! ote the polished cherrywood ndles and sheaths; note the el blades made by sword kers! You will enjoy using ese razor-sharp knives in the ing room and at the bar-cue. $5.50 postpaid the set four. Ward Phillips, Dept. ., Carpentersville, Illinois.



n't be fooled! This is not martini glass. It is a table nter fitted with a brass ans mechanism. Base and wl come in two choices: ished myrtlewood or satin ck lacquer. Stem is brass. out 4" high. It's a bright ap-ntment for the host's bar. 95 postpaid. Holiday House, per Montclair, HG., N. J.



Part of the game—the fleur-de-lis

Ours alone, in gold-white-turquoise on black; gold-black-white on turquoise. Bridge cover, 4.50 canasta cover, 4.95—bridge or canasta cards, 1.75 samba cards, 2.60—score pad, .50

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[illegible] to save more than 50%, on [illegible] to you. Each is a beautiful example of genuine Black Forest craftsmanship, richly carved and handsomely finished in black walnut, light oak, or beautiful hand-painted colors. Excellent timepiece. Carved bird and leaves. Delightful "cuckoo" [illegible] No COD. Refund [illegible] Guarantee. Satisfaction guaranteed.

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We made a special purchase and pass the savings on to you. Usually sell for $2.50 each. Imported from the Orient. Delicate white egg-shell thin porcelain with hand painted scenes depicting the Four Seasons. Each bowl 5" high on own intricate black teakwood base. Fill with sprays of blossoms or float a floral garden for dramatic effect. Complete, matched set of Four Season bowls, just $5.75 postpaid. You must be delighted or money refunded!



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The FIRESIDE SHOP

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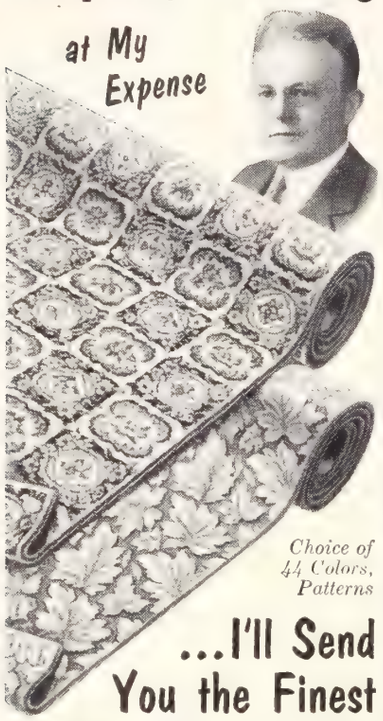
FREE when you join the EARRING-OF-THE-MONTH CLUB

This exquisite silk velour, engraved metal frame Earring Case, lined with quality satin will be sent you *free* when you join the Club! Then each month you will receive a different, unique pair of Earrings. Some are replicas of expensive high-fashion jewelry from exclusive jewelers in New York, Paris and Rome. Others are never-seen-before patterns of hand-crafting designers. Still others are imported from ancient craftsmen in hidden shops of foreign lands. Send $6.00 for 3 months, $11.00 for 6 months, $21.00 for 12 months. Prices include tax and postage. If you desire button earrings or pierced, please specify. Satisfaction guaranteed.

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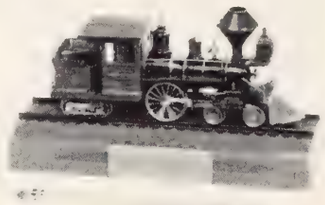
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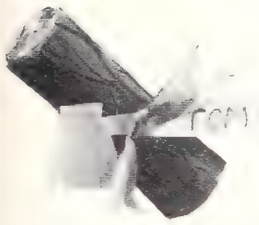


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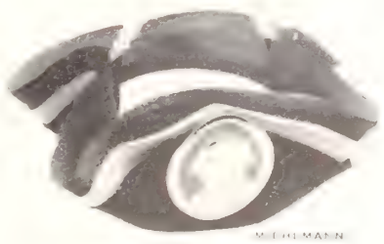
PARTIES *continued from page 16*



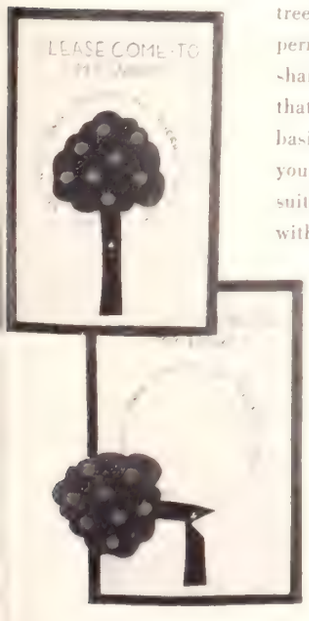
Tree trunk of peppermints makes a favor with flavor

For Washington's Birthday, a patriotic look

Perhaps George Washington didn't celebrate his birthday with as much relish as we do today, and he'd no doubt be very amused at the incidents in his life with which we associate his name. Some of these events, however, lend themselves very nicely to party trimmings and decoration. The tree trunk and hatchet, above, for instance, is reminiscent of that ever-so-famous cherry tree legend, and it provides a charming place card and favor. To make it, all you need is Dennison's brown crepe paper, a roll of peppermints, red and blue ribbon and white construction paper. (You can even go further to carry out the log theme by having a long chocolate roll for dessert.) The little nut cup, below right, carries a true patriotic spirit with its bold red, white and blue crepe paper decorated with a George Washington seal in gold. You'll notice, too, that the shape of the cups resembles the officers' tricorns worn in that historic period. Other materials needed to make the nut cup are a pipe cleaner for the handle and a paper soufflé cup for the nuts. (Of course, if you want to be authentic, you could fill the cups with cherries instead of nuts!) And, if the party is for very little folk, why not make individual patriotic hats to carry out the theme? You can be sure that every little boy and girl will wear one with pride, singing "Yankee Doodle Dandy" and waving a small American flag. But, as with any party, an invitation dictates the mood. Shown below is an invitation which captures the feeling of "I cannot tell a lie." A pert cherry tree is the keynote, and to find the information regarding time, place and date of the party, you literally have to chop it down—for this information is hidden behind the green foliage on the tree. To make the invitation, you will need Dennison's green gummed crepe paper and white lightweight cardboard for the base. The realistic cherries peeping from the tree are made of shiny red signal dots, and to permit the tree being felled, you'll need wire shanks to stick through the top half of tree so that it is movable to one side. Now you have the basic ingredients for the decorations. Whether you have a masquerade (dressing in costume suitable to the occasion), a children's party with games for prizes (you could give trading cards of the presidents, or even coins), or merely a small gathering, you'll find that a few timely trimmings will help to make your party a rollicking success.



Tricorn nut cup has patriotic air



For instructions on how to make these party decorations, send 10¢ to Needlework Service, 420 Lexington Ave., N. Y. C.

Invitation repeats famous legend of Washington cutting the cherry tree



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LIVING WITH CHILDREN

What your children can teach you

Most children operate on the theory that things are for people, not people for things. This is a very direct and quite sophisticated point of view. It means that the reason you have a fireplace is to toast your toes and pop corn. It means that floors are expected to withstand muddy boots, that fabrics are supposed to look pretty and be easy to clean (what normal child is going to believe that spilled milk is a catastrophe?), and that home is the best place to bring the gang after school. In the case of a 10-year-old boy we know, it also means that everything at home should be as functional as a roomette on a train. Why, he asked, couldn't he have a wash basin that would drop down from the wall next to his bed? This might not make the morning soap-and-water ritual more bearable, but at least it would save him a walk across the hall to the bathroom. HOUSE & GARDEN thinks that parents can profit handsomely by an occasional look at the world through 5-year-old, 10-year-old, or teen-age eyes. As you read this issue, you might try it. Imagine yourself a child again, growing up in a Cleveland suburb (see page 50) or in a California house (see page 54). Then look at your own way of life and see whether you'd enjoy being a youngster in *your* household. If the answer is yes, chances are that yours is a happy home and that you rate "E for excellence" with your children.

ALBERT KORNFELD
Editor-in-chief

OPPOSITE

In this house, youngsters are encouraged to put their talents to creative use

Eliot and Nicolas Osborn, aged 5 and 8, probably inherit their artistic talents from their father, well-known illustrator Robert Osborn, but the fact is that drawing pictures is spontaneous with all children. The Osborn boys are at work on an ambitious project, creating a huge mural on the wall of their playroom—each so intent on his corner as to be unaware of the other. This blackboard wall separates the playroom from the boys' bedrooms. (The three rooms comprise a separate children's wing of the Osborns' home at Salisbury, Connecticut.) The stone floor, used throughout the house, requires little upkeep and is a boon to parents of growing sons. Eliot and Nicolas entertain friends of their own age in their playroom, without up-ending other rooms of the house. When they outgrow it, their parents plan to make it into a sitting room.

EZRA STOLLER

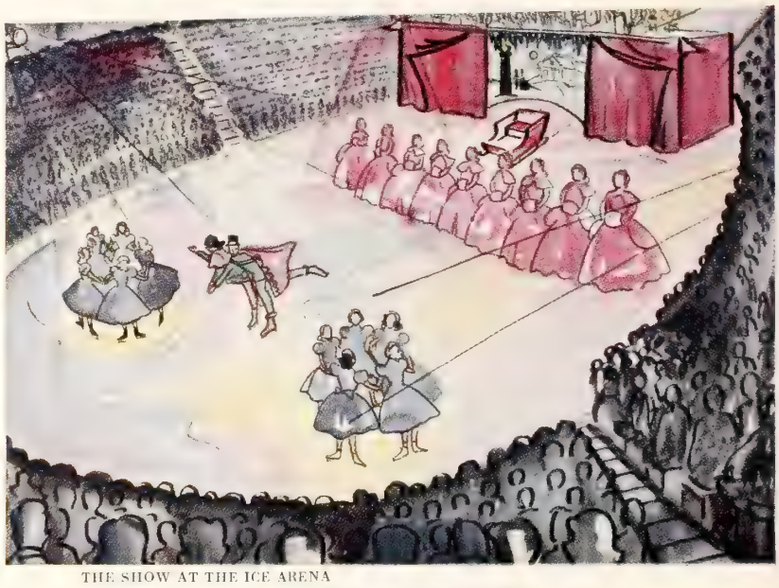


THE AMERICAN SCENE

from the paint brushes of U. S. school children



CHICAGO HAS AN ELEVATED TRAIN SYSTEM
by Saul Klibanow, 15, Bowen High School, Chicago, Ill.



THE SHOW AT THE ICE ARENA
by Martha Trampf, 16, North Dallas High School, Dallas, Texas



WE PLAY OUT OF DOORS AFTER SCHOOL
by Marilyn Frankenstein, 13, Armstrong Elementary School, Chicago, Ill.



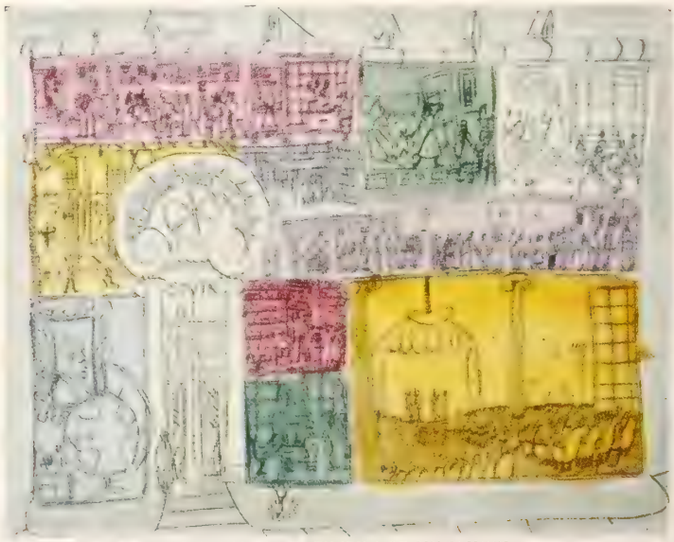
THE VILLAGE CORNER
by John L. Waldron, 15, Washington Junior High School, Ottumwa, Iowa



I LOVE BEAUTIFUL WHITE HORSES IN THE CIRCUS
by Robert Hall, 13, Burke Elementary School, Chicago, Ill.



THE DESERTED PARKING LOT
by Phillip Carl Russell, 17, Central High School, Tulsa, Oklahoma



IMPRESSION OF CURRICULUM AND ACTIVITIES OF MY SCHOOL
by Del Norman, 17, South High School, Akron, Ohio

Painting can open up a new world for your child

Painting is a hobby that can add to a child's pleasure and increase his understanding of the world around him. The American Junior Red Cross, in an international school art program, encourages this hobby.

For any child, painting is a healthy form of self-expression. It captures his imagination, occupies his energies and helps him to see a world outside himself. As a child paints, his creative interest grows and his confidence develops. It makes little difference whether he seems to be particularly gifted or not. When he learns how to splash different colors and images on paper, he does it for the sheer joy of expressing himself, and the results are bound to be original.

With the encouragement of a teacher, a child will begin to sort out his thoughts and give them form and meaning. Then the most natural thing for him to paint will be the life around him. It may be a village green, a subway entrance, a family picnic, a school bus, a church steeple, a pony in a field. And another child, even in a different country, seeing his picture of school-yard activities, or snowy night on Main Street, U.S.A., may exclaim "We play the same way!" or "It's just like ours!"

Realizing that such paintings can be a powerful invitation to good will, the American Junior Red Cross, with the co-operation of the National Art Education Association, launched an international school art program. Any student in a junior or senior high school enrolled in Junior Red Cross can contribute to this program which circulates through schools around the world. On the opposite page are eight such paintings by American school children. Painted as an assignment in either elementary or junior high school art work, they reflect familiar everyday scenes that can be understood by children of all nations.

Since this program began in 1947, some 35,000 paintings have been sent to 31 countries and the territories of the Pacific. More than 6,000 paintings have come to America from school children in 13 different countries. In 1951 the Japanese JRC sponsored an international show of school art in Tokyo. In the same year 1,500 paintings by children of 38 nations were hung in the Palazzo Venezia in Rome and viewed by 50,000 people.

In all these children's shows, the scenes are different but the spirit of kinship is the same: for all children are fundamentally the same. They play, eat, sleep, dance together, sing, do homework, go to circuses, love parades, do kitchen chores. Some child, painting a local scene of sagging play-yard equipment, or a street scene in a crowded neighborhood, may even galvanize the Town Fathers to cut through red tape for better playgrounds or cleaner housing developments.

Staff observers, while they draw no conclusions from the children's pictures of (*Continued on page 122*)

Has your child room to grow in school?

Any parent in a new suburban community who is willing to accept the challenge can take an active part in solving local school problems. Here Norman Cousins of "The Saturday Review" suggests ways and means.

Recently my doctor telephoned to say that his eleven-year-old son had been held up in New York's Central Park at knife point by two teen-agers who stole sixty cents and told him not to inform the police or press or even his parents, because if he did they'd hunt him down and scar him for life.

Several days later at a dinner party in New York, a young editor of a book publishing house announced that he and his wife had just made a big decision.

"When we picked up the papers last night and read about the wave of stabbings and thefts, we decided that we had had about as much of the city as we could stand. Beginning this weekend we are house-hunting in Westchester and Connecticut. Emily and I believe that when you almost have to hire bodyguards to protect your children on the way home from school, or to protect us on a short walk from the corner bus, it's time to leave."

Unlike the book editor, my doctor is strongly established in New York City and would be unable to adjust his practice to the time requirements of commuting. And so his son now travels back and forth from school by cab.

These two incidents are by no means unique. In fact, many hundreds of thousands of parents are becoming increasingly apprehensive about city life. They fear the large city may be a security risk for youngsters. And when they add to this the fact of overcrowding in city schools they naturally turn away from the other advantages of metropolitan life and scout for a place in the suburbs or the country.

I don't want to make it seem as though it is worth one's life to wait for a street car in a large city. The worst thing that could happen is for the people in our metropolitan centers to become panicky about their daily existence. The actual incidence of city crime has not quite reached the point where our big cities have become open battlegrounds for gang warfare. And there is every indication that the police forces are being strengthened to whatever extent is necessary.

But it is true, nonetheless, that each time a newspaper headlines the beating of an innocent person on a city street, the effects can be directly measured in increased telephone calls to real estate brokers in the surrounding areas.

And when you add to this the growing apprehension over The Bomb, especially the stories which make it clear that civilian defense as we have known it until now is obsolete, you have everything you need for the largest migration to the suburbs and countryside in the nation's history.

As a parent all of whose four children have been brought up in the (*Continued on page 124*)

How well do you understand your child?

If you learn to appraise your child's real needs, you will find the key to building a happier home and strengthening family ties

Children need love

Better than all the child psychology books, a deep, unselfish love is inspiration for bringing up children. When all is said and done, nothing, not all the chocolate sodas nor the biggest playroom in the world, can take the place of it. Spending time with your child, smiling often, using soft words are all manifestations of your love. If a child feels that you love him and that you want him to be the kind of person other people will like, he will respond more readily when you try to teach him the importance of good habits and the Golden Rule. It is love that reinforces family ties, gives meaning to life, in short makes the world go round.

Children need playmates



The urge to flock together is instinctive with children. So if you want your home to be the place your children would rather be than anywhere else, you have to be prepared to adopt their friends. Since children are "living arrows," darting in and out constantly, your house must be braced for wear and tear. This doesn't mean that you must abandon all hope of good decoration. Just plan specific traffic areas that can take punishment. For instance, if possible give your children a separate entrance to the house through a mud room, where they can step out of their boots and wash up on their way indoors. If you have a large family, individual lockers for their coats and hats are an ideal solution. If the front door is the entrance that you and your children both must use, you'll save work for yourself by using either hard-surface tile or hard-twist carpeting that doesn't show dirt.

Children need play space



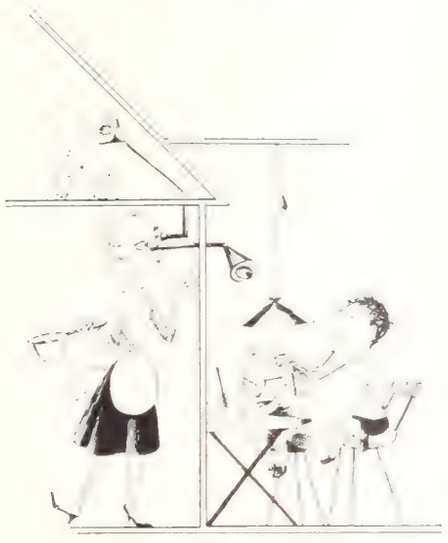
HILARY KNIGHT

Ideally (and the best is none too good for your children), they should have ample play space both indoors and outdoors. Since children never seem to light anywhere very long, it's important to have their play areas within easy reach of each other. The ideal solution is a light and airy playroom, or "clear room" as it is often called today, that opens directly outdoors. If it is well-planned, it will have storage space for toys, wall-size bulletin boards and blackboards to mark up, floor space for your children to run around in. Consider what an improvement this is over the dim, drafty attic and basement in so many houses of the past. To encourage outdoor exercise, more and more families are creating paved play yards with room for jungle-gyms and bicycles, even if it means giving up a rose bush for each additional square foot of play space. If you can also include a sheltered outdoor area in your plans, your children will have a place to escape the hot sun or a sudden shower without actually having to go indoors or lose even a minute's precious play time.



Children are always hungry

In most households, it's routine to have fruit, cookies and milk on hand for snacks after school and before bed. If you provide a self-service bar in your kitchen, with refrigerator and pantry space within reach of your child, he will be able to help himself without making continual demands on your time. Moreover, since you probably do much of your own housework, you'll find it's easier to prepare, serve and clean up breakfast and lunch at a snack bar in the kitchen than to set a table in the dining room 21 times a week.



Children need supervision

Keeping track of children is apt to be a full-time job, but you can save yourself many a step if you set up a "control tower" in your home. The kitchen is the most likely spot. Since it has become the hub of the house, often combined with laundry, telephone-planning desk and dining area, chances are you spend a good deal of your time there during the hours the children are at play. A pass-through from kitchen to play area and a window overlooking the yard are wise ideas. Furthermore, little children like to be near their mothers and activity.

Children should study

Even a six-year-old child can read, so a desk and study space are one of your first concerns in planning a room for a growing child. One way to encourage a school child to do his homework cheerfully is to give him a special place for studying in his own bedroom. You can use either built-ins or unpainted units to organize bookshelves, cabinets for his collections, and desk space. The room should be colorful and well lighted. If you have a large family it's essential for each child to have a private spot of his own where he can think for himself.



Children need naps

Like adults, a child has to have quiet and privacy occasionally, so why not make his bedroom his own private world? Instead of giving him a bedroom that must be constantly tidied up, plan a good, practical room to grow in. All that a small child really needs in the way of furnishings is a bed low enough for him to sit on, a chair, stool, storage space for books, toys and clothes. As he grows older and develops special interests, you may want to let him choose the colors and decorations for the room. It should reflect his own interests and serve as a treasure house for his possessions.

Children love hobbies

Not only are they great collectors of everything from stamps to stray cats, they also have active interests that you can help to develop. A collection of toy soldiers may lead to an interest in history, post card pictures of great paintings to an interest in art. One way you can show you also are interested in your child's hobbies is to give him a place in his room to display his collection and books. You can help cultivate a child's interest in gardening by giving him a little plot of his own. Father and son might have a workshop. Mother and daughter might cook together. A hobby can open up a whole new world of interests.



Children are noisy

Every child needs a place where noise is permitted, just as he needs a room of his own where quiet is available. Sound effects are part of play. And if you are to preserve your own nerves, you'll want to take advantage of the many durable new materials that will help to blot up noise in your home. There are handsome acoustical materials for the ceiling and resilient vinyl or rubber tile for the floor to help make a playroom as soundproof as possible. Also, if the indoor playroom is located near the outdoor play area it will save traipsing in and out of the rest of the house. Everything that makes it easy for children and parents to live smoothly together is good insurance for a happy home life.

Houses planned for the fun of growing up

Growing up is the main business of children. It is one which requires a fairly special environment composed of equal parts love, understanding and places to stow juvenile junk. To provide this kind of environment for your children and yourself, study the two houses shown on these eight pages. They are wonderful houses for parents, for children, for growing up.



KERTESZ

1. House built around a playroom for five young children

In gently rolling country just outside Cleveland, Ohio, is a tiny community literally made to order for a happy childhood. It was started several years ago by architect Robert A. Little, who wanted to design modern houses for families with children of the old-fashioned, blue-jean-wearing variety. This he has accomplished, with flourishing results. Spread out over 30 acres of land live six families who have between them 19 children and a lively assortment of dogs, ducks, ponies, pigeons and bottle-fed sheep. Does this mean barnyard chaos? Harassed parents? It does not. On the contrary, life is fun for parents, children and pets. One reason is that the houses were designed to look handsome and live well without benefit of the constant parental "No!" Take, for example, the Charles Hickox family (five children, from 16 months to 10 years old), whose house is shown here. The children's bedrooms and big playroom are on one side of the house; on the other side is the parents' bedroom and living-dining room which open to a flagstone terrace. To see how it works (note the ingenious built-ins), and why it is such a wonderful house for both generations, study plans and pictures.



Big playroom is the center of the children's side of the house

One reason why this is a happy house for both parents and children is that the children have their own playroom, designed to take the most uninhibited rough-and-tumble play. It has a pass-through to the kitchen, a two-way fireplace, storage cabinets for toys, a big table for games and snacks; adjoins children's bedrooms, has its own outside entrance.



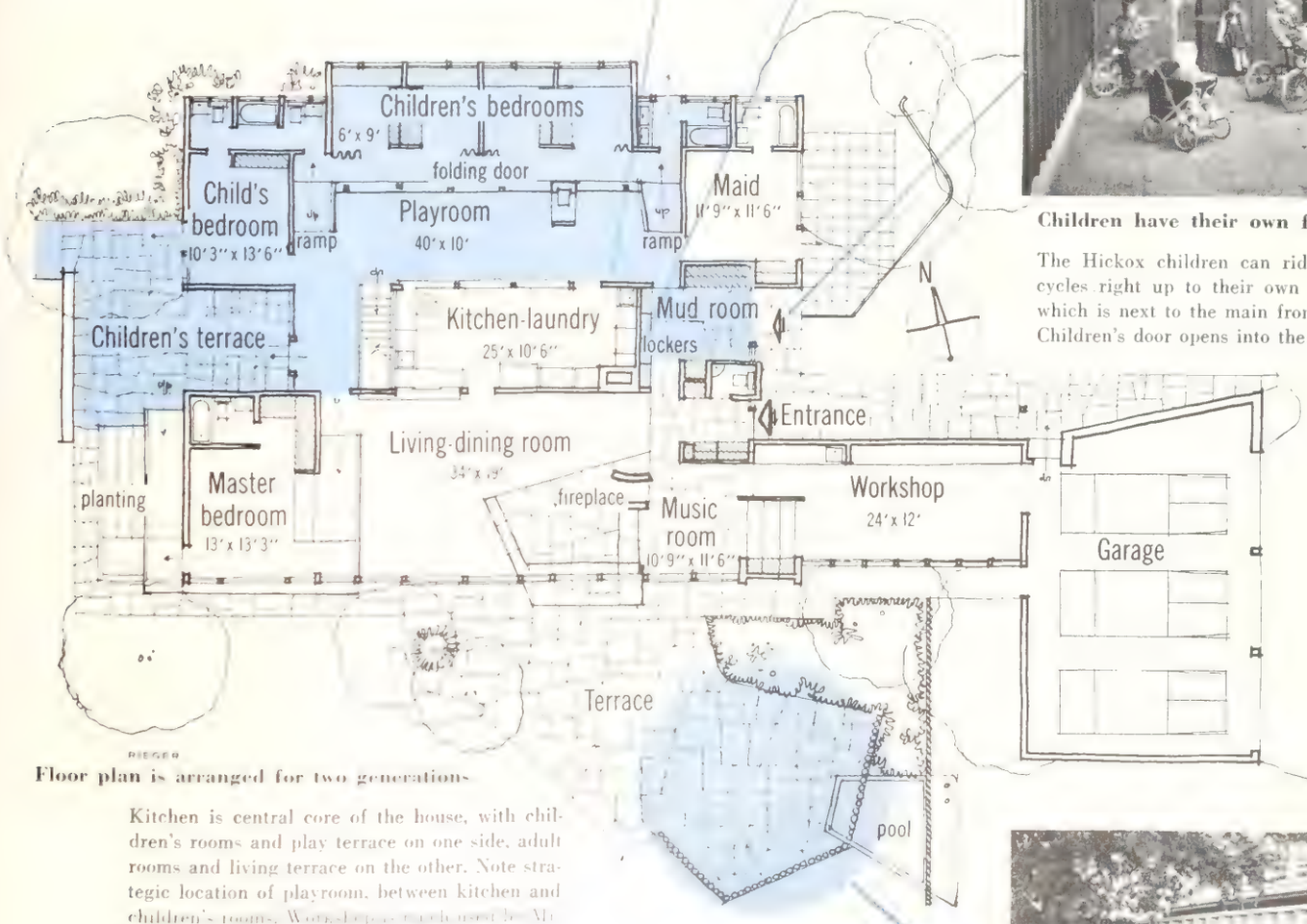
Mud room is for rubbers, bats, balls

Mud room is the first stop for the children when they come in from outdoor play. One wall is lined with lockers for rubbers, gloves and caps; along another wall is a bench-storage cabinet. Everything is low, within reach.



Children have their own front door

The Hickox children can ride their tricycles right up to their own front door, which is next to the main front entrance. Children's door opens into the mud room.



Floor plan is arranged for two generations

Kitchen is central core of the house, with children's rooms and play terrace on one side, adult rooms and living terrace on the other. Note strategic location of playroom, between kitchen and children's rooms. Workshop is much used by Mr. Hickox, who is naturally adept at fixing toys.

Owner: Charles Hickox
Architect: Robert A. Little

Why the children enjoy their home:

- ***The playroom is a fine gathering spot, has a fireplace, a pass-through to kitchen***
- ***Their own rooms are strictly private***
- ***They have their own entrance and outside play area, plus a shallow pool on the main terrace***
- ***The whole house was planned to cut down on the number of parental don'ts!***



Main terrace has a small pool

Pool corner of the main terrace belongs to the children: tree stumps are alternately barbecue seats, or raised stepping stones.



Each child has his own double locker



A cozy bench adjoins playroom fireplace



Boys have individual bedrooms



The playroom is the children's gathering spot

GROWING UP IS FUN AT THE HICKOX HOUSE

Children's side of the Hickox house is a wonderful place for growing up. Entrance is through the mud room, top left, where boots, rubbers, bats, balls are stowed away in lockers. The big playroom has a two-way fireplace, top center, in frequent use for toasting marshmallows. Each child has his own private bedroom, top right, small and compact but with plenty of storage space for juvenile treasures. Accordion doors slide back to open these rooms to the playroom. The playroom, left center, never lacks for children, both the Hickox and the neighbors. Its strategic location, at the center of the house next to the kitchen, has many advantages: children do not feel isolated; whoever is in the kitchen can keep an eye on them; meals and snacks can be served quickly and easily via the pass-through doors. Detail: lower third of each door is a hardwood panel almost completely impervious to dents and scratches. Kitchen-laundry, bottom far left, has latest and most efficient equipment, besides a pleasant, homey look. Example: shining copper pots and pans in full view. It is in the center of the house with a pass-through to the playroom on one side, and to the living-dining room on opposite side. Note that both the kitchen and the playroom are bright and flooded with even light, from skylight in ceiling.

Laundry is at one end of the kitchen



Kitchen and playroom have ceiling skylights



KERTESZ



In living room, built-in table-linen storage; bookcases on rollers to double as seats





Parents' side of the house is for quiet family pursuits, for books, music, conversation, adult parties. The living room is 34′ long, with a copper-hooded island fireplace, top right, and concrete bench as divider between living-dining and study areas. Beside kitchen pass-through is built-in storage cabinet, with shallow drawers for linens. Low bookcases on rollers can be pulled out, for extra seating space when there are large parties.

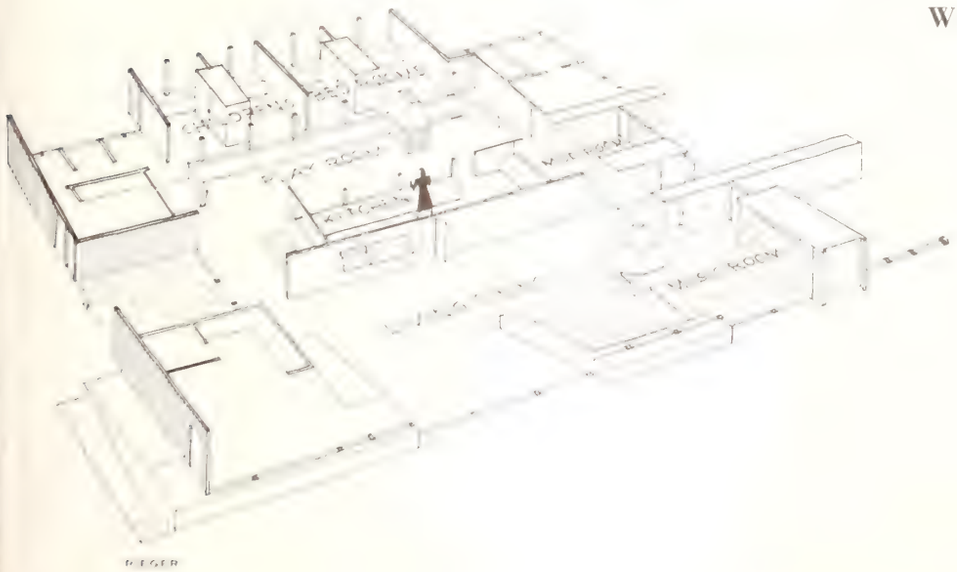


Music wall has radio-record player; ceiling framework has spotlights





Music-study end of this room has a pegboard music wall that houses radio and record player. (The television set is in the parents' bedroom, can be viewed by the children only at stipulated times.) In ceiling framework are spotlights and rods for hanging plant containers. One wall is floor-to-ceiling glass, opens to flagstone terrace. Beige carpeting is cut out around fireplace and study where flooring is flagstone (see plan below).



REGER

Why the parents enjoy their home:

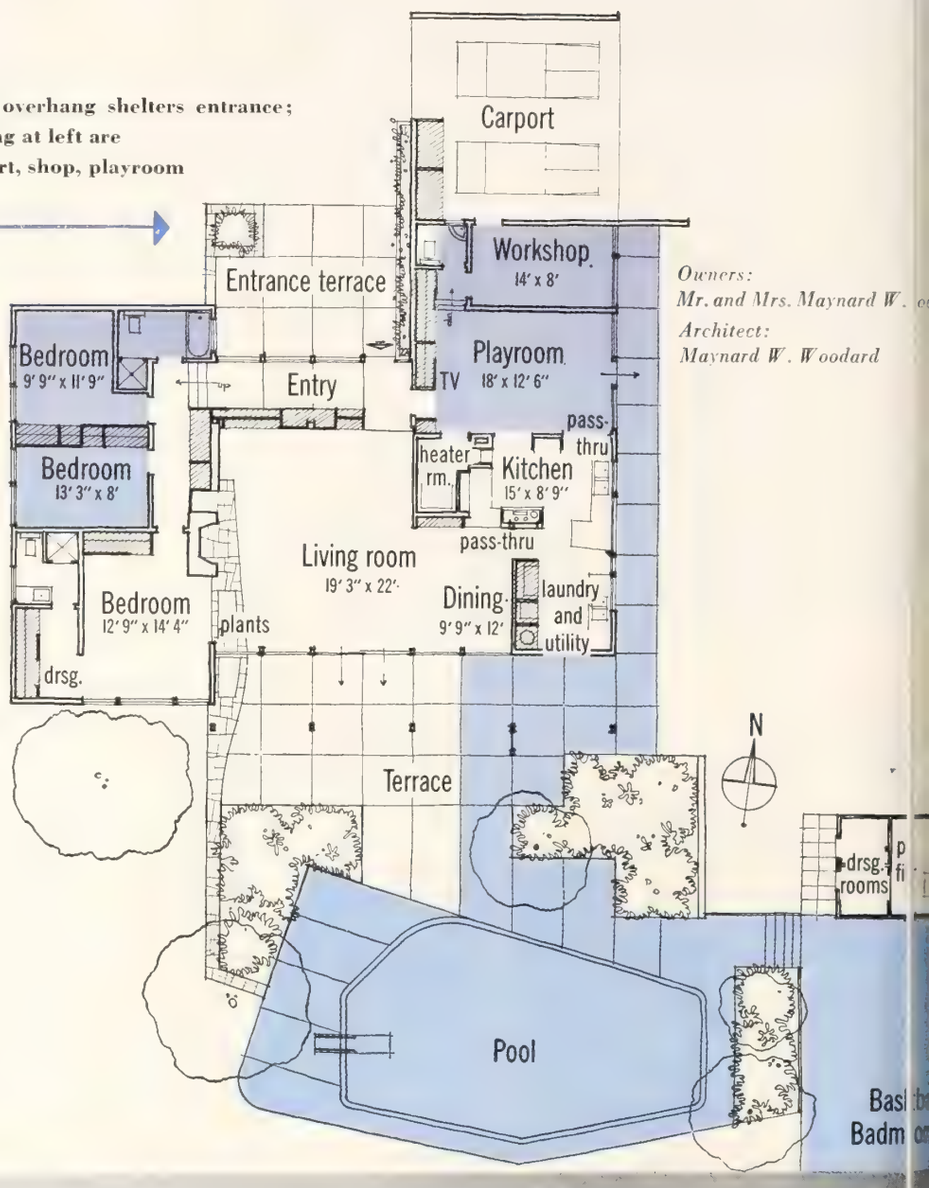
- *The living-dining room can be reserved for quiet family pursuits, and for adult parties*
- *The master bedroom is secluded*
- *The playroom is the heart of the house; there children are free and happy yet easily supervised*
- *The whole house was planned for quick, easy upkeep, so there is plenty of time for family fun*



Roof overhang shelters entrance; in wing at left are carport, shop, playroom

2. House planned for hobbies and family fun

In their own house or swimming pool, on a knoll in the Hollywood Hills, is where the Maynard Woodard family would rather be than any place else. Reason: the house was planned to match the interests of Mr. and Mrs. Woodard, 15-year-old Maynard Jr., and 13-year-old Tommy, all of whom have hobbies and work at them. The playroom is the boys' special province and headquarters for family life. It is conveniently located between the workshop (where father and sons always have several projects underway) and the kitchen (from which frequent snacks are served via a pass-through). In the center of the house, with a south window-wall which opens to the terrace and pool, is the living-dining room. It is big and comfortable, has a fieldstone fireplace. Outdoors, a basketball-badminton court is popular with the boys; so is the concrete-paved terrace.



Owners:
Mr. and Mrs. Maynard W.
Architect:
Maynard W. Woodard



South side of the house adjoins the terrace and pool, most popular spot for the Woodard family and their friends

SHULMAN

Why the Woodards enjoy their home:

- *It has all kinds of hobby and sports facilities: swimming pool, darkroom, workshop, badminton court*
- *It has a playroom for music, TV*
- *It is built of natural woods and field-stone, materials that wear well, are easy to maintain and look handsome*
- *It is zoned three ways: bedrooms, a big center living room, and a playroom between shop and kitchen*
- *It allows for the boys' interests, from hi-fi tinkering to collecting fossils*



Playroom is the boys' special province, and headquarters for family life

If you study the floor plan opposite, you will see one reason why the playroom is the most-used room in the Woodards' house, i.e. its strategic location between workshop and kitchen. Note also that its glass window-wall has a door to the concrete-paved walk (fine for bicycle riding) leading to pool terrace. Above: the boys play table games, watch television; frequently they are joined by their parents or a group of teen-agers. Wall at right is pecky cypress, storage wall (with built-in TV) is chartreuse, floor is cork. Two sofas form a sociable L, with record-player between them (lower right corner of picture).

Left: Snack bar on the kitchen side is always busy after school; drop-down cabinet-desk is where mother does household accounts. Left below: From the kitchen, you see over pass-through to the playroom. Below: Small prefabricated fireplace and view to kitchen.



Pass-through between kitchen and playroom is for snacks



Kitchen has window-wall above built-in cabinets

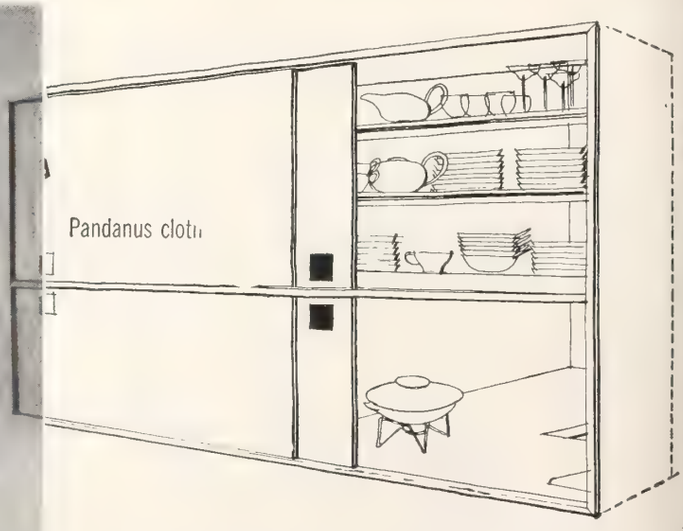


In playroom, a small prefabricated fireplace

The living-dining room has a roof-high ceiling and south wall of glass facing the pool; 14 foot roof overhang keeps out winter sun glare

Fireplace wall is stone, others wormy chestnut; furniture is arranged for conversation





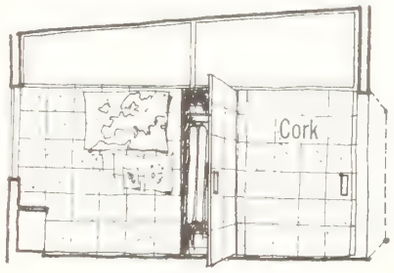
THE LIVING ROOM REFLECTS FAMILY INTERESTS

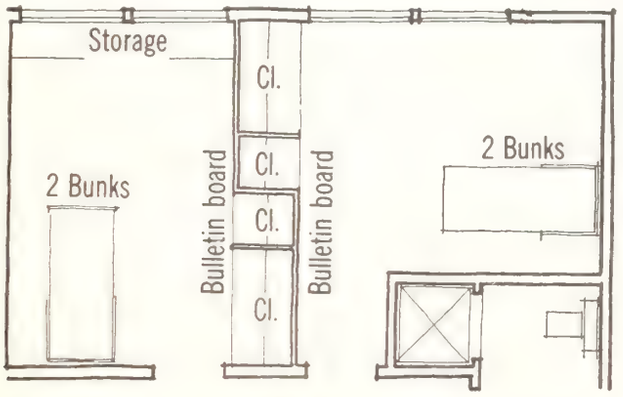
The living room, like the rest of the house, has a look of warmth and naturalness, and reflects the Woodards' many interests: books, music, plants and nature lore. To save steps and make meal-serving easy, one wall at the dining end is a pass-through to the kitchen (see drawing above and turn back to floor plan on page 54). The family always eats dinner together here, though quick meals and snacks are enjoyed in kitchen or playroom, or out on the terrace beside the swimming pool.

EACH BOY'S ROOM IS HIS OWN TO DO AS HE PLEASES

Storage wall and floor plan

The wall between the boys' rooms is wardrobe and storage space. Its cork surfaces are fine for thumb-tacking up pennants, maps and pictures, and its top panel of obscure glass (out of reach, and therefore not useful for storage) gives a feeling of spaciousness. Plan shows furniture arrangement.







Maynard's room is stripped for action

Fifteen-year-old Maynard, the boy who likes to make things and tinker with hi-fi, has a room stripped down to essentials, to make space for his hobby activities. Both boys' rooms have redwood walls, hemp rugs, plenty of storage space, and double-decker beds so that a friend can stay overnight. Bedspreads are red and white.

SHULMAN





Tommy's room is stripped for collections

Thirteen-year-old Tommy, the boy who sticks to nature lore and an assortment of live pets, has his room well stripped down to essentials to make space for collections (currently rocks, shells, fossils, leaf and flower specimens). Photograph above shows his double-decker bed; at left, storage cabinets that line whole opposite wall.



First step in Operation Bake-a-Cake is to line up measures, bowl, cook book all in a row

In this kitchen,

COOKING IS CHILD'S PLAY

To a child, the kitchen is just about the most enticing room in the house. There's the tantalizing smell of cooking, the thrill of helping to mix a batch of cookies, the lure of being at the center of family activity. By planning small, easy chores for young children according to their age and capabilities, you can give them a sense of being part-and-parcel of this busy, intriguing world. A small child might help to set silver, napkins and other non-breakables on the table. An older child could pour the milk, prepare vegetables, squeeze oranges for breakfast. Thanks to today's hard-wearing kitchen materials and ingenious safety devices (shown here and on the next two pages), a busy mother doesn't have to be a habitual "nay-sayer" when small fry are about. Study this kitchen, for example. It is accident-proof and attractive. The cooking peninsula has smoothly rounded corners and self-locking burner controls (they must be firmly pressed down before they can be turned on). The wall oven controls are set high up, out of the range of small arms but within reach of a budding teen-age cook like the young girl you see on these pages (her name is Jessica Redway) whipping up a cake with a practiced hand. Like most good cooks, she cleans up as she goes along, and with such easy-upkeep materials as a vinyl tile floor, stainless steel and laminated



Jessica follows recipe carefully. A small friend, Peter Lathrop, kibitzes.



No guess work for this cook. Flour is sifted twice, re-measured before being added.



Golden rule for a beginner cook: always stir the batter in one direction.



Into the pan go the makings of a mouth-watering cake.



"Think it's ready yet?" Peter is beginning to get impatient.



Jam frosting has to pass the masculine taste test.



Final step is to spread frosting on cooled cake with silver knife.



Quick wipe with a sponge cleans up countertop.

KITCHEN OF MRS. ROBERT ESHBAUGH, OSSINING, N. Y.

DEBUTANTE IN THE KITCHEN

Children love to cook and the foods they like best aren't hard to prepare. These recipes by Ruth Chier Rosen, author of "Wendy's Kitchen Debut," are a child's introduction to the fun (and fundamentals) of cooking

plastic countertops, that's a matter of seconds. Sunny yellow kitchen cabinets, small-scaled wallpaper that can be plastic-sprayed to resist stains and splashes and crisp café curtains add color, texture and charm to this efficient kitchen. Here a teen-age girl can enjoy the fun of baking a cake, a small boy have a finger in icing it. If your children are always hungry (and whose aren't?) and at a loss for something to do, let them experiment with a few easy recipes for their favorite foods. With instructions like those given here, the first steps of cooking are simple. And there won't be any coaxing them to eat, for as we all know, everything tastes better when you've made it yourself.

WENDY HILTY



Kitchen looks as neat as before the junior cooks took over

ROYAL CAKE

1 cup sugar
¼ cup butter
2 eggs
½ cup milk
1½ cups flour
2 teaspoons baking powder
1 teaspoon vanilla

IMPLEMENTS: Measuring cups, flour sifter, mixing bowl, measuring spoons, cake pans.

Cream sugar and butter together in bowl. Beat eggs and add to sugar and butter with milk. Sift flour and baking powder and add. Add vanilla and bake in greased cake tin in 350° oven for 45 minutes. Frost with jam frosting

JAM FROSTING

4 tablespoons raspberry jam
1 teaspoon water
1 cup confectioner's sugar

IMPLEMENTS: Saucepan, measuring spoons, measuring cup.

Put jam in saucepan and heat over very low flame until melted. Add water and remove from fire. Add confectioner's sugar and beat very well.

SCRAMBLED EGGS WITH PARSLEY

6 eggs
5 tablespoons milk
1 teaspoon salt
1 tablespoon butter
1 tablespoon chopped parsley

IMPLEMENTS: Mixing bowl, double boiler, measuring spoons, small knife, fork.

Fill bottom of double boiler halfway with hot water and put on stove over low flame. Break eggs into mixing bowl and add milk and salt. Mix well with fork. Melt butter in top of double boiler and [illegible] Stir eggs until firm. Divide into 4 portions and sprinkle each [illegible] parsley.

RIBBON SANDWICH

3 slices of bread
2 teaspoons butter
2 teaspoons peanut butter
2 teaspoons jelly
2 teaspoons cream cheese

IMPLEMENTS: Measuring spoon, table knife.

[illegible] Spread cheese on one side of each slice. Spread peanut butter on one side of one slice. Put jelly on a second slice and cream cheese on the third. Put the three layers together with plain un-spread side on top and bottom of sandwich. Cut sandwich into three ribbons. Wrap in waxed paper to be put in your lunchbox. Makes 1 sandwich.

DOODLE DOGS

4 frankfurters, plump
4 long strips American cheese
4 strips bacon
4 frankfurter rolls

IMPLEMENTS: Knife, toothpicks, grill or broiler pan.

Split frankfurters halfway and insert strip of cheese. Wrap strip of bacon around each frankfurter and secure with toothpick. Place on broiler pan and grill until franks are done and bacon crisp. Put on rolls and serve. Will make 4 franks.

PEARS A LA PYRAMID

1 large can pear halves
1 can prepared whipped cream
1 jar maraschino cherries

IMPLEMENTS: Can opener, spoons.

Chill whipped cream and can of pears in refrigerator. Open can of pears and put two halves on each dessert plate. Heap whipped cream on top of pears and top with a cherry.

TUNA AND PEAS MASQUERADE

1 can tuna fish
1 can peas
1 can condensed mushroom soup
1 bag potato chips
2 tablespoons milk

IMPLEMENTS: Can opener, saucepan, mixing spoon.

Wash tops and open cans. Mix contents together in saucepan. Add milk to thin mixture a little. Stir lightly. When it is heated through serve on each plate on top of a handful of potato chips.

FUDGE BROWNIES

3 squares bitter chocolate
½ cup butter
1⅓ cups white sugar
2 eggs
1 teaspoon salt
1 cup flour
1 cup nuts

IMPLEMENTS: Double boiler, measuring cup, measuring spoons, mixing spoon, cookie pan.

Melt chocolate and butter over hot (not boiling) water. Cool and add the rest of the ingredients. Spread very thin in pan and bake for 20 minutes in 350° oven. Cut while hot (Continued on page 11)

KITCHEN PLANNING

How safe is your kitchen?



CHECK UP ON YOUR KITCHEN APPLIANCES AND EQUIPMENT TO PREVENT ACCIDENTS

Safety bar attaches to top of ladder, helps housewife to balance when cleaning, painting high up. *MacLeod. $2.95.**

The old axiom that an ounce of prevention is worth a pound of cure certainly applies to the kitchen. The majority of home accidents happen here (one survey shows 70 out of 163). To be on the safe side, check and correct your kitchen's potential hazards, particularly if there are small children in the family. Much of the new equipment has built-in safety devices (see photographs below) and there are tested and approved safeguards, also shown here, that you can install yourself. Common sense precautions are the greatest single factor in making your kitchen safe. Check electrical appliances and have frayed cords repaired promptly. Keep appliances away from the sink and shorten cords so they can't trail over work or floor areas. Never overload circuits. See that window curtains are at least 18 inches from stove burners and turn pan handles away from the stove edge so they can't be tipped over. Wipe up floors immediately if grease is spilled, and tack down curled up linoleum. Keep kitchen knives in a wall rack or a drawer out of children's reach. Simple safety measures such as these, plus good lighting over stove and work surfaces, skid-resistant floor covering, equipment arranged to give you maximum freedom of movement, will all help safeguard your kitchen.



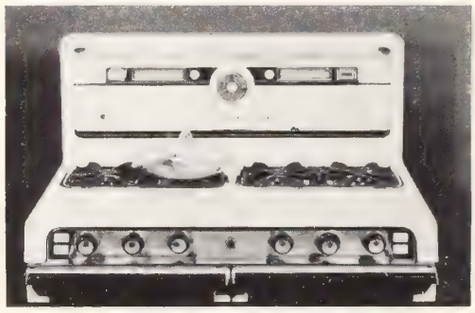
No-Shok safety electric outlet plug is closed when not in use, needs ¼ turn before plug can be inserted. *Bell. 59c.*



Push-button fire extinguisher with handy bracket to fit on kitchen wall weighs only 2¾ lbs. Stainless steel. *Pyrene. $7.95.**



Thermostat control (200°-400°) on range burner keeps heat even. *Florence Stove Co.*



Range with top burners lined up along the back keeps boiling pots out of reach of children, prevents pans from tipping. *By Tappan.*



Spin-free safety knobs can replace regular range knobs. Won't turn unless depressed first. *Set of 4, $2.49.**



"Safe-tee-kee" cuts off gas when turned to locked position. Can be removed from stove while you shop. *Grand.*



Duo-temp heater gives 180° water for automatic washer; 125° personal use. *Ruud.*



Potwatcher control for top burners turns off heat when cooking time is up. *By Robertshaw,* on many of the new 1955 ranges.



Protective plates covering top burners on surface cooking unit prevent spill-overs from putting out flame. *Western Stove.*
** At Lewis & Conger, New York.*

New materials and finishes bring new convenience to the kitchen

Planning a good kitchen is rather like planning a good meal. Your basic ingredients are the major equipment, wall and floor coverings and cabinets. Your eye-catching garnishes are the colors, textures and accessories you use in decoration (they can include a row of shining copper skillets or a flourishing cyclamen plant). Today, thanks to new kitchen materials and finishes, you can plan your kitchen for easy upkeep, attractive texture and color, just as you would any other room in the house. (Even the softest pastels or the prettiest wallpapers have a built-in sturdiness that stands up to any household test.) Wood and steel, copper and brass, wicker and bamboo and the whole family of hard-wearing colorful plastics all help to make your kitchen pleasanter, safer and more convenient to work in. Opposite, you'll see some of the ingredients that go into a good kitchen, from cabinets to casseroles, wall coverings to window shades. In many cases, you can install the materials yourself with instructions from the manufacturers.

THESE ARE THE INGREDIENTS FOR A GOOD KITCHEN

1. Marbleized linoleum comes in 18 colors *(Armstrong, 40c sq. ft.)*.

2. Mixing bowl is stainless steel *(West Bend, $4.50)*.

3. Stainless steel and copper skillet has new square shape *(Bridgeport Brass, $9.95)*.

4. "Permalife" vinyl tile in 11 gay colors brightens kitchen floor *(Amtico, $1.25 sq. ft.)*.

5. Enameled iron casserole goes from oven to table *(Trianon, $4.25)*.

6. Café curtains can be quickly laundered *(Craig, 30" l. $6.50 pr.)*.

7. Vinyl asbestos tile is especially water-resistant *(Sloane-Delaware, 17c per 9" x 9" tile)*.

8. Spatterdash asphalt tile won't show dirt, is economical *(Kentile, 7-12c per 9" x 9" tile)*.

9. Lifetime vinyl tiles simulate marble, terrazzo *(Robbins Floor Products, Inc. 90c sq. ft.)*.

10. Wooden cheeseboard will hang on wall *(David Aaron, $3.95)*.

11. New linoleum pattern resembles basket-weave *(Armstrong, 40c sq. ft.)*.

12. Clay tile is fireproof, water-resistant *(Gladding McBean, 64c sq. ft.)*.

13. Plastic vegetable washer is light, won't rust *(Dapol, 98c)*.

14. Plastic wall plate and duplex outlet in pastels to harmonize with walls *(Arrow, Hart & Hegeman, 29c)*.

15. Sonoface acoustical tile helps absorb noise *(Owens-Corning, 40-45c sq. ft.)*.

16. Plasticized wallboard looks like marble, is simple to install *("Skyros" Marlite, 75c sq. ft.)*.

17. Porcelain enamel skillet, pretty enough to show off *(Richard Delano, $8.50)*.

18. Fabric-backed stainproof wall covering *("Super-Sanitas," $3.15-$3.95 roll)*.

19. Wicker basket for bread, crackers *(American Basket Co., $1)*.

20. and **21.** Laminated plastics in solid colors, patterns, wood grains for countertops *(20, Nevamar, 75c sq. ft. 21, Textolite, 80c sq. ft.)*.

22. Small-scale wallpaper adds warmth to kitchen *(Katzenbach & Warren, $7.50 per roll)*.

23. Bamboo textured plastic wall covering *(L. E. Carpenter, 54" wide, $5.44 yd.)*.

24. Aluminum Venetian blinds, H&G pastels *(Levolor Lorentzen, $7 for blind 28" x 61")*.

25. Plastic and wood slat woven shade diffuses light *(Columbia Mills, 36" x 72", $17)*.

26. Wood cabinets finished in 8 wood grains, 18 solid colors *(John Coppes)*.

27. *Plywood, ¾", for countertop base *(US Plywood, 39-41c sq. ft.)*.

28. Wood cabinets in 7 colors, 2 wood grains *(Mutschler).**

29. Steel cabinets in 6 solid colors, 6 flecked *(Capitol).**

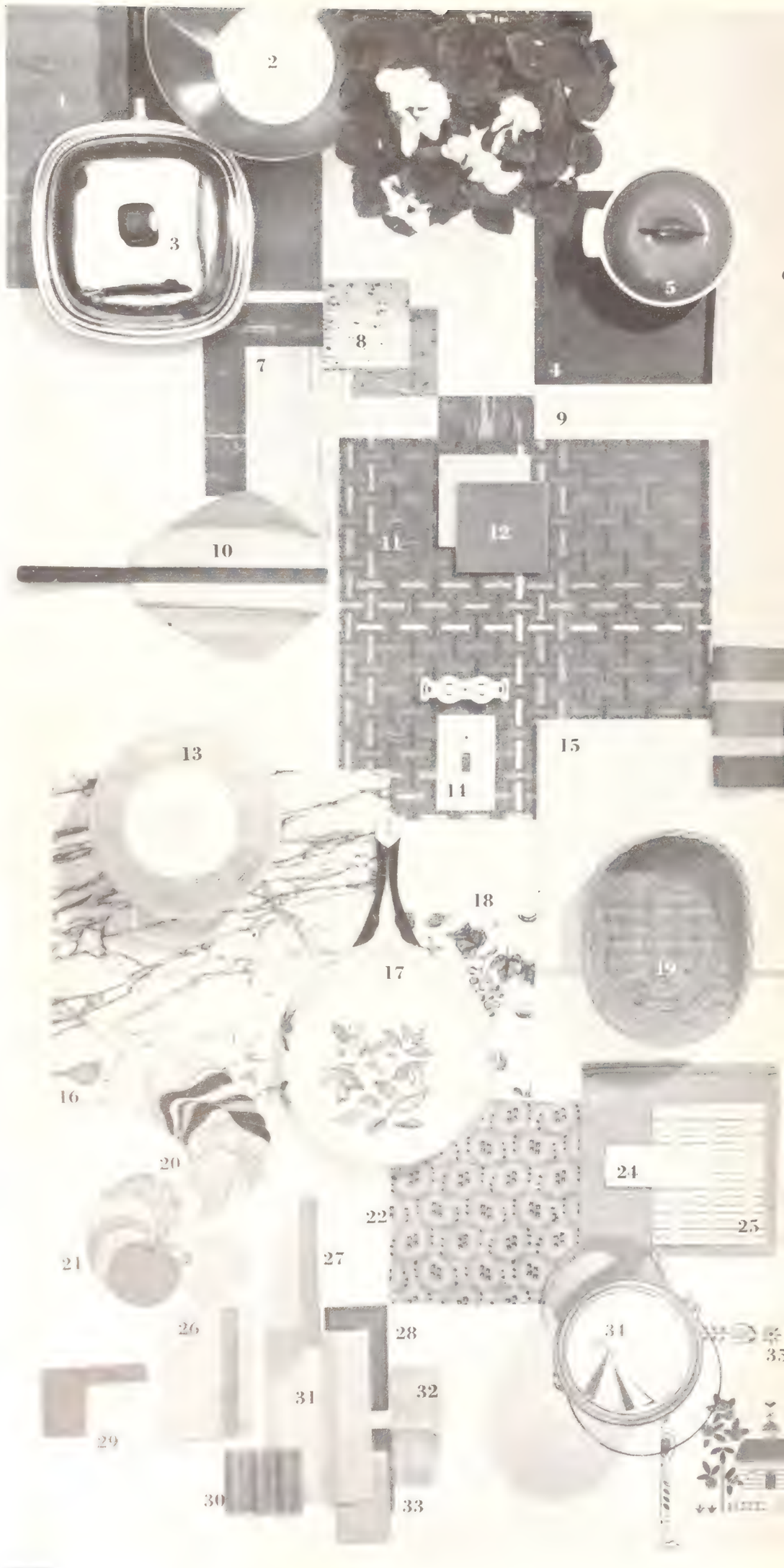
30. and **31.** Translucent fiberglass plastics, for partitions, can be self-installed *(30, Spun Lite, $1 sq. ft. 31, Corrulux, 85-90c sq. ft.)*.

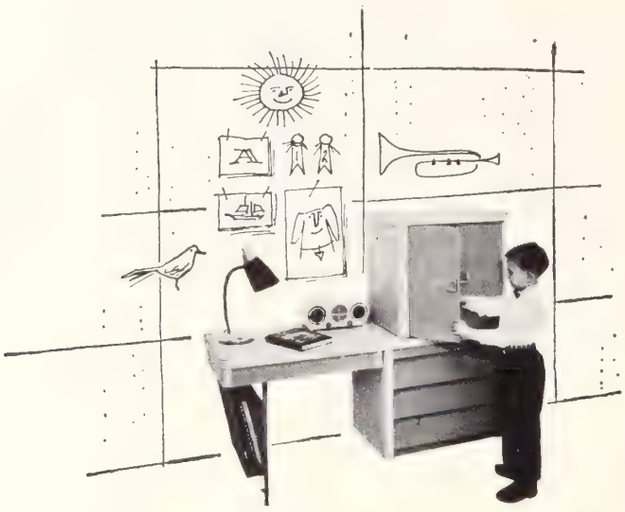
32. and **33.** Laminated plastics, wide color and design range *(32, Pionite, 33, Formica, 75-90c sq. ft.)*.

34. Washable paint, to match any kitchen color scheme.

35. Sampler-pattern wallpaper is stainproof *("Glendura" by Imperial, $5 per roll)*.

*For all cabinet prices consult your local dealer. *All prices approximate.*



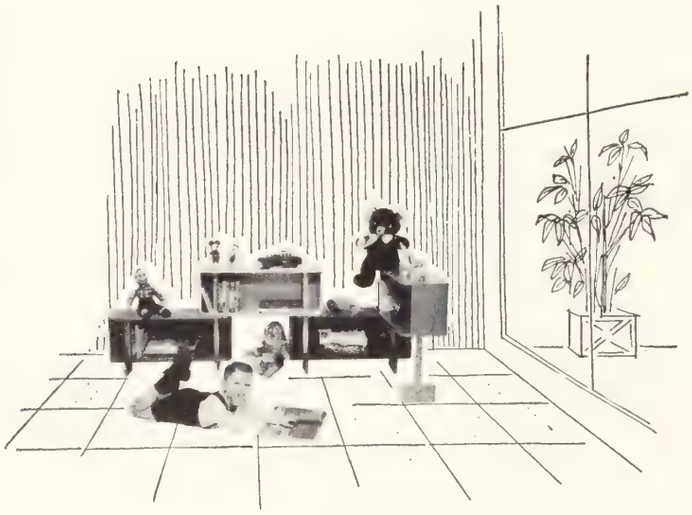


A private place to play, study and keep clothes neat

Desk-chest has adjustable steel legs, magazine rack, 3 dresser drawers; stacking chest has shelves, hanger. Wood-grained laminated plastic finish. *By Darbylite.*

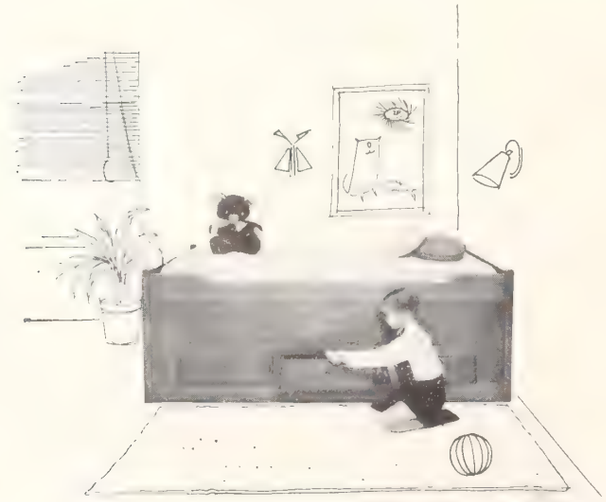
Make your child's bedroom a world of his own

Children, as well as adults, need to feel there is one room in the house to call their own. A child's bedroom is the most logical room to plan around his individual interests. Whatever furniture he needs should be arranged so that he can play, sleep and study in the privacy of his own room. You can encourage neatness by providing good storage space: in the early years, big bins for toys; as your child grows up, shelves for books and records, open-front cabinets for collections, desk space for spreading out maps or games, closets with adjustable rods for clothes. You can help develop his special interests by keying the decoration to a hobby, collection or activity, as was done in the rooms shown opposite. A favorite program on TV, a storybook character, a pet (or a secret ambition to hunt animals in darkest Africa) could be a theme for a room. There are any number of washable cotton prints and wallpapers to appeal to children of all ages and interests. On this page, you see furniture for children's rooms that is flexible and practical. *Children's clothes and accessories at Macy's New York.*



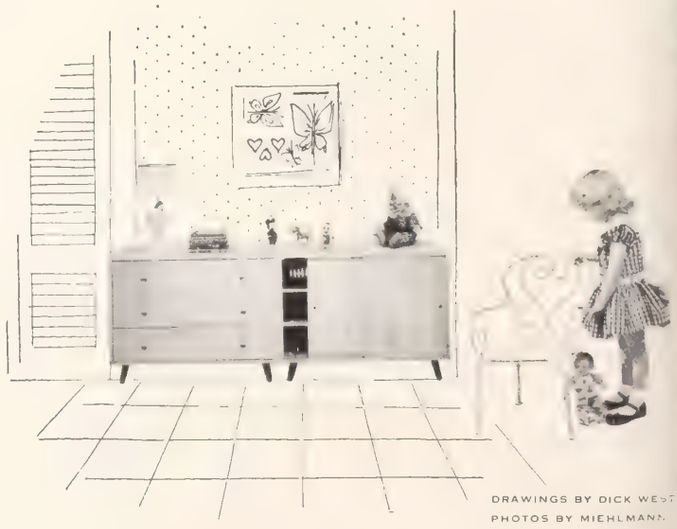
Toy or book shelves lie low against wall, or stack high

Flexible bookcases adjust to almost all height and width requirements. Each bin measures 31⅞″ x 10⅝″ x 12″ high. Available in sections to assemble. *By Fleetwood.*



Off to the sea in ships in a real Captain's bunk bed

Solid maple bunk bed has three storage drawers with brass pulls, measures 80″ x 44″ x 28″ high. Takes 3'3″ spring mattress, has concealed casters. *By Crawford.*



DRAWINGS BY DICK WEST
PHOTOS BY MIEHLMANN

Twin chests start out in a nursery, end up in a foyer

Birch chests are scratch- and stain-resistant. Sliding-door cabinet has removable legs for stacking. 37½″ x 16″ x 29″ high. *By Thayer.* Pint-sized ice-cream chair, a French import at *Mayhew.*



Young girl's bedroom keyed to a hobby

If you have a daughter interested in nature study, why not plan her room around it? For example, she might like to have the wall behind her bed papered in a butterfly print, as was done here. Table-desk is roomy enough for mounting a butterfly collection. There is another low table near the window for her potted plants grown from seed. Wrought-iron bed and small chair covered in turquoise cotton make the room look more like a sitting room than a bedroom. Bulletin board and built-in storage for books, clothes, records keep room tidy.



Young boy's room built around a collection of ships

Any young salt would like to be surrounded by reminders of the sea. Here, schooners, wharves and whales (wallpaper) decorate the wall behind the bed. On the adjacent window wall are built-in shelves and open-front cabinets to display model ships and books. Folding shelf at window-sill height takes the place of a desk. Seaman's chest at foot of bed holds bulky ropes, fishing tackle, etc. Simple, painted furniture, cotton twill bedspread, striped sailcloth curtains and spatterdash vinyl tile on the floor keep the room looking shipshape.



CHARLES KELLERMAN

Small fry's bedroom doubles as a playroom

Things to move, things to climb, things to chalk up will keep a child of pre-school age contented for hours. Here, a long shelf was built in at one end of the room at a height a child can climb safely when he wants to write on the blackboard. This another level to play on besides the floor (covered in rubber tile). Toy bins on casters roll under the shelf when not Special toys and books can be left out on shelves above. Pink chintz bedspread and gay café curtains make the room cheer



Children's room planned primarily for play

You can make a child's bedroom attractive to him if you decorate it in the spirit of fun. Here, the bed is built in, bunk fashion, to save space. It is covered in dark green cotton so that children can sit on it. The floor is cleared for action and, since it is covered in vinyl tile, bouncing and bicycling won't hurt it. In addition to a large play table with plastic top, there is a drawing counter beneath the windows. Large toy bins in the shape of blocks have painted letters to tie in with the alphabet chintz used for curtains and slip covers.



Complete Soup Cook Book

One good soup can be the backbone of a winter meal or the inspiration for a Sunday evening supper. Here is a collection of recipes by Ruth A. Matson from a forthcoming book, "Cooking by the Garden Calendar," to be published by Doubleday & Co.

Reputations have been built on a repertory of good soups and a repertory is easy to develop. A few basic ideas, a little imagination and a liking for tasting as you go along are all that is needed. That last is important. Good soups are built on judicious seasoning and the soup that has not been sampled from time to time betrays this neglect. A well-made soup does more than satisfy hunger, although it does that supremely well. A rich and hearty homemade soup served steaming hot from the hospitable tureen satisfies the creativity of the cook.

A flair for homemade soup is an invaluable aid to entertaining. With salad, interesting breads and fruit and cheese for dessert, a hearty soup is a meal in itself. In winter, for Sunday suppers or after-theatre parties, serve Italian minestra, bread sticks and pizza, with a mixed green salad, Bel Paese or Gorgonzola cheese and a big bowl of green, red and black grapes. For a summer supper in the garden, try smooth cold Vichyssoise with herb biscuits or brioches, a salad of cooked vegetables marinated with shredded ham and chicken, strawberries to dip in sugar. Or cold clear Russian bortsch with cucumber sandwiches, wedges of Cheddar cheese.

Soup can be simple. Take a potato and an onion, a chunk of butter and some milk, and you have a versatile soup that may be varied to suit one's taste and one's supply shelf.

HOT POTATO SOUP

1 large potato
1 large onion
1 tablespoon butter
1 (or more) teaspoon salt
½ teaspoon fresh ground pepper
2 cups rich milk

Peel the potato and the onion, and slice them into a saucepan. Barely cover with cold water. Add a generous tablespoon of butter and the salt and pepper, then let them cook tender—about 10 to 15 minutes. Mash the vegetables to pulp with a potato masher (you may purée them through a sieve, but our household likes the grainy texture achieved by rough mashing). Add the milk; heat to boiling; serve at once.

Time required: 20 minutes
Quantity produced: 1 quart

As for the versatility: add a leek for a subtly sweetish flavor, or celery minced fine, or a fleck of thyme or dill or marjoram. A teaspoonful of caraway seeds may be simmered in hot potato soup in true German tradition. Don't forget that leftover mashed potatoes are a perfectly acceptable substitute for the original potato. You can even make a good quick chowder by adding a can of minced clams to the basic recipe. With this, add a flavoring of thyme, by all means.

Or you may turn to the famous potato soups of France for inspiration. The simplest is that of the French peasant, a more frugal version of the recipe given above, made with water instead of milk, with perhaps a handful of sorrel chopped into it—and always with dried bread afloat in the tureen. The bourgeois favorite, *potage Parmentier*, calls for less onion, more potato, consommé instead of milk or water, with a good pinch of chervil for dash. *La haute cuisine* produces Crème Vichyssoise (just as good hot in winter as chilled in summer—well, almost), rich with chicken stock and cream and speckled with chives.

CRÈME VICHYSSOISE

1 cup chopped onions
2 chopped leeks (the white part only)
¼ cup melted butter
2 cups raw diced potatoes
1 quart chicken stock
Salt and white pepper
1 cup light cream
2 tablespoons chopped chives

Sauté the chopped onions and leeks in melted butter until they yellow—about 20 minutes. Add the potatoes; pour in the chicken stock. Add salt to taste, depending upon how salty the stock is, and also ¼ teaspoon white pepper. Cook until the potatoes are soft (10 to 15 minutes), then put through a fine sieve, food mill, or blender while hot. If

Opposite

PINK MAKES A PRETTY BACKGROUND FOR DINING

For a special-occasion dinner, bring out your loveliest linens and china and let their colors be the inspiration for the centerpiece. Here, pink candles, lily of the valley and pink-tinged lilies echo the pink-banded plates and white organdy cloth appliquéd with pink linen. For the menu, you might start with avocado cream soup, (see the recipe on page 66). Tiffany's "Flemish" pattern sterling, Castleton's "Shell Pink" china, Val St. Lambert's "State" goblets. Table setting from Tiffany's, New York. *Shopping data on page 127.*

OTTO MAYA

the Vichyssoise is to be served hot, return the soup to the stove after sieving it, heat to boiling, remove from the fire, and add cream. Heat again, but do not boil. Pour into the hot tureen and sprinkle the chives on top. For cold Vichyssoise, chill the soup thoroughly before adding the cream.

Time required: 60 minutes, exclusive of chilling
Quantity produced: about 2 quarts

It's a good idea to add the cream only to the portion likely to be eaten at one time. The cream in Vichyssoise may sour quickly even if the soup is kept on ice; minus the cream, it will keep for days in the refrigerator, or it can be frozen.

The flavor of the leek is what gives Vichyssoise its subtlety, and it always seemed that when I had craving for Vichyssoise, particularly on hot days in June or July, leeks were nowhere to be found in market. This frustration had a happy outcome: I found I could freeze the leek base for Vichyssoise. This is done in much the same way as celery: the leek is sliced, sautéed in butter for 5 minutes, then poured, butter and all, into a small container, to be chilled and frozen. Thus one can have a ready supply of leeks for Vichyssoise, complete with the measure of butter in which to sauté the onion. Chopped leeks, blanched for 5 minutes in boiling water with a little butter, may be frozen into ice cubes to be stored in the freezer, ready for soups or stews.

MINESTRA

4 carrots
4 potatoes
4 stalks of celery with leaves
A 2-inch wedge of cabbage
1 onion
1 leek (optional)
1 clove of garlic
1 small bunch of parsley
2 teaspoons salt
1 can kidney beans
2 tomatoes (or ½ can)
1 teaspoon minced basil (optional)
1 tablespoon olive oil
½ teaspoon pepper
Grated Parmesan or Romano cheese

Wash and prepare the vegetables: carrots, potatoes, cabbage, and garlic go into the pot whole; the onion, parsley, leek, and celery should be coarsely chopped. Put these with the salt into 2 quarts of cold water; bring to a boil and simmer for 1 hour. Now take a wire potato masher and mash up the whole vegetables. Add the beans, tomatoes cut up but unpeeled, the basil, olive oil, and pepper. Give the soup at least another hour's simmering and turn it into the tureen. With each bowl pass a dish of grated mild cheese, and let each diner take his own generous sprinkling.

Time required: 2½ hours in all
Quantity produced: about 2½ quarts

Minestra is well worth making in large quantity. It tastes almost better heated up the second day and can be varied with tidbits from the larder. A handful of spinach, a cupful of peas or string beans, broccoli or cauliflower, or a small turnip or zucchini may be boiled in it or added to it. Rice or barley, spaghetti or noodles may be added to make it even heartier. You may try it with a pinch of rosemary or marjoram. And a frankfurter, sliced very thin, or some shredded ham gives further variation. I've sometimes made the last of a minestra stretch from two servings to four by adding a can of chicken soup with rice.

The Italians have tricks with the soup pot which have an earthy simplicity we would do well to acquaint ourselves with. Garlic croutons, made by browning bread cubes in butter into which a clove of garlic has been grated, are delicious in clear soup. Tomato juice, celery salt, and minced basil, with a clove or two, simmered with meat stock make a provocative thin soup, served with the characteristic sprinkling of cheese.

HERB AND CELERY SOUP

1 tablespoon olive oil
1 teaspoon minced chives
1 cup finely minced celery
1 tablespoon minced parsley
4 cups beef or chicken broth
1 teaspoon fresh or ¼ teaspoon dried chervil
½ teaspoon fresh or ⅛ teaspoon dried tarragon
⅛ teaspoon nutmeg
Salt, pepper
½ cup white wine
Dry bread, toasted
Romano or Parmesan cheese

Sauté in the olive oil very gently for 5 minutes the chives, celery, and parsley. Add the broth, chervil, tarragon, and nutmeg, and let all simmer until the celery is tender—about 20 minutes. Add salt unless the broth was highly seasoned, also a grind of pepper. At serving time, add the wine and reheat to boiling point. Put slices of toast in each bowl, sprinkle with cheese, then pour on the hot soup.

Time required: 35 minutes
Quantity produced: 1 quart

Another party soup, a bland, smooth, pale green concoction which will certainly fool many people at the first sip by its faintly herbal flavor, is avocado cream soup. This takes a matter of 10 minutes to prepare if you have a blender. If not, the avocado must be sieved into the hot stock and given a turn with a rotary egg beater after the cream has been added. Proponents of this soup claim that half clam and half chicken broth turn avocado cream soup into an epicure's delight. The soup is good served cold, too.

AVOCADO CREAM SOUP

2 cups chicken stock
1 cup cream
1 large, ripe avocado
2 tablespoons sherry
¼ avocado for garnish

Set the stock to heat in a saucepan while you put the cream in the blender and add to it the avocado scooped out with a spoon. Blend it only 15 seconds; prolonged blending seems to take flavor from delicate foods like avocado. Pour the avocado cream into the hot stock (I save a little stock to dilute the cream left in the bottom of the blender, so that none of the blend is wasted), reheat just to boiling, add the sherry, and serve with thin slices of avocado for garnish.

Time required: 10 minutes
Quantity produced: 1 quart

Here is a favorite of mine. Suppa di Castagne, a rich and subtle dinner soup. This is a velvet purée whose delicacy of flavor requires careful planning of the course to follow. Duck or turkey or ham are too rich themselves to give contrast; something broiled: chops, squab, steak are ideal accompaniments; or, if you like it, smoked tongue in a ring of spinach and mushrooms.

If you demur at the nuisance of shelling chestnuts, I sympathize with you. They *are* a nuisance to pre-

(Continued on page 119)

MAGIC FROM CANS

If you want a delicious quick soup try these 15 combinations of short-cut soups, flavored and garnished to please any palate

In summer, when chives, a few spinach leaves, a green pepper, a cucumber are readily available it's easy to give that little extra style and flavor to canned soups. In winter it's not quite so simple, but there are tricks. If the onions have sprouted in the bin, the green tips, minced fine, can do duty for chives in the consommé, and they can be floated on lime slices instead of lemon. Sliced avocado, plus minced parsley, dresses up hot madrilene. A little onion fried in butter in the saucepan you're about to heat the vegetable soup in will give it body and flavor; if they're onion tops, they'll give color as well. A pinch of basil in tomato soup, of marjoram in split pea, of tarragon in green pea are taste-teasers.

There's adventure, too, in trying out combinations of canned soups. Many standard cookbooks include sections describing fascinating concoctions that can be made with two or even three or four kinds of canned soups. A combination of chicken broth and clam broth, half and half, makes a delicious soup with celery, sliced paper-thin, simmered in it, and you may serve it sprinkled with chopped parsley or grated cheese. The following soup recipes are for all occasions, parties and family meals, in summer and winter.

CLEAR DINNER SOUP

1 can clear green turtle soup (13 oz. can)
1 can madrilene (13 oz. can)
2 tablespoons sherry
1 tablespoon fine-minced parsley
Lemon slices

Combine the two soups in a saucepan and let come to a boil. Add the sherry just before serving. Float lemon slices sprinkled with minced parsley in each bowl.

Time required: 10 minutes
Quantity produced: 3½ cups (4 servings)

PIMENTO BISQUE

2 cups milk
1 tablespoon butter
1 tablespoon flour
1 can pimentos (4 oz. can)
¾ teaspoon salt
½ teaspoon paprika
5 drops Tabasco
Garnish: whipped cream

Put all ingredients except whipped cream in an electric blender in the order given. Blend 15 seconds. Heat in double boiler until soup thickens and smooths. Serve in cups with a dab of whipped cream atop each. (If you do not have a blender, the pimento will have to be puréed, then simmered in a sauce made of flour, blended with butter, then with milk.)

Time required: 15 minutes
Quantity produced: 3 cups (4 small servings)

CREAM OF CHESTNUT PURÉE

1 can cream of chicken soup, undiluted (10 oz. can)
1 can chicken broth, undiluted (14¾ oz. can)
1 can cooked chestnuts (14½ oz. can)
1 tablespoon chopped parsley
¼ cup cream
2 tablespoons sherry
½ teaspoon salt

Combine the chicken soup, broth and 1 cup of the cooked chestnuts in the blender with the parsley and salt. Blend for 20 seconds (otherwise, heat and then purée in food mill or through strainer). Heat in double boiler. When just at boil, add remaining chestnuts, diced, the cream and sherry. Reheat, and serve.

Time required: 20 minutes
Quantity produced: 1 quart (4 good servings)

POTAGE MONGOL

1 can green pea soup (10 oz. can), undiluted
1 can tomato soup, undiluted (10 oz. can)
2 cansful milk
1 teaspoon curry
1 tablespoon chopped chives (optional)

Combine all ingredients except chives in a saucepan and stir smooth. When at boiling point, turn into bowls, garnish with chives, and serve.

Time required: 15 minutes
Quantity produced: 3½ cups (4 servings)

(Continued on page 112)



WINE AND HERBS ADD INTRIGUING FLAVOR TO CANNED SOUPS

OTTO MAYA



They live with Taste

On these four pages, we take you into four homes whose owners live with individuality and charm. They have made their rooms as personal as their monograms

Everybody is interested in the way that other people live. That is what draws so many of us to a Burton Holmes travelogue or an open-house tour. We are continually on the alert for new ideas we can adapt to make our own way of living more attractive and more comfortable. Here HOUSE & GARDEN takes you on a little tour of handsome rooms created by people who live with imagination and taste. Each room has the individual mark of its owner. Each is as personal as a monogram.

The way these people entertain is as much an expression of their taste as the way they decorate their rooms. As these examples prove, the dining room of an accomplished host or hostess is considerably more than just a setting for dinner. It is stamped with the owner's taste in linens, in silver, in glass and in flowers. The net result is a special mood for a special occasion. For example, the party setting of Mr. Paul Kent, New York decorator, proves that card tables set up in an entrance hall can be elegant as well as informal. He uses pastel tablecloths and sets his candles at the corners of the tables so (*Cont'd on next page*)



A DINING ALCOVE MAKES AN INTIMATE SETTING

Mrs. Abbott L. Lambert likes to serve small dinners in a dining alcove that was once a pantry. When the table (which can be extended) is set for two, she pushes the candles to one side and uses a simple centerpiece of field flowers that repeat the medallion print on the chairs. A handsome mirrored screen and white wallpaper with tiny gold stars make the small space seem larger. Melanie Kahane was the decorator.

OPPOSITE

CRYSTAL AND PINKS ADD CRISPNESS TO A TRADITIONAL DINING ROOM

Since Mrs. George Garrett's dining room in her Washington, D. C., house opens out into a sunny garden, she likes to emphasize its light, crisp look by using her collection of Waterford glass on the table, which is set here for terrapin. Her paneled dining room is pale pink accented by a pair of deep pink azalea standard trees and a carnation centerpiece. Diane Tate and Marian Hall were the decorators.

(*Continued*) as not to interfere with conversation. Mrs. George Garrett, on the other hand, naturally relies on a long mahogany dining table to enhance the effect of her handsome collection of crystal. (Her husband served for many years as American ambassador in Dublin, hence her fondness for Waterford glass.) Still another kind of dinner, intimate and charming, is set by Mrs. Abbott L. Lambert in a tiny alcove next to her kitchen. In the home of Miss Bert deWinter, the French Provincial living-kitchen provides a cheerful setting for many a Sunday buffet supper. Miss deWinter has found that people gravitate to the kitchen, so she has made it a comfortable place to sit and talk while a built-in rotisserie takes over the meal. Regardless of size or location, each little dining scene shown here has a particular charm created by its host or hostess. These are the sort of rooms you might like to clip for your scrapbook.





TOM LEONARD

A COUNTRY ATMOSPHERE FOR A BUFFET SUPPER

On Sundays, Miss Bert deWinter of Dallas serves buffet supper for eight guests in her Provincial living-kitchen, using trays that are kept ready with individual place settings in drawers. At these suppers, meats cooked at a rotisserie-broiler occupying the traditional place of a sideboard share honors with French dishes, her own specialty. Because she had a clear picture of the effect she wanted in this room, Miss deWinter purchased zinnia-patterned chintz and wallpaper three years before she actually used them.



KERTESZ

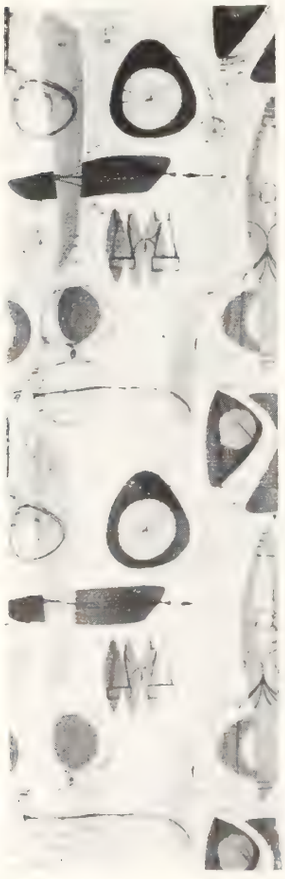
A GROUP OF SMALL TABLES

FOR A BUFFET DINNER

In his New York apartment, decorator Paul Kent sets up small tables in an inside hall for festive little buffet-style dinners. His own special signature is the pastel cloth (he uses yellows, pinks and blues together) with white napkins and bronze doré candlesticks placed in a diagonal pattern on the table corners. A simple white background sets off a 17th-century Dutch painting, handsome Meissen plates and black wrought iron chairs upholstered in white cotton, which alternate with stools.

Decorating tips for small-scaled rooms

Mistakes are the only real extravagance in decorating. However, you can avoid many a mistake if you start with an over-all plan. This is wise no matter what kind of home you are furnishing, but particularly if you have small rooms, because it's harder to live with mistakes in small space. To begin with, your rooms will look larger if you paint the walls and ceilings white. With a white background, you can change the color scheme of your room whenever you like, by changing your slip covers and curtains. Here is a related group of fabrics ($2 to $3 a yard, 48″ wide) from which you can choose a printed sheer for your curtains, a textured cotton in the same pattern (or in a solid color) for your slip covers. By doing this you will avoid the mistake so many people make of overloading a room with too many different patterns. When you choose furniture for small rooms, it's always a good idea to choose small-scaled furniture and buy only as many pieces as you actually need. After you have lived in the room for a while, you will feel instinctively where you need an accent piece or accessory. This mahogany furniture, made by Stewartstown, is well scaled and reasonable, ranging in price from approximately $49.75 for the cocktail table to $169 for the buffet. *"Roomaker Fabrics," designed by Raymond Loewy, at Macy's New York; The J. L. Hudson Co., Detroit; F. & R. Lazarus, Columbus, Ohio. Shopping information, page 127.*

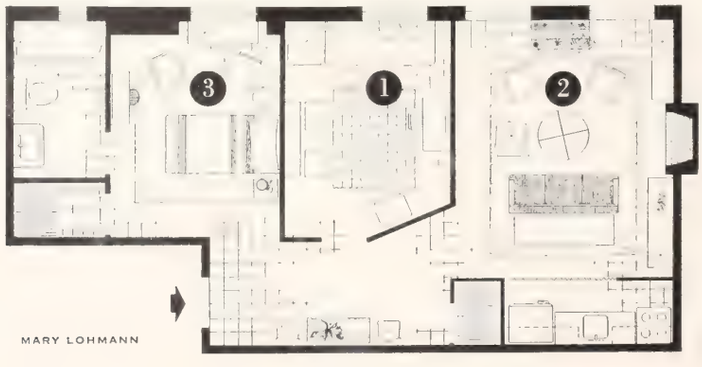




DICK WEST

1. Turn a guest room into a TV-Study

In a three-room apartment such as the one below, you'll get more use out of a guest room if you plan it as an extra sitting room. Although this room is long and narrow and has an off-center window, it has been converted successfully into an attractive TV-study. Sofa-bed is placed horizontally to make the room seem wider. Window is curtained in an interesting pattern called "Shapes." Hanging storage cabinets with ottomans beneath, TV set on coffee table help to conserve space.



MARY LOHMANN

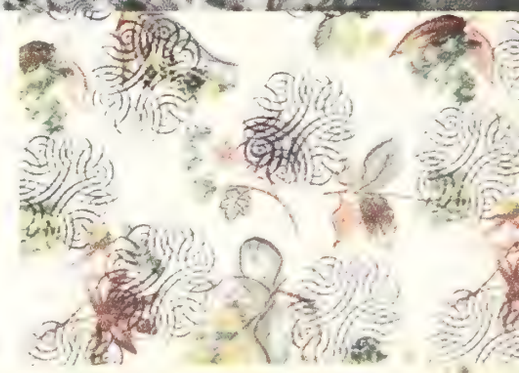
2. Choose fabrics and furniture tha are well scaled for a small room —

If you like printed fabrics, choose a neat pattern. Here, two related materials, one sheer and the other textured, are used for café curtains and sofa slip cover. Sofa is grouped with lightweight open-arm chairs that double for dining. Its 66″ length permits compact arrangement back-to-back with flip-top dining table. Three-drawer chest and buffet-server (it has cabinet on right-hand side) accommodate china, glass, silver, linens and accessories.

3. Use color and pattern sparingly in a small bedroom

Here, against an all-white background, a delicate pink and green sheer material keeps pattern at the window. Since too much pattern would be oppressive in a small bedroom, the bedspread is plain pink, the chair cushions white. Open-arm chairs can be used as extra seats in living-dining room. Chest is partner to one in living room, so they can be used together in a later bedroom. To save space, light fixtures are suspended over chests.

2. **Medallion design on sheer and on textured materials gives a living room a signature of its own**



3. **Feather-printed sheer curtains are inspiration for a delicate color scheme in a small bedroom**

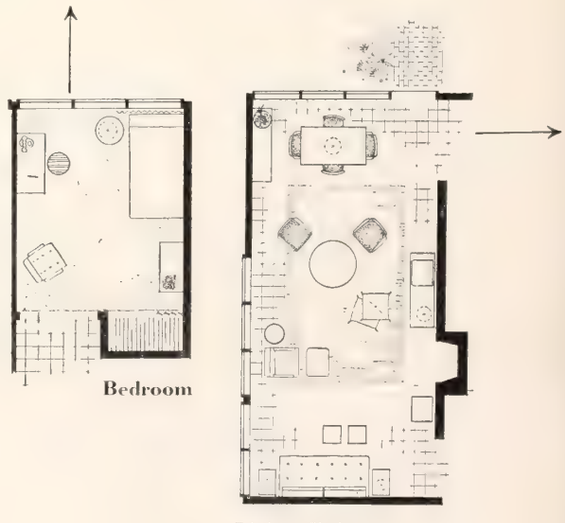


Clever arrangement of furniture will improve a small 10′ x 12′ bedroom

To save space, bed with simple headboard is placed in corner of room. Matching draperies and wallpaper create attractive backdrop. Since room has good closet space (see plan), only storage pieces needed are small chest for accessories, desk-vanity with plastic-lined compartment.

Here are decorating solutions for making the most of every square inch of space

Because so many families face the problem of furnishing small rooms today, furniture is simpler in scale and more versatile. But where are you going to place it if much of the wall space is glass, as is so often the case in today's new homes? An unusual solution is offered in the bedroom above. The bed, instead of being placed in the most obvious spot against the long solid wall, is placed against the window-wall. Draperies draw open only as far as the bed to serve as a permanent backdrop. In the dining area of the living room opposite, there is wall space for only one piece of furniture, so the best choice is a fair-sized buffet with all the storage space you could possibly want. One wall is paneled in walnut plywood veneer to demarcate the dining area. In both rooms, the windows are curtained in sun-resistant Fiberglas fabrics. Hanging light fixtures are used wherever possible to save space. Floors are covered in vinyl tile and accented by handsome area rugs. Furniture from "Oneida" collection by Keller.



Bedroom

Living-dining



Dining area at one end of long living room can still have the feeling of a separate room

Most families like to be able to sit down at a dining table for the main meal of the day. Even if the dining area in your home is part of the living room, you can make it feel like another room. Don't crowd it with too many pieces of furniture. This table, for example, takes up only 34″ x 54″ of space, although it can be extended to 82″ for large parties. Extra dining chairs are near at hand, around a coffee table (foreground). Living area, underlined by 12′ x 15′ area rug, is arranged for conversation and TV.

Shopping information, page 127. Additional photo, page 105.

GARDENING

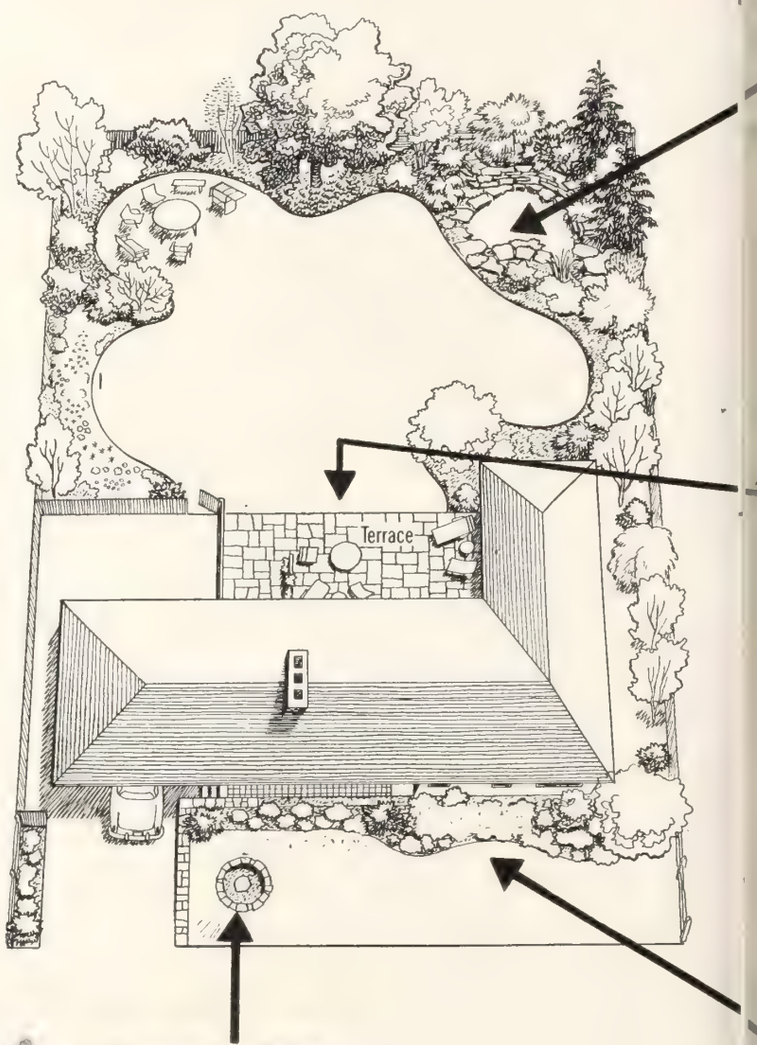
HOW MUCH SHOULD YOUR GARDEN COST?

Here is a practical guide to help every new homeowner get the most for his gardening dollar

The general rule of thumb is that the complete landscaping of a new place costs at least 10% of the total purchase price of the house and lot. That would mean that if the property shown in the bird's-eye view at right costs $25,000 (for a 6 room house on a quarter-acre 100′ x 120′ lot), the total cost of landscaping should come to $2,500. On the basis of a cost breakdown which we shall detail later on, and with you doing most of the work, here is what you may expect to pay: lawn, $200; boundary and service yard fence, $255; hedge, $55; front walk, tree well and low rock wall, $150; 12′ x 36′ flagstone terrace laid on sand or cinders, $230; small free-form pool and rock edging, $150; all foundation and basic shrubbery planting, $1,000; metal edging between lawn and principal planting areas, $25. The total is $2,065 which leaves you $435 for your flower garden. If you do all or most of the work yourself, it will keep you busy for a couple of seasons. So almost inevitably, the cost will be spread. If you have all the work done by landscape contractors, the job will cost about $1,000 more. That over-all cost includes the same materials you'd buy if you did the job yourself; the difference is in the cost of labor and equipment.

In addition to the bird's-eye view drawing, we show on these pages close-ups of particularly important parts of the landscaping, together with detailed costs of doing the work yourself, or having it done. The cost estimates are based on actual case histories in eastern suburban communities. Local conditions, prices and materials vary greatly.

A pleasant approach to your house is of first importance in getting your landscaping underway. Apart from the all-important driveway, which can be considered part of building the house, the things you will want to do first are: plant the basic trees and shrubs, and build a good lawn. The two operations are apt to be closely related, for both require a great deal of digging and soil preparation and may call for outside help. The sooner the basic plants (such as trees needed to supplement those existing on the lot, foundation planting, boundary shrubs) (*Continued on page 123*)





HARRIE WOOD

HOW MUCH IN FRONT?

This front yard is 30 ft. deep, 100 ft. wide, including width of the driveway. Estimate 18″ dry wall at $3 per lineal foot for stone. For tree well of 28c cesspool blocks, allow $10—$15. Path: $1.50 a sq. ft. for stones in concrete, $1.75 for bricks; laid by mason. Lay flags in turf yourself for 50c a sq. ft.; in sand, a third more.



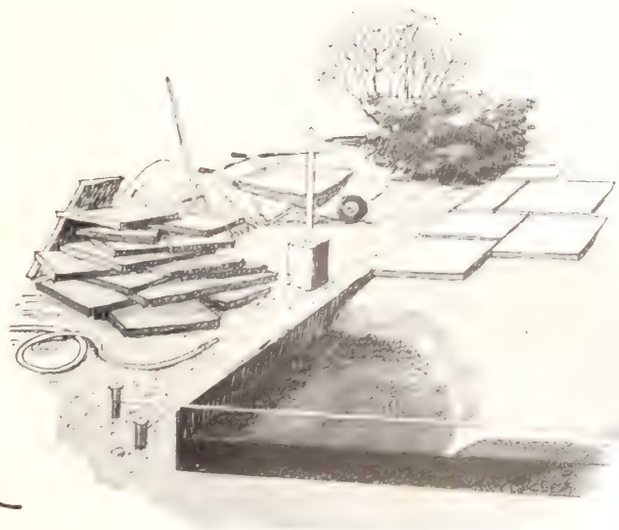
HOW MUCH TO BUILD A FREE-FORM POOL?

Easiest kind of pool for an amateur to make well is probably saucer-form pictured with irregular outline. Assuming total area of 72 sq. ft. (equal to 5′ x 10′ x 6″), you would need 1 cubic yard of concrete at $12 to make or $25 bought ready-mixed, about $15 worth of heavy wire mesh for reinforcing and building paper to line scooped-out excavation. This allows a thickness of 6″ for pool saucer. Irregular stones for dry wall in rear and to cover pool rim would cost about $75 as shown. To have same pool and rock work contractor-built would cost $300 up. Prices for lily pools, 18″ or more in depth, of other shapes and sizes would range upward to $1000 or more, depending on pipe connections, stone work, etc. Small electric recirculating pump to save water, produce cascade or fountain effect, costs $30, up.



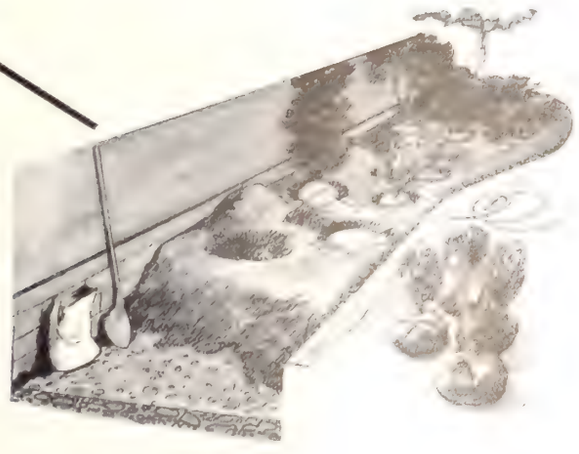
HOW MUCH TO MAKE A GOOD LAWN?

A fair allowance for a good lawn that can be expected to last for years with a minimum of upkeep is about $30 per 1000 sq. ft. This allows for 3 bales of peatmoss at $3.50 a bale for added organic matter. A figure of about $40 per 1000 sq. ft., will include the cost of labor to build the lawn using machinery to plow or till an average soil to a depth of 4 to 6 inches. Equivalent organic matter would be 5 bags of cultivated sedge peat at $2.50 per 100-lb. bag, or 300 lbs. of leafmold at $4 per 100 lbs. Ground limestone is included, at $1.00 for the needed 60 lbs., balanced 5-10-5 or 6-10-4 plant food at $2 for 40 lbs. A good mixture of high quality, weed-free grass seed varieties in 10 lb. bags at $14 is included; you need 5 lbs. for each 1000 ft. This mixture contains 5% of Merion blue as well as Kentucky blue, fescues.



HOW MUCH TO LAY A FLAGSTONE TERRACE?

Heavy flagstones laid on a 4″ sand cushion that is spread on a 4″ bed of cinders will give you a long-lasting terrace even in regions of snow and winter freezing. Such construction is fun for amateur masons. Square cut stones will cost 50c per sq. ft., (with lighter irregular flagging available at half that). Sand costs $3-$3.50 per cubic yard in loads of 6 yds. or less. Cinders run $4.50 per cu. yd. For a 12′ by 36′ terrace, allow $180 for heavy square cut stones, $20 for 6 yds. of sand, $27 for 6 yds. of cinders. Total, less than $230 not counting your labor. For contractor's costs, allow $1.25 per sq. ft., or $540 for same terrace. Brick paving would cost $1.50 per ft. or $648. Add 25c per sq. ft. to have contractor lay terrace in concrete. Irregular shapes, tree wells, etc., take more time, raise the over-all price.



HOW MUCH TO INSTALL FOUNDATION PLANTING?

The basic planting around the house walls and major boundaries is planned for handsome effect all year, for slow growth, for fine plant quality. Such plants are most often species of holly, yew, pieris, native rhododendron, mountain laurel and azaleas. The average cost is $5 each in well matched groupings. Cost of a 30-ft. bed such as shown in the drawing at left, deeply prepared and enriched and containing about 30 such plants properly placed, would be $4 per lineal foot. This cost includes a bale of peatmoss or equivalent organic matter, and plant food, but not shrubs or trees used for special accent. Greater lengths require greater width of planting to look well, hence cost per lineal foot will be larger. Add $1 per ft. or more for hired labor.

100 PLANTS AND HOW TO USE THEM

All the plants listed below have been especially selected for qualities that make them good garden buys. Each is an improved variety of a favorite type. Many have larger flowers, a longer blooming season, better color or greater hardiness. They adapt easily to a wide variety of growing conditions in different locations of the country. Under each flower listing we include season and color of bloom, plant height, requirements, and cost of quality seeds of plants. On the opposite page are plans of attractive ways to use the flowers.

26 EASY ANNUALS

Sow from seed packets when the ground begins to warm in spring. Annuals start blooming in early summer and, if fading flowers are picked, continue till frost. Most like full sun, dislike rich soil.

AGERATUM *Blue Ball*, deep blue, 6″-8″; *Midget Blue*, blue-purple, 3″; pkt. 25c.

ASTER *El Monte*, crimson, 2′; pkt. 25c.

CALENDULA *Pacific Golden Giant*, golden orange, 24″; pkt. 25c.

CELOSIA *Flame of Fire* (cockscomb), scarlet plumes, 1½′; pkt. 25c.

CENTAUREA *Jubilee Gem* (dwarf double cornflower), dark blue, 1′; pkt. 25c.

CLEOME *Pink Queen*, salmon, 4′; pkt. 25c.

COSMOS *Fiesta*, gold with scarlet stripes, 2½′; *Sensation Purity*, satiny white, 4′; pkt. 25c.

LARKSPUR *Imperial Blue Bell*, light azure blue spikes, 3′-4′. Sow in early spring while weather is cool; pkt. 15c.

MARIGOLD *Limelight*, creamy yellow, 3′; *Yellow Pygmy*, lemon, 6″; *Guinea Gold*, yellow-orange, 2½′; pkts. 15c-25c.

MORNING GLORY *Heavenly Blue*. Vine with flowers 3″-4″ across. Train on fence or other support; pkt. 20c.

PETUNIA *Cream star*, cream, gold throat, 10″; *Fire Chief*, red, 10″; *Salmon Beauty*, light and dark salmon, yellow throat, giant fringed; pkt. 25c.

PHLOX *Salmon Glory*, salmon pink, cream eye, 10″; pkt. 25c.

SCABIOSA *Heavenly Blue*, tall double-flowered, 2′; pkt. 15c.

SNAPDRAGON *Tetra Candlelight*, clear yellow, 24″; *Loveliness*, soft rose-pink, 2′-3′; pkt. 25c.

SWEET PEAS Cuthbertson strain: *Coline*, scarlet-cerise; *Tommy*, medium blue. Sow earliest spring, rich soil. Provide bush or net support; pkt. 25c.

ZINNIA *Black Ruby*, blackish maroon, 12″-15″; *Lucky Strike*, crimson, yellow, violet tones, 3′; *Polar Bear*, white, 3′; pkt. 25c.

15 EVERBLOOMING ROSES

Varieties listed bloom in spring and repeat through summer and fall. Plant in deep (15″-18″), fertile, well-drained soil, where they get at least 5 hours daily sun. Prices are average for #1 grade bushes.

BLANCHE MALLERIN (hybrid tea), frosty white, fragrant; long bud. $2.

BLAZE (climber), scarlet-red, everbloomer; cup-shaped flowers. $1.50.

CHARLOTTE ARMSTRONG (hybrid tea), red, opening to cerise; vigorous. $2.25.

CRIMSON GLORY (hybrid tea), deep vivid crimson, very fragrant. $1.35.

ECLIPSE (hybrid tea), golden yellow, slender tapering buds. $1.50.

FASHION (floribunda), coral with gold overlay; pointed buds. $2.

GOLDILOCKS (floribunda), golden yellow clusters and buds. $1.50.

GOOD NEWS (hybrid tea), shell pink, coppery center; deep coppery pink buds. $2.

HELEN TRAUBEL (hybrid tea), delicate pink petals, outside flushed apricot; apricot buds. $2.

NEW DAWN (everblooming climber), blush pink blooms on 12′-15′ canes. $1.50.

NEW YORKER (hybrid tea), fiery red; high-centered buds. $2.

ORANGE EVERGLOW (climber), copper-yellow blooms, hardy in cold climates. $2.

PEACE (hybrid tea), pale gold edged blush-pink; long stems; glossy foliage; vigorous. $2.50.

RADIANCE (hybrid tea), rose-pink, 2-toned cupped blossoms; fragrant. $1.50.

VOGUE (floribunda), cherry coral blossoms; dark foliage; spicy fragrance. $2.

10 FLOWERING SHRUBS

These shrubs do well in average well-drained garden soil, are winter hardy in all temperate regions of the country. All may be safely planted in early spring.

BUDDLEIA *Fortune*, lilac with orange eye; reaches 6′ height; summer and autumn. Old tops may die back in severe winters; $1.25.

CARYOPTERIS *Blue Mist*, powdery blue flowers in late summer, silvery green foliage; 18″-24″; makes 2′ diameter mound; $1.50.

DAPHNE *Somerset*, blush pink flowers, dark green foliage; to 4′x4′; early spring; sweet soil, sun; 1′ pot-grown plant, $2.50.

FORSYTHIA *Lynwood Gold*, deep yellow, reaches 5′-7′ height; 3′-4′ plants, $3. *Spring Glory*, pale yellow; 3′-4′ plants, $2.25.

HYPERICUM *Sungold*, golden yellow, 18″-24″ high, makes 2½′-3′ diameter mounds; summer and fall; $2.50.

LILAC *Edith Cavell*, double creamy white florets, suffused with palest yellow; spring; 2′-3′ plants, $5. *Marechal Foch*, single carmine-rose, pink eye; 2½′-4′ plants, $3.50.

VIBURNUM: *V. burkwoodi*, pale pink spring flower clusters; 6′; survives acid soil, shade; 3′-4′ plants; $6. *V. carlcephalum*, blush-white clusters; 6′; spring. Likes moisture with good drainage; 2′-3′ plants, $7.50.

WEIGELA *Bristol Ruby*, garnet crimson, 6′-7′; very hardy; blooms all summer and fall; 3′-4′ plants, $3.

52 HARDY PERENNIALS

Deep soil preparation (12″), good drainage, fertility, plenty of sun insure best perennial flowers. Those that multiply rapidly, like iris, chrysanthemums, should be divided each year; most others every 3 to 5 years. Plant in spring except as noted.

ANEMONE *September Charm*, silvery pink, shaded rose, 2′; fall. Sun or part shade; 80c.

ANTHEMIS *Moonlight*, pale yellow, 6″-8″; early summer; 80c.

ASTER *Survivor*, rose-pink, 2′-4′; fall; 95c.

ASTILBE *Fanal*, frosty deep garnet, 2′ early summer; sun or shade; $1.

CAMPANULA: *C. carpatica Blue Carpet*, deep blue 6″-8″; late spring to fall; sun or part shade; 80c. *C. persicifolia Wirral Belle*, bright violet-blue, 2½′; June, July; divide every second year; $1.

CHRYSANTHEMUM *Patricia Lehman*, geranium pink, peach center; starts to bloom September. *Powder Puff*, white, 12″; September. *Seagull*, white with cream center; early September. *Yellow Spoon*, warm golden tone, quilled petals; early October. 75c to $1 each.

DELPHINIUM *Round Table Series*, light and dark blues, white; rich, well-drained soil; 95c.

DIANTHUS *Old Spice*, salmon pink, 12″; 90c. *Sweet Memory*, white, red flecks; 75c.

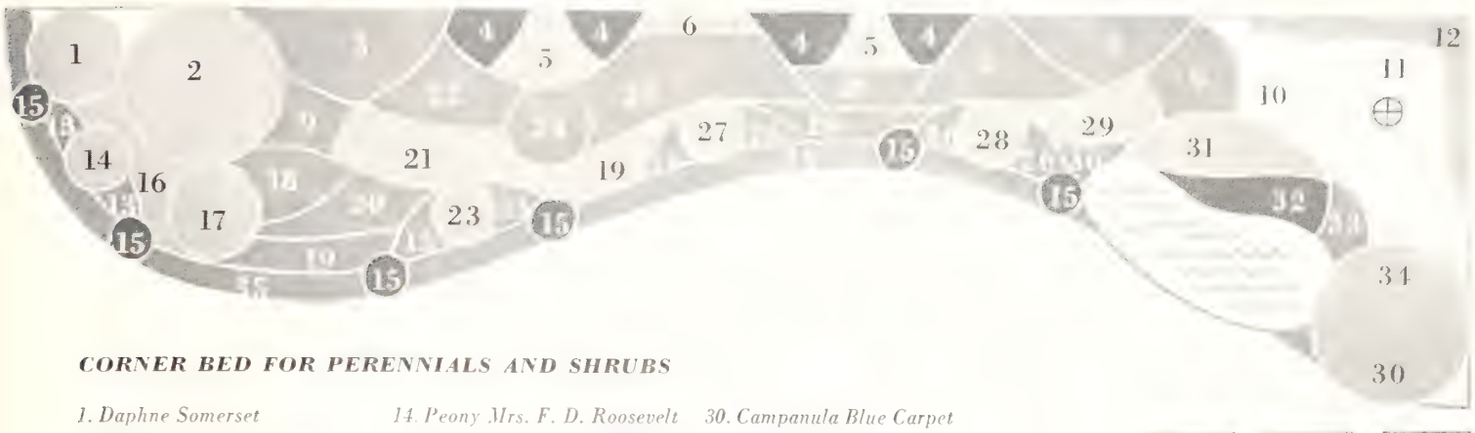
GYPSOPHILA *Bristol Fairy*, pure white double; 95c.

HEMEROCALLIS (Day-lily) *Baronet*, crimson-orange, 24″; spring and fall; 50c. *Modesty*, clear yellow, 36″; early summer; 50c. *Painted Lady*, cinnamon over yellow, coral throat, 36″; summer; $2. *Patricia*, yellow, greenish throat, 36″; summer; 50c. *Serenade*, pastel yellow and pink, 48″; summer; 50c. *Trail of Gold*, buff-chrome, 36″; early summer; $1. Sun or part shade.

HEUCHERA (Coralbells) *Rosamundi*, coral pink; *Pluie de Feu*, coral red; early summer; evergreen foliage; 75c and 95c.

IBERIS (evergreen candytuft) *Purity*, white, 6″-8″; early spring; 80c.

IRIS (tall bearded varieties) *Great Lakes*, pure blue; 75c, *Olga Kala*, deep yellow, ruffled; $1. (*Continued on page 125*)



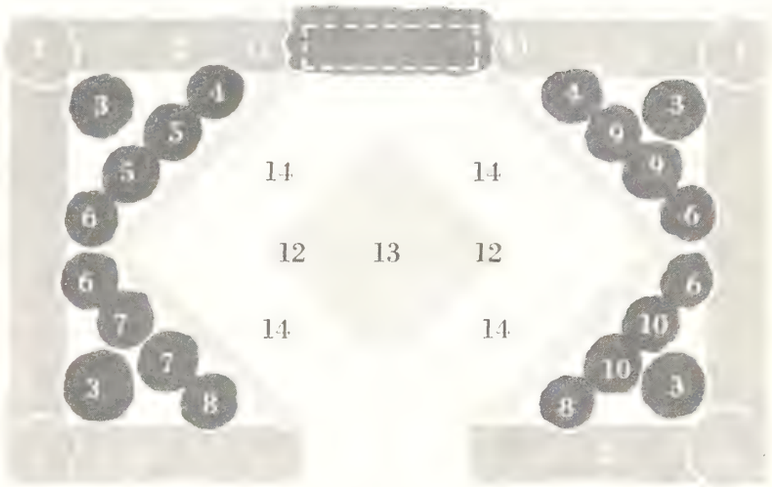
CORNER BED FOR PERENNIALS AND SHRUBS

1. Daphne Somerset
2. Viburnum carlcephalum
3. Hemerocalli Serenade, Modesty, Patricia
4. Aster Survivor
5. Poppy Curtis Salmon
6. Cl. Rose New Dawn (on fence)
7. Phlox Augusta
8. Hemerocallis Trail of Gold, Modesty, Patricia
9. Platycodon Bristol Bluebird
10. Hypericum Sun Gold
11. Moraine Locust (tree)
12. Forsythia Spring Glory, espaliered
13. Dianthus Sweet Memory
14. Peony Mrs. F. D. Roosevelt
15. Chrysanthemum Powder Puff
16. Iris Great Lakes
17. Daphne Somerset
18. Shasta Daisy Wirral Supreme
19. Penstemon Rose Elf
20. Veronica Blue Peter
21 Iris Ola Kala
22. Phlox Columbia
23. Peony Prairie Afire
24. Gypsophila Bristol Fairy
25. Delphinium Round Table; Olympic hybrid lilies
26. Dianthus Old Spice
27. Peony Myrtle Gentry
28. Peony Nancy Nichols
29. Iris Ranger
30. Campanula Blue Carpet
31. Astilbe Fanal
32. Anemone September Charm (behind pool)
33. Iris kaempferi Betty Holmes
34. Viburnum burkwoodi
35. Heuchera rosamundi

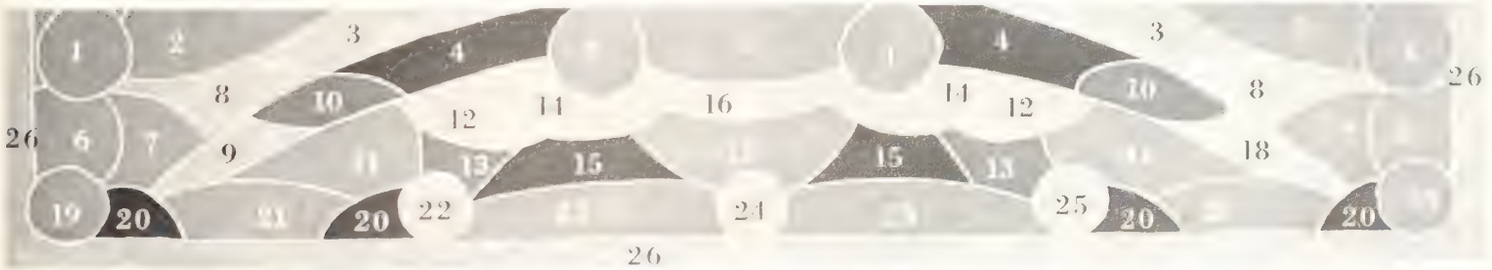
SPRING FLOWERS · SUMMER FLOWERS · AUTUMN FLOWERS

PLAN FOR ALL-SEASON ROSES

1. Floribunda Fashion
2. Floribunda Goldilocks
3. H. T. Peace
4. H. T. New Yorker
5. H. T. Good News
6. H. T. Helen Traubel
7. H. T. Eclipse
8. H. T. Crimson Glory
9. H. T. Radiance
10. H. T. Blanche Mallerin
11. Cl. Orange Everglow, on arbor
12. Ageratum Blue Bedder (edge)
13. Petunia Cream Star
14. Grass paths



ANNUAL FLOWERS · FLORIBUNDA ROSES · CLIMBING ROSES · HYBRID TEA ROSES



PLANS BY NELVA S. WEBER, LANDSCAPE ARCHITECT; DRAWINGS BY DAVENPORT

BORDER CHIEFLY FROM SEED PACKETS

1. Buddleia Fortune
2. Cosmos Sensation Purity
3. Russell Lupines
4. Larkspur Imperial Blue Bell, followed by Chrysanthemum
5. Cleome Pink Queen
6. Marigold Limelight
7. Scabiosa Heavenly Blue
8. Campanula persicifolia Wirral Belle
9. Siberian Iris Ola Kala
10. Dahlia Bishop of Llandaff
11. Snapdragon Candlelight
12. Shasta Daisy Esther Read
13. Aster El Monte
14. Oriental Poppy Snowflame
15. Centaurea Jubilee Gem
16. Iris Great Lakes
17. Zinnia Black Ruby
18. Iris Winter Carnival
19. Caryopteris Blue Mist
20. Phlox Salmon Glory (chrysanthemums later)
21 [illegible]
22. Peony Mrs. F. D. Roosevelt
23. [illegible]
24. Peony Nancy Nichols
25. Peony George W. Peyton
26. Iberis Purity (edge)

SPRING FLOWERS · SUMMER FLOWERS · SUMMER AND FALL · FALL

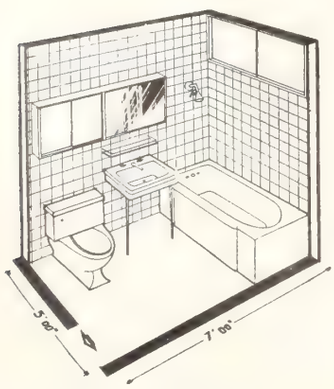
Today's bathroom offers more comfort, requires less care, has more color and character. Here, and on the following 18 pages, you will learn

How to get the best bathroom

Three plumbing fixtures and a medicine chest can constitute a bathroom. It may cost as little as $400 and take only 25 to 40 square feet of space. (Incidentally, this was the usual bathroom in the average house built before the war.) But it is not the best bet for anyone's money today because the bathroom has changed and people's requirements have changed, too. First of all, home owners now want *more* bathrooms. This is partly because U. S. families are getting bigger and need more facilities. Even in a small house the minimum requirement today is 1½ to 2 baths. Second, home owners want *bigger* bathrooms to incorporate such features as dressing table-lavatory, space for drying light laundry, built-in storage cabinets for towels and supplies. Third, home owners want *better* bathrooms. Tired of chilly "off-on" heating, poor lighting, undersized lavatories, hard-to-clean floors and walls, they welcome new equipment and materials that eliminate these faults. They respond enthusiastically to the color, variety and usefulness of new fabrics and fixtures. To be sure, all of these features add to the cost of the average bath and will increase it to more than $1,000. But, if you are buying, building or remodeling, you want to get the best bathroom possible because an inadequate bathroom indicates an obsolete house and lowers its sale value. A good one adds to over-all worth and is perpetually satisfying.

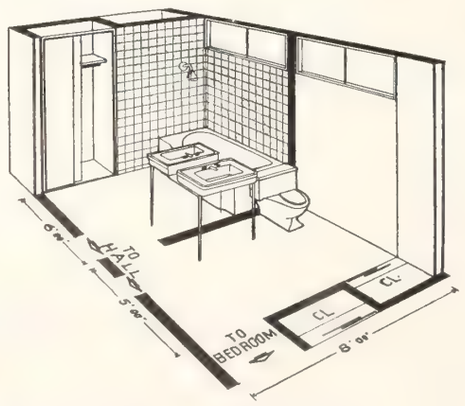
How to budget your bathroom There are ways and means of cutting costs and still gaining a good room. One method is to keep piping to a minimum to reduce material and labor costs. This is done by placing bath and kitchen back to back using the same pipes. Do the same with two baths or locate an upstairs bath over the kitchen. (See Plumbing Guide, page 98.) Another is to install all plumbing fixtures along one wall. Still another is to use prefabricated plumbing. (See page 98.) Features that add convenience but little expense are (1) a double medicine cabinet to give more storage. (You can hang and paint cabinets yourself.) (2) A shower head that lifts for use as a spray, lowers to fill the tub or bathe a child; it replaces tub faucets. (3) For extra warmth you can install a heat lamp. (4) For better ventilation, put an exhaust fan in the ceiling. In an inside bath, the fan takes the place of a window and gives better ventilation. (5) Add a laundry hamper or build a cabinet under the lavatory. You might do this yourself. (6) Laying wall or floor tile is another improvement you could tackle. Information on how to do it is on page 103.

Good plumbing requires a good plan



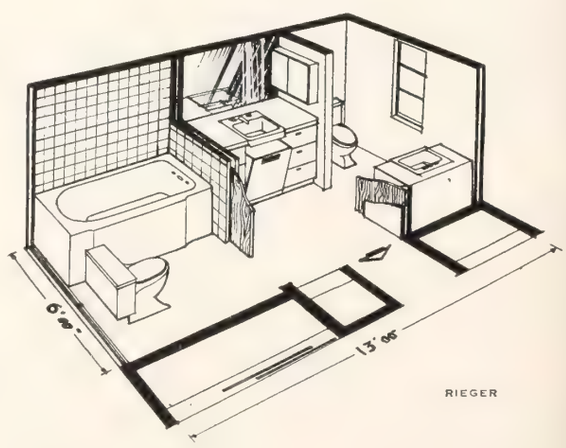
The minimum bathroom

Three fixtures placed against one wall so that piping is concentrated is the least costly way to install plumbing. 5 feet x 7 feet is about the smallest room space in which this can be done.



The compartmented bathroom

Double the usefulness of a bath by dividing it and adding one fixture; place tub and lavatory in one half so tub bather won't hold up others; lavatory and toilet in another. Set all fixtures back to back to save piping costs.



The family bathroom

A three passenger bath can break the bathroom bottleneck for families. Entered from a hall accessible to everyone, sliding doors can shut off a tub compartment and toilet compartment. Each of three sections can be used simultaneously, a boon in the morning rush hour.

for your money

How to give the bathroom glamour Having shed its laboratory look the bathroom is a new room today, full of new features. You'll find many countertop lavatories, luxurious to look at and wonderfully convenient in storage and counter space. Lighting lets you see what you are doing. The colors, textures and patterns of materials for walls, floors and fabrics are as attractive as those in the living room. The bathroom may be both dressing room and bath, eliminating clothes closets from the bedroom. Or fixtures may be placed in compartments where they can be used with privacy by more than one person at a time, a great aid to most families. The bath may even be a plant room (plants thrive on sun and moisture) or a health room for exercise and lounging. The garden bath, joined by a window wall to a private terrace where you sunbathe or garden, is probably the most glamorous of all. See all these on pages 83-84 and 94-95.

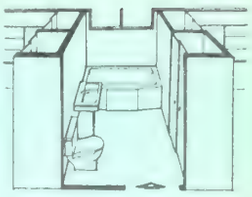
How to face-lift an old bathroom Modernizing an old bath has two advantages over building a new one: (1) The room is usually spacious, permitting you to add storage, a countertop, other improvements. (2) The plumbing is in place and, if the pipes are sound, modern fixtures may merely replace old ones. New fixtures come first, providing the convenience and easy care old fixtures lack. Investigate the new prefabricated dressing table-lavatories or have a countertop and cabinet built around a new lavatory. Look at the ready-made metal shower cabinets so easy to fit into closet space. Be sure to modernize lighting; you'll need strong, direct light on the mirror and general light in the room. There are a large number of durable and decorative materials available for resurfacing old bathroom floors and walls. You can apply many of them yourself. See pages 90-91 for remodeling ideas.

How to use new materials For bathroom walls you can choose from laminated plastics, real wood treated to resist humidity or steam, clay tile, wallboard resembling marble, waterproof wallpaper and fabrics. For floors or countertops you can have vinyl and other plastics, rubber tile, clay tile, cork, marble, linoleum. All are hardy as well as handsome. See examples pages 86-91.

7 essentials of a good bathroom

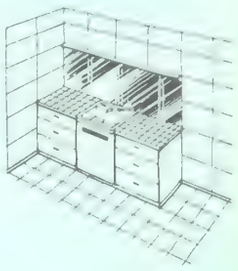
STORAGE WHERE YOU NEED IT

You need a closet for towels, robes and other paraphernalia. Cabinets also help to soundproof the bathroom.



MATERIALS FOR HARD WEAR

Plastics, plywood, tiles, glass, wallboards, fabrics thrive in bathroom moisture, clean easily, look wonderful.



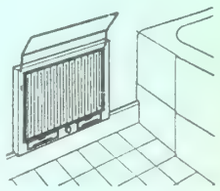
FUNCTIONAL FIXTURES

Today you get better design, better performance, a color choice in tubs, toilets, lavatories (including countertops).



WARMTH WHEN YOU WANT IT

Have instant warmth on cold mornings from a wall heater (this one holds towels), or radiant warmth from pipes and ducts in the floor or wall baseboard.



FRESH AIR AT ALL TIMES

Exhaust fan assures good ventilation, pulls the air through the room and expels it. It's more useful than a window on cold or airless days.



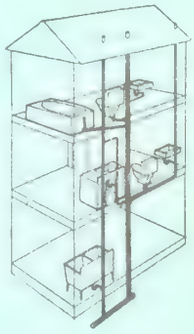
GOOD LIGHTING FOR GOOD LOOKS

Good grooming, successful shaving requires shadowless light. Direct light on mirror plus general room lighting does the trick.



PLUMBING NEEDS WISE PLANNING

A bathroom is no better than its plumbing. For health, the water supply and waste disposal must be properly planned and installed. For economy, place fixtures along one bathroom wall. In separate baths place them back to back to save piping.

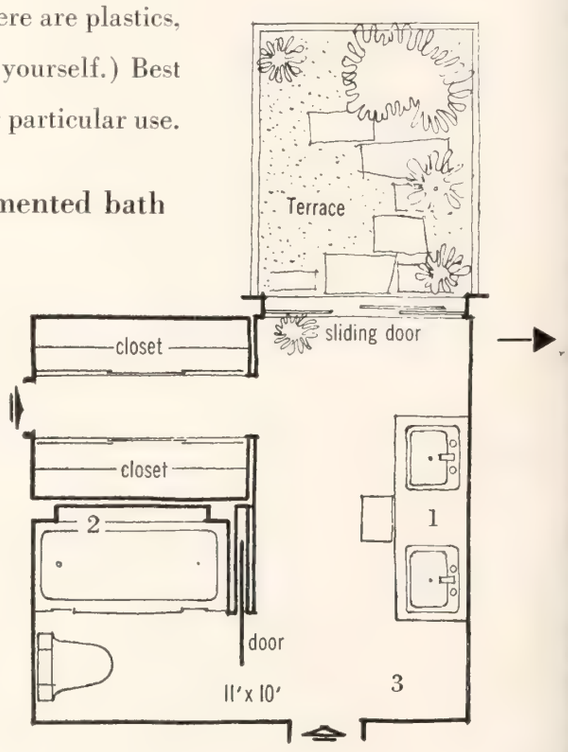


Please turn the page for House & Garden's 18 page portfolio on bathrooms

You can have a *BEAUTIFUL BATHROOM WITH STANDARD MATERIALS*

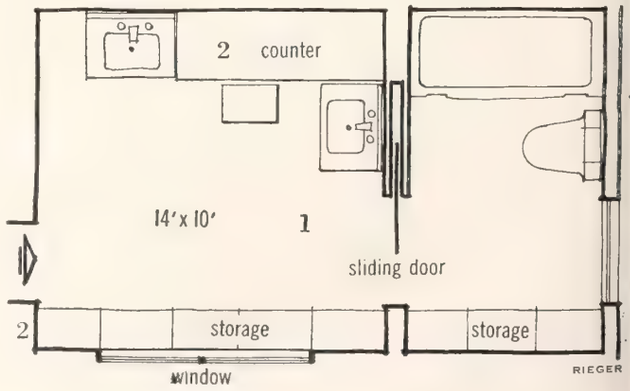
Whether you coddle yourself in luxury or stay on a strict budget you have a wide and wonderful choice of equipment and materials for your bathroom. Fixtures have color, more shelf space, more convenience. For floor, wall and countertop there are plastics, plywoods, clay tiles in every color and pattern. (You can apply many yourself.) Best of all, these are standard, stock products available readymade for your particular use.

Color helps co-ordinate a compartmented bath



The lavatory cabinet can be as handsome as a Chinese K'ang chest. In fact, in this bathroom a twin-basined countertop-dressing table is the focal point of a striking color scheme. Sliding shoji-like panels of frosted glass link the bathroom to a tiny sapling-enclosed garden that is perfect for summer sunbathing. (In winter, the glass wall floods the bathroom with warm sunlight, creating a conservatory for potted plants which do well in the slightly humid atmosphere of a bathroom.) Note the use of hard-wearing and easy-to-clean materials: laminated plastic (#1 in floor plan at right) for the lavatory countertop (you merely wipe up spilled nailpolish and alcohol-based toiletries), clay tile (#2) behind the tub-shower, and vinyl tile (#3) for the floor. This bathroom follows the popular two-compartment plan. The tub and toilet close off from the dressing section by a sliding plywood door so that two members of the family can use the room at the same time. Note spacious recess along tub for towels, cosmetics. There is storage for linen and supplies above the lavatory, and separate closets for clothing. *Fixtures by Universal-Rundle; clay tiles by American-Olean; Formica countertop; vinyl floor tiles by Danbury Rubber; Cannon towels.*

Plastics give practicality and style to any bathroom



The cold porcelain look, so often associated with bathrooms, can be dispelled by teaming bathroom fixtures with interesting textures. Here, a stone wall and wood paneling serve that purpose, and in this case, the wood paneling itself is a handsome disguise. It is actually wood-grained laminated plastic, which never requires refinishing. The pale blue fixtures, gilt framed mirrors and accessories personalize this room just as they would a bedroom. Since the bathroom is compartmented into two sections, the lavatory area can act as a separate powder or dressing room and you can close off the tub and toilet area when the room is shared. (This also has the effect of a natural sound barrier between the bath fixtures and the bedroom.) Twin lavatories placed with a plastic-surfaced shelf form a long dressing table that at least two can use. A built-in cabinet under the windows provides 24′ of storage space. An exhaust fan ventilates tub room, draws steam out. Such practical materials as vinyl flooring, see #1 in floor plan, and laminated plastic (#2) for countertops, walls and doors make the bathroom easy to keep clean and add fresh color. *Fixtures by Universal-Rundle; vinyl floor tiles by Uvalde; Formica countertop and wall paneling; Martex towels. Both bathrooms above were designed by Ving Smith.*

PAGANO

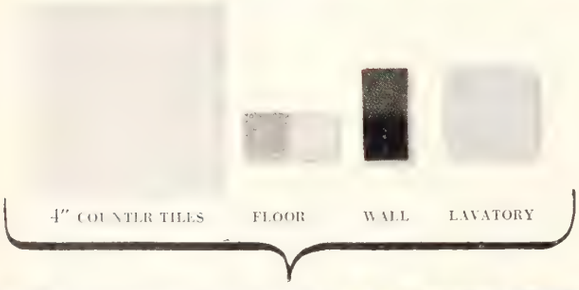








PAGANO INC.



4" COUNTER TILES FLOOR WALL LAVATORY

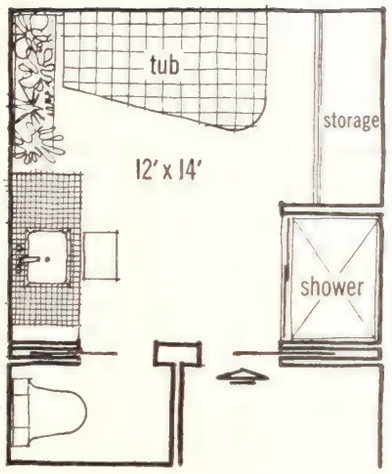


4" WALL TILES FLOOR STAINLESS STELL SINK
1" COUNTER TILES



Borrow the best ideas

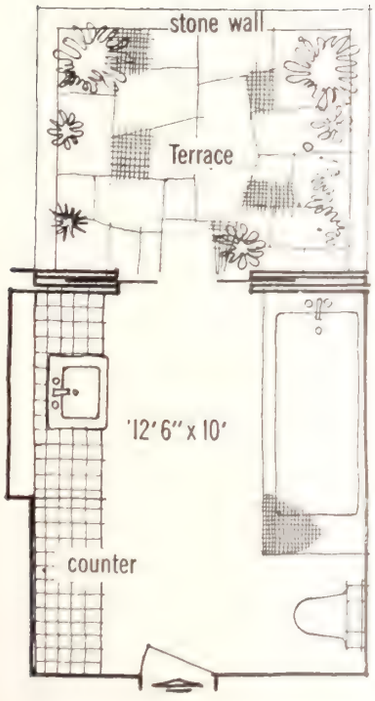
WHEN PLANNING YOUR OWN BATHROOM



Most improvements in our American standard of living have come from raising our sights. That is how today's colorful, efficient kitchen emerged from drabness and drudgery. And, that is how the bathroom is changing from a cold, clinical, inadequate room to one which truly improves your health and comfort. You see this in the two rooms opposite. Counters give you space for make-up or shaving without juggling. Towel shelves are alongside of tub and lavatory. Floors are quickly mopped, counters are easily wiped. A plant window enhances the view and a terrace adds a spot for sunning. Such features make any bathroom better and justify their cost by added ease and enjoyment.

A counter lavatory big enough for elbow room, a tub to splash in

Tub, shower and countertop are usefully oversize in this bathroom. The tub is an exhilarating idea; it's built like a pool or plunge (custom-built), is 1½′ wider but no longer than the average bathtub. It is faced in 1″ square clay tiles like the floor and is radiant-heated by hot water pipes the same as the floor. As you steam luxuriously in it, you glimpse outdoors through a window of insulating glass which keeps out cold air and eliminates condensation. Note the plants which thrive in this humid atmosphere. The shower, 4′ wide, gives ample space to move around without bruising elbows; walls are 4¼″ clay tile. Open shelves, in the wall near tub and shower, hold handy towels. Opposite the shower a stainless steel lavatory is sunk in the dressing table; the oblong basin is conveniently large, the counter is faced in small clay tiles and a mirror runs the length of it. This end wall, finished in birch plywood (waterproofed), has recessed shelves next to the counter. The adjoining toilet compartment is plywood. *Designed by architect Pietro Belluschi. Clay tiles, Tile Council of America; lavatory fittings, American Standard; Martex towels.*

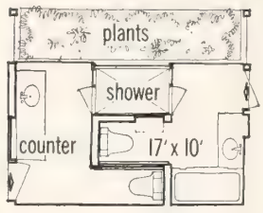


A bath to keep fit in, an outdoor terrace for sunbathing

This bathroom could double as a small gym to keep the whole family in trim. There's space enough to stretch a mat on the floor and do push ups and other exercises. It also has a sliding glass wall to let the sunlight in or let you out to a flagstone terrace (inset with tile mosaics) where you can work out or rest up. The terrace is protected by a high stone wall for privacy and a windbreak. Indoors, there are a number of ideas worth noting for either a large or small bath. One, an aid to languorous bathing, is the long shelf along the tub for bath salts, scent, soaps and creams, books and magazines. Another is the room-length counter; half of it is at a proper height for standing at the lavatory; the remainder is at dressing table height. Back of the sliding mirrors over half the counter are shelves for storing every kind of bathroom need. Because the counter is hung on the wall the clay tile floor can be mopped quickly or even hosed down. 1″ squares are used on walls (in an irregular pattern of glazed and unglazed tiles) and on the 6½′ x 3′ tub. *Designed by architect Marcel Breuer. Clay tiles, Tile Council of America; lavatory, tub fittings, Crane.*



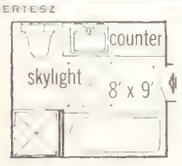
SHULMAN



Mirrored wall reflects garden outside bath and shower. Capacious countertop of white plastic is easily wiped clean. Wall is white plaster, other walls and floor, gray terrazzo. Countertop has built-in storage drawers below. Draw curtains close the room for privacy. Opaque glass shower (between the two bathrooms) is reflected in the mirror. *William S. Beckett, architect.*

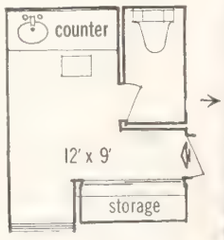


KERTESZ



Clay tile walls, floor and plastic countertop are hard-wearing and easy to care for. Ample storage is contained beneath countertop for medicine, cosmetics, towels, etc. Room is lighted by plastic ceiling dome, supplemented by bulb lighting above mirror. *Eliot Noyes, architect.*





Terrazzo floor in first floor powder room takes traffic imperturbably, needs only wet mopping to keep it sparkling. Marble countertop of lavatory also serves as dressing table. Concealed lighting overhead spreads an even light for applying make-up. Enclosed toilet is through the door at right. *William Haines, designer.*

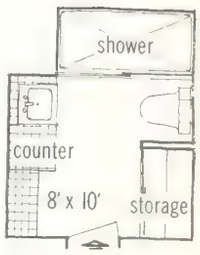




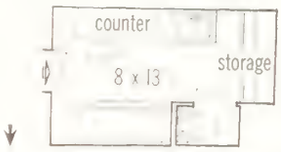
Marble countertop which includes oval lavatory is easily cleaned with one swish of cloth. White lacquered cabinet beneath provides 7′ of storage. Three medicine chests are divided by lighting strips, overhead panel lights the counter. *William Haines, designer.*



Clay tile is used for counter and for bench; moisture-proof fabric covers wall above them. Glass panel with sliding door encloses shower. Storage wall and drawers under counter hold bulky bathroom supplies. There are twin medicine chests over counter lavatory. *Harper Richards, designer.*

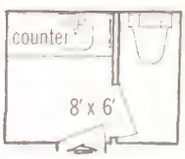


Plastic countertop provides dressing table adjoining lavatory. Drawers are for cosmetics. Mirror is surrounded by gray glass. Tub and toilet compartment are opposite. Mirror is closet door. The ceiling has cove lighting. *Harper Richards, designer.*









Pink travertine is used throughout in the powder room of the New York apartment, on walls, floor and entire countertop including bowl. Sliding grille doors, below, conceal storage trays for towels. Dressing table drawer is marble-faced. Upholstered stool is made of brass and leather. *Harold M. Schwartz, designer.*

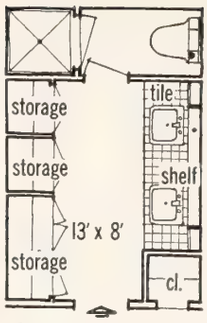
STORAGE

for bathroom needs should be in the bathroom (not the hall)



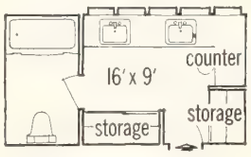
KERTESZ





Five cabinets under clay tile countertop (it has twin lavatories) hold towels, bath salts, tissue, cleaning equipment. Medicine chests are at each end of mirror which is lighted overhead through frosted glass. Mirror reflects 3 louvered clothing closets on opposite wall. The shower and toilet are in separate compartment. *John Barkhorn, designer.*

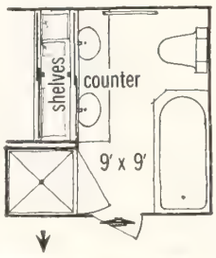
Storage on three sides of dressing room, right, includes drawers, sliding door cabinets beneath counter, full-length closets for clothing. All are of red birch, counter is vinyl plastic. Wall space between studs above the two lavatories is used for 5 cubby holes that hold lotions, soap, tooth paste, etc. The tub and the toilet are in an adjoining compartment. *Patricia Prechick, designer.*





DEARBORN MASSAR

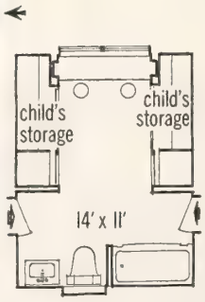
Twin storage cabinet, above the double lavatory counter, also opens to laundry on other side of wall. Towels can be placed directly on the shelves from there. The cabinet is also a double medicine chest. Four ceiling skylights give bright light and a ceiling exhaust fan guarantees fresh air in inside room. *John B. Lee, designer.*





DANNY WANN

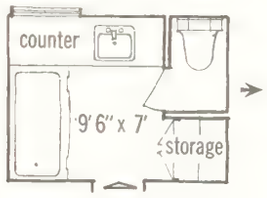




Bathroom closets, above, are duplicated on either side of room so two small girls have equal storage. Closets contain clothing, built-in drawers are for gloves, handkerchiefs, slips, etc. Shelves hold bags, hats. Room is between girls' bedrooms, and bathroom fixtures are located along inside wall. Twin dressing table has wide mirror, is well lighted by high upper windows. *Tucker & Shields, architects.*

GOOD LIGHTING

is a boon to good grooming



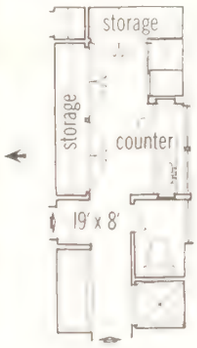


SHULMAN

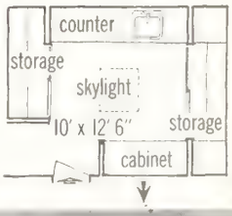
Lighted ceiling illuminates bathroom brightly and evenly, is vast improvement over usual single ceiling fixture. Fluorescent lamps are attached to ceiling but are screened from view by sheets of translucent plastic hung below them. Lavatory mirror is lighted directly by fluorescent tubes on double medicine chest. Toilet compartment, right, has its own ceiling light. Countertop and walls are splash-proof plastic in a small, over-all geometric pattern. *Douglas Honnold and John Rex, architects.*



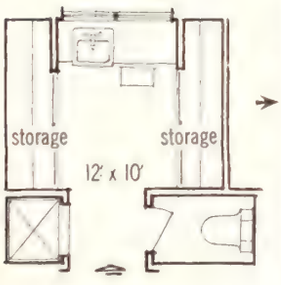
Mirror over combination dressing table and lavatory, left, is lighted on four sides shadowlessly. Frosted glass, flush with mirror, conceals lamp bulbs installed all around it. Ceiling-high windows above mirror give good daytime light. Storage under marble counter includes drawers and pull-out cosmetic bin. *Tucker & Shields, architects.*



Plastic panel, below, suspended over a large mirror, counter and lavatory, floods them with light. Fluorescent tubes, installed above plastic are connected to each other so there are no gaps or dead spots when light is on. White plastic countertop surface helps reflect light. Daylight in this inside dressing room comes through the skylight. *Gates and Ford, architects.*







Spotlights over lavatory and dressing table light them directly. Fluorescent tubes under dressing counter light mirror. Skylight dome in ceiling floods room with daylight and high windows bring in fresh air with no loss of privacy. Closets on two sides of dressing room eliminate storage from master bedroom. Shower and toilet are in separate compartments off room. *Bain & Overturf, architects.*





A practical bathroom can be the prettiest room in the house. This one started as a typical old-fashioned bathroom with plenty of space but no place to put things: now it has ample drawer, cupboard and countertop space for both husband and wife. Installed along left wall are twin medicine cabinets, twin lavatories are sunk in a wide countertop with storage cabinets below. The dressing table, center, hides the radiator grille, has twelve drawers. Tub recess, right, has walls of colored structural glass.

REMODELING

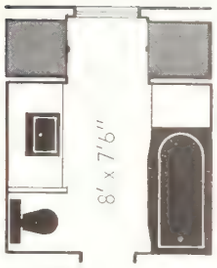
New life for old bathrooms

You can sing as lustily in old ironsides as you can in a modern shower, but all singing aside, the real value of an old bathroom lies in the fact that it can be brought up-to-date without too much expense. The space is there, usually a lot of it, and so are the necessary plumbing pipes. It remains for you to put the space to good use, do over worn floors and walls, and have modern fixtures installed. All this is not too costly if (1) you have the new fixtures installed where the old ones were, so they can be connected to the same pipes, and (2) if you take advantage of the new bathroom materials and (3) if you do some of the work yourself. The five remodelings shown here suggest what can be done without costly plumbing changes and with stock materials and fixtures which can be bought through your local dealer or plumber. The results can be exciting and highly satisfactory. Lavatories are built in countertops as long as an executive's desk. Tubs and showers come with sliding glass or plastic doors. Materials look glamorous, wear like iron.



A powder room can be built into an ungainly old coat closet. This one makes use of a combination lavatory and dressing table with storage below, and a mirror bordered with lighting behind frosted glass. The marbleized wallboard panels come in several sizes, are easily installed, look handsome and clean easily. Vertical louvers hide outdated window



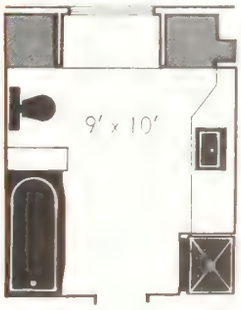


BEFORE AFTER



All the comforts of home, even a magazine rack, are installed in this bathroom under the eaves. (The towel and magazine rack, which also serves as a room divider, is a staple wood frame with brass rods.) To put every inch of space to good use, there are drawers built in on either side of the dormer window, a shelf at the end of the tub, a lavatory with 4½ feet of countertop shelf space. The slanting wall is covered with a washable plastic fabric, other walls are painted. Over-all lighting is supplemented by fluorescent tubes on either side of the medicine cabinet.



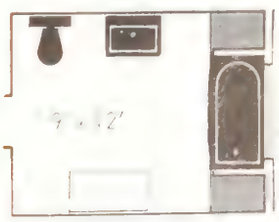


BEFORE AFTER



For full enjoyment of the bath, towels are hung on a low rod, warmed by baseboard heating strip connected to existing pipe. This bathroom also has wonderful storage and countertop space to spread things out, and the luxury of choice of either tub or glass-doored shower. Plastic-coated wallboard cabinets built around the window hide a corner post and make the room seem wider. Shutter-doored cabinets on either side of the medicine chest hold large bathroom supplies. Floor, wall and countertops are clay tile; the window curtains are polka dot taffeta shower curtain material.





BEFORE AFTER



Natural plywood paneled walls (waterproofed) and a tub neatly recessed between built-in cabinets help to make an old bathroom as inviting as a study. Other aids to convenience: tub enclosure of sliding plastic panels (easy to install on metal track cemented to rim of tub); double medicine cabinet with tube lighting above; plastic wall tiles around tub; vinyl tile flooring laid in a [illegible] pattern. Important details are a combination fan and light in the ceiling above the tub, and, to cope with the tub-in-front-of window problem, curtains of waterproof fabric.

List of materials and equipment on these 6 pages, on p. 130.

ROOM DESIGNS BY W. J. HENNESSEY

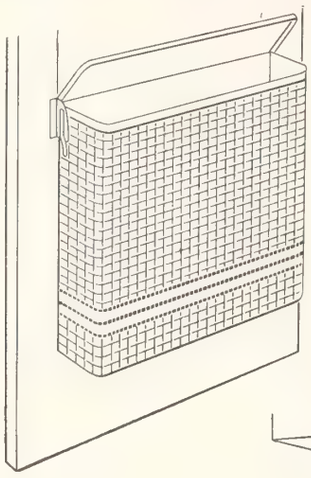
SKETCHES BY HARRY MARINSKY

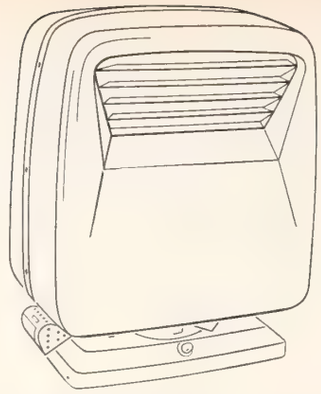
ACCESSORIES

Here are 11 practical ways to increase storage space, make your bathroom more comfortable, more convenient

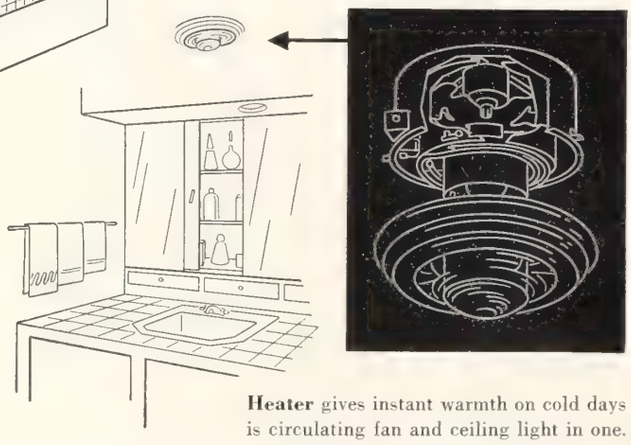


Self-emptying hamper fits on doors or walls, locks open or closed automatically, has air vents. White steel-ribbed hardboard. $4.49. *Bloomingdales.*



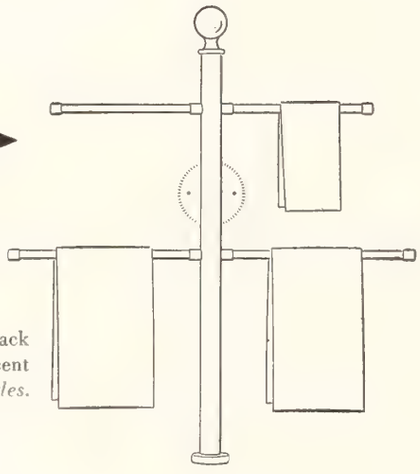


Jet convection heater has thermostat control, heats without moving parts, is portable, noiseless. $39.95. *Lewis & Conger.*



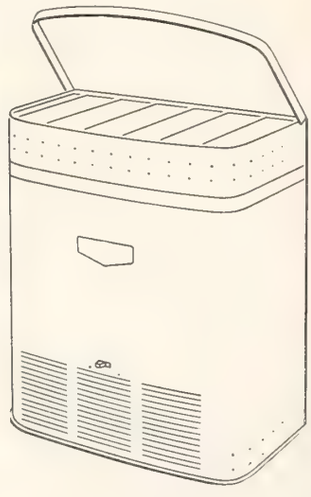
Heater gives instant warmth on cold days is circulating fan and ceiling light in one. Comes in 3 models, $49.95-$67.05. *Nutone.*



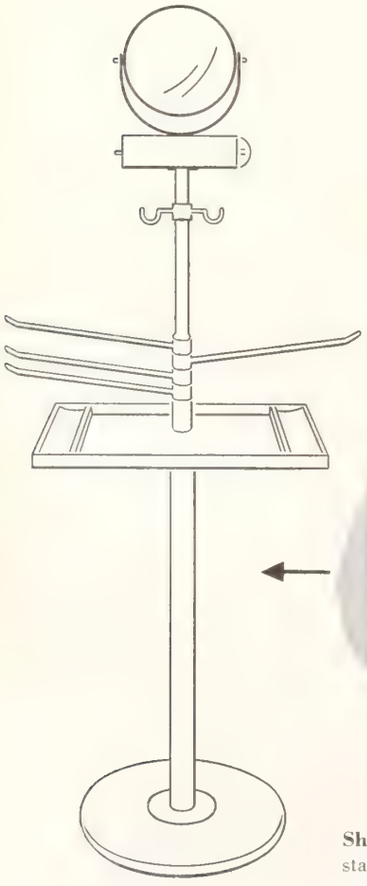


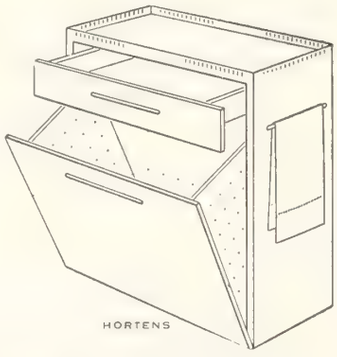
Brass towel tree is hung from the back of a door or on a wall. Adds shining accent to any bathroom. $10.95. *Bloomingdales.*



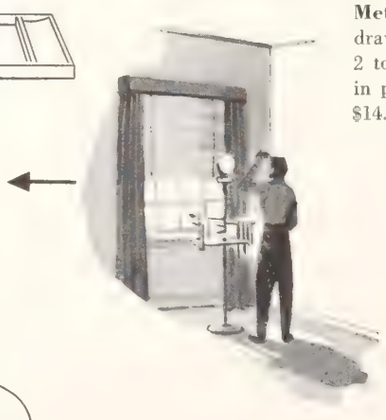


Heat-hamper is a combination clothes hamper and light-duty electric drying rack. 25″ h. by 21″ w. by 12″ d. White. $34.95. *At Lewis & Conger.*

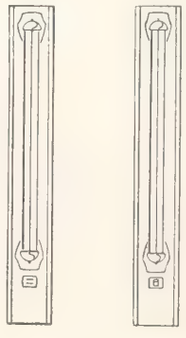




Metal hamper has a drawer for cosmetics, 2 towel racks. Comes in pink, black, white. $14.98. *Bloomingdales.*



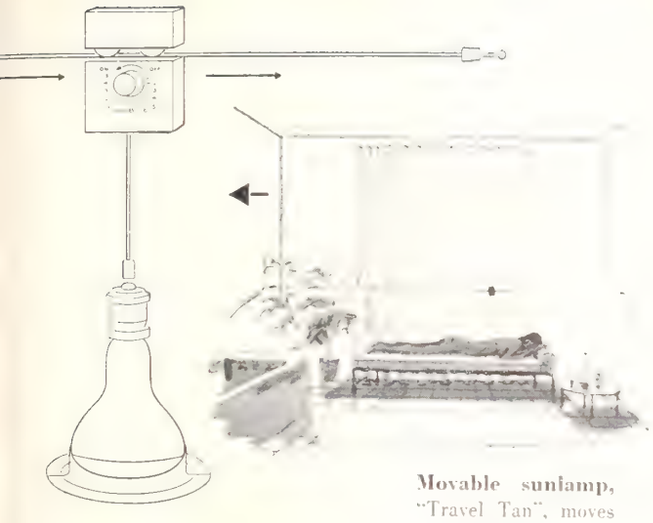
Shaving mirror, with light, rests on chrome stand. Wood tray holds shaving equipment, 4 racks support towels. $55. *Bloomingdales.*



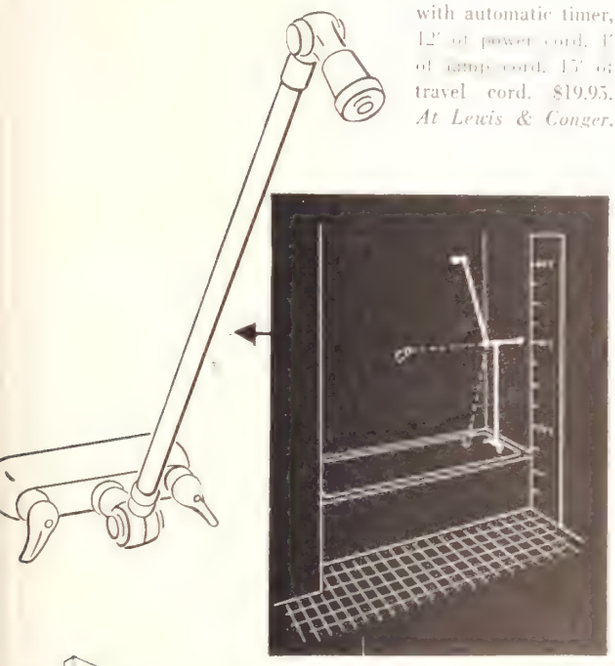


Lumilites in chrome are mounted on either side of cabinet. Light is thrown in any direction by rotating shades. $20.40. *Hammacher-Schlemmer.*

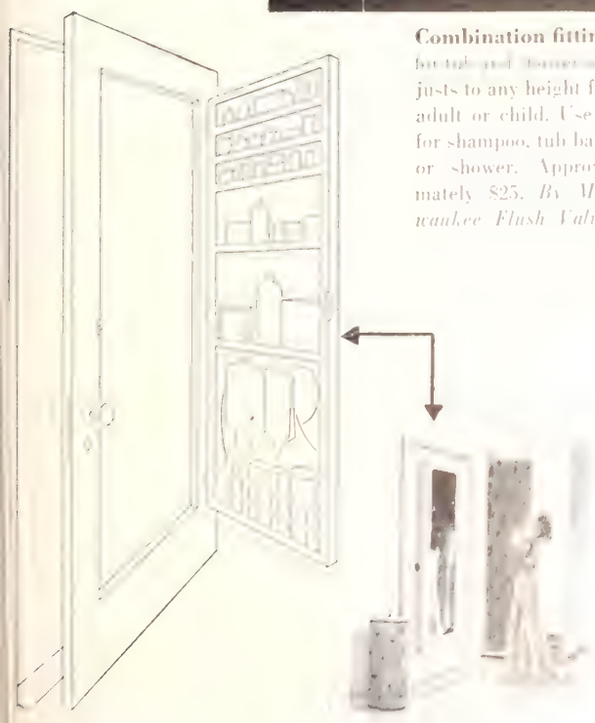
Shopping information for bathroom pp. 94-95, on p. 127.



Movable sunlamp, "Travel Tan", moves automatically on 15′ of cord to give an even tan. Comes complete with automatic timer, 12′ of power cord, 1′ of lamp cord, 15′ of travel cord. $19.95. *At Lewis & Conger.*



Combination fitting for tub and shower adjusts to any height for adult or child. Use it for shampoo, tub bath or shower. Approximately $25. *By Milwaukee Flush Valve.*



Door cabinet [illegible] plate glass mirror, $39.95. *Hammacher-Schlemmer.*

Turn the page to see House & Garden's exciting new

BATHROOM IN THREE PARTS

HOUSE & GARDEN's compartmented bathroom is a new concept in planning and design, but it has already passed the public test. More than 53,500 people saw it at the National Retail Lumber Dealers' exhibit in New York. They concluded that the usefulness of a bathroom need not be limited to daily ablutions. The first reaction, "It's wonderful, but it's bigger than our bedroom," was quickly changed to, "It's not only a bath-dressing room; it's like a cabaña. You can read, relax, bask in the sun, step into a garden. It's healthful, glamorous and practical, too. It can even be used by three persons at once!" Wardrobe closets, storage cabinets and countertop space won applause for practicality. Visitors liked the color scheme, floor-to-ceiling mirrors, plant box. Study these points in the pictures on the next two pages:

- ***It has fewer fixtures than two bathrooms*** but two or three persons can use it in privacy because it is divided into three sections, has doors to master bedroom and hall.
- ***There are separate dressing and bath areas*** for husband and wife. Floor-to-ceiling wardrobes eliminate the need for clothes closets in the master bedroom, allow that room more wall space for better furniture arrangement.
- ***There is a lounging area*** with sun cot and lamp, and a cabinet to hold books, magazines, writing supplies, sun glasses, lotions, radio, pillows and a comforter.
- ***A sliding glass wall*** behind the sun cot opens to a small garden with louvered fence. This idea is as healthful as it is glamorous, provides fresh air, sunny warmth and light.
- ***Storage space*** adds up to 500 cubic feet of closets and drawers to hold the complete wardrobe of husband and wife, plus bath supplies and linens; also, 9½ feet of cabinets under counter.
- ***Plastic-covered countertop*** extends on either side of main lavatory, turns the corner with a plant box sunk in the L, and continues on to the edge of the bathtub.
- ***Shower has plastic sliding doors on two sides;*** these doors can be latched on the inside by the bather.
- ***Spot and over-all lighting*** includes spotlights above lavatory countertop and above lounging area; dressing section is lighted by fluorescent tubes behind plastic ceiling; tube lights also flank lavatory mirrors.
- ***Mirrors are everywhere:*** on four floor-to-ceiling closet doors; in the toilet compartment; above lavatories.
- ***All fabrics can go into the washing machine.*** Examples: white terry cloth cot cover; pink, black and white denim slipcovers.
- ***Accessories and little conveniences*** are both smart looking and practical: big round towel rings, a portable battery radio to take out to the garden, thick thirsty towels, and wide-mouthed apothecary jars for soap, bath powder and bath salts.
- ***Building materials and equipment are stock*** and can be bought at lumber dealers, hardware stores, or through plumbers.

[illegible] *Standard; [illegible], Cambridge Tile; countertops, Formica; mirrors, Libbey-Owens-Ford; plastic ceiling, Alsynite; lighting, Lightolier; towel rods and rings, General Chrome; vinyl tile floor, American Biltrite; towels, Cannon.*

THREE COMPARTMENTS, AS USEFUL AS THREE BATHROOMS

This glamorous bath-dressing room, pink and pretty, is fitted with every creature comfort. You can suntan indoors and outdoors, splash merrily from a large tub, make up at the well lighted dressing table-lavatory. Yet the whole room is built of standard building materials and equipment; delicate as they look they will stand rugged wear. Walls are redwood boards painted in H & G carnation pink; pink and white floors are resilient vinyl. Tub walls are white tile, shower walls are pink tile. Countertop is white plastic, lavatories and tub are stock fixtures in gray.



Storage compartment

Above: Three-part bathroom includes separate storage area. You enter it from hall at front of this picture. To your left and right there are storage walls (19½ feet of clothing space). The shower is at the right also (see front wall cut away here to show it) and it is reached from storage area through sliding door. At rear is toilet compartment with lavatory. A sliding door shuts off this section. Other rear doors lead to master bedroom, *left,* bath-dressing area, *right.*

Right: Bird's-eye view looking into three-part bathroom. Room is divided into storage area at left, toilet compartment, *top, left,* and bath-dressing area with tub, cot, lavatory countertop.



RIEGER



Bath-dressing compartment

Above: This compartment has space for terry covered cot (to use for nap or sun lamp). Tub is in tiled alcove and shower is reached through sliding plastic door which latches. Extra-long plastic countertop (9½′) includes oversize platinum gray lavatory and storage cabinets under its entire length. There is a 4-foot closet next to it for towels, dressing gowns. Window wall, with draw blinds, opens on small fenced garden terrace for sun bathing, lounging or exercise.



Window wall and terrace add sunny warmth, garden view to room; can be screened by blinds. Mirror doors, left, conceal storage wall. Lavatory is in countertop.





Gray lavatory is enclosed by wide counters



1. Use different shades of the same color to enlarge a bathroom



2. Use a bright splash of color to inject new life in an all-white bath

1



2

3



COLOR SCHEMES FOR YOUR BATHROOM

You can create a big effect in small space if you have the courage to mix colors, textures and patterns as freely in your bathroom as you do in other rooms

1 Today, you have such a wide choice of colors in everything from tiles to towels that you can make your bathroom as gay as the rest of your house. Like any small room, it will look larger if you choose one color and range it up and down the scale. Here, tile, washable plastic wall covering and fixtures are beige. Striping the floor with rubber tiles makes the room seem longer. Towels are H&G's mocha and Dresden blue. Shower curtain with butterfly motif adds a bright accent. L. E. Carpenter wall covering; Fieldcrest towels (bath size $1.98); Kleinert shower curtain ($4.95).

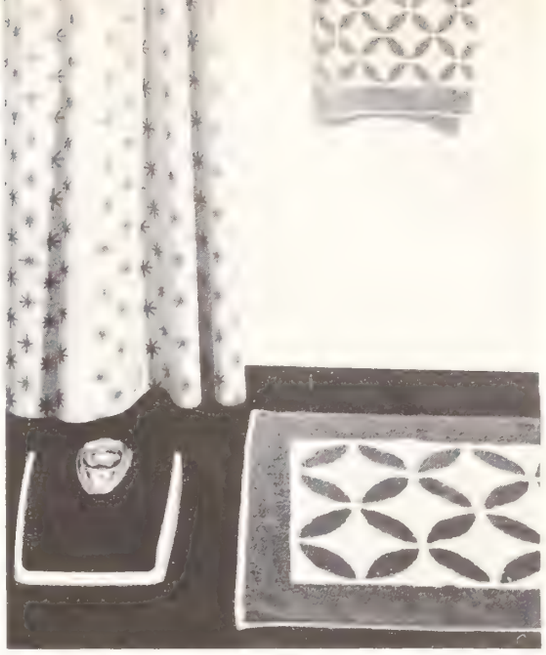
2 An all-white bathroom need not look stark if you know how to use a splash of color where it counts. For example, you could put cerulean blue vinyl tile with white inset strips on the floor. You can repeat the vivid shade of blue in the shower curtain, as was done here. Ribbed towels in H&G's emerald green and white complete the scheme. *Ames taffeta shower curtain ($6.95); Wamsutta towels (bath size $2.98).*

3 If you are planning a bedroom with its own private bath, why not let them share the same color scheme? Here, the floors of both rooms are covered in vinyl tile, laid in a checkerboard pattern. Pink moiré-textured wallpaper is used in the bedroom and on sliding doors of the bathroom (coat it with plastic for water-resistance). The bath tub is framed by pink tile and a pink taffeta shower curtain. Pink towels with black borders, white towels with black monograms tie in. *Amtico vinyl tile flooring; Jakson shower curtain ($9.95); Callaway towels (bath size $1.98).*

Shopping information on page 127.



3. Link your bedroom and bath by one continuous color scheme



Related designs: Shower curtain by Kleinert ($7.95); Cannon towels (bath size $2). Detecto scale ($7.95).



Contrasting patterns: Celanese shower curtain by Jakson ($7.95); striped towels by Martex (bath size $2).



Regency motifs: Harlequin plastic shower curtain, Para ($1.98); Mates crown patterned towels (bath size $2).

BUILDING

Second in House & Garden's 1955 Building Series

A GUIDE TO GOOD PLUMBING

If you understand modern plumbing, you can save money when you build, cut down your repairs and maintenance

Modern plumbing, one of the greatest conveniences of the present day home, still remains a mystery to the average homeowner. This is largely because the greater part of a plumbing system is buried behind walls and ceiling with only the fixtures exposed. The average homeowner is more often concerned with what he sees rather than with the mechanics which make plumbing work. In brief it consists of a network of piping, equipped with shut-offs and valves, which brings water into our homes and also removes harmful wastes. Nothing affects our welfare and health more than its efficient performance, and every homeowner, if he wishes to safeguard his investment and his family's well-being, should thoroughly understand it and know how it operates.

The average home plumbing system is quite a simple affair. It is made up of three distinct parts: (1) the water supply to the fixtures; (2) the fixtures themselves: sinks, bathtubs, toilets, washers and hot water tanks; (3) the drainage system that carries waste from the house to sewer or septic tank. Since all of these parts, if carefully selected and used, will last the lifespan of a house, the wise homeowner should know the exact duties of each. As most of us know what the fixtures look like and do, we will, in the following paragraphs explain the makeup and duties of water supply and drainage.

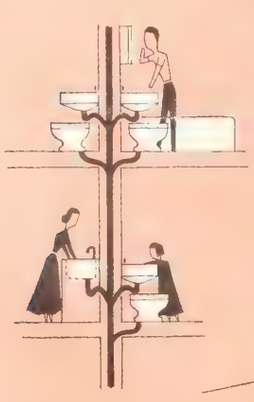
THE WATER SUPPLY SYSTEM

In most urban and suburban areas, water is brought into a house by tapping a main water line, provided by the community, and located below the surface of the street. To do its job well, the supply system should be able to deliver water to all fixtures at the rate needed. Many factors contribute to this efficiency: pipe sizes, water pressure, length and run of pipe lines and the number of fixtures that will be used at the same time. Most of us know the inconvenience of a shower that suddenly ebbs when the kitchen faucet is turned on, an indication that pipes are undersized for the water pressure within them and, so, cannot do a proper job.

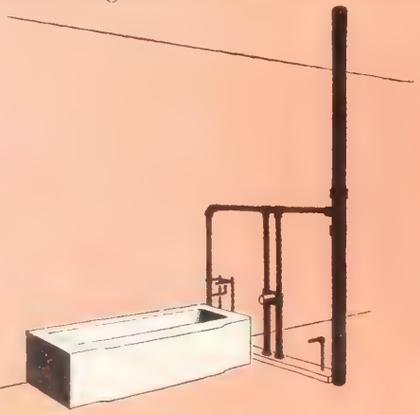
The house service pipe which connects the house system to the city street main should be run underground where it will be protected against frost or traffic damage. It should never be placed below a driveway. For the average house, this service pipe can be galvanized wrought iron, 1″ or 1¼″ in diameter, or copper, ¾″ or 1″ in diameter. Your local plumber will advise the right size for your specific needs. Control of the water flow through this pipe is by an underground shut-off valve, located at the property line. A vertical pipe extends from this valve to the surface through which the valve is turned on or off by means of a special long-handled wrench.

Directly inside the house, near the foundation walls, another valve controls the flow of water to the fixtures and allows draining of all water out of the pipes whenever the house is to be unoccupied over a long cold period. A water meter, which indicates to the local authorities the amount of water consumed over a certain period, is placed near this valve.

Pointers on cutting plumbing costs



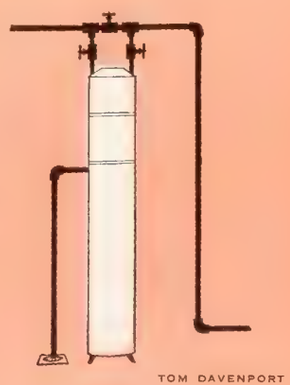
Cut down on pipes by placing bath and kitchen fixtures back-to-back on common wall or directly over each other.



Save expensive cutting of joists and studs. Install plumbing lines and built-in fixtures first, build partitions around them later.



Prefabricated plumbing units (right) save cost of assembling and installing separate parts of conventional "plumber's tree", left.



TOM DAVENPORT

Water softeners exchange minerals in hard water for sodium, cut laundry costs, help pipes and water heaters work efficiently.

Water supply piping inside a house should be carefully selected to withstand the corrosive effects of the water. It should also impart no color, odor or taste to the water. Your plumber will tell what kind is best for your locality. The most common materials used for bringing water from the inside shut-off valve to the fixtures are: brass (an alloy of copper in tube or flexible form), galvanized steel, and galvanized wrought iron. Most plumbing fixtures have their own shut-off valves nearby, which allow control of water to individual fixtures; these should be exposed.

DIGGING A WELL

If your house is in the country, away from a city water supply, you will have to dig a well to get water for your house.

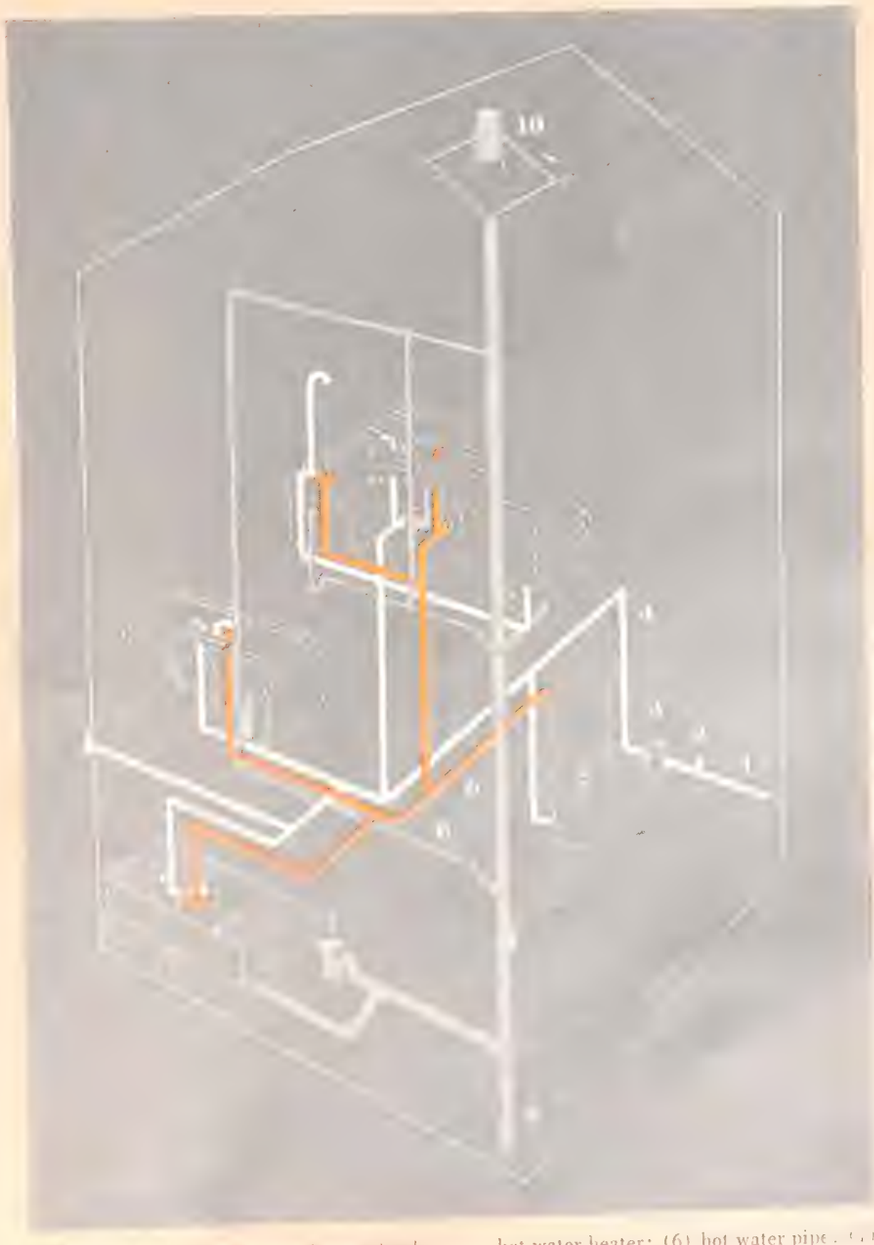
Finding water can be expensive since you'll have to hire a well digger who will charge by the foot and his rates increase as he goes deeper. Get the advice of a competent geologist. His experience with topographical and geological formations will prove invaluable in determining where water is most likely to be found. This same advice can also be obtained, without charge, at the state or county Department of Health. A well close to the house will cut trench digging and pipe costs, but modern pumping methods can provide water, at the proper pressure, no matter what the distance. Since most pumps are apt to be noisy, locate yours outside the house protected by a small roofed-over enclosure. Never locate a well where contamination may occur. Stay away from barns, stables, dry well or septic tanks. If possible, dig your well on top of a hill where the water will not be affected by rain or melting snow.

Wells, as a rule, are divided into two groups: those that go no farther underground than 22 feet are called shallow wells; those that go beyond this depth are deep wells. The water in a shallow well may vary according to season or rainfall and may even go dry during long periods of drought. They are also susceptible to contamination from surface water. For a continuous supply of clear water, free from pollution, a deep well is preferred even though the original digging costs may be more. Pumping costs will run about the same for both. When water is found, have it analyzed by a State Water Department expert and get his recommendations. Piping from well to house should be of the same material and size recommended above for city or suburbs.

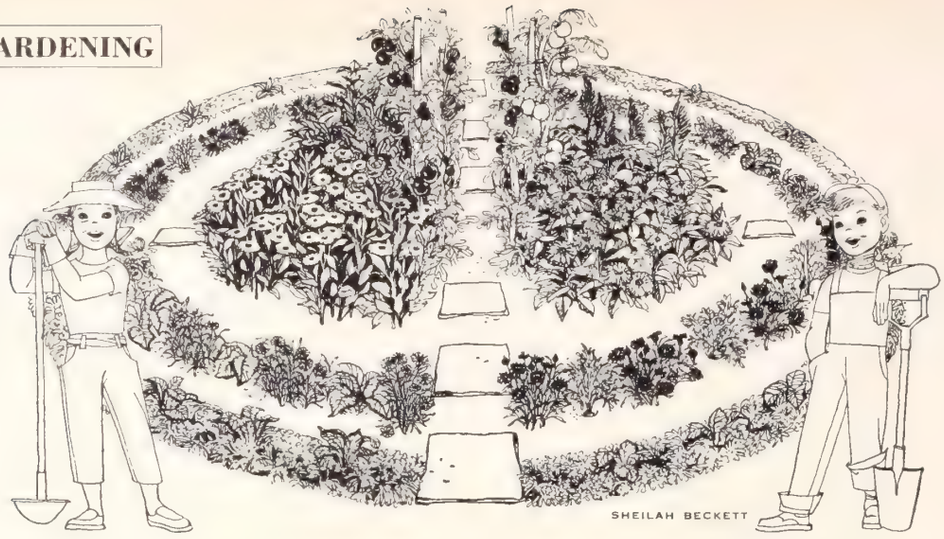
THE DRAINAGE SYSTEM

When we consider that the average house disposes of 200 gallons of sewage and dirty water a day, the importance of a good drainage system becomes dramatically apparent. A breakdown may well affect the health of the occupants. Pipes for drainage are larger than those that supply water since, in the latter, water travels under pressure, whereas the flow in drain pipes depends entirely on gravity. They must also be carefully pitched for a steady, even flow. The drainage system is composed of three parts: (1) The traps which provide a water seal to prevent the back flow of air or sewer gas into the house. Often these are part of the fixtures themselves and must always be exposed and accessible. (2) The drainage lines to discharge from the fixtures to the sewer or septic tank. Vertical drainage lines are called stacks; those that run horizontally are called branches. Pipes which discharge from the toilets are referred to as soil lines; those receiving discharge from other fixtures are waste lines. Some building codes require a grease trap in the waste line from the kitchen sink to prevent grease or oil from entering the sewer. For efficient service these traps must be cleaned frequently. (3) The vent lines are pipes which extend up and above the roof. They equalize the pressure in the system and allow air to flow into or out of drainage pipes. They also protect the water seal in the traps.

The kind of pipes you must use in a drainage system (*Continued on page 113*)



hot water heater; (6) hot water pipe; (7) [illegible]; (8) waste line from fixtures; (9) soil line to main sewer or septic tank; (10) vent stack, extending above roof.



NO PARENTS ADMITTED

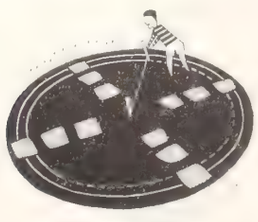
unless accompanied by a child

We designed this small, pie-shaped garden for your child and his playmates. It is arranged in quarters so that each child can have a section of his own. From one to four children can work in it. The garden plot is only 8 ft. wide and about 25 ft. in circumference. In it there is a combination of fast-growing flowers and vegetables which are easy to plant, cultivate and harvest. If your child wants to plant only one quarter of the garden, he may. Each section is free-standing and has its own color scheme and plant list, as shown on the plan below. Whether one or all four areas are planted, your advice and helping hand will be needed when weeds, drought, crows or wet weather put a damper on the children's enthusiasm. At the start, the example you set your child as a good gardener is important, for children are quick to imitate by watching your planting tricks. The location of the garden should be a sunny spot, preferably near the play-yard, and if the sod is hard, take a hand in the digging as soon as the ground is workable in spring. Your child will need a crop list, a planting plan drawn on (*Continued on page 122*)



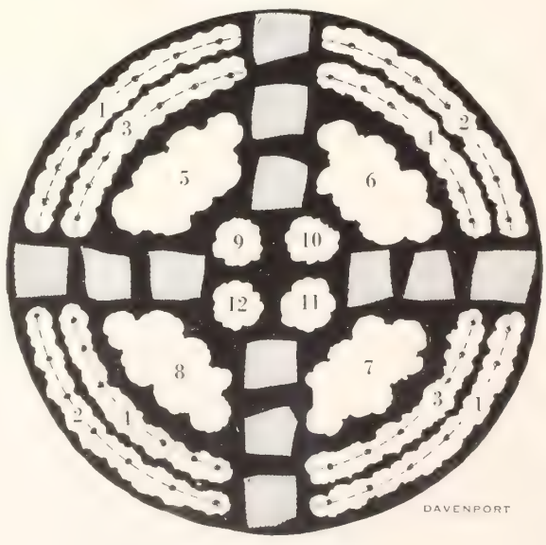
LAYING OUT THE GARDEN PLAN

First select a sunny, open area with average soil. Tie 4 ft. of string between two stakes. Center one, pull line taut and trace a circle 8 ft. in diameter. As one child measures, the other follows with a pail of flour, using a spoon to drop flour outlining area for spading the soil.



MARKING THE ROWS FOR SEEDS

After planting bed is prepared and stones laid (see text), shorten string 6" for alyssum circle, another 6" for row of cornflowers, carrots, beets.



KEY TO FLOWERS AND VEGETABLES

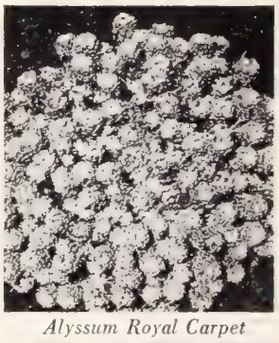
1. White sweet alyssum with Scarlet Globe radishes. 2. Violet sweet alyssum and radishes. 3. Blue cornflowers, Chantenay carrots. 4. White cornflowers with Fire Ball beets. 5. Pink balsam (camellia-flowered). 6. Yellow celosia or coxcomb (Golden Fleece). 7. Red zinnia (Floradale Scarlet). 8. Yellow calliopsis drummondi. 9. Yellow Plum tomato. 10. Red Cherry tomato. 11. Yellow Jubilee tomato. 12. Red hybrid tomato.



Yellow plumed celosia



Yellow calliopsis



Alyssum Royal Carpet



White, blue cornflowers



Red cactus zinnia



Pink flowered balsam



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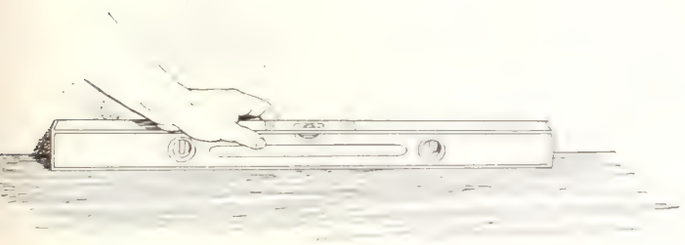
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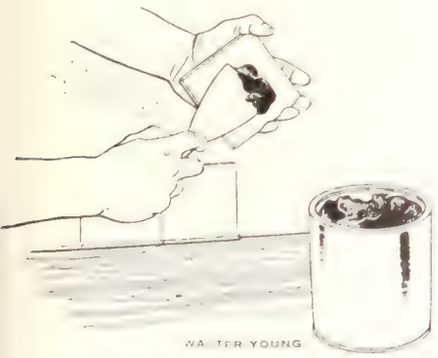
DO-IT-YOURSELF

How to lay clay tile on walls and floors

Special adhesives have been developed for clay tile which make it easier to install. Formerly set in cement mortar which had to be carefully mixed and applied, it took several days to dry. The new adhesives are fast drying and make this undertaking much easier for the amateur. Clay tile, made in 200 shades of basic colors, is waterproof, fireproof, durable, easily cleaned, colorfast, stainproof. The most familiar tile is the glazed 4¼" square but there are clay mosaics in 1" squares and other shapes. Floor tile is available in a wide range of patterns and color including quarry tile for both floors and terraces in 6" squares.



Use a carpenter's level to establish level line for the bottom row of tiles to be laid on wall over floor or tub. Draw level line on wall with a ruler. If the floor or tub is not quite level, it will be necessary to cut tiles to keep level line for succeeding rows.



Apply adhesive to the back of each tile in the bottom row with a putty knife or spatula. Press each tile in place with a slight twisting motion using sufficient pressure to spread the adhesive into a uniform layer, but not enough to squeeze adhesive between the tiles. If you apply too much adhesive it will seep into the cement joints between the tiles. Clean joints before cementing.



After laying bottom row, spread a thin layer of adhesive evenly over several square feet of wall area to be tiled. Read directions on can for length of time adhesive will work. Apply the adhesive with the special notched trowel that can be bought at most hardware stores or from your tile contractor. Make sure that wall surface is cleaned of all grease, dust, dirt, calcimine and water before laying on adhesive. CAUTION: Never smoke when you are working with inflammable adhesives.

Continued on page 104

"Grandest TONE I'VE HEARD!"



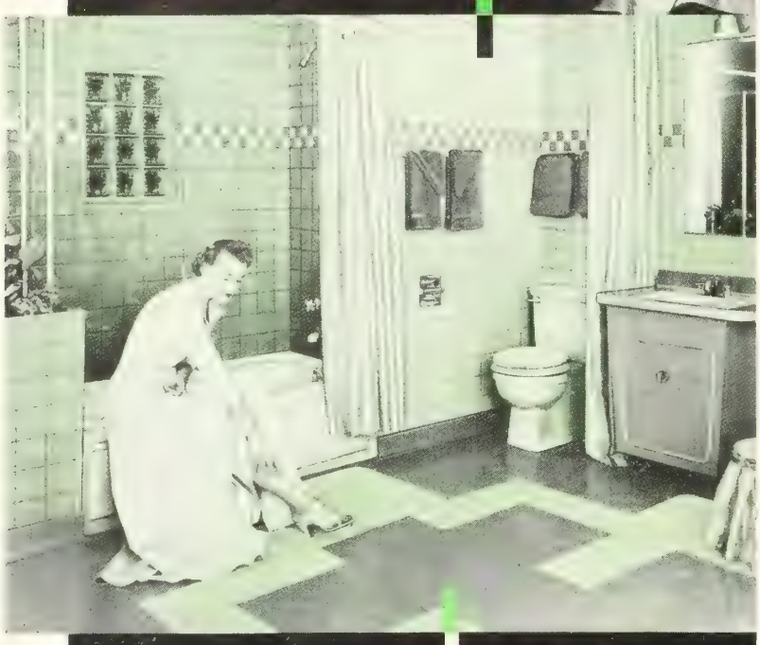
The difference between an Everett and a grand piano is principally one of size. For a *dyna-tension* Everett has high tension strings just like a grand, and the smooth scale of a grand. Little wonder that accomplished pianists everywhere agree that here, at last, is a spinet with the tone beauty of a costly grand piano!

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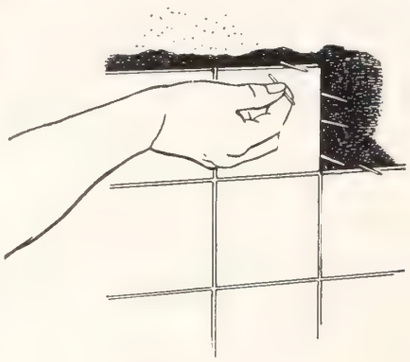
Enclosed find 10c
Please send me your colorful book on decorative ideas and tiling information, "How to get more Style with Plastic Wall Tile".

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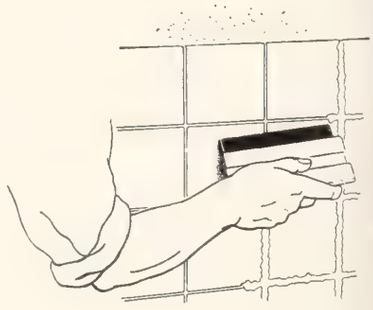
CITY_____ ZONE_____ STATE_____

CLAY TILES *continued from page 103*



Toothpicks stuck in adhesive between tiles will maintain the proper 1/16" joint which is later filled with white tile cement. You can remove toothpicks when adhesive has set. Many tiles are made with edge "lugs" which automatically space the tiles on the wall.

Soak joints between tiles with a wet sponge at least four times at five-minute intervals before filling joints with commercial white cement. Apply cement to tile joints with a fiber brush. Sketch shows small window squeegee being used to force cement into joints and at the same time clean excess from the face of the tile before cement is able to dry.



WALTER YOUNG



Remove excess cement from the tile faces with a damp sponge or cloth. Finish cement joints with the head of a clothes pin for neat appearance. Moisten joints with a sponge several times in the next three or four days so that cement will harden properly. Polish finished work with dry cloth.

Small, unglazed tiles are pasted to 1′ x 2′ sheets of paper for easy installation. Lay tiles carefully over a clean, level subfloor covered with a thin layer of adhesive. Let tile set for a day. Fill joints with equal parts waterproof cement and fine sand with a minimum of water.



For complete details on laying clay tile walls and floors, write to H&G Reader Service, 420 Lexington Ave., N. Y. C.

MEXICO *continued*

About 25 miles southeast, the ruins of Mitla bake in the steady sun. On the way you should stop at Santa María del Tule (Holy Mary of the Bullfinch) with its huge cypress called the Great Tree of Tule, the largest tree in all Mexico, reaching about 160 feet into the sky and spreading outward 140 feet. It is supposed to have been standing 1,000 years before Columbus. The ruins of Mitla are among the finest in this hemisphere. The Hall of Monoliths has six porphyritic columns without capitals or pedestals, supposedly unique in the Americas. The exterior and interior walls are covered with extraordinary stone mosaic reliefs placed in abstract patterns and so perfectly cut and fitted that in most cases no mortar was used.

On the Gulf of Mexico is Yucatán. You can fly there in 2½ hours from Mexico City. This is the heart of the Mayan civilization and is filled with architectural wonders: the great ruins of Chichén-Itzá, Uxmal with its Nunnery, Governor's Palace and pyramid crowned by two temples, and Izamal which is even older than Chichén-Itzá. The light is blinding and you must remember to keep your head covered. If you're really adventurous, trips can be made into the jungle to Kabah, Sazil or Labna.

Two hundred miles north of Mexico City, through fields of maguey and corn, rests Querétero in a region of semi-precious stones. On the Hill of Bells stands a memorial to Maximilian built by the Hapsburgs. One hundred and eighty miles beyond, Guadalajara, in easy, aristocratic city set amid gentle hills. A city largely unchanged and full of the feeling of colonial Spain. Its fantastic cathedral is a wedding of Gothic, Tuscan, Arabic, Corinthian, Byzantine, Mudéjar and Doric styles.

When you go to Mexico take along copies of Prescott's *Conquest of Mexico*, D. H. Lawrence's *The Plumed Serpent* and *Mornings in Mexico*, Covarrubias' *Mexico South* and the Penguin edition of G. C. Vaillant's *The Aztecs of Mexico*.

How to get there

By plane: Pan American World Airways flies daily from Houston to Mexico City connecting with Eastern Airlines from New York. American Airlines offers connecting service from all of its domestic terminals and direct service from New York and Los Angeles. Guest Airways flies daily from Miami to Mexico City connecting with Eastern National from New York. Air France runs daily non-stop flights from New York.

By train: The Missouri Pacific from St. Louis to Laredo, then over the tracks of the Mexican National Railways to Mexico City. The Pennsylvania Railroad has a through service to San Antonio where you make a similar change. The New York Central and the Baltimore and Ohio require a change-over at St. Louis as well as the San Antonio transfer.

By car: There is not much automobile traffic and roads are generally good. Check your automobile insurance policy to see if it covers you in Mexico. Be sure to carry extra water and gas as distances between service stations are sometimes great. You will have to get a permit from the Mexican customs on entry. It is good for six months and is not renewable.

DECORATING TIPS *continued from page 75*



If you have room for a lamp table beside your sofa, why not have a good sturdy piece of furniture that provides extra storage space? This one has a deep shelf for magazines and bed-side telephone, a drawer for stationery, and an extra shelf that pulls out to hold a cup of tea or your breakfast tray, 21" x 20¼" x 21" high. $71, by Keller.



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At the hospital the air in his incubator was carefully regulated. Now the air in his new home will be controlled by Airtemp Year 'Round Air Conditioning.

For this fortunate youngster's health and comfort are held as a sacred trust. His parents realize that air is more vital to his life than food or water. They also realize that ordinarily this vital air is filled with smog, dust, pollen, and germs.

So they want to protect their precious baby from this contaminated air and from excess heat and cold, humidity and dryness. With Airtemp they can keep him always in the 70-to-80-degree Comfort Zone. And *everything* about the air will be controlled—automatically—the filtering, temperature, humidity, and circulation of fresh, pure air to all parts of his new home.

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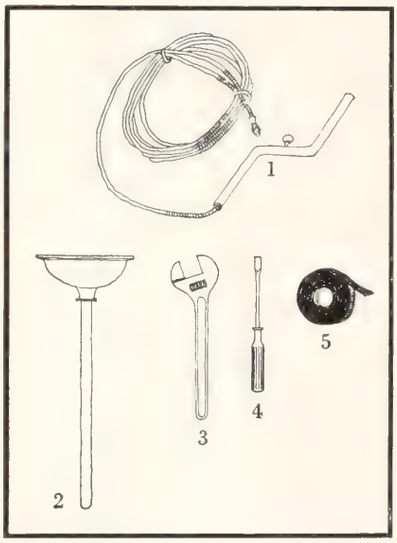
AIR CONDITIONING • HEATING AND COOLING FOR HOMES, BUSINESS AND INDUSTRY

Dayton 1, Ohio

BUILDING *Repair and Maintenance, 2nd in a series, 1955*

Good plumbing is the basis of a healthy home

Like liberty, good plumbing demands eternal vigilance. The system must be kept in first rate condition to function well. Here are facts to guide you in maintaining it or making necessary repairs yourself.



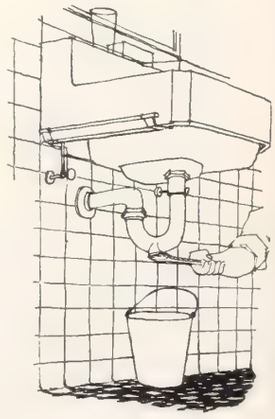
The right tools for the job

Equipment you will need to repair and maintain your plumbing system includes: (1) spring-steel snake; (2) plunger to clear clogged drains; (3) wrench to tighten and loosen pipe connections; (4) screwdriver to replace faucet washers; (5) friction tape to stop minor leaks temporarily.

A clogged drain is the most common plumbing problem.

The kitchen drain is the most frequently clogged because it is the most used and is often abused with grease and food waste. To clear the drain, first remove the strainer. If you can see the obstruction, pull it out with a long wire, knife, or screwdriver. If you can't, apply suction to the pipe with a plunger (plumber's friend) after pouring boiling water and ammonia down the drain. If the drain still will not open, remove the plug from the U-trap under the fixture and probe the pipe with a spring snake or wire to remove the clog. If there is no plug in the trap, you will have to remove the entire U-shaped pipe section before inserting snake. Unfasten plug or pipe over a bucket to catch waste water.

Basement floor drains often fill with dust, dirt and grease. To clean, remove the grating from the top of the drain and scoop out the clogging material. Use a long wire or spring snake to get through the U-shaped trap and farther into the pipe. After you have loosened and dislodged the dirt, flush the pipe with boiling water. The U-shaped trap just beyond the drain opening acts as a water seal to prevent waste line odors from seeping back into the house. Floor drains that are not often used should be filled with water every month to keep the seal.



To clear clogged drainpipe, first place pail under trap beneath basin to catch waste water. Unscrew plug at base of trap. Probe pipe with wire or snake to dislodge clogging material. If U-trap does not have clean-out plug, remove entire pipe section.

Insulation protects pipes against condensation and heat loss.

Warm, moist air condenses when it passes over cold pipe surfaces. This is most likely to occur in the summer when air is hot and humid. The beads of water on the pipes do not mean that the piping in your house is faulty. You can stop the condensation by wrapping the pipes with insulation made for the purpose, available at hardware stores.

If a toilet tank continues to "sweat" hours after being flushed, it is a sign that there is a leak in the supply valve, permitting cold water to circulate through the tank. This circulation cools the outside of the tank, providing a cool surface for condensation. A plumber will be needed to fix the valve. There are toilets made with a double tank cast as one piece, with an air space between the walls which eliminates condensation of moisture.

Pipes that provide hot water for heating and washing should be insulated to prevent loss of heat to surrounding air. Insulating pipe will save you money on fuel bills. There are special tubular forms made for this purpose that will snap over all standard pipe sizes ½" and up. (See sketch on the right.)

Frozen pipes will burst if not thawed slowly.

If a water pipe freezes, do not try to thaw it quickly with a blow torch or hot flame. The expansion due to the severe heat may burst the pipe. The best way to thaw the piping is to use heavy cloths or towels soaked in hot water and wrapped around the piping. Also effective is electrical heating tape wound around the pipe and plugged into an 110-volt, AC circuit. The best solution is the precaution of insulating all pipes that might be exposed to freezing temperatures.

Leaks in pipes and faucets waste thousands of gallons of water a year.

If your piping develops a leak, turn off the water supply at the main valve and call a plumber. If the leak is minor, you can regain water service until he arrives by taping with friction or rubber tape and re-opening the main valve.

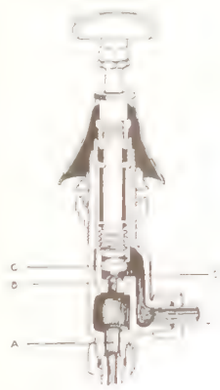
A leaking faucet is an irritating distraction and a waste of money. A leak at the rate of sixty drops a minute (not unusual) will waste 2,299 gallons every year. A faucet usually drips because the washer at the bottom of the handle stem is worn out. Before you begin to replace the washer, shut off the water. If there is no shut-off valve under the fixture, you will have to turn off the main valve in the basement. When the water is shut off, unscrew the nut around the stem of the faucet. Use a padded wrench to avoid marring chromium fittings. When nut is loosened, turn handle in "ON" direction and stem can be lifted out of faucet. Washer is at bottom of stem held on by screw. Remove screw, pry off old washer and replace with new one of correct size. Washers of long-lasting neoprene are made for use on both hot and cold water faucets. The valve seat, into which the washer lowers, should be cleaned with a piece of cloth. A badly nicked or worn valve seat should be replaced by a plumber. You will find it faster and more economical if you unscrew the fitting and



Spring-steel snake or auger effectively clears clogged water closets. The coil is inserted in drain opening, worked past trap and down into pipe. Turning handle rotates spring wire that drills through obstruction in pipe. Use a lightweight, flexible wire about 10' long. Work carefully to avoid cracking the bowl.



Pipe insulation for cold and hot water service lines, and steam and hot water heating pipes, is made in 3' lengths. 3' tube snaps over pipe and is held with metal band. Insulation prevents freezing pipes; cuts heat loss from hot pipes to reduce fuel bills.



Cross-section of faucet shows where (a) water enters faucet from supply pipe; (b) valve seat and (c) washer on end of handle stem that comprise the shut-off valve of the faucet; (d) spout that supplies water to basin.

Continued on page 115



WOLFF HAND PAINTED *Lacey Ledge*

MATCHED BATHROOM ACCESSORIES

Color, and "Lacey Ledge" matched bathroom accessories can make your bathroom truly the prettiest room in the house. Shelves, cabinets, tissue holders, hampers, etc., keep everything in place and so *beautifully* convenient. The full-color, hand-painted floral designs echo or contrast with walls and equipment. Lacey-look pierced galleries give a dainty look to these most useful accessories. And what an inspiration for an impressive, economical gift! *Crafted of durable metal, finished in chip-resistant, washable, baked enamel decorator colors. Wine, black, white, gray, blue, pink, yellow, lt. green, foliage green.*

(Illustrated above)

A—Quadrant Double Shelf with towel bar, 14" x 17" x 6½" 4.29*

B—Tumbler 1.79*

C—Combination Cabinet with open shelf towel bar (not shown) 7¼" x 15½" x 5" 3.98*

C—Combination Cabinet with 2 open shelves and towel bar, 11¾" x 15½" x 5" 4.98*

D—Bath Maid . . . toilet brush and holder 3.49*

E—Round Basket 2.69*

F—Oval Basket 2.98*

HAND PAINTED MATCHING ACCESSORIES (SHOWN ON SHELVES)

Lux Box (not shown) 1.98*

Large Square Lotion Bottle (not shown) 1.79*

Tumbler ..... .50*

Powder Box 1.19*

Cotton Picker 1.19*

Dusting Powder Box 1.69*

3-pc. Lotion Bottle Set 1.79*

Cleanser Holder (not shown) ... 1.49*

Single-Shelf with towel bar 7½" x 17" x 6½" 2.49*

Triple Shelf, 16" x 12" x 5½" 3.79*

Round Upright Hamper 5.69*

Magazine Rack, floor model 3.98*

Hanging Magazine Rack (not shown) 2.98*

At leading department and housewares stores, bath shops.

*Prices slightly higher in some zones.

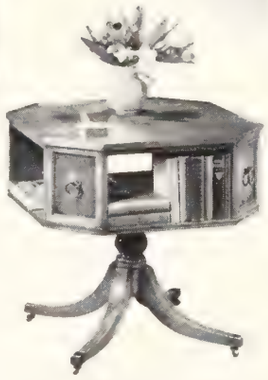
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Sterling gifts for sterling babies

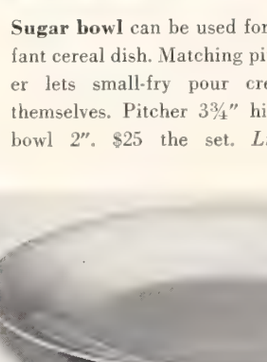
Why not give the new baby on your gift list a piece of sterling silver that will be useful for years to come? There are many ways to make nursery silver double its use in a living room or dining room, some of which are shown here. Silver is always a welcome present, and never wears its welcome out. So consider the future as well as the present: choose a silver gift for Baby with tomorrow in mind.

Nutmeg or sugar dredger can be filled with talcum powder when baby is in the cradle stage. Later on, it moves out of the nursery into the dining room. 4½" tall. $18.50. *By Wallace.*





Child's goblet can be used for milk now, wine later. (Add one a year.) 5" high by 3" diameter. $9. *International.*



Sugar bowl can be used for infant cereal dish. Matching pitcher lets small-fry pour cream themselves. Pitcher 3¾" high; bowl 2". $25 the set. *Lunt.*



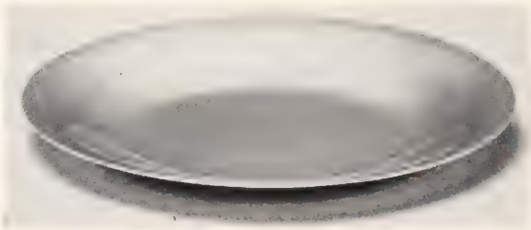
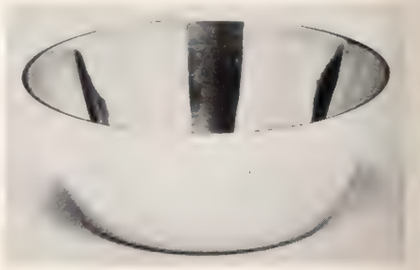


Plate and bowl are heavy in weight, serve strained foods and solids to tots and toddlers. In time, they're used for mayonnaise, sauces, etc. The 6" diameter plate is $20; the 4-7/16" diameter bowl is $22.50. *By Kirk.*





Infant feeding spoon has extra long, 5½" handle, baby-size bowl. Nice later for serving hors d'oeuvres or relish. $2.80. *By Heirloom.*



Child's porringer is 4¾" diameter, extremely shallow. Makes an equally handsome candy dish or container for a low flower arrangement. $11.95. *Reed & Barton.*



Milk cup in Paul Revere design teaches little folk to hold their own. Nice for cigarettes or flowers in the future, it is 3¼". $28.50. *By Tuttle.*



Silver bank holds a [illegible] silver coins to start a budding bank account. Use later for matches. $9.50. *By Towle.*



Double oval frame is initiated with baby's picture. Later holds miniatures of a bride. Each side measures 3½" by 2½". $7. *Lunt.*



Covered bowl keeps baby's food warm. Can eventually be used for everything from bonbons to bath powder. The top is reversed to a complete [illegible] It is 2⅜" deep by 5½" in diameter. $25. *Gorham.*

Prices include Fed. tax

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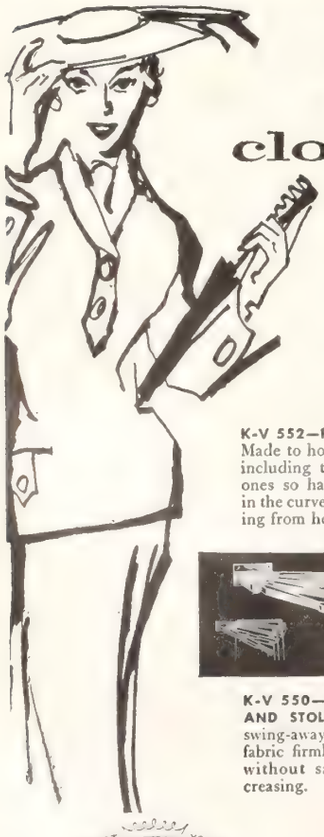


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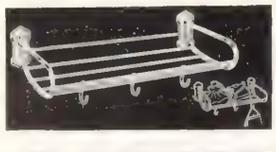


K * closet fixtures V

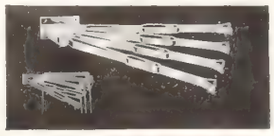
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This is #2 in a series of articles to help you determine the right rug for you

How to size up a carpet for your room

A good fit is just as important in carpeting as it is in a pair of shoes. It makes all the difference in the comfort and style of your room. There are three basic types of carpeting for you to consider: wall-to-wall, room-size rug, area rug. Each type has certain advantages that must be weighed in relation to the shape of a room and what you use it for, the condition of your floors, the style of your decoration and your own personal taste.

Contour carpeting

Wall-to-wall carpeting gives a room, hall or stairway what is often called the "upholstered" look. Because it follows the contour of a room it looks as though it had been poured into it. For this reason, if a room is cut up by jogs and reveals (as is the bed-sitting room opposite) wall-to-wall carpeting will unify it. It seems to erase irregular lines and soften sharp corners. It is also a good way to camouflage a floor that is badly gouged or scratched. Any room (and it doesn't have to be a problem room) will take on a feeling of warmth and luxuriousness when it's covered from wall to wall.

If you have several small, connecting rooms, wall-to-wall carpeting is an excellent color link. You can use it as the basis for a related color scheme. The same is true if you have an entrance hall that opens directly into a living room. Wall-to-wall carpeting has acoustical value, too. It absorbs the impact of heels and any reverberations from outside. For this reason, many families like to use it in halls and stairways where sounds are apt to trumpet through the house.

Invisible seams and tacking

Old-fashioned methods of seaming and installing wall-to-wall carpets were anything but subtle. When you buy carpeting today, lengths are matched and invisibly seamed or taped together from the underside for a one-piece look. Instead of having your carpet installed by the turn-under-and-tack-method, you can have it done without a tack mark showing. This "tackless" method works on the principle of a curtain stretcher. Narrow strips of plywood, equipped with slanted steel pins, are nailed down (or, in the case of concrete floors, glued down with linoleum paste) along the four walls of the room. The rug padding is laid next, and trimmed flush with the wood strips. Your carpeting is then hooked to the strip of nails along one wall, stretched, and hooked firmly along the opposite wall. You can have either a simple rolled edge or a sealed edge (the quarter-round or base molding is removed and then reinstalled after the carpet is laid). Another advantage of the tackless technique is that the strips of plywood can be cut into small pieces and laid to fit snugly around door jambs, hearths, window bays, etc. Although this type of carpeting is anchored to the floor, it can be taken up for cleaning without damage.

If your carpeting is going to take a lot of wear and tear from children and pets, you should consider practical tone-on-tone, random-striped or tweedy patterns that won't show dirt. If you prefer a plain color, choose a carpet that has a textured surface. (There are other points about fiber content that will influence your selection, and these will be taken up in the next chapter.) In any case, you can protect your carpet from showing the weight of furniture if you occasionally change your room arrangement.

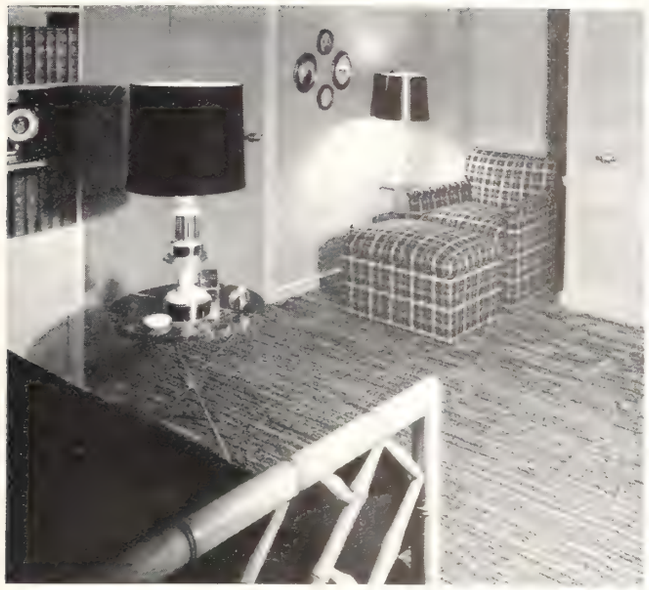
Room-size rugs

In a room of average proportions, it may be to your advantage to buy a good-sized rug that gives the effect of wall-to-wall carpeting. This is particularly true if you are renting a house or apartment. The practical virtues are that a rug can be switched around to save wear, rolled up and taken away when you want it cleaned or stored for a season.

Not so many years ago, it was customary to select a room-size rug that slipped under the front legs of the sofa only, leaving back legs and end tables to retire on the bare floor. Today, however, larger lamp tables and even commodes are becoming popular, and pieces of this scale look awkward when they are half-on, half-off a rug. If you have such pieces in your home, you'll probably find it makes more sense to use a rug that either nearly covers the room (6" from walls) or is 2½'-3' short of the walls, letting your sofas and tables rest evenly. If your room can accommodate pattern you might like a rug with a well-scaled, allover design or a central motif. If you prefer a plain color, you might consider a rug with a carved border. You have a wide selection of standard-sized (6' x 9', 9' x 12', 12' x 15') rugs today, as well as the 9', 12' and 15' widths in rolls that you can have cut any length you desire.

Area rugs

The area rug is one of the most popular solutions for open-plan rooms found in so many one-story and split-level homes today. When there are few solid walls to define your living areas, you can rely on decorating devices. The area rug is used to underline a particular grouping of furniture (for conversation, dining, games, music). It enables you to create, in effect, a room within a room. A handsome one will enhance a section of your room that might otherwise be beautiful but cold. There is a wide selection of patterns, including fanciful Scandinavian designs, bold geometric Moroccan types, American Indian designs, tapestry or hooked rugs that can serve as either traditional or contemporary accents.



Wall-to-wall carpeting smooths out any irregularities in the shape of a room and makes it seem larger than it is. In this bed-sitting room, a rugged, tweedy-textured carpet harmonizes with grasscloth walls. Decorator, Melanie Kahane.



This room-size rug leaves a 2½′ to 3′ strip of floor bare so that large pieces of furniture can rest evenly. Its carved border adds interest and is in keeping with the classic lines of the furniture. Photographed at Baker Furniture showrooms.



An area rug, if it is well chosen, will not only set off a particular grouping of furniture but serve as an accent for your room. Here, a fringed, white wool rug with arabesque design in two colors underlines a living room conversation area.





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MAGIC FROM CANS *continued from page 67*

CRAB BISQUE

2 T green pepper, chopped
2 T onion, chopped
1 T butter
1 T flour
2 C milk
1 can crab meat (6½ oz. can)
¾ t salt
⅛ t pepper
1 t paprika
3 T sherry
Garnish: minced parsley

Sauté the green pepper and onion in the butter for 5 minutes. Put in an electric blender with the flour, milk and crab meat free of cartilage. Add salt, pepper, paprika and blend for 20 seconds. Heat in double boiler until smooth and thick. Just before serving, add sherry. Garnish the tureen with minced parsley.

Time required: 20 minutes
Quantity produced: 3¼ cups (4 small servings)

SALMON BISQUE

1 can celery soup (10 oz. can), undiluted
1 canful of milk
1 can salmon (8 oz. can or 1 cup)
2 rings green pepper (optional but good)
½ t chopped onion
½ t paprika
½ t salt
Garnish: cucumber slices or minced parsley

Put all ingredients except the garnish in an electric blender, in the order given. Blend 20 seconds. Heat in double boiler until smooth and thick. (If you do not have a blender, simmer all together for 10 minutes, then puree through sieve or food mill.) Serve in tureen or bowls, with cucumber slices or minced parsley.

Time required: 15 minutes
Quantity produced: 1 quart (4 good servings)

SCOTCH BROTH DE LUXE

1 can Scotch broth (10 oz. can)
1 can water
½ can kidney beans
½ t rosemary
3 T sherry
2 T minced parsley

Combine Scotch broth, water, beans and rosemary in a saucepan, stir well and simmer 15 minutes. Just before serving, add sherry, parsley.

Time required: 20 minutes
Quantity produced: 1 scant quart (4 good servings)

BLACK BEAN SOUP

1 can black bean soup (10 oz. can)
½ can consommé diluted with ½ can water
1 T deviled ham
2 T sherry
Garnish: 1 chopped hard boiled egg, slices of avocado or lemon, 2 T chopped chives or onion top

Combine all ingredients except garnish in a saucepan and stir well. Simmer 10 minutes. Serve from tureen as follows: pour in soup, drop in chopped egg, lemon or avocado slices, and sprinkle chives on top. (Note: If your pet brand of black bean soup is already seasoned with sherry, add ¼ cup consommé undiluted, the deviled ham, and only 1 T sherry.)

Time required: 15 minutes
Quantity produced: 2¾ cups (3 servings)

MOCK MARMITE

2 T chopped onion
1 T chopped green pepper
1 T chopped celery
2 T olive oil
1 can beef stew (1 lb.)
½ can kidney beans
½ C canned tomatoes
½ can consommé with ½ can water
¼ t ground marjoram

Fry the onion, green pepper and celery lightly in the olive oil. Add the beef stew and mash well with a wire potato masher. Add remaining ingredients and simmer for 20 minutes. Taste for salt and pepper.

Time required: 25 minutes
Quantity produced: 5 cups (6 servings)

QUICK CORN CHOWDER

1 can cream style corn (1 lb.)
1 canful milk
2 strips bacon (or salt pork, preferred)
3 T minced onion
3 T minced green pepper
1 C canned potatoes, diced fine
1 t Worcestershire sauce
1 t paprika
1 t minced parsley

Chop bacon fine and fry with onion and green pepper for five minutes. Add the corn, milk, potatoes and seasonings. Simmer for 15 minutes.

Time required: 20 minutes
Quantity produced: 5 cups (6 servings)

QUICK FISH CHOWDER FOR EIGHT

1 can minced clams
½ C clam juice
2 cans milk
1 C minced boiled potatoes (canned will do)
2 T chopped onion
3 T chopped celery leaves
1 t chopped parsley
2 T butter
2 strips bacon
½ bay leaf
1 t salt
½ t fresh-ground pepper
1 can Norwegian fiskeboller and juice

(Continued on page 113)

the onion, celery leaves and parsley, the bacon, chopped, in one table-onful of the butter. Add clams, clam e, milk, potatoes, bay leaf, salt and per. Simmer 10 minutes. Dump in a of fiskeboller, mashing them with ire potato masher. Simmer another minutes. Just before serving, melt second tablespoonful of butter atop chowder.

ne required: 25 minutes
antity produced: 1½ quarts (8 vings)

CLAM COOLER

clam juice
tomato juice
non slices
nd the juices and chill thoroughly. ve in cups garnished with slices of on. This is delicious served with nes spread with Liederkranz cheese.
ne required: 3 minutes, exclu- of chilling
antity produced: 1 quart

LUNCHEON TOMATO SOUP

an tomato soup, undiluted (10 oz. can)
ual quantity chicken broth
chopped chives
chopped fresh basil (optional)
soups together, heat to boiling. e sprinkled with chives and fresh l.
ne required: 5 minutes
antity produced: 2½ cups (2 d servings)

GARDEN SOUP

1 quart spiced tomato juice
¼ C grated carrot
¼ C grated celery
¼ C grated green pepper
1 t Worcestershire sauce
Garnish: sour cream

Have tomato juice thoroughly chilled. Add remaining ingredients except garnish and serve cold. Garnish each bowl with a spoonful of sour cream. (This soup may be made in a blender, in which case the vegetables need only be sliced, not grated. However, the grainy texture of the soup, one of its pleasant qualities, is lost in blending.)

Time required: 15 minutes
Quantity produced: 1 quart (4 servings)

CHICKEN CONSOMMÉ

1 quart chicken consommé, undiluted
¼ C coarsely chopped raw spinach
¼ C coarsely chopped lettuce
Few sprigs chopped watercress
¼ C celery, sliced paper thin
2 scallions, sliced paper thin

Bring the soup to a boil, then simmer the vegetables in it, just long enough to make them tender without losing their crisp texture—about 5 to 7 minutes.

Time required: 10 minutes
Quantity produced: 1 quart (4 servings)

PLUMBING GUIDE *continued from page 99*

ften dictated by the local plumbing e. When no code exists, the follow- types are recommended: for the se sewer which connects the house he outside sewer or septic tank, iron, vitrified tile, concrete or r pipe; underground piping inside se, cast iron; concealed piping in house, cast iron, galvanized ight iron or steel, brass, copper or ; exposed drainage piping, chrome- d on brass. In suburban or thickly ulated areas, the house sewer is con- ed to a main sewer provided by the munity. Where this service is not lable, a private sewage system must uilt. Many local agencies, state or ty health departments will aid in ectly designing such a system and advice should be sought and rec- endations followed since they are liar with local soil conditions. A ite sewage system is composed of parts, the septic tank and the drain- eld, both underground and located y convenient spot, although never e they may cause the pollution of a r supply. For the sake of economy, e the tank and field at the shortest nce from the house sewer on that of the house with the largest yard A septic tank should never be r than 5′ to the house or less than om source of water supply.

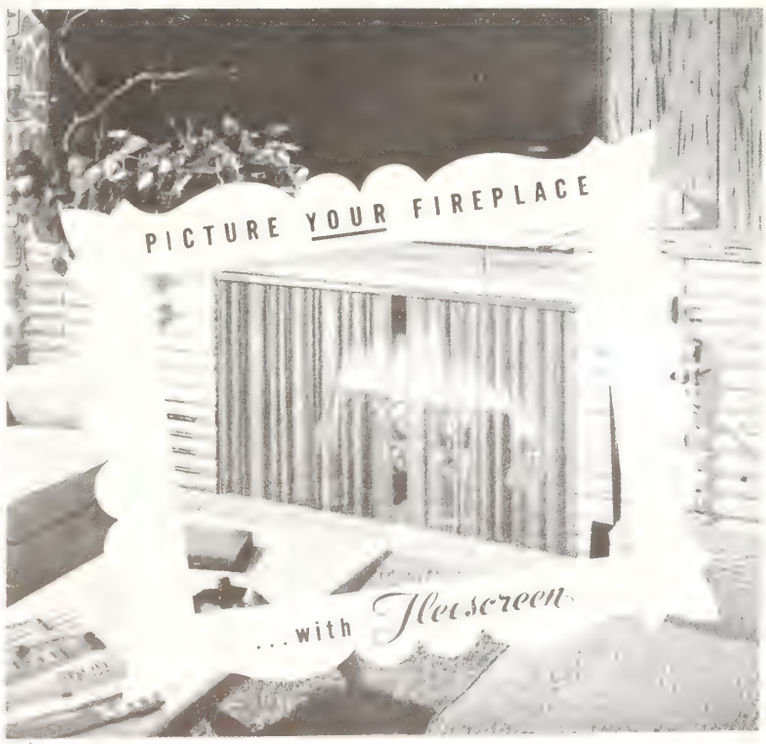
There are many commercial types otic tank to choose from. It should be of adequate size, watertight and constructed of materials that won't be affected by the contents or soil conditions. The design should make it readily accessible for inspection and cleaning. In well-organized communities, inspection of the private sewage system is required before it is covered. The absorption field which carries the liquid effluent from the septic tank is usually made up of a series of pipe lines designed for equal distribution over a large area and laid with open joints. They may be of agricultural tile, ball and spigot clay tile, perforated piping of bituminized fiber or other non-metallic materials and should slope away from the house and water supply source. The grease trap on basement plumbing, including kitchen and laundry sinks and washing machines, should be discharged into the plumbing system and then into the septic tank. Grease traps are not considered necessary for household sink discharges into a septic tank nor where a food waste disposer has been installed. Rain or melting snow should never be drained into the septic tank since they disturb the chemical reaction; they should be directed away from the tank and drainage field. Commercial products that aid the bacterial action in the septic system, prevent stoppages, and reduce the need for pumping out the tanks frequently are now available.



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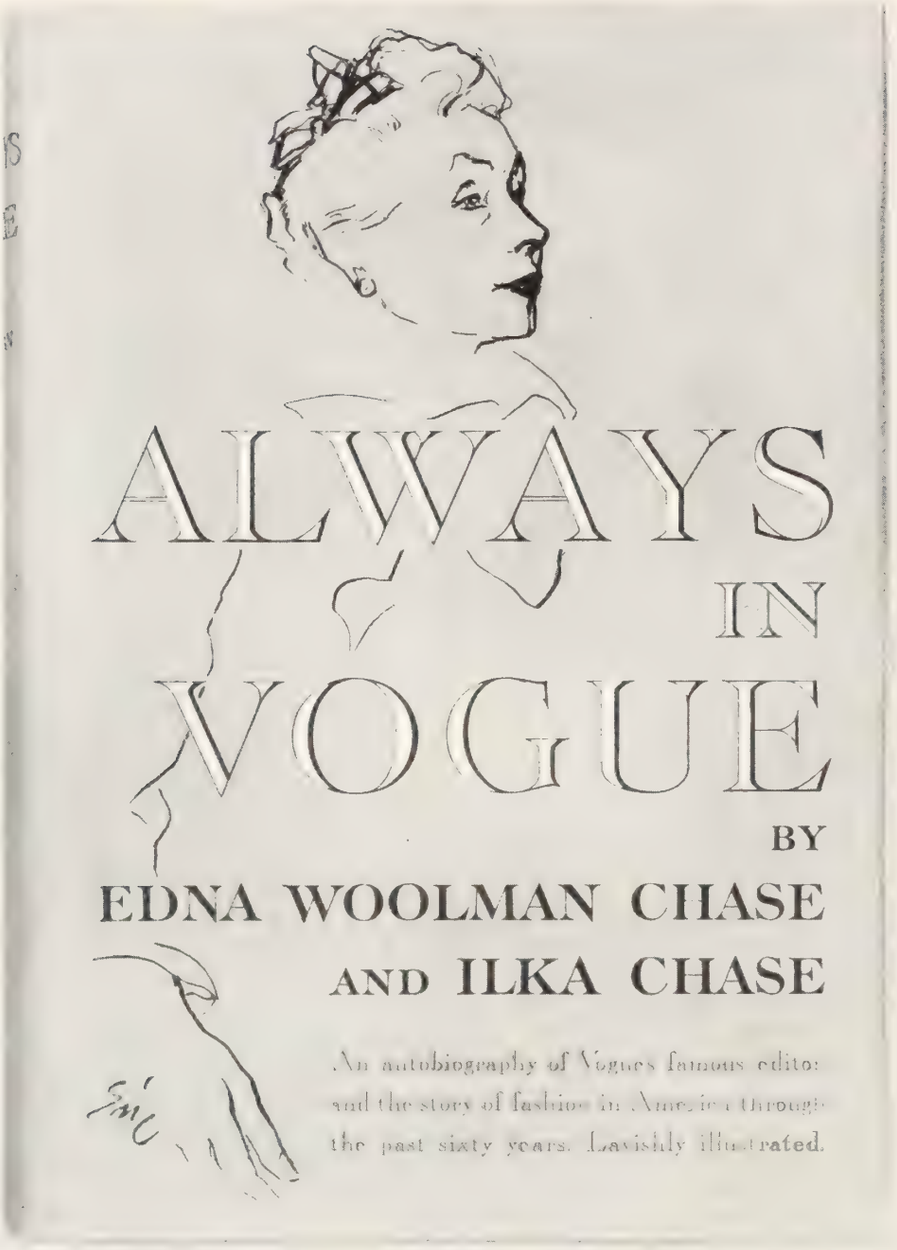


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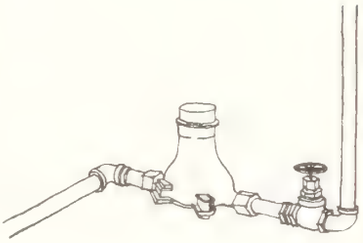
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GOOD PLUMBING *continued from page 107*

bring it to the plumber's store for repair or replacement than if you wait for the plumber to visit you.

Noisy plumbing has three sounds

Some plumbing systems make odd noises. The experts have divided the sounds into three categories: *Hammer, chatter,* and *whistle. Hammering* is caused by a lack of air absorption space in the piping. It can usually be stopped by installing a short length of pipe in the wall above the point where the supply pipe joins the fixture. This added air space takes the shock of the water pressure when faucets are turned off. If the added pipe does not stop the noise, a tank called a "shock absorber" can be installed on the main supply near the water meter. The shock waves of water hammer can eventually weaken pipe connections and cause leaks. *Chattering* is caused by loose, vibrating pipes, worn faucet washers and loose valves. A plumber's inspection will be needed to correct loose valves and piping. *Whistling* is caused by the speed of the water flowing through undersized pipes. It will help to straighten angles and bends in the piping where whistling usually occurs. Speak to your plumber about installing a pressure reducing valve.



Main shut-off valve, on right, opens and shuts off water supply to house. Water meter, on left, records amount you use. Oil and operate shut-off valve twice a year so that it will work if you have to shut off water in an emergency. Label valve with tag.

Draining plumbing in a closed house is a necessity in cold climates

If you have a summer house or must leave your permanent home without heat during the cold weather you will have to drain the plumbing so that it will not be damaged by freezing. To do this:

Close the main shut-off valve from the street water line.

Open all faucets on house fixtures to drain water to the level of the lowest fixture in house. After all faucets have drained, open basement main faucet and let water run into pail. Make sure that horizontal lengths and loops in pipes have drained. It may be necessary to apply air pressure or disconnect the piping in these spots to drain out the water. After the water supply piping has been drained, the U-traps under sinks, bathtubs and toilets will have to be opened and drained. The traps under sinks and basins are usually easy to get at, but traps in toilets and bathtubs will probably have to be pumped out or siphoned. The water in toilet bowls and tanks will have to be siphoned or sponged out, too.

Drain hot water heater tank as shown in sketch above, right.



Flush hot water heater several times a year to keep hot water clear of rust and dirt. When water in tank is not in use (no hot water leaving or cold water entering the tank), draw off 1 to 2 gallons into pail. Drain cock is located at bottom of tank where the sediment will collect.

Drain U-traps by pouring anti-freeze solution into the drain openings. The anti-freeze will take the place of the water in sealing the waste and soil lines against a backflow of sewer odors. Pour two quarts into each toilet bowl trap; other fixtures will need one to two pints each. After filling all fixture and floor drain traps, pour another quart through fixture to fill house trap in basement.

Coming in our March issue:

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ON YOUR NEWSSTANDS FEBRUARY 17



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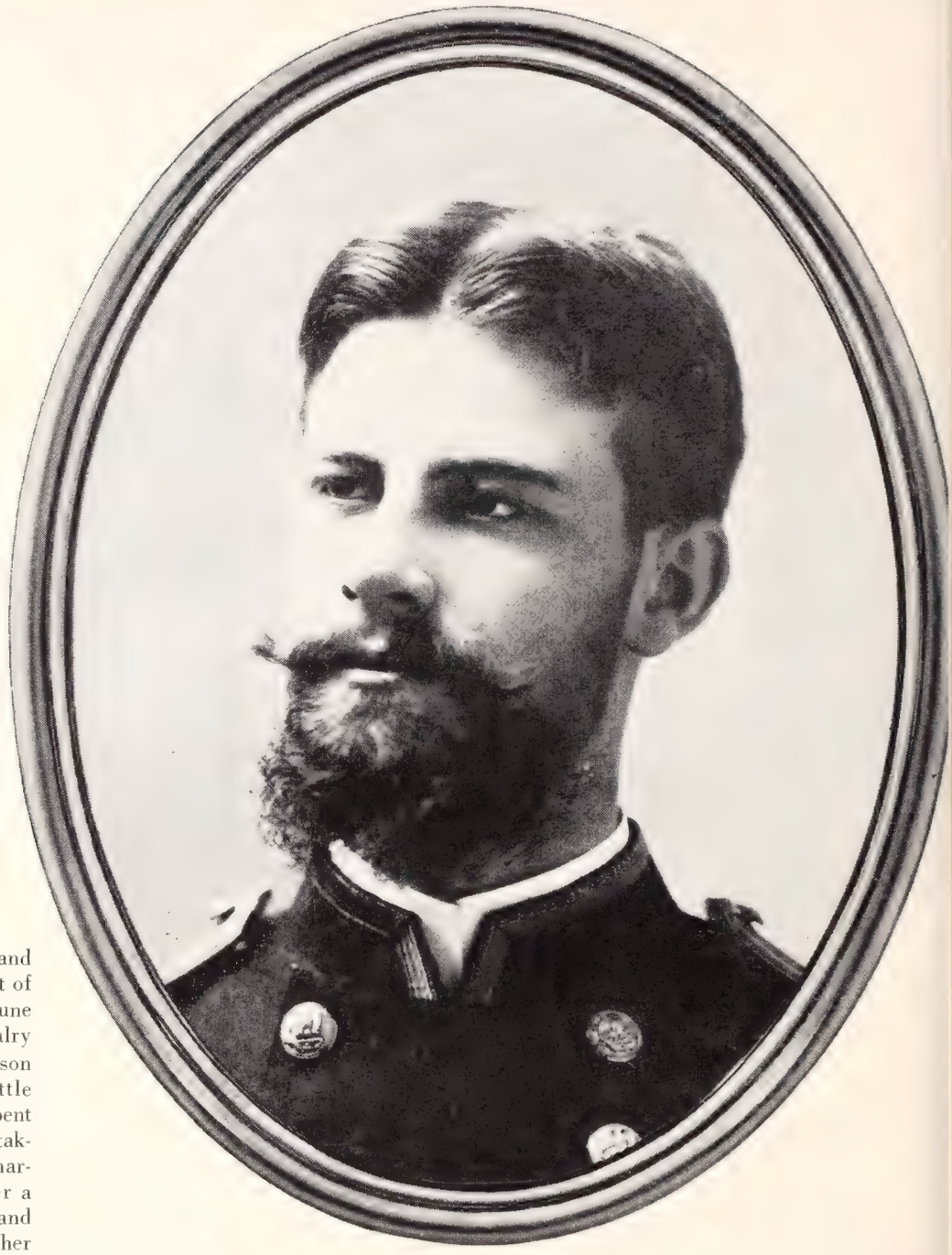
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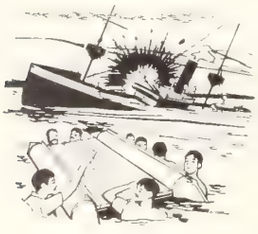
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"¡Valiente!" cried the Spanish admiral

He cheered as his launch fished this man and seven more waterlogged American sailors out of Santiago Harbor, Cuba, on the morning of June 4, 1898. This was straining Spanish chivalry to the breaking point, for Richmond Hobson (right) and his little suicide crew had spent the previous night taking a ship into the harbor entrance under a hail of cannonade and deliberately sinking her in an attempt to bottle up the Spanish fleet.



Hobson, who planned and supervised every detail of the operation, from placing the scuttling charges to dropping anchor under fire, was actually an engineer, not a line officer.

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DEBUTANTE IN KITCHEN *continued from page 59*

CHOCOLATE CHIP COOKIES

1½ cups flour
¼ teaspoon soda
½ teaspoon salt
½ cup butter or shortening
½ cup brown sugar
½ cup white sugar
1 egg, beaten
1 teaspoon vanilla
½ cup chopped nuts
½ pound chocolate chips

IMPLEMENTS: Sifter, measuring cup, measuring spoons, mixing bowl, cookie sheets.

Sift flour, soda and salt together. Cream shortening and sugar (brown and white) together well. Add egg and vanilla and beat well. Add sifted flour mixture. Fold in nuts and chocolate chips. Grease cookie sheets and drop a teaspoon of mixture for each cookie on sheet. Bake about 10 minutes in 350° oven.

COCONUT CHOCOLATE BALLS

8 ounces bitter chocolate
1 15-ounce can condensed milk
1 package shredded coconut
Jar maraschino cherries

IMPLEMENTS: Double boiler, mixing spoon.

Melt chocolate in double boiler over hot water. Add milk and stir until thick. Cool. Roll in small balls with cherry in the center of each. Roll in coconut.

APPLE FLAPJACKS

2 cups flour
2 tablespoons sugar
2 teaspoons baking powder
1 teaspoon salt
2 beaten eggs
1½ cups milk
2 tablespoons melted butter
1 cup chopped apples

IMPLEMENTS: Sifter, measuring cup, measuring spoons, mixing bowl, knife, griddle.

Sift flour, sugar, baking powder and salt. Combine beaten eggs, milk and butter. Mix with sifted ingredients. Mix in apples. Pour spoonful of mixture on griddle and when browned on one side, turn and brown on the other.

BOARDWALK APPLES

1 pound caramels
2 tablespoons water
5 medium apples

IMPLEMENTS: Double boiler, mixing spoon, wooden skewers, waxed paper.

Wash apples well. Melt caramels in top of double boiler with water. Stir until smooth. Put a wooden skewer in the stem of each apple. Dip apple in hot caramel sauce and turn until all surfaces are coated. Put on waxed paper and put in refrigerator until firm.

PINK LEMONADE

1 can frozen lemon juice
3 cans water
½ cup sugar
1 tablespoon cherry juice
Mint
Cherries

IMPLEMENTS: Can opener, pitchers, toothpicks.

Mix frozen juice and water and add sugar and cherry juice from jar of maraschino cherries. Pour into large pitcher with 4 or 5 ice cubes. Decorate pitcher with sprigs of mint and cherries on toothpicks.

DEVILED EGGS

4 hard-cooked eggs
¼ teaspoon salt
½ teaspoon dry mustard
1 teaspoon pickle relish
1 tablespoon melted butter
Paprika

IMPLEMENTS: Measuring spoons, mixing bowl, fork.

Cool hard-cooked eggs and remove shells. Cut in half lengthwise. Remove yolks and mix with rest of ingredients. Roll in balls to fit into the whites. Sprinkle with paprika for color.

GRILLED CHEESEBURGERS

1 pound ground steak
2 tablespoons grated onion
1 tablespoon chopped green pepper
½ teaspoon salt
¼ teaspoon pepper
2 tablespoons chili sauce
4 pimiento-stuffed olives
4 slices American cheese

IMPLEMENTS: Mixing bowl, tablespoon, teaspoon, mixing spoon, aluminum foil.

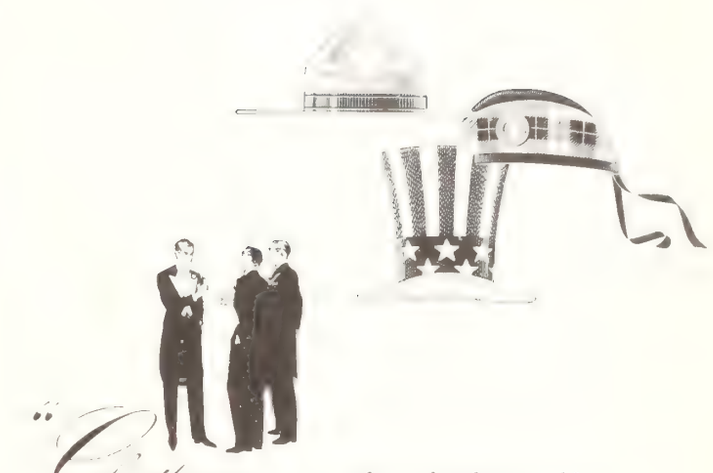
Mix ingredients in the order given, except olives and cheese. Shape into 4 patties. Place on aluminum foil on broiler pan. Grill under flame or coils 10 minutes on each side. Just before finished, cover each patty with cheese and top with olive and grill until cheese begins to melt.

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SOUP COOK BOOK

continued from page 66

pare, and I've tried many ways. The method I dislike least is the French: gash them criss-cross, toss them with a little oil in a frying pan over a hot flame, and then dry them in the oven for a few minutes, hoping that the inner skin will detach itself easily.

SUPPA DI CASTAGNE

2 cups peeled chestnuts
1 large onion
2 carrots
2 leeks
2 stalks of celery
1 tablespoon olive oil
2 quarts veal or chicken stock
6 sprigs of parsley
3 cloves
Salt and pepper
½ cup cream
2 tablespoons brandy
Grated Parmesan cheese

Peel enough chestnuts to make two full cups. Chop coarsely the onion, carrots, leeks and celery and brown them for 10 minutes in the olive oil, in the bottom of the soup kettle. Then add the chestnuts, stock, parsley, cloves, a good dusting of pepper and 1 tablespoonful of salt (less, if the stock is already salted). Let the soup boil gently until the vegetables are soft, at least 1 hour.

Pick out a few whole chestnuts for the tureen, and purée the soup in a food mill, blender or fine strainer. Return the purée to the pot, add cream and brandy, and heat just to boiling. Serve with the tureen a bowl of Parmesan cheese to be sprinkled (but sparingly!) in each bowl.

Time required: 1½ hours, exclusive of preparing chestnuts
Quantity produced: 2 quarts

Once the chestnuts are ready, the soup is little trouble to prepare, and may be made a day ahead, leaving the cream and brandy as last-minute additions. We once did this to make a tasting party of Suppa di Castagne: the original recipe gave alternatives of brandy, marsala and sherry, and we needed to know which was preferable. By unanimous vote, brandy was approved, on the grounds that it unobtrusively smoothed the flavor and made it subtle, whereas the marsala was too sweet, and the sherry intruded on the taste of the chestnuts.

Europe offers us a long line of noble soups to inspire our culinary artistry. Bortsch, for example, Russian or Polish, for the beets in the root cellar (if we're luckly enough to have one in these days of steam heat). Polish Bortsch is enough of an undertaking to make it worth while to do up a big batch so that some can be frozen.

POLISH BORTSCH

10 small beets
1 cup mild vinegar
1½ pounds soup beef, meat and bones
3 teaspoons salt
1 big onion
1 leek
1 carrot
1 stalk celery
4 sprigs parsley
2 tablespoons butter
1 tablespoon flour
6 peppercorns
2 bay leaves
¼ smoked pork sausage (optional)
1 cup sour cream

Save 1 beet; scrape the rest and chip them into the vinegar mixed with 1 cup of cold water to soak for 3 hours. Meanwhile cover the soup meat with 3 quarts of cold water and bring to a boil, skimming as needed. Add 2 teaspoons of the salt and simmer for 3 hours. Slice and dice the onion, leek, carrot, celery, and mince the parsley. Fry all these in the butter in another soup pot. When they are lightly browned, stir in the flour, lift the beets from the vinegar, and add them to the brew along with the peppercorns, bay leaves, and a teaspoon of salt. Cover with broth from the stewing meat and simmer until the vegetables are tender—about 20 minutes. Now the soup is ready to assemble. Strain the remaining broth into the vegetables; add the soup meat, sliced thick, and the sausage, sliced thin. Scrape and grate the tenth beet, raw, into the soup to color it; add a tablespoon of the vinegar and taste for more salt or vinegar. Boil up the soup for 10 minutes, then serve, garnishing each bowl with a tablespoon of sour cream.

Time required: 4½ hours, in all
Quantity produced: 4 quarts

Russian bortsch, epitome of beet soups, translucent, ruby-colored, is always served flanked by a dish of sour cream to be spooned into the soup bowl, and is superb, winter or summer, hot or cold. For a February after-the-concert supper party: bortsch steaming in the tureen, with the glistening sour cream beside it, and platters of cheese and breads to go with it. In summer, chilled, with floating cucumber slices or, surprising and surprisingly good, served cold with a side dish of hot boiled potatoes, which you mash into the soup and smother with sour cream. Russian bortsch is easy to prepare and, like Polish bortsch, is worth making in large batches since in the refrigerator it will keep for 3 weeks or more, and it also freezes well.

RUSSIAN BORTSCH

3 pounds beets
1 large onion
1 tablespoon salt
6-8 tablespoons sugar
6 tablespoons lemon juice
4 eggs
1 cup sour cream

Pare the beets, peel the onion, and slice them thin into a large kettle. Add 5 quarts of water. Boil for 10 minutes, then simmer for 1½ hours. Strain out the liquid (discarding beets and onion), and add the salt, sugar, and lemon juice. At this point tasting is in order. Start with less than the amount

(*Continued on page 121*)

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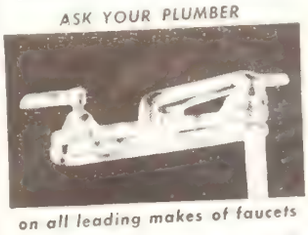
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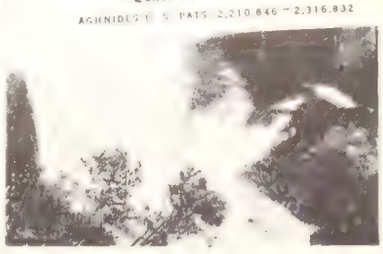


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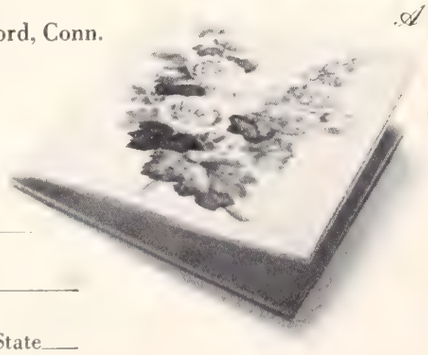
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SOUP COOK BOOK *continued from page 119*

of salt, sugar, and lemon juice recommended, and keep tasting as you add each, until you achieve a flavor just right for your palate. Now beat the eggs in a large bowl, and into them pour the hot soup very slowly to prevent curdling.

The bortsch is now ready to be reheated to serve hot with the sour cream. For cold bortsch, remember that it must be cooled gradually before refrigerating. Set the kettle in a large pan of cold water and, as the water warms, change it until the soup is cool. Then pop it into the refrigerator.

Time required: 2½ hours

Quantity produced: about 5 quarts

Sister soup to Polish bortsch is Hungarian chicken pot. This is really a soup stew, a hearty meal in itself. It boasts 10 vegetables and 8 herbs in the making. To enjoy it properly, it should be ladled from the tureen into big shallow soup bowls, and a "bone plate" should be at hand, for part of the delight of it is to pull off with fork and spoon (of course fingers are better if allowed) the tidbits of chicken from the bones of the wings with which the soup is made. I make Hungarian chicken pot in my big 2-gallon soup kettle for buffet suppers for 12 or 14; what is left goes into the freezer for another day. Don't be alarmed by the list of ingredients; what would be irksome to prepare is recommended in cans.

HUNGARIAN CHICKEN POT

4 pounds backs and necks of chicken
4 pounds chicken wings
2 pounds chicken giblets
2 big onions
2 cloves garlic
3 stalks celery with tops
¼ cup of parsley sprigs
½ cup Scotch barley
1 cup chopped celery
1 can kidney beans
1 can tomatoes
¼ pound spinach, broken raw
1 bay leaf
8 peppercorns
4 cloves
6 allspice
½ teaspoon dried marjoram
½ teaspoon dried chervil
1 package frozen peas
1 can tiny boiled onions
1 can tiny boiled potatoes
Salt, pepper, paprika

Put in a big pot the chicken backs, necks, wing tips, and giblets. Peel the onions and garlic and throw them in whole, also the celery stalks and parsley. Cover with 6 quarts of water; add 2 tablespoons of salt. Let this brew come to a boil, then simmer for 1½ hours. Drain the stock into another big pot and cool the chicken enough to handle comfortably. All bits of chicken from necks and backs go back into the soup; also the giblets, after trimming and cubing. The onion and celery, if retrieved, can be mashed and added. Bones can be disposed of.

Assemble the vegetables and spices for the second stage of cooking: barley, celery, kidney beans, tomatoes, and spinach go in now, along with the bay leaf, peppercorns, cloves, allspice, marjoram, and chervil. Let the soup boil up, and then simmer for another hour. At this time put in the chicken wings dusted with paprika and cook for 1 hour more.

Last stage is to toss in the peas, onions, and potatoes, drained of juice, for a final 10 minutes of cooking. Churn the soup around as you ladle it into the tureen, to distribute all the delectable tidbits.

Time required: 4½ hours, overall; attention required intermittently

Quantity produced: 2 gallons

It always gives me a catch of surprise to find how often very good cooks shy away from making French onion soup, as if it were a specialty mysterious and difficult to achieve. This superb soup, perfect for crackling winter days and nights, is in fact of ABC simplicity. French peasants toss a simple version together in a few minutes: a couple of onions browned in a spoonful of fat, boiled up with water, and ladled out upon dry stale bread sprinkled with cheese. No fuss about brewing a basic stock, choosing a special cheese and melting it under the broiler.

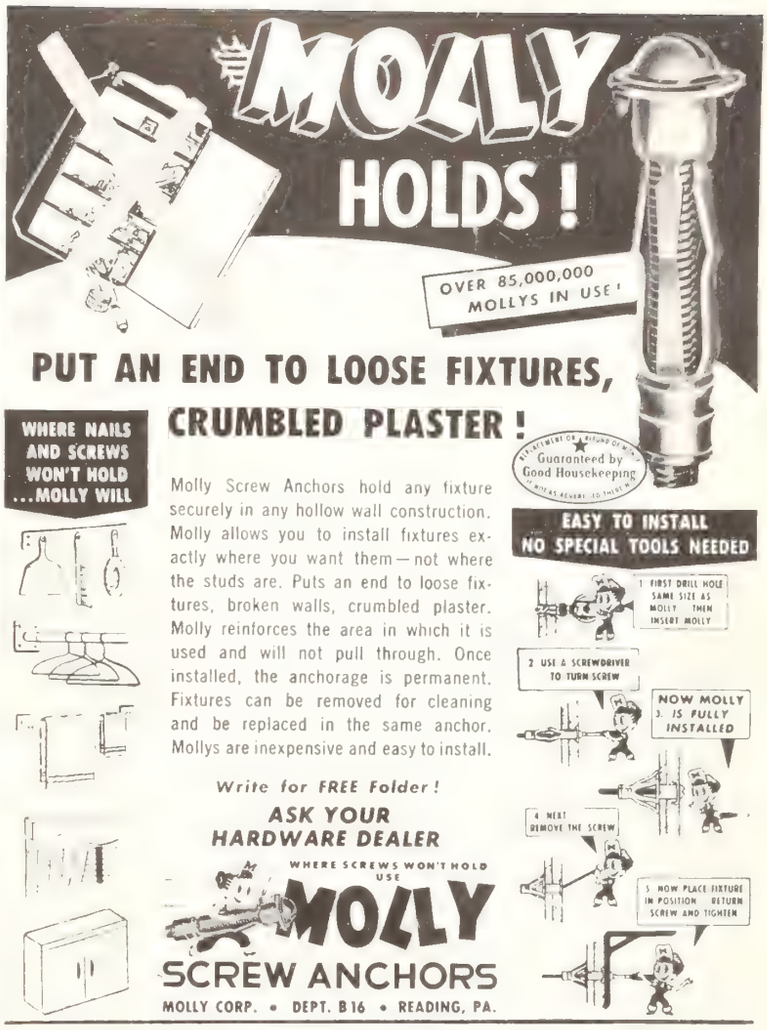
I sometimes suspect that these rituals which have come to surround onion soup derive partly from the fact that it is so good there must be some trick to it, and partly from the pretentious efforts of some hostesses to make a cult of this honest and humble potage.

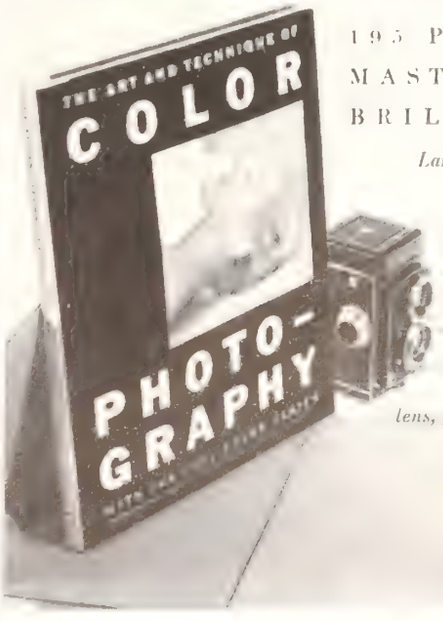
French Onion Soup deserves better than that. It deserves to be at the spoon's tip of every discerning housewife, for the family supping, for company dining, for a hearty preamble to a light lunch, for midnight snacks.

Let's begin by dissipating some of the popular misconceptions about it: any kind of onion will serve, with ordinary yellow onions holding perhaps a slight edge because of their pungent flavor; any kind of stock or broth may be used, beef, veal, chicken, homemade, canned, or bouillon cube (a rich homemade beef [illegible] to be preferred). Any mild dry cheese will do, Gruyère, Swiss, or Parmesan being the most popular with the French; any kind of light bread is all right, toasted or not, but it must be thoroughly stale. The French [illegible] French bread.

Three practical principles affect the success of your onion soup. You want it a rich dark brown for aesthetic effect: brown the onions thoroughly; some of them should be crisped. You want a soup with body, with odoriferous flavor: let the onions simmer in the stock for 30 minutes. You don't want the bread mushy: use a light bread, good and stale, and once it has been drenched with the boiling soup, get it to the diner as fast as you can. And by the way, onion soup improves with keeping—you may make it the day before.

(Continued on page 129)





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NO PARENTS ADMITTED *continued from page 100*

paper; then a trip to the hardware or seed counter to buy the packets; and later the 4 tomato plants (at from 5c to 25c a plant). Have him use light, sturdy tools: spading fork, rake, trowel, hoe or cultivator; a yardstick, heavy string or a piece of mason's line; stakes for the tomatoes; wooden labels to mark the rows.

This is the way to start the garden. As soon as the soil is workable in the spring, select the right spot. Measure an area 8 ft. wide. Put a stake in the center with 4 ft. of twine attached to it. Tie the end to a second stake. One youngster pulls the twine taut and, using his stake, outlines the circumference of the garden. Another child follows with a pail of flour and a kitchen spoon, dropping flour to outline the area to be dug. Next, the soil is turned over and spaded thoroughly. After that is done, two to four cupfuls of complete plant food such as 5-10-5 should be mixed in well with the planting bed.

Then small stones are removed, the earth raked back and forth to break up clods and level the surface for the seed bed. Bricks or bright stones placed all the way around the circle will keep edges tidy.

Each quarter to be planted has a combined color scheme of annuals and vegetables to be followed in the numbered plan on page 100.

The radish crop sown in the alyssum row will push up quickly, mature in 3 to 4 weeks if planted ½" deep, with seeds spaced about 6 inches apart. Zinnias are easy to grow and make gaily colorful armfuls for children to cut and bring indoors. Beet greens are another early harvest, with the beets and the big-rooted, handsome Chantenay carrots as a later crop for the family salad bowl. Center of it is the tomato garden of four varieties. The plants need to be tied to 5 ft. stakes, and here you can explain how to thin vines and support shoots so the fruit won't be smothered.

PAINTING FOR YOUR CHILD *continued from page 47*

factories, stores and fishing scenes, harvests, homes, farms and villages, have come up with some interesting observations. Countries such as Venezuela, which had not been attracted by reciprocal ideas before, came in with a whole-hearted rush for the school art program. Pictures by Yugoslavian students have lots of zip and cheerfulness. In Poland, before the Iron Curtain fell, the children painted gaily, without restraint. As yet there is no exchange of art with the Soviet Union. The Japanese children paint beautiful landscapes. From the South Pacific, native children send pictures in bright colors with a sunshiny good humor. Paintings from Italy and Greece reflect classic ruins, olive orchards, cypress-lined roads. Egyptian and Philippine children paint especially well, and so do the Belgians. Canada has just started the art program in grade school classes for very young children. The same experiment has begun in American classrooms. Here, every effort is made to circulate art work even to the most isolated one-room schools. In order to reach remote areas, color slides and film strips are distributed.

Generally, any student in Grades 7 through 12 who attends a school enrolled in the JRC may submit his work. The program is not a contest for prizes. Children are encouraged to paint scenes of their home life and community interests. In towns such as Elizabeth, New Jersey, local merchants co-operate by displaying the children's paintings in store windows. Selections are chosen mutually by art teachers and their students; then screened by staff workers in central areas. Some are sent to foreign countries, other exhibited in this country during the next school year.

It is entirely possible that through this international art program an American harvest scene will travel to a schoolroom in Indonesia; that a picture of shark fishermen by a teen-ager in Australia will hang on the wall of a Texas high school; while in a Danish classroom the children study a rodeo painted by some youngster in a place called "Arizona" on the map. Children always know how to overcome language barriers, how to play and work together, and cover the shortest distance between two points.

In our March issue:

HOME DECORATORS' HANDBOOK

How to change your room with color

20 questions and answers about decorating

Color in the kitchen—Color on the table

What you should know about Venetian blinds

ON YOUR NEWSSTANDS FEBRUARY 17

GARDEN COST *continued from page 76*

n be planted, the better. In reaching e figure of $200 for a lawn we esti- ated 5500 square feet of turf (out of total of 12,000 square feet for the ole lot) at just under $40 per 1000 ft. This cost includes about $15 for tside labor and tillage, for which spe- l machines are best used to incor- rate organic materials and to im- ve soil structure for lawn perma- nce. This figure also includes from o 5 bales of peatmoss at $3.50 per le, or an equivalent in manure (2 ds will do) or other humus material ally available. Limestone and plant d are also included, together with price of top quality seed.

Trees run into money if you buy ge sizes and have skilled profession- plant them. But trees small enough one or two people to handle safely t anywhere from $10 to $25 for er shade trees or small evergreen cimens. In our over-all shrub cost mate we allowed $250 for this kind lant material—enough to get a good d start on future tree beauty. We mated about $325 for foundation ting along the front of the house $675 for planting along the three r lines. The latter figure assumes an vidual plant cost of half that of plants in front, which are mostly quality, slow-growing evergreens. ou hire outside labor, add $300, ing the total $1300 for planting.

Boundaries, fences, gates

The actual boundaries on 3 sides marked by about 230 ft. of privet e and by fencing. At the cost of per lineal foot, you can buy and t a good privet hedge; 200 plants d cost $50. (25c each for husky ft. plants, set about 18" apart), $5 allowed for a bale of peatmoss a little plant food. Four 10-foot ons of split chestnut post-and-rail are used at the front of our pic- lot, and 7 sections in the rear—a of $55 estimated to buy and set elf. Around the service area and t rear of the lot 50 feet of stockade pling fence, 6'-6" high, is allowed t a cost, erected by you, of $200. 10-foot fence section consisting locust post (the longest lasting) split chestnut rails (the best allow at least $5, in lots of 10 ns, plus local delivery. Less dur- woods and styles cost a great deal They can be delivered in many n suburban areas for about $4 or er section. It is best to allow 50c t for such fencing, and at least or 8-foot hurdle fencing panels self-contained posts). Stockade ven sapling fencing costs from $1.50 to $2.10 per running foot 6" height, depending on closeness acing between sapling or clefts. ery and erection on supporting work will increase the cost one to a half more. Gates for fencing om $30 to $60 in walk and drive- idths. Hurdle and post-and-rail cost about half that much for com- le widths, about 3½ to 4 ft. high.

After you have taken care of the the basic planting and the boun- ines, a good terrace is the next ement. It is the center of today's r living and entertaining. Your may be one you build yourself stones set in turf, without special preparation beneath. In this case your only expense would be flagging at 50c a sq. ft. for heavy square-cut stones; 21c to 40c per sq. ft. for lighter weights and irregular cuts. A 12' by 36' terrace of stones laid in sod would cost from $90 to around $180. If you lay the stones in a 4" sand cushion (advisable in a region of winter frosts), you'll add around $18-$20 to your terrace cost (6 cubic yards of sand delivered). Labor is your own. For the same terrace laid by a contractor, allow $1.25 per sq. ft. for heavy flagstones. These will be laid on a sand cushion on a tamped cinder base and should last indefinitely. Cost for our 12' by 36' size: $540; in brick at $1.50 per sq. ft., $648. For the same paving materials laid in 4" concrete add 25c per sq. ft. Solid concrete paving starts at 75c per sq. ft. contractor's price. Prices will be governed by the season (slack season, lower price) and the shape of the terrace. Irregular forms, elevated surfaces, building around tree trunks, etc., cost more. Walks of the same materials cost about the same amounts per sq. ft. as the terrace. Masonry steps along a garden path or leading to a terrace and built at the same time will average about $25 a step for brick. Stone steps usually cost a little more.

The building of such special features as lily pools is a custom-tailoring job. Most of the cost is in labor: excavation, earth moving, form building, drain and supply connection, mason work. The rest is in materials: concrete, reinforcing mesh, pipe and fittings, etc. You could build yourself the pool we pictured on page 77 for about $150.

Trees, flower beds, ground covers

Ordinary flower beds dug 12"-15" deep in fairly light soil will average $20-$25 per 1000 sq. ft. if you pay for labor. A good workman can dig that much in 8-10 hours. In tough or rocky soil, increase cost 50% or more. If you do the digging yourself, allow 12 hours time to dig 1000 sq. ft. In addition, figure on 3 bales of peatmoss per 1000 sq. ft. at $3.50 per bale; 20 lbs. of 5-10-5 plant food at $1. These prices do not include plants or planting. For suggestions as to what kind of plants you may want at [illegible] and 79 ("100 Best Plant Buys").

Several types of galvanized steel curbing are available to preserve permanently the lines of lawn and border edges. It will cost about $[illegible] 40 running feet, and is easy to install yourself.

Retaining walls laid by a contractor vary all the way from $1.25 per cubic foot for rod-reinforced concrete block, which includes a concrete footing, to $3.00 per cubic foot for stone masonry. Poured concrete averages $2 per cubic foot. Thickness of walls depends on height needed. For a single width (8") concrete block wall, four blocks high (32") above footing, allow $[illegible] to $[illegible] per [illegible] sq. ft.

Cost of big shade trees range from $25 for a 15-foot tree, bare-rooted and unplanted, to $100 for a fine specimen tree set in your garden by a nurseryman. (See the October 1954 issue of House & Garden for "How to Plant a Good Tree".)

(Continued on page 178)



ARMOUR

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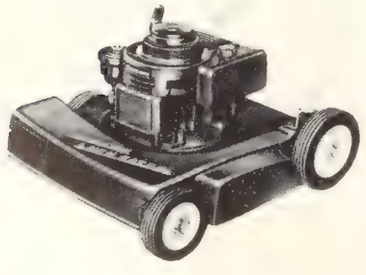
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LAWN PATROL

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JOHNSTON
Lawn Mower Corporation
Brookhaven, Mississippi
A Division of Jacobsen Manufacturing Co.
RACINE, WISCONSIN

GARDEN COST

continued from page 123

Where grass won't grow because of shade or steep slope, or where it would not be suitable, use groundcovers. Good soil preparation pays here, too, so figure on the cost of lawn preparation (less cost of grass seed) and add: for Pachysandra or *Vinca minor* (myrtle) about $50 per 100 sq. ft.; for English ivy, about $30 per 10 sq. ft.

For tree wells to save valuable trees on your lot when grades must be raised around them, use 12" x 6" x 4" curved cesspool blocks, at 28c each. Average well 16" deep and 6' across, will cost $15. Clay drain tiles, 4" in diameter, for carrying water from tree wells, down-spouts, etc., will cost about 32c each, or 16c per lineal foot.

For approximately 10% of the landscaping cost (or 1% of the total cost of your house and lot), you can obtain the services of a landscape architect or qualified landscape designer. At a minimum fee of $200 to $300 on a $25,000 house, such service could start you off right, save you money all along the line. For his fee he may draw your plan and make a planting list, provide cost estimates, order materials, supervise the job from start to finish or supply advice on maintenance. You can talk frankly with him and buy as much or as little service as you may wish. The minimum charge for providing a master plan and planting list is approximately $50; added consultation, from $50 a day or $7.50 an hour, up; supervision and paper work (drafting) from $5 per hour, up.

YOUR CHILD

continued from page 47

commuters' paradise known as Fairfield County, Connecticut. I extend a welcoming hand to my many new neighbors. At the same time I thought it only fair to caution them against total disillusionment. For the suburbs have their problems too, especially for large families.

To begin with, school overcrowding is no phenomenon of the large city. Any parent who thinks his child can expect to have the benefits of classes averaging 20 pupils or fewer had better start revising his thinking now. While school construction in the suburbs, generally speaking, has been proportionately higher than in the cities, suburban population growth in the past ten years has stretched school capacities to the breaking point, and sometimes beyond that. The national teacher shortage hasn't helped either.

Two houses down the road from us lives an architect and his family. They moved up from New York in early September and enrolled their two boys, ten and twelve, in the public schools. Within four or five weeks the architect was scouting around for a private school. Some public school classes were even larger than they had been in the city. And the teacher load, if anything, was heavier. There were more classes and more activities per teacher. Consequently, his youngsters had very little individual attention.

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And so now my neighbor is ning his next move. He intends t roll his children in the local co day school. I wish him luck; he'll it. The country day school is al beyond its capacity. Only one ch admitted for every four who apply. even if the architect's children c squeezed into the country day sc there are other headaches ahead. new public schools being constr and the new streets and road req to take care of additional people mean an increase in taxes befor year is out, with other increase to come. This tax hike will hi friend on top of a whopping big bi private education.

Still another problem comin concerns the zoning regulations. architect friend has a four-acre in a two-acre zone. As the popul builds up, it is all but inevitable this section will be rezoned to one plots. That means that the neigh hood will become less country and suburban; and it was country architect friend was looking for he moved here in the first place.

I have a hunch, though, tha architect friend will adjust himse the change, and that, in time, he find compensations in the new sc of things. For his new neighbors add much to the community. The young and vital folk; they ha strong sense of community resp bility; they are making a new lif their families and they want it as creative as possible. This is Am at its best.

Recently I had the pleasur reading a manuscript of a forthco new novel on American suburban today. It is called "The Man in Grey Flannel Suit" by Sloan Wi It is, I believe, a major novel. Wilson has caught hold of an portant and powerful theme. He k that the American center of gravity shifted from the city to the sub and that a whole new generatio Americans is coping with old prob in a fresh setting, problems of ed tion, home-building, and communit sponsibilities. And Wilson has bro all these problems into dramatic f

Sometimes the easiest wa damning a novel is to stress its portance. This creates all sorts of notations of documentary techni But I use the word "important" i truest and most personal sense. important reading for anyone w willing to accept the challeng change; and who sees this challen the prelude to the most productive vital period in our history.

Apart from this, "The Man i Grey Flannel Suit" has provided with some of the finest writing and enjoyable reading I've had this Wilson knows there are no sur solutions or cure-alls to all the lems of suburbia, especially for ents. But he also knows that the lems are not beyond the capaci Americans. He believes not only growing America, but in an impr America. I think you'll like this perhaps because you may see yo in it; perhaps because there's a of adventure in it. You will come I believe, with the feeling that th you may not be able to create a p

(Continued on page 125)

YOUR CHILD IN SCHOOL *continued from page 124*

en for yourself and your family in r new community, you can at least e the satisfaction that comes from ewing that the ultimate design of community will be what you and ers like you make it.

Meanwhile, wherever you are, in , suburb, or country, your best nce of giving your child the good cation he deserves is to participate ectly in the workings of the school chinery of your community.

If I may preach a bit, let me sug- this!

Don't back into education. Don't go into it with the feeling that it's the most tedious chore in the world. Actually, participation on a local citizens' school committee can be exciting and rewarding. For there are countless parents who believe deeply in the importance of education and are sincerely eager to do what they can about it. These people are discovering that when they put their resourcefulness and ingenuity to work in behalf of their youngsters' education, they stand to learn themselves. And learning, whether for parents or children, is still the greatest privilege of being an American.

100 PLANTS *continued from page 78*

ger, dark crimson-red: $1.50. *Win- Carnival*, white, gold throat; $1. *y Holmes*, white, yellow throat; y summer; moist soil: 75c.

IES (hardy bulbs) *Mid-Century rids*, colors range from pale yel- to deep red; early summer. *Olym- Hybrids*, vary from white through green, deeper green and russet; -summer. *Rainbow Hybrids*, range olor from straw yellow to maroon; spring. Plant in fall, in well ned, loamy soil; all 65c each.

PINE *Russell Strain*, blue, pink, yel- maroon, purple and bicolors, 3'-5'; ng; ample moisture: 3 for $2.

SSTEMON *Rose Elf*, shell pink, 18": ng-summer; 30c.

ONY *George W. Peyton*, buff, suf- ed pink double; $5. *Mrs. F. D. sevelt*, pink; $5. *Myrtle Gentry*, pink; $3. *Nancy Nichols*, white used pink double; $3. *Prairie Afire*, red staminodes, creamy rose rds; $3. Deep, fertile soil; sun; can ain untouched for years.

LOX *Augusta*, vivid red; 2½'; *Co- bia*, light pink, pale blue shading; mer; 80c.

TYCODON *Bristol Bluebird*, clear double flowers; 2½'; summer; or part shade; $1.

PPY (*Papaver orientale*) Curtis *non Pink*, pink tone predominates, 80c. *Snowflame*, white and bright ge; spring; 90c.

OBECKIA *The King*, deep crimson red, 3'; sun or shade: 80c.

SHASTA DAISY *Esther Read*, double white; spring and summer; 3 for $1.25. *Wirral Supreme*, double white, 2½'; summer and fall; $1.10.

VERONICA *Blue Peter*, deep navy blue, 15"-18"; 85c. *Icicle*, white, 15" spikes, summer, fall; $1.10.

2 FOR SUMMER ONLY

DAHLIA (miniature) *Bishop of Llandaff*, bright scarlet 3½" flowers with garnet centers, reddish bronze foliage 4'; summer and fall. Plant in spring, loamy soil, full sun; lift and store roots before winter; 70c.

GLADIOLUS *Margaret Beaton*, white with scarlet throat, large, sturdy; *Red Charm*, bright, clean red; *Spic and Span*, ruffled deep pink; *Vagabond Prince*, iridescent mahogany and bronze shading with a golden sheen, lighter in throat with small scarlet blotch; all 6 for 75c $1.25. *Atom* (miniature) vermilion, picotee edge; 6 for $1.35. Plant bulbs at 2 week intervals for bloom all summer, fall; good soil; full sun.

AN OUTSTANDING TREE

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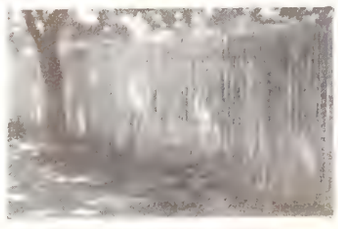
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LIVING WITH CHILDREN

At home with children's books

The current interest in children's reading is bringing parents into the picture as never before. For nowadays we are not satisfied with asking the question "Can Peter read?" We are also asking "Does he read on his own?" and that immediately encompasses his out-of-school reading as well as his school reading. It also leads to questions of how parents can help their children enjoy reading and grow into mature readers.

For while a child's skill in reading is largely the responsibility of the teacher, his attitude toward reading is often shaped by his experiences at home. And that is where his parents come into the spotlight. For research studies show that in reading as in all things children usually follow the lead of their parents, and "reading children" come from homes where there are "reading parents."

In fact, the parents' influence begins long before the child enters the first grade or faces his first primer. The progress that he makes as a first-grader may be influenced by his pre-school experience with reading and books. Children who have been read to and who have been encouraged to talk about the stories and pictures are frequently better prepared to get on with reading in school. Those who have not been read to and who have not explored the wonders of books are more likely to be slow in starting to read. Older boys and girls who *can* read on their own are apt to read more and with greater enthusiasm if they have access to books at the moment their interest is high—in school or out.

The fun of reading aloud

Lots of times grown-ups cut down on a child's "read-to-me" years by assuming at first that he is too young and then in a few years that he is too old. As a matter of fact, many children under two delight in being read to. And thousands of teen-agers and adults still love having someone read aloud in the warm atmosphere reserved for special friends and special books.

I well remember the surprise of Sally's mother when I presented a book to that 18-month-old youngster. "I'll keep it until she is old enough," murmured the mother as though trying to spare my feelings. But on my insistence, she read her the book entitled *Goodnight Moon* by Margaret Wise Brown (Harper, $1.75) and Sally adored it. Soon she was joining in on the simple repetition of the text and pointing to the familiar objects in the pictures as her mother read, "Goodnight shoes and goodnight mittens. Goodnight dog and goodnight kittens." Even at that early age Sally was learning to read!

As children become more adept in the use of words and more sensitive to subtle humor, they love the rhyming tales and the hilarious pictures of Dr. Seuss. His books are perfect for reading aloud to any age, but the under-eights can hear them again and again with increasing enthusiasm and delight. One of their favorites is *If I Ran the Zoo* (Random, $2.50), a nonsense tale in verse of the marvelous creatures that Gerald McGrew would have in his zoo. Some of the jaw-breaker names created by Dr. Seuss will throw a five- or six-year-old into gales of laughter that are downright contagious for even the most dignified adult.

Older youngsters who *can* read independently are none the less entitled to the delight of being read to. They relish the full flavor and rhythm of the language that so often moves haltingly when they read to themselves. And they welcome the chance to plunge into new adventures in books they have not met before.

Often with ten-to-twelve-year-olds, I have started to read *The Black Stallion* (Random, $2). But I have never had a chance to finish because invariably enthusiasm has run so high that the children have borrowed the book from the library and finished on their own. A few chapters a day is too slow a pace for such a horse story at that age!

Another favorite for reading aloud —especially to boys of nine or ten, is *Homer Price* by Robert McCloskey (Viking, $2.50). Homer and the famous doughnut machine that cannot be stopped have won many a reader who first heard the tale read aloud.

A bit more subtle, a bit more sophisticated, is another delightful read-aloud book—*Charlotte's Web* by E. B. White (Harper, $2.50). Charlotte is a spider who spins messages in her web and devotes her life to her friends in the barnyard. Strange as it may be, Charlotte's gentle ways win even the noisiest of listeners.

In the same high level of fantasy is another favorite—*The Borrowers* by Mary Norton (Harcourt, $2.50). The Borrowers are remarkable little people who make a profession of borrowing the tiny things that humans need and so often lose: a postage stamp, the stopper of a perfume bottle, a match box, a safety pin or a thimble. The miniature world of the Borrowers is fascinating to young listeners, for it is a world of humor, adventure and suspense.

By reading such stories aloud, parents may often introduce their children to new kinds of books and thus broaden their tastes in reading while giving them great satisfaction and pleasure.

Making the most of children's interests

When a child is really interested in a subject, really fired with curiosity about it, he is ripe for a book about that subject. And experience shows that he will frequently undertake more difficult reading matter and push himself a little harder if the book is on his favorite subject. For parents and teachers, then, the job is to keep abreast of a child's interests and to guide him to the books that will make the most of this built-in motivation.

The ten-year-old who has just found a praying mantis and wh[o] fascinated by the creature is a [good] candidate for *All about the In[sect] World* by Dr. Ferdinand C. Lane ([Ran]dom, $1.95). Children in the heig[hts] excitement over the first snowfall'[s] revel in *Snow* by Thelma Harrin[gton] (Viking, $2.50), which explains [and] illustrates amazing scientific info[rma]tion that they can understand [and] enjoy.

If a TV program has stirre[d] questions about the early days of [our] nation, there are many wonderful b[ooks] to recommend. *Winter Danger* by [Wil]liam O. Steele (Harcourt, $2.25) [is a] tale of frontier life in Tennessee in [the] 1780s that will be particularly ap[pea]ling to boys from ten to twelve. *[The] Pony Express* and *The California [Gold] Rush*, both Landmark Books (Ran[dom] $1.50), are non-fiction, packed with [ad]venture and high interest. And [espe]cially for girls there is the ever-pop[ular] story of *Caddie Woodlawn* by [Carol] Brink (Macmillan, $3).

And if the great interest of [the] moment is space travel, there are [two] books to suggest from the fanciful *Miss Pickerall Goes to Mars* by [Ellen] MacGregor (Whittlesey, $2.25), to [the] more sober *You and Space Travel* by John Lewellen (Childrens Press, $1[.50]).

Finding the right book for the right child

With at least 1,000 new children's books being published every year it's hard for anyone to keep up with the wealth of titles now available. But there are some books that have become so beloved in the past few years that almost every child should have the opportunity to meet them at home where reading means curling up in an easy chair and enjoying yourself.

Below are some of the books that children are reading and rereading with deep satisfaction. Most of them have been published since today's parents were children themselves. Some books as these would make a good start for the child's bookshelf at home.

For children under 6

The Real Mother Goose (Rand McNally, $2.95).
The Tall Book of Mother Goose (Harper, $1.50). Modern illustrations with real dash and flavor.
Make Way for Ducklings by Robert McCloskey (Viking, $2.75).
Mike Mulligan and His Steam Shovel by Virginia Lee Burton (Houghton, $2.75).
Millions of Cats by Wanda Gag (Coward-McCann, $2.00).
Madeline by Ludwig Bemelmans (Simmon and Schuster, $2.50).
Curious George Takes a Job by H. A. Rey (Houghton, $2.50). About the amusing monkey whose curiosity gets him into trouble.
The Two Reds by Will and Nicolas (Harcourt, $2.25). Picture story of boy and dog.
Scrambled Eggs Supper by Dr. S[euss]

(Continued on page 129)

Shopping information

Pink table

s the shopping information for erchandise shown on page 64. ices on the items below write to & Garden's Reader Service.
Pink" dinner plates, by Castle-ina, at Tiffany & Co., N. Y.
" crystal goblets and wine glasses, l St. Lambert, at Tiffany & Co.
" wine decanter, by Stuart Crys- Tiffany & Co.
ish" sterling flatware, sterling endron leaf ash trays, pepper , salt dish and spoon, wine coast- terpiece, all by Tiffany & Co.
loth and napkins, by John Ma- Italian antique side chairs, at o, Inc.
w Jade" spun rayon and Bem- affeta curtain material, through im & Romann.

Decorating tips

s the shopping information for erchandise shown on pages 72- r prices on the items below write se & Garden's Reader Service.
3, top:
niture, fabrics and acces- available at Macy's N. Y.
any chest, armchairs, round il table and flip-top table, by rtstown Furniture Co.
Gable" sofa, by State Upholstery
ley" cotton broadloom carpet, by m Corp.
llion" silk and viscose rayon curtain material. "Medallion" flowers, textured cotton weave er on sofa, both "Roomaker" by Seneca Textiles.
"Ottavia" curtain clips.
matchstick blinds, by Jencraft.
cushions, by Nettle Creek In-
s.
au" dinnerware, by Royal China.
n" sterling flatware, by Towle
Co.
ette" cordial glasses, by Im-
e box, lamp, plant stand, chafing coffee pot, ash tray, wood salt epper set, wrought-iron log rest. Life on Table" painting by Miron courtesy of Midtown Gallery.
:
any headboard, chest, night armchairs by Stewartstown Fur- Co.
ley" cotton broadloom carpet, by m Corp.
ers" silk and viscose rayon sheer material, bedspread (custom textured cotton, "Roomaker" by Seneca Textiles.
e box, bowl, tripod table with op, Zenith clock radio, lighting , all at Macy's New York.
egonias" painting by Julien Bin- ourtesy of Midtown Gallery.
4, top:
an black walnut headboard, able, powder table and chest of from the Oneida Collection by Furniture Co.
n teakwood armchair uphol- n green, at Georg Jensen, N. Y.
"Cut-Outs," black and white wallpaper, by Piazza Prints.
"Cut-Outs" black and white cotton fabric, by Patterson Fabrics.
"Expanda Drape" Fiberglas curtains, by Vogue.
Brass adjustable hanging light, by Litecraft.
Danish ceramic lamp with round linen shade, brass tripod table, at Hansen.
"Farfalle" ceramic wall plaque, cigarette cup and matching ash tray, "Lion" wire sculpture, "Norway" ash tray, at Bonniers, N. Y.
Page 75:
American black walnut extension table, buffet, armchairs, from the Oneida Collection by Keller Furniture Co.
Walnut-finish plywood panel, by U. S. Plywood.
"Counterpoint" silver-sage tufted-wool Gulistan rug.
White vinyl tile flooring, by Robbins Products, Inc.
"Expanda Drape" Fiberglas curtains, by Vogue.
"The Swimming Hole" painting, by Tom Triano.
Hanging light fixture by Paavo Tynell for Finland House.
Ceramic apothecary jars, through Carbone, Inc.
"La Suisse" black and white dinner plates, bread and butter plates, cereal bowls, pitcher, creamer and sugar bowl, "Laveno" oversized cups and saucers, German electric coffee pot, Swedish raffia tray, "Facette" stainless steel flatware, at Bonniers.
Glass bowl, at Georg Jensen.
Dux teak-finished cocktail table, through George Tanier.

Compartmented bath

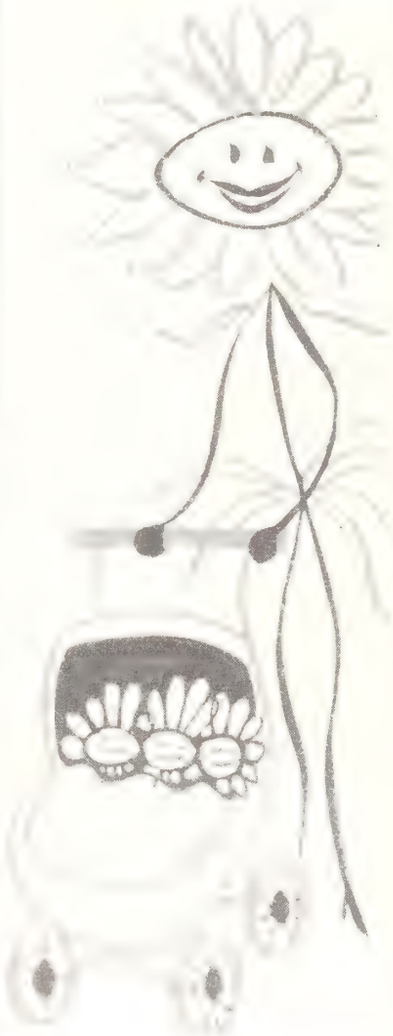
Here is the shopping information for the merchandise shown on pages 94-95. For prices on the items below, write to House & Garden Reader Service.
Wrought-iron daybed with foam rubber mattress and cushion, wrought-iron and canvas chair, from the Pavilion Collection designed by Paul McCobb.
Wrought-iron cushioned chair at The
Wire Frame Shop, N. Y.
Covering for pillow and chair cushion, slipcover for terrace chair, all by Simtex Mills.
Slipcover on darker fabric (terry cloth), "Grand Manner" towels, all by Cannon Mills.
"Ariel Lattishade" woven wood draperies, by Columbia Mills.
Floor lamp, by
Hamper, at Bergdorf Goodman, N. Y.
Three-way portable radio, by CBS-Columbia.
Antique apothecary jars, by Gourielli.
White and gold cologne bottle, through
Co.
Lucite hand mirror, at Cassebeer, N. Y.
Venini pink and white ash tray, black cigarette lighter, Finnish vase, all at Georg Jensen, N. Y.
Black enamel ash tray, cigarette box, turquoise enamel-lined copper ash tray, all at the Mayhew Shop, N. Y.

Color schemes for bath

Here is the shopping information for the merchandise shown on pages 96-97. For prices on the items below write to House & Garden Reader Service.
Page 96, top right:
"Butterflies" shower curtain, "Alluron" plastic, by I. B. Kleinert Rubber Co.
"Madagaska" three dimensional natural wall covering with fabric back, by L. E. Carpenter.
"Symphony Serenade" mocha and Dresden blue towels, by Fieldcrest Mills.
Lifetime vinyl tile in brown and beige, by Robbins Floor Tile.
Romany beige wall tiles, by U. S. Quarry Tile Co.
Italian round table with gold key design on black wooden top, brass tripod legs, yellow handkerchief bowl, at Bonwit Teller, N. Y.
French wire side chair, at the Mayhew Shop, N. Y.
Brass lion head towel rack, dolphin soap dish, both at Sherle Wagner, N. Y.
Gold-splattered apothecary jar, through Victor Bonomo.
Bottom left:
"Regency" white fleur-de-lis on turquoise taffeta shower curtain, by Ames Mfg. Co.
"Continental" white and green ribbed friction-type towels, by Wamsutta Mills.
Turquoise and white Permalife "Amtico" vinyl tile, by American Biltrite Rubber Co. Hamper with découpage design, at Fairchild, N. Y.
Green wastebasket with clear Lucite handles, by Neo-Designs, at the Carlin Comfort Shop, N. Y.
Cologne in handmade Danish bottles, at Bronzini, Ltd., N. Y.
Crystal star fish ash tray, at Baccarat & Porthault, N. Y.
Wooden bath brush by Kent of London, sponge, Morny soaps, Cassebeer, N. Y.
Bottom right:
"Monte Carlo" black and white print on pink taffeta shower curtain by Jackson.
"Fantasy" pink with black border towels, white "Royalty" towels, all Callaway Mills.
Monogramming by Smith and Weigler.
Red and black Permalife "Amtico" vinyl tile, by American Biltrite Rubber Co.
Pink wall tiles, by Olean Tile Co.
Mother of pearl shell box, Japanese black box, at Lord & Taylor, N. Y.
Opaque ceramic bottle
Lucite towel rack, all Sherle Wagner, N. Y.
Italian alabaster covered jar
Pink and white striped towel bumper, at Bergdorf Goodman, N. Y.
Page 97, top:
"Gem" black and white stars and diamonds on pink Clairanese tailored curtain, by Jakson.
"Petticoat Stripe" blue, charcoal, yellow
Crystal towel bar with brass brackets
Center:
White bath scale, by Detecto Scales.
Black Permalife "Amtico" vinyl tile, by American Biltrite Rubber Co.
"Asterisk" gray and white Fleecenap shower curtain, by I. B. Kleinert Rubber Co.
"Cotillion" towels, by Cannon Mills.
Bottom:
"Olympic" dark and light blue diamonds on white plastic shower curtain, by Para Mfg. Co.
"Crown" reversible charcoal and white towels, by Martex.
Triangular brass towel rack by Mary Pentland, at Lord & Taylor, N. Y.

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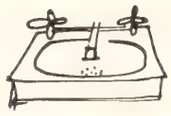
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BOOKLETS





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Color Suggestions is an informative folder which shows you various bathroom and kitchen schemes you can achieve with Romany Tile. U. S. Quarry Tile Co., HG-255, 217-C Fourth St., N. E., Canton 2, Ohio.

Planning and Decorating Your Dream Bathroom. Colorful booklet shows many decorator-designed bathrooms which can be adapted to your own tastes and needs, gives dozens of tips to make your bathroom more attractive and enjoyable. 10c. Universal-Rundle Corp., 267 River Road, New Castle, Pa.

The Idea Book of Tile. 12 pages in color, packed with new ideas for decorating with tile throughout your home. Includes specifications, plus a handy worksheet for your own planning. 10c. American-Olean Tile Co., 1051 Kenilworth Ave., Lansdale, Pa.

Plus Value for Your Home. Colorful booklet shows how you can make your home more beautiful, more comfortable with new bathroom, kitchen and heating equipment. 10c. American-Standard, Dept. RG-104, Pittsburgh 30, Pa.

Curtis Kitchens are designed and styled by women—for women. Colorful booklet shows how to plan a beautiful kitchen to fit your tastes, your family, your budget, your space; lists 53 ultra-modern Curtis features; unlimited ideas. 10c. Curtis Companies Service Bureau, HG-2-55, Clinton, Iowa.

The Modern Style Is Tile. Colorful booklet shows uses for clay tile in every type of house from Cape Cod to California ranch house, and includes new ideas for decorating. 10c. Tile Council of America, Dept. HG-4, Rm. 3101, 10 E. 40th St., N. Y. 16, N. Y.

Designed for Living. Plumbing fixtures by Eljer are illustrated in their booklet, with model bathrooms. Eljer Co., Box 192, Ford City, Pa.

Kitchens for Living. Helpful booklet tells how to plan and choose a kitchen you can live with . . . shows general and specific purpose units, kitchen accessories, counter and sink tops. 10c. St. Charles Mfg. Co., HG-2, 81 Tyler Rd., St. Charles, Illinois.



FURNITURE

Bodart Furniture is furniture of France, recreated by American craftsmen. Booklet illustrates many fine pieces, shows skillful Bodart details. 10c. Bodart Furniture Co., HG-2, 385 Madison Ave., New York, N. Y.

At Home in Every Setting. Cushman Colonial Creations are illustrated in a handsome booklet which contains helpful decorating hints, shopping information, describes the history and special features of colonial furniture. 25c. H. T. Cushman Manufacturing Co., Box 501, North Bennington, Vt.

Traditionally Modern illustrates a charming collection of authentic reproductions of Early American chairs. Gives a history of each chair, shows how they add to any room. 25c. Nichols & Stone Co., HG-2, Gardner, Mass.

MISCELLANEOUS

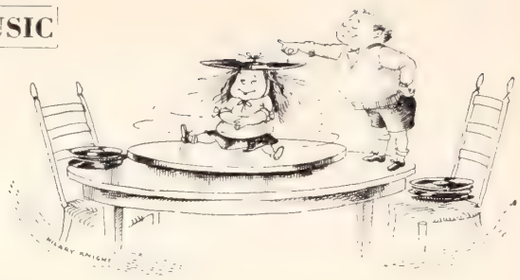
What Everybody Should Know About Chinaware. Fascinating booklet gives the history of fine china, shows how it is created, step-by-step. 25c. Paul A. Straub & Co., Inc., HG-2, 19 East 26th St., New York 10, N. Y.

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Concrete Home is a booklet full of house plans which gives you an idea of the versatility of styles, wonderful conveniences, available when you build with concrete. Portland Cement Assn., HG-2, 33 West Grand Ave., Chicago, Ill.

A Short Guide gives information about the best varieties of evergreens, trees, shrubs, vines, fruit, perennials, etc., with special prices. Kelsey Nursery Service, Dept. HG, Highlands, N. J.

MUSIC



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Recordings from Daffy Duck to Mozart for your child to listen to and enjoy

In the strictest sense, there are no special recordings for adults, but children are a privileged lot with all sorts of recordings produced for them and them alone. Most of the recording companies issue whole series of albums as well as single discs which feature favorite characters from fiction or television.

One series pressed by Capitol Records is called "Learning is Fun." In it there is a delightful story about telling the truth called *The Truth Tonic* (CASF-3211) in which Woody Woodpecker has all kinds of misadventures because a missing ingredient has turned the truth tonic into a "fib tonic." Other discs in the series deal with *Good Manners* (CASF-2210), the words "please" and "thank you" (*Two Little Magic Words*, CASF-3208), sharing (*It's Lots of Fun to Share*, CASF-3213), the way good deeds seem to breed good deeds (*Tweety's Good Deed*, CASF-3212) and Jerry Lewis' telling about a little boy who learned to be kind to his dog (*The Puppy Dog Dream*, CASF-3216). A recent "record reader" in this same series is called *Bozo at the Dog Show* (EAXF-3023). It is a picture book with the recording slipped into the hard-back cover and shows the different breeds of dogs. The child is told to turn the page every time the narrator whistles "the way you would for your dog." The English bulldog has a British accent and the scottie plays the bagpipes. But perhaps the nicest of all is the little song of the watch dogs (oddly unidentified) which goes: "You can't tell time by a watch dog."

In another Capitol series marked "Bozo Approved" one of the most imaginative discs is the story of *Little Toot* who gets lost in the fog (CASF-3217) and is saved by his tugboat father. The sounds of the bell buoy's warning and the various harbor horns take the child right into part of the mystery and excitement of the sea. Tex Ritter sings the classic song *The Green Grass Grew All Round* and a new version of "Old MacDonald Had a Farm" called *Cactus Jackson Had a Ranch* in which the sounds of a train whistle, a woodpecker and a donkey's bray are gaily involved (CASF-3146). Bugs Bunny creates a number of maddening problems for a treasure-burying pirate on another "Bozo Approved" record (CASF-3200), as does Daffy Duck for a poor man trying to get a night's sleep (*Daffy Duck's Duck Inn*, CASF-3199). There is even the story, told by Eddie Cantor, of a bear who leaves the zoo and hops a taxi to ... and live in the country only to ... frightened and rush back home ... 3214).

Perhaps the best series put ou... Capitol is one in which stories f... the Old Testament are simply and ... orfully retold. One of the most re... is *Joseph and His Coat of Many Co...* (CASF-3122) related by Claude R... in a straightforward and winning ...

All of the above recordings a... rpm extended play and come in ... jackets, many with pictures of ... events told about on the record.

Walt Disney's *20,000 Lea... Under the Sea* has been issued by ... Victor as one of its "Little Nip... series (Y-4004, two 78 rpm di... While it is not quite as filled with i... ination as one would expect, it i... exciting adventure story of a ... below the sea and there are pict... and text for your child to follow. ... if he or she can't read yet, Snoopy ... seal barks and toots as a signal w... to turn the page.

One of the best of the Ho... Doody albums is RCA Victor's tw... rpm records, *Howdy Doody and ... Musical Forest* (Y-2022). It tells ... about Howdy Doody's visit to the ... forest with its sweet music and ... Bluster's trip to the mean forest w... everything is out of tune. The wa... tween the two forests is great fun ... Howdy Doody finally saves the da... time for the moral: playing togeth... more fun than fighting.

The intelligence and origin... of Miss Frances' famous "Ding L... School" TV show is again apparen... two new RCA Victor recordings: *W... ing Down the Street* (Y-477, 78 r... and *Peter Went to Sleep* (Y-475 ... rpm). The first invites the chil... recognize certain sounds heard w... out for a walk: a fire chief's be... policeman's whistle, an overhead ... plane. On the other side the differ... between a tom tom, triangle, sand b... and tambourine is illustrated and ... plained. *Peter Went to Sleep* is a ... derful recognition of a child's feel... when he is going to sleep and reass... him about such sounds as a part ... another part of the house, a c... baby and the chirp of crickets in ... still night. *What is an Opposite?* ... the reverse side, features a song a... opposites such as young and old, ... and dry, big and small, and asks ... child to join right in.

(These recordings are also a... able in 45 rpm extended play versi...

(*Continued on page 130*)

CHILDREN'S BOOKS

continued from page 126

ıdom, $2.50).

an Here, Pelican There by Leon- Weisgard (Scribner, $2.00).

For children 6, 7, and 8

Story About Ping by Marjorie (Viking, $1.50). About a duck Chinese river boat.

Toot by Hardie Gramatky (Put- $2.50). The adventures of a tug- in New York harbor.

inand by Monro Leaf (Viking,). A gentle bull who loved to sit smell the flowers.

Moons by James Thurber (Har- , $2.75). A little princess who for the moon is delighted by the jester's solution.

and Dart by Conrad and Mary (Viking, $2.50). The first year in fe of twin fawns.

reet of Little Shops by Margery co (Doubleday, $2.00).

ıey Cake, Ho! by Ruth Sawyer ing, $2.50). A rollicking tale.

Father's Dragon by Ruth Gannett dom, $2.50). A fantastic story of r's rescue of a baby dragon.

Little House by Virginia Lee Bur- Houghton, $3.00). The life story little house that is gradually sur- led by city traffic and tall build-

to Think That I Saw It on Mul- Street by Dr. Seuss (Vanguard,). One of the funniest tales ever

For children 9, 10, and 11

Popper's Penguins by Richard and nce Atwater (Little, Brown,). A modern nonsense tale of the er family and their penguins.

Willow by Doris Gates (Viking,). The appealing story of a migra- amily.

er Price by Robert McCloskey ng, $2.50).

of Chincoteague by Marguerite (Rand McNally, $2.95). The of a wild pony from Chincoteague].

House in the Big Woods by Ingalls Wilder (Harper, $2.75). n a pioneer family.

First Book of Stones by M. B. ack (Watts, $1.75).

bout Dinosaurs by Roy Chapman ews (Random, $1.95).

Now Miguel by Joseph Krumgold nwell, $2.75). Life in a sheep- g family of New Mexico.

F. B. I. by Quentin Reynolds dom, $1.50).

Hannah! by Marguerite De An- Doubleday, $2.75). Story of a Quaker girl.

se of Arizona by Oliver La Farge din, $1.75). A tale of Indian war- n the Southwest in the 1860s.

For those 12 and over

Island by Mabel L. Robinson dom, $3.00). Of an island born he sea and the boat she loves.

Fu of the Upper Yangtze by eth F. Lewis (Winston, $2.75). ed by Jim Kjelgaard (Holiday , $2.50). A distinguished story of votion between Danny and his etter.

Bush by Rachel Field (Macmil lan, $3.75). How Marguerite, a bound-out girl, helps in a pioneer home in Maine.

Penn by Elizabeth Janet Gray (Viking, $3.50). One of the finest biographies for young people.

The Yearling by Marjorie Kinnan Rawlings (Scribner, $3.50). The life of Jody and his pet fawn in the wastelands of Florida.

Kon-Tiki by Thor Hyerdahl (Rand McNally, $4.00). A thrilling chronicle of a voyage from Peru to the Polynesian Islands.

To California by Covered Wagon by George R. Steward (Random, $1.50). From the diary of a 17-year-old who went with the first covered wagon to California.

Will James' Book of Cowboy Stories (Scribner, $2.50).

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American Cancer Society

SOUP COOK BOOK

continued from page 121

FRENCH ONION SOUP

4 medium-sized onions
3 tablespoons butter or drippings
4 cups stock or broth
Salt and pepper
Thick slices of stale bread
½ cup grated mild cheese

Slice the onions into the butter in a heavy saucepan and brown them thoroughly; some can be allowed to fry crisp. Add the stock to the onions and simmer for 30 minutes. See that the stock is properly salted and peppered. The bread should be well dried in the oven or toasted. When ready to serve, lay bread slices in the heated tureen or in individual bowls, sprinkle them generously with grated cheese, and pour on the boiling soup. This will melt the cheese instantly. (More cheese may be passed at table.) Serve immediately.

Time required: 50 minutes
Quantity produced: about 1 quart

The rich brown flecks of onion in onion soup remind me that well-browned onions make a superb flavoring and coloring for any meat soup. They can be browned when you have time, in as little fat as possible. Let them get crisp and crumbly. Then store them in a jar in the refrigerator, ready when needed.

The Danes make a bland and delicate cauliflower soup, an excellent dinner soup because, while thick, it is not too hearty to precede the roast.

DANISH CAULIFLOWER SOUP

1 large cauliflower (or 2 frozen packages)
2 cups meat stock (veal, beef, or chicken)
1 tablespoon butter
2 tablespoons flour
1 egg yolk
1 teaspoon salt

Wash the cauliflower and boil it in 2 cups of salted water until it is just tender; drain it, saving the water, and cut off 6 or 8 of the most perfect flowerets for garnish in the tureen. Now,

(*Continued on page 130*)

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CHILDREN'S RECORDS *continued from page 128*

For the child who loves *The Nutcracker Suite, Peter and the Wolf*, and *The Sorcerer's Apprentice*, there are such other treats as Angel's fairytale-beautiful recording of Humperdinck's *Hansel and Gretel* (Album 3506B, two long playing discs) which stars Elisabeth Schwarzkopf and Elisabeth Grummer; Debussy's ballet for children, *La Boite à Joujoux* (The Box of Toys) waxed by Remington on one long playing record (R-199-159); Haydn's tata tia *Trumpet Concerto* recorded with a big, bright sound by Vanguard (one long playing record, VRS-454); two thrilling concertos by Mozart: *Concerto for Clarinet* and *Concerto for Bassoon* superbly performed by Leopold Wlach and Karl Oehlberger respectively with the Vienna State Opera Orchestra under Artur Rodzinski; and Ravel's enchanting *L'Enfant et l Sortileges* (The Child and the Sorce ers) with a story by the great Fren writer Colette which describes a b boy who tears his books and hurts a mals until they turn on him and learns to behave. Some of the marvelo characters involved are a Chinese cu a dragon-fly, a Louis XV shepherde a tree-frog, a princess, a cat and squirrel. There is a fox-trot between Wedgwood teapot and a Chinese cu in which the teapot sings in cockne "I punch, sir. I punch your nose. I b you, I marmalade you," and one the most original moments in all mus a duet between two cats which Ra marked *"Duo miaule musicalemen* The only recording is Columbia's lo playing disc, ML 4153, and it is perfe in every way.

SOUP COOK BOOK *continued from page 129*

if you own a blender, all is simple: stock, butter, flour, cauliflower, and salt go in all at once; when blended, stir in the cauliflower water and let all boil up. Without a blender, heat the butter and flour, stir in the stock and cauliflower water, press the cauliflower through a sieve into the soup, and let it come to a boil. Either way, just before serving, remove the sou from the stove and stir in gradually th beaten egg yolks; keep the soup ho but do not let it boil again. Put th flowerets in the tureen for garnis pour on the hot soup.

Time required: 30 minutes
Quantity produced: 1 quart

For additional soup recipes write H&G's Reader Service, New York, N.

BEST BATHROOM *continued from page 91*

Bathroom materials and storage

Following is a list of the materials and equipment used in the bathrooms on pages 86-89, 90-91.

Page 86, top:
Bathroom, Ray Evans house.
Fixtures: American-Standard. Countertop: "Micarta". Westinghouse. Mirror: Libbey-Owens-Ford.

Bottom, left:
Bathroom, Lee Ault house.
Fixtures: American-Standard. Clay wall tile: Mosaic Tile Co. Countertop: "Formica." Mirror: Pittsburgh Plate Glass.

Bottom, right:
Bath-dressing room, Sidney Brody house.
Fixtures: Crane. Countertop: Marble, California Marble Co. Mirror: Republic Glass. Floor: terrazzo.

Page 87, top, left:
Bathroom, Robert F. Windfohr house.
Lavatory fixture: American-Standard; fittings: Crane. Mirrors: Pittsburgh Plate Glass. Cabinets and overhead lighting fixture: custom made. Countertop: marble, "St. Florient Rose."

Top, right:
Fixtures and shower doors: Crane. Clay tile countertop: American Olean. Medicine cabinet: Miami-Carey. Accessories: Hall-Mack.

Bottom, left:
Fixtures: Crane. Countertop: "Formica." Lighting fixtures: New Metal Crafts. Mirror and "Carrara" glass wall tile: Pittsburgh Plate Glass. Accessories: Hall-Mack.

Bottom, right:
Lavatory fittings: Charles A. McCarthy. Marble lavatory and countertops: Cassavan Marble Co. Accessories: Charles Parker Co.

Page 88, top:
Bathroom, John Barkhorn house.
Fixtures: American-Standard. Lighting fixtures: "Hi-Hats", Litecraft Mfg. Corp. Cabinets: Custom made.

Center:
Bathroom, Dr. Wilbur E. Watson house.
Fixtures: Richmond Radiator Co. Wood doors and cabinets, American red birch. Countertops: vinyl,—Goodyear. Lighting fixtures: Prescolite Mfg. Co.

Bottom, left:
Countertops: "Gray linen" "Formica." Fan: Trade-Wind Motorfans Inc. Medicine cabinets and ceiling lights custom made.

Bottom, right:
Children's bath, Jay Jacobs house.
Fixtures: Crane. Cabinet work custom mad Countertops and floor: vinyl, Goodyear. Wi dows: Fenton Steel. Glass: "Hylite" Mississ Glass. Lighting fixtures: custom made.

Page 89, center:
Parents' bathroom, Jay Jacobs house.
Fixtures: Crane. Marble countertop: Northwe Marble & Terrazzo. Lighting fixtures: Custo made.

Bottom, left:
Bathroom, Bernard Sevener house.
Lavatory: American-Standard. Flooring: vin tile, Goodyear. Ceiling lights: Lightolier. Mirro Libbey-Owens-Ford. Windows: Fenton Ste Skylight: Wasco Flashing Co. Cabinets: custo made.

Bottom, right:
Bathroom, Sherman Ford house.
Fixtures: Crane. Countertop: "Micarta", We inghouse. Lighting fixture: custom made. Mirro Libbey-Owens-Ford. Cabinets: Custom mad "Plexiglas" in lighting fixture: Rohm & Haa

Page 90, top:
Walls: "Sheetrock", U. S. Gypsum Co.
Fixtures: Crane Co. Wall around tub: "Ca rara", Pittsburgh Plate Glass Co. Countertop "Formica". Glass tub enclosure: Lehman Spra shield Co. Towel bars: General Chrome, In Bath scales: The Borg-Erickson Corp. Curtain Everglaze. "Butterflies", chintz by Cyrus Clar

Bottom:
Walls: "Marlite", Marsh Wall Products, In Lavatory dressing table: "Dress-atory", Elj Co. Towel hangers: Hall-Mack.

Page 91, top:
Fabric wall covering: "Wall-Tex", Columbi Coated Fabrics Corp. Fixtures: Crane C Countertops: "Formica". Towel rings and medi cine cabinet, Hall-Mack.

Center:
Fixtures: Kohler Co. Shower stall and doo Fiat. Floor, counter and wall tile: clay til Curtains: "Coin Dot" tailored style, 36" lengt by Ames Mfg. Medicine cabinet: Hall-Mac Ceiling light: Pryne & Co. Shutter doors: Mo gan Co. Closet doors: Plywood, U. S. Plywoo Baseboard radiant heating: American-Standar Curtains: taffeta, "Coin Dot," shower curtai material, Ames Mfg.

Bottom:
Walls: "Marlite", Marsh Walls Products, In Fixtures: Eljer Co. Plastic walls at tub: C. Church Mfg. Co. Plastic shower doors: Fi Medicine cabinet: The Charles Parker Co. Tow rings: General Chrome, Inc.

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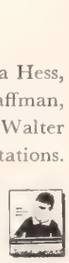


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Vol. No. 107, No. 3









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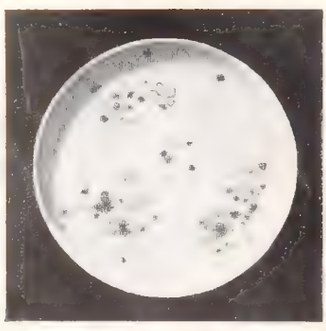
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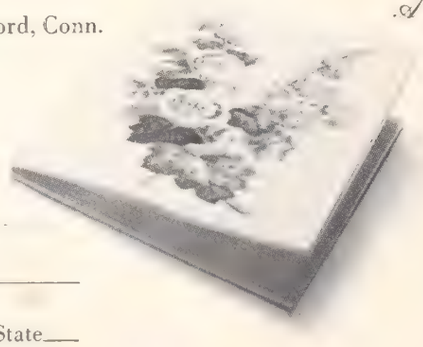
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A June Bouquet BY JEAN LOUIS PREVOST
Lilac BY PIERRE JOSEPH REDOUTÉ
Hollyhocks BY JOHN EDWARDS
Provence Rose BY MARY LAWRANCE





SEMBLE DESIGNED BY JACQUES FATH EXPRESSLY FOR THE CADILLAC 60 SPECIAL

For 1955, Cadillac offers more of *everything* to make a woman happy. To please her sense of beauty, there's greater distinction of styling . . . and new interior elegance. To add to her comfort, there's improved restfulness of ride . . . and new convenience of appointments. To enhance her driving pleasure, there's increased ease of steering and handling . . . and far finer all-around performance. And to satisfy her practical judgment, there's even greater economy of operation and upkeep. Yes, it's a lucky, lucky lady who enjoys her motoring in a 1955 Cadillac—as your dealer will be happy to show you at any time. Stop in and see him soon, won't you? He'll be delighted to introduce you to the new Standard of the World!



CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION





YOU'VE NEVER–NO NEVER–

SEEN CARPETING LIKE THIS!

Unless you've seen carpeting of 100% Du Pont Nylon

SO LOVELY



it will give a new luxury look to your proudest rooms

SO TOUGH



it's been used in country clubs where golf spikes chewed wooden floors to splinters

SO CARE-FREE



that you need to have little worry about tragedies such as spilled food, ground-in ashes, or even ink

No carpet in this world, or any other, can wear so valiantly long . . . keeps looking so utterly luxurious . . . asks so little in return. Carpeting of 100% nylon has done things you wouldn't ask a sidewalk to do, and bounced back with a smile.

FOR INSTANCE . . .

If you get to the Sea View Hotel in Miami this year, take a look at the 100% nylon carpeting in the lobby. It looks like new—not fresh-from-the-shop-new, but new enough. For seven years it's had everything spilled on it that people can spill. It's had cigarette ashes and sand ground into it. It's taken more traffic than your family could give it in a hundred years. And a hurricane (pardon, Florida) nearly drowned it. Sure, it had a shampoo now and then.

THEN AGAIN . . .

Up in Auburn, New York, at the Owasco Country Club, they put carpeting of 100% nylon where golfers, gamboling out and trudging in, could work it over with their spikes. Someone figured that 1,800,000 spikes had spiked that carpeting. Sand, mud and water were tracked across it. Whatever golfers spill in locker rooms was spilled on it. Result: the oak floor next to it gave entirely. Even the 100% nylon carpeting needed washing. But when it came back, no one could tell which end had been by the door. Quite a problem.

Altogether, no carpeting has ever combined so much glamour and service since the original (or Arabian Nights) magic carpet. Maybe you ought to see it before you settle for something less!

P. S. *Of course, there are blends of Du Pont nylon combined with other good fibers into perfectly lovely carpeting. Blends generally cost less, but naturally you can't expect them to give you the superservice of 100% Du Pont nylon.*

Exciting new things are happening in **NYLON**—one of Du Pont's modern-living fibers

DuPONT

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

You'll have unsurpassed comfort in a concrete house that's properly insulated for the climate, whether it's in Illinois (below), Florida (lower right) or any other state. You'll find that it's warm in winter, cool in summer, dry in all seasons.





INSIDE *or Out...*

a Concrete House offers more of the qualities that make for truly satisfactory shelter

No matter what the price range, size, style or location of the house you build or buy you get more for your money when it is built with concrete. And you get *all* the features you want—durability, low maintenance cost, beauty, comfort and protection.

With the wide choice of patterns and finishes available it's hard to match the charm of concrete masonry walls. And you can't beat the economy of concrete construction. Its resistance to such destructive forces as fire, rot, storms, quakes and termites makes it extremely durable. In simple arithmetic, moderate first cost + low maintenance expense ÷ long life = ***low annual cost.*** *It costs you less per year to live in a concrete house.*

Before building call a concrete masonry manufacturer for names of architects, builders and lending agencies experienced in concrete house design and construction. The architect you choose can show you how to get a durable, attractive, firesafe, ***low-annual-cost*** concrete house. For more information write for free booklet. Sent only in U. S. and Canada.

PORTLAND CEMENT ASSOCIATION

Dept. A3-20, 33 West Grand Avenue, Chicago 10, Illinois

A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work

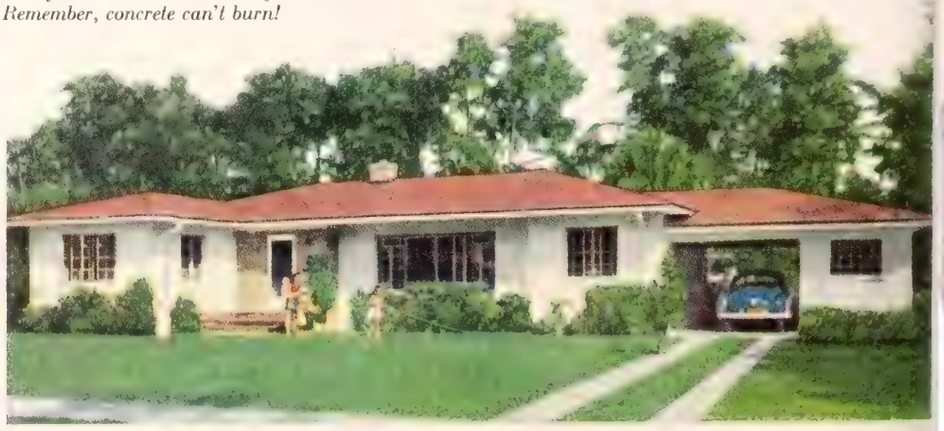
It's easy to integrate concrete masonry walls into any scheme of interior decoration. There is a block size and texture and a wall pattern for any taste. The walls can be painted any color to harmonize with the furnishings.



"Running bond" pattern is widely used. To minimize heat losses outside walls are built hollow or insulated on the inner surface and finished with plaster or wallboard.



Concrete masonry construction dispels worry about termites, decay and fire. *Remember, concrete can't burn!*



The room's the same—but Pittsburgh Glass made the difference!



Hard to believe, isn't it? What a thrilling difference just some extra *glass* made in this room.

Instead of a self-conscious, small window . . . a glorious wall of glass that really gives the view its due. Instead of static, dull wall surfaces, closing in the room . . . sparkling expanses of Pittsburgh Glass that take in the whole outdoors!

You can work an exciting change in *your* home by this identical simple magic . . . the magic of Twindow®, Pittsburgh's window with built-in insulation. Twindow is made of two sheets of flawless plate glass with an insulating air space sealed between them. Twindow guards against condensation and downdrafts. It makes heating bills behave. In simplest terms, it means *comfort with a view!* And it's for *you!*



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It means quality Plate Glass.

MADE FROM PITTSBURGH PLATE GLASS

WHERE TO BUY. Consult your architect or builder about your picture window needs . . . the cost is less than you think. And for other glass needs, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section.

FREE BOOKLET! A handy, 28-page, full-color glass guide that has scores of ideas on how glass adds glamour to every room in your home. Send for your free copy now.

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Room 5147, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.

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In the bedroom below, Old Colony double dresser with its handsome, heavily framed mirror is a wise choice for limited wall space; eight spacious drawers provide lots of storage room.



For a living-dining area as colorful, comfortable and charming as the one shown here . . . choose your furniture needs from many space-saving Old Colony pieces made of finest solid birch in rich mellow finishes. Especially important for new homemakers, you can start with the Old Colony you want now; *add* more later as your needs and surroundings change. See Heywood-Wakefield's Home-Planned Old Colony at the best furniture or department stores everywhere.

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d any one, any time, any where, ever say "snug a bug on a cold hard floor"? Of course not! *ugness* goes with *rugness* — and where there's pet, you find warmth, safety and cozy com-, not only for baby but for all the family. Carpet adds so much to family living. The quiet carpet makes your home a restful haven. The uty of carpet swells your heart with pride as you welcome in friends and neighbors. And carpet is so easy to keep clean with a whisk of your vacuum—no tiresome scrubbing, waxing or polishing.

Lovely long-wearing carpet costs far less than you think. And it's so easy to buy on convenient budget terms. Why wait? Ask your dealer to show you the exciting colors and textures of today's new rugs and carpets.

Buy carpets designed and made for the American way of life by these American manufacturers:

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MISSISSIPPI Glass COMPANY
SAINT LOUIS 7, MO.

YOUNG IDEAS



Duck-drawn wagon holds jelly beans at the table

Let your children help you plan an Easter bunny party

It is always fun to liven up Easter holidays by having a party for the children. With visions of the Easter bunny occupying their every thought, and with colored eggs around to give the house a "party air", it's an ideal time for small-fry celebrations. The Dennison Manufacturing Company has designed these Easter party decorations for H&G readers. They're aimed at little folk, but moppets and mothers alike will have fun assembling them. They range from individual party favors to hats and centerpieces, and they cost only a few cents to make. At the top of the page, a green and yellow cart (for candy or nuts) is drawn by a handsome little duck. Dennison crepe paper, lightweight cardboard, soufflé cups, duck cutouts and ribbon are the only materials needed. At the right is a sugar 'n spice ribbon and lace basket to fill with jelly beans or colored eggs. It's made of crepe paper, a round paper container, 10" lace paper doily, and ribbon bows and flowers to trim. Of course you'll need place cards, too. The one below has a little bunny (sitting on a lace paper doily), who peeps around the card that tells someone where to sit. In addition to the doily, you'll need duplex crepe paper, a small bunny cutout, and a candy sour ball. The colors used are light green, moss green, light pink and a bright, brilliant pink. Appealing to all children are marshmallow favors,



Lacy basket holds eggs

Continued on page 18



Easter bunny place card tells lads and lassies where to sit

GRIGSBY

WHERE TO BUY THESE FABRICS . . .



ARIZONA
Phoenix — Dorris-Heyman Furniture Co.

ARKANSAS
Little Rock — Gus Blass Co.
Ft. Smith — Guild Furniture Co.

CALIFORNIA
Oakland — Hale's
Palo Alto — Whitson's
San Francisco — Macy's
San Jose — L. Hart & Son Co.
San Mateo — Macy's Hillsdale
Sacramento — Hale's
San Diego — Walker-Scott Corp.

COLORADO
Denver — The Denver Dry Goods Co.
Cherry Creek — The Denver

CONNECTICUT
New Haven — Horowitz Bros.

WASHINGTON, D. C.
— S. Kann Co.

FLORIDA
Jacksonville — Cohen Bros.
Miami — Richard's Store
Tampa — Maas Bros., Inc.
St. Petersburg — Maas Bros., Inc.

ILLINOIS
— Block & Kuhl Stores
Evergreen Park — The Fabric Fair

INDIANA
South Bend — Robertson Bros. Dept. Store, Inc.

IOWA
— Block & Kuhl Stores

KANSAS
Wichita — Geo. Innes Co.

KENTUCKY
Ashland — Topping-Christian
Louisville — Kaufman Straus Co.

LOUISIANA
New Orleans — Maison Blanche Co.
Baton Rouge — The Dalton Co., Inc.
Lake Charles — Muller Co.

MASSACHUSETTS
Boston — Jordan Marsh Co.

MICHIGAN
Detroit — J. L. Hudson Co.

MINNESOTA
Minneapolis — L. S. Donaldson Co.

MISSOURI
Kansas City — Macy's Kansas City
St. Louis — Famous-Barr
Famous-Barr, Clayton

NEBRASKA
Omaha — Orchard & Wilhelm Co.

NEW JERSEY
Ridgewood — Ridgewood Fabric Shop

NEW YORK
Buffalo — Adam Meldrum & Anderson Co.
New York — Macy's Herald Square
Macy's Parkchester
Macy's Flatbush
Macy's Jamaica
Macy's White Plains
Jenns Brothers
Niagara Falls — Jenns Brothers
Poughkeepsie — Luckey, Platt & Co.
Rochester — Sibley, Lindsay & Curr, Inc.

NEW MEXICO
Albuquerque — Kistler Collister & Co.

OHIO
Bucyrus — Lambs
Canton — Thurin's
Cincinnati — John Shillito Co.
Cleveland — May Co.
Columbus — F & R Lazarus Co.
Dayton — Rike-Kumler Co.
Toledo — LaSalle & Koch Co.
Warren — Griswold's
Wooster — Wm. Annat
Youngstown — Strouss-Hirshberg Co.

OKLAHOMA
Tulsa — Brown, Dunkin Dry Goods Co.

OREGON
Eugene — The Broadway

PENNSYLVANIA
Harrisburg — Pomeroy's, Inc.
Philadelphia — Gimbel Bros.
Wilkes-Barre — Lazarus Store

RHODE ISLAND
Providence — The Outlet Co.

TENNESSEE
Chattanooga — Miller Bros. Co.
Knoxville — Miller's, Inc.
Nashville — The Harvey Co.

TEXAS
Beaumont — White House Dry Goods Co.
Dallas — Sanger Brothers
Ft. Worth — R. E. Cox & Co.
Houston — Foley Bros. Dry Goods Co.
Waco — Goldstein-Migel Co.

UTAH
Provo — Dixon, Taylor, Russell
Salt Lake City — Z.C.M.I.

VIRGINIA
Norfolk — Paul H. Rose Corp.

WASHINGTON
Tacoma — Rhodes Bros.
Walla Walla — Kurt's Decorative Service
Yakima — E. T. Windross

CANADA
Hamilton — The T. Eaton Co., Ltd.
Montreal — The T. Eaton Co., Ltd.
Toronto — The T. Eaton Co., Ltd.
Vancouver, B. C. — The Woodward Store

HAWAII
Honolulu — The Liberty House

Table Covers by Kemp and Beatley, N. Y. C.
Pillows by American Foam Rubber, N. Y. C.



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CREATED BY ROOMAKER—*The distinctive approach to home fabrics developed by Mr. Loewy and his associates has been faithfully translated into an amazingly versatile group of prints, sheers and solids by Roomaker Fabrics . . . into colors, textures and effects that are new . . . fresh . . . adaptable.*



FOR YOU—*Beauty plus practicality—this is the hallmark of Loewy design. And in the new Roomaker Group so magnificently related are the textures, the colors, the patterns both to each other and today's living needs that they will suggest an endless and fascinating number of decorative possibilities. You are cordially invited to see this important fabric group at any of the fine stores listed.*

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Tailor Made
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You choose exactly what you want in upholstered furniture from hundreds of different combinations of frame model, filling content, cushion content, fabric, tailoring and trimming.

Skilled men in Tomlinson craft shops then take your specifications. With a competence and attention to detail, born of years of constructing quality furniture, your order is "Tailor Made." Yet you don't pay custom prices.

Lastly, a label with your own name permanently identifies you as the stylist for a lifetime of proud possession. Write for the name of your nearest dealer.



OVER HALF A CENTURY'S LEADERSHIP IN STYLING FURNITURE OF UNMATCHED VALUE

EASTER PARTY *continued from page 16*



Beguiling bunny favor has a marshmallow face

particularly when they are decked out like Easter bunnies. The bunny favor, left, has eyes made of cloves and a cinnamon drop mouth. His big floppy ears are made of pink duplex crepe paper, and his little round body is a chocolate mint patty, covered with a circle of colored paper. Set on a 4″ lace paper doily, and tied with a ribbon, he'll be a cherished keepsake for the children. (You'll also need a toothpick for this favor, to hold the bunny in place.) Parties call for pretty centerpieces, too. The garden centerpiece, at right, is as gay and merry as the children will be. It's made of Dennison duplex crepe paper in spring green and moss green, 7″ bunny cutouts, wire, a one-gallon container, candy Easter eggs or almonds, and tiny clusters of flowers (fresh or artificial). And what children's party is complete without paper party hats to wear? The one shown below is in the shape of a bunny rabbit's head, with big flopping ears. It's made with brilliant pink crepe paper, and all you have to do to shape it is cut the paper, paste, and tie together below the place where the ears begin. Children will love to wear it (and this might be where a camera is in order). After refreshments have been served, plan to have an Easter egg hunt and a few timely games. If the weather is pleasant, you can have the hunt outdoors, and perhaps have an egg-rolling contest on the lawn. Boys used to make a game of the latter in Northern Bohemia. They would roll eggs down a hill, and he whose egg rolled fastest won all of the other eggs. *You* might give a prize to the winner, such as the twisted petal Easter basket, below. You can make it, yourself, out of Dennison duplex crepe paper in pink-salmon, lace paper doilies, a 6″ paper pie plate, lightweight wire, and bright gold letters to spell out Easter. *For instructions on how to make these Easter party decorations, write H&G Reader Service, 420 Lexington Ave., New York.*



Centerpiece is Easter garden



Paper party hat has big pink floppy ears



This Easter basket could be a prize for winner of a game

GRIGSBY



How to get paints to match any color in this magazine

"a word to the wise week-end decorator"





1. When you see an appealing color scheme in a magazine, do you have an urge to "do it yourself"? Do you wonder if you could duplicate that same color scheme in your own home? Well, now you can! Just take your favorite room picture to your Colorizer Paint Dealer. There, you'll see the astonishing Colorizer Album of 1,322 actual paint samples, perfectly arranged to make it easy for you to select the same paint colors you liked in your picture—or colors to match and harmonize with your draperies, floor coverings, wallpaper, or furniture. These 1,322 paint samples show exactly how your paint will appear when dry.

2. For easy, odorless *interior* painting, ask for Colorizer Flat Wall Enamel, an alkyd-base wall paint with a rich flat finish that is really super-washable. For your woodwork and interior trim, you can get exactly-matching colors in Colorizer high gloss or semi-gloss enamels. And in case you're painting the exterior of your home, you can choose from the same full range of 1,322 colors in permanent, non-fading Colorizer House Paint.

3. You'll get any of 1,322 Colorizer paint colors immediately, without ordering or waiting for a special mix. You'll get the very color you selected from the Colorizer Album, and a record of its identification number, so you can rematch that color any time—even months later.

4. You will find Colorizer paints cost no more than ordinary paints—although they offer you the same beautiful tints and shades used by famous decorators. And—for your immediate guidance—Colorizer is now presenting a special selection of colors chosen by a distinguished decorator to harmonize with current home furnishings.*

5. Colorizer paints are sold in every region of the United States and Canada, and in England, in the well-known paint brands listed below. Visit your nearest Colorizer paint dealer soon—headquarters for all "week-end decorators."

Only Colorizer Paints in 1,322 colors can make this remarkable offer...because only Colorizer Paints offer all these advantages.



Colorizer Paints are Available in these Well-Known Regional Brands

Beauty by the Brushful Paints *Brooklyn, New York*	**Bute Paints** *Houston, Texas*	**Lion Brand Paints** *St. Paul, Minn.*
Bennett's Paints *Salt Lake City, Utah, Los Angeles*	**Great Western Paints** *Kansas City, Mo.*	**Vane-Calvert Paints** *St. Louis, Mo.*
Blue Ribbon Paints *Wheeling, West Virginia*	**Jewel Paints** *Chicago, Ill.*	**Warren's Paints** *Nashville, Tenn.*
Boysen Paints *Oakland and Los Angeles, California*	**Komac Paints** *Denver, Colo.*	**Wetherill's Atlas Paints** *Philadelphia, Pa.*

In Canada: Flo-Glaze Paints and Enamels, *Toronto, Ontario*
In England: Robbialac Paints, *London*

* *Send 10 cents for "Mr. and Mrs. Colors for Week-End Decorators," including actual chips of 40 popular colors chosen by expert colorists and decorators—plus helpful decorating hints and full-color room pictures! Colorizer Associates, 349 North Western Ave., Chicago, Ill*

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FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

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CHOOSE FROM THESE SIZES, STYLES, AND FINISHES.
Styles: 2 single drawers and 1 file drawer (as shown in photo) or 2 file drawers only (as shown in drawing.)
FINISHES AND PRICES:
Unfinished Knotty Pine, smoothly sanded – $27.95
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Exceptionally fine quality at a remarkably low price. These attractive 6 inch bread and butter plates are heavily silver plated over copper. They lend a note of richness and graciousness to every mealtime table. A lovely complement to your finest china. Perfect, too, for serving hors d'oeuvres, canapés, or snacks. Order one or a full set at this low price. $1.25 each—4 for $4.95, plus 35c shipping. Order today.

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Foster House
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Swinging Bracket Lamp



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Jewel basket. This is a fair like chandelier. Made crystal, it has an etched dom handcut jewel chains an handcut prisms. Use unfroste electric-light bulbs and th diamond-like prisms will thro rainbow hues on the ceiling. 8 in diameter x 15" deep. $29.5 exp. coll. Paulen Crystal, 29 Broadway, New York, N. Y



A Giant of Industry wi adore this giant paper clip Like its owner, it does thing in a big way: holds wads o hundred-dollar bills; clip manuscript-size memos; se cures mountains of unpai bills. It's fun to own. About 7 x 2", it is made of gold-fi ished steel. $1.30 ppd. Twin ing & Buck, Salisbury, Conn

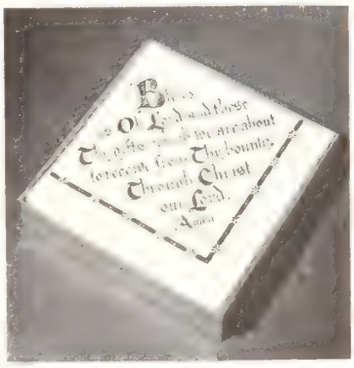


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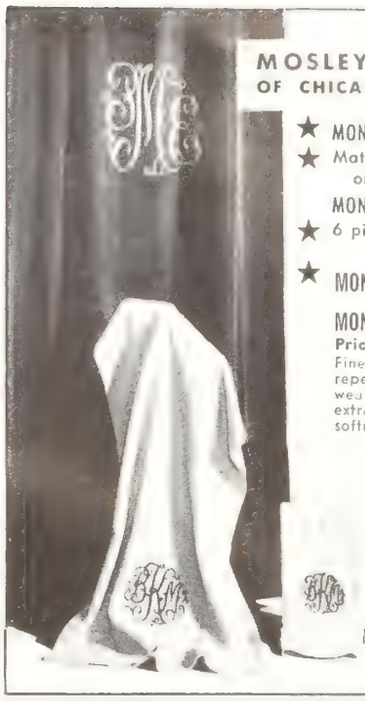


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el by C. D. Batchelor. It is
dsome and rugged and suit-
for hanging over the en-
ce door, over the mantel-
e. Finished in satin black.
old- or in silver-tone alu-
m. 18" x 7½". $16.50 ppd.
dam Co., Haddam, Conn.



MOSLEY'S OF CHICAGO **SPECIAL SALE**

★ MONOGRAMMED SHOWER CURTAIN only $10.95
★ Matching window curtain, plain or ruffled pair.....only $5.95
MONOGRAMMED TOWEL SET
★ 6 pieces (2 bath, 2 hand, and 2 wash cloths).....only $14.95
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Prices include monogramming and postage prepaid
Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Callaway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.
Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, charcoal, flamingo, dubonnet, brown, apricot, champagne, and black. Monograms in any color you designate. Indicate script or block letters.
MOSLEY Linens
Dept. G-35, 11 East Washington Street
Chicago 2, Illinois

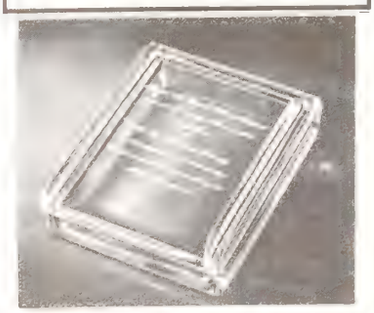


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Foot flatterers that are exquisitely comfortable. Hand laced washable glove elk moccasins with built-in wedge heel and leather sole that's walking a delight. Hand beaded with authentic Indian designs. Exciting colors: Turquoise, Red, Palomino Gold or White. Adult sizes 4-10
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Send for our complete catalog of Imaginative Custom Gifts
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REMOVES stubborn surface spots
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POLISHES to high, dry lustre and covers minor scratches on solid woods

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Use "Patina" Jackson of London English Type Wax (Paste)



A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. $1.25 jar; $1.75 double size.

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JACKSON OF LONDON PRODUCTS Mrs. Mark Jackson's Studio © 68 West 58th St. New York City 19

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Here is Hunt Galleries' proud offering of a "Perfectly Lovely" boudoir chair. The Debbie's graceful channel back, piquant moss-edge trim and generous lines assure you of charm and comfort for your leisure moments. Frame of splendid American hardwood, upholstered in lovely velvet in Lipstick red, gold, sage, coffee brown, rose, leaf or emerald green. H. 30"; W. 23"; D. 18". $39.75 each; $77.50 pr. (your fabric, 4½ yds. 36"; 3 yds. 50"; $27.50) Express Collect. No C.O.D. For folder, Hunt Galleries' Prevues, send 10¢ in coin.

Satisfaction Guaranteed

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For your own fireplace or a gift for a friend, get Fireplace Set No. 588 made of wrought iron with polished brass trim. ANDIRONS suitable for stationary or draw screen. 13½" high 16" log rests $17.50. TOOL SET 32" high (each tool 28") $17.50. Save $5.00—order complete unit $30.00 f.o.b. Wheeling.

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Original Handcrafted Specialties since 1922—House Signs, Lanterns, Weathervanes, Mail Boxes, etc.

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FRENCH BENCH 20" x 17" 17" high $14.95

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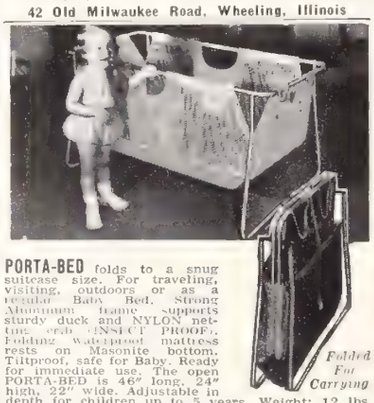
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You'll marvel at the fine hand workmanship, the simple, beautiful lines of this elegant bench. Genuine braided rush seat is hand woven. Satin-finished birch in *Light Natural* or *Black Lacquer*. At home with modern or traditional for utility seating, chairside table, TV or vanity bench, luggage rack, etc. An exceptional value. Shipped direct to you from our workshop.

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PORTA-BED folds to a snug suitcase size. For traveling, visiting, outdoors or as a regular Baby Bed. Strong Aluminum frame supports sturdy duck and NYLON netting (crib INSECT PROOF). Folding waterproof mattress rests on Masonite bottom. Tiltproof, safe for Baby. Ready for immediate use. The open PORTA-BED is 46" long, 24" high, 22" wide. Adjustable in depth for children up to 5 years. Weight: 12 lbs. Color: soft blue. $23.95 postpaid complete with mattress. Money-back guarantee. Orders filled promptly.

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Never in your way. Tip-proof Safety Highchair folds in one easy move to a wafer-thin 4". Extra-safe because of extra-wide 24" x 24" base. Locked in position. Strong Aluminum tubing with beautiful grained hardwood seat and back, removable plastic tray, rubber-tipped feet. Weighs 10 lbs. $17.95 postpaid. Orders filled promptly.

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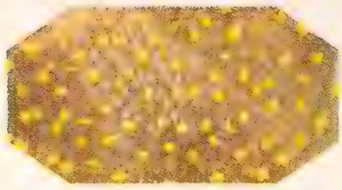
Crane's — FOR THE WELL-APPOINTED DESK

smart papers for your correspondence . . . correct papers for your social needs

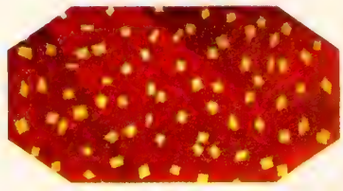
Single letter sheet of Crane's Bluelawn; note sheet and folded sheet of Crane's Kid Finish, pearl white, for formal correspondence; two-fold single sheet of Crane's Kid Finish, pearl white, in senate size, for a man's letters; Moonstone Grey, silk laid, with maroon border, in folded letter and note sizes; informal and calling cards engraved on Crane's Parchmont, naturel.



CRANE'S FINE [illegible] MASSACHUSETTS • SINCE 1801



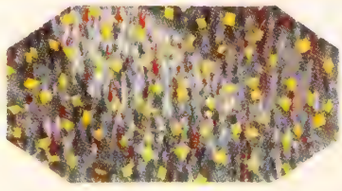
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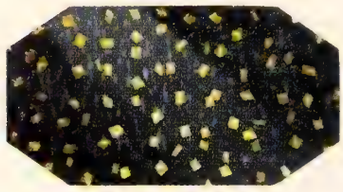


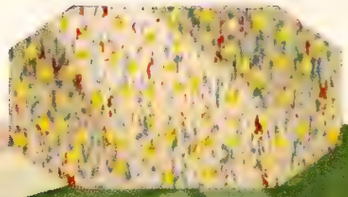
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LINOLEUM INLAID WITH GOLDEN FLECKS







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Refreshing originality in styling... the fashion-flair of deep textured 100% nylon bouclé in spirited new colors... the soft, inviting comfort of fine 100% foam rubber cushioning... the extra long life of reversible seat cushions... climaxed with superb craftsmanship in every inch! From every point of view, the utmost in elegant living for you!

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The Party Chairs that don't show their birthdays!



Samsonite Folding Table and Chairs in Metallic-Flame color. Chair: $8.95. Table: $13.95

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So strong, so tip-proof, you [illegible] with safety. Extra tubular steel cross-braces for added strength. Other Samsonite folding chairs start at only $6.95.

Samsonite is the *lasting* answer for the party chairs everyone needs.

They're made to "take" years and years of use, and abuse. They're designed with real "easy-chair" features—comfortable spring-cushion seats and contour-curved back rests, both richly upholstered. And they set up in a second, store compactly.

All in all, these Samsonite folding chairs give you a lot more than $8.95 usually buys. And, a matching Samsonite Card Table is only $13.95.

All These Exclusive Samsonite Features: Tubular steel frame and legs electrically welded—*for extra strength* • Satin-smooth baked enamel finish—*protects nylons* • Hinges won't nip children's fingers • Rubber-tipped legs on chair *won't mark floors* • Upholstery and frame *wipe clean with a damp cloth* • Table legs open easily and *stay* open because of exclusive Samsonite locking device • 4 smart 'metallic' colors all available with new Black Modern frames as shown.



CHARTREUSE GREY ANTIQUE WHITE

STRONGEST...LAST LONGEST



Samsonite

CARD TABLES AND CHAIRS

BY THE MAKERS OF SAMSONITE LUGGAGE

Shwayder Brothers, Inc., Folding Furniture Division, Detroit 29, Michigan
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This Republic Steel Kitchen can be duplicated or modified to fit your ho...



New Double-Bowl Stainless Steel Sink — Gives a custom look. Flanked with lustrous counters. Of Enduro Stainless Steel, and costs no more than porcelain.



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Republic Steel Kitchens

give you the most for your money!

Right off, you're impressed with the fresh, modern beauty of a Republic Steel Kitchen. A closer look reveals the *extra benefits* you get when you choose this all-steel kitchen line, quality guarded from ore to store by Republic, world's largest producer of alloy and stainless steels.

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Visit Your Republic Kitchen Dealer—There you can prove to yourself you get the *most for your money!* See on Republic's Showdown Comparison chart the list of last-a-housetime features that five other leading brands *together* don't

REPUBLIC STEEL Kitchens

The Worlds Most Modern Kitchens

BRAND-NEW, COLORFUL BOOK ON KITCHENS

Prize-Winning Kitchens takes the mystery out of kitchen planning. Gives you the how and why of sound arrangement and storage. Filled with [illegible] like those on this page.

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Check one or both, and enclose necessary coin. One booklet, 25 cents, both for 40 cents. Address: Republic Steel Kitchens, Department A, 1038 Belden Avenue, Canton 5, Ohio.

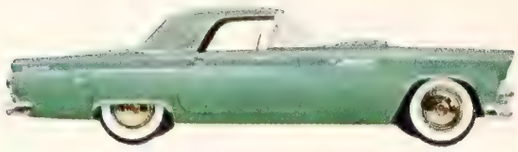
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Here is beauty which is as distinguished as it is unique—the fashion queen of Ford's 16 body styles for 1955. Like all of the new Fords, the Crown Victoria's exciting styling shows marked kinship with Ford's heart-winning new Thunderbird. No one can mistake the resemblance—in the clean silhouette—the massive grille—the huge, wrap-around windshield—everywhere.

EVERY INCH A QUEEN

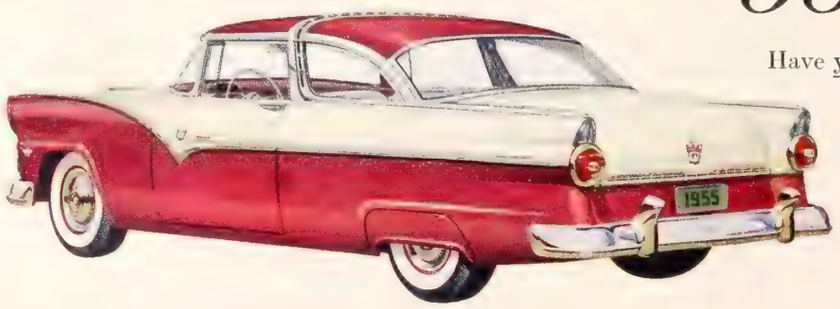
THE FAIRLANE CROWN VICTORIA



Leading Lady of the '55 Fords and loaded with Trigger-Torque Power

With Ford's Luxury-Lounge interiors for your throne-room you'll rule the road. Colors are brilliant and new. Many of the rich upholsteries see their first use in *any* car. You'll feel safer, too, commanding the split-second passing might of new Trigger-Torque Power. And you'll discover new comfort on *all* roads, with Ford's wonderful new Angle-Poised ride. Then, you can have just the power assists you need: power steering, brakes, windows, and seat—plus new Speed-Trigger Fordomatic.

Worth more when you buy it . . . worth more when you sell it **'55 FORD**



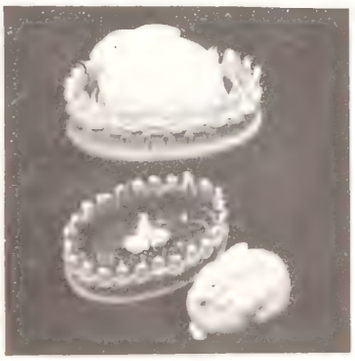
Have you driven one . . . lately?

SHOPPING AROUND

Buy of the month: the Deacon's bench. This one is custom built and faithfully copied from an original. About 43" x 32" x 15", it has a hand-scooped pine seat and hardwork back and legs. Antique maple, light or dark pine, $39.95; in black with gold stencil, $44.95. Express collect. Templeton Craftsmen, Templeton, Mass.



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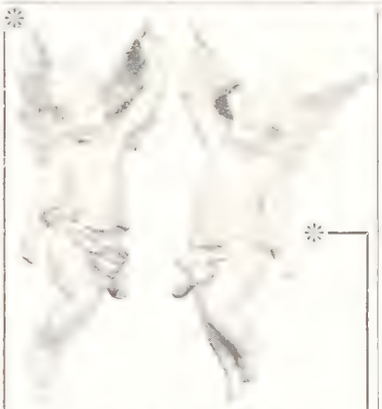
Eliminate the shine on seams, pocket flaps and on materials like serge, gabardine and other hard-finished fabrics. Washable cloth cover fits snugly over your steam iron and does the same work as a press cloth —without the bother! Order No. **H-4790**, Steam Iron Covers, **2** for **$1.00** ppd. Satisfaction guaranteed.





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Oblong Mats 19" x 13" *(Extra mats 75¢ each)* **4 for $3.50**

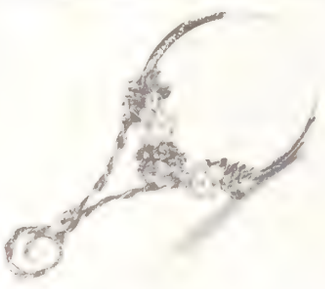
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Please add 25c Postage for each set.

COLORS: Pink, Yellow, Lt. Blue, White, Charcoal, Forest Green, Brown or Red.

Please give first and second choice of color. Check or money order. Sorry, no C.O.D.'s.

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1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete, ONLY **$22.50**

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Exact "Titania" gems, 1 to 3 carats, for your own [illegible] ONLY **$10**

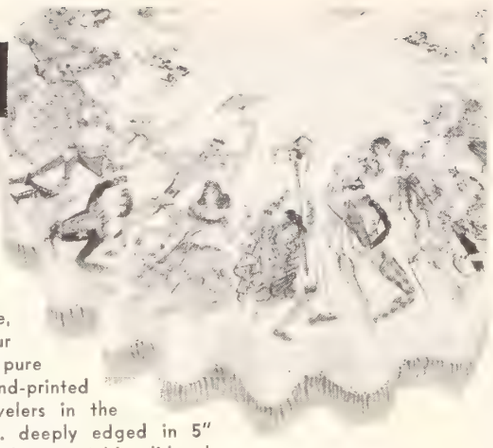
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. . . our new hand-printed round linen cloth

Set an entertaining table, Festival-gay . . . with our sparklingly original 72" pure white linen circle . . . hand-printed with colorful carnival revelers in the French manner . . . deeply edged in 5" white fringe. Add solid color napkins, vat-dyed to match exactly the Mardi Gras figures . . . in your choice of avocado, maize, pink, spice brown or light blue. 72" Mardi Gras cloth (size doesn't include fringe) . . . $19.95 17" pure linen napkins . . . 75¢ each. Please add 50¢ postage. Easily washable . . . guaranteed color-fast.



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the magic wool felt cushion. Self-adhesive to all surfaces, all material . . . No gluing. Washable. Permanent . . . Conforms to any outline or size of bric-a-brac, lamps, ash trays, etc. . . . Cushions, silences . . . easy to apply, just press it on with finger.

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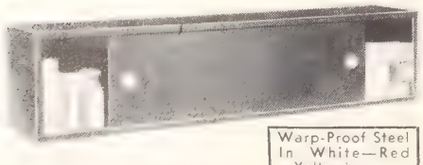
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SHOPPING



Year-long gift: a subscription to High Fidelity Magazine! This is the excellent publication which devotes each issue to reviewing long playing records: which guides you to the best selections to enjoy at home. Subscriptions: $6 for one year: $10 for two years: $13.50 for three years. High Fidelity. Great Barrington, Mass.



Perfect shakers for the picnic basket are the wood ones shown here. Finished in black and fitted with a special shaker top which repels moisture, and makes it impossible for salt and pepper to spill. About 3½" high. $2.50 postpaid the pair. Order from Here's How, Department HG3. 27 East 22nd Street. New York. New York.



Fine sterling silver comes from our own Southwest. Shown here is a handsome silver rope (and *you* know how fashion-right the rope is today!) made by Indian silver craftsmen. $19.95 for 36" length. The matching silver earrings are also handmade. $2.50 postpaid. Ruth Brawer, Dept. HG, Box 4035, Tucson, Arizona.





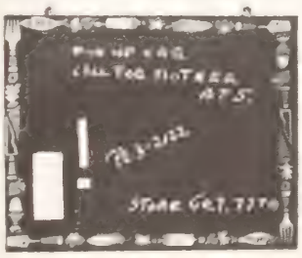
JONNY PLANTER for your Bathroom

New idea! Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit any standard toilet fixture, replacing the porcelain lid. Special absorbent wick hangs in water of tank, and across bottom of planter to constantly and automatically water plants. Complete with adapter to fit any tank. A really new idea in modern decorating. $4.95 ppd. No COD's. Carol Beatty, Dept. P-Z03, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE GIFT CATALOG.

AROUND



Remarkable value: these three stacking tables. Made in Sweden, they can be used separately or fitted together to make a handsome coffee table. Each is 16" square x 18" high. Legs are finished in blonde lacquer; tops are finished in either black or white. $24.50 the set of 3. Express coll. Scandicrafts, Scarsdale, N. Y.



Chalk it up on a slate board and you will never forget your appointments, your pantry needs, a special anniversary. The border around this blackboard is particularly charming for a kitchen: a rim of colorful fruits and vegetables. 11" x 15", it comes with magnetized chalk and eraser. $2.50 ppd. Edith Chapman, Nyack, N. Y.



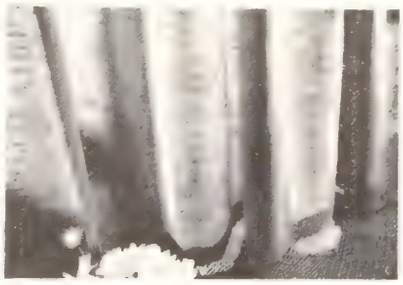
Eye masque to make you feel refreshed, to make your eyes sparkle: Lookys! It contains camomile, rose petals, boric acid. Dip it into warm water, squeeze and place masque over your eyes. You will love the soothing effect. Re-usable. $1.25 for 3 Lookys; $2 for 6. Ppd. Ella Baché, 4 East 55th St., New York.

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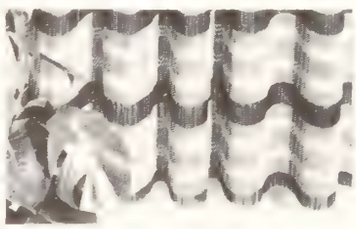
Nubby Weave. Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45" wide.

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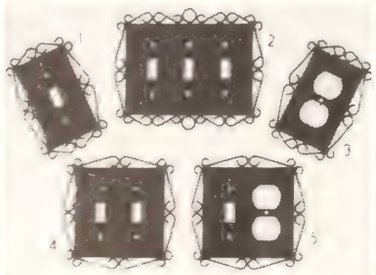
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AROUND



Look-alike conceit for a small girl: a pretty two-piece dress *and* a doll dressed in the same fashion. Blouse is white cotton; full skirt is bright orange cotton. Sizes: 2 to 8. Doll has bisque face, blonde braids, movable legs and arms. $10.98 ppd. complete. Carol Beatty, Department HG3, 7410 Santa Monica, Los Angeles.



The children's hour can be fun for everyone if you have mutually interesting things to do. For example: use this instructive kit which contains colored gum paper; pattern sheets of animals and cartoons; alphabet cut-outs; poster cards. $1 plus 25c for the large assortment. Loomis & Company, 145 High St., Boston 10, Mass.



Temple bells in Siam were the inspiration for the earrings shown here. Made of sterling silver in the Niello tradition they have black (oxidized) symbolic designs. $5.95. Matching link bracelet finished with a filigree edge makes a charming addition. $10.95 ppd. Add Federal tax. Susan Smith, Carpentersville 11, Illinois.



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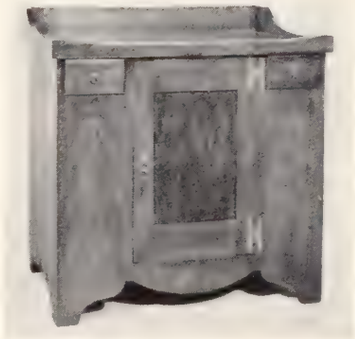
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SHOPPING



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Future heirloom: this handsome Dutch sink. If you assemble and finish it (the finishing materials come with it) the cost is $29.50. If you want it assembled and finished the cost is $44.50. In either case it is made of fine solid cherry with solid brass hardware. Exp. coll. King Craft, HG3, 2834 Columbia Ave., Lancaster, Pa.



Space-saver luggage is hard to find. Shown here is a capacious case which, when not in use, folds flat for storing. Made of plaid canvas, it is bound with leather and fitted with a zipper. Open size: 16" x 10". $10.95 plus 10% Federal tax. Postpaid. Order from Ward Phillips Company, Department HG3, Carpentersville, Illinois.



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ALSTO COMPANY
Dept. HG-3, 4007 Detroit Ave., Cleveland, O.

AROUND

Windsor side chair for you to assemble and to finish in any way you wish. The legs and pindles are made of maple: the seat (16" square) is made of Eastern white pine. And the price is modest for this authentically designed reproduction. Over-all height: 36". $12.95 express coll. Order from The Hagerty Co., Cohasset, Mass.



Exquisite rope to treasure for a lifetime is the 54" one shown here. Large fake pearl beads alternate with large gold-color beads to form the main portion of the rope. Interspersed here and there are gold-plated shells. The whole thing is strung on a *gold-plated chain!* $10.95 ppd. Tax incl. Leeway, 505 Fifth Ave., N. Y.

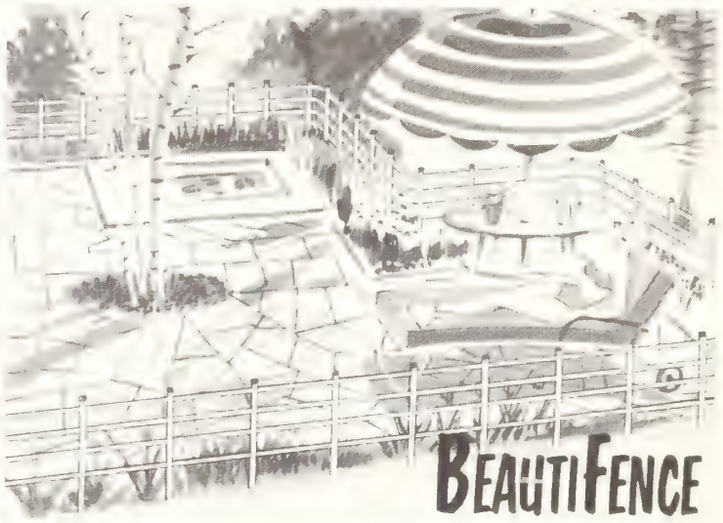


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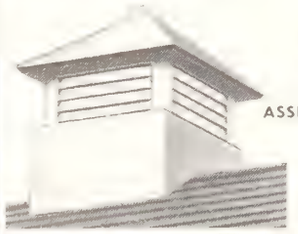
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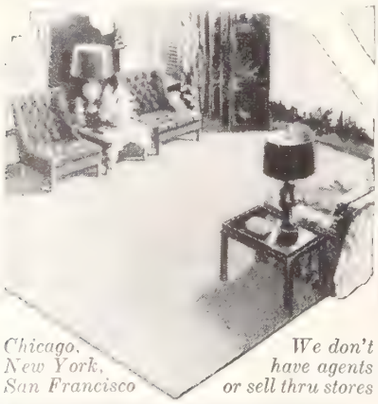
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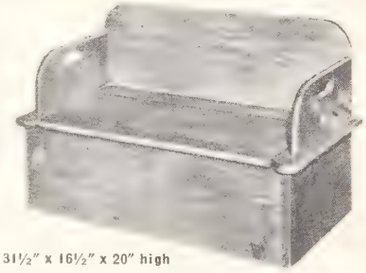
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Most talented teddy we've ever met! Just toss him into the washing machine whenever he needs a bath and he'll come out good as new. Made of plumply stuffed pure white orlon with a beguiling satin bow. He's 9½" tall, has big blue eyes and loves to be hugged. Give him to your favorite youngster for Easter! **$4.95** ppd.

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SHOPPING AROUND



Chromspun taffeta coverle which is quilted, scalloped and fitted with kick-pleat corner is shown here. Cherry, copper mint, gray, yellow, blue, brown pink, chartreuse, charcoal! Send 10c for swatches. $12.95 twin size; $14.95 double Matching twin ruffle $6.95 double $7.95 plus 50c. Order from Colten's, 1351 Beacon St., Brookline, Massachusetts.



Limited edition of two lithographs: Picasso's *Harlequin and His Mate* and Toulouse-Lautrec's *Portrait of a Lady* are your prize possessions. Only two hundred of each of these posters were printed by Fernand Mourlot. Be sure to order immediately. Each is 27" x 19". $7.95 ppd. for one. Wilson-Irving, 17 E. 49th, N. Y.



Palette clock designed for a contemporary room. Numerals are designed of pastel-color paint daubs; hands are made of gold-color metal; palette is made of Polystyrene. Background colors: ebony, alabaster, birch, cherry or walnut. 9" x 7½". AC Sessions movement. $9.95 ppd. Robert Alan, Box 100, Sta. A, Boston, Mass.



Fold-away table with a distinguished appearance: the lace-like wrought iron one shown here. The perforated metal top with the safety gallery can be used as a serving tray. Iron base has rubber-tipped feet, folds flat for storing. 15" in diameter x 20" high. Finished in black. $5.95 ppd. Laurie, 507 Fifth Ave., N. Y.



Westmoreland's Famous Chickens

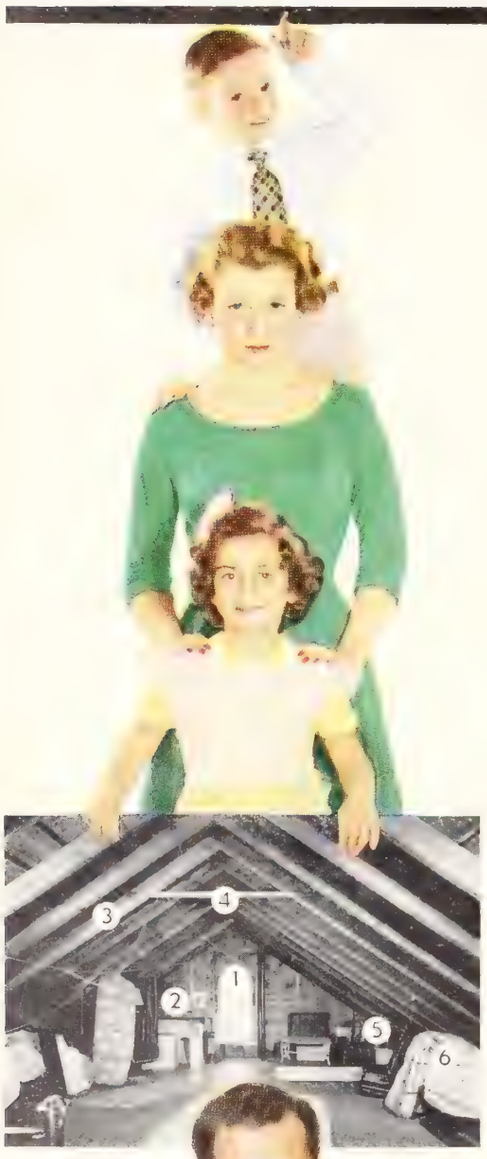
Westmoreland's first milk glass sitting hen was made in 1889. These same covered chicken dishes are being made today by the same meticulous hand methods that were used two generations ago. They have been a perennial Easter favorite for the past sixty-six years.

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And that's where your U.S.G. building materials dealer comes in with his wonderful "room-makers for homemakers." He has SHEETROCK*, the fireproof gypsum wallboard. You can have it in a choice of predecorated wood grain finishes, or decorate it yourself in any one of 126 gorgeous colors with TEXOLITE* DURAVAL* latex paint.

These are only two of a long line of new "room-makers for homemakers" you'll find at the Red, White and Blue sign of your U.S.G. dealer. Hurry over and see them all!

how to make living space out of inactive attic space

1. Let daylight in with a picture window, topped with a triangular glass area. 2. Staple RED TOP* Insulating Wool between the wall studs. Nail Bleached Mahogany-finish SHEETROCK gypsum wallboard directly to the studs over the insulating wool. 3. Nail or staple USG* Insulating Twin-Tile direct to the wood framing. Goes up fast—has high light reflection. 4. USG Perforated Hardboard, finished with TEXOLITE DURAVAL latex paint, conceals an unsightly beam and doubles as an indirect lighting fixture. 5. Built-in bookcase is backed with USG Perforated Hardboard and painted with TEXOLITE DURAVAL. 6. Easy access to storage space under the eaves is provided with folding doors on both sides of the room. Many of these products are also made by Canadian Gypsum Company, Ltd., Toronto and Montreal.

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Plastic wall tile by C. F. Church Mfg. Co.



THE NEO-ANGLE bath is both glamorous and practical. It fits into an area about 4 feet square, yet the bathing area is as large as that of a standard bath. The twin corner seats are ideal for sponge baths, sitting showers or bathing children.

American-Standard bathrooms

bring you exciting, new fixtures in matching colors ...extra storage space that is practical, convenient.

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Best of all, these and all American-Standard fixtures are made of the finest materials. All baths are of rigid cast iron with a thick coat of gleaming enamel that's kept sparkling bright with a swish of a damp cloth. The Dresslyn lavatory and Master One-Piece toilet are both made of non-absorbent genuine vitreous china that is ever so easy to keep clean.

The handsome color shown is Ming Green. It is just one of many American-Standard decorator colors that make it easy for you to choose exactly the color you want for the bathroom of your dreams.

Have a second bathroom!

Practically every family needs one. And best of all there's usually extra space in the house that can be used for the much-needed second bathroom. Actually, an area as small as 3 by 7 feet can be turned into a new bathroom, and a powder room requires even less space.

EVEN WITH NO DOWN PAYMENT . . . these fixtures cost as little as $4.90 a week plus installation. See your American-Standard retailer today. He's listed under "plumbing fixtures" or "plumbing supplies" in the Yellow Pages of your phone book. Or mail the coupon to the left for helpful, illustrated Home Book. **American Radiator & Standard Sanitary Corp., Pittsburgh 30, Pennsylvania.**

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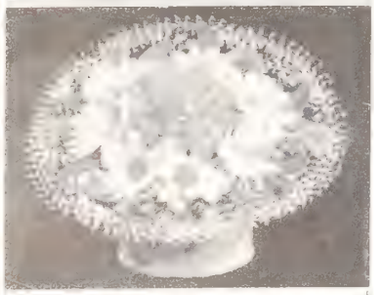
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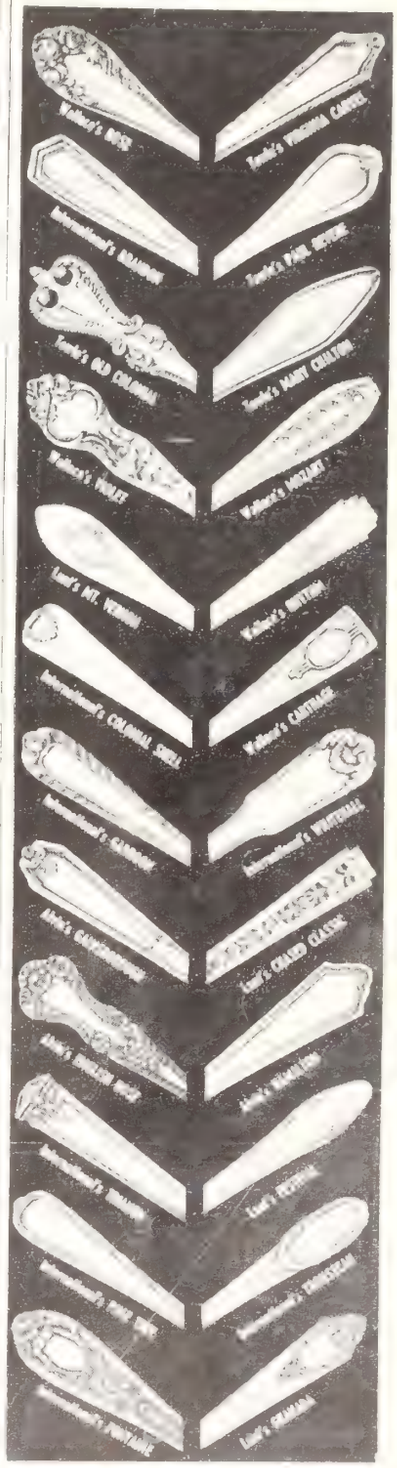
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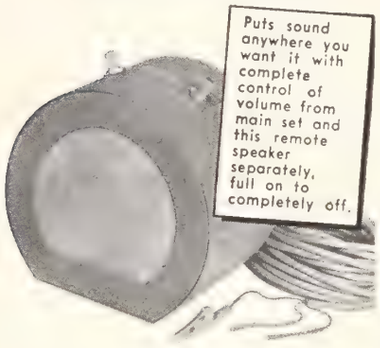
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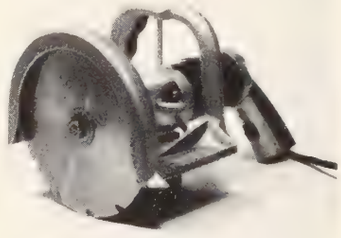
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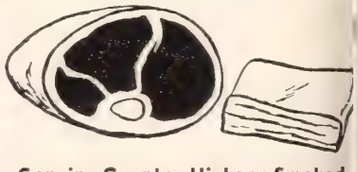
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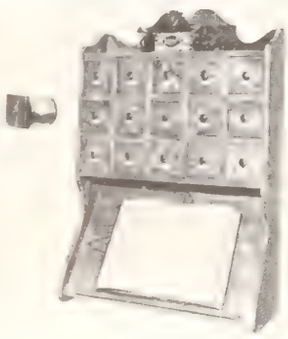
AROUND



For a shower (a bridal shower or one in your own bathroom) you couldn't find a nicer set of towels. And the price tag is very little! For $3.98 you get one bath towel, one hand towel and two wash cloths! Dubonnet, pink, white, gold, green, rose, blue. 35c post. Order from Linen Trousseau, 405 Greenwich Ave., Greenwich, Conn.



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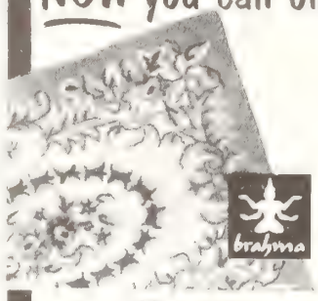
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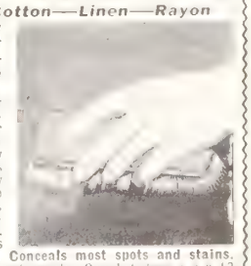
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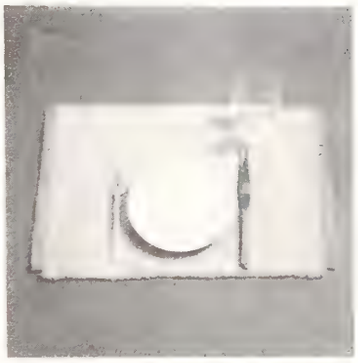


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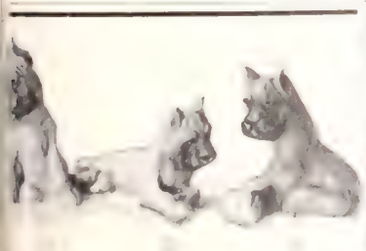
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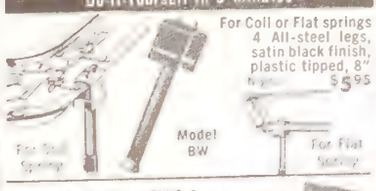
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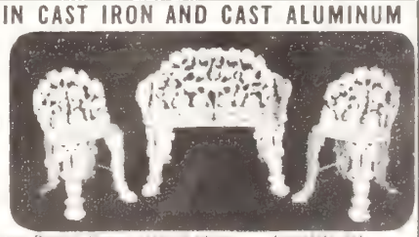


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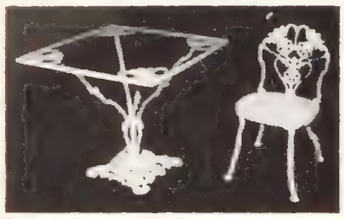
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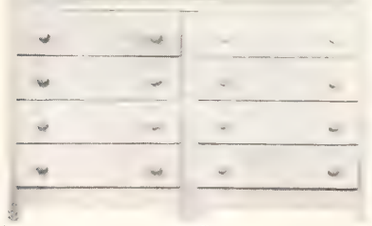
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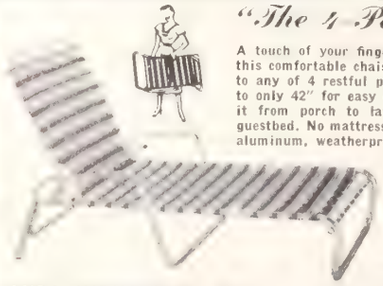
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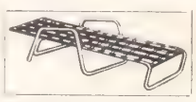
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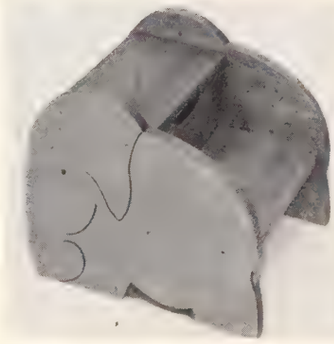
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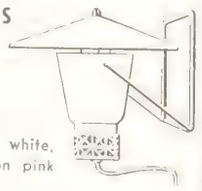


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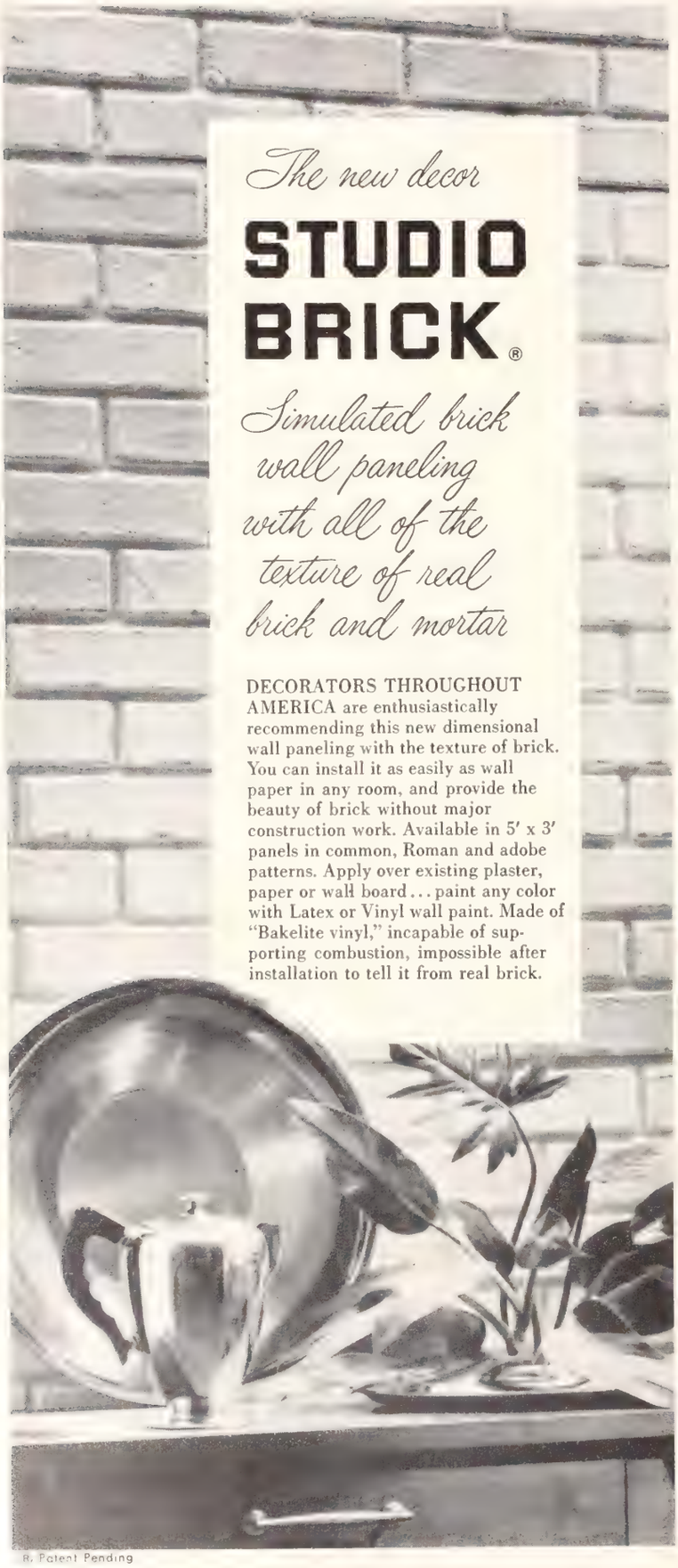
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YOUNG IDEAS

It's fun to be a silver sleuth

From old Colonial hallmarks to the present day use of "sterling" as a mark of quality, silver talks a fascinating language. If you haunt country auctions as a collector, or shop for a place setting for your favorite bride, here are some clues on how to read symbols, hallmarks, trademarks.

Just as an artist signs a painting, and a sculptor has his insignia, the early silversmiths initialed, dated or inscribed their candle holders, porringers and caudle cups with a mark of pride. Often they added a symbol of something personal to signify the new country, the Continental Congress, the New Republic, or their nostalgia for an old country and a king. Turning a paper-thin silver spoon (made of coin silver, as they were when coins were melted down to make some useful household object), you come across a willow, a pine tree, a family initial, a lion rampant, an Indian head, a flame, an eagle, a crescent moon. The old hallmarks were simple and they represent an affectionate inscribing of silver, known as the noble metal, perhaps because in antiquity it was so widely used (*Continued on page 59*)

MARKS OF DISTINCTION ON OLD AND CONTEMPORARY SILVER

AM ★M★ A. MOULTON

A typical Colonial hallmark

Abel Moulton (1784-1840) came from an illustrious family of Massachusetts silversmiths, founded by William and Ebenezer. Each had his hallmark. Abel's is above.



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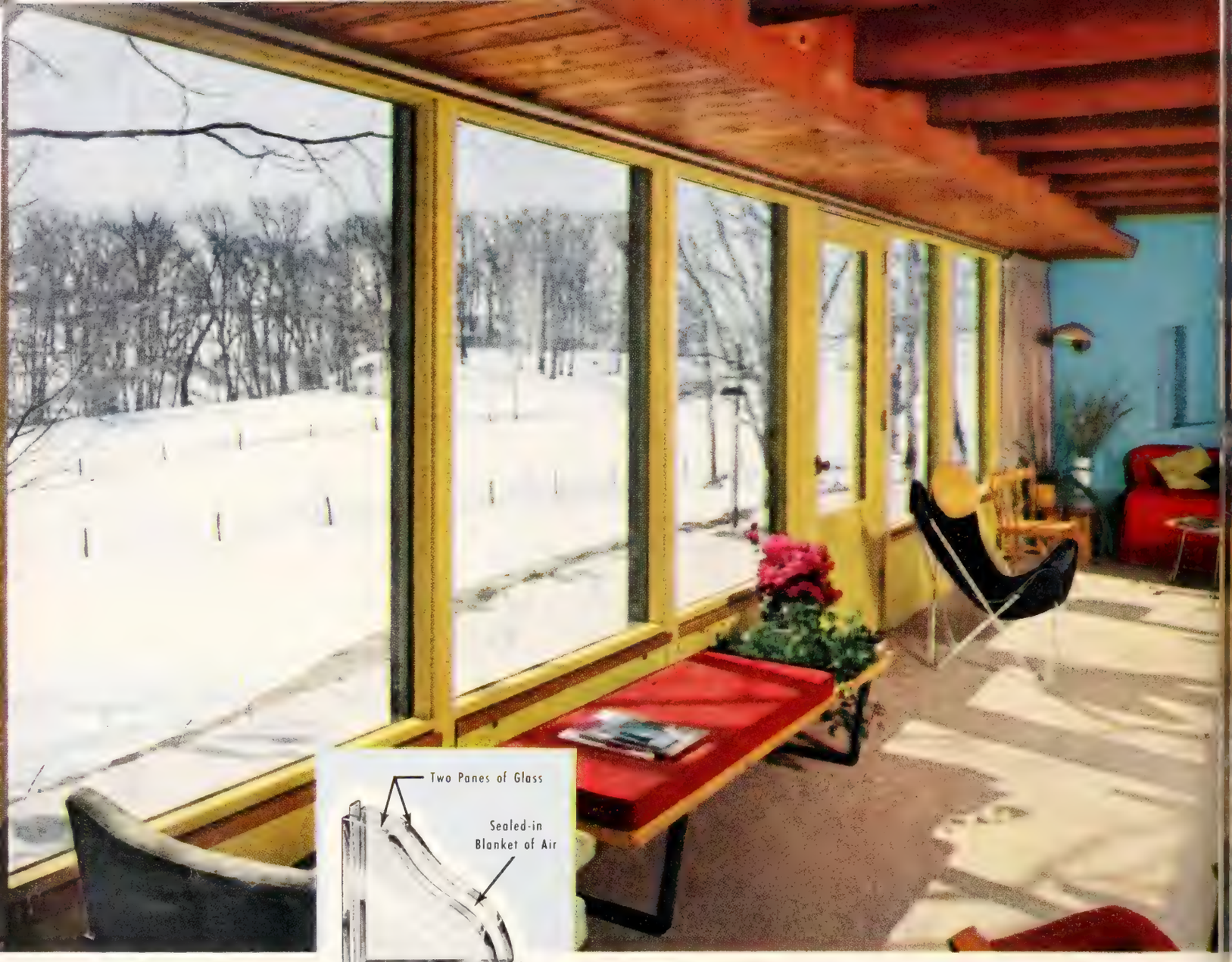
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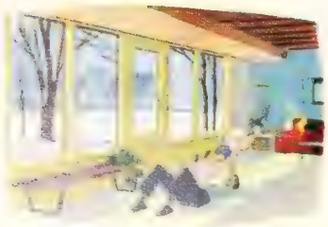
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And, of course, golf clubs and tennis rackets are in evidence at this season of the year, and thoughts turn to wielding a rod and reel for marlin, flounder and striped bass. There are excellent facilities for surf casting, deep-sea and bottom fishing all along the coast, and both private and public golf links are handy on which to test your skill.

In Spring Lake, you'll find unsurpassed accommodations in a serene setting, quiet and restful—yet convenient to nearby activity centers. Atlantic City, home of the famous boardwalk and steel pier, is familiar to all of us through conventions and the Miss America contests, but bear in mind that the beach is also known as the world's safest bridle path, where equestrians can get their fill of horseback riding in the ocean air and sunshine.

And there are four excellent golf courses, with pine-fringed fairways, at Seaview, Northfield, Linwood and Somers' Point. So, take a break from the city's turmoil and head for the Jersey Shore. It's conveniently reached by the New Jersey Turnpike, yet it seems to be in another world.

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as House & Garden's Travelog elped you in deciding where our winter vacation or holiday ill be spent? If so, when writing to the hotels or resorts for erature, or when making your servation, inquiries mentioning HOUSE & GARDEN will be given ecial consideration.

SILVER

continued from page 50

in church chalices, for battle ornament and sacraments during the crusades. Alchemists knew it as Luna, a useful and malleable metal which seemed to them as clear and luminous as the new, or crescent moon. This same crescent is used by some silver firms today.

The hallmark, a word belonging only to English and early Colonial silver, is today's trademark of sterling which signifies solid silver. It is made of 925 parts of pure silver to 75 parts of alloy, usually copper. This alloy gives it strength and virtually indestructible wearing quality, for otherwise pure silver is too soft to survive everyday use. Curiously, sterling comes from the word "Easterlings", a guild of North German silver merchants who set up shop in London in the 13th century. Guilds of early English silversmiths had their headquarters at Goldsmith's Hall, where makers' marks were registered, subsequently dated.

The heritage of any metal such as silver is a hardy one, and silversmithing was the first of the arts to travel seaward with the Colonists and flourish along the eastern seaboard. Before 1700, twenty master craftsmen had started workshops within the limits of old Boston town. Migrating artisans set up shop with anvils, planishing hammers, beak irons, testers, drawing benches and charcoal annealing fires to create useful articles for Colonial tables. Early designs had an openbrowed simplicity reflecting Puritan standards. Later examples, such as those of Paul Revere, were styled after Georgian silver of the 18th century. But up and down the seaboard artisans were creating sugar and tea boxes, chocolate cups, bridal spoons, rattles, knives, forks, and teapots. Among superb craft examples of their output are John Coney's sugar box, Gerrit Onckelbag's covered caudle cup, and the Richardson kettle. (Only two Colonial silver tea kettles have been discovered so far.) Equally rare and fascinating silver articles are inkstands; argyles (a thermos-like gravy holder); coasters; dish crosses (an ingenious method of keeping food and drink hot); freedom boxes (somewhat akin to our keys of the city); tea caddies; chocolate pots with a detachable finial so that the [illegible] the chocolate.

Today, when you turn over mellow old silver, or examine the luster of contemporary silver, it may help you to understand whether you are looking at an authentic Colonial hallmark or whether the article is solid [illegible] mark of today's silversmiths. For one is a bridge leading to the other. And it is significant that in the development of silver, today's makers are located, for the most part, along the same eastern seaboard where the art first flourished among the Colonists. These include: in Massachusetts, Lunt at Greenfield; Towle at Newburyport; Reed & [illegible] Gorham, Kirk-Stieff and Attleboro. In Connecticut, International at Meriden, Wallace at Wallingford. In [illegible] at Providence; in Baltimore, Stieff and Kirk. In New York State, Oneida.

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ROME. A city of piazzas and palazzi, of pines and of fountains (which Respighi described unforgettably in music). Motorscooters share the streets with horse-drawn carrozzas, handsome buses and sleek cars. The wedding-cake monument to Victor Emmanuel II dominates the busiest part of the city. Nearby, the celebrated figure of the Infant Jesus reposes in the ancient church of Santa Maria Aracoeli and next to it, shallow steps lead to one of the most beautiful places in the world, the Campidoglio designed by Michelangelo: a square bounded by three Renaissance palaces and in the center, a magnificent bronze equestrian statue of Marcus Aurelius set in the middle of a pavement star. One of the palaces houses the Capitolino Museum rich with antique sculpture. Behind and below the Campidoglio scatter the remains of the Imperial Fora and the Roman Forum with its bits of buildings and fragments of statues sunning amid wild grass and troops of tourists. During the summertime operas are performed in the ruins of the Baths of Caracalla. The great Colosseum recalls gladiators and martyrs.

Rome is a city of churches: San Giovanni Laterano with its statue-crowned façade (across from it are the Scala Santa, the stairs, believed to be from Pilate's palace, that Christ ascended during His Passion); San Pietro in Vincoli which contains Michelangelo's monumental statue of Moses; the baroque church of San Carlino designed by Borromini; the twin churches of Santa Maria dei Miracoli and Santa Maria in Montesanto; Santa Maria del Popolo with its Pinturicchios and Caravaggios; Santa Maria Maggiore and San Paolo fuori le Mura (outside-the-walls), two of the great basilicas of Rome; in front of Santa Maria Sopra Minerva an elephant carries an Egyptian obelisk of the sixth century B.C.; Trinita dei Monti at the top of the Spanish steps which drop past sunbathers and the house where Keats died to the Piazza di Spagna bright with flower stalls. (Just up the street is the dusky old Caffé Greco where such men as Goethe and Hawthorne sat and talked and where you can sit over a *cappuccino* watched by time-tarnished paintings.)

But the greatest church of all is San Pietro with its immense piazza embraced by a colonnade of 284 columns and a balustrade of statues. Inside the scale is fantastic and Bernini's beautiful altar seems to burn like bronze flame. The Vatican Palace has 1,400 rooms and the largest collection of antiques in the world. This is the place of Michelangelo's Sistine Chapel, of Raphael's Stanze, of the famous Laocoon group.

Fountains? They are everywhere, in parks and piazzas, at street corners and attached to walls. Some of them: the Trevi, Neptune drawn by sea horses and Tritons in a roar of rocks and water (this is the fountain into which you toss a coin to guarantee your return to Rome); the cross and obelisk before the Pantheon; the Quattro Fontane where two streets cross giving four views: toward the Quirinale, the Spanish Steps and Santa Maria Maggiore and the Porte Pia; the Triton in the Piazza Barberini trumpeting a watery tune in the middle of traffic; the Barcaccia, Bernini's stone boat in the Piazza di Spagna; the 19th century Naiads in the Piazza dell'Esedra near the huge ruins of the Baths of Diocletian; and the fountain of the four rivers in the Beautiful Piazza Navona which used to be flooded on feast days during the Renaissance; Acqua Felice, Moses guarded by lions.

And besides fountains there are such wonderful palaces as the Palazzo Quirinale, residence of the President of the Republic; the superb Farnese palace begun by Sangallo the Younger and completed by Michelangelo; the Palazzo Doria; Mazzoni's Palazzo Spada with its false-perspective colonnade by Borromini in the second courtyard.

Bernini's angel-flanked bridge leads to the Castel Sant'Angelo beside the swift, winding Tiber. At the opera, Tosca throws herself off the same building into the same cityscape you see from the parapet. On the fashionable Via Veneto gay crowds stroll back and forth or sit at Doney's or Rosati's next to movie stars, nobles and *turisti*. At the top of the street, in the great pine-shaded gardens of the Villa Borghese, stands the Galleria Borghese which has a fine collection of (*Cont'd on page 145*)

BUILDING — *Repair & Maintenance, 3rd in a series, 1955*

Winter comfort for less money

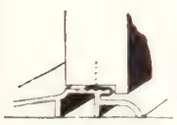
No heating system will give you winter comfort at minimum cost if the house you live in is not built and equipped to hold heat. An investment in insulation, weatherstripping and storm windows will add to your comfort and pay dividends in two ways.
1. You will spend less to maintain your heating plant and.
2. You will burn less fuel in a house that is weathertight.

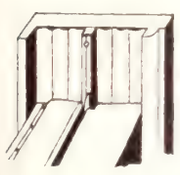


Insulate floors, walls and roof with blanket, batt, loose fill or reflective insulation to keep heat in your house. For a few cents a square foot initial cost, insulation saves many dollars in fuel bills. Cold walls in an uninsulated house draw heat from your body and make you feel cold even though room temperature may be a warm 72 degrees.

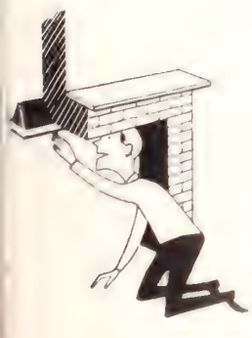


Calking stops infiltration of cold air. Use calking compound in all exterior cracks where wall meets roof, around window and door frames and between the foundation wall and sill. Calking compound and a gun applicator can be bought at paint, hardware and building supply dealers. Calking can be colored to match any exterior finish.





Weatherstrip doors and windows to keep your house warm. Springy, thin metal strips can be cut easily and nailed to fit window sash, sill and jambs and door sills, edges and jambs. Packaged weatherstripping kits of metal or metal and felt can be bought at do-it-yourself stores, hardware and building supply dealers. When you build, buy windows with built-in weatherstripping.



Close your fireplace damper when the fire is not lighted. If it is left open, your chimney acts as an exhaust pipe for house heat. As warm air escapes, cold air is drawn into the house through crevices around doors and windows. If your fireplace does not have a damper, have one put in or stop draft with a piece of sheet metal fitted into flue.



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Town _____ State _____



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About **$21.95**

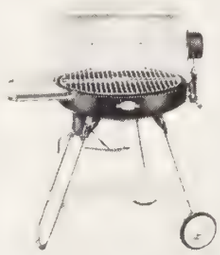
Have more fun than ever when you cook out—on this popular Royal Chef brazier. Delicious charcoal broiled steaks, grilled hamburgers, barbecued chicken... these are just a few of the taste treats that can easily be prepared for family and friends . . . for a large crowd or for just a few.

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HOUSE ON THE COVER

Vacation house with an outside balcony that faces rolling hills



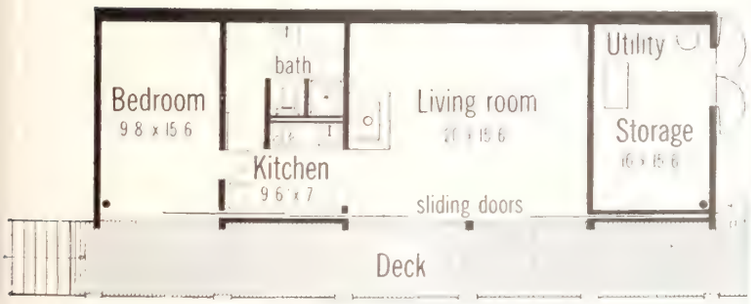
Living room and balcony seem like one big indoor-outdoor room: they are linked together by the same ceiling, and separated by only a sliding glass wall. Galley-type kitchen is in alcove behind fireplace, just about three short steps away from balcony.



Living room is 16′ x 20′, seems even larger because walls make interesting contrast (one white brick, two painted bright blue) and because sofa and chairs are pushed back out of line of traffic.



Balcony side of house faces sharp downhill slope and woods; in the distance are rolling hills. Roof shelters both deck and living room.



Floor plan shows how this small vacation house is enlarged by glass wall that opens to the deck. House is compact, for easy housekeeping, has a big storage room for sports and outdoor equipment.

TOM HOWARD



Galley-type kitchen is strategically located next to living room, so outdoor meals can be served easily. Notice that bench has removable cushions which can be used for extra seating on floor. House was designed by Henri Y. Jova; was decorated by Maxine Bennet.

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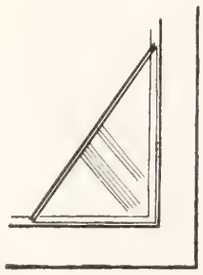
Grouping shown about $475, with pull-out pedestal table using 3 filler leaves (2- and 4-pedestal tables also available). *Slightly higher some areas.*

CRADDOCK FURNITURE CORPORATION
Evansville 7, Indiana

WINTER COMFORT *continued from page 61*



Storm doors and windows can cut your annual heating costs as much as 10 to 15%. They create a blanket of motionless air over windows. This acts like built-in insulation. If you don't want to install storm sash on all windows and doors, put them on side of the house exposed to prevailing cold winds.

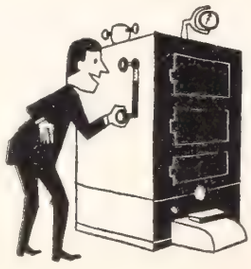


Insulating glass windows are made up of two layers of glass separated by an insulating dried-air space. Insulating glass under average conditions will reduce heat loss by half of the amount that is lost through single-glass panes.

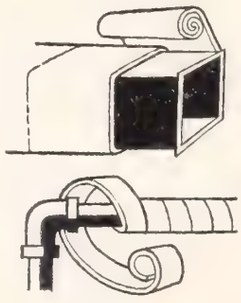
Help yourself to an efficient heating system



There are many things you can do yourself to keep your heating system efficient. But for a yearly inspection of the system, or in case of a breakdown, call a heating contractor or fuel service man. Ask about a service plan that will cover adjustment of the plant, emergency service and replacement of parts.



Steam and hot water boilers have gauges that show the water content of the boiler. A steam boiler also has a gauge that shows the amount of steam pressure in the system. After opening radiator relief valves or draining boiler, or at beginning of heating season, check gauges for adequate water supply in boiler. Open water supply valve to restore water level. You can clean a dirty glass gauge with a strong soap solution and bottle brush. To remove glass, shut off valves at top and bottom of tube, unscrew guard rods and collar nuts on valves and slip out glass tube.



Insulation around heating pipes and ducts prevents heat from escaping to surrounding air, resulting in quicker heat and more heat for your money. Glass fiber blankets of 1" thickness can be cut in strips and wrapped around pipe or duct, then secured with tape.



Radiator covers stacked high with vases, pots, and books absorb radiated heat and inhibit the circulation of room air over radiator surfaces. Radiator enclosures should be designed so they allow cold room air to flow in at the bottom and discharge heated air at the top. Your radiators can be efficient only if room air can circulate around them.

DAVENPORT

Continued on page 69

STYRON... the plastic that's made for modern living



LASTIC WALL TILE IN NEW HOUSE & GARDEN COLORS FOR '55 . . . Whatever your decorating scheme, you'll find just ne colors you want in plastic wall tile—you'll choose from an almost limitless range of colors, many of them brand-new. Those above re specially styled to go with the new *House & Garden* colors for '55. You'll find a complete line of matching or contrasting trim ieces, too. Best of all, plastic wall tile is surprisingly economical . . . goes on right over most old walls without costly construction work.



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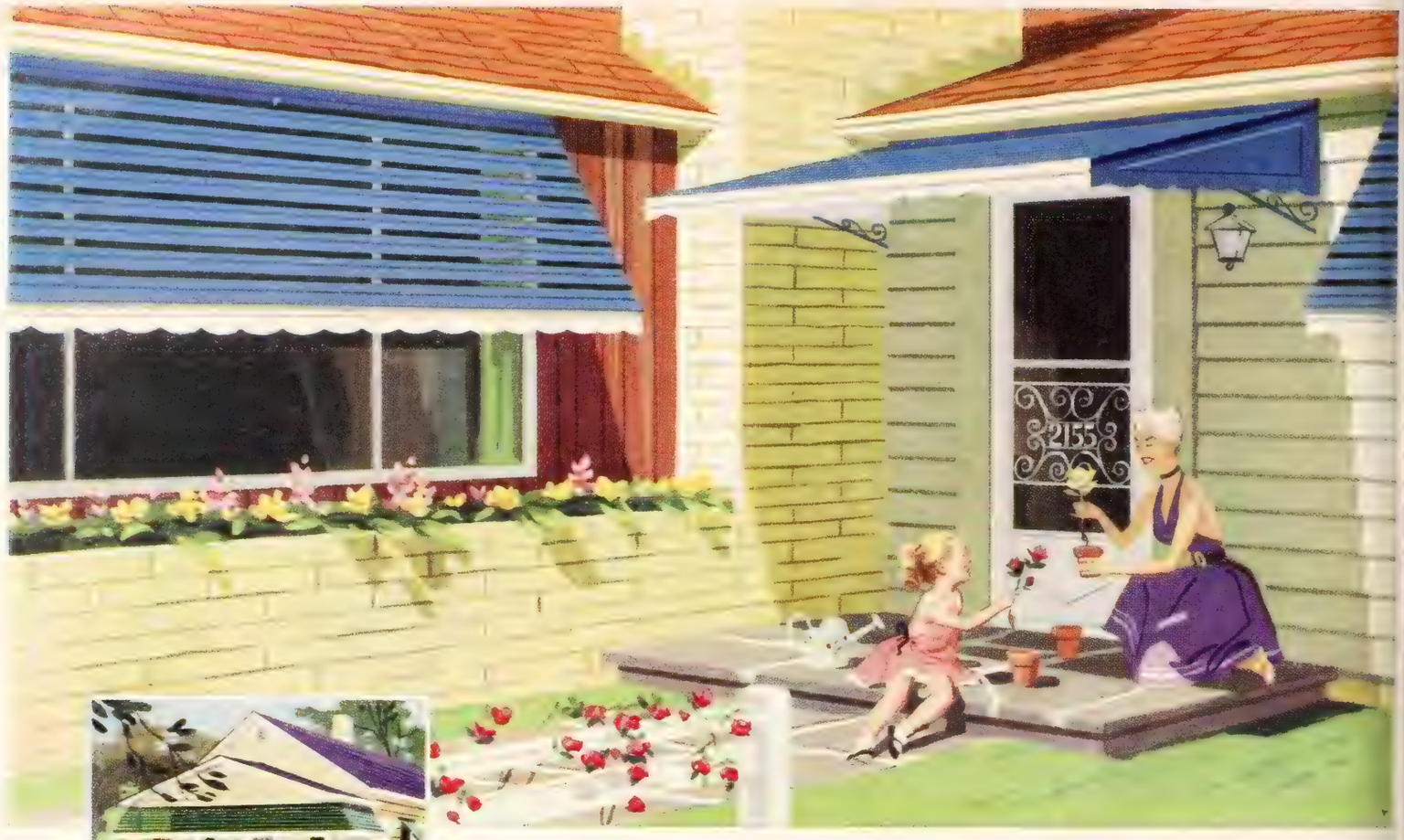
PLASTICS PERK UP THE KITCHEN. Plastics house- [illegible] ful tools [illegible] to use—simply preparing and serving food.

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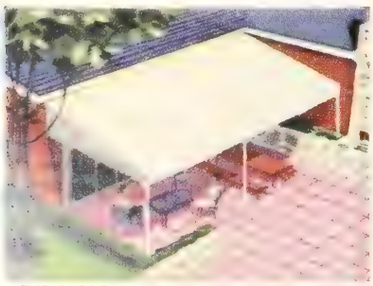
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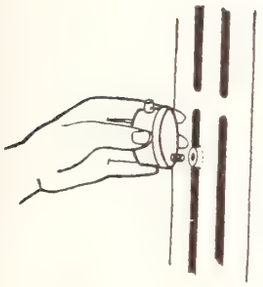
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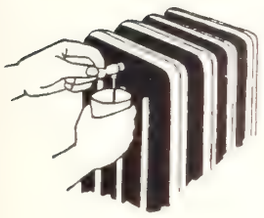
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WINTER COMFORT *continued from page 64*



A steam-heated radiator has a relief valve which vents air from the radiator as it fills with steam. When steam reaches the valve, it automatically closes. To clean a non-adjustable valve, close supply pipe and unscrew valve from radiator. Tap to dislodge dirt. If this does not help, soak valve in gas or benzine for 15 minutes, drain, dry and replace.



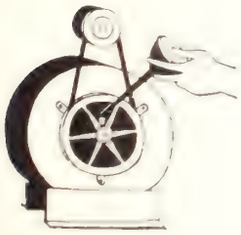
Release trapped air from hot water radiators with key-operated air vent. Hold cup under vent to catch any water that leaks out. Close vent as soon as water appears. When you start your heating system in the fall open the supply valve and air vent in each radiator, working in sequence from the lowest to the highest radiator in the house.



Air filters in a forced warm-air furnace should be cleaned or replaced (depending on type) at least once each year. In a new house, filters should be changed or cleaned several times to remove dirt and dust that accumulated during construction. Dirty filters stop air flowing from the return ducts to the furnace blower and heat chamber.



Wall or floor registers in a forced-warm-air heating system should be vacuum-cleaned to permit clean air to pass freely into rooms. Do not cover supply registers or return grilles with furniture, curtains or open doors. Blocked registers retard circulation of air through heating system and rooms.



The blower [illegible] the furnace in a continuous cycle. Oil the blower and motor bearings of the blower according to manufacturer's di-



Place your thermostat where it can measure temperature that is represen- [illegible] living or dining room is often selected. Don't place it on cold exterior walls, near exterior doors, or on walls that cover heating pipes or ducts. Locate [illegible] room temperature will be recorded.

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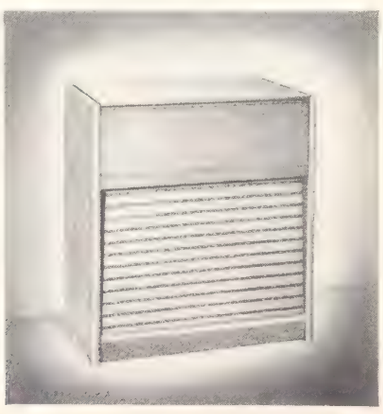
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BRITISH HOUSE & GARDEN
37 GOLDEN SQUARE, LONDON
Editor: ANTONY HUNT
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FRENCH HOUSE & GARDEN
(MAISON ET JARDIN)
4 PLACE DU PALAIS BOURBON, PARIS 7
Editor: THOMAS KERNAN

HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.

Editorial and Advertising Offices
President: I. S. V.-PATCEVITCH
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House & Garden

A Guide to the Arts of Living

MARCH, 1955

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Henri V. Jova designed this pool house for guests or family living. Details on pages 62-63. The decorator, Maxine Bennett. Landscaping, Dore Schaefer. Photo Tom Leonard.

CONTRIBUTORS

Frances Parkinson Keyes flavors her best-selling novels with the spice of good food and zestful party giving. In a preview of her new cookbook (soon to be published by Doubleday), recipes for famous southern dishes are given on pages 95-97. An ebullient hostess with a relish for living, Virginia-born Mrs. Keyes began married life in New Hampshire where her late husband became Governor, subsequently U. S. Senator. Her travels ultimately took her, via New England and Washington, to her hospitable Beauregard House in New Orleans where she divides her time between writing best-selling novels (five have sold over a million copies each) and keeping open house for her many friends. ("I have a heritage of hospitality," she says.) During these years, she collected recipes as she traveled, from distinguished hostesses, from gourmet friends and from world famous restaurants. Next month we will publish a second collection of recipes, gathered during her years as a Washington hostess and a world traveler.



Frances P. Keyes

Donna Meyers' article on Bellevue, Washington, is an on-the-scene account of how it began as a village, emerged as an important experiment in suburban living. For ten years Mrs. Meyers and her husband lived in a 100-year-old, remodeled schoolhouse, saw the new suburb of Bellevue grow up to become a noteworthy community in the Northwest. As a Westerner newly transplanted to the East, Mrs. Meyers lives now in Greenwich Village, which she calls the "most suburb" she was able to find in Manhattan.



Donna Meyers

Home decorator's handbook

Here begins a 20-page portfolio of clever ways

to rejuvenate your rooms with

fresh slip covers, cushions, curtains, blinds or rugs

Everybody likes (and needs) a change. That's the primary reason why people redecorate. But wanting to redecorate and actually doing it are two vastly different things. The first important step is the planning. If you look ahead and face what must be done, you can create an over-all plan for redecorating your room and do it by degrees.

In redecorating, as in everything else, the best plan is often the most obvious one. Did you ever stop to think that you can change the whole effect of your rooms just by changing the color accents? If your room is decorated in shades of green, accents of Cerulean Blue on sofa pillows, ottomans or pull-up chairs, or in figured curtains will change the mood entirely. If you have a brown and beige room with an accent of Persimmon, you might change the accent color to Bitter Green. Although blues and greens are the classic cool colors, pinks and yellows can be just as effective in spring and summer schemes so long as you use light, clear tones.

If you have been living with solid-colored fabrics all winter, you will find that a new print is one of the quickest ways to ring in a pleasant change. If your room is fairly large, you might use a big open pattern for slip covers and curtains. To make a small room seem larger, it's better to use a tiny geometric or Provincial pattern. The new pattern should be related in color to the major areas of the room, walls and floor covering. This year, you'll find an unusual variety of new fabrics that could be the cornerstone of your color scheme. They range from small, all-over Provincial patterns to the perennial country bouquets, some shy, some bold. Many of the delicate-looking sheers (several have a touch of metallic yarn for glitter) are washable and sun-proof.

It's a good idea to prepare now for the first day you fling open the windows, by choosing practical, washable materials: cotton, chintz, denim, linen, sheers made of Fortisan or Fiberglas. You may also want to take up the carpet and put down smaller area rugs, hang slatted blinds in cheerful colors, change the lamp shades from silk to paper or tole and clear tables for big bunches of fresh flowers or bright green leaves.

A change of slip covers and sofa pillows marks a change of seasons in this living room

The living room shown here is a barometer of the seasons. It was designed and decorated by Henri V. Jova. Right: in winter garb, the furniture is in shades of golden-yellow with accent pillows of vermilion and white. Below: the same room in summer colors, cool gray and vibrant blue, with accent pillows in lilac hues.



LEONARD



How to redecorate your rooms without changing the color of your walls



WINTER SCHEME: MUSTARD, MOCHA AND WHITE

If your bedroom is painted a neutral color such as Pastel Cloud Gray, you can make it look warm in winter, cool in spring and summer, just by changing the colors on your bed and at the window. Here, luminous cotton in crisp stripes and solid colors replace the yellow and brown chintz in spring. The Mustard-colored room-size rug is switched for a flower-sprigged area rug used beside the bed to give the room a new lighthearted look.



WINTER SCHEME: BITTER GREEN AND MIDDY BLUE

If you have a pale blue dining room and want to change the mood, why not substitute subtle pastel accents for the deeper colors you use in winter? In this traditional room, Sky Blue and touches of bright Lemon Peel look sunny after the sophisticated effect of green teamed with blue. Yards of an airy, water color print hang at the windows over Sky Blue Venetian blinds. Bright yellow cotton (flattering color for warm wood tones) is used to cover the slip seats of French Provincial dining chairs. Terrazzo-patterned tile floor is left uncovered during spring and summer.



WINTER SCHEME: LILAC, CARNATION, TERRA COTTA

Pink is a far more versatile color in decoration than many people think. You can play it up or down, as is done in this TV-study. In the winter scheme, Pastel Carnation Pink walls and curtains serve as a quiet background for handsome plaid upholstery and a Lilac-colored rug. In spring, a light, airy look is created by slip-covering sofa and chair in shades of pink cotton and using a bold-striped cotton for curtains and seats of ottomans. Reversing plain and patterned materials and changing the rug to Citron Yellow give the eyes a rest and the whole room new character.



CHANGE OF CURTAINS, BEDSPREAD, RUG



SPRING SCHEME: DRESDEN BLUE AND LILAC



CHANGE OF CURTAINS AND CHAIR SEATS



SPRING SCHEME: SKY BLUE AND LEMON PEEL



CHANGE OF CURTAINS AND RUG



SPRING SCHEME: WATERMELON, CARNATION, FLAME



WINTER SCHEME: MIDDY BLUE AND LEMON PEEL

If you have pale yellow walls and green carpeting in your living room, you have a head start on a spring scheme. A change to lightweight materials for curtains and slip covers will complete the effect. In this living-dining room, Middy Blue printed draperies come down, and sheer curtains woven with Bitter Green Lurex threads go up in their place. Furniture is slip-covered in a gaily-colored garden chintz. Seats of dining chairs are changed from Lemon Peel damask to pale Citron cotton which is more practical in warm weather.



WINTER SCHEME: EMERALD GREEN, SIAMESE PINK

If you match your draperies to your walls in winter, why not hang printed sheer curtains this spring for a fresh look? In this green living room (walls are Pastel Green Olive, carpet Emerald Green), a lively blue and green fabric makes the window-wall look like part of the outdoors. Furniture upholstered in pink plaid is slip-covered for spring in cool-looking spatterdash cotton, combining Cerulean Blue and Bitter Green. Sofa pillows mix all the colors used in the room.



WINTER SCHEME: CERULEAN BLUE AND MOCHA

A playroom (or family room) can take a spirited color such as Cerulean Blue or Cantaloupe, used here in winter and spring schemes respectively. Bamboo-painted brick walls and vinyl-cork tile floors serve as a neutral background. In spring, slip covers of Cantaloupe-colored cotton give a lift to the sofa, seats of dining chairs and bar stools. The windows are accented by cotton curtains with a whimsical racetrack motif in Mocha, Siamese Pink and Cantaloupe on a Bamboo-colored ground. Fiber area rug is used year 'round.



CHANGE OF SLIP COVERS, CURTAINS, SLIP SEATS



SPRING SCHEME: BITTER GREEN AND CITRON YELLOW



CHANGE OF SLIP COVERS, CURTAINS, BOLSTERS



SPRING SCHEME: BITTER GREEN, CERULEAN BLUE AND WHITE



CHANGE OF



SPRING SCHEME: CANTALOUPE WITH SIAMESE PINK

Current Colors

MIST GREEN
CARDINAL
DRESDEN BLUE
PERSIMMON
CARNATION
GUNMETAL
MUSTARD
DOVE GRAY
CITRON
TERRA COTTA
GREEN OLIVE
CERULEAN BLUE
FLAME
EMERALD GREEN
CLOVER PINK
SKY BLUE
ANTIQUE WHITE



Decorator Colors

NASTURTIUM
DARK BRONZE
WATERMELON
MOCHA
LILAC
BAMBOO
MIDDY BLUE
CANTALOUPE
SUEDE BROWN
LEMON PEEL
BITTER GREEN
SIAMESE PINK

Pastel Colors

GREEN OLIVE
DRESDEN BLUE
CITRON
WILLOW
CLOUD GRAY
CARNATION
SKY BLUE
SANDALWOOD

20 ways to use color in your rooms

Here and on the following pages, H&G shows you interesting and inexpensive ways to give your rooms a fresh look by using new fabrics with a light touch in color, texture and pattern



Dotted Swiss printed in pink posies is a youthful material for a teen-age daughter's room (36" wide, $1.75 yard). If you have been using tie-back curtains, you'll find that a totally different effect can be created with tiered curtains. It's a style that makes the most of a light fabric. Here, walls and bedspread are Pastel Carnation Pink with deeper Carnation pillows. Furniture is painted black and white. Carpet is blue-gray.

Complete shopping information, page 112

Opposite

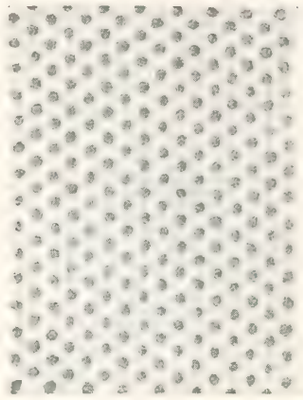
Spring means color

Today, color is rampant in the kitchen, the bathroom, the bedroom, in motor cars, telephones and radios. Before we launched our color program eight years ago, you had to have curtains, upholstery and carpets dyed to order and paints mixed to a formula in order to create a harmonious color scheme. But today, there are more than 5,000 different homefurnishings items available in our colors (shown opposite). It's not unusual (or expensive) to have a Flame-colored floor in your kitchen (page 103), Lilac striped sheets on your bed (page 88), or Lemon Peel straw place mats on your dinner table (page 91). This spring, the over-all look in decoration is light, bright and clear. You can achieve it throughout your house by combining the colors on the opposite page in the various ways shown in this issue. Shy and shocking pinks, buoyant blues, sharp yellow-greens, blithe yellows, a gamut of clear pastels, these are the signs of spring.

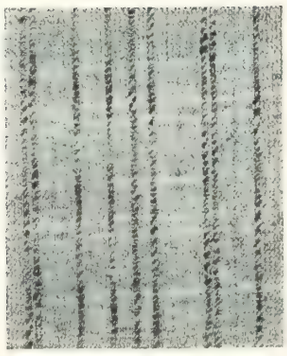
List of manufacturers of homefurnishings in H&G colors, page 136; paint companies, page 138; stores co-operating in our color program, page 156.

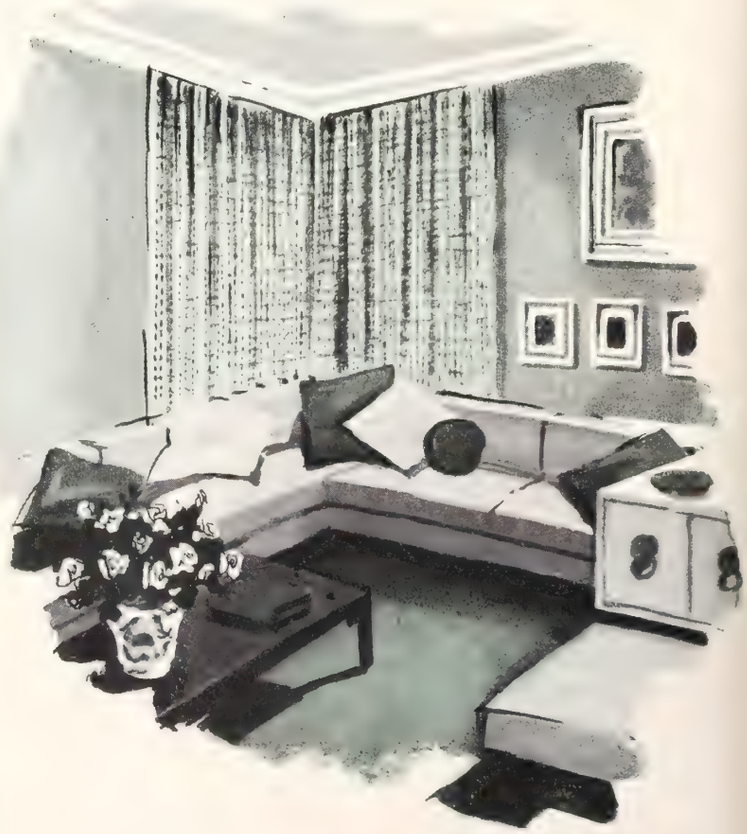
For a light, cheerful, change-to-spring look, curtain a window with a colorful print





Polka-dot sheer curtains look crisp and pretty in a traditional bedroom. These are ready-made of washable nylon marquisette in three styles (90″ tailored, $5.98 pair; 90″ ruffled, $8.98 pair; 36″ tiered, $2.98 pair). You will double their effectiveness if you hang several pairs of the tailored curtains from extended rods, as was done here to give the effect of a window-wall. In this bedroom, walls, carpet and bedspread are white. Dust ruffle, pillows and chair seats are in a variety of cool, spring-like greens to pick up the polka dots.





CHARLES HEILEMANN

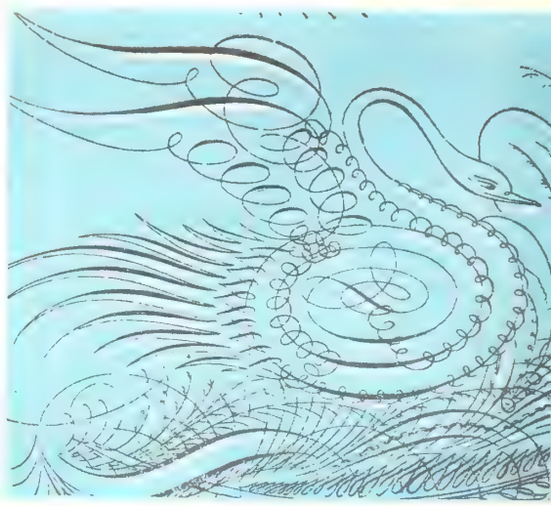
Plaid casement curtains give a tailored look to a corner window that is apt to be difficult to curtain. These are made of cool green mesh woven in a subtle plaid with gold Lurex threads, above, (48″ wide, $2.35 yard). This is a good solution if you like to use a variety of garden flowers for color in summer and don't want anything to detract from them. Here, the walls are painted Pastel Willow Green to harmonize with the curtains, and the furniture is covered in Citron, accented by black, white and Bitter Green pillows.





Transparent curtains with a scenic motif would give a traditional dining room a complete change of feeling. Without being out-and-out modern, they have a fresh contemporary look. The material, left, is Fortisan and acetate (48" wide, $2.50 yard). In this dining room, using one shade of green after another (Pastel Green Olive walls, green and white printed curtains, Bitter Green striped chair seats) creates a sense of spaciousness. Black and white spatterdash floor is uncovered for summer.





Bright chintz in Cerulean Blue, black, and white is a good way to change the mood (and temperature) of living room or library. Thanks to the unusual, well-drawn design, above, the fabric looks more expensive than it is (36" wide, $1.66 a yard). This room, with [illegible] carpet Pastel Cloud Gray walls, benefits from the flash of bright color at the windows, in sofa pillows, and the white accents

Printed fabrics with a light-hearted look will bring color to any room in your house



Natural-colored spun rayon with a delightful array of yellow flowers gives a library, right, a garden mural. It's sheer and subtle enough not to compete with the mellow colors of books and wood paneling, yet it adds the necessary light touch (48″ wide, $1.95 yard). Here, furniture is slip-covered in white duck, accented by Lemon Peel cushions as a change from winter.





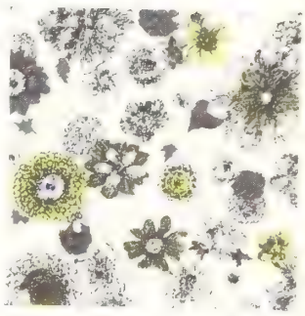


Plaids are often the best choice for a bedroom that must double as a sitting room because they are an impersonal type of fabric, one you don't get tired of. This yellow and brown plaid is simple and well-scaled for a small room, left. It is made of cotton and rayon (50″ wide, $2.20 yard). Used for tiered curtains and then repeated on a batch of pillows on the sofa-bed, it makes the room look cheerful and inviting.





Provincial flowered chintz, right, has a way of bringing country feeling to a city dining room, above. You'll find it looks cooler and fresher to use one tier of café curtains made of this material (36" wide, $1.60 yard). You might also use summer blinds of white-painted split bamboo. Here, walls are Pastel Citron, seats of chairs yellow, and floor uncovered for a carefree season.





A documentary pattern in contemporary colors, left, sets the mood for an Early American kitchen, above. The coloring (a variety of yellows and Cantaloupe on a yellow background) harmonizes with maple furniture, birch cabinets, copper accessories. Here, curtains made of this chintz (36" wide, $1.60 yard) are straight and simple. Walls are painted to match the curtains and create an impression of sunlight.

This printed [illegible] could use on the window-wall of a small living room, right. The design of leaves in shades of gray and white with accents of Citron Yellow is restrained (48" wide, $8.10 yard). If you choose this for your room, repeat the touch of yellow in sofa pillows and chair seats. Walls are Dove Gray, carpet beige. Dark textured material [illegible]





CHARLES HEILEMANN

Turn to page 127 for 10 more ways to use color



The versatile Venetian blind

The blind with adjustable slats of wood or metal is as familiar in most households as the vacuum sweeper. For this very reason, its many decorating possibilities are often overlooked by home decorators. Because a Venetian blind enables you to control light, it is an ideal solution for expansive window-walls. It is equally adaptable to such problem windows as casements, clerestories and small stairway windows that are difficult to curtain. It is a good choice for bedrooms and bathrooms where you need privacy with controlled ventilation. Today, you can buy Venetian blinds with either horizontal or vertical slats, in a variety of solid colors or, if you prefer, in finishes that simulate woodgrain, and linen, etc. It's always a good idea to plan the color of your blinds (either to blend or to contrast with the walls) when you plan your decoration.



MARINSKY

For a tailored look, frame a Venetian blind like a picture

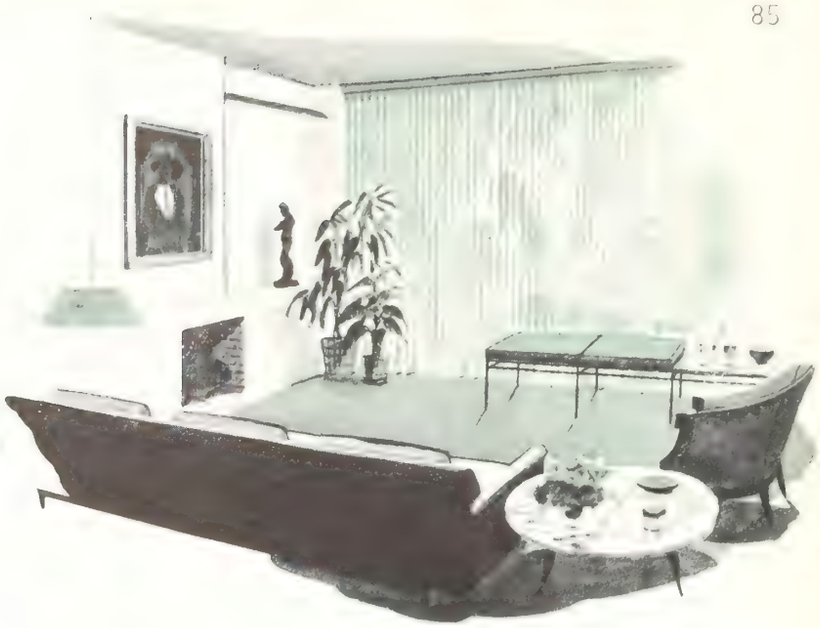
The reason this type of blind is so suitable for a bedroom is that it insures privacy without blocking out light and air. Here are two suggestions for setting it off with a simple tailored frame instead of adding curtains: left, a sculptured plywood valance: above, a wood frame covered in marbleized paper. Either one of these would be a nice solution for a room where there is already a good deal of fabric included in the decorating scheme.

TOM LEONARD



Venetian blinds team up to make an airy room-divider

If you'd like to give your dining area the feeling of a separate room, why not install Venetian blinds in a frame made of 2″ x 3″ boards? This arrangement, which looks very much like a jalousy, permits air to circulate freely.



You can create the effect of a window-wall with vertical blinds

If one wall of your living room is cut up by windows, radiators and exposed pipes, a Venetian blind hung from floor-to-ceiling will transform it visually into a modern window-wall. This one has vertical slats you can adjust for light and air.



Let the light in where you want it

No matter how cheerful it is, a sunroom can become tiresome unless you have a means of controlling the light. With Venetian blinds, you can be a modern Phoebus, regulating sun in different parts of the room at different hours of the day.



Solution for a bashful window

The bathroom window that has to look invisible from outside is a problem to curtain. And since it was put there for light and ventilation, one of the most sensible answers is a Venetian blind: in this case, one with vertical slats made of metal to shed water.



Capitalize on daylight for your desk with adjustable blinds

Here, a Venetian blind distributes light evenly over a desk placed in front of the window. It is particularly effective [illegible] open out because louvers can be tilted for privacy.

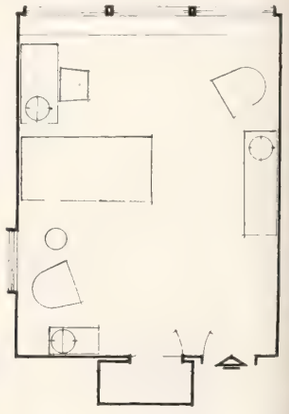
Perfect roommates for spring

You can revive your bedroom with these new ensembles designed to suit your color scheme and your pocketbook

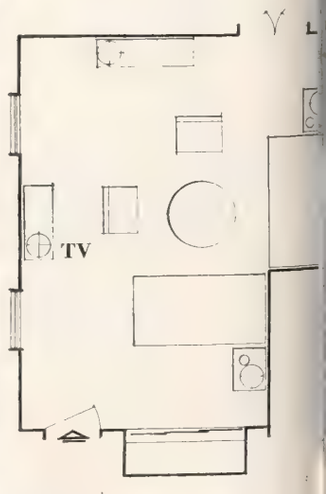
Today, you can switch your bedroom from winter to spring without making too much of a dent in your budget, thanks to a new collection of ready-made bedroom ensembles. These include café curtains, draperies, sofa-bed covers, pillows, bolsters and a wide choice of bedspreads. You can take your pick from seven H&G colors with matching candy stripes (Cerulean Blue, Bitter Green, Emerald, Carnation Pink, Persimmon, Gunmetal and Mocha) in styles to suit any room. For instance, opposite you'll see a sugar-and-stripes Cerulean Blue and white bedroom with café curtains and a scalloped bedspread as pretty as a picture. Below, a masculine version of Gunmetal and white has tailored sofa-bed covers and floor-length draperies. The outstanding features of these ensembles are their workmanlike qualities and good tailoring (even the sofa-bed covers are finished on all four sides). The collection, second in the Perfect Roommates series introduced by HOUSE & GARDEN in August 1954, is made from washable Spinnaker cloth that sheds wrinkles like magic. You can buy matching plain or striped 42″ fabric for $1.50 a yard to slip-cover chairs or stools. *Fabrics and ready-made bedroom ensembles by Charles Bloom, Inc., at Bloomingdale's, New York; Carson Pirie Scott & Co., Chicago; Woodward & Lothrop, Washington, D. C. Furniture by Kent-Coffey. Carpet by Barwick Mills. Shopping information, p. 142.*



TOM LEONARD



Girl's study-bedroom



Boy's TV-bedroom



Gunmetal

Tailored draperies and covers suit a young man's fancy

Trim ensembles in striped and plain Gunmetal and white make this bedroom as appealing to a young man as a new blazer. The two-piece studio-bed covers (about $26) and plain Gunmetal draperies ($14.50 a pair) are bordered with a Gunmetal and white striped fabric, which is also set into kick pleats in the dust ruffles. Plain Gunmetal cotton, available by the yard, was used to upholster the ottomans which can be pulled about for extra seating, watching TV. Matching pillows are from $2.25 to $3.95.



TOM LEONARD

Scallops and stripes trim a girl's bedroom

Scalloped bedspread, café curtains and rounded bolster make this teen-age room feminine without being frilly. Inexpensive one-piece bedspread [illegible] slip cover, won't wrinkle if you sit on it. Matching café curtains ($8.50 a pair) are teamed with window shades that you can make by fastening fabric to old rollers. A Cerulean Blue cotton carpet and Antique White walls create a good background for relaxing, studying.

Emerald green

Cerulean blue

Carnation

Persimmon

Bitter green



JEREMIAH GOODMAN

Pink combined with white has the eye-appeal of strawberries and cream. Here the wallpaper and matching draperies are printed with flights of pink butterflies on a white background. Carnation Pink is repeated in the pleated dressing table skirt and on the bed (close-up below). A white cotton rug frosts the Green Olive vinyl tile floor. A Green Olive throw and red lacquered chest add strong color.



Lilac-striped sheets and Lilac blanket look trim and inviting against an Antique White background. With them, you could use a white blanket cover with touches of Citron Yellow.



For a cool effect, balance blues with green. Here a blue blanket cover and blue piped sheets underline the color of Pastel Dresden Blue walls. The blanket, bedspread and dust ruffle are bright Emerald Green.



Carnation Pink nylon crepe sheets (they fit snugly, feel cool) and a Siamese Pink blanket pick up the predominant color of the bedroom shown in sketch.

Color where you sleep

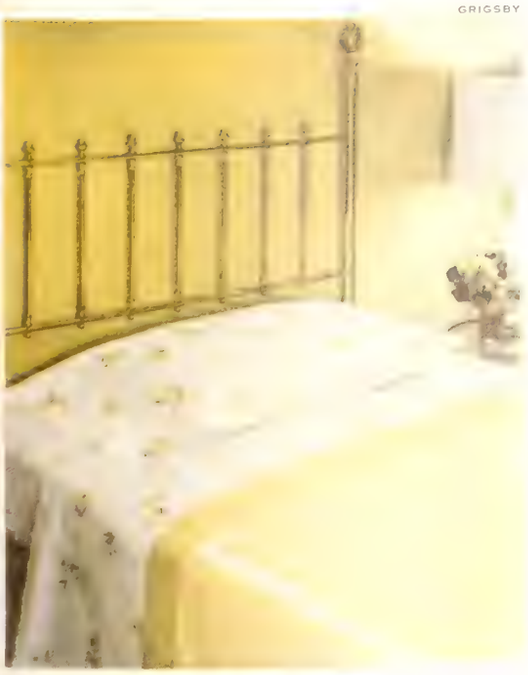
Flower-petal colors and garden motifs will bring a breath of spring to your bedroom

Spring colors, those enchanting pastels that annually refresh the eye, can bring a feeling of lightness and airiness to your bedroom (especially important when the temperature starts to climb). By using light, bright colors, sheer draperies, flower-sprigged sheets and pillowcases, you can give an inviting garden look to your bedroom. Choose one good clear color and use it in various shades from pale to deep throughout the room so the effect will be restful and unfussy. (Incidentally, by picking one basic color and sticking with it you'll never find yourself with a lot of misfits such as blankets that clash with bedspreads or unmatched colored sheets.) On these pages, you can see how any one of these four different effects can be created in an average-size bedroom. For a sunny, lighthearted mood, particularly good for a room facing north, you might use a basic color such as Pastel Citron or Bamboo with sheer white curtains and one vivid accent color, perhaps Persimmon. For a cool, woodland effect in a room that gets a lot of sun, you might paint your walls Antique White and use lavish touches of Lilac and Cerulean Blue. Or your background might be Pastel Sky Blue, in which case, green accents and flower-printed sheets would look fresh. If you love pink, you can give it a frosted look by teaming it with masses of white (and nowadays, thanks to sheers made of fibers such as nylon, Orlon, Fiberglas and Fortisan, you can keep those summer draperies and ruffles crisp and fresh without being a slave to the ironing board). Strong, eye-catching colors are good for playing up details in your room: a red lacquered chest in a pink-and-white room or a Nasturtium dust ruffle below a Pastel Citron blanket cover, for example. Once you have your basic color plan, you can make quick or seasonal changes with different selections of bed linens. For variety, mix and match plain and patterned sheets (there is a wide range of flower prints, stripes and polka dots to choose from). You might contrast the textures of cotton plissé, glazed chintz, nylon crêpe, organdy and lightweight wool on your bed. Whatever background you choose, your spring color change can be practical as well as pleasing to the eye. Summerweight blankets and draperies will go into the washing machine. Sheets and pillowcases of nylon crêpe and blanket covers of seersucker or cotton plissé don't even need pressing. So why not give your bedroom a head start on spring and summer? You'll find it's a good investment in comfort and convenience.

Shopping information on page 144.

You can change the season in your bedroom by changing the colors on your bed

GRIGSBY



If you have Pastel Citron walls, your bed might be a sunburst of yellows: a Citron blanket and cotton plissé blanket cover and sheets printed with Shasta daisies. Stripe this with a [illegible]

First sign of spring for your home:

the Butterfly Look

Purple Emperor, Red Admiral, Painted Lady, Peacock, even the names of butterflies are exotic and colorful. Small wonder that they have appealed to our imagination for centuries as a symbol of elusive beauty. (The early Greeks portrayed the soul as a butterfly. Medieval angels were painted wearing butterfly wings.) Today, the lepidopterist's delight has become the designer's inspiration. The fabrics and wallpapers on these pages herald a new, light-hearted theme that HOUSE & GARDEN has caught for you: the Butterfly Look. You'll find showers of butterflies on everything from wallpaper to ice buckets. You can have pink and orange butterflies on your bedroom wall, golden butterflies on a dish towel, a brilliance of butterflies on cocktail glasses. To brighten your bathroom, there are butterfly-decorated shower curtains, tissue boxes and wastebaskets, bottles and jars and towels. For spring table settings, indoors and out, you can find tablecloths and napkins, place mats, plates, tiles, serving trays and oven-to-table casseroles, all with butterfly motifs. (Some hostesses pin little crepe paper butterflies on flower centerpieces so they'll look as though they've just alighted there.) If you're changing your draperies and slip covers, butterfly-printed fabrics are a wonderful way to give a fresh look to a room. On the opposite page you'll find a list of some butterfly-patterned fabrics and wallpaper you can use in your home and, on page 143, accessories decorated with butterfly motifs.



Butterfly-printed sheer gives a gay look to a window wall

The Butterfly Look in fabrics, wallpapers and accessories

1. Small-scale butterfly chintz, vivid H&G colors on black, gray or white ground, 36″ wide, $1.60 yd. *Everfast.* **2.** Batiste in cool greens, gray and white, 50″ wide, $7.50 yd. *Quaintance.* **3.** Clover Pink and white glazed chintz, 50″ wide, $7 yd. (Also matching wallpaper.) *Patterson Fabrics.* **4.** Nasturtium, Citron, Dove Gray pattern on white mainsail cloth, 50″ wide, $5.25 yd. *Schumacher.* **5.** Antique White or Clover Pink batiste delicately patterned in Persimmon, Lemon Peel, Bitter Green, gold, 50″ wide, $6.75 yd. *Quaintance.* **6.** Pale Mocha denim, Terra Cotta and brown design, 36″ wide, $3 yd. *Schumacher.* **7.** Pastel Sky Blue and white chintz with Clover Pink, Pastel Citron and green butterflies, 36″ wide, $5.50 yd. (also matching wallpaper). *Patterson Fabrics.* **8.** Bird-and-butterfly wallpaper in brilliant colors on white ground, 27″ wide, $12 roll. *Piazza Prints.* **9.** Butterfly chintz, Terra Cotta and white on Mocha, 36″ wide, $1.65 yd. *Cyrus Clark.* **10.** Wallpaper with Citron butterflies, white and gray ground, 30″ wide, $7.50 roll. *Louis Bowen.* **11.** Beige and Antique White butterfly damask, 50″ wide, $11 yd. *Patterson Fabrics.* **12.** Terra Cotta wallpaper, black and Antique White small-scale repeat, 20″ wide, $2.50 roll. *Schumacher.* **13.** Shower curtain in Pastel Cloud Gray with gold, black butterflies, 6′ x 6′, $10.95. *Laverne.* **14.** Bright butterflies on white wallpaper, 27″ wide, $12 roll. *Piazza Prints.* **15.** Citron butterfly batiste, 40″ wide, $6.75 yd. *Quaintance.* **16.** Clover Pink and Nasturtium butterflies on Antique White wallpaper, 30″ wide, $10.50 roll. *Pippin Papers.*



Butterfly chintz is spring tonic for a bedroom

Color where you live

The right kind of color can give you a brighter kind of house

In today's new houses, strong accent colors go hand in hand with good building details. A few years ago exterior paint trim was limited to a conservative touch of green or blue on white. But for today's house, there is a color scheme to give it architectural importance, stretch it, pull it into scale, accent its best features, modify its faults. On the opposite page are four such houses, each with an individual paint trim chosen for a bold or muted contrast with roof and wall colors. Small details are given a decorative snap to point up door panels, chimneys, dormers, shutters, trellises. Flower beds are planted to blend with scheme. Major area of unbroken color for all houses is the roof. In cold climates, red looks warm and inviting against snowy outlooks, autumn leaves. A light or even white roof is valuable for bouncing off the sun's rays in summer. Green is nature's most prolific color, a good anchor for houses set among trees. Calm colors are a good background for flowers or brilliant foliage. Whatever your choice of roof or wall colors, keep both consistent with your landscape and key exterior details to them: light against dark, bright against somber, warm against cool, neutral or earth tones. And have the courage of your color convictions. For the candy pink and ice-cream colored houses of the tropics no longer belong solely to blue lagoons but to every American suburb. The cedar and redwood houses by lake fronts, the traditional galleries of New Orleans, the charm of Georgian brick can be adapted and painted in colors to suit your taste.

Plant colors are as important as your paint scheme

Before you decide on your paint scheme, make a selection of colorful plants to enhance it. Bright flower tones are attractive against calm backgrounds, pastel shades won't fade against deep, solid colors. The garden effects you'll get from a careful plan at the start will help relate your house to its natural surroundings. Spring tulips are a good choice for the one-story brick house, opposite, in persimmon shades of Olson's Favorite and Orange Beauty (nasturtium). The same varieties could go into the Cloud Gray plant box, be taken up and followed by Scarlet Gleam nasturtiums and dwarf marigolds Tangerine. Good foundation plants are evergreen dwarf yew, boxleaf hollies. In window plant-shelves of the Dutch Colonial house, you could set Lipstick pink and Fire Chief red petunias in pots, or pink geraniums; follow with pots of pompon chrysanthemums in fall. Kangaroo vine is a good choice for window trellises. Use dwarf Japanese hollies, yews around house walls. For the two-storied Georgian house, carry out the color plan with fragrant heliotrope in light, dark blues mingled with yellow calliopsis to brighten plant boxes under bay windows. For greens try holly, boxwood, spreading yew. In the rectangular plant bed on the ranch house terrace, key colors of pink and blue Dutch hyacinths with potted azaleas. Lift out when bloom is past, replant with mixed pink, red, and blue verbenas, or ageratum with pink annual phlox.

Cloud Gray roof, Pastel Citron walls

Roof color chosen for this small, one-story brick house makes it look larger, reflects cool greens from trees. Contrasting chimney paint gives a decorative touch to scheme. Cornices, shutters, window sash, plant box repeat roof tones. For sharp color note, trim on bronze painted door panels is picked out to make entrance important. In entrance door recess louvered panels, painted Cloud Gray, conceal small windows but let the air in.

Terra Cotta roof, Carnation pink walls

In Dutch Colonial days, red was an uninspired color, but this gambrel-roofed house sets its own tradition with a Terra Cotta roof, a cheerful Carnation pink chimney and walls. Exterior trim of shiny white is used on dormers, front door, window sash, frames, cross bars in window trellis, plant shelves and scallop trim. Window plants add to bright color scheme. For accent, Colonial armchairs by entrance are a gleaming black.

Mocha roof, Pastel Sandalwood walls

A two-story, modified Georgian house looks serene in hot sunlight, with a wood-shingled roof stained Mocha, stucco walls and chimneys painted Pastel Sandalwood. H&G's Cantaloupe makes striking color accent on the front door, first-floor shutters, plant boxes under bay windows. On the second floor, icy white is used as a contrasting trim to point up iron balcony trellises, wood posts, railing, and the paneled wood shutters.

Bamboo-colored roof, Dark Bronze on walls

Low horizontal lines of a contemporary ranch house are lightened by Bamboo-colored roof to deflect heat. Dark Bronze stain on walls gives house a natural air, merges outdoor living area with trees, flowers, plant beds. Lemon Peel paint on door blends well with Bamboo trim on roof trellis. Colors make a good background for green vines to cool indoors in summer, shed leaves and let in more sun in winter in south side windows.







Color on your table

Use color where you eat to change the mood of your table

If you want to use your favorite china for every meal, color is your magic wand. Here you see how a traditional china pattern in Middy Blue on Antique White looks equally well with three different color schemes for breakfast, lunch and supper. The breakfast table, above, is gay and sunny with Lemon Peel straw place mats, Middy Blue napkins, country-fresh centerpiece of yellow daisies. For lunch, left, the table wears the pastels of spring, a Lilac cloth and Carnation Pink napkins, with cool, shining accents of hobnail crystal goblets and decanter and pewter butter plates. Chairs painted Middy Blue repeat the color of the plates. At supper, below, a Mist Green cloth makes a pleasant background for the plates, white ceramic accessories and handsome ruby-on-crystal water goblets. In each case, color changes the mood of the table, while the traditional china, glass and sterling patterns remain the same. *Booth's "Lowestoft Deer" earthenware plates. "Stanton Hall" sterling by Heirloom. Glass by Westmoreland. Chairs by Hitchcock.*

HAANEL CASSIDY



Here, and on the next two pages, gourmet recipes with authentic Southern flavor from the

Frances Parkinson Keyes Cook Book

These recipes were collected by famous author-hostess Frances Parkinson Keyes during her years in the South (where she wrote such popular books as "Dinner at Antoine's" and "The River Road"). A second installment from "The Frances Parkinson Keyes Cook Book" soon to be published by Doubleday & Co. will appear in the April issue.

Soups, Stews and Gumbos

Turtle Soup

½ cup cooking oil
½ cup flour
1 large onion, chopped
1 small slice raw ham, finely chopped
1 green pepper, seeded and chopped
1 No. 2 can of tomatoes
1 can tomato paste
2 pounds turtle meat
4 quarts water
2 cloves garlic
1 sprig thyme
2 bay leaves
6 cloves
½ teaspoon ground allspice
1 tablespoon Worcestershire sauce to taste
Salt, cayenne and pepper
Juice of 1 lemon
½ cup sherry
Lemon slices
3 hard-cooked eggs, finely chopped

In a heavy kettle heat the oil, stir in the flour and cook, stirring, until the *roux* is golden. Add the onion and cook for 2 or 3 minutes. Add the ham, green pepper, tomatoes and tomato paste and simmer for 10 minutes. Add the turtle meat and simmer for 5 minutes, stirring frequently. Gradually [illegible] and add the garlic, thyme, bay leaves, cloves, allspice, Worcestershire sauce, salt, pepper and cayenne. Bring the water slowly to a boil and simmer the soup for 1 hour. Finally, add the lemon juice and cook 10 minutes longer. Remove the soup from the fire and add the sherry. Serve at once in plates garnished with slices of lemon and the chopped hard cooked eggs.

Gumbo Z'Herbes

1 pound chorizos, hot Spanish sausages, cut into pieces
1 pound pickled pork, cubed
1 ham bone
2 bunches spinach
1 bunch turnip tops
1 bunch beet tops
1 bunch mustard greens
1 head lettuce
8 outside leaves green Creole cabbage
12 sprays parsley
6 scallions
2 tablespoons drippings from chorizos
2 tablespoons flour
2 large onions, chopped
2 cloves garlic, minced
Salt and pepper to taste

Sauté the chorizos until they are well browned and cooked through. Drain, reserving the drippings. Put the pickled pork and ham bone in a kettle with water to cover, bring the water to a boil and simmer for about 1 hour, or until the meat is tender. Set aside. Wash all the greens carefully, including the scallions, and cook them until [illegible] as possible to prevent them from burning. Drain, saving the liquor, and chop the greens finely.

Heat 2 tablespoons of the chorizo drippings, stir in the flour and add the onions and garlic. Cook, stirring, until the *roux* is golden brown. Add the pork, chorizos, ham bone, and minced greens and enough of the liquid from the vegetables and meat to make a thick purée, about 1 quart. Add salt and pepper to taste and simmer for 30 minutes. Serve with cooked rice.

Seafood Okra Gumbo

12 small hard-shell crabs or 2 pounds crab meat
2 pounds shrimp
2½ pounds small tender okra
2 tablespoons shortening
1 large onion, sliced
1 sweet pepper, minced
3 cloves garlic, minced
3 cups cooked tomatoes
2½ quarts shrimp stock and oyster liquor combined
3 sprays parsley
1 sprig thyme
1 bay leaf
Salt and pepper to taste
3 dozen freshly shucked oysters

Scald the crabs in boiling water and clean, removing the "dead man's fingers", the spongy substance and the sand bag. Remove the claws and crack them and cut the bodies in quarters. Wash the shrimp thoroughly, remove the heads and shells, and discard the black vein that runs along the backs. Cook the shrimp heads for 30 minutes in 2½ quarts salted water and strain, reserving the liquid. Slice the okra ½ inch thick.

In a soup kettle melt the shortening and in it sauté the okra, onions, sweet pepper and garlic over a low flame for about 1 hour, or until the okra ceases to "rope", stirring frequently. Gradually stir in the tomatoes and the combined shrimp stock and oyster liquid. Add the parsley, thyme, bay leaf, crabs and shrimp and simmer over a low flame for 45 minutes. Add the oysters and simmer for 15 minutes longer. Serve with rice cooked so dry that every grain is separate.

Shopping information for table opposite, on p. 141

Continued on page 152

Main Dishes

Chicken Pompadour (for 4)

Put the breast meat of 2 tender chickens in a saucepan with 3 shallots, chopped, and 3 truffles, sliced. Sprinkle with salt and pepper and add 1 cup champagne and ½ cup chicken stock. Bring the liquid to a boil and simmer for about 30 minutes, or until the chicken meat is tender. Remove the breasts to a serving plate and stir into the sauce 3 egg yolks lightly beaten with ½ cup heavy cream and a little of the hot sauce. Cook the sauce for about 3 minutes, stirring constantly, and being careful that it does not boil. Add 1 tablespoon butter and when the butter is melted pour the sauce over the chicken and sprinkle with lemon juice. Garnish with cooked vegetables.

Tournedos labiche

Use the center cut of a filet of beef (two small uniform slices per person) and grill them to taste. Top each slice with a slice of grilled tomato and put into a moderate oven so that the juices of the tomato will flavor the meat. Serve with fresh mushroom sauce.

Mushroom sauce

4 scallions, or green onions, finely chopped
1 teaspoon finely chopped garlic
2 tablespoons butter
1 tablespoon flour
2 cups beef stock
½ pound mushrooms, quartered
½ cup red wine
1 tablespoon chopped parsley

Sauté the scallions and garlic in the butter until golden. Stir in the flour and gradually stir in the beef stock. Cook, stirring, until the sauce is slightly thickened. Add the mushrooms and red wine and simmer for 8 minutes. Stir in the parsley.

Caviar soufflé

4 tablespoons butter
4 tablespoons flour
1 tablespoon tapioca
6 eggs, separated
2 cups milk
2 4-ounce jars of whitefish caviar

In the top of a double boiler melt the butter and stir in the flour and tapioca. Beat the egg yolks lightly, combine them with the milk and gradually stir the liquid into the butter-flour mixture. Cook over low heat, stirring constantly, until the sauce thickens, being careful not to let it boil. Stir in the caviar and cook over boiling water, stirring continuously, for 3 to 4 minutes longer. Set aside to cool.

When ready to bake, beat the egg whites until stiff and fold them into the caviar mixture. Pour the batter into a buttered quart casserole, set the casserole in a shallow pan containing about 1 inch of warm water, and bake in a moderate oven (350° F.) for 30 minutes. Increase the oven temperature to 450° F. and continue to bake for 10 to 15 minutes longer. Serve at once.

Continued on page 149

Salads and Dressings

Jackson salad for 4

8 strips crisply fried bacon, crumbled
4 hard-cooked eggs, minced
4 tablespoons wine vinegar
1 tablespoon Lea & Perrins sauce
5 tablespoons olive oil
Juice of 1 lemon
Salt, pepper, paprika
Crisp salad greens, washed, dried and chilled

Combine the bacon and eggs and add the vinegar, Lea & Perrins sauce, olive oil and lemon juice. Blend well and season to taste with salt, pepper and paprika. Mix the dressing and greens together lightly.

Okra salad

Select 4 dozen small tender pods of okra. Wash the okra well and trim the ends. Cook the okra slowly in 1 quart simmering water with 1 teaspoon salt for about 15 minutes, or until the okra is tender. Drain and cool. Pour French dressing over the okra and chill in the refrigerator. Serve on lettuce leaves.

Shrimp aspic

2 pounds raw shrimp, shelled and deveined
4 tablespoons gelatin
1 cup cold water
3 avocados, peeled and sliced or diced
French dressing
6 hard-cooked eggs, chopped
2 cups chopped celery
2 tablespoons chopped capers
Salt and pepper
1 tablespoon Lea & Perrins sauce
2 tablespoons tarragon vinegar
2 tablespoons grated onion and juice

Wash the shrimp and cook them for 15 minutes in 1 quart boiling water to which is added 2 cloves garlic, 1 small onion, 1 tablespoon red pepper, salt, ½ lemon, sliced, 2 bay leaves, 2 whole cloves and 12 peppercorns. Cool the shrimp in the liquid, then drain them, reserving the liquor. It should measure 1 quart. If not, add enough water to make a quart of liquid. Soak the gelatin in the cold water for 5 minutes, add the shrimp liquor and heat, stirring, until the gelatin is dissolved. Cool.

Cover the bottom of 12 individual molds with a little of the cool but still liquid shrimp aspic and chill until the aspic is firm. Garnish with whole shrimp and pieces of avocado which have been marinated in a little French dressing. Cover the garnish with another layer of the liquid aspic and chill until set.

Mix the hard-cooked eggs, celery and capers with the remaining shrimp. Add the Lea & Perrins sauce, vinegar and grated onion and juice and season to taste with salt and pepper. Fill the center of the molds with this mixture, keeping it away from the sides, fill the molds with aspic, chill until set.

Continued on page 157

Vegetable dishes

Red beans Creole

1 pound red beans
1 large ham bone
1 pound pickled pork
2 onions, finely chopped
1 tablespoon chopped parsley
⅓ teaspoon baking soda
⅓ teaspoon prepared mustard
Boiling water to cover

Wash and pick over the beans and soak them overnight in water to cover. In the morning drain the beans and put them in a bean pot with the rest of the ingredients. Simmer the beans slowly for 2 to 3 hours, or until the meat is tender and the beans are soft. Add more water if necessary during the cooking and stir frequently. Before serving, mash some of the beans to make creamy gravy. Serve with cooked rice.

Rice

1 cup long grained rice
1 ½ cups water
1 teaspoon salt
1 teaspoon sugar
1 teaspoon vinegar
1 teaspoon butter

Pick over the rice and wash it thoroughly in several changes of cold water. In a heavy saucepan combine the water, salt, sugar, vinegar and butter and bring the water to a boil. Gradually stir in the rice and continue to stir until the water boils again. Turn the heat very low, cover the saucepan tightly, and cook for about 30 minutes, or until the rice is tender and the water is absorbed. This rice should be dry enough so that each grain stands apart.

Sweet potato pone

4 eggs, well beaten
1 cup brown sugar
½ cup melted butter
4 large sweet potatoes, peeled and grated
Grated peel of 1 orange
Grated peel of 1 lemon
1 cup milk
1 cup molasses
½ teaspoon grated nutmeg
½ teaspoon ground cloves
½ teaspoon ground cinnamon
Pinch of salt

Combine the eggs, sugar, melted butter, sweet potatoes and the fruit peel and mix well. Stir in the milk, molasses, spices and salt and beat thoroughly. Turn the mixture into a buttered baking dish and bake at 325° F. for 1 hour. Serve hot or cold, cut in slices.

Carrots and onions Broussard

1 medium bunch of carrots, sliced
2 medium onions, chopped
2 tablespoons bacon drippings
Salt and pepper to taste

Barely cover the vegetables with water and add the bacon drippings and salt and pepper. Cover tightly and cook for

Continued on page 134

Hot Breads

Cinnamon rolls

¾ cup milk
¼ cup sugar
3 tablespoons butter
1 teaspoon salt
1 cake yeast
¼ cup lukewarm water
1 egg, beaten
3½ cups flour
Soft butter
½ cup brown sugar
½ cup white sugar
Cinnamon

Heat the milk to the scalding point, pour it over the sugar, butter, and salt and cool to lukewarm. Soften the yeast in the lukewarm water and stir in the beaten egg. Combine the two mixtures, add half the flour and beat well. Add the remaining flour and mix well. Put the dough in the refrigerator for six hours, or overnight.

Roll the dough out on a floured board into a rectangle about ½ inch thick. Spread the dough with soft butter and sprinkle with the sugars and cinnamon to taste. Roll the dough lengthwise like a jelly roll. Cut the roll crosswise into slices ½ inch thick and place the slices on a buttered baking sheet. Let rise until double in bulk, then bake in a moderate oven (375° F.) for 20 to 25 minutes.

Spoon bread

2 cups milk
1 cup white corn meal
½ teaspoon salt
1 tablespoon sugar
2 sticks soft butter (¼ pound)
5 eggs, separated
1½ tablespoons Scotch or Bourbon

Scald the milk and, while it is hot, stir in the corn meal and beat thoroughly. Add the butter, salt and sugar and beat vigorously until the butter is melted and well mixed with the meal. Set aside to cool. Beat the egg yolks and stir them into the mixture, then fold in the egg whites, stiffly beaten. Lastly add the whiskey. (The whiskey is supposed to help raise and hold the souffle, but I have cooked it without the whiskey and it is equally as good.)

Turn the mixture into a buttered casserole and bake in a preheated moderate oven (350° F.) for about 10 minutes, or until a cake tester inserted in the center comes out clean. Serve immediately, as it tends to fall quickly. This does not affect the taste, however, but it doesn't look so wonderful as when it is high in its casserole.

Flannel cakes

1 tablespoon butter
1 tablespoon sugar
2 eggs, separated
1 cup milk
2 cups unsifted flour

Cream the butter and sugar together and beat in the egg yolks. Stir in the milk alternately with the flour and lastly fold in the egg whites, stiffly beaten. Bake in cakes on a hot and well-greased griddle.

Continued on page

Beverages, Canapés

Ojen cocktail

Add about 1 ounce of Ojen (Spanish absinthe) and 2 or 3 dashes of New Orleans (Peychaud) bitters to cracked ice in a cocktail shaker. Stir until the mixture is very cold and strain into a cocktail glass. A little seltzer can be added to reduce the strength of the drink.

Absinthe suissesse

1½ ounces absinthe substitute
1 tablespoon cream
1 tablespoon Orgeat
1 egg white

Blend the ingredients with crushed ice in an electric blender and serve in an old-fashioned glass.

Cocktail tidbits

1 pound butter
1 tablespoon cayenne pepper
3 tablespoons Worcestershire sauce
1 tablespoon garlic salt
1 box cheerios
1 box pretzel sticks
1 box ralstons
1 pound peanuts
2 pounds mixed nuts

Melt the butter and add the cayenne, Worcestershire and garlic salt. Put the cheerios, pretzels, ralstons and nuts in a large baking pan, pour the seasoned butter over them and bake in a slow oven (300° F.) for 1 hour, turning every 10 minutes.

Hot cheese sandwiches

Grate half a small onion and mix it into 2 cups grated sharp cheese. Add 1 teaspoon horseradish mustard, ½ teaspoon Louisiana hot sauce, ½ teaspoon Lea & Perrins sauce, [illegible] teaspoon caraway seed, 1½ tablespoons minced green onion tops or chives and 1 tablespoon finely chopped parsley and mix well. Stir in enough warm milk to make a nice spreading consistency.

Make sandwiches with this filling and store until needed. When needed, put under the broiler flame and toast [illegible] on both sides.

Sazerac cocktail

In an old-fashioned glass moisten 1 lump of sugar. Stir and add 1½ jiggers of rye whiskey. Add a dash of Angostura bitters and a dash of Peychaud bitters. Add cracked ice and stir until the drink is chilled. In another [illegible] absinthe, twirl the glass, and drain. Pour the [illegible] and add a [illegible]

Whiskey fix

[illegible] teaspoons sugar
[illegible] ounce whiskey
[illegible] egg yolk
[illegible] tablespoons cream
[illegible] vanilla
Nutmeg

Combine all the ingredients except the [illegible] with cracked ice. Strain into a flip glass and sprinkle [illegible]

[illegible]

Desserts

Bananas glacée

Arrange 8 whole peeled bananas in an 8 x 12 buttered baking dish. Add 1 lemon, sliced, and sprinkle with ½ cup each of brown sugar and white sugar. Sprinkle with freshly grated nutmeg and ¼ cup each of melted butter and water and bake in a moderate over (350° F.) for 30 minutes.

French cream cakes

3 eggs
1 cup sugar
1½ cups sifted flour
2 teaspoons baking powder
3 tablespoons water

Beat the eggs until light, add the sugar and mix well. Sift the flour and baking powder and stir the dry ingredients into the egg and sugar mixture. Stir in the water and turn the batter into two buttered 9-inch layer-cake pans. Bake the layers in a moderate oven (350° F.) for about 25 minutes, or until the layers test done. Remove the cakes from the pans to cool. Meanwhile make filling:

Filling

½ cup sugar
2 eggs, beaten
4 tablespoons flour
2 cups scalded milk
1 tablespoon butter
1 teaspoon vanilla

In a saucepan combine the sugar, eggs and flour. Gradually stir in the hot milk and cook, stirring constantly until the filling is smooth and thickened. Put the saucepan over boiling water and cook the filling for 10 minutes to remove the taste of uncooked flour. Remove from the fire and stir in the butter and vanilla. Cool. Split the layers of cake and put the filling between. Dust the tops with confectioners' sugar.

Vanilla crescents

4 cups (1 pound) flour
2 cups (1 pound) butter
¾ cup sugar
1 cup ground almonds (not blanched)
Pinch of salt
1 pound sifted confectioners' sugar
½ vanilla bean

Sift the flour into a bowl, add the butter, sugar, almonds and salt and knead these ingredients into a solid mass of dough. If the dough gets too soft because of hot weather, put it in the refrigerator until it is hard enough to shape with the hands. Divide the dough into quarters and shape each part into a roll about 1 inch in diameter. Cut the rolls crosswise at 1-inch intervals and shape each piece into a ball. Form each ball into the shape of a tiny cigar and bend both ends of the little "cigars" into crescent shape. Place on a buttered baking sheet and bake in a moderate oven (350° F.) for 10 to 20 minutes.

Mix the sugar with the pulp from the vanilla bean. Dip the hot crescents into the sugar until each is thoroughly coated and place on a platter to cool.

Continued on page 164

The pantry, 1955 version

We show you on these four pages two pantries that answer a growing need in today's homes: extra food storage and freezer space. One, for a suburban family, supplements an average kitchen. The second is designed to fit into the living room or dining area

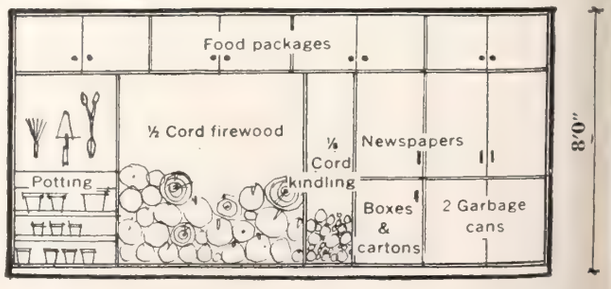
In the pattern of suburban and city living today, every woman is alert for ways to save time and money. She finds it profitable and time-saving to shop weekly, in quantity, and to freeze and store meals in advance. Her big problem is where to keep these supplies. The average kitchen, though efficient and compact, can hold only a small percentage of a normal family's needs, with little room for bulk groceries, canned, packaged and frozen foods. To help you supplement your kitchen storage, HOUSE & GARDEN has planned two types of pantry (one for the city, one for the suburbs) that provide additional storage and freezer space. In suburbs or country, your pantry could be a converted breezeway or an extension with access to kitchen-dining areas. (Here you might also put up preserves, keep wood and garden equipment.) The city pantry, a movable storage unit with a freezer-refrigerator, not only holds your extra groceries but provides a handy bar and serving counter.



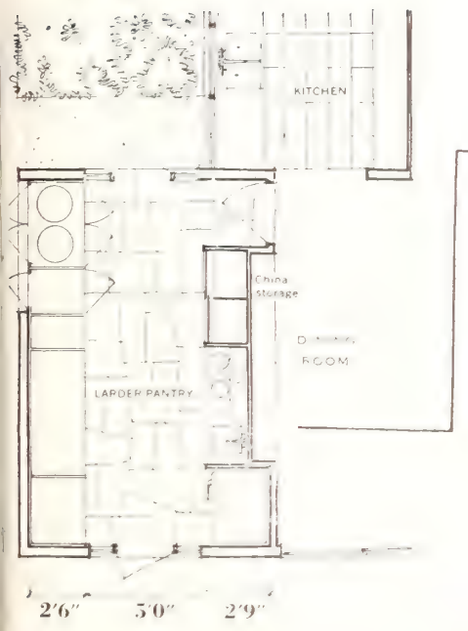
Working wall has space for packaged foods, firewood, garden equipment

Compactly planned, 16-ft. working wall, on left side of pantry, has high storage cabinets for bulk staples such as sugar and cereals. Below, stacks of firewood and kindling are within easy reach. Potting space provides racks for garden tools, plant shelves (sink on opposite wall doubles as cutting sink). For convenient pickup, closed section holding garbage cans, cartons, newspapers also opens from outside. In winter, thermostat set at 35-40 degrees keeps food reserves fresh. In summer, easy upkeep slate floor and screen door cool off pantry, making it a good canning kitchen and alternative summer kitchen for the hottest months.

PLANS BY JASPER WARD
DRAWN BY MARVIN CULBRETH



1. *Suburban pantry-larder for efficient storage opens into kitchen, dining room, yard*





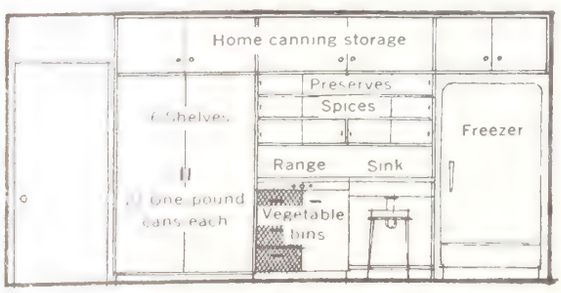
Cooking wall, sink unit is arsenal of creature comforts

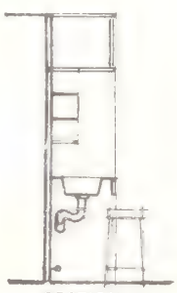
Opposite side of pantry, by door to dining room and kitchen, double cupboard with sliding doors stores ample supply of canned foods. Top cabinets hold preserves, large equipment such as kettles, pickling crocks. Sink unit has push-away stool, pull-out shelf for preparing food for freezer or canning, four-burner range top; adjacent wire drawers keep vegetables fresh. Overhead light strip illuminates work area. Recessed sink and cupboard area is matched on dining room wall (see plan, top left) by shallow cabinets where china, linens and silver are stored.



A quick-freeze asset for small spaces

Small upright Kelvinator model shown above provides full 18 cubic feet of food storage. Cabinet is only 31" wide, 5' 2" tall. Concentrated cold shelves ensure fast freezing. Sliding basket in lower [illegible] ideal for storing odd-sized, bulky packages.





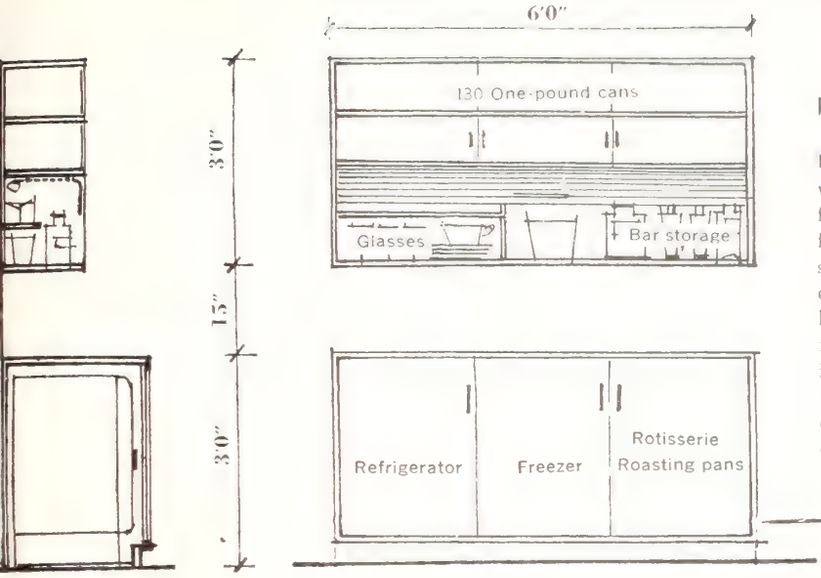
2. *City pantry is a compact 6-foot wall unit that fits neatly into living room, dining area or hall*



MARVIN CULBRETH

In dining area, pantry is flanked by china cabinets

If you live in a city apartment, the chances are that you long for extra space in which to store frozen and canned foods for quick meals and impromptu parties. The two-part pantry unit shown above gives you all this plus a bar and serving counter, too. It can be built of any wood, finished to fit your room scheme (here you see it looking at home in a dining area). The upper section attaches to the wall and has cabinets for canned foods, a shelf with roll-up tambour front where glasses, ice bucket and bar accessories are stored. Concealed behind sliding doors in two lower cabinets is a refrigerator-freezer, and a third matching cabinet takes such bulky appliances as a rotisserie, chafing dish, deep fryer.



Wall pantry in two parts

Upper and lower cabinets of wall pantry each measure 6 ft. wide by 3 ft. high, with 15" free wall space between. Top section holds 9 cubic feet of canned goods, 9 cubic feet of bar supplies. Refrigerator-freezer unit in lower section is hidden behind sliding doors. Cabinets can be painted a color or made of plywood in one of many prefinished surfaces.

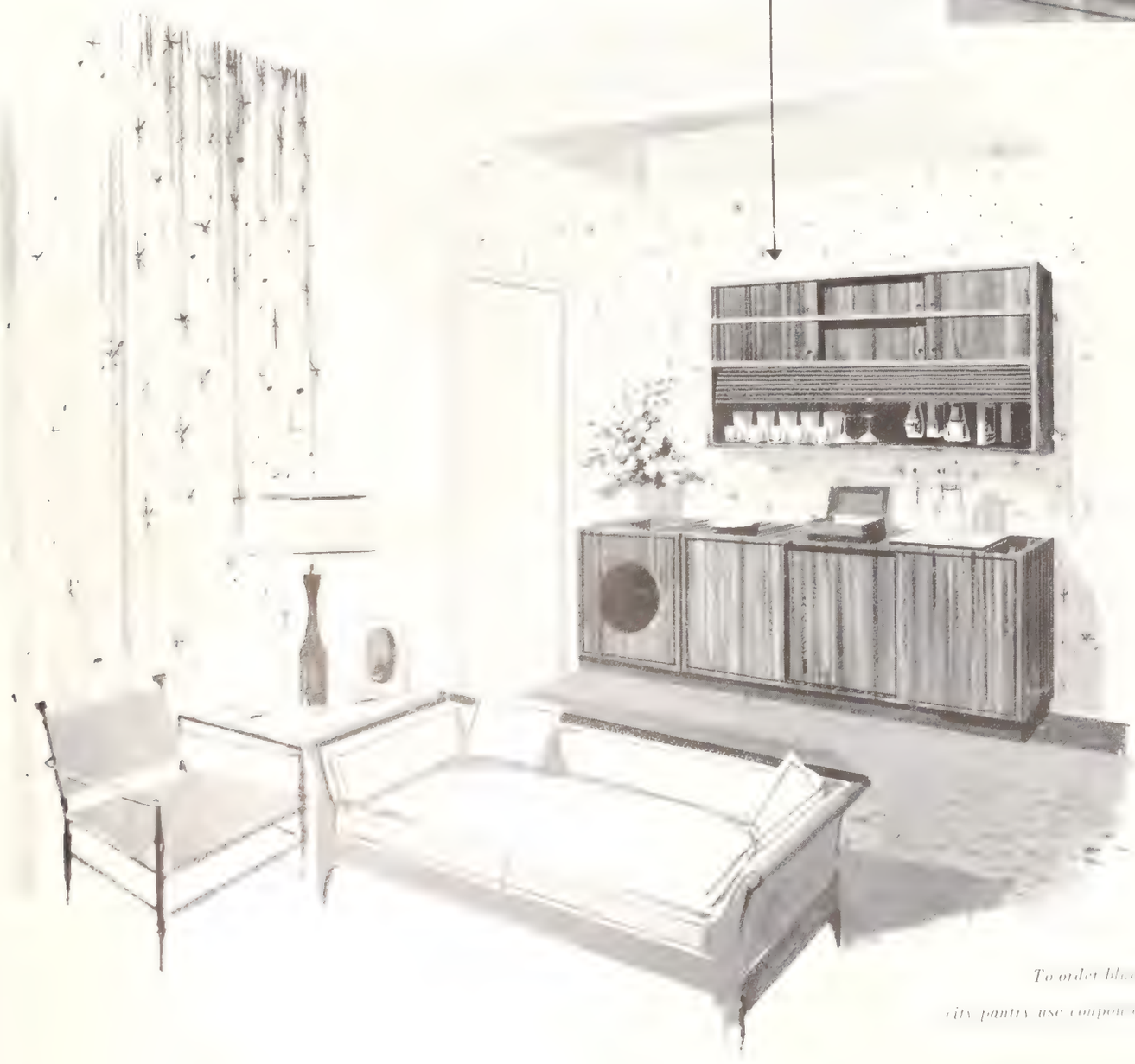
Refrigerator-freezer

Twin freezer-refrigerator unit by Quicfrez, Inc. takes up only 48" of wall space. Upright freezer has space for up to 200 pounds of food. Refrigerator has a 5.6 cubic ft. capacity, two ice trays. Unit is in white enamel, chrome trim. With this extra cold storage, independent of kitchen, emergency food supply is always on hand whenever it is needed.



In living room, pantry shares wall with hi-fi system

Here the two-part pantry, in natural wood cabinets, blends with the cabinet of a hi-fi speaker (by door). The long countertop makes a handy bar and buffet for parties. Under-the-counter refrigerator provides an extra supply of ice cubes. Pantry unit can be removed at any time, ideal for apartments.



To order blueprint of the city pantry use coupon on page 163

Color where you cook

Color is the key to a pleasanter kitchen. Warm, sunny colors will offset the chilliness of all-white equipment. Soft, eye-soothing colors actually make kitchen chores less fatiguing. On the opposite page you can see how New York fashion photographer Maria Martel (in private life Mrs. Marshall Mundheim) used color to create an effect of spaciousness and light in her remodeled kitchen. Her love of cooking (her buffet-party specialty is *paella*) and strong color sense (she studied art in Paris before taking up photography; is the first woman to have an exhibit at the Camera Club) are happily combined in her kitchen, where soft and bright colors are mixed as skillfully and invitingly as in a salad. The L-shaped kitchen divided naturally into two parts: a large cooking area, and a pantry area leading to the dining room. The color scheme. Flame. Citron and Mustard with accents of white and black, was planned to give each area an identity of its own; all cabinets and major equipment are white enamel and stainless steel. For over-all unity, the ceiling was painted Citron yellow, the floor covered with Flame-colored vinyl tile and countertops with Citron yellow laminated plastic. In the pantry, where all the tableware is stored conveniently near the dining room, the cabinets are painted Flame color, either inside or out, to accentuate the sparkle of china, glass and silver. Citron and Mustard were chosen for wall surfaces in the cooking area to create a pleasant, subdued working atmosphere. One corner, separated from the oven and range by a free-standing marble-topped counter, is lined with pegboard and has a luminous "ceiling," a long plastic trough through which the lighting is diffused. In this gay little alcove, the Mundheims have breakfast and late snacks: when their teen-age son and daughter are on vacation, they like to entertain here.

One of the most important features of the kitchen color scheme is its complete flexibility. The pegboard walls, a pleasing contrast to the shiny-surfaced cabinets and equipment, are hung with a variety of copper, pottery, wicker and wooden accessories to give texture and interest. (A colorful picture of Tsao Chum, Chinese god of the hearth, catches the eye of everyone who visits the kitchen.) Apart from cabinets, floor and countertops, the color scheme of the kitchen can be altered at any time simply by repainting the ceiling, walls and woodwork.

HOW TO USE COLOR IN *YOUR* KITCHEN

If you're picking out a new kitchen color scheme, there are certain points to take into consideration. Is your kitchen naturally sunny or rather dark? Does it have any architectural faults? Are your cabinets white, wood-grained or color-finished? The right color scheme is important, for you'll work better in a kitchen that doesn't distract your eye. Two colors, with black and white, will give excellent results; more than two colors tend to have a busy, confusing look. For the cooking area, have a restful, muted color, with perhaps a brighter, contrasting one to set off a storage, dining or laundry area. When you choose your colors, decide what effect you need to achieve. If your kitchen has little natural light, sunny outdoor colors (Citron, Flame, Persimmon, Cantaloupe) will give it warmth and vibrancy. A kitchen flooded with sun or intense daylight welcomes cool greens and blues (Mist Green, Bitter Green, Cerulean or Sky Blue). If the kitchen is long and narrow, a bright strong color used on the end wall helps to offset its length. You can unify a kitchen broken up with sharp-angled walls by using one basic color for both floor and walls. There are many ways to introduce color into the kitchen, even if your cabinets and equipment are white. You'll find a wide color range in laminated plastics for countertops and tables, clay tile to back a sink or range and vinyl or rubber floor tile. Café curtains can be a color accent. So can pegboard, painted to blend with your color scheme and decked with gay accessories. You can paint or paper the ceiling. If your equipment is in color, it's a good idea to make a model of the kitchen and try out different effects (as Mrs. Mundheim did). Then you can judge where color will contribute most to your kitchen in convenience, efficiency and good looks.

Opposite:

Two colors, one soft and one bright, make a good background for this workmanlike kitchen

Cabinets by Geneva; wall oven by Western Holly



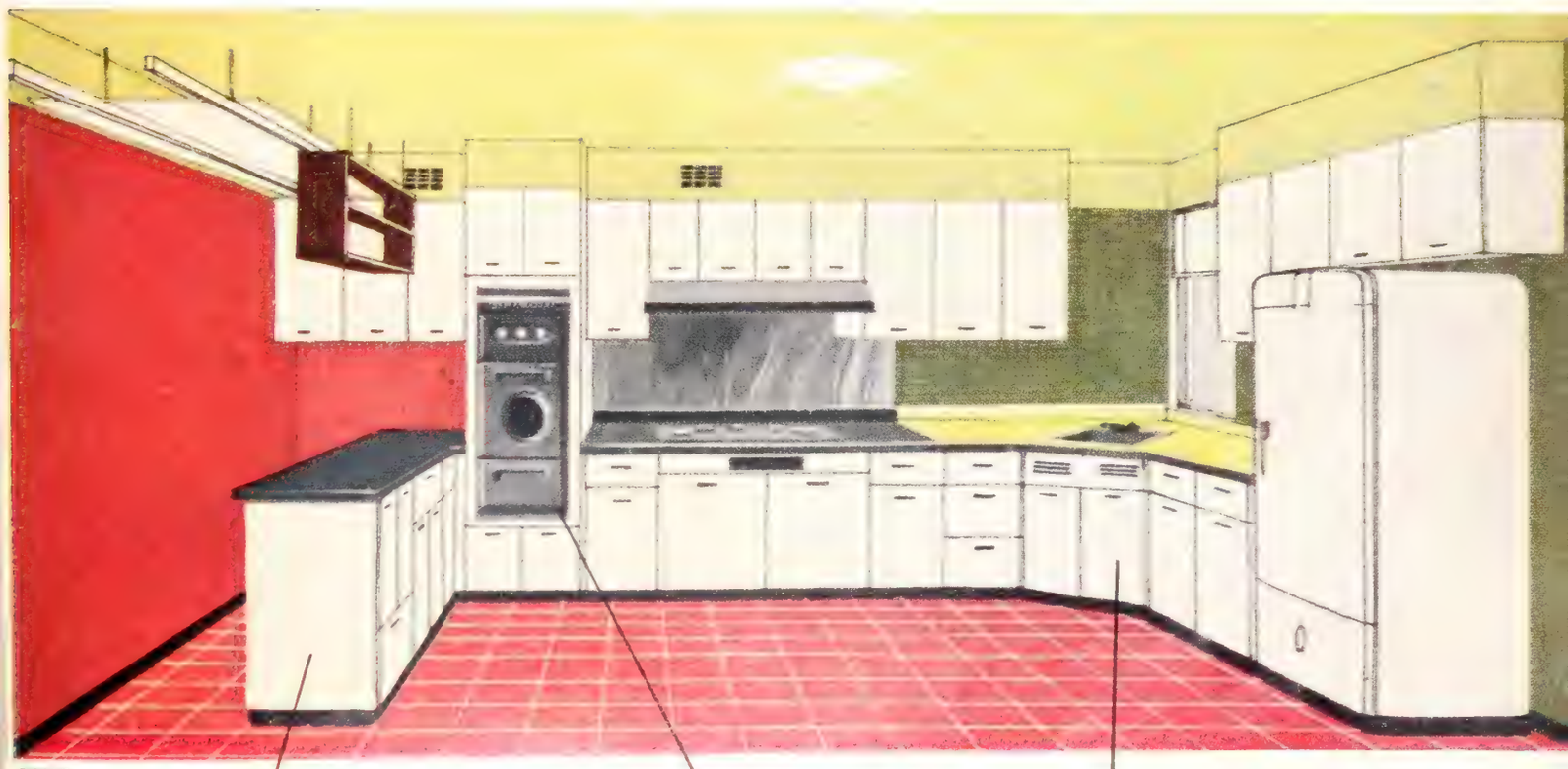
PANTRY AREA stores china, silver, has sink and dishwasher, two-unit range top. Chinese god of the kitchen presides on pegboard wall.



SPACIOUS STORAGE CABINETS for table accessories are conveniently by door to dining room. Sliding trays behind black doors hold linens.



COOKING AREA, seen from pantry, has restful Citron Yellow and Mustard scheme. Flame-colored vinyl tile floor links two areas visually.



RIESER

MARTE...



BREAKFAST BAR top also doubles a- ter. Flame-colored p this corner from the



WALL OVEN has a special warming oven above for serving dishes. Oven interior and control panel are lighted. Cooking cabinets hold pots and pans.



CORNER SINK between the range and refrigerator has garbage disposal. Rack sunk in the countertop keeps knives safe and handy. Metal shelf pulls out for meat grinder.



They live with taste

Each of the four rooms on these pages is a highly individual adventure in the use of wall decoration and one that expresses the special taste of its owner



KERTESZ

18TH CENTURY FRENCH WALL PANELS ARE A CHARMING DECORATION IN THIS BEDROOM-STUDY

When Mr. and Mrs. Peter Piening and their two young sons moved from the country to a small city duplex, cherished possessions moved with them. He is an artist-designer, she a writer. Both are collectors of period pieces (French, Egyptian, Roman, Greek), and live with them expressively. In the room above, 18th century wall panels make a colorful background of olive greens, warm browns, gold tones. On the desk (made by the Pienings) is a Sumerian stone sculpture, c. 2,500 B. C. The desk chair is a brown leather antique. Old Empire beds with bronze finials are painted olive green to match panels; covers are brown and black cotton plaid. The lamp table is a Louis XVI of inlaid fruitwood.

Opposite

THE SEVEN GATES OF LONDON AS A MURAL

THIS MURAL A CONVERSATION PIECE

Small dinners take on an air of adventure, walls become expansive with a mural of London's historic gates, especially painted for Mr. and Mrs. [illegible]. The colors are soft grays, blacks, muted bronzes and greens, repeated in the carpet. Louis XIV dining chairs have cane backs, seat cushions in soft shades of bronze and greens, to blend with the mural.



KERTESZ

ON A LIVING ROOM WALL, THE GRACEFUL SWEEP OF A JAPANESE SCREEN

Interior designer Richard D. Phelps chose for the focus of his white-painted living room wall a 6-fold Japanese picture screen, and placed it attractively. The landscape, with its aerial perspective, delicately detailed trees, figures, mountains and bridge, is spotlighted so that reflections from the colors illuminate the sitting groups. Screen colors are beiges, greens, reds, picked up with gold tones. The 10′ x 2′ table is of black and white enameled plywood; sculpture at one end is an archaic Greek head. At the other, tall palm and drascena plants give scale to the 20′ ceiling. Sofa in back of the Biedermeier cocktail table is covered in textured black cotton; pillows in silk shantung are orange, pink, cerulean, purple, magenta. Chairs are contemporary Danish; the rug, beige wool. Dining table at left has a laminated white top on black iron legs. The chairs are bentwood with cane backs.

Opposite

A TROMPE-L'ŒIL SCREEN, VENETIAN ELEGANCE SET THE MOOD FOR DINING

Marchesa Gerini's dining room reflects the discernment of a traveler with affection for mellow colors, old world antiques. The trompe-l'œil screen of rare ceramics was painted in Paris, sets off a Louis XV sideboard for linen, flatware. Spigot carafes are used for wine. The carpet is persimmon against walls of antiqued gold. Plasticized table top on 16th century iron stands is marbleized in yellows, pinks, gray-greens. Venetian period chairs are covered in yellow silk. Around the chandelier (an ancient billiard lamp), are green tole cabbage leaves. Decorated by Alex Macdonald.



Little things make a big difference

What makes one house more appealing than its neighbor down the street? Very often it is careful planning of important details: storage space where you need it; a kitchen pass-through for easy meal serving; a music wall for radio, record-player and TV; raised plant boxes for no-stoop gardening; decorative exterior trim, perhaps white wrought ironwork to frame the front entrance. These are the little things that make a big difference in any house, and the ones you are likely to overlook if you are building for the first time. To see how such details add to pleasant living, study the two small houses shown here.



Paved terrace at rear, shaded by 17-year-old willow tree, and edged with raised plant boxes, is a romantic setting for parties. Both the living room, left, and the kitchen, right, open to this terrace.



Up-front garage is recessed behind decorative trellis; roof overhang shelters entrance. Bedroom wing is to right, has only high windows on street side, for privacy. Note planting areas. Modesto ash trees.

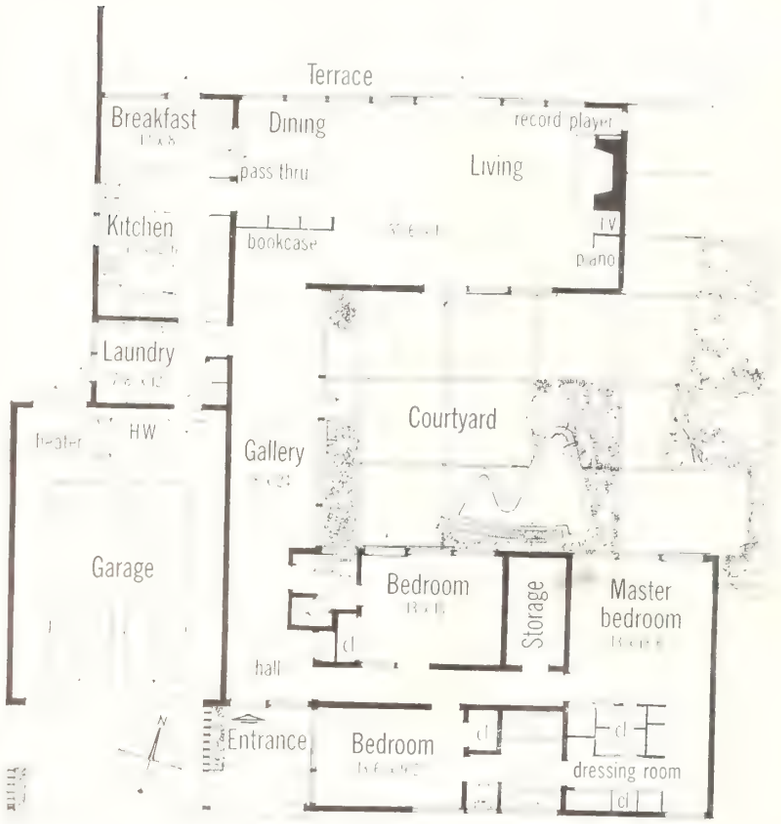
In California, a modern house built around a patio

A well planned modern house is likely to present a simple front to the street side, and save its charm and comforts for the enjoyment of its owners. This is particularly true of the home of Dr. and Mrs. Eric Rosenberg, in Stockton, California. To create privacy on a narrow, deep (75′ x 300′) lot, the house was built around an inner patio, sheltered on three sides by the house, and on the fourth side by a fence and planting. This patio, first glimpsed from the entrance hall through a long, glass-walled gallery, is the center of the house, a delightful oasis with reflecting pool and plant beds. *(Continued on page 141)*

Study these important details:

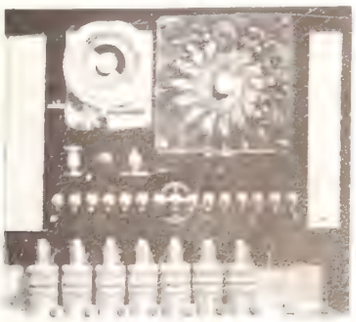


- **Paneled doors in the living room fireplace wall conceal TV, radio-record player, speaker, record-storage shelves, wood-storage bin, a console piano**
- **Sprinkler system waters lawn and flowers automatically; raised plant boxes and paved areas cut down garden work**
- **Pass-through between kitchen and living-dining room has shelves and drawers accessible from both sides; in kitchen are bar-sink, wine-rack, drop-down desk**
- **Master bed-dressing room has 6 closets for bath linens and clothes, 14 built-in drawers, dressing table alcove**



Owners: Dr. and Mrs. Eric Rosenberg
Architect: Wright, Ki[illegible]
John Carden Campbell
Landscape architects: Eckbo, Royston & Williams
Location: Stockton, California

Floor plan shows how all major rooms are wrapped around private inner patio. (Note fence and planting which shield patio from next-door neighbor.) Bedroom wing is to the right as you enter: the long, glass-walled gallery makes a dramatic approach to the living room. Kitchen is compact U shape, with island work center; breakfast area faces the rear dining terrace. Throughout are ingenious built-ins, listed at left.



Automatic sprinkler system [illegible] device: one switch sets it to water lawn twice a day all summer; another changes it to winter schedule.



Patio is living center of this house, bedrooms, gallery and living room open to it. It is concrete-paved with redwood divider strips and has a reflecting pool.



Radio-record player is built into living room wall at left of fireplace, with record-storage shelves above it. Below it is a convenient wood-storage bin.



TV and console piano are concealed behind door panels in living room wall at right of fireplace. Note music-storage shelves above.



Living room is 35′ long, has a 10′6″-high ceiling and opens to the outdoors on two sides; glass window-wall at left has door to rear dining terrace; opposite wall has door to patio. Fireplace wall is paneled in gum plywood; fireplace has a raised hearth that doubles as extra seating space at large parties.

MORLEY BAER



Bar-sink with wine rack below and storage shelves above, is at left of pass-through on kitchen side.



Beneath pass-through are drawers for flatware, and shelves for china, accessible from both kitchen and dining (above) sides.



Dining area is linked to kitchen by the pass-through that makes meal serving no chore at all, and divided from the gallery by bookshelf-storage unit, left. Big windows let sunshine stream in and permit a fine view of the rear dining terrace, lawn and planting.

In Illinois, a romantic house with traditional details

These important details make the house more livable

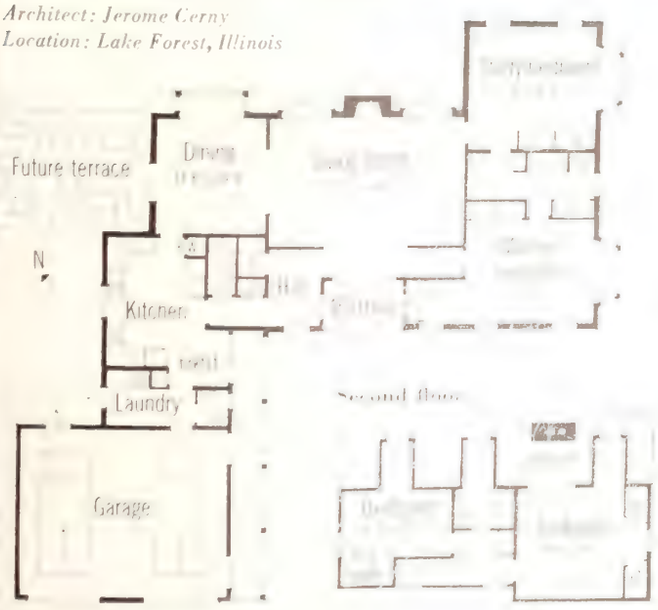
- **Garage wing enlarges the house, has an extended roof to cover a long, narrow porch; garage doors at front look like big shuttered windows, swing up to admit cars**
- **Front entrance is recessed for shelter from inclement weather and framed by decorative white wrought iron grillwork**
- **To emphasize design, door panels are outlined in white on gray-blue; garage doors are framed by gray-blue shutters**
- **Five bay windows, at the side and rear, make sun pockets in living room, dining room, study and master bedroom**

This house is as pretty outside as it is inside, a happy state of affairs that comes as a result of careful attention to details. Its owners, Mr. and Mrs. Richard A. Winter, first chose a wooded plot just under an acre, in Lake Forest, Illinois, and then worked out, with their architect, a plan that would suit them both now and in the future. Outside, it is shrimp-pink brick, with blue-gray doors and shutters, and white wrought iron trim, and looks larger than it is because the garage extends it in an L. Inside it has 2,425 square feet of space, without the second floor: there, two bedrooms and bath will be finished later.

NOWELL WARD



Owners: Mr. & Mrs. Richard A. Winter
Architect: Jerome Cerny
Location: Lake Forest, Illinois



House and garage form an L, are set well back on a heavily wooded site with a small stream flowing across one corner. Garage is as decorative as it is useful: roof extends over porch with white posts and trim; doors, at front, simulate windows and shutters, are regular garage doors which swing up on tracks.

Across rear of house are guest-study, living room, dining room. Owners now use it as one-story house, later will finish upstairs (see plan, below left).



No. 2

Split-level house with plans you can buy

It fits a sloping site, has three floors for living



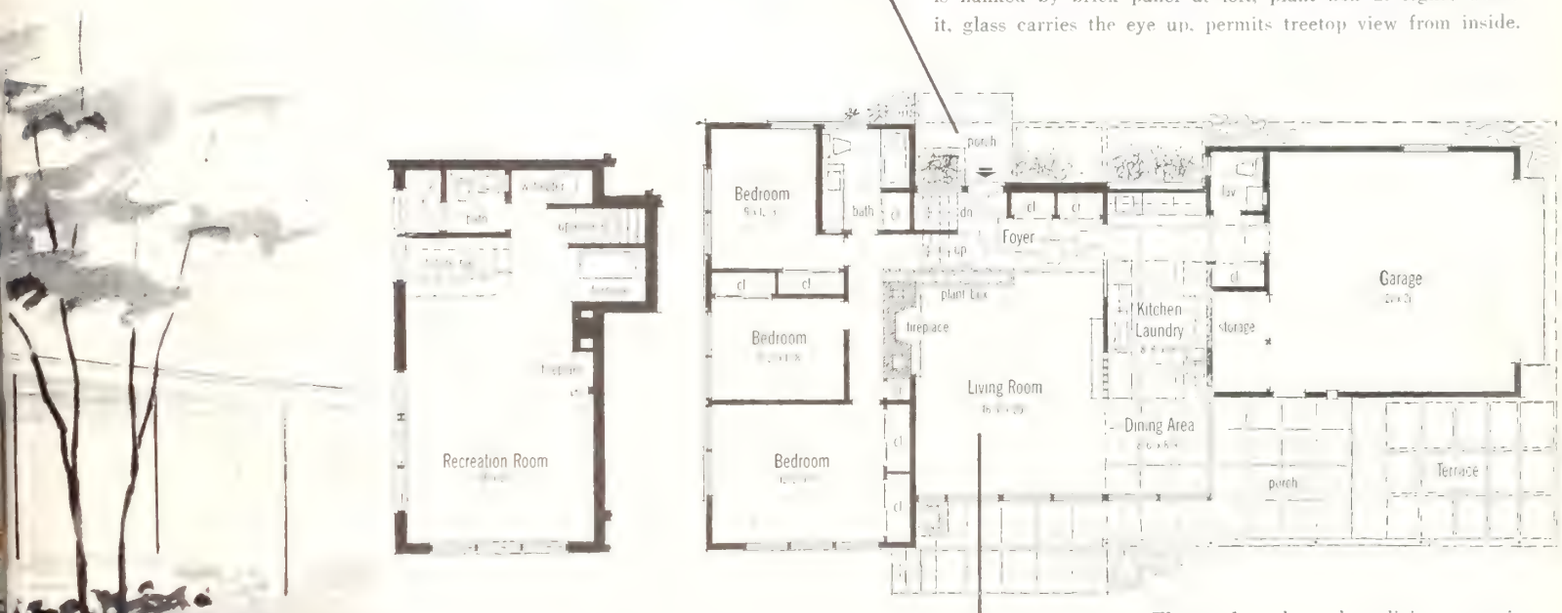
Why is this a good small house?

- *It has three floors for living (total, 2305 square feet), with only half-flights of stairs between them*
- *Its rooms are well arranged for privacy and separation of activities*
- *Its sloping site allows a downstairs playroom with big, above-grade windows*
- *Its rear terrace is partially roofed, for protection against sun and rain*
- *It has two full baths and one lavatory, exceptional storage space*

HOUSE & GARDEN's second House-of-the-Month can be built for about $23,500 in most parts of the country, but it looks and lives like a much larger, more expensive house. It is a bargain in good living because its split-level floor plan takes advantage of a sloping site and because it uses many space-making tricks. From the front it is a long (70'), low one-story house; inside, it has three floors. The living-dining room, on grade level, is joined to the entrance foyer but screened from it by a plant box, and borrows space from the outdoors through a floor-to-ceiling window-wall that opens to a rear living terrace. Also on this floor are kitchen-laundry, a lavatory, and a two-car garage with storage room for outdoor furniture and garden tools. Six steps up, but as removed from everyday comings and goings as a regulation second floor, are three bedrooms and a bathroom. Down six steps is a big, sunny playroom which, because it has an adjoining full bath, might double as a guest suite. (Building economy: because it is on the downhill side, the large playroom requires excavating only a half-basement.) All this pleasant living space can be built on a modest budget. Under the new FHA Housing Act (H&G, January 1955), you could build it for a down payment of $4,075, and a mortgage loan of $19,425 to be paid off at $106.40 a month over thirty years.



Entrance side of house has several attractive ideas: front door is flanked by brick panel at left, plant box at right; above it, glass carries the eye up, permits treetop view from inside.



Floor plan shows how living room is enlarged by entrance foyer; also that it is completely free of traffic. Bedrooms are a half-flight up. The playroom is a half-flight down for privacy.

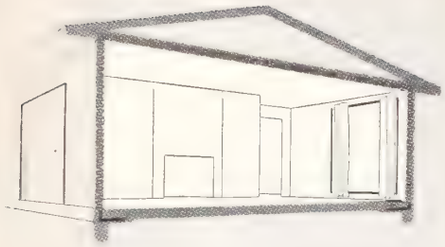
Living terrace is at rear of house, joined to the living room by a floor-to-ceiling window-wall. Here you see how the terrace is partially roofed, partially trellised for protection against sun and rain. (This makes the house seem larger, more sheltered and attractive.) Playroom is on lower level, left, bedrooms above it; living room and kitchen are conveniently located in between on street level.



Living room has a roof-high ceiling, is partially screened from front hall by plant box. (Lower section of plant box could be used for storage cabinets.) Brick fireplace adds warmth and texture.

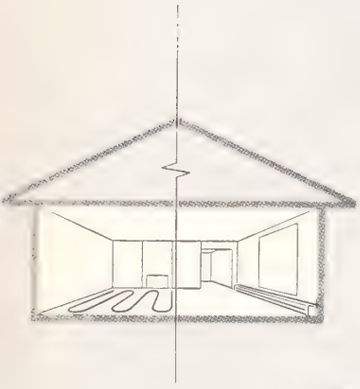
Plans for this House-of-the-Month cost $7.50

You can get complete building plans of this House-of-the-Month for $7.50 per set ($15 for 3 sets). If you are planning to build you will need three sets: one for you, one for the contractor and one to be filed with your local Building Department. Turn to page 155 for order form.

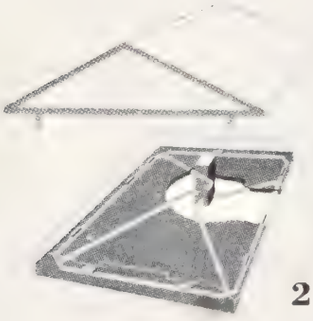


1

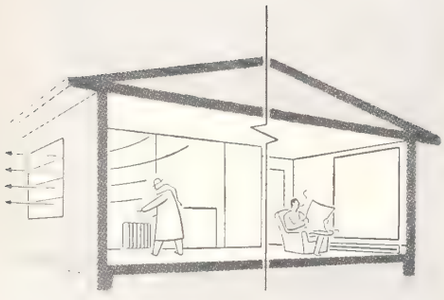
1. Insulating blanket around house cuts heat loss by 50%.
Thorough insulation in all outside walls, in the roof (or ceiling of an atticless house), around the floor of a basementless house, cuts fuel bills and can reduce the size of the heating plant you need. Weatherstripping, insulating glass windows or storm sash, insulation-lined curtains complete the heat conserving measures for comfort.



2. Floors and walls are warmed by hot water and warm air heating systems.
Hot water, heated in a central boiler and circulated by pipes through the house is a major means of heating, see sketch, left. To distribute this warmth to the rooms, there may be metal coils installed in floors, walls or ceilings or metal baseboards built in under windows. Warming the walls or floors directly, they provide even (and well concealed) distribution of heat. Warm air is other principal heating method. The air is heated in house furnace and distributed through ducts to the rooms. It is usually cleaned and humidified too. In warm air perimeter heating (left, below) the ducts, embedded in concrete floor slab, extend from furnace and wrap around the edge of the house. Registers in top of ducts are located under windows so warmth rises to keep out cold. Ducts also warm floor slab itself.

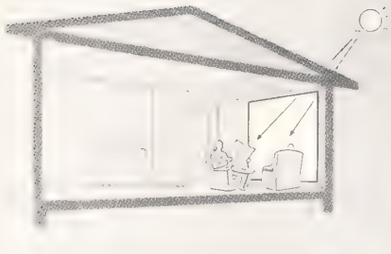


2



3

3. Warmth around windows can minimize heat loss from house.
Heat flows out through glass windows and the glass itself can chill you by radiating cold. Heating outlets (baseboard heating units, convectors, radiators, warm air registers) located under windows help to counteract this by distributing warmth over the window. Insulating glass (2 thicknesses of glass with vacuum air space between) and weather stripping hold heat indoors and save fuel costs.



4

4. Heat from the sun can help to warm south-facing rooms in winter.
Large window areas on the south side of the house can admit "free heat" to supplement the heating system. In winter the sun is low in the sky, can enter directly and provide sun heat even on hazy days. Large glass windows call for insulating glass however or they lose heat excessively at night. Weatherstripping is also necessary. Overhangs above windows solve the problem of keeping sun out of south windows in summer.

How comfortable was *your* home this winter?

Houses can enjoy a new standard of comfort and ease with present day heating equipment. Use this quiz to check whether you are getting the full benefit of these improvements.

At the tag end of winter you may want to forget about heating. Let the hounds of spring take care of those thermostat readings and fuel bills. But it's a good time to ask yourself if your house was completely comfortable this winter. If not, you need to know why. Here are questions and answers on typical home-heating problems:

Q. *Are your rooms drafty in winter?*

A. If outside walls and windows are cold, the air passing over them is chilled. This chilled air creates drafts when it contacts warm indoor air. The unpleasant air motion you feel around your ankles occurs because the air cooled by walls or windows drops down to the floor and moves across it. Baseboard heating units, registers or convectors under the windows can spread a blanket of warmth over them to counteract the cold. Radiant heating panels minimize air motion because they keep walls or floors warm and create little movement of hot and cold air. Insulated walls, double glazed windows also keep out cold while weatherstripping and calking keep out the direct drafts of cold air that enter through cracks.

Q. *Is your house adequately insulated?*

A. Half the heating battle is won at the start if your house is tightly constructed and thoroughly insulated. This means insulation in side walls, roof (or in ceilings if there is no finished attic), under or around the floor of a basementless house. It includes insulating glass or storm sash, weatherstripping of all openings, calking of cracks and joints. Such complete insulation can cut heat loss from the house by 50% and effect considerable saving of fuel.

Q. *Is the thermostat located correctly?*

A. The thermostat must be located where it is exposed to average indoor weather just as you are. If it is in a sunny window, it will keep the rest of the house cool by turning off the heat when the sun shines. If it is in a cold entrance hall it will overheat the house because it "feels" cold. Put it in a "typical" spot.

Q. *Do room temperatures vary a lot between floor and ceiling?*

A. If you notice chilly, cool air around your feet and warm air about your head, heating is uneven. A 70° air

temperature is normal for comfort. But, if heat distribution is faulty, the floor level temperature may be a cold 60° or less and the ceiling 85° where hot air has stratified. It is the heat from registers or radiators that keeps air circulating. Locate these heating outlets on outside walls and under windows to combat cold and maintain even temperatures with warm air moving imperceptibly.

Q. *Has your heating system a split personality?*

A. If some rooms always seem to be cold and others warm your heating system is probably not balanced properly. An expert can adjust the hot water pipes or warm air ducts to feed more heat to cold rooms and restrict the flow of heat to warm rooms. But, by thermostatic zone control you can separate the parts of the house that make different heating demands. Rooms with cold north exposures can be on one line with a thermostat to call for as much heat as they need. South side rooms are on another with a thermostat to reduce heat when the sun pours in. Zoning saves fuel, supplies only warmth you need.

Q. *Is heating clean or does it soil your rooms?*

A. Wall smudges above registers or radiators, soiled curtains, rugs and upholstery are the signs of dirt-dispensing heating equipment. Filters in a forced warm-air system remove dust and dirt before air is circulated but need occasional changing. Oil burners, chimney flues, boilers need seasonal cleaning. An electronic air filter, connected to the heating system, removes pollen and germs as well as dust, reduces cleaning bills.

Q. *Is the heating equipment noisy?*

A. In older houses the fault may lie in the age of the equipment; it may need parts replaced or complete modernization. If a blower fan or oil burner is noisy turning on or off, insulation of the heater room (even of the heater room door) will help. In choosing a new boiler or furnace be sure it is insulated.

Q. *Are walls, floors or windows cold?*

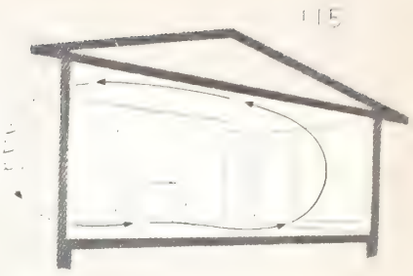
A. If your house is chilly the chances are that the floors, walls or windows of your rooms are cold. They can make you shiver even if the air temperature in the room is 70°. Their coldness will cool the air too in a short time but they chill you directly by drawing warmth from you. (Or you can say they radiate cold just as heated surfaces radiate warmth.) Radiant panel heating which turns the floor, wall or ceiling into a low temperature radiator eliminates this. So do baseboard heating units on outside walls and perimeter heating which wraps around the walls of a house, warming floor, walls and windows with heated air. Insulating glass for windows, insulation for walls help the heating system keep these surfaces warm.

Q. *Do you know what heating controls can do?*

A. Controls do more than merely turn the heat on or off. They can automatically lower the temperature at night when you go to bed, raise it before you get up in the morning. An outdoor thermostat, connected to controls inside the house can warn them of changes in temperature outside. In this way indoor thermostats can turn on heat and start warming the house before the drop in temperature has chilled walls and windows of the house. This forestalls the lag in heating which can occur in warming a concrete floor or masonry wall. Separate thermostats can also turn off the heat in one part of the house when the sun shines, turn up the heat in rooms on a cold side.

5. Elimination of chilly drafts is essential for complete comfort.

The air temperature in a room may be a satisfactory 70° but cold drafts may make you chilly. These currents are caused by cold air meeting warm air. A cold window may cool the air near it: the air descends and moves across the floor, chilling it and setting up a draft as it strikes warmer air. Or, cold air may leak into the house through cracks in walls or window frames. Heating that provides warmth in floors, under windows and along outside walls (together with insulation) eliminates this.



5

6. Circulation of warm air and hot water heating can be automatic.

Blower fan, right, is the device that permits warm air heating systems to be so compact and space saving compared to old hot air heating. Run by an electric motor and controlled by a thermostat, it forces warm air through ducts automatically. Circulating pump, right, below, makes smaller pipes and boiler feasible in hot water heating because it forces hot water through them mechanically. Thermostat turns it on or off as heating needs dictate. Pump is driven by typical electric motor.



6

7. Thermostat controls operate heating system automatically.

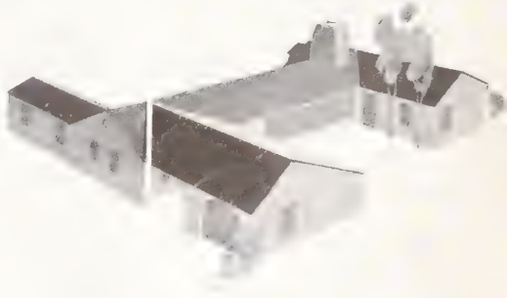
Thanks to thermostats, the new heating systems run themselves. Thermostat, right, is located outside. It notes changes in temperature before the indoor thermostat (to which it is connected). It signals a change to the indoor thermostat so it can adjust heat accordingly before rooms become cold or hot. Clock thermostat, right, below, automatically lowers room temperature at bed-time, restores it again in morning before you wake. Lowered temperatures save fuel and reduce fuel bills.



7

8. Each part of house has proper heating through zone controls.

The cold north and warm south sides of a house rarely have the same heating problems. Neither do rooms with large windows and rooms with small windows, or living, sleeping and service rooms. One thermostat will seldom adjust the heating system to suit these different needs. Zone controls divide the house into several areas, each with its own thermostat. In this way each gets as much or as little heat as it needs. It saves fuel because heat can be turned down in those quarters not in active use.



8



Floating bridge links the suburb of Bellevue with the city of Seattle.

SUBURBAN LIVING, U.S.A.

Bellevue, Washington

H&G takes you across the bridge from Seattle to Bellevue, Washington, a front-rank experiment in suburban living described by Donna Meyers

Twenty years ago, Bellevue, Washington, meant to natives the "Gold Coast" of the lake front with great houses and rolling lawns lapped by the waters of Lake Washington, with ferries and private commuter boats transporting the lucky few across the lake to Seattle. Behind the lake-front houses were a few gentlemen farmers, vanguard of today's scores, and field upon field of strawberries and truck gardens manned by Japanese. A sleepy little village, a few blocks long, was the shopping center of this whole area.

Today, few vestiges of that older community remain, but its ancestry has had a definite effect on the kind of place that it is today. Bellevue is busting out all over. The sound of the bulldozer is seldom still. If one neglects to drive down the back country roads for even a few weeks, he may be surprised by a whole new group of low, rambling small houses that have sprung up, seemingly in no time at all.

With the coming of the magnificent floating bridge, linking it with Seattle, which the Gold Coast residents fought bitterly, sensing no doubt an end to their splendid isolation, a great migration across the lake "to Eastside Gracious Living" began and grows in speed every day, all the year 'round.

Probably the most interesting thing about today's Bellevue is that it has so few common denominators. Few class lines are drawn. Social groups are held together more by their mutual interests than by the size of their bank accounts or even their age. Within the same group may be found the very rich, families in their prosperous middle years, and young couples with slim bank balances. There are Bellevue's old-timers, almost inundated by the tide of newcomers; older couples lured from their large town houses across the lake by the attraction of smaller, servantless homes, and scores of young marrieds with their many healthy children, typical of suburbia everywhere.

In some deeper sense, the tone of the community is set by the magnificent view from the floating bridge of the Cascade Mountains, the Olympics and towering Mount Rainier, mirrored in the waters of Lake Washington. The kaleidoscopic views on the drive home, skimming just over the surface of the lake, have their own value in lifting city pressures for the homeward-bound commuter. Almost half of these weary commuters are in professional and managerial jobs, and a majority work in Seattle, but a growing number of men are joining their wives in the country, opening fresh businesses, or practicing professions.

Bellevue has just recently been incorporated as a city, which will help in



DEARBORN-MASSAR

Boating and swimming are available not only to the Bellevue residents whose houses front on Lake Washington, but also to those whose new small houses are in back country.



Annual spring parade of riders starts with buffet breakfast at the Crabapple Restaurant on Shopping Square, ends with a horse show in 640-acre Bridle Trail Park. Riding club has membership of over 200, and each horseman does his share of work to keep trails in shape.

the orderly solution of the problems of this rural community which wishes to preserve its country atmosphere, yet has the need to organize itself into a township with rules protective of all. The type of government selected and the rules imposed are extremely interesting and seemingly adjusted, as well as possible, to the conditions existing before it was apparent that this was going to be a larger community than anyone dreamed. They have decided to incorporate as a "city" the 3½ square miles which include the market place and the most densely populated section of a community spread over almost 40 square miles. The driving force behind this incorporation and setting up of orderly procedure was a pioneer Chamber of Commerce made up of men who ran local businesses, state senators, attorneys, corporation heads in Seattle. Their combined talents made an appreciation of what a properly planned and run community could be.

With the aid of the nearby University of Washington, one of their first jobs was to make an evaluation of where they were going. It came out this way: from a population for the area in 1940 of 4,000 and 838 school children, which jumped by 1950 to 13,000 and 2,300 children in school, by 1955 to 23,890 with 5,600 scholars, in 1970 it would come to 69,000 with a school registry of 17,600. With these Jack-and-the-beanstalk figures in mind, town planning is being based on a population of 75,000 in 1970. These statistics provided a jumping-off place for solutions of problems which were already becoming community sorespots: zoning, water supply, sewage disposal, public recreational facilities, and, greatest of all, schools.

To govern these projects, they have adopted the Council Manager form of government originated in Staunton, Virginia, in 1908, which has as its basis a city manager, paid an average of $9,000 a year, whose tenure of office is at the pleasure of the citizen council but who can only be removed by a two-thirds opinion. It has been suggested by the believers of this plan of government that, because of modest salaries, it is hard to attract capable people, even though several universities are now including this kind of training in their regular courses. As could be expected in such a vigorous, young community, one city manager has already been expended. In spite of these growing pains, Bellevue's budget of $127,000 for 1954 was passed on October 5, "after a spirited public hearing."



Annual Arts and Crafts Fair is held in the Shopping Square, visited by as many as 100,000 people from Seattle. There are exhibits of pictures, ceramics and weaving. Sketching classes are conducted, as shown above.

Bellevue's approach to zoning has been both practical and far-sighted. Within the incorporated area, the smallest single house plot is to be set at 8,500 square feet. Further residential spaces work up to 20,000 square feet; from there to 1- to 5-acre pieces; and, finally, five-acre areas only. This is unique for city planning, but if they have courage of conviction, they can negate the sins of overgreedy real-estate developers, clustering houses within elbow reach of each other in a spacious countryside.

Allowance has been made for industrial development which has just started, with the zoning of several hundred acres of "Industrial Park" which will make available sites for light manufacturing, in attractively landscaped surroundings. This area, as well as the present business district, (*Cont'd on page 153*)



Kindergarten music class in the new Clyde Hill School is attended by [illegible] Bellevue families. The community sponsors ballet and swim[illegible] lessons, parties, and a story-telling circle for the youngest group.





Petunia and Sweet-alyssum





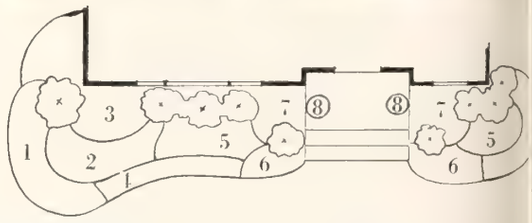




6 SEED-PACKET GARDENS

A seed packet garden is the shortest route to masses of flowers where they will do the most good. If you have an empty fence corner, a bare terrace wall, a skimpy first-year shrub planting around your house, there is nothing like a few annuals to give your yard a real garden look. You can soften a rock in your lawn with a free form flower bed, brighten a bare wall with half a dozen annuals and morning glories on a simple trellis. You can make a garden feature, as well as a welcoming beacon, of the post-lantern by the front walk. On these pages are plans for six such gardens. Each will suggest ideas for some nook or corner of your own lot. You don't need many kinds of flowers to make gardens like these; the few well loved dependables pictured in the panel at the left will do the whole job. Each comes in a choice of colors and sizes. All thrive in any sunny location if you keep the faded flowers picked.

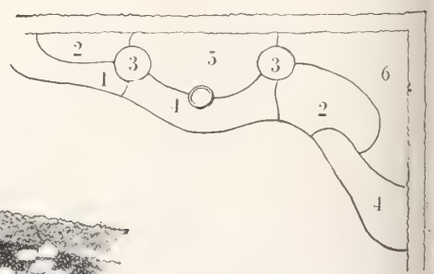


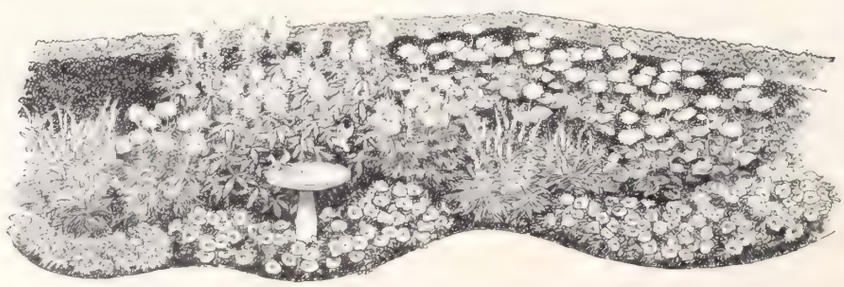


Brighten the front of a new house with masses of quick annuals. Seed packet flowers are wonderful and inexpensive stop-gaps to give you color and pattern while you are developing your permanent landscaping. Here eight varieties, that will cost $2 or less, do a successful job of understudying $100 worth of the fine shrubs and trees still to come. Pink and lavender dominate this border.

1. VERBENA ROYALE
2. MARIGOLD SUNNY
3. CLEOME PINK QUEEN
4. SWEET-ALYSSUM ROYAL CARPET
5. ZINNIA PINK BEAUTY
6. PETUNIA SILVER MEDAL
7. MARIGOLD MAN-IN-THE-
8. PETUNIA ELK'S PURPLE

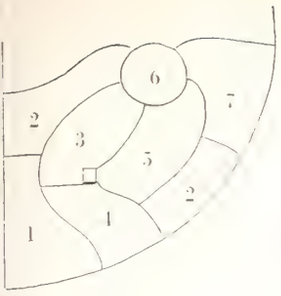
Fill a hedge corner with flowers to create a window view. Let two clumps of prize-winning marigolds make color accents on either side of a simple bird bath, center interest on a picture garden of long-blooming annuals. This garden would be equally attractive in a sunny corner against a house or fence.





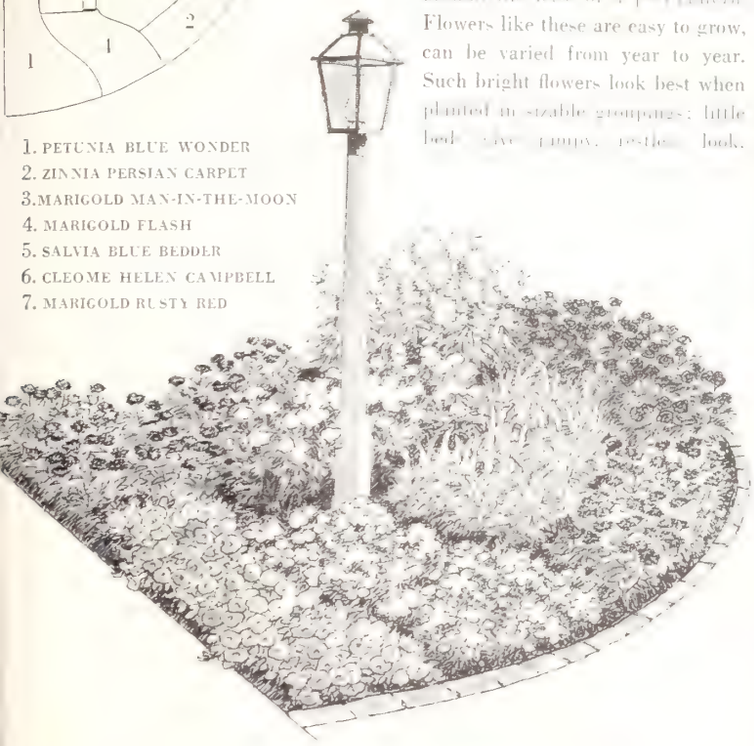
1. VERBENA LAVENDER GLORY
2. SALVIA BLUE BEDDER
3. MARIGOLD GLITTERS
4. PETUNIA COMANCHE
5. CLEOME HELEN CAMPBELL
6. ZINNIA CANARY BIRD

For how-to-grow hints about these flowers, see page 160.



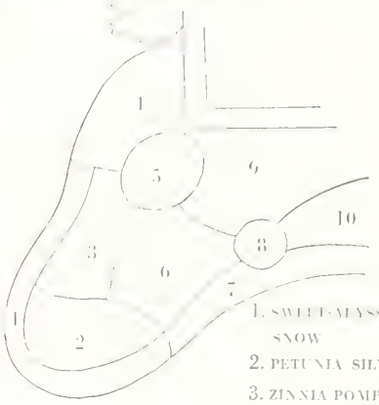
Plant a garden to add welcome at entranceway or dooryard by making a colorful pattern of annuals around the base of a post lantern. Flowers like these are easy to grow, can be varied from year to year. Such bright flowers look best when planted in sizable groupings: little beds give trimpy, restless look.

1. PETUNIA BLUE WONDER
2. ZINNIA PERSIAN CARPET
3. MARIGOLD MAN-IN-THE-MOON
4. MARIGOLD FLASH
5. SALVIA BLUE BEDDER
6. CLEOME HELEN CAMPBELL
7. MARIGOLD RUSTY RED



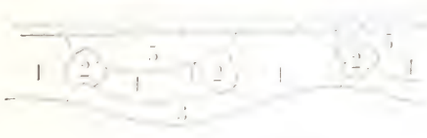


Enlarge a terrace with just a few clumps of annuals that do a real landscaping job if carefully planted, rather than just strung along in straight rows or unrelated clusters of color. For temporary or regular use at corner of terrace, house, garage, or pool, you can't beat a casual peninsula of flowers like this to give an effect of space.



1. SWEET ALYSSUM CARPET OF SNOW
2. PETUNIA SILVER MEDAL
3. ZINNIA POMPON LILAC GEM
4. VERBENA SALMON PINK
5. CLEOME PINK QUEEN
6. SALVIA BLUE BEDDER
7. VERBENA LAVENDER GLORY
8. PETUNIA BLUE BIRD
9. MARIGOLD GLITTERS
10. SALVIA BURGUNDY





1. SALVIA SCARLET QUEEN
2. PETUNIA BLAZE
3. MARIGOLD SUNNY
4. SALVIA BLUE BEDDER
5. [illegible] SWEET ALYSSUM CARPET

Soften a bare wall with plants to add an architectural effect. Erect a simple square trellis supporting Heavenly Blue morning glories and plant in front a simple repeat-pattern border of desired length. Five kinds of flowers, including accent clumps of zinnias and massed salvia, may be extended or alternated to soften a fence or border wall along an entire property line.



3. VERBENA SUTTON'S BLUE

6. PETUNIA BLUE BIRD



Make a virtue of a big boulder or rock outcrop in your yard. Plant a free-form flower bed of annuals around it to give it real landscape importance. As with the other plans on these pages, color and varieties are largely interchangeable where sizes and heights are suitable. Annuals grow equally well on slopes or flat ground provided they have four to six hours of sunlight daily

PLANS BY ALICE DUSTAN
DRAWINGS BY HARRIE WOOD

HOW TO MAKE THE MOST OF A GOOD OLD-FASHIONED TREE

It takes at least one good tree to make your home grounds complete. If you are among the lucky ones (or wise ones) who bought a home site with a big tree already on it, take advantage of it by featuring it in your garden plan. If it is sound of trunk and limb (a tree expert can determine that), it may prove to be your best and least expensive garden investment. This was the case with the huge black walnut which was remodeled along with the Harold B. Putnams' 1830 Michigan farmhouse and became the hub of the encircling garden pictured on these two pages. Because this walnut had high branches and airy lace-like foliage to let sunlight through all spring long, and because its roots go deep, it was possible to encircle the rocky knoll on which it stood with a necklace of free-form, roughly oval beds. Here all the hardy spring bulbs bloom year after year, with narcissus high-lighting April, tulips taking over in May and iris blooming into June. In a curved border beyond the branches, other perennials, shrubs, trees carry color on through autumn. Roses climb on the split rail fence separating the border flowers from the background planting.



HAROLD B. PUTNAM

Spring flowers bloom well under high branches of big deep-rooted trees such as oak, gum, ash, sycamore, honeylocust, or the black walnut under which plantings of white iris are massed at left. The tree's foliage opens late, lets filtered sunlight through all summer too. View is from house terrace (plan opposite), across lawn toward perennial and shrub border.

A fine tree of noble proportions makes a welcome sight as visitors enter driveway. Knoll is ringed with beds of white tulips, candytuft, blue moss phlox against green turf, silvery weathered stones.





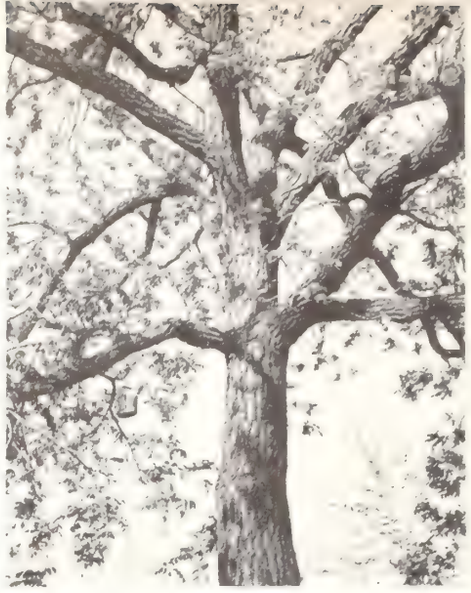
An old tree loses its look of neglect after a little skilled work by a specialist. For an example, right, compare bleak looking walnut amid pile of boulders shortly after owners bought place, with view of the same spot at present, far right.



All daffodils do well under outer branch spread of deep-rooted trees. The spring show is opened by narcissus species. At left tulips are still in bud, iris leaves are pushing up among them.



Lavender tulips follow in same location when daffodils pass. Here tulip Insurpassable is underplanted with blue *Phlox divaricata*, pink and blue forget-me-nots, which also flourish under the walnut's shade. Grape hyacinths are naturalized among tulips and iris.



Mature tree reveals character and individuality seldom possible in young tree. For both health and good looks, dead limbs are kept pruned, growth fostered by seasonal feedings, extra watering when needed.





Continuous color fills five [illegible] under walnut trees read through ten weeks of [illegible]; all bulb leaves disappear following year and foliage [illegible] candytuft, forget-me-nots and [illegible] and among rocks beneath [illegible] tree shade. Flowering [illegible]

Skillful planning is an essential ingredient in making the most of any big trees that may already exist on your lot. Landscape architect Edward A. Eichstedt saw possibilities of walnut tree as focal point for spring flower beds on rocky knoll as well as for semi-circular perennial and shrub border beyond tree's shade 50 feet from trunk. Lilacs feature this planting within outer ring of flowering crabs, redbud, cherries, gray dogwood. Other hardy plants include more spring bulbs, followed by peonies, lilies, hemerocallis, hosta, climbing roses on curved background fence. Border is practically self-maintaining, yet shows flower, fruit or foliage color entire season.

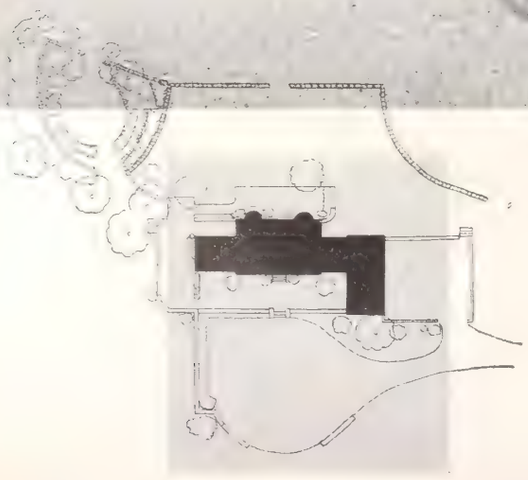
HOW TO MAKE ONE GOOD PLANT DO THE WORK OF SIX

If, in your enthusiasm to fill in bare house walls, you inadvertently buy too many plants, the effect may be such that you "can't see the forest for the trees." But good selections plus good spacing of plants at the start can result in the bright, orderly appeal of the ones shown on these pages. Each is a double-duty tree or shrub that will do the work of six lesser ones, and save you their cost. Fewer and better plants also mean less upkeep. Among the gifted group described here are plants that (*Continued on page 159*)



Bay window (#1 on plan opposite) is set off by using only two handsome shrubs instead of mixing a dozen. Fragrant viburnum, left, bears pinkish flowers in May, black fruit in summer, red fall leaves. Spreading yew at right is evergreen, has red autumn fruit.





Trees and shrubs shown planted around front of house, above (#2 on plan), were carefully selected to suit a special location. Open areas of lawn, which spreads right to walls of house, help to enhance each fine specimen. The effect is more satisfying than a whole bed or border of massed plantings. Aside from the huge old tulip tree which was already on the property, additional plants are (reading from right): two white dogwoods (one below wall, another above) which supply flowers in May, red fall berries and foliage, winter buds; a pair of redvein enkianthus bushes flanking door and providing orange-pink bloom in spring, vase-shaped growth, yellow fall leaves; American holly for mist of early white flowers, red fall and winter berries, evergreen leaves. All do well in sun and shade. Hedge of evergreen Hatfield yew at left.



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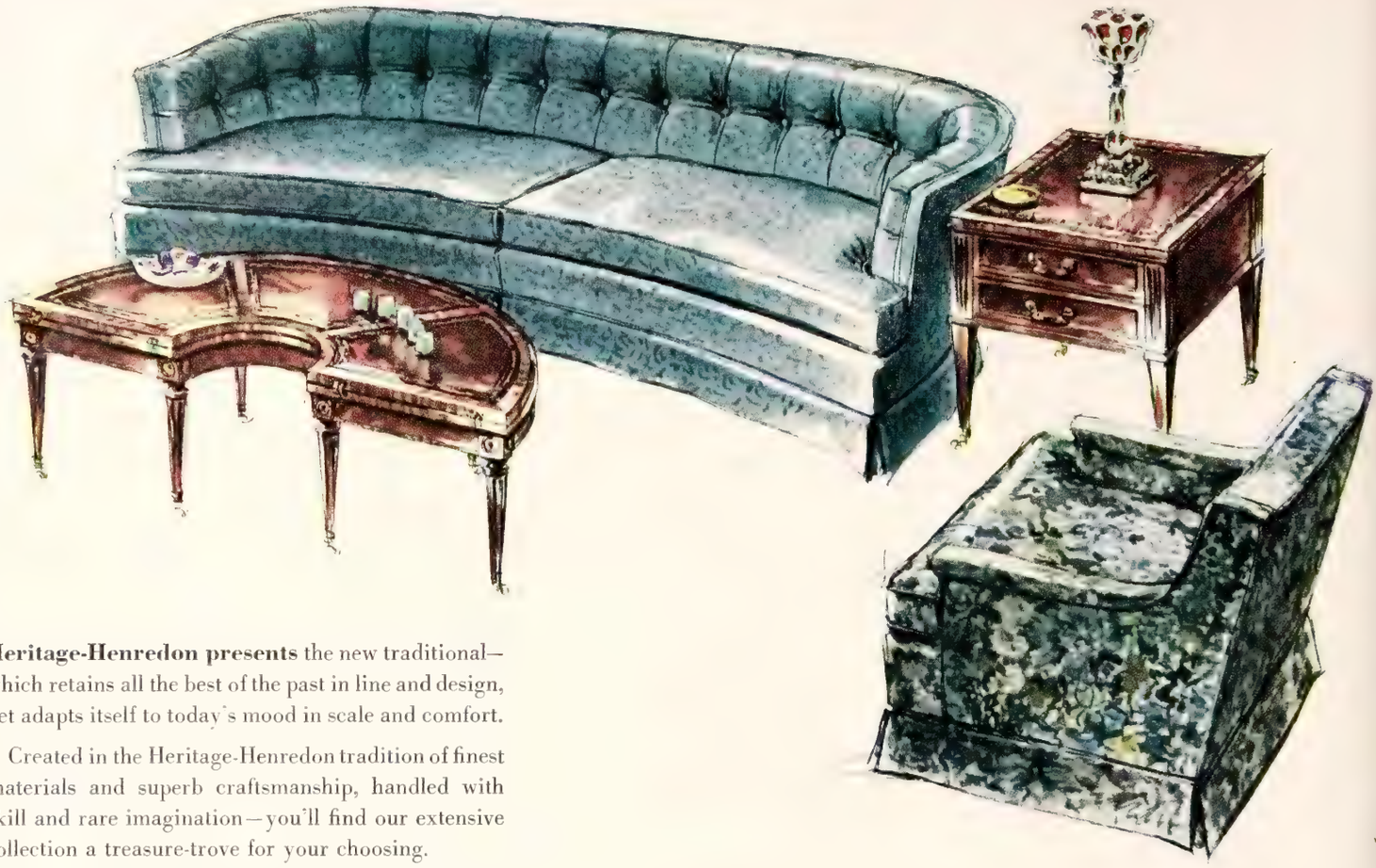
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20 WAYS TO USE COLOR *continued from page 83*





Woodsy print is a spring tonic for library window wall. This one is a sheer screen print with Mustard and black drawings on a gray tinted background with touches of Lilac, blue and pink (48" wide, $8.25 yd.). Furniture is slip-covered in pale pink cotton. *Curtain fabric by Quaintance.*

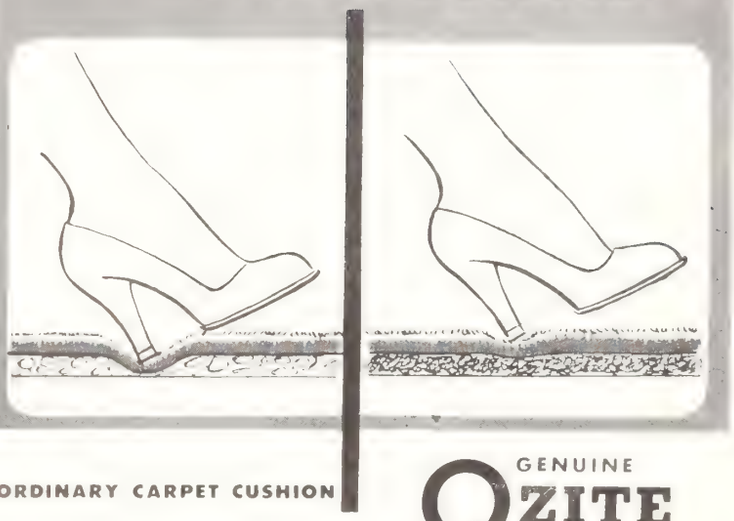


Flower-printed glazed chintz, in pinks and greens on white (32" wide, $4.50 yd.), gives a light touch to a French Provincial bed-sitting room. Used as slip-cover on upholstered chair and for dust ruffle, it's a fresh accent for white walls, coverlet, pink carpet and Carnation Pink sheer curtains. *Print fabric by Brunschwig & Fils.*



Pink blossoms, black and [illegible] leaves on white background brighten up the window wall of living-dining room. Fabric is acetate and spun rayon screen print (48" wide, $5.50 yd.). Deep blue-gray area rug, blue walls and contemporary furniture with a Driftwood finish make perfect background for the light and bright fabric. To point up the pink, use Siamese Pink on seat cushions. *Blossom print by Goldin*

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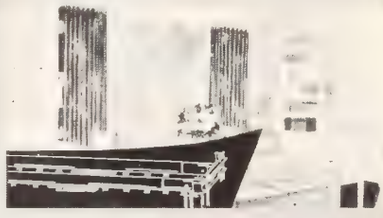
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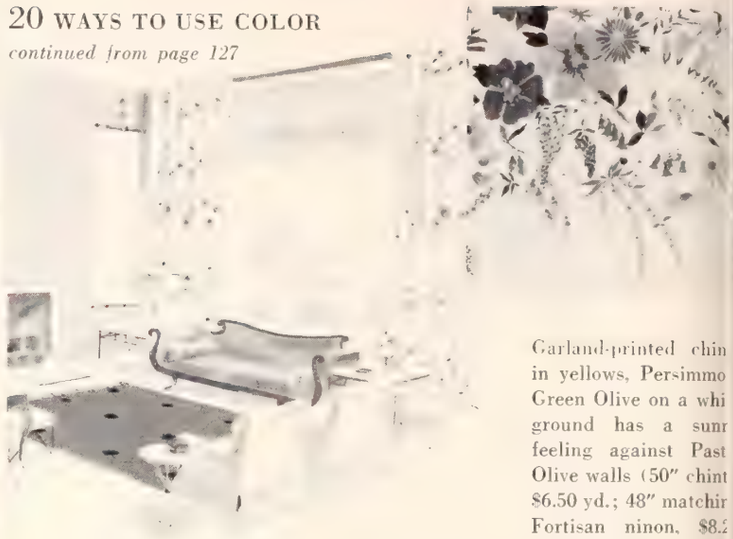
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20 WAYS TO USE COLOR

continued from page 127



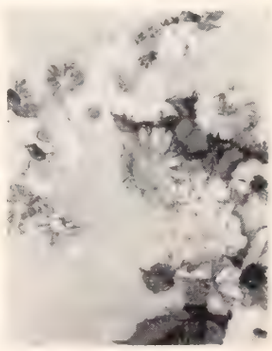
Garland-printed chin in yellows, Persimmo Green Olive on a whi ground has a sunr feeling against Past Olive walls (50" chint $6.50 yd.; 48" matchir Fortisan ninon, $8.2 yd.). Carpet is Green Olive. The sofa covering is the same color as wall and other upholstered pieces are covered in a variety of yellows. White used as dramatic accent note. *Hand-printed chintz, ninon, by Cheney Gree*



Printed sheer with a white background paints a spring scene on a living room picture window. Etching-like design is done in shades of Mocha, with clusters of Sky Blue flowers and touches of gold spotte throughout the fabric (48" wide, $4.95 yd.). Antique White walls, Moch carpet form the setting, with natural linen on sofa, and chair sea covered in a restful Sky Blue fabric. *Printed sheer by Cohn-Hall-Mar*



DICK WEST



Floral print on fine cotton is used to slip-cover all upholstered pieces, and for curtains, to give a spring lift to this living room. Fabric (50" wide, $7.75 yd.) has Dresden Blue background with shades of Cerulean Blue, Lilac, gray and white. Sheer white glass curtains are used beneath. Walls and ceilings are Pastel Sky Blue, a gray area rug accents a conversation group. *The hand-printed fabric is by S. M. Hexter Co.* *Cont'd on page 129.*

20 WAYS TO USE COLOR *continued from page 128*



RICHARD WEST



Gunmetal and gold spatterdashed print on a white sheer fabric brightens up a TV-study window wall. The curtain fabric, a combination of Fortisan and spun rayon (48" wide, $3.95 yd.), is a perfect foil for the Mustard walls and Emerald Green carpet. To further lighten the room, the upholstered pieces are slip-covered in Antique White linen; black and white accessories are used as accents. *Curtain fabric by Golding.* *Cont'd on p. 139*



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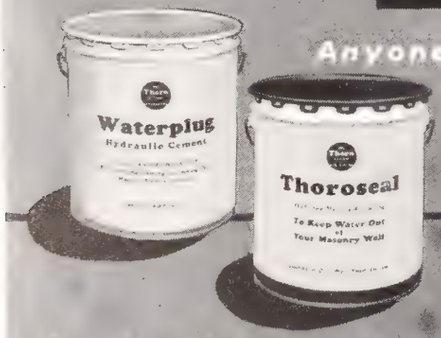
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Any home owner can use WATERPLUG to fill holes, cracks or seal off running water and seepage from entering your basement room.

An extra room in every home IF your basement room is THOROSEALED



Any wet cellar can be made dry, sanitary and cheerful with THOROSEAL



Anyone can apply!

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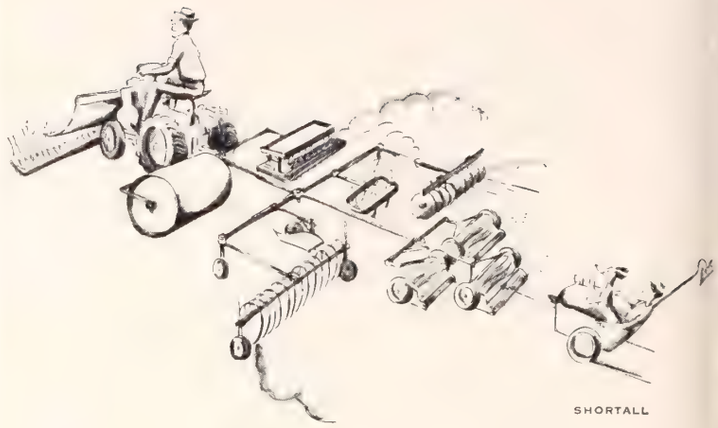
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Small tractors are big timesavers on small places

Let new motorized equipment take over your yard chores

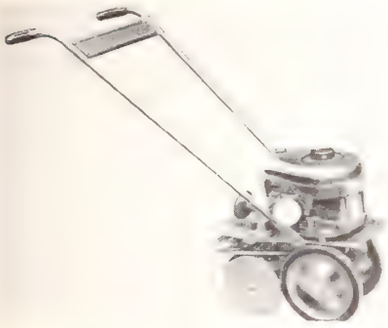
Small tractors and their work-saving attachments offer some of the best garden buys to be had by new homeowners. Some with sulky seats literally let you "ride to work". Many are equipped with specialized units to plow or till your garden, mow your lawn, rake leaves, spray trees and shrubs, sow grass seed, spread plant food, saw firewood, keep lights and freezer going if the electric current fails. If you have less than half an acre, a simple power lawn mower with a few smaller hand tools such as edge trimmers or electric hedge shears may be all you'll need to enable you to maintain your landscape. On lots of half an acre to an acre or so, you can make real use of a multi-purpose power unit. On larger lots either a two-wheel walking or riding machine or the bigger four-wheel units of up to 5 horsepower will be almost a necessity.

The nature of your land has a lot to do with the horsepower you'll need. On a hilly site more power is required, especially if you ride on or behind the tractor, rather than guide it on foot. You will need more power to operate a conventional mold-board plow, to push a bulldozing blade, or cart rocks around, all jobs which depend on good traction and considerable weight for the machine itself. Otherwise your choice may well lie *(Continued on page 162)*

For additional information, write to H&G Reader Service

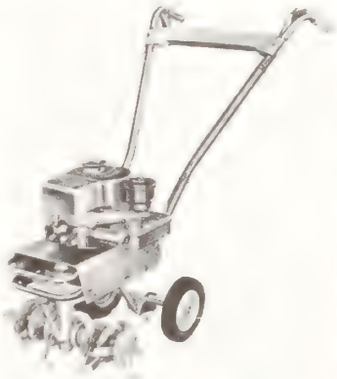


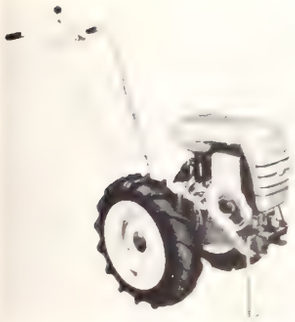
Riding tractor is new Midland Rider, well balanced 4-wheel type; steers through rear wheels; implements are cradle-mounted, 3 and 5 h.p., about $344 and $399. The Midland Co., So. Milwaukee, Wis.



Small rotary cultivator, 9" wide, weighs about 45 lbs., has 2 h.p. Hummin' Bird Model Roto-Hoe, is priced around $100; a 20" rotary cutter attachment, about $30. Roto-Hoe & Sprayer Co., Newbury, O.

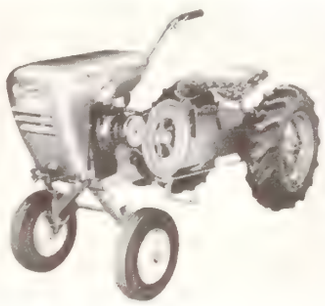
Tiller-mower for small gardens, will cultivate between rows 12" apart or trim lawn. Tiller unit $112.95, mower attachment $39.75, f.o.b. Choremaster Div., Weber Engineered Prod., Cincinnati, O.

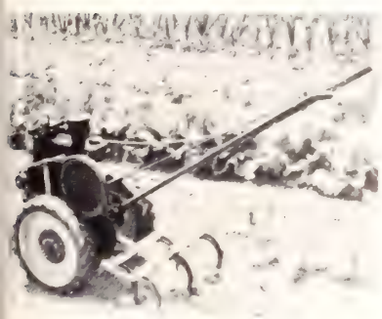




Garden tractor is 2½ h.p. Bolens Power-Ho Versa-Matic 2-wheel model, $219 f.o.b. Cultivator, seeder, mowers, sickle, snow caster, grader, extra. Bolens Products Div., Port Washington, Wisconsin.

Riding tractor with 11" plant clearance is 2½ h.p. Gard'n Mast'r Pup with 5' turning radius. $295 f.o.b. factory. Cultivator, sickle bar, dump trailer, other attachments. Garden-All Tractor, Liberty, Indiana.





Small garden tractor has light cultivator set to straddle a row, work between rows. Planet Jr. Super Tuffy 1½ h.p., zone priced about $142 up, cultivator $9.25. S. L. Allen & Co., Philadelphia, Pa.

Rotary tiller is equipped with deep digging tines and depth control regulator. Model 2 Rototiller has a 2½ h.p. engine, 20" tiller width. $266.50 f.o.b. factory. Wood saw, snow plow, mower attachments extra. Rototiller, Inc., Troy, N. Y.





Sickle bar attachment for the Springfield garden tractor cuts 32" swath. [illegible] rotor, disc harrow, grader, cultivator, plow, mower. Prices, f.o.b. factory: 2 h.p. tractor, $179.50; sickle bar, $67.50. Quick Mfg. Co., Springfield, O.



with Thatcher

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That's why so many home owners choose Thatcher . . . whatever their needs. *Winter heating?* Thatcher offers you luxurious, carefree, automatic comfort in a wide range of models. *Summer cooling?* Today, or whenever you wish, add a Thatcher summer air conditioner and invite spring into your home for an all summer stay.

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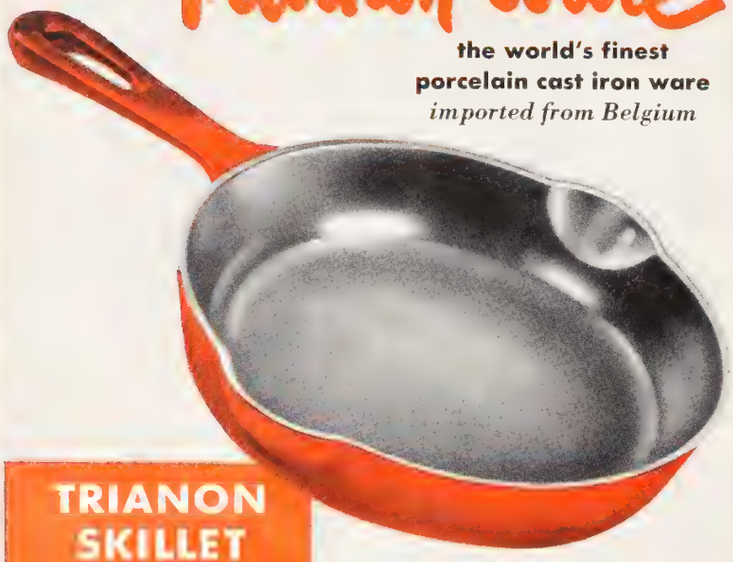
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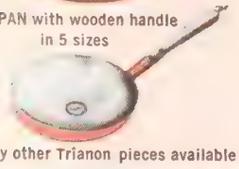
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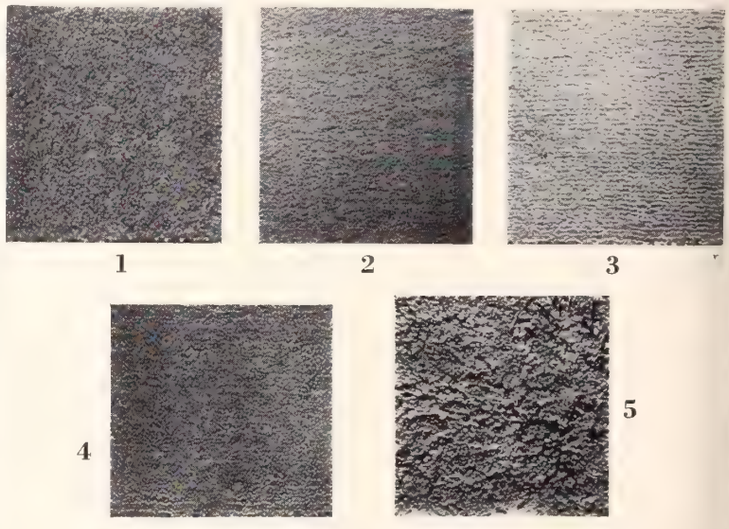
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This is #3 *in a series of articles to help you determine the right rug for you*

What you should know about carpet fibers

Here are the important facts about the durability, resilience, construction and appearance of the five most popular types of carpet fibers

Which carpet is Wool? Rayon? Saran? Cotton? Nylon?*



Each of the carpets shown above is made of a different fiber. They resemble each other to the extent that each is a cut-pile carpet and designed to be used on the floor. The similarity ends there. Of course it's hard to tell the difference just by looking at them. It's even harder to decide which one is the best carpet for you unless you know the difference in the way they perform in a home.

What you should know about WOOL

Wool is the "Ford" among carpets, the fiber most people are familiar with. It is a rugged fiber and the most resilient of the lot. It adapts to a variety of interesting weaves and textured effects. To look at a wool carpet, you would never guess that it is actually a mixture of many varieties of wool fiber. Since it begins life "on the range," the color, texture, length, strength and luster of wool depend on climate and grazing conditions of the country from which it comes. Domestic wool is too fine for carpets, so we import it from South America, the Middle East, Scotland, New Zealand, etc. Certain amounts of fiber from different bales are mixed to produce a tough carpet yarn. These various types of wool take to dye differently. For this reason, dyeing has to be done before the yarn is woven into carpeting; otherwise the effect would be uneven. This means that wool does not lend itself to the economies of piece-dyeing, which many of the tufted mills are taking advantage of today. With wool, as with every other fiber, you want to be sure there is enough fiber in the face of the carpet, so that the backing does not show through. Bend the rug back so that the rows of tufts separate slightly and check to see if the tufts are dense and close. Although wool is a resilient fiber, it can be soft and crushy if there is not enough of it in the face to withstand wear. The most serviceable wool carpet will cost you anywhere from $9 up to $15 a square yard.

To give you the special qualities of a woven wool carpet combined with characteristics of new man-made fibers (generally at a lower price than all-wool) you can now find blends of rayon, nylon, etc. Some of these blends are: 50% wool—50% rayon; 45% wool—45% rayon—10% nylon (for improved wear); 80% wool—20% nylon; 90% rayon—10% nylon. If you are interested in a blend, find out which fiber predominates, and judge the carpet accordingly.

What you should know about RAYON

The primary virtues of carpets made of viscose rayon (a product of wood pulp) are their luster and their clear

* ***Answer***
1. Saran 2. Nylon 3. Rayon 4. Wool 5. Cotton

color. Because so many types of rayon yarn are being created (smooth, crimped, bright, dull, fine, coarse), you can choose various textures—anything from a luxurious-looking cut pile to a practical twist-loop with a comparatively flat surface. The fact that rayon lends itself to new streamlined tufting operations makes it a further economy. Because of their low price ($7 to $12 a square yard), rayon carpets beg to be judged on value-for-the-money. The new thinking seems to be that a carpet, like an automobile, should be turned in for a new model more than once or twice in a lifetime, even though it is still in smooth running condition, so to speak.

In judging a rayon carpet, density is very important. Rayon will crush, but if enough of it is packed into a carpet it will crush less. You can expect a rayon carpet of proper fiber content and construction to wear almost as well as wool. The first rayon used for carpets years ago (when the government restricted the amount of wool the carpet industry could consume, and a substitute measure had to be found), was waste rayon which was not a carpet fiber. A great deal of research is now being done to create a true carpet rayon. Resiliency has been improved and soiling has been retarded. Moths, of course, have no interest in this fiber. A heavier denier is being used to make tougher fiber that will take a firmer twist (particularly important in cut-pile carpets). The new viscose rayon can be dyed the same as cotton, spun into yarn, and woven or tufted. You can judge the construction of a tufted carpet to some extent by the narrowness of space between the rows of tufting and the closeness of the tufts (⅛" about as close as the tufts can be made).

Rayon is also being blended with nylon. There is some difference of opinion as to just how much strength a certain percentage of nylon will add to a rayon carpet, but generally speaking any amount less than 10% will have negligible value. Blends of 10 20% nylon with rayon are essentially rayon carpets with nylon adding somewhat to the durability and certain styling effects. Nylon is a magic word that is sometimes used loosely. Don't expect wonders from only a sprinkling of nylon.

What you should know about NYLON

The 100% nylon carpet has outstanding wearing qualities, and an individual beauty that you must judge for yourself. It is unattractive to moths and won't be affected by mildew. A true contender from coal, air and water, nylon carpet yarn was developed seven years ago. Paradoxically, although the most [illegible] fragile because of its [illegible], it is very practical. It does not readily absorb dirt, so it can be cleaned easily. At home with soap and water by following the manufacturer's instructions. The same is true in removing stains. Without the only way to discover its "Achilles heel" is to drop a lighted cigarette on the carpet; the fiber will melt, although it will not support flame. However, you can clip out the spot if it has not penetrated the carpet and, since nylon is the same color throughout, it will not be noticeable. While nylon is not [illegible] resilient, the pile can be packed very close, to achieve the same feeling. It resists abrasions to such an extent that furniture legs make no impression on it.

Not all 100% nylon carpets are as expensive as you might think. These carpets are being shown with prices ranging from $13.95 to $22 a square yard. Handsome embossed and textured nylons cost around $27.50 a square yard and are dyed to order. It is possible to have a 100% nylon carpet stripped of color and re-dyed any color you want, even a lighter tint, which is an advantage when you redecorate.

What you should know about COTTON

Cotton carpets have a unique look and feel that make them, in turn, different from all the others. The colors are bright and beautiful, the texture soft, and color and texture remain the same after laundering. (In fact, laundering and tumble-drying actually improve the looks of a good cotton carpet. However, don't attempt to launder any rug larger than a 4' x 6' at home.) In terms of long wear, cotton compares with nylon. It is also moth-proof. To judge cotton, you must appreciate the fact that it is a "small" fiber with very little crush resistance. This very characteristic is what gives cotton carpeting its surface highlights and shadows which to many people add interest, particularly in wall-to-wall installations. If you prefer a uniform look in carpeting, you can rule out cotton at the start.

Since cotton fiber is pure white to begin with it is dyed before being spun into yarn which makes it color-fast. If short-staple cotton is used, instead of long staple, you will find that the carpet begins to look fuzzy and picks up dirt. If you are considering wall-to-wall carpeting, pay particular attention to the quality of the cotton and the construction, since not all of the carpets are pre-shrunk. Cotton takes as naturally to tufted carpets as to tufted bedspreads, and this means a saving. Some attractive effects are being created today by tufting rayon in combination with cotton. There are fully-washable cotton carpets being woven, too, on carpet looms (back and face woven simultaneously). With cotton, as with everything else, you get exactly what you pay for. If you invest wisely in a thick pile or close loop pile, your carpet will serve you well. You can buy a good tufted cotton from $7 to $10 a square yard, and you can go as high as $19.95 for a double-woven carpet with a luxurious thick pile.

What you should know about SARAN

[illegible] Saran, which, like nylon, is a true synthetic [illegible] Its chief advantage is stain-resistance, [illegible] stains, moths, acids and mildew, and water [illegible] bleach. If you were to drop a lighted cigarette on it, you would

(Continued on page 134)



It's no wonder women enthuse so over a Kitchen Maid Kitchen. For this magnificent kitchen is so delightfully different—from the beauty of its new Nutmeg finish to the warmth and permanence of its hardwood construction—it stands alone and apart, like a precious stone. Flo-Line styled in any of seven soft colors, with fabulous, fingertip conveniences, a Kitchen Maid Kitchen is as distinguished as its host of celebrated owners. See it—compare it—and you'll agree with Miss Emerson... Kitchen Maid's for you!

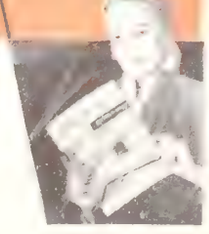


"Different indeed" says Miss Emerson. "Look at this ironing board that slides out at your finger-touch ready for use. And it's only one of scores of such features."



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This is NORGE *Customatic*
Two-Door Refrigerator-Freezer Combination

Model TDC 13124
13.0 cu. ft. net.

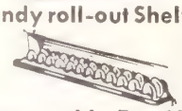
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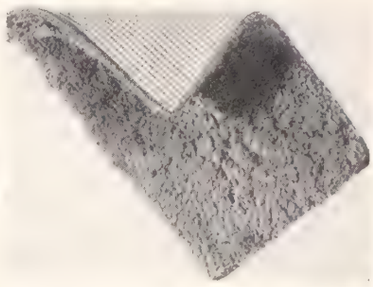
Ambler, Penna.

Detroit, Michigan *Niles, California* *Windsor, Ontario*

CARPET FIBERS *continued from page 133*

find that it chars but won't support a flame, and the char can be brushed off with a stiff brush. Saran yarn has an inherent curl that gives it resiliency, yet, since it is not a thick fiber, a good deal of it has to be packed into a carpet face for bulk. Since it is solution-dyed while still in a powder form, the color is "built-in." Saran has a quality of coloring peculiar to the fiber, less brilliant than other man-made fibers and muted. Until recently, there were only four basic colors to choose from, but the range is being extended to include bright green and even white, which because of the constitution of this fiber is practical. A 100% Saran carpet costs about $10.95 a square yard.

The backing is the backbone of a good carpet





Above: woven cotton backing (face and back woven simultaneously on carpet loom) is washable, pre-shrunk.

Above right: rugged jute backing (here, plastic-coated) adds to strength and durability of tufted rug.



Right: close-up of cotton duck backing used on rayon and cotton rug shows how pile tufts are stitched.

VEGETABLE DISHES *continued from page 96*

at least 2 hours, or until most of the water is gone and the vegetables are *very* soft.

"Gromom" Gautreaux used to brown 4 pork chops per bunch of carrots and add them when the vegetables were about half cooked, and then stir them from time to time during the rest of the cooking.

Corn soufflé Abbeville

2 tablespoons butter
1 can cream-style corn
1 onion, minced
1 teaspoon sugar
1 teaspoon salt
¼ cup finely chopped green pepper
⅔ cup water
½ cup milk
2 eggs, separated

In a saucepan melt the butter, add the corn, onion, sugar, salt, green pepper and water and simmer for 6 to 8 minutes. Stir in the milk and remove from the fire. Stir in the beaten egg yolks and fold in the egg whites, beaten until stiff. Turn the batter into a buttered soufflé dish and bake in a moderate oven (375° F.) for 25 to 30 minutes.

In our April issue

Everything you should know about

CARPETS

How to choose textures and colors

Carpets for every room and every purse

ON YOUR NEWSSTAND MARCH 17



and her husband, Leo Durocher, in their lovely new Beverly Hills, Calif., home.

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Colors go through-and-through this finest all-vinyl flooring. Plain and marbleized colors, Terrazzo and Mosaic designs... Needs less care than any other flooring!

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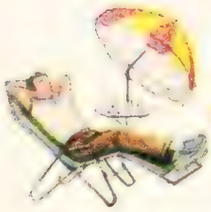
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City. .. State



now everybody can loaf along but finish faster

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MIDLAND GARDEN TRACTORS

The small Midland Rotary Tiller-Mower is *more than a tiller or mower.* A power tool for more than a dozen jobs, it "leisurizes" your outdoor work. For instance, a full-geared differential gives you effortless piloting around trees and shrubs . . . no wheel drag. Flexible semi-pneumatic tires tread lightly on finest lawns . . . no scuffing. Rugged 2 hp. engine gives you long-term working power for tilling, mowing (rotary or reel).

And you can loaf along on over 30 jobs . . . finish them all up faster with either a 3 or 5 hp. Midland Tractor through features like these: gearshift transmission for instant power selection . . . full-geared differential for new maneuverability . . . unique rear-wheel steering, for turning ease and greater tractor control. Today, write for literature about all models . . . and name of nearest dealer.

If you *always* buy quality . . . you'll *own* a Midland.

THE MIDLAND CO. • South Milwaukee 5, Wisconsin
Manufacturers of famous Dandy Boy Tractors

Add "relax" to your outdoor vocabulary. Midland Riders take 60" cut. Midland Rotary costs no more than one-job power mowers. See other Midland models at your dealer.



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National Tile & Mfg. Co.
New Castle Products, Inc.
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Somerset Aluminum Awning Company
Tilemaster

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Broadloc Sales, Inc.
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Cheney Greeff & Co., Inc.
K. Ford Hanson
Thos. S. M. Hoover Company
Jute, Inc.
Knoedler-Fauchere ("Cambaya")
Knoll Textile Inc.
Boris Kroll Fabrics, Inc.
Jack Lenor Larsen, Inc.
Herman Miller
Oriental Textiles, Inc.
Patterson Fabrics
W. B. Quaintance & Company
Schiffer Prints Division of Mil-Art Co., Inc.
F. Schumacher & Co.
Marianne Strengell Textiles
Strobeim & Romann
Theibaut Papers, Inc.
J. H. Thorp & Co.

FABRICS—FIBERS FOR BEAUTY
Courtaulds, Inc. (Colorays)
Tennessee Eastman Corp. (Chromspun)

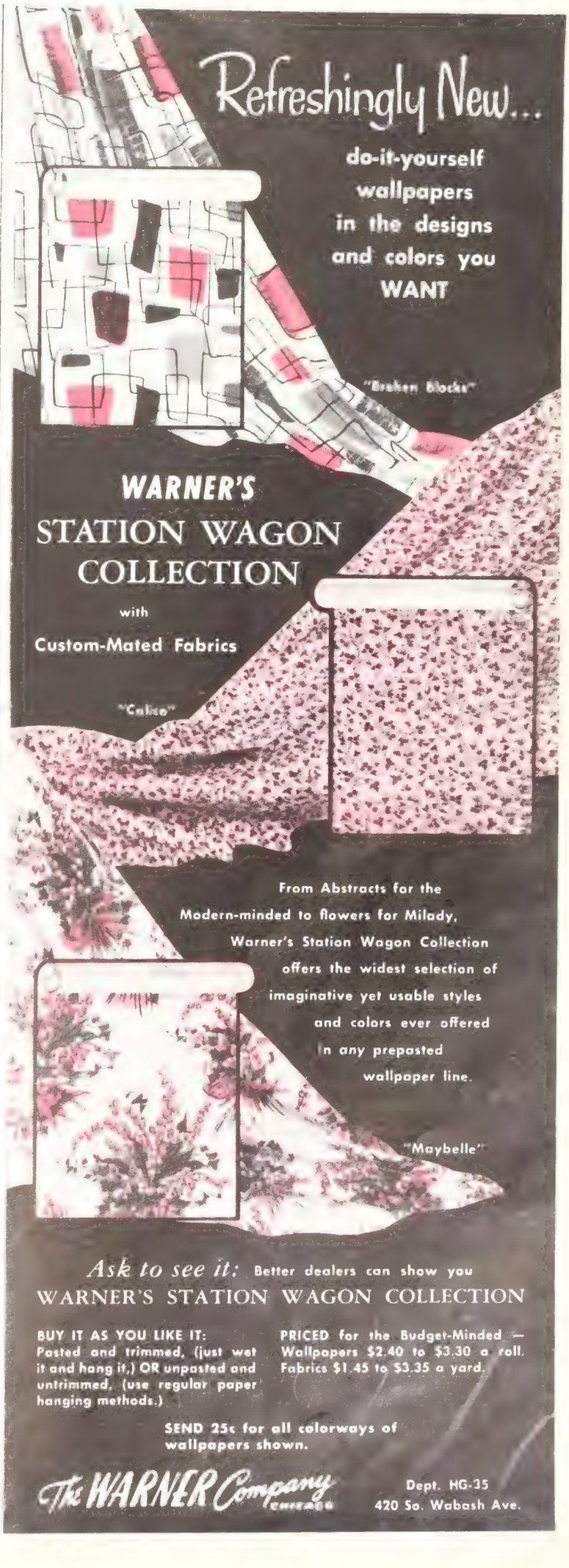
FABRICS—PIECE GOODS
Samuel Aronsohn, Inc.
Bates Fabrics, Inc.
Charles Bloom, Inc.
Brunschwig & Fils

Cheney Greeff & Co., Inc.
Cyrus Hall Mfg. Co.
Collins & Aikman
Cone Mills, Inc.
Consolidated Textile Corp.
Cyrus Clark Co., Inc.
Decker Fabrics
Exerfast Fabrics
Fabric Hand Mills
Louisville Textiles, Inc.
Manart Textile Co.
Moss Rose Mfg. Co.
Ford & Elliott (Canada)
Edwin Raphael Co., Inc.
Rossendale Drapery Fabrics
Shulman Abrash, Inc. (Colorcarte)
Stehli Mills
Spectrum Fabrics Corp.
Tower Fabrics Co., Inc.
Walker Fabrics
Waverly Fabrics
Wellington Sears Co.

FABRICS—UPHOLSTERY
Alamac Fabrics, Inc.
Berg Prints for Business
J. P. Coppinger & Company (Verifax)
Cowtan & Tout
Columbus Coated Fabrics Corp.
J. Adams Leather Co., Inc.
Lumite Division, Chemstrand Corp.
The Masland Duraleather Co. (Duran)
The Permanite Company
Textileather Corp. (Tolex)
United States Leather Co. (Naugahyde)
The Upholstery Leather Group, Inc.
Warren Webster

FLOOR COVERINGS
Alexander Smith Carpet Co. (Accolade)
Armstrong Cork Co.
Avocet Carpets, Inc.
E. T. Barwick Mills
Bigelow-Sanford Carpet Co., Inc. (Wiltone)
Bloomfield Textile Corp.
Callaway Mills, Inc.
Carpet Corporation of America
Deltox Rug Co.
Dodge Cork Co., Inc.
Dorsett Carpet Co., Inc.
Downs Carpet Mills
Firth Carpet Co.
Hamilton Carpet Co.
Alexander Hardware Co.
A. & M. Karagheusian, Inc. (Gulistan)
Kentile, Inc.
Kraft Tex
Lees Carpets
Lehigh Carpet & Rug Co.
The Magee Carpet Co.
Mohawk Carpet Mills, Inc.
Nourison Rug Corp.
Nye-Tex, Inc.
Peirce & Company
Quaker Rug Corp.
Sloane Decorative Floor Coverings
Stark Carpet Corp.
Waite Carpet Co.

FURNITURE
Alma Desk Co.
Arbuck, Inc.
Bassett Furniture Industries
Bernhardt Upholstery Furniture Co.
Wm. A. Berkey Furniture
B. L. Crump Co., Inc.
Dunbar Furniture Co.
Gilton Manufacturing Corp.
Allan Gould Designs, Inc.
Grand Rapids Upholstery & Chair Co.
Grueby Faience & Tile Co.
The Hitchcock Chair Co.
The Howell Co.
Kent-Coffey Manufacturing Co.
Kittinger Co.
Lane Furniture Co.
Lewis Furniture Co.
Lyon Furniture Co.
Mengel Co.
Metal Arts Co.
Modern Mode, Inc.
Paul McCobb Inc.
Pilgrim Furniture Co.
Plymold Corp.
Rock-Ola Manufacturing Corp.
Rohde-Nelson Mfg. Co.
Sandberg Furniture Mfg. Co., Inc.
Scandinavian Modern Furniture
Shaw-Walker
Simmons Co.
Stanley Furniture Co.
Stow & Davis Furniture Co.
Tell City Chair Co.
Thonet Industries, Inc.
Troy Sunshade Co.
Tubular Furniture Co.
Virginia Metalcraft
Wakefield Rattan Co.
Widdicomb Furniture Co.
Winchendon Furniture Co.
Wood Mosaic Co.



WEST BEND®

portable mixer

is in

House & Garden

Color

SPARKLING PASTEL CITRON with GRAY HANDLE



STANDS LIKE AN IRON

3-SPEED FINGERTIP CONTROL

STORES ON WALL HANGER

GOOD DESIGN

Chosen by the Museum of Modern Art, New York, for the Good Design exhibit.

New color beauty for your home



West Bend's time-saving portable mixer comes to you in a beautiful color combination of House and Garden pastel citron and gray. Fingertip control selects any of 3 speeds for mixing, whipping, beating or blending. Perfectly balanced and light-weight for one-hand mixing. Chrome-plated beaters snap out for easy cleaning. Rubber bumper guard underneath mixer.

$19.50

INCLUDES WALL BRACKET, CORD AND EXCISE TAX

LOOK FOR WEST BEND'S STAINLESS STEEL MIXING BOWLS

Treat 'em rough — they can take it. Three stainless steel bowls in 3½, 1½ and ¾ quart sizes. For everything from mixing a cake to beating an egg. Complete set, $6.75



WEST BEND ALUMINUM CO.

DEPT. 583; WEST BEND, WISCONSIN

at leading housewares, appliance and gift stores; prices slightly higher in Canada

*PRICES INCLUDE CORD AND EXCISE TAX

OTHER WEST BEND FAVORITES



8 in-1 FRYER-ROASTER-SERVER $24.50*



FLAVO-MATIC 2-5 cup $10.95* 6-8 cup $11.95*



SPEEDMASTER ELECTRIC TEA KETTLE $10.95*



a la carte HOT WATER SERVER $12.95*

H&G COLORS *continued from page 137*

The Telescope Folding Furniture Co.
Tomlinson of High Point
Valley Upholstery Corp.
John Widdicomb Co.
Lee L. Woodard Sons

GLASSWARE
Fostoria Glass Company
Imperial Glass Corp.
Viking Glass Co.

HOUSEWARES AND APPLIANCES
The American Art Works, Inc.
Boonton Molding Co.
Chicago Electric Division—Silex Co.
The Clement Co.
Ekco Products Co.
Empire Brushes, Inc.
Evans International, Inc.
Federal Tool Corp.
General Electric
Gits Molding Corp.
Gladwin Plastics, Inc.
Glidden Pottery
Griswold Manufacturing Co.
Hamilton Manufacturing Corp.
Indussa Corp.
Lamson & Goodnow Co.
Maison Gourmet
Modglin Company, Inc.
Moore Enameling & Mfg. Co.
Nesco, Inc.
O'Cedar Corp.
Parker-Gaines
Pearl-Wick Corp.
The Plas-Tex Corp.
Prizer-Ware Division of the Prizer Painter Stove Company
Rival Manufacturing Co.
Terry Designs
United States Stamping Company
Washington Forge, Inc.
Wellington Sears Co. (Martex)
West Bend Aluminum Company
Wolff Products

LAMPS AND LAMPSHADES
Brooks Lamp & Shade Co., Ltd.
Foretrends, Inc.
General Lighting Co.
Donald Hansen Lamps
Paul Hanson Co., Inc.
The Heifetz Company
Marrell
Mobilite, Inc.
Royal Haeger Lamp Co.
The Verplex Company
Kurt Versen Lamps, Inc.

Because of inventory problems of manufacturers of this type of equipment all cabinet manufacturers will match House & Garden Colors as a custom service. Certain cabinet manufacturers have some House & Garden Colors available in their regular lines.

MAJOR KITCHEN EQUIPMENT
Avco Manufacturing Corp.
Beautycraft Kitchens
Div. of Miller Metal Products, Inc.
Capitol Kitchens
Chambers Corporation
Coppes, Inc.
Crosley & Bendix Home Appliances
Geneva Modern Kitchens
Hallmark Steel Cabinets by Nellis Industries, Inc.
International Harvester Co.
The Kitchen Maid Corp.
Mutschler Brother Company
Presteline (Leeson Steel Products)
St. Charles Manufacturing Company
Samuel Stamping & Enameling Company
Vent-A Hood Company
Westinghouse Electric Company
Wood-Metal Industries, Inc.

When you visit the paint department of your own store you will find that all *House & Garden 1955 Colors are available in oil for interior walls and trim and in enamels, lacquers and stains for metal and unfinished wood furniture. Most colors are also available in exterior house paint, trim and stains. Each manufacturer establishes the degree of permanency of House & Garden Colors for his own product. If your paint dealer cannot give you the information you need, write to House & Garden's Reader Service for the names of paint manufacturers making the colors you want in the type paint you need.*

PAINTS
Including the House & Garden 1955 Colors and the House & Garden 8 basic pastel wall colors.
Have matched all House & Garden 1955 Colors:
Colorizer Associates:
Bennett's
Walter N. Boysen Co.
Brooklyn Paint & Varnish Co.
James Bute Co.
Imperial Varnish & Color Co., Ltd.
Jewel Paint & Varnish Co.
Kohler-McLister Paint Co.
W. H. Sweney & Co.
Warren Paint & Color Co.
Geo. D. Wetherill & Co., Inc.
Blue Ribbon Paint Co.
Vane-Calvert Paint Co.
Great Western Paint Co.

Magicolor Co.
The Martin-Senour Company
Signature Group of the Color Corp. of America:
Farrell-Calhoun, Inc.
Garden City Paint & Varnish Co.
Gilman Paint & Varnish Co.
Iowa Paint Mfg. Co., Inc.
Oliver Johnson & Co., Inc.
The Lambert Corp.
Long Island Paint & Chemical Co.
The McMurtry Mfg. Co.
Miller Paint Co., Inc.
Mobile Paint Mfg. Co., Inc.
Chas. Novak & Son
Patek Brothers, Inc.
Perry & Derrick Co., Inc.
Pontiac Varnish Co.
Sundure Paint Corporation
Tibbetts Corp.
20th Century Paint & Varnish Co.
U. S. Paint, Lacquer, & Chemical Co.
Color Corporation of America

Spectro-Matic Associates

Avolite Pure Paints
B-B Paint Corp.
The John P. Cochran Co.
Cowman-Campbell Co., Inc.
DeBoom Paint Co.
Felton, Sibley & Co., Inc.
Ford Paint & Varnish Co.
Marshall-Wells Canadian Companies
Lehman Bros. Corp.
Merchants & Manufacturing Paint Co.
Mount Royal Color & Varnish Co.
Norfolk Paint & Varnish Co.
Stebbins & Roberts, Inc.
Rockford Paint Manufacturing Co.
Universal Paint & Varnish Co.

Have matched 30 or more:
Ace Hardware Stores
Acme Quality Paints, Inc.
Cook Paint & Varnish Co.
Elliott Paint & Varnish Co.
General Paint & Varnish Co.
Morris Paint & Varnish Co.
Nelson Co.
Sargent-Gerke Co.
Standard-Toch Chemicals, Inc.
Wagenman Paint Co.
Wheeler Varnish Co.
Have matched 20 or more:
The American Crayon Co.
E. I. DuPont De Nemours
W. P. Fuller & Co.
Grand Rapids Varnish Corp.
Old Colony Paint & Chemical Co.
The Sherwin Williams Co. & Allied Companies
Have matched many House & Garden Colors:
Adelphi Paint & Color Works, Inc.
Aulcraft Paints, Ltd.
Bruning Brothers, Inc.
The A. Burdsal Co.
Samuel Cabot, Inc.
Capitol Paint & Varnish Works
Color Suited Paints:
Frank W. Dunne Co.
Breinig Bros.
Vi-Cly Industries
Gulf States Paint Co.
Somay Products, Inc.

Corrosite Corp.
The Crown Diamond Paint Co., Ltd.
The Dean & Barry Co.
The Glidden Co.
Globe Paint Co.
Gypsy Paint & Varnish Co., Inc.
Hooker Glass & Paint Mfg. Co.
Interchemical Corp.
Jay-Kay Paint Mfg. Co.
Jones-Blair Paint Co., Inc.
Kentucky Color & Chemical Co.
Keystone Paint & Varnish Corp.
The Lowe Brothers Co.
Mautz Paint & Varnish Co.
National Chemical & Manufacturing Co.
National Gypsum Co.
Nu-Enamel Division
The O'Brien Corp.
Olo Paint Corp.
Paragon Paint & Varnish Corp.
Perfection Paint & Color Co.
Phelan-Faust Paint Mfg. Co.
F. O. Pierce Co.
Pittsburgh Glass Co.
Red Spot Paint & Varnish Co.
Seal-Rite Paint Div. of Seal Rite Caulking Co., Inc.
Seidlitz Paint & Varnish Co.
Tex Products, Inc.
Vita-Var Corp.
Wesco Waterpaints (Canada) Ltd.

(Continued on page 141)

20 WAYS TO USE COLOR *continued from page 129*



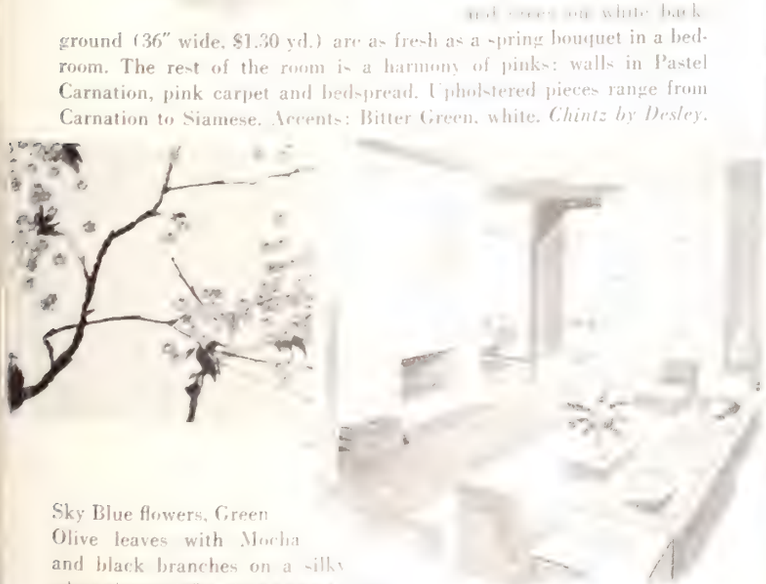
RICHARD WEST



Printed sheer gives a light-as-a-feather look to a dining room with contemporary teak furniture. The rayon fabric with white background has a textured design in shades of Citron, Cerulean and Dresden Blue, with black etched throughout (48" wide, $3.50 yd.). Walls are Pastel Citron, china cabinet is painted white as a striking contrast to the walls. And to bring out the blues in the curtains, chairs are slipcovered in Dresden Blue washable fabric. *Curtain print by Everfast Fabrics.*



Everglaze chintz draperies in pastel shades of Carnation, Citron, Cerulean Blue and green on white background (36" wide, $1.50 yd.) are as fresh as a spring bouquet in a bedroom. The rest of the room is a harmony of pinks: walls in Pastel Carnation, pink carpet and bedspread. Upholstered pieces range from Carnation to Siamese. Accents: Bitter Green, white. *Chintz by Desley.*



Sky Blue flowers, Green Olive leaves with Mocha and black branches on a silky white sheer (48" wide, $4.95 yd.) give airy feeling to a living room window wall. Here a Pastel Sandalwood area rug is placed before travertine fireplace. Walls are Antique White, sofa is covered in brown and white tweed upholstery. For strong color note, club chairs have been slip-covered in [illegible] fabric and white pillows pick up [illegible] *fabric by Cohn-Hall-Marx.*

The Story of Two Roses



After 4 days in a non-air conditioned home, this rose wilted, faded and died.



After 4 days in an Airtemp home, this rose was still radiant and beautiful.

The rose on the left was in a home that is not air conditioned. The one on the right was in an Airtemp home. And look at the difference!

Of course, we humans can "take it" better than roses. But nevertheless, adverse air conditions have a telling effect on the lives of people, too. For air is more vital to our lives than either food or water.

Yet today our "fresh air" is contaminated with dust, smoke, fumes, pollen, and germs. And even air that is not thus polluted is usually either too cold, too hot, too humid, or too dry.

All these factors have created a new need in the truly modern home—a need for air conditioning. And Airtemp Year 'Round Air Conditioning provides this "new dimension" for modern living.

For example, Airtemp always keeps the air within the Comfort Zone—from 70 to 80 degrees. In fact, *everything* about the air is controlled—automatically—the filtering, the temperature, the humidity, and the circulation of fresh, pure air to all parts of the house.

So see your Airtemp dealer. Ask him how Airtemp can help safeguard *your* family's health and enjoyment of living.



FOR THE HOME YOU HAVE NOW

If you have a modern, forced air furnace, Airtemp cooling can be added at surprisingly low cost. Need a new furnace? An Airtemp "Spacesaver" will give you heating *plus* cooling in less floor space than your furnace alone now occupies!



FOR THE HOME YOU PLAN TO BUILD

Airtemp heating *and* cooling is available [illegible] a complete package—the "Spacesaver" unit—at a saving that will pay for the cooling [illegible] new home to be planned for air conditioning. Write Airtemp, Dayton 1, Ohio, for book "Homes for New Dimension Living." Only 25 cents!

AIRTEMP

LIVE IN THE AIRTEMP Comfort Zone



No. 414 — Cherry Sideboard with Hutch

Battersea... "LIKE A DUCHESS PLAYING MILKMAID"

Battersea . . . it's the refreshing "new look" in fine furniture. It will capture your heart, just as it has captured the hearts of America's leading decorators! The Treasure House offers it . . . in marvelously-surfaced cherry . . . for the living room, dining room, bedroom.

NEW BOOK

Want to see more of Battersea? Send 25c for the new enlarged "Treasure Book", picturing and describing all of Colonial's lines.

Colonial OF MICHIGAN MANUFACTURING COMPANY
106 COLONIAL AVENUE • ZEELAND, MICHIGAN



Summer Evening

108" CASEMENT

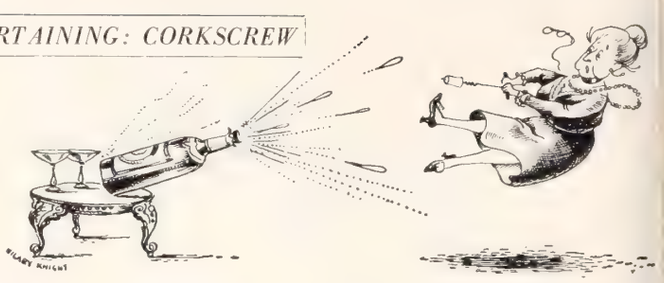
a wide—wide sheer in five heavenly twilight pastel shades

Fincastle Fabrics have done it again! Summer Evening, Style No. 4345, a transluscent sheer sparkling with golden, non-tarnish Lurex is yours in vat dyed Aqua, Beige, Gold, Green, and Pink. Best of all, it's 108" wide — perfect for picture window draperies without a seam. See it at your favorite store.

THE DECORATOR'S CHOICE Fincastle fabrics WITH THE HAND-ACTION LOOK

LOUISVILLE TEXTILES, INC., LOUISVILLE 4, KY.

ENTERTAINING: CORKSCREW



Liqueurs are good in themselves, good mixers with spirits

Like many other specialized words, the terminology of drinking includes its share of misnomers. Take the expression a "liqueur brandy." This is about as accurate as saying a "nectarine apricot"; for though related, a liqueur is not a brandy and a brandy will never be a liqueur. Properly speaking, a brandy is a pale, fiery distilled liquor which is not cognac but has fruit or herb overtones. By regulation, its sugar content must be less than 2½ per cent. A liqueur, on the other hand, is made by steeping fruits or herbs or fruit peels in brandy, filtering or redistilling, and then adding sugar to the desired degree of sweetness. "Cordial" is a substitute word for the same thing, coined by the Puritans who liked their cherry bounce but did not want to be identified with the drinking set. Liqueurs are usually artificially tinted. In their creation, André Simon writes: "man has a much wider field wherein to exercise his ingenuity; he is at liberty to give his liqueurs practically any shade or color he thinks best to attract the attention, raise curiosity, and charm the eye; he also has at his command all the fruits of the earth from which to extract an almost unlimited variety of aromas and flavors, wherewith to please the most fastidious taste and flatter the most jaded palate."

As there are perhaps 50 types of liqueur in circulation, this discussion must be limited to a few well-known ones and a few that deserve to be better known. The great majority come from Europe, with deference to age going to Benedictine, discovery of a botanical-minded monk who announced that he had stumbled upon a cure of some sort. Next comes Chartreuse (1607) of which tourists are still handed a free glassful as they leave alms at the fabulous Carthusian monasteries of France, Italy, and Spain, a fair enough exchange. Younger but no less important is Cointreau whose orangy flavor brings out the best in anything that has fruit in it. The Germans are known for Kümmel with its pungency of caraway and cumin, and for Danziger Goldwasser, a shortcut to feeling richer by drinking pure gold. From Denmark comes the finest of all cherry liqueurs, Cherry Heering, uncloying and full of flavor. The West Indies via Holland have contributed Curaçao, aromatized with the peel of the island's famous green oranges, South Africa Van der Hum, which is compounded out of spicy native plants and tangerines. Scotland's Drambuie is a secret blend (they're always secret) of wild Highland honey, Scots whisky and dew on the heather. The United States produces two liqueurs which are not just imitations of foreign labels: Creme Yvette, which has a faintly violet flavor, and Forbidden Fruit. The latter was born of the night life of the Nineties and Bustanoby's Café des Beaux Arts. Infused from a grapefruit called the shaddock, it has a lively kind of flavor, a grapefruit-round bottle, and the distinction of being an American export in considerable demand in Europe, where it is better known than here.

Liqueur glasses are always small, holding one ounce or under. They can be footed or no; the miniature tumbler type also has its attractions. Unlike brandies, liqueurs do not need warming up in a snifter to release their fumes; in fact, most of them are better cold and take readily to cracked ice. A glass of frappéed liqueur served alongside a demitasse of strong black coffee can be a very acceptable substitute for dessert at a small dinner party.

Probably the easiest liqueur to incorporate into a cocktail is Cointreau. It goes well with whiskey, rum, gin, and also cognac, as witness the long-neglected sidecar. The trick about sidecars is to modify them away from the original 1920's formula toward the drier taste of today. Instead of thirds each of Cointreau, lemon juice, and cognac, try it in proportions of one sweet, two sour, and eight strong. This procedure also applies to the Miami cocktail when made of Garnier's white crème de menthe, lemon juice, and Christopher Columbus rum. Vodka fans can do as much, and in two ways. The Katinka is made of one part Marie Brizard Apry liqueur, two parts lime juice, eight parts vodka; in the Tovarich, you do the same but substitute Kümmel for the Apry. Both are clean-tasting, dry, and full of the character of the liqueur. Here are two more ideas in the liqueur-cocktail line. Try mixing a third Forbidden Fruit, a third dry vermouth, a third dry gin. It has a martini-like crispness and a refreshingly new character. Or try the Southampton, one part Cherry Heering to four of cognac and a dash of bitters in each glass. Even liqueurs like Benedictine and Chartreuse, which are herb-aromatic rather than fruit-fragrant, can add a lot if used in small quantities in familiar cocktails. The Sheepshead Bay cocktail is a sweet Manhattan with one dash of Angostura and two or three dashes of Benedictine to each drink. At the Hotel St. Moritz, they make their dry Manhattans with a dash of orange bitters and two or three dashes of Chartreuse. All of which goes to prove a fact that bartenders have long known. Liqueurs are not "ladies' drinks" but part of the standard equipment anywhere.

IN CALIFORNIA *continued from page 109*

At the rear, a sliding glass wall opens the living room to expansive outdoor living. Here is a paved dining terrace shaded by a 17-year-old willow tree, with planting and lawn areas which stretch back to the river that borders the property. Inside, the house is full of ideas for comfortable, effortless living. Built-ins include everything from a wine-rack to a drop-down desk; in the master bedroom there are 6 closets for clothes and bath linens, and a 14-drawer built-in chest. An automatic sprinkler system that functions like an electronic "thinking machine" waters dichondra lawn and plants twice a day, at pre-set intervals, even when the owners are away. Natural wood finishes require practically no maintenance at all.

H&G COLORS *continued from page 138*

The following manufacturers are in the process of matching House & Garden Colors for 1955

Boydell Bros. Co.
Central Paint & Varnish Works, Inc.
The H. B. Davis Co.
Devoe & Raynolds Co., Inc.
Forman, Ford & Co.
John W. [illegible] & Sons, Inc.
Pratt & Lambert, Inc.

PLASTICS

Allied Chemical & Dye Corp.
Columbus Coated Fabrics Corp.
Tolcomb & Hoke Mfg. Co., Inc.

The Pantasote Company
United States Plywood Corp.
United States Rubber Co.

RADIO AND TELEVISION

General Electric Co.

I. B. Kleinert Rubber Co.
Laverne Originals

(Continued on page 144)



For today's casual living, Spode is a wise choice. Colorful patterns and the interesting serving pieces will add a distinctive note to your buffet suppers. To select the pattern that is right for you, read the information in Booklet 39. Send for it today.

Wholesale Distributors
Copeland & Thompson, Inc., 206 Fifth Ave., New York 10, N.Y.

SINCE 1770

"Selected Re-created Masterpieces from the Beacon Hill Collection" is the title of a new brochure presenting both time-honored and new pieces from this famous collection. Included are re-creations in the Continental manner, in handsome fruitwood or painted finishes. For your copy of this profusely illustrated brochure, please send 50¢ in coin.





Beacon Hill Collection

371 Albany Street, Cambridge, Mass.

LOOK FOR THE FAMOUS BEACON HILL LABEL

For that **10 X 12** **DINING ALCOVE DINETTE or SMALL DINING ROOM**



Guaranteed by Good Housekeeping

Chateau—A contemporary color finish—a light natural tone that enlivens the solid Honduras Mahogany wood. Hepplewhite did some light finishes, too—so it's an authentic reproduction—adapted in fact from existing antiques, right down to the imported painted Dresden china drawer pulls. Shown is the chest-board, round extension table, corner cabinet and four graceful chairs.

Write for our catalog of Authentic Reproductions in Solid Mahogany for every room in the home—sent free upon request with name of your nearest dealer.

Craftique, INC.
MEBANE, N. C.

If it's fine...it's *Flintridge China*



Starflower...

a subtle floral in the contemporary mood, featuring a graceful spray of pink and grey flowers on fine, translucent ivory china. Finished in sparkling platinum... the perfect complement for prized sterling and crystal.

$13.50 a five-piece place setting.

Write for your free, illustrated color folder.

FLINTRIDGE CHINA CO., 350-380 South Raymond, Pasadena 1, California Dept. HG-3

FC-41

SHOPPING INFORMATION

Redecorate your rooms

Here is the shopping information for the merchandise on pages 75 and 77. For prices on the items below write to House & Garden Reader Service.

Page 75, Bedroom:
"Contessa Stripe," Dresden Blue and Lilac, all polished cottons by Everfast Fabrics.
"Night Flowers" wool accent rug, by Karastan.
All furniture, solid cherry with candlelight finish, by Lewisburg Chair & Furniture Co.

Dining Room:
"Flowers in the Sky" cotton material, shown as draperies, and Lemon Peel cotton upholstery material, both by Cheney-Greeff.
White and black terrazzo "Permalife" vinyl tile, by American Biltrite Rubber Co.
Furniture from the "Peasant Provincial" group, by Drexel Furniture Co.

TV-Study:
"Mineola" pink and red striped chambray at windows and on benches, by Cone Mills.
"Ballerina" Carnation and Watermelon Indian Head cotton material.
"Shadowai" lustrous yellow rayon and cotton custom carpeting, by Waite.
Furniture by Paul McCobb for Directional.

Page 77, Living-Dining Room:
"Selections" glazed chintz, "Kordette" yellow cotton texture, by Kandell.
"L'Amour" sheer acetate, Fortisan with Lurex stripe at windows, by Shulman-Abrash.
"Saratoga" Emerald Green cotton carpet, by Needletuft Rug Mills.
All furniture by Heritage-Henredon.

Hall-Living Room:
"Moonglow" large over-all print on sheer spun rayon, "Homespun" spatterdash all-over print, and "Palermo" lime peel cotton and rayon antique satin, by Walters.
"Wunda-Plush" woven cotton rug, by Belrug Mills.
Mahogany secretary, side chair and tables, by Old Colony Furniture.

Family Room:
"Win, Place & Show" unglazed cotton, by Cyrus Clark.
"Mainsail Cloth" Cantaloupe cotton material, by F. Schumacher & Co.
"Cork" vinyl tile, by Dodge Cork.
All furniture from "Tropica II" collection, by Tropical-Sun Co.

20 ways to use color

Here is the shopping information for the fabrics shown on pages 79-83. For prices on these write to House & Garden Reader Service.

Page 79:
"Fleurette" bouquet pattern on pink dotted swiss, by Cyrus Clark.
Page 80, top:
Nylon marquisette with green cotton polka dots by Hathaway, curtains by Vogue.
Bottom:
Woven gold, black and metallic plaid on green sheer casement cloth for curtains, and Bitter Green textured upholstery material, both by Louisville Textiles.
Page 81, top:
"Bari" printed Fortisan and acetate sheer material, by Charles Bloom, Inc.
Bottom:
"Swan" Spencerian pattern on Cerulean Blue Everglaze chintz, by Everfast Fabrics.
Page 82, top:
"Springtime" spun rayon sheer material, by Walters.
Bottom:
"Elfin" woven yellow and brown cotton taffeta, by Shulman Abrash.
Page 83, top right:
"Fleurette" glazed chintz, by Kandell, Inc. White woven reed blinds, by Tropicraft.
Top, left:
"Drummer Boys" glazed chintz, by Cyrus Clark.
Bottom:
"Trailing Leaves" sheer linen, by Brunschwig & Fils.

Roommates for spring

Here is the shopping information for the merchandise shown on pages 86 and 87. For prices on the items below, write to House & Garden Reader Service.

Page 86, Boy's TV-bedroom:
Cherry dresser, night-stand, by Kent-Coffey Furniture Co.
Wrought-iron stools with foam-rubber cushions, wrought-iron and marble table, both by Avard.
"Sugar and Stripes" Spinnaker cotton ready-made sofa bed cover, Gunmetal top and dust ruffle with Gunmetal and white striped border, Gunmetal bolster and round pillow, also cover on stool, Persimmon and white striped square pillow, Gunmetal draperies with Gunmetal and white striped border, all by Charles Bloom, Inc.
"Classic" white cotton carpet, by Barwick Mills.
Wall lamps with oak shades, by George Tanier.
Ebony tray, silver tankards, green enamel and brass match box, cigarette box and ash tray, white ceramic platter, all at Bonwit Teller, N. Y.
Gray leather box, through Barbros, Ltd.
Brass ash tray, at Doris Dessauer, N. Y.
Ivory-colored table radio, by Philco Distributors, Inc.

Page 87, Girl's bedroom:
Oak headboard, desk, and side chair, all from the "Casualaire" group by Kent-Coffey Furniture Co.
Upholstered chair, by Custom and Modern.
"Sugar and Stripes" Spinnaker cotton bedspread, Cerulean Blue top and skirt with Cerulean Blue and white striped scalloped edge with button trim, round bolster in solid Cerulean Blue fabric, Cerulean Blue and white striped café curtain with solid color border and loops with button trim, Cerulean Blue slipcover on lounge chair and window shade made from fabric yardage, all by Charles Bloom, Inc.
"Classic" Cerulean Blue cotton carpet, by Barwick Mills.
Marble-top tripod table, imported alabaster lighter and ash tray, Guardier 8-day alarm clock, imported French porcelain birds, all at Bonwit Teller.
Green leather desk set, through Barbros, Ltd.
"Regency" white and gold painted wooden lamp, by Lange & Williams.

(Continued on page 144)

HE BUTTERFLY LOOK *continued from page 91*

Butterfly accessories to brighten your rooms



GRIGSBY

Butterflies are all through the house. Left to right: gold ones on a blue bathroom glass, $3 pr.; vari-colored, sprinkled on a clear 7-oz. old-fashioned glass, $12 set of 8; pink ones on an Arzburg china dinner plate, $14.25 a place setting; gold again, on a blue and white linen towel, $2.50 pr.; and more color on a 15-oz. double old-fashioned glass, $13.50 set of 8; pink and blue on black metal tray that's alcohol-resistant, 13″ square, $7.50; *trompe l'œil* butterflies on a smooth white table top, 16″ in diameter, $35 (with base); white opaline cup, $15 imported from Italy, brimming with crepe paper butterflies that come in assorted colors, $3 to $4.50 a gross; Cerulean Blue linen dish towel with periwinkle and white butterflies, $1; a blue-copper butterfly print on white earthenware dinner plate, $19.20 a doz.; and a small dish in white with colored butterfly, key and dice which is $4, and also imported from Italy. *For sources of above items, write to H&G Reader Service, 420 Lexington Ave., New York City.*



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SHOPPING INFORMATION *continued from page 142*

Color where you sleep

Here is the shopping information for the merchandise shown on pages 88 and 89. For prices on the items below write to House & Garden Reader Service.

Brass headboard with pineapple finials, Antique White opaline lamp, at Doris Dessauer, N. Y.

Page 88, bottom left:
Lilac and white all-over woven striped top sheet, white pillow case with Lilac and white striped border, white "Supercale" bottom sheet, all by Wamsutta Mills.
"Maypole Nocturne" Lilac lightweight wool blanket, by North Star.
White cotton seersucker blanket cover with appliquéd yellow butterflies and piping, by American Needlecrafts.

Middle:
White percale sheet with "Rose Spray" print border, all-over "Rose Spray" pillow case, all "Combspun" by Cannon Mills.
"Miami" bright Emerald Green lightweight rayon, cotton and wool blanket, by Chatham.
Light blue batiste blanket cover with embroidered organdy insertion and ruffled border, by Kenneth Miller.

Right:
Carnation pink "angel crepe" nylon top sheet, plain bottom sheet, and pillow case with permanently pleated border, by John Matouk. "Eventide" Siamese Pink lightweight wool blanket, by Kenwood Mills.
White dotted swiss blanket cover with ruffled border and white organdy insertion embroidered in pink, at Léron Inc.
"Windblown" Carnation and white Harben wallpaper, by Patterson Fabrics.

Page 89:
"Shasta Daisy" all-over screen-printed top sheet and pillow case, white bottom sheet, "Comb-percale" by Bates Fabrics. "Wonderlight" lightweight wool and nylon blanket by Springfield Woolen Mills. Yellow cotton plissé blanket cover with white Dacron permanently fluted trimming, by Kenneth Miller.

Color on your table

Here is the shopping information for the merchandise shown on page 94. For prices on the items below write to House & Garden Reader Service.

Dinnerware is Booth's "Lowestoft Deer," through Midhurst Import Corp. Silver is Heirloom's "Stanton Hall" sterling flatware.
Luncheon set-up, left:
English Hobnail footed goblets and decanter by Westmoreland Glass Co.
Pewter bread and butter plates, at McCutcheon's, N. Y.
Lilac linen tablecloth and Carnation Pink napkins, by John Matouk.
Middy Blue slat back, bolster top chair, by the Hitchcock Chair Co.
Sky-Blue wrought-iron plant stand, through Soovia Janis.
Salt and pepper dishes, part of a Saki set, through Cathay Crafts.
"Sunstan" white and gold curtain material, by Standish Fabrics.
Breakfast set-up, top right:
American Hobnail milk glass footed iced-tea glass, by Westmoreland Glass Co.
Middy Blue linen napkin, by John Matouk.
Yellow straw mat, through Cathay Crafts.
Wooden salt and pepper mills, Schiller and Asmus.
Straw basket, by American Basket Corp.
Dinner set-up, lower right:
Ruby and crystal goblet and wine glass, by Westmoreland Glass Co.
Mist Green linen tablecloth and Antique White napkin, by John Matouk.
Antique White and Mist Green ceramic wreath centerpiece and candleholder, through Carbone, Inc.
Sterling salt and pepper mills, by Schiller and Asmus.
Italian enamel ash tray, at Bonniers, N. Y.

H&G COLORS *continued from page 141*

SLIPCOVERS
Crane & Company, Inc.

TABLE LINENS INCLUDING PAPER AND PLASTICS
Columbus Coated Fabrics Corp.
Fallani & Cohn
Hedwin Corp.
Leacock & Co., Inc.
John Matouk Co.
M. Wille Co.

TOWELS
Cone Mills, Inc.
Pacific Mills
Wamsutta Mills
Wellington Sears Company
M. Wille Co.

WALL COVERINGS—STOCK
Bolta Products
The Birge Co., Inc.
Imperial Paper & Color Corp.
Royal Tile Mfg. Co.
Standard Coated Products (Sanitas)
Thomas Strahan Co.
Richard E. Thibaut, Inc.
United Wallpaper, Inc.
York Wallpaper Co.

WALL COVERINGS—SPECIAL ORDER
L. E. Carpenter & Co. (Viertex)
Katzenbach & Warren, Inc.
Gene McDonald, Inc.
Wilton E. Owen, Inc.
Pageant Wallpapers
Piazza Prints, Inc.
The Pippin Papers
C. W. Stockwell Co.

WINDOW SHADES, BLINDS AND SHUTTERS
American Bamboo Corp.
Breneman-Hartshorn, Inc.
Cal-Craft Wood Fabrics
Clopay Corp.
Columbia Mills, Inc.
Hunter Douglas Corp. (Flexalum)
Levolor Lorentzen, Inc.
Tropicraft of San Francisco

MISCELLANEOUS
Columbia Protektosite Co., Inc.
Detecto Scales, Inc.
Henry A. Enrich Co. (closet accessories)
Hanson Scale Co.
Nettle Creek (Lazy-Back pillows)
Pearl-Wick Corp.
Seal Sac, Inc.
Swift Business Machines Corp.
The Yale & Towne Mfg. Co.

FIVE ITALIES *continued from page 60*

tings. Romans favor the afternoon of the city from the Pincio above Piazza del Popolo.

In May you eat tiny peas simmered butter with onion and raw ham d *piselli freschi al prosciutto* and *ole* (wild strawberries) and *saltim-a alla Romana* (veal and ham fla-d with sage and sautéed in butter) the dry white wine of Orvieto.

A BENE: The beautiful Chapel of olas V in the Vatican decorated ra Angelico.

RSIONS: Ostia Antica, the ancient of Rome. Tivoli and the gar-of the Villa d'Este. Hadrian's

ORENCE A treasury of painting, itecture and sculpture in a nest of . A *town* in character that invites exploring walks. A town of crafts-: leatherworkers, silversmiths, rs. A town that brings the Renais-e to life with a litany of master-es. In the Uffizi Gallery hang abue's *Crucifixion*, Uccello's *Battle omano*, *Virgin and Child and St.* by Masaccio, a whole room of cellis including the *Birth of Venus Primavera*, paintings by Piero Francesca, the Pollaiuolos, Ghir-aio, Raphael's *Madonna with the finch*, the *Holy Family*, *Annuncia-* and *Epiphany* by Leonardo da i. Works by the northern artists ling, van der Weyden, Rubens, ghel and Rembrandt shine like s. One of the most beautiful of all go van der Goes' *Adoration of the Shepherds* with its foreground still life of iris and wheat. Paintings by many of the same masters fill the Pitti Palace on the other side of the Arno along with such exceptional pictures as *Philip IV of Spain* by Velasquez, Titian's *Portrait of a Man*, *The Concert* attributed to Giorgione and Titian, *Venus, Vulcan and Cupid* by Tintoretto and a host of Raphaels.

Behind the Pitti there is a beautiful courtyard with a grotto and fountain, then the lovely Boboli Gardens step up the hillside in gentle terraces. Plays are sometimes performed there in the spring and summer.

In the church of Santo Spirito there are frescoes by Filippino Lippi, and Santa Maria del Carmine contains one of the chief glories of Italian painting: Masaccio's scenes from the life of St. Peter and the unforgettable *Adam and Eve Expelled from Paradise* which altered the course of Italian art. The ancient Ponte Vecchio, the only bridge left by the retreating Germans in 1944, spans the mustard-colored Arno. Little shops hang out over the water from the sides and exhibit the work of local jewelers and the prized Florentine leatherwork.

In the Piazza della Signoria a fountain, an equestrian statue, an heraldic lion, Donatello's *Judith and Holofernes*, a copy of Michelangelo's *David* and Cellini's *Perseus* stand in the stern shadow of the Palazzo Vecchio.

On the Via Tornabuoni Santa Trinita is alive with Ghirlandaio's lovely

(Continued on page 146)



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FIVE ITALIES *continued from page 145*

frescoes. Up the street is Doney's, a favorite haunt of the *cognoscenti*. There are more beautiful Ghirlandaios in Santa Maria Novella, and his *Last Supper* hangs in the Church of Ognissanti.

Florence is rich with Michelangelos. The Accademia contains his great *David*, the unfinished *Pieta* and slaves. His house, the Casa Buonarroti, is at No. 14, Via Ghibellina and contains drawings and sculptures including a delicate marble of the Blessed Virgin. In the magnificent Medici Chapel which he designed, Lorenzo II broods between the reclining figures of *Dawn* and *Twilight*. Michelangelo also designed the nearby library including the staircase in the vestibule which is a miracle of inventiveness. And in the Bargello there are figures of *Brutus*, *St. John* and *Bacchus* along with rooms of statues by Donatello, Cellini, Verrocchio, and gentle, light-gathering busts by Desiderio da Settignano.

Florence is the Duomo capped by Brunelleschi's dome, the Campanile begun by Giotto; the octagonal Baptistry with its bronze doors by Pisano and Ghiberti, its thrilling mosaics of the *Last Judgement;* the Palazzo Strozzi hung with wrought-iron torch holders; the Palazzo Medici with its Bronzino portraits and the chapel decorated by Benozzo Gozzoli who used the Medici and other nobles to depict the *Journey of the Magi;* San Lorenzo which has bronze pulpits by Donatello, a tabernacle by Desiderio, Verrocchio's splendid sarcophagus of Giovanni and Piero de Medici and an Old Sacristy designed by Brunelleschi; Santa Croce where Michelangelo and Machiavelli lie buried.

In May there is an annual Music Festival called the *Maggio Musicale* and from time to time soccer games are played in the Piazza della Signoria by boys in Renaissance costume.

NOTA BENE: San Miniato al Monte. A little church crowning a hill with a marvelous view of the city. Best in the late afternoon when the green and white intarsia of the facade catches the softened sunshine. The ceramics of Andrea della Robbia who brought the sky indoors.

EXCURSIONS: Fiesole. The outlying villas.

MILAN On the plain of the Po. The home of many of Italy's top contemporary architects and designers and of such artists as the sculptor Marino Marini. The home of the world renowned Teatro alla Scala, the Olympus of Opera, built by Piermarini in 1778 and reopened after the war by Toscanini. Center of attraction is the huge Duomo which looks like a white porcupine with its quills standing on end. From the topmost gallery you can see the Alps. The Palazzo dell'-Ambrosiana houses the priceless *Codice Atlantico*, 1,750 drawings and notes by Leonardo.

Beyond the Largo Cairoli in a prospect of trees rises the two-towered Castello Sforzesco enriched by Bramante and Leonardo. In the Cortile Ducale there is a picture gallery containing a *Virgin, Angel and Saints* by Mantegna, *Virgin and Child with St. John* by Correggio, the *Communion of St. Lucy* by Tiepolo among other fine works. In the lovely park of the palace the Triennale, an international exhibition of decorative arts, is held. The old Dominican convent next to Santa Maria del Grazie houses the *Last Supper* by Leonardo da Vinci, miraculously restored to colors unseen for hundreds of years.

Milan is also the basilica of Sant Ambrogio finished in the 12th century with a bronze snake wrapping around one of the interior columns, a high altar encased in silver, gold, enamel and jewels; the Palazzo Clerici and Tiepolo's ceiling fresco of *The Sun Illuminating the World;* the Galleria; the Cimitero Monumentale; the wonderful collection of birds in the Natural History Museum in the Public Gardens. Sant'Eustorgio dating from the 12-13th centuries and its Cappella Portinari, a gem of the Renaissance by Michelozzo.

Most of all, Milan is the Pinacoteca di Brera, a collection of master pieces by Veronese, Bellini, Titian, Tintoretto, Tiepolo, Correggio, Raphael, Piero della Francesca, Carpaccio, Palma Vecchio, Guardi, Canaletto, Longhi, Lotto, Bronzino, Caracciolo, Van Dyck and Rembrandt. And including the unforgettable *Dead Christ* by Mantegna.

NOTA BENE: Certosa di Pavia, a monastery founded by Gian Galeazzo Visconti (who also founded the Milan cathedral) in 1396 and a masterpiece of Lombard Romanesque architecture. There are arcaded galleries, lofty pinnacles and the famous facade of princes, saints, angels, shields, fruits, vines, acanthus and the busts of Roman emperors. Petrarch read Cicero in the cool of the garden amid the pierced galleries and the sound of splashing water.

EXCURSIONS: North to the lakes: Lugano, Como, Gardia and Maggiore with its lovely Borromean Islands. Or south to Genoa and the Italian Riviera.

VENICE Floating on a mirror. A fairytale come true. Gondolas search along the canals like dark swans. Commuting crowds on the *vaporetti* seem more like excursioners. No one is ever disappointed by the Grand Canal. You pass one beautiful palace after another, almost 200 of them colored pale ochre, rusty pink or veined white and decorated with lacy balconies. At one point you drift under the Ponte di Rialto, Da Ponte's celebrated bridge bearing two rows of little shops and a street of steps on its arched back. The docks of private palaces are marked by gay, striped poles and the gondolas tied up to them are like seagoing Rolls Royces: glistening black trimmed with brass dolphins, cushioned in vivid colors or perhaps pale beige embroidered with a coat of arms. Gondoliers wear straw hats with scarlet ribbons that stream down the back.

The heart of Venice is the Piazza San Marco with its tall Campanile. Two bronze figures strike the hours atop the gilt and enamel Torre dell'Orologio. Pigeons whiz through the air. At night, in summer, when a concert band is playing, the piazza is like a giant ballroom surrounded by arcades and faced by the incredible church of San Marco with its five Oriental domes looking like golden turnips and its four bronze horses that were brought in 1204 from far Constantinople. Florian's Café is like something out of a 19th century operetta.

The Piazza opens off at one side to the exquisite Piazzetta flanked by the

(*Continued on page 147*)

FIVE ITALIES *continued from page 146*

d Library and the pink and white
ırble Doges Palace with its rooms of
ntorettos and Veroneses. On the quay
o columns rise crowned by statues of
lion (the symbol for St. Mark) and
Theodore. Across the lagoon, San
orgio Maggiore, built by Palladio,
ats serenely in the limpid light.

The most important collection of
intings is housed in the Accademia.
re there are Bellini Madonnas, Gior-
ne's strange and lovely *La Tempesta*,
George by Mantegna, *St. Jerome* by
ero della Francesca, Veronese's *Mar-
ge of St. Catherine*, *The Isle of San
orgio* by Guardi, Tiepolos, Magnas-
s, Titians and the thrilling *Legend of
Ursula* series by Carpaccio. In the
estern Quarter of the city is the re-
ırkable Gothic church of Santa
ıria Gloriosa dei Frari which Beren-
ı considers the finest brick building
Italy. Around the corner from it
nds the Scuola di San Rocco burst-
g with 40 canvases by Tintoretto de-
ting the Old and New Testament
d *Christ Carrying the Cross* by Gior-
ne or Titian.

Then there is Verrocchio's monu-
nt to Colleoni in the Campo dei
nti Giovanni e Paolo, the beautiful
urch of Santa Maria dei Miracoli,
e Scuola di San Giorgio degli Schia-
ni (a small room big with Carpaccios,
ecially the gently humorous scene of
Jerome helping an injured lion with
nks fleeing every which way), the
' d'Oro full of pictures and furniture
h a haunting St. Sebastian at the
ning of a stair, a garden unchanged
since the Renaissance where the bal-
cony scene from the new film *Romeo
and Juliet* was shot.

The Biennial Exhibition of Inter-
national Modern Art is held every two
years in the public gardens. There are
film festivals on the Lido, a sliver of
sandy beaches with hotels, cabanas and
a casino. The Feast of the Redentore
takes place in July and is an unequaled
carnival of fireworks and lights.

NOTA BENE: The golden light. The
mosaics in the cathedral on the island
of Torcello (where Hemingway wrote
Across the River and Into the Trees).

EXCURSIONS: The Villa Maser, be-
tween Venice and the Alps, designed
by Palladio and decorated by Vittoria
and Veronese. The tram along the
Brenta Canal to the Villa Pisani at
Stra passing the villas of the ancient
Venetian nobility including Palladio's
Malcontenta.

NAPLES The beginning of the south.
The air is happy but the songs that wail
up from the narrow streets are touched
with sadness. In the harbor visiting
warships float at anchor while great
liners come and go. Behind them, the
city drifts upward in piles of sun-
bleached and flower-trimmed buildings
to the Castel Sant'Elmo and the Museo
Nazionale di San Martino with its sou-
venirs and paintings of the Kingdom of
Naples and its little belvedere from
which you can see all of Naples and the
blue bay. You can get to the museum
by funicular railway or by a winding

(*Continued on page 148*)







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Send for full color china leaflets, 10¢; new figurine book in full color, 25¢.

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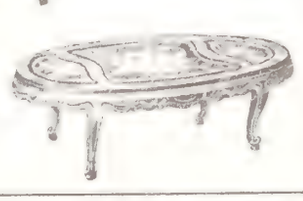


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These two little Korean tots in a CCF orphanage in Korea, taking part in a Christmas play, are just making believe they are the characters they portray. But a year ago it wasn't make believe for them. It was all real, too real. The loss of their parents and homes, their hunger, the cold, the hunting in garbage cans and sleeping in doorways, their misery as two among a million refugees—all this was pitifully real. They were two little suffering victims of a war that had ruthlessly taken from them everything a child needs and left for them—nothing.

But orphanage workers rescued them and clothed and fed them and gave them shelter and schooling and love. And taught them about the Star of Bethlehem and about Joseph and Mary and the Christ Child.

Christian Children's Fund has in its Korean orphanages 8,000 happy and well cared for children like these two youngsters. But there are still 50,000 Korean children who are homeless. The destruction was so complete. Back and forth rumbled the super-tanks and superguns and super-efficient bombs and napalm sprayers, crumbling and burning homes and lives while the children who did not die whimpered in fear and terror in a destroyed world without love.

These surviving children, who are still homeless, can be "adopted." The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child's name, address, story and picture. You can correspond with your child. Children can be "adopted" in CCF orphanages around the world; in the following 28 countries: Austria, Borneo, Brazil, Burma, Finland, Formosa, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

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Gifts of any amount are welcome.

Please send me further information . . .

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

Gifts are deductible from income tax.

FIVE ITALIES *continued from page 147*

streetcar. Near the rusty-red Palazzo Reale is the famous opera house, the Teatro San Carlo. And just across the street is the Galleria, a kind of glass and steel cathedral where you can sit at a marble-topped table and watch the world go by while you sip a lemonade or a tar-black *espresso*.

In the old central quarter there are baroque monuments rising from paved squares. The embossed facade of the church of Gesu Nuovo once belonged to a palace. In the church of Monte Oliveto there is a *veriamo* Pieta done in terra cotta by Mazzoni. The beautiful 18th century chapel of the princes of Sangro waits in San Severo on the Via De Sanctus. While you wander through the narrow, crowded streets, gay with kiosks and stalls, you are likely to meet a band of street musicians in the uniform of Murat.

Near the big port, the Castel del'Ovo reaches toward the sea. And in the small port of Santa Lucia there are delightful restaurants where you can eat surrounded by yachts and sailboats and serenaded by a real Neapolitan tenor.

But the most important sight of all after Vesuvius (which you can't miss) is the Museo Nazionale which contains the greatest collection of antique bronzes in the world, superb paintings and mosaics from Pompeii and masterpieces such as Brueghel the Elde *Blind Leading the Blind* and *Mis thrope*, Masaccio's *Crucifixion*, *L Borrachos* by Velasquez, Titian's pai ing of *Paul III* and his nephews.

And Naples is the jumping-place for Pompeii with its haunti houses; Sorrento; Capri where y swim or sail through the sapphire s eat under flowering bowers, desi sports clothes which are made ov night; Ischia with its fishing villag and hot baths, grape harvests a *festas*.

NOTA BENE: Piedigrotta, a festiv which explodes in a rain of firewor over the bay. *Pizzas* in little out-of- th way restaurants.

EXCURSIONS: Caserta, inland to t northwest: an enormous palace with great garden built by the Bourbons.

The drive south along the cli hugging Amalfi Drive past Positan Ravello, Amalfi and Salerno to Paestu where Doric temples built in the sixt century sit on the silent plain. Th shrine of Hera, Goddess of Fertilit has just been discovered. In it: jars solidified honey unopened for 2,5(years. And beyond, the island of Sicil eighty miles from Africa, abloom wit almonds in the spring.

It takes less than a day to fly t Italy, eight to fourteen days sailin on the shining sea.

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COOK BOOK *continued from pages 95-97*

Main dishes

Parlow

felt 2 tablespoons sweet butter or live oil in a heavy iron kettle and add cup each of chopped scallions, or reen onions (white and green parts oth), chopped celery (stalk and aves), and minced sweet pepper and tablespoons finely chopped parsley. immer the vegetables in the butter ntil they are soft, but not brown. nd set aside. In a skillet brown a aking or stewing chicken, cut into erving pieces, in butter or olive oil. hen well browned add the chicken to ie vegetables in the kettle and cover nicken and vegetables with chicken ock or water. Cover the kettle tightly nd simmer for 2 hours, or until the nicken is quite tender. Season the pot quor with salt and pepper to taste. ow sprinkle into the liquid, from a oon, corn meal (preferably the water-round kind from which the germ is ot removed) until the pot liquor is the onsistency of thick mush. Serve.

Boned goose

is assumed that the reader can ther bone a goose or have it boned. hile not exactly a question of major rgical skills, it is not the sort of chnique which can be picked up from ie of those insert-tab-B-in-slot-7 trea-ses.

To prepare the stuffing, run 2 unds lean veal three times through the finest blade of the meat grinder; oftener if necessary to convert the meat into a smooth paste. Blend this meat paste with a cream sauce, thickened and enriched with egg yolks and well chilled. Add to the blend a sprinkling of whole half-pecan meats, canned button mushrooms, minced parsley, and salt and white pepper to taste.

Spread the boned goose skin-side down on a cloth and spread the surface with a thick layer of the meat mixture. Arrange on this several halved poultry livers and, using the cloth, bring the two edges of the boned goose's back together into a roll, wrapped in the cloth. Tie the ends securely and tie the goose at intervals along its length. Put the cloth-wrapped roll in a kettle and cover it with chicken stock, seasoned to taste. Bring the stock to a boil and simmer the goose roll for 1½ hours. Remove the roll from the broth and unwrap. Serve as desired, slicing it at the table, or placing the slices on a heated platter. Garnish to taste.

Meat loaf

2 pounds ground beef
10 tablespoons tapioca
1 onion, finely chopped
2 eggs, beaten
Juice of 1 lemon
1½ tablespoons horseradish mustard
1 tablespoon A-1 sauce

(Continued on page 150)



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Salt and pepper
1 cup hot water

Mix all the ingredients well, adding the water last. Turn into a buttered loaf pan and bake in a moderate oven (350° F.) for 45 minutes. Cool for about 15 minutes, then slice. Makes 8 to 10 large slices.

Sole with shrimp and mushroom sauce

Salt and pepper
6 slices filet of sole
Milk
Bread crumbs
½ cup (¼ pound) butter
½ cup hot water

Salt and pepper the filets, dip in milk and then in crumbs. Arrange the filets in a buttered baking dish and dot with the butter. Add the water and bake in a moderate oven (350° F.) for about 40 minutes, or until the flesh flakes easily, basting often. Arrange the filets on a hot serving platter and cover with shrimp and mushroom sauce. Garnish with lemon slices and sprays of parsley.

Shrimp and mushroom sauce

1 package frozen shrimp
2 tablespoons butter
2 tablespoons flour
2 cups milk
1 can button mushrooms
½ cup sherry
Lemon slices and parsley

Cook the shrimp in boiling salted water for 20 minutes. Drain, shell and remove the sand veins. In a double boiler melt the butter and stir in the flour. Gradually stir in the milk and the liquor from the mushrooms and cook, stirring, until the sauce is smooth and thickened. Add the shrimp and mushrooms and cook over boiling water until very hot. Just before removing from the fire, stir in the wine.

Chicken barbecue basting sauce and giblet sauce

2 cups olive oil
1 tablespoon prepared mustard
2 pounds onions, finely chopped
1 sweet pepper, finely chopped
1 celery heart, finely chopped
3 cloves garlic, minced
Salt, red and black pepper to taste

Combine the oil, mustard, onions, sweet pepper, celery and garlic. Heat to a simmer and cook until the mixture cooks down to a paste. Season the paste to taste with salt and pepper and use to baste chickens on the grill, swabbing the sauce on the chickens frequently with a small brush.

Chicken barbecue is, of course, not complete without the giblet sauce. This is made by using the livers and gizzards from the chickens and adding 2 pounds ground meat. Chop the gizzards, mix with the ground meat and sauté in 2 tablespoons olive oil until brown. Add enough water to cover and simmer until the gizzards are tender. Add what

(*Continued on page 151*)

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left over from the basting sauce and orrect the seasoning. Add the chopped nicken livers and simmer for 5 minutes longer. When ready to serve, add nely chopped celery, green onion tops nd parsley. Serve on bread or buns hich have been split and toasted.

Daube glacée

Daube

pounds top-round of beef
tablespoons vinegar
cloves garlic
tablespoon chopped parsley
medium onions, sliced
bay leaf
birdeye peppers
sprigs thyme
tablespoons shortening
tablespoon tomato paste
carrots, sliced

Jelly

pig's feet
calf's feet
veal joints
birdeye peppers
carrots
medium onions
cloves garlic
bay leaf
sprigs thyme
2 sprays parsley
teaspoon allspice
½ quarts water
alt to taste

ut the beef in a bowl with the vinegar, garlic, parsley, onions, bay leaf, peppers and thyme. Cover the bowl and store in the refrigerator overnight.

In the morning sauté the beef in the shortening in a heavy kettle until it is a dark brown on all sides. Add the tomato paste, the carrots, 1 cup water and the seasonings in which the meat marinated overnight. Cover the kettle and cook the meat very slowly for 3 to 4 hours, adding a little water now and then when necessary. The meat must be tender enough to shred.

In another pot, put all the ingredients for the jelly. Bring the water to a boil and simmer for 3 to 4 hours, or until the meat falls from the bones. Strain, reserving the liquid, and remove the meat from the bones. Shred the beef, add the reserved liquid and the meat removed from the bones and simmer for 30 minutes longer. Cool and remove the fat from the surface. Turn into molds or dishes and put in the refrigerator to jell.

Oysters Rockefeller

2 dozen oysters
2 tablespoons finely chopped green onion tops
2 tablespoons finely chopped parsley
1 cup butter
Salt, pepper and cayenne to taste
1 cup finely chopped cooked spinach
¼ cup minced bacon
Bread crumbs browned in butter

(Continued on page 152)



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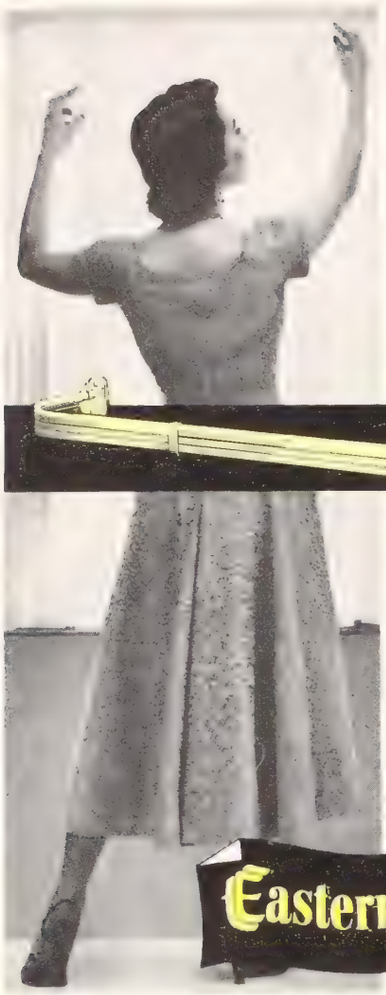
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COOK BOOK *continued from page 151*

Wash the oysters thoroughly. Open the oysters, detaching them from their shells and put each oyster in the deep shell. Mix the green onion tops and parsley with the butter and season well with salt, pepper and cayenne. Stir in the chopped spinach. Cover each oyster with a layer of this mixture and sprinkle with the minced bacon. Sprinkle sparingly with bread crumbs and arrange from 6 to 9 oysters in a shallow pie pan filled with ice cream salt to hold the shells in place and to preserve the heat. Bake the oysters in a hot oven (450° F.) for about 5 minutes, or until they begin to swell and serve with hot crusty French bread.

Shrimp FPK

Select about a dozen medium-size shrimp per person; more if the shrimp are small, and fewer if jumbo shrimp are used.

In a kettle put 2 quarts water. Add celery stalks, bay leaf, a scraped carrot, a few sprays of parsley, a pinch of dried basil or half a dozen leaves of fresh basil, an onion stuck with a couple of cloves, a seeded sweet pepper and a pod of hot pepper. Bring the water to a boil and simmer for 20 minutes. Add a package of any commercial crab-boil mixture or about 3 tablespoons of commercial pickling spices tied in a bag and simmer for 10 minutes longer. Simmer the shrimp in this court bouillon for about 30 minutes, let them cool in the liquid and then shell them and remove the sand veins. Cut jumbo shrimp, if they are used, into serving pieces.

While the shrimp are cooling, simmer in sweet butter for each person to be served 1 length of scallion, shredded (not minced) making sure to use a length in which both the green and white portions are present. Simmer and toss the scallions until soft, then add for each length of green onion used 2 ounces red wine, using one of the heavier Burgundy or Pinot grape wines, and simmer until well blended. Add for each portion a scant teaspoon of soy sauce, stir well and season to taste with salt and a drop or so of Tabasco if needed. Finally, add enough dark rum to achieve a desirable flavor. It is impossible to give the exact quantities at this stage.

When the sauce is ready, drop the peeled shrimp into it, heat thoroughly and serve hot in sherbet or other similar glasses with bread sticks fried until golden in butter and sprinkled with a few drops of lemon juice.

Soups and stews

Crayfish Stew

6 pounds crayfish
4 tablespoons butter
2 tablespoons flour
1 large onion, peeled and chopped

(*More soups and stews, page 157*)

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BELLEVUE

continued from page 117

ll have a buffer strip of parklike rders where it adjoins residential operties.

Because of its earlier Gold Coast story, practically all available water- nt was in private hands. One of the erogatives of a "Third Class City" in · state of Washington is the right of inent domain to secure private prop- y for public purposes. To make boat- g and swimming privileges available all, a whopping $10.000 of their first ar's budget, plus many, many man urs of the Chamber of Commerce mbers, is being devoted to over- ning this flaw in their "dream town."

The school problem, from its obvi- s necessity as well as keen interest, perhaps the most interesting. Where lay exist nine schools, three of them w, projected for 1970 are 21 ele- ntary schools, 6 junior high schools, l three high schools, to provide hous- g for Bellevue children.

This is the organized framework lay, that provides a basic community individual living, and for individual tes. The homes again reflect much sonality and divergence. From the aginative community commanding a ening view of the lake, where a up of energetic veterans formed a t of helping-hand society and as- ed each other in designing and lding $7,000 and $8.000 homes, to top of Clyde Hill and Vuecrest, ere $30,000 and $40,000 houses cas- e down the sides of the hill, where ir patio view at night is a panoramic ral of the lights of Seattle, there is common denominator: interesting, ative and imaginative architecture. s almost entirely modern, but mod- adjusted to the feel and color of Northwest country. There are fresh l new uses of woods, of color, of ive slate and stone, and special care ms to have been given to preserve magnificent evergreens and ma- nas that once blanketed the land. ny of the most talented of the city's ng architects not only now practice Bellevue, but are making their homes re.

The artistic and creative find many dred souls. There is a tradition of arts in Bellevue. Beaux Arts Vil- e, over thirty years ago, was the cen- for the artists, writers, and painters he then new city, and the aura of quaint and odd summer houses ed under the towering firs acted as agnet to draw the young artists of ay so that per square inch, you'll more ceramists, weavers, painters tered through the whole community n anywhere short of Woodstock, v York.

The Annual Arts and Crafts Fair, ommunity project, where everyone s up his sleeves and helps to hang ures around the Shopping Square to arrange vast exhibits of cer- cs, weaving, and driftwood objets t, serves as a showcase for their itions. Last year, the Fair drew 600 visitors across the floating ge.

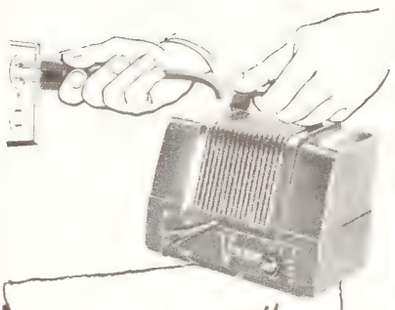
Daytime finds the women of Belle- extremely active, for it's a gregar- as well as growing community. The number of civic activities, school meetings and social activities prac- tically require each woman to keep a calendar of events, if she is to keep track of the "goings ons" available to her.

After the morning surge of cars rolling cityward has subsided, and the children have all been scooped up by the fleets of school buses that ply each road, she is ready to start her busy day. Her shopping needs are well taken care of in the Bellevue Shopping Square, or in Old Village where "avant-garde" decorator shops are moving alongside old-time residents who are stubbornly trying to retain some of the leisurely, country-village atmosphere for their section of the community. Bellevue Shopping Square, which was among the first integrated shopping centers in the country, has, as is true in many sec- tions, become more than just a center to buy, but is an active part of the social and civic life. A towering ma- drona tree, over a hundred years old, serves as a focal center and softens the stark lines of the cement shopping square's architecture. In summer the ground under it is carpeted with flowers and the women of the community eat on the terrace of the Crabapple Restaurant, that has become sort of unofficial host of the little city. On Christmas, it is a beacon for miles around with hundreds of colored lights turning it into a new sort of fairytale Christmas tree, and the residents dine beside the roaring fire in the cedar-paneled restaurant, or meet their neighbors in the Cider Jug for hot rums.

All through the center are parking strips of rhododendrons, and flowers in modern planting boxes at the en- trances of the shops, for gardening is one of the big interests of this part of the country where things grow so easily and so hugely in the soft sea-washed air. The Begonia Show each year is again an attraction for the whole of western Washington where these lush, tuberous begonias flourish without babying. This year, the men of the com- munity who, through do-it-yourselfing, have acquired an interest in this tradi- tionally feminine activity, held a men's Garden Show.

The extremely numerous charity groups and P.T.A. organization con- tribute not only to community develop- ment but set much of the pattern of social life. The Overlake Service League, which has grown from one group to fourteen groups, has as its traditional purpose the raising of funds to take care of any needy families of the community. It contributes its share of gaiety with a huge fair and carnival each year in addition to many lunch- eons and buffet suppers on the lawns. The Bellevue Overlake Recreation Council, made up of representatives from all the groups, keeps busy dream- ing up new ideas for recreational ac- tivities. Big dances for the restless teen-agers at the Highland Recreation Center, a sprawling log community clubhouse left half finished and aban- doned by the W.P.A. and finished by the community; ballet lessons, swim- ming classes, story-telling circles for the young fry are among these ideas. The P.T.A. each Halloween sponsors huge costume parties at the school, a carnival sufficiently entertaining to lure all the mischief makers out of harm's

(*Continued on page 154*)



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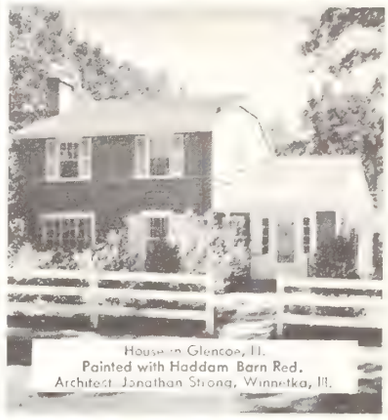
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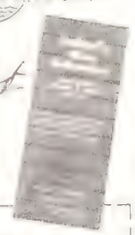
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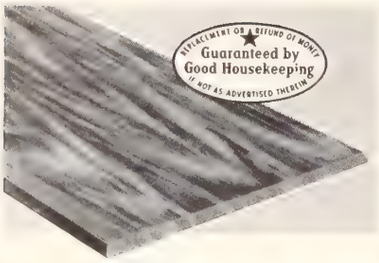
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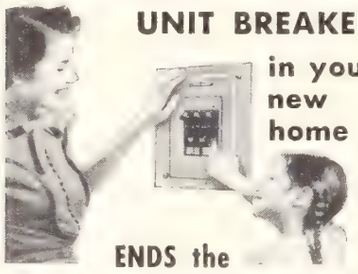
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BELLEVUE

continued from page 153

way for the evening. How well all these things are accomplishing their purposes is told by record, that out of 4,000 juvenile-delinquency cases in the county last year, less than ten were from Bellevue.

The P.T.A. groups are perhaps the hardest working of all the groups, with dads as well as mothers in there pitching. Under Washington school system administration, the community has to furnish about 40% of the financing of new school units, so it becomes a very personal thing. Before construction was started on the two new elementary schools and the fabulous new high school with its tree-ringed Stadium overlooking the lake, all bidding architects had to appear before the P.T.A. with their plans and undergo cross examination from the floor. Many of the architects felt that it was the hardest way to get a job they had ever tried, with so many clients' questions. However, the end justified the struggles, for all three schools are beautifully modern, airy and functional with especial attention paid to all the small details that make for a child's comfort and security.

The churches are as architecturally conscious as the rest of the community. The new ones now going in, to replace the overcrowded little village churches, are a delight to look at, with their clean modern lines, used to give the dramatic feeling that a church should possess.

For recreation, there is so much and it is so easily available to all that you would have to be a hardened introvert to resist becoming a part of the Community. For boat enthusiasts, there is a newly formed Yacht Club, where boat ownership may consist of anything from the smallest sailing dinghy to an impressive power cruiser, and a public dock on a protected bay where visiting boat owners may lay to for the night. Small-plane lovers may tie up their seaplanes in their own front yard or use either the seaplane base or the landplane field.

Perhaps the horse lovers have it best of all. Years ago, by the whim of a state official who was a horse admirer, the state set aside 640 acres of land as Bridle Trail Park and the community action has successfully resisted all efforts by real-estate interests to seize it. It is a magnificent wilderness on the tallest hill overlooking the entire countryside, covered with tall virgin timber and laced with trails and tiny wooden bridges framed by deep ferns and huckleberries that grow so lavishly on the Pacific Slope. The Lake Washington Saddle Club, which has grown up to a membership of over 200, has, as its special duty, the guardianship of the park. Each spring all the horsemen of the community ride into the park, throw off their jackets, and help repair any damages winter may have done to the trails. Riding is almost a year around activity with an annual spring parade of riders and colorful carts and buggies starting with buffet breakfast at the Crabapple, a ride through the streets and back roads, to the Park where a large horse show is held. Classes are open for the smallest rider and most nondescript horse, to the most finished rider and showiest horses. Only requirement for membership is $10 a year per family and a willingness to help in a strictly do-it-yourself club. There is a constant string of week-end Breakfast Rides where, after a brisk morning canter, members gather at the different farms for a lusty buffet breakfast. Luncheon rides are conducted by the Galloping Gerties, which is what the stay-at-home girls who can ride during the week have dubbed themselves. In addition to loving to ride a horse, qualifications for active membership include an ability to make coffee, wash dishes, clear brush and generally make yourself useful, Western ranch style.

All through the area, within galloping distance of the park, are small private barns and horses grazing in the fields. The plushiest housing for horses is the Diamond S ranch, an old-landmark farm cut up into two-acre plots, enclosed by a white-fenced bridle path. The ranch-house-style homes here come equipped not only with the traditional garages, but each has its own three-horse stable.

When evening comes, Bellevue has fresh diversions. In summer the Surrey Playbarn, housed in a charming old red barn on a hillside, produces a very creditable string of shows. The Yacht Club has dreamed up a new form of entertainment in the progressive boat dinner, where liquid lovers sail from one member's house to the other for each separate course of the dinner. There are the innumerable cocktail parties, when workers for various good causes throw open their houses to raise money for their favorite charity. One of the most entrenched is the "Rything for Ryther" party, where the gentlemen of the community tend bar and sell drinks at cost, for the benefit of the famous home for children in trouble. There is a new Golf and Country Club, built where only a few years ago was a breeding farm for blooded horses.

In the winter there are the Community Concerts, a subscription series underwritten by the community, the Barber Shop Quartets, the big square dances at the Community club house, with callers from all over the area calling "allemande your partner for the grand right and left." And endlessly, the private parties. In the summer there are the outdoor barbecues with which every house seems equipped, from the simplest $5.00 variety to the most pretentious stainless-steel jobs with their fancy rotisserie variations, and the male chefs at their most dangerous, turning out steaks, chickens and spareribs. In winter, the formula for entertaining is usually the buffet supper, where some variety of the casserole accompanied by green salads and hot breads is the most usual fare. The liquid refreshments are usually the reliable whiskey and soda, with occasionally the more dangerous martini intermingled.

As America goes today, this is a fairly abstemious community. As someone has said, if you live in a goldfish bowl you have to be good. One of the favorite ways to lighten a rainy Sunday is brunch, many times started with Bloody Marys in the big living-kitchens that are spreading in the community, followed by mounds of fluffy scrambled eggs and crisp bacon, with an occasional inventive soul coming up

(Continued on page 155)

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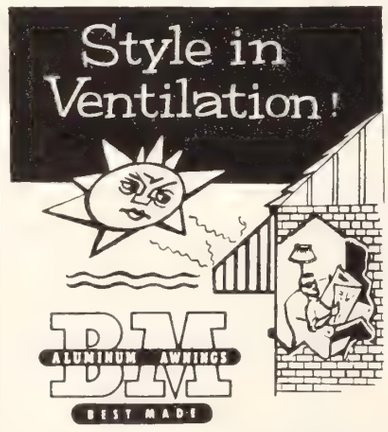


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BELLEVUE *continued from page 151*

ith a salty fish. Bellevue, as is typical f the whole Northwest, has relatively imple food tastes. Interest is growing n the uses of spices and wines, but it still far from the fare usual in the ast. It could not be called a gourmet's aradise, but the average is good.

Whatever the potencies that are ehind the mass migrations of America the country, with their accompanying magic that transforms a city-size ot into a country estate, a small backard into a patio, the breezes of Lake Washington seem to be brewing an exemely strong magic. This community, merging both as a town and as a way f life, is only beginning to feel its rowing pains . . . pains which will become more acute with the completion of the second great bridge scheduled for 1956, which will put them within 15 minutes driving time of downtown Seattle. It will take stern resolves by all the residents to help in retaining its unhurried charm, with fresh waves of newcomers. Whatever its future, it can never fall into the regimentation and stupefying sameness of environment of many of the new Suburbias growing up in other parts of the country. It already has too strong a personality. And there's still plenty of land stretching back into the foothills of the Cascade Mountains for rugged individualists to express their ever-changing ways of Western living.

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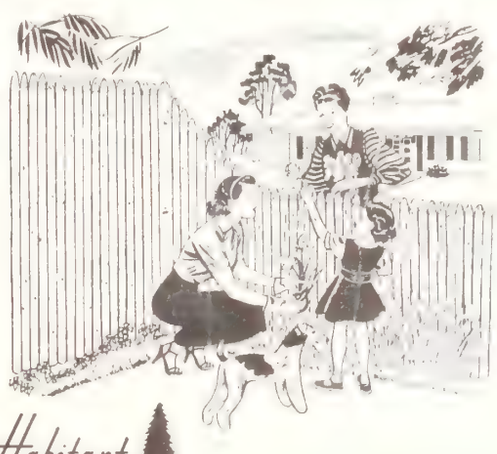
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COOK BOOK

continued from page 152

5 cloves garlic, chopped
3 scallions, chopped
1 tablespoon chopped parsley
Juice of ½ lemon
Salt and pepper to taste

Scald the crayfish with boiling water and clean them, reserving the fat from the heads and also the claws. Crush the claws, cover with about 2 quarts water, bring to a boil and simmer for 30 minutes.

In a soup kettle melt the butter, add the flour and cook, stirring, until the *roux* is browned. Add the onion and simmer over a low flame until the onion is transparent. Add the garlic and the fat from the crayfish heads and simmer for a few minutes. Gradually stir in the hot stock from the crayfish claws and simmer for 30 minutes. Then add the crayfish tails, scallions, parsley, lemon and salt and pepper to taste and simmer for 30 minutes longer. Other spices may be added if desired. Serve with hot cooked rice.

Creole Gumbo

2 tablespoons fat
1½ tablespoons flour
1 large fowl, cut into serving pieces
2 teaspoons salt
1 large onion, diced
2 quarts water
3 dozen oysters
2 tablespoons minced parsley
Red and black pepper to taste
½ tablespoons filé powder
¾ cup cooked rice

In a heavy pot melt the fat, stir in the flour, and cook until the *roux* is brown. Sprinkle the chicken pieces with the salt and cook them in the *roux* until the pieces are brown. Add the onion and sauté until the onion is transparent. Add the water, cover the pot and cook over a slow fire for 2 to 3 hours, or until the chicken is tender. Add the oysters, parsley and pepper to taste and cook until the oysters curl at the edges. Remove the gumbo from the fire and stir in the filé. Do not reheat the gumbo after the filé powder is added. Add 2 tablespoons cooked rice to each portion and serve with more cooked rice. Serves 6.

*One of the questions I am most frequently asked about Creole cookery takes this form, "What in the world do you mean by roux when you talk about gumbos, soups and sauces?" Roux is the foundation of all sauces. The Creole cook like the French holds that the success of sauces depends upon its brown or white roux. First of all it is well to remember that in making brown roux, it must never be burnt or overbrowned. In making the roux melt the butter or lard slowly and gradually add the flour, stirring constantly till all is delicate brown, remembering that as other ingredients are added the browning continues. The secret of good cooking lies in the gradual introduction of ingredients and it is a mistake to just brown in the last mentioned. A white roux is made like the brown except that flour and butter are blended together at the same time and not allowed to brown. This roux is used for sauce containing milk and cream. (Actual recipe: 1 or 2 tablespoons butter or good lard, 1 or more tablespoons of flour according to richness desired.)

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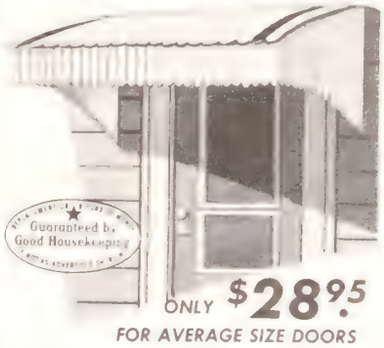
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Salads

Pineapple Roquefort cheese salad

1 package lime jello
1 tablespoon gelatin softened in 2 tablespoons cold water
½ cup hot water
1 cup canned pineapple juice
1 tablespoon vinegar or lemon juice
½ teaspoon salt
½ cup chopped celery
½ cup chopped stuffed olives
1 cup drained, crushed pineapple
¼ to ½ pound crumbled Roquefort cheese, to taste

Dissolve the jello and gelatin in the hot water. Add the pineapple juice, vinegar or lemon juice, salt, celery, olives and crushed pineapple and chill until slightly thickened. Add the cheese, turn into individual molds and chill until firm. Unmold on crisp lettuce leaves and serve with homemade mayonnaise.

Avocado salad dressing

¾ cup mashed ripe avocado
⅔ cup olive oil
3 tablespoons vinegar
½ teaspoon prepared horseradish
1 teaspoon lemon juice
½ teaspoon sugar
⅓ cup minced onion
Salt and pepper to taste

Mix the ingredients thoroughly in the order given.

Canapés

Vegetable spread

2 or 3 carrots
1 medium onion
2 apples
½ head lettuce
½ green bell pepper, seeded
2 cups shredded cabbage
1 cucumber
1 avocado
1 tablespoon sugar
2 tablespoons vinegar
2 tablespoons olive oil
Mayonnaise
Cayenne pepper

Prepare all the vegetables and the apples. Grind the carrots, onions, apples, lettuce, green pepper, cabbage and cucumber through a meat grinder. Mash the avocado with a fork and combine with the ground vegetables. Add the sugar, vinegar and oil and mix well. Stir in enough mayonnaise to bind the mixture and season to taste with cayenne. This spread is excellent for either canapés or sandwiches.

Hot breads

Hush puppies

2 cups yellow corn meal
1 teaspoon salt

(More recipes page 164)

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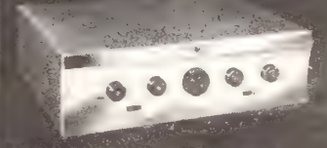
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BOOKLETS





DECORATING

All About Curtains and Hathaway curtain fabrics, can be read in an attractive little booklet. Gives detailed information on various styles, fabric, measuring, care of curtains. Hathaway Mfg. Co., HG-35, New Bedford, Mass.

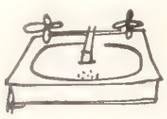
1,001 Decorating Ideas. The 11th edition of this 64-page booklet is full of ideas, gives simplified instructions for upholstering, making draperies, bedspreads, slip covers, tricks with trim. Includes advice on color. 25c. Consolidated Trimming Corp., Dept. HG-3, 27 W. 23rd St., N. Y. 10, N. Y.

Window Inspirations. This invaluable guide to window decoration illustrates attractive, adaptable arrangements for every type window, tells you how to make your own curtains. Includes a unique "slide rule" color guide. 50c. Kirsch Co., HG-3, 610 Prospect, Sturgis, Mich.

If You Wear Clothes You Need K-Veniences. An amusing booklet designed to help you bring order out of the chaos in your closet with the aid of K-Veniences closet hardware. Shows how K-Veniences will double closet capacity. 10c. Knape & Vogt Mfg. Co., HG-2, Grand Rapids 4, Mich.

Williamsburg Restoration Reproductions. 96-page book tells the history of Colonial Williamsburg and its Restoration; illustrates the lovely homefurnishings and household accessories of this era, reproduced by leading manufacturers for modern use. Includes price list. $1.25. Craft House, Williamsburg Restoration, Inc., HG-3, Williamsburg, Virginia.

Window Magic for the home decorator shows how to rejuvenate drab areas with fresh, imaginative window treatments, worked around Levelor Venetian blinds in a variety of textures, colors. Includes color chart, cleaning instructions. Levelor Lorentzen, Inc., HG-3, 391 W. Broadway, N. Y. 12, N. Y.



KITCHENS AND BATHROOMS

Kitchens That Sing. Attractive booklet shows a colorful collection of modern kitchens—new ideas, new arrangements—featuring cabinets of friendly wood. 25c. Kitchen Maid Corp., HG-3, 340 Snowden Street, Andrews, Indiana.

101 Ways to Make "Awkward Kitchens" Behave. Colorful booklet answers perplexing problems, offers a fresh new approach to kitchen planning, introduces you to a new concept in modern kitchens. Contains dozens of practical ideas. 25c. Republic Steel Kitchens, Dept. A, 1038 Belden, Canton 5, Ohio.

Look What Smart Kitchens and Bathrooms are Wearing! Church plastic wall tile is quick and easy to apply—no muss, no fuss. Booklet shows 23 colors—pastels, deep tints, marbletones—glamorous bathrooms, colorful kitchens. 25c. C. F. Church Mfg. Co., Dept. HG, Holyoke, Mass.

Just for You—a Geneva personalized kitchen that will suit your own special tastes, habits, and working ideas. Handsome booklet tells you how to plan your color scheme, illustrates and describes Geneva sinks, cabinets and accessories. 10c. Geneva Modern Kitchens, Inc., Dept. HG-3-55, Geneva, Illinois.



BUILDING

Cabot's Ranch House Hues. Handy swatched folder contains samples of a unique, flat finish that gives a stain effect, in pastel shades derived from the Spanish influence on western colors. Samuel Cabot, Inc., 316 Oliver Building, Boston 9, Mass.

Weatherstrip with Mortite. Clever folder illustrates uses of Mortite weatherstripping tape—an easy-to-apply fuel and money saver for use around windows, baseboards, etc., to keep out air, seal up holes. J. W. Mortell Co., HG-3, 550 Burch St., Kankakee, Ill.

How to Keep Your Marble Lovely. This valuable booklet gives complete instructions for the care of your marble, removal of all types of stains, restoration. Lists cleaning materials. 10c. Marble Institute of America, HG-3, 108 Forster Ave., Mount Vernon, N. Y.

Planning Your New Swimming Pool. Informative booklet helps you to determine the size, shape, location, structure, finish and equipment you will need. Gives sound advice on all points. Paddock Pool Equipment Co., HG-3, 14806 Arminta St., Van Nuys, Calif.

Living on Air. Attractive folder shows how Chrysler Airtemp waterless year 'round air conditioning can improve your health and living, economically. Illustrates various units for every home. Airtemp Div. of Chrysler, HG-3, 1600 Webster St., Dayton 1, Ohio.

Amtico Flooring is described in American Biltrite's colorful literature. Shows the various colors, patterns and design possibilities of their beautiful Rubber Flooring, care-free Permalife Vinyl Flooring, economical Plastex Rubber Flooring. American Biltrite Rubber Co., Amtico, HG-1, Perrine Avenue, Trenton 2, New Jersey.

Come on in . . . the Weather's Fine! Booklet shows you how the "Jones'" have benefited from their new Worthington year-round air conditioner; how it can benefit you; how you can build your new house around it, install it in your present home. Worthington Corp., HG-3, Harrison, N. J.



FURNITURE

The Story of French Provincial Furniture is told in a charming booklet by Colonial. Complete with illustrations, style numbers and descriptions of their modern adaptations. 25c. Colonial Manufacturing Co., HG-3, 106 Colonial Avenue, Zeeland, Michigan.

It's as Easy as A B C to fit this furniture to your rooms. Kent-Coffey folder illustrates a collection of 35 open-stock pieces which you can arrange to suit your own needs. Shows suggested room schemes you can adapt. Kent-Coffey Mfg. Co., Dept. G-5, Lenoir, N. C.

Williamsburg Restoration Furniture Reproductions. A guide to construction features, with historical background and illustrations of famous reproductions by Kittinger. 25c. Kittinger Company Inc., 1885 Elmwood Ave., Buffalo 7, New York.

The Baker Guide to Good Furniture describes traditional styles and techniques. Includes a history of eighteenth-century French and English styles, with illustrations of their furniture; facts about furniture care. 50c. Baker Furniture Inc., HG-3, 30 Milling Road, Holland, Michigan.



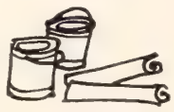
GARDENING

Your Symbol of Good Living. Colorful booklet describes Midland's new low cost garden tractor—for quick, pleasant handling of most outdoor jobs. You can choose a style and implements best suited to your needs. The Midland Co., HG-3, South Milwaukee 5, Wisconsin.

Inter-State Nurseries Catalog, Spring 1955, has a complete listing of nursery stock plus illustrations and listing of the All-America Rose Winners, Seed Winners, Vegetable Winner. Features the remarkable new Black Hawk Raspberry. Inter-State Nurseries, 525 E Street, Hamburg, Iowa.

To Have a Velvet Lawn . . . get a Johnston lifetime quality mower. Folder shows styles, describes construction. Johnston Lawn Mower Corp., HG-2, Brookhaven, Miss.

1955 Garden Gems features the new Rose Ruby Glow, plus other roses (new and old), perennials, interesting plants, flowering shrubs, vines. Illustrated in color. Free east of Mississippi; 35c west. Bobbink & Atkins, HG-3, 588 Paterson Ave., East Rutherford, N. J.



MISCELLANEOUS

Good Taste should tell you all you need to know about "Bols liqueurs." But in case you're not acquainted, this little booklet tells you how to serve the liqueurs, is full of exciting recipes. Erven Lucas Bols, Inc., HG-12, 362-400 South Dean St., Englewood, N. J.

Case Freez-Cut cuts solidly frozen food in seconds. Folder shows you how this new cutlery can save time, cut food costs. W. R. Case & Sons Cutlery Co., HG-11, Bradford, Pa.

Historic Garden Week in Virginia is a pocket-size booklet listing some 300 homes and gardens which will be open to visitors during Garden Week, April 23-30, 1955. Some estates, being privately owned, are only open to the public during Garden Week. The Garden Club of Virginia, HG-3, Hotel Jefferson, Richmond, Virginia.

21 Ways to Display Your Portrait Photographs are shown in an interesting booklet. Shows how to create attractive and personalized room settings, with inexpensive materials, very little time and effort. Eastman Kodak Company, Portraits in Home Decor, Dept. 8, HG-3, 343 State Street, Rochester 4, New York.

What Is Hi-Fi? Informative folder defines high fidelity, tells you how to choose your installation, illustrates modern, traditional, country and office custom installations. Custom Television Co., HG-3, 1947 Broadway, New York 23, New York.

ONE GOOD PLANT *continued from page 122*

have fine flowers, bear colorful berries after flowering, provide brilliant autumn foliage, evergreen leaves in winter, or a combination of these virtues. In addition, they all will do well in garden soil under a wide range of climate conditions from coast to coast. While they are all versatile, many are specially suited to use in the immediate vicinity of the house.

For example, if you have a bay window like that shown on page 122, choose shrubs that make a pleasant picture the year round. A slow-growing evergreen such as the dense form of spreading yew (*Taxus cuspidata densa*) is a good first choice. It has extra-dark needles and bears bright red berries in the fall. This is a lifetime plant, and will cost around $10 for a 2-foot width. It will endure considerable shade. A good partner for the other side of the bay is the fragrant viburnum (*V. carlesi*), which has sweet scented pink and white flowers in May, black berries in summer, wine red leaves in fall, and bold gray branches all winter. It is hardy everywhere. A 2½ foot plant will cost around $5.

Where the front of your house is in shade for a good part of the day, four choices may include the white flowering dogwood (*Cornus florida*), universally loved favorite that may be grown as a single-trunk small tree or a large shrub. Its May flowers are followed by leathery summer leaves that turn red in the fall and scarlet fall berries. The winter branches and buds are equally decorative. Suited to all average or woodsy soils, in sun or shade, a 5 ft. dogwood costs from $7.50 up, depending on its shape and development. Another excellent sun-or-shade shrub that is too often relegated to the boundary or fence-line planting is Redvein enkianthus (*E. campanulatus*). Notice how on page 122 just two of these make up an entire front-entrance planting. Though these plants are not evergreen, their leaves take on brilliant yellow to red tones in autumn. And the winter branches have a vase-form habit of growth. The pinkish-orange bell-shaped flowers hang in clusters like lilies-of-the-valley in spring. They like a woodsy soil, and cost about $5 for a 2½ ft. size. Another fine choice for dooryard planting in coastal areas is the American holly (*Ilex opaca*). Like its English and Chinese relatives, *aquifolium* and *I. cornuta*, it has glossy evergreen leaves, handsome gray bark, a mist of small whitish flowers in spring and bright red winter berries. To make sure of having berries, choose only a female plant and, if necessary, set a male plant elsewhere in the yard for cross fertilization. A 3-4 ft. female American holly costs from $10 up. Hollies prefer some shade, and a well-drained woodsy soil. They do best in a place where they are sheltered from the wind.

To relieve a bare wall which has only a small window to give it interest, plant fruiting quinces (*Cydonia oblonga*), pruned to flat or semi-espalier form, and give pattern to wall space above with a shrubby vine, such as *Clematis jackmani*, as shown at top of page 123. Quinces from an orchard nursery cost around $3.50 for a 3 ft. dwarf variety and they will give you edible fruit as well as flowers and good looks. The clematis in a 3" pot (a good way to buy it) will cost $1.50 to $2.50, bear purple flowers from June to September in an average soil, with at least half a day's sun.

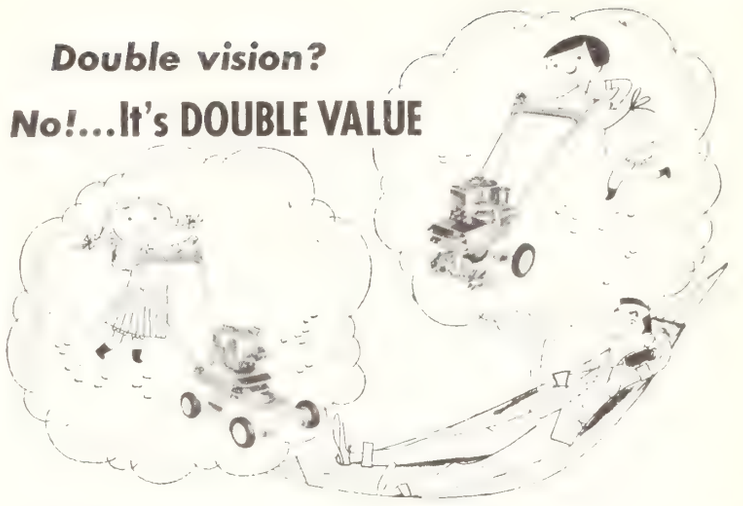
Walls and fences, if well designed and constructed, need surprisingly little help from plants to look well in your garden. Spend a little extra to have a good-looking stockade fence around garage or service court, and you'll need only two or three shrubs to soften it. On page 123, a white dogwood is used at one end of a 30 foot fence, balanced by a small pink-shell azalea (*Rhododendron vaseyi*) and a linden viburnum (*V. dilatatum*) at the other. A native American shrub, liking woodsy soil and tolerating shade, the azalea costs about $7.50 in a 2-foot size. The viburnum, with white spring flower clusters, bright red berries, russet fall foliage, is $2 or so for a 3- to 4-ft. plant. Against a stone wall, few shrubs are more effective than the flat-branching cotoneaster. One of the most decorative in a sunny protected spot is *Cotoneaster francheti* (page 123). It stands alone without looking skimpy. This cotoneaster, like the more familiar *C. divaricata*, has pinkish flowers, bright red berries and strikingly twiggy winter branches. The plants cost around $4 to $5 in 3-4 ft. sizes. Japanese snowbell (*Styrax japonica*) has a similar horizontal branch habit but makes a larger shrub or small tree. In spring it is hung with bell-like white flowers. Both early buds and later seed pods are decorative too, and the winter effect is dramatic. Cost, for a 3-4 ft. plant, will be about $7.50.

Double duty plants are just as effective time and money savers when used in garden beds and borders as when planted around or against house walls. For every extra contribution they make to the landscape picture in extended flowering, special fruit or berry interest, or seasonal foliage value, they reduce by one the number you'll need to plant. In the circular garden pictured with its plan on page 121, at least a dozen more double-duty shrubs are included besides those mentioned above. All of them have fine flowers and most have several other advantages.

The many lilacs in the garden constitute an owner's hobby collection. They all bloom in mid-spring, hold pleasant green leaves till frost time. They like a good loamy soil, prefer sun for best flowers, and range in cost from $1.50 to about $3.50 for 2-3 ft. plants, depending on variety. Liking similar conditions *Rosa hugonis*, a tiny-leaved rose having a flaring, vase form habit of growth and long sprays of tiny golden flowers, is a spring highlight too. A 2-3 ft. size costs about $2. The Sargent flowering crab-apples (*Malus sargenti*) have brilliant autumn fruits as well as fine May flowers. They like sun, any good loam, and cost from $3.50 for a 3 ft. size. Flowering almond (*Prunus glandulosa*) costs about half as much.

Aside from the lilacs and fruit trees which like sun and prefer an acid free loam, all the others stand considerable shade and a woodsy soil. Pink-shell azaleas (*Rhododendron vaseyi*), with rosy flowers in spring, have foliage that turns light red in fall. They prefer light tree shade, cost $4-$5 for an 18

(*Continued on page 163*)



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How to succeed with seed packet gardens

(See plants and planting lists, pages 118 and 119)

Flowering annuals are among the simplest and most satisfying plants to grow successfully. Their chief requirements are a well prepared average garden soil and plenty of sunlight. Given these two main advantages, there is little to do after seed sowing except to see that the plants don't become too crowded (thin them to stand apart at intervals averaging ⅓ of their expected height) and keep fading flowers picked off once blooming starts. (If plants are allowed to go to seed they will stop developing new flowers.)

Any ordinary soil which will produce good weeds will produce good annual flowers, but a well conditioned and fertile garden loam will produce better plants as well as more and better flowers. A good rule: prepare the bed or border to spade depth (around 8 inches), then distribute and rake into the surface one to one and one-half quarts, or two to three pounds, of complete plant food (5-10-5 or 4-12-4) per 100 sq. ft. Sow seeds of all the varieties of annuals pictured along the edge of page 118 where they are to grow as soon as the ground is workable and frost dates are passed in spring. Since zinnias are the least hardy seeds and are among the quickest to develop, they may be planted after the ground has become thoroughly warm.

There are two good ways to sow seed. The simplest way is to broadcast seed directly from the packet, as thinly as possible (every 2″-3″), then cover with a thin layer of soil, and press firmly into soil with a board, back of shovel, or hand. The second way, more economical of seed, is to drop 2 or 3 seeds together about where plants are to grow, then choose the best one. Tallest plants in our plans ultimately will stand about 18″ apart; edging plants will stand 3″-6″ apart; others in between these limits. Thinning to final intervals may be done in two stages: first, when seedlings have three pairs of leaves; second, three or four weeks later. This will insure enough good plants to fill out beds.

Start morning-glory seeds in warm ground after soaking them in water over night. All seven kinds of annuals used elsewhere may be transplanted when small. Salvia requires a long growing season, so should be planted as early as possible, preferably late winter indoors in seed flats or boxes, then transplanted to cold frame or open ground

(Continued on page 162)



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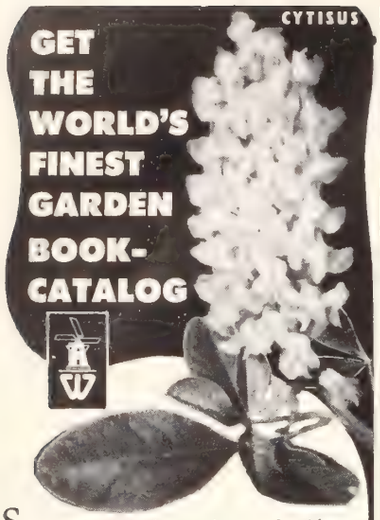
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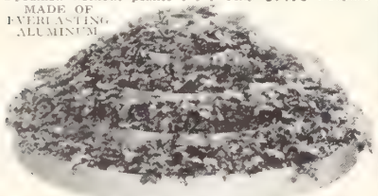
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SEED PACKET GARDENS

continued from page 160

when the ground is warm.

There are several colors, often many sizes and forms among the named varieties of the seven flowers. The cost per packet will range from 10c to 50c or more, depending upon the source and the availability and newness of the variety concerned.

Plants, with the exception of cleome, can be made more bushy if growth tip is pinched or cut off, though they should require little handling if they are properly thinned when small.

All annuals like plenty of water in dry times, but overwatering tends to make foliage at the expense of flowers.

Here are color and height ranges by varieties recommended:

CLEOME: *Helen Campbell*, white, 4'-6'; *Pink Queen*, pink, 4'-6'. MARIGOLD: *Flash*, yellow to bronze-gold single, 18"; *Glitters*, canary-yellow double, 3'; *Indian Chief*, reddish orange, 2½'; *Man-in-the-Moon*, palest yellow, 3'; *Rusty Red*, well named, double, 1½'; *Sunny*, bright yellow single, cerise markings, 15". PETUNIA: *Blue Bird*, blue-violet, 1'; *Blue Wonder*, cornflower blue trailer, 1½'; *Cheerful*, salmon-pink, rose veins, 1'; *Comanche*, scarlet-red, 1'; *Elk's Purple*, violet-purple, 18"; *Silver Medal*, salmon-cerise, 1'. SALVIA: *Blue Bedder*, deep blue, 2½'; *Burgundy*, deep wine, 18"; *Globe of Fire*, scarlet, 1½'. SWEET-ALYSSUM: *Carpet of Snow*, pure white, 4"; *Royal Carpet*, violet-purple, 2"-3". VERBENA: *Apple Blossom*, light pink; *Lavender Glory*, lavender with cream eye; *Royale*, deep blue, yellow eye; *Salmon Pink*, as named; *Sutton's Blue*, royal blue; all 8"-12". ZINNIA: *Blaze*, orange-scarlet, quilled petals, 2½'-3'; *Canary Bird*, primrose yellow, dahlia flowered, 3'; *Lilac Gem*, lavender-lilac pompon, 12"-18"; *Persian Carpet*, mixed colors, miniatures, 1'; *Pink Beauty*, rose-pink double, 1½'.

SMALL TRACTORS

continued from page 131

among machines of 1 or 1½ to 3 horsepower, in either the familiar two-wheel types or some of the newer pint-size four-wheel riding tractors.

Unless you have especially heavy jobs for your tractor to do, you'll appreciate the compactness and maneuverability which today's lighter metal alloys provide. While theoretically a tractor is supposed to do its own weight pulling, it's surprising how much easier it is to run, store, operate and maintain a small light machine of good quality.

Best way to estimate the size and power of the equipment you require is to decide first what principal jobs you want done. These may include rotary tilling of the vegetable garden, mowing grass, plowing snow out of your driveway in winter. Then buy a machine with a little more power than the minimum needed for operating these three attachments. In that way there is enough reserve power to reduce wear and tear which otherwise might shake an underpowered machine to pieces. You will also find it possible to do extra jobs that come up as your garden plan develops, such as hauling a small cart, or a sulky for riding.

Before you shop for a tractor best suited for your homesite, consider these questions:

Do you live in snow country?
If the answer is yes, consider the plowing or blower attachments available.

Do you have a large vegetable garden?
If so, consider models adapted to plowing, harrowing, seed-bed preparation generally; rotary tillage and row cultivation. Seeder attachments are also available.

Do you have a big lawn?
Then consider the heavy duty machines which will pull gang-mowers, plant food distributors, turf spikers, aerators and water rollers.

Is your lot hilly?
Make sure any tractor you consider has good wheel-spread, preferably large wheels or tires or both, for sure traction on slopes.

Will there be heavy rocks or earth to move on your place?
You will want a machine that can mount a serviceable bulldozer blade, pull a strong cart of 3 to 5 cubic foot capacity.

Do you maintain rough grass area or meadow land?
Then plan for a sickle bar attachment of good capacity (30"-36").

Do you have fruit or other fine trees?
If you do, consider a model that permits ready use of a power saw attachment and a power-operated rig for spraying.

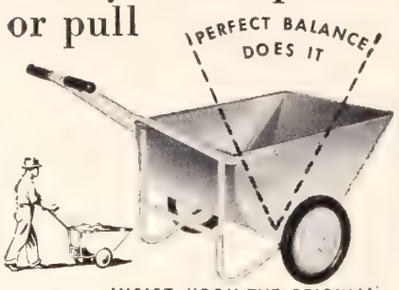
Is your electric power subject to sudden failure?
For outlying suburbs and rural areas, generating equipment that can be tractor-operated is worth considering.

Before you make your selection, there is nothing better than an actual test of the tractor and the attachments. Such a test, on your own place or under similar conditions, gives you a real idea of what the machine will do.

The brand you choose will depend chiefly on three things: the cost of the model and attachments needed, the ease with which units can be connected and disconnected, the dependability of your dealer and service man.

All the new machines are economical to operate, with their power plants generally of standard patterns produced by engine specialists. Either 4 or 2 cycle engines are dependable if properly cared for. Fuels and oils for tractor use are available everywhere. Prices for tractors alone (the basic power unit without attachments) range from about $100 for 1½ horsepower to $400 for 5 horsepower. Prices of attachments vary from $10 for a cultivator to around $40 for a good reel-type grass mower, to $100 for a large capacity snow-blower. There is almost no outdoor task, from planting beans to painting a fence which cannot be done more easily, quickly, and cheaply by power than you could get it done any other way.

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ONE GOOD PLANT *continued from page 159*

inch plant. A related evergreen shrub that is particularly good for a small-scale, low upkeep plan is *Rhododendron carolinianum*, which has, in addition to fine form and waxy leaves all year, a spring burst of pink or white flower clusters. Nursery grown plants may cost $3.50 for an 18" plant. Warty barberry (*Berberis verruculosa*) is another small-scale trouble-free evergreen with crinkled glossy foliage and masses of tiny yellow spring blooms followed by blue-black berries. Slow growing, a 15-inch plant costs $3-$4. Drooping leucothoe (*L. catesbaei*) has arching sprays of glossy evergreen leaves which often turn purplish red in winter. Long sprays of lily-of-the-valley like flowers bloom in early spring; an 18 inch size costs $3.50. The double-file viburnum (*V. tomentosum*) is another of a versatile family. It deserves a feature spot in every shrub border, in good soil or poor, full sun or part shade. It has great flat clusters of white June flowers, followed by bright red fruits in late summer and dull red autumn leaves. It costs from $1.50 up, for a 3-foot plant. Invaluable as a specimen or as harmonizer among shrubs of different growth habits, especially in shady places, is sweet pepperbush (*Clethra alnifolia*). It bears sweet scented white blossom spires in summer, has clear yellow leaves in autumn. It costs about $1.50 for a 3 ft. size, which reaches a height of 6 to 8 feet in a few seasons. For sapphire blue summer berries following fragrant white spring blossoms, plant sweetleaf (*Symplocos paniculata*). A large-scale accent shrub: the 3-4 ft. size costs from $2-$4. A good companion is the fringe tree (*Chionanthus virginicus*). It, too, likes plenty of room, prefers sun, to produce its fleecy flower sprays in June. In autumn, its leaves turn a bright yellow on upright branches. Fruits are dark blue, resembling tiny grapes. A 3-4 ft. size costs about $3.

Two more suggestions complete this list of plants that do the work of several. Both have summer flowers, which alone would make them outstanding, and both have shiny leaves which turn red in autumn. Gordonia (*G. alatamaha*) makes a large upright shrub, prefers moist woodsy soil. Its large white flowers have golden centers, are borne singly. The blooms continue to open as the foliage turns from green to scarlet. A 3-4 ft. size costs $10 or more. Sourwood (*Oxydendrum arboreum*) is a slow growing small tree with 8-inch panicles of pearly white flowers in late summer, followed by clustered gray seed pods. For best flowers and fall foliage color, it should be given at least a partially sunny location, average soil. A 4-5 ft. tree costs from $7-$10.

When purchasing such extra-value plants as these, it usually pays to buy nursery grown specimens, delivered with a burlapped earth ball around their roots. Approximate costs given take this into account.

For further information about plants mentioned in this article, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

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COOK BOOK *continued from page 157*

2 teaspoons baking powder
1 tablespoon grated onion
2 cups boiling water
1 tablespoon bacon drippings
¼ teaspoon Tabasco

Mix the meal, salt, baking powder, and grated onion. Beat in the boiling water a little at a time. It may not be necessary to add all the water, so use just enough to make a thick dough. Stir in the bacon drippings and Tabasco and form the mixture into small thick cakes. Fry in hot deep fat (375° F.) until well browned and drain on absorbent paper.

Desserts

Date torte

½ cup flour
⅛ teaspoon salt
1 teaspoon baking powder
½ cup sugar
2 eggs, beaten
½ teaspoon vanilla
1 cup chopped pecan meats
1 package dates, sliced

Sift the dry ingredients. Beat the sugar gradually into the eggs and stir in the vanilla, nuts and dates. Stir in the dry ingredients, turn the mixture into a casserole or shallow pan, lined with paper and oiled, and bake in a moderate oven (350°F.) for about 1 hour, or until a cake tester inserted in the center comes out clean. Cool and serve with whipped cream or ice cream.

*Fruit cake**

1 pound candied pineapple, chopped
1 pound candied cherries
1 pound pitted dates, chopped
1 pound figs, chopped
½ pound candied citron, sliced
2 pounds pecan meats
1 teaspoon grated lemon peel
1 tablespoon grated orange peel
1 pound raisins
1 pound currants
8 cups (2 pounds) flour
1 pound butter
2 pounds brown sugar
14 eggs
2 teaspoons baking powder
1 teaspoon each of ground allspice, cinnamon and cloves
1 cup sherry
1 cup corn syrup

Combine the fruit, nuts and fruit peel and dredge them with 2 cups of the flour. Cream together the butter and sugar, then beat in the eggs one at a time. Sift the remaining flour, baking powder and spices and stir the dry ingredients into the batter alternately with the sherry and syrup. Stir in the dredged fruit. Line cake pans, 14 x 10 inches and 3 inches high, with heavy paper, well oiled. Fill the pans almost full and bake in a slow oven (250° F.) for 4 hours. Makes about 16 pounds of fruit cake.

*This recipe is over 100 years old.

Pecan pie

3 eggs, lightly beaten
1 cup sugar
1 cup Karo
⅛ teaspoon salt
1 teaspoon vanilla
1 cup pecan meats

Mix the eggs, sugar and Karo and stir in the salt and vanilla. Lastly stir in the nuts. Turn the mixture into a 9-inch pie pan lined with rich pie dough and bake in a hot oven (450° F.) for 10 minutes. Reduce the heat to 350° F., and continue to bake for about 30 minutes longer, or until a silver knife inserted in the center of the filling comes out clean.

Creole pecan pralines

1½ cups sugar
⅓ cup cane sugar
⅔ cup water
⅛ teaspoon salt
2 cups pecan meats
1 tablespoon butter

In a saucepan combine the sugar, syrup, water and salt. Stir until the sugar is dissolved, then cook over a low fire until the syrup reaches the soft-ball stage, or 238° F. on a candy thermometer. Add the pecans and butter and beat vigorously until the mixture begins to thicken. Drop by the tablespoon on a buttered baking sheet to cool.

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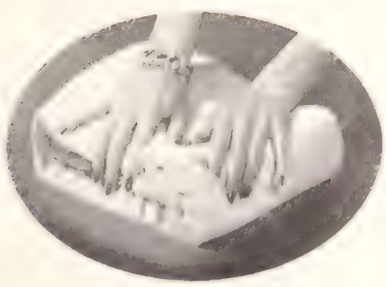


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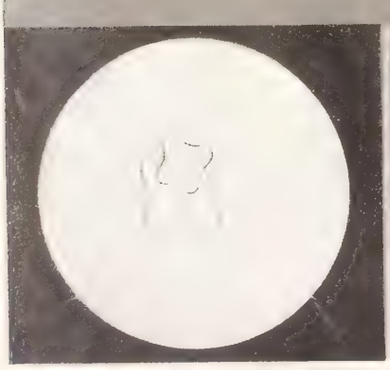
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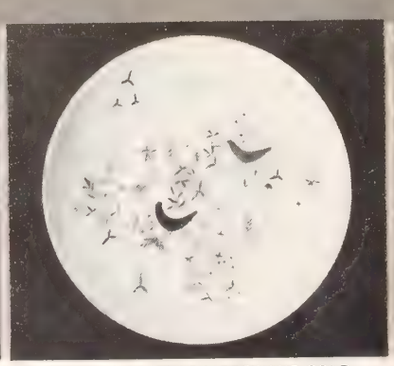
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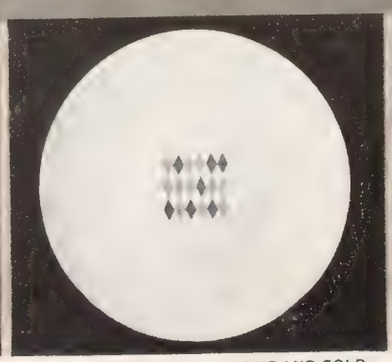


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Sugar and Stripes gives your home a new *look*, a new *lift*, a new *lilt*. You'll redecorate with tailored spreads or coverlet and dust ruffle combinations that mate slim stripes with coordinated solid colors. You'll love the matching cafe curtains or full-length draperies. You'll find perfect accent notes in dressmaker detailed Personality Pillows. All colors are available by the yard for every decorative purpose. The fabric is Bloomcraft's new Spinnaker® Cloth, a washable, durable, soft-handed cotton in a wide variety of lovely House and Garden colors. Price? Perfectly purse pleasing. See Sugar and Stripes at the stores listed here or write for *your* favorite store.



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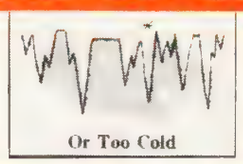


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You can keep fresh air in your home—365 days a year—wi the little gadget at the left.

It is the thermostat of an Airtemp Year 'Round Air Cond tioning system. Here's what it does for you—*automatically:*

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Enjoy this "New Dimension of Modern Living"—efficient and economically with Airtemp. Heating with gas or oil. Lo cost *waterless* summer cooling (uses only air and electricity And heating and cooling *both*—with only *inches* of floor spa for equipment.

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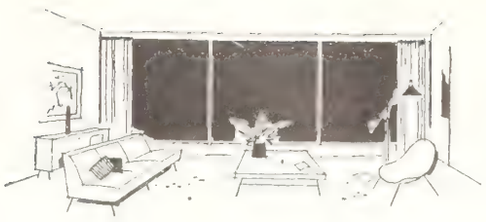
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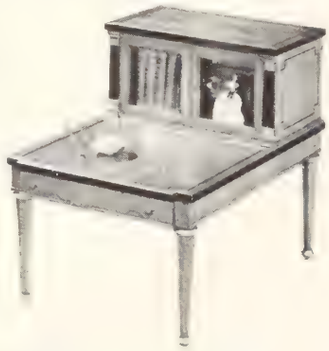
ENDURING EXCELLENCE IN TASTE



***Desk, No. 4921,** from the pre-Napoleonic period of the French Directory, a time of classic influences as evidenced by the column-like legs. Executed here in cherry, with black and gold bandings, brass inlays. Three drawers; a grilled cupboard two lift-up compartments.*



***Cocktail Table, No. 4390,** in the Greco-Roman manner of the French Directory. Traces of the elaborate decorations of earlier court furniture persist in the fine brass mountings. Leather-panelled top slides open, revealing a black Formica serving surface. All cherry, with black and gold accents.*



***Step Table, No. 4514,** typical of the style set by Robespierre's successors, the five-man Directory. Ancient motifs were revived, as in the pilasters framing the cupboard. All cherry, solids and veneers, with black inlays. Heavy, beveled glass doors; one drawer; gold accents.*



***Directoire Drop-leaf Chairside Table, No. 4464.** Useful and decorative adaptation from the French period which intervened between the regimes of Louis XVI and the First Empire. In provincial cherry, with contrasting black and gold legs, bandings, pulls of brass in the star-burst motif of the Republic.*

The above pieces are representative of the extensive Weiman collection of furniture in all styles. Weiman furniture is so identified, and you are cautioned to look for the Weiman brand name before you buy.

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Jofa, Inc.; Lussky, White & Coolidge, Inc.; H. B. Lehman-Connor Co.; Odenheimer & Baker; R. C. Wallace & Co., Ltd.; S. M. Hexter Co. ("Snowflake" print shown opposite); Stroheim & Romann ("Fern" print, below left); J. H. Thorp & Co., Inc. ("Beach Scape" print above), Cheney, Greeff & Co., Inc. ("Night Lights" print, right).

*Reg U. S. Pat. Off.



Celanese

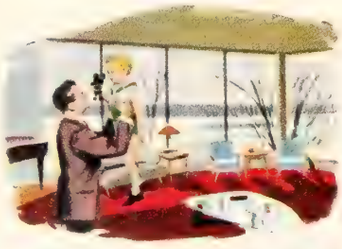
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Architect: Ernst Payer; Cleveland, Ohio

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concentric circles of sparkling platinum. Place Setting $18.75.

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"Air-Condition"

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Sleep cool the modern way... *no* old-fashioned pillow gives you Koolfoam's heavenly comfort! You'll dream you're up in the clouds, for Koolfoam brings the outdoors *indoors*. Its patented, open-pore surface assures ever-changing fresh air circulation, no matter *how* hot the night.

There's *no* pillow like foam latex, and *no* foam like Dayton Koolfoam... because it's *"air-conditioned."* Compare *any* other pillows with Koolfoam, and you'll instantly see and feel the difference! And Koolfoam is amazingly allergy-free.

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Slumber
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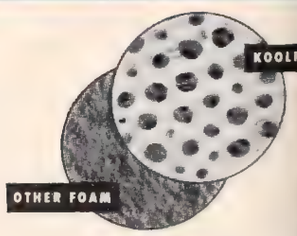


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SEE THE CANADIAN ROCKIES as they can be seen only from a Canadian Pacific Scenic Dome. View mighty snow-capped mountains around, above, behind, straight ahead!



RICH CANADIAN DÉCOR distinguishes the intimate Mural Lounge. Enjoy your refreshments under a mural painted by one of Canada's great artists.

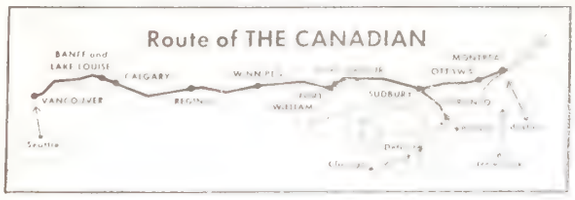


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An exciting addition to the Crawford of Jamestown collection
of quality Colonial bedroom furniture.
Made of solid hard rock Northern maple, the Yorktown Group
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all other Early American finishes.

THE YORKTOWN GROUP

In the Crawford tradition,
this is fine furniture priced easy to own.

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CAPTAIN'S BUNK FROM THE COLONIES GROUP

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Here's PROOF that you can't AFFORD to buy any freezer but a Manitowoc *Masterpiece* FREEZER

$10,000 REWARD

. . . will be paid to the first consumer purchaser of a 1955 Manitowoc Freezer who proves, through the test facilities of an independent laboratory, that any nationally advertised, standard model upright freezer of competitive make and comparable size can surpass the quality construction and soundness of basic engineering design of the Manitowoc Freezer.

This offer is made to protect our position as the world's foremost manufacturer of quality upright freezers, and to insure our customers' complete and continuing satisfaction with Manitowoc products.



6 exclusive features

why investing in a Manitowoc freezer gives you so much more for your money.



Arctic-Blanket Cold-Wall Design protects food with safe, even cold. Needs defrosting only half as often as ordinary cold-shelf freezers.



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Airtight Sealed Cabinet locks insulation in moisture-proof jacket for peak efficiency and low-cost operation.



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Silent Safety. Sta-Clean radiant condenser and compressor without fan insure noiseless, yet completely safe operation.



Most Capacity in Least Floor Space. Years-ahead design gives you up to 22-cubic-foot capacity in only 30 by 36 inches of floor space!

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5525 Window Console Server, with 2 drawers and ball-bearing casters. 40" x 19", 27⅜" high. $73.50*

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New on your decorating horizon, a bright array of modern occasional tables by Brandt!

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5521 Nest Set, shown here in Chamois finish. Large table, 27" x 18½". Small tables, 15¾" x 12". $57.50*

5518 Magazine Step Table, 20" x 26½", 21¼" high. $52.00*





5520 Commode. 26" x 19½", 22¼" high. $62.00*

*Slightly higher in some areas

Brandt

The Brandt Cabinet Works, Inc., Hagerstown, Md.



Doughoregan Manor, historic landmark open to visitors this spring

Maryland opens her notable houses and gardens this spring

If you have yet to visit Maryland's Colonial cities, historic Chesapeake Bay country, Georgian mansions and evergreen gardens, there is no pleasanter time than spring to plan the tour. This year's Pilgrimage to the land of Lord Baltimore and the early Cavaliers begins on April 29th, extends through May 12th. Approximately 200 distinguished houses will be on view throughout the State. Annual purpose of the tour is to maintain, among other restorations, the Hammond-Harwood House in Annapolis, famous for its design, carved doorway and period collections. Two new features this year are the inauguration of an Antiques Forum and, on May 28th, a Chesapeake Bay water tour, from Baltimore to Annapolis, sightseeing en route, visiting mellow landmarks, ending with tea at Government House as guests of Gov. and Mrs. Theodore R. McKeldin.

The Pilgrimage Forum, given in co-operation with the Maryland Historical Society at the Baltimore Museum of Art, consists of two one-day sessions (May 2nd and 9th), concentrating on Maryland's architecture, furniture and decorative arts. Guest speakers include Mr. Charles F. Montgomery, Director, the DuPont Museum, Winterthur; Dr. Richard Hubbard Howland, Prof. of Fine Arts, Johns Hopkins University; Mrs. Lydia Bond Powell, Keeper of the American Wing, Metropolitan Museum of Art.

The twelve-day, State-wide tour starts in Anne Arundel County (April 29th), covering the West River section and choice examples of Early American architecture. Among them are manor houses with names persisting from Colonial rent rolls and land grants: *(Continued on page 163)*



The manor house has a 300-foot façade, a private chapel

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IMPERIAL



Miracles of color, of texture, of heavenly softness . . . marvels of easy care! Three breathtaking new carpets in the newest miracle fibres . . . with all the quality features you expect from the makers of famous Wunda Weve: Loom woven (not tufted) . . . all cotton back . . . pre-shrunk . . . vat dyed . . . colorfast . . . fully washable . . . with lasting Wunda-Fluff finish. Viscose-nylon or all-nylon pile, in your favorite decorator colors—from $9.95 a sq. yd.

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An APOTHECARY CHEST *. . . and where has such a practical piece of furniture been all your life? Use it in your dining room for silver, linens. Let your husband fill it, if he can, with shirts, sweaters, socks. On the drop-out shelf, where busy Colonial hands once mixed "potions", you can write checks, thank-you notes. This is the basic, go-anywhere piece you need to start your Pennsylvania House collection.*



Send for the fully illustrated folder of the solid cherry collection by Pennsylvania House—*it's free.*

PENNSYLVANIA HOUSE FURNITURE *in beautiful solid cherry and solid maple,* LEWISBURG, PENNSYLVANIA

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Simmons Co., Metal Furniture Div., Chicago, Ill.

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Birmingham — Loveman's
Birmingham — Marks-Fitzgerald Furn. Co.
Birmingham — Pizitz
Birmingham — Rhodes-Carroll Furn. Co.
Birmingham — Sokol Bros.
Childersburg — McCutcheon-Ashworth
Dothan — Blumberg's
Dothan — Harris Furniture Co.
Dothan — Rimson Furniture Co.

ARIZONA
Phoenix — Barrows Furniture
Phoenix — Coles Home Furnishings
Phoenix — Dorris Heyman
Phoenix — Mehagian's Home Furn., Inc.
Tucson — Reuben's Furniture Stores
Tucson — Albert Steinfeld

ARKANSAS
Blytheville — Hubbard & Son Furniture
El Dorado — Haverty Furniture Co.
El Dorado — Peoples Furniture Co.
Little Rock — Gus Blass Co.
Little Rock — Davidson Furn. Co.
Little Rock — Haverty Furniture Co.
Little Rock — Steinkamp Furniture Co.
Little Rock — Strawn Furniture Co.
Paragould — Trice Bros. Furniture Co.
Pine Bluff — John A. Pope Furniture Co.
Texarkana — Dillard's, Inc.

CALIFORNIA
Alameda — Barker-Tilton Furniture Co.
Alhambra — Ashburn's
Alhambra — Home Furniture Co.
Arcata — Brizard's
Bakersfield — Davis Furniture Co.
Bakersfield — Summer's
Berkeley — John Breuner Co.
Berkeley — Nims Furniture Co.
Berkeley — Paul T. Swedberg Co.
Beverly Hills — W. & J. Sloane
Chico — Corrie's Furniture Co.
Chula Vista — Burnett Furniture Co.
Covina — Sawyers Furniture Co.
Culver City — Rich Furniture
El Cajon — Benbough's El Cajon
El Monte — Ashburn's
Encinitas — South Coast Mercantile Co.
Escondido — Steven's Furniture Co.
Fair Oaks — Fair Oaks Furn. & Appl. Co.
Fillmore — Bard Furniture Co.
Fortuna — Hansen-Hunter
Fresno — Aram's Furniture Co.
Fresno — Fink Furniture Co.
Fresno — E. Gottschalk & Co., Inc.
Fresno — Josephine Furniture Co.
Fresno — Rosenthal's
Fresno — Sun-Maid Furniture Co.
Glendale — A. Weldon Kent
Glendale — Grossmont Furniture Co.
Hayward — Block Furniture Co.
Hayward — Lustig Furniture & Hardware
Hollywood — Hollywood Furniture Co.
Huntington Park — Clark and Eakin Furn.
Huntington Park — Huntington Furniture Co.
Inglewood — Ohm's Appliance & Furniture
Inglewood — Pacific Furniture Company
Inglewood — Sunny Furniture Company
Inglewood — Universal Appl. & Furn. Co.
Inglewood — Wesco Furniture Co.
Lawndale — Beach Furniture Co.
La Jolla — Cox Furniture Co.
Lodi — M. Newfield & Son
Long Beach — Alfreds Furniture
Long Beach — Carl's Furniture
Long Beach — Cooper Bros.
Long Beach — Foster Bros.
Long Beach — Long Beach Furniture Co.
Long Beach — O. S. Peterson Furniture
Long Beach — Rose Furniture Co.
Long Beach — Wards Furniture
Los Angeles — Barker Brothers
Los Angeles — Bekins Furniture Co.
Los Angeles — Bullock's
Los Angeles — Catalina Appl. & Furn. Co.
Los Angeles — Cohen's Furniture Co.
Los Angeles — Eastern Furniture Co.
Los Angeles — Home Furniture Co.
Los Angeles — Huntington Furniture Co.
Los Angeles — Kahn Furniture Co.
Los Angeles — Pacific Furniture Co.
Los Angeles — J. W. Robinson
Los Angeles — San Fernando Furniture Co.
Los Angeles — Tamura & Company
Los Angeles — Ray Vallen's Furniture
Madera — Walter's Furniture, Inc.
Merced — Slater Furniture Co.
Mill Valley — Brown's Furniture
Modesto — Slater Furniture Co.
Monterey — Lighthouse Furniture
Napa — Allen and Benedict
National City — Bay Furniture Co.
National City — Benbough's National City
Newhall — Chitwood's Furniture Co.
Oakland — Bercovich & Sons
Oakland — John Breuner Company
Oakland — California Furniture Co.
Oakland — H. C. Capwell Company
Oakland — Davi Furniture Co.
Oakland — Elmhurst Furniture Co.
Oakland — Jackson's
Oakland — Kahn's
Oakland — Kay Chesterfield Mfg. Co.
Oakland — National Furniture Co.
Oakland — Wolf Furniture Co.
Oceanside — Benbough's Oceanside
Oxnard — Berk's Furniture Store
Oxnard — Johnston Home Furnisher
Palo Alto — Park Furniture
Pasadena — Ashburn's
Pasadena — J. H. Biggar
Pasadena — Fedde Furniture Co.
Pasadena — Ihrig & Kaylor
Pasadena — Towne Furniture Store
Redwood City — Gold and Gluskin
Richmond — John Breuner Co.
Ridgecrest — Fuller's
Riverside — Binford's Furniture Store
Riverside — Huffman's
Riverside — J. R. Westbrook Co.
Sacramento — John Breuner Company
Sacramento — Jackson's
Sacramento — Treaster and Pickett
Salinas — Kotick Furniture
Salinas — Standard Furniture
San Bernardino — Harris Company
San Bernardino — McMahan's Furn. Store
San Bernardino — Nicholson Furniture Co.
San Bernardino — Phil's Furniture Co.
San Bernardino — Wilson & Fields
San Carlos — Laurel Fine Furniture
San Diego — H. L. Benbough Co.
San Diego — Burnett Furniture Co.
San Diego — Charles Furniture Co.
San Diego — Davidson Furniture Co.
San Diego — Dryer's Furniture Co.
San Diego — Globe Furniture Co.
San Diego — Gustafson
San Diego — V. J. Lloyd
San Diego — Modern Furniture Co.
San Diego — Rowbens Furniture Co.
San Fernando — The Trading Post
San Francisco — City of Paris
San Francisco — The Emporium
San Francisco — Lachman Bros.
San Francisco — Macy's
San Francisco — Redlick's
San Francisco — San Francisco Furniture
San Francisco — W. & J. Sloane
San Francisco — Sterling Furniture Co.
San Francisco — The White House
San Francisco — J. H. Wiley
San Luis Obispo — Zegar's Furniture
San Jose — L. Hart & Sons
San Jose — L. Lion and Sons
San Jose — Martino's Furniture
San Jose — Robinson's
San Pedro — Phillips Furniture
San Rafael — Bellach's Furniture Co.
Santa Ana — Horton Furniture Co.
Santa Barbara — Barker Bros.
Santa Monica — Coast Outfitting Co.
Santa Paula — Richards Furniture
Santa Rosa — The Stone Co.
Sherman Oaks — Victor Furniture Co.
Stockton — John Breuner Company
Stockton — Burnham Bros.
Stockton — M. Corren and Sons
Stockton — N. Sweet and Sons
Torrance — Cox Furniture Co.
Vallejo — Bramson's
Vallejo — California Sample Furn. Co.
Vallejo — Staats and Bell
Van Nuys — J. B. Finch
Van Nuys — Hoagland Furniture Co.
Ventura — Bushs' Furniture
Ventura — Ventura Furniture Mart
West Los Angeles — Bullock's Westwood
Whittier — Bekins Furniture Co.
Whittier — Whittier Furniture Co.

COLORADO
Denver — American Furniture Co.
Denver — Cadillac Furniture Co., Inc.
Denver — Denver Dry Goods Co., The
Denver — Foster Furniture Co.
Denver — Johnson & Lund Furniture Co.
Denver — Midwest Furniture
Denver — Miller Furniture Co.
Denver — North Denver Furniture
Denver — Rosenthal Furniture Co.
Denver — United Furniture Co.
Denver — Z Furniture Co.
Englewood — Englewood Furniture Co.
Englewood — Graham Furniture Stores
Grand Junction — Treece Furniture Co.
Lakewood — Trend Furniture, Inc.
Longmont — Chlanda-Harris Furniture
Pueblo — K. C. Furniture Co.
Pueblo — Pryor Furniture Co.

CONNECTICUT
Bridgeport — Read's
Hartford — G. Fox & Co.
Hartford Nassau Wayside Furn. Shop, Inc.
Manchester — Watkins Bros.
Milford — Wayside Furniture Shops, Inc.
New Haven — Bullard's
New Haven — Chamberlain's
New Haven — W. B. Hall, Inc.
New Haven — Smolen's
Norwich — Shapiro Furniture Co.
Terryville — Terryville Furniture Co.
Thompsonville — Faber Furniture Co.
Waterbury — Hadler's
Waterbury — Topps, Inc.

DELAWARE
Bridgeville — Scott's Furniture, Inc.
Wilmington — Miller Bros.
Wilmington — Mundy Bros.

DISTRICT OF COLUMBIA
Washington — Colony House
Washington — Curtis Bros. Furniture Co.
Washington — Hecht Co., The
Washington — S. Kann Sons Co.
Washington — Mayer & Co.
Washington — Mazor Masterpieces
Washington — Wm. E. Miller Furn. Co.
Washington — P. J. Nee
Washington — Redman & Brown Furn. Co.
Washington — Malcolm Seates
Washington — The Shop Custom
Washington — Turner's Furniture Co.
Washington — Woodward & Lothrop

FLORIDA
Clearwater — Mather of Clearwater
Courtesy — Hospital Equipment
Daytona Beach — Mather of Daytona
Daytona Beach — McFarland Furn. Co.
Delray Beach — Craige Furniture Co.
Ft. Lauderdale — Ft. Lauderdale Furn. Co.
Ft. Lauderdale — Grosse Pointe Furn. Shops
Ft. Lauderdale — Jackson's Interiors
Ft. Myers — Robb-Stuckey Furniture
Ft. Pierce — Pitts Furniture Co.
Ft. Walton — Danley Furniture Co.
Gainesville — Cox Furniture Co.
Hollywood — Frey Furniture Co.
Hollywood — Hollywood Furniture Co.
Jacksonville — Bekins Furniture Co.
Jacksonville — Jones Bros. Furn. Co.
Jacksonville — Haverty Furniture Co.
Kissimmee — Parks Furniture
Lakeland — Maas Bros.
Lakeland — Mather of Lakeland
Lakeland — Oates Furniture Co.
Lauderdale — Bekins Furniture Co.
Leesburg — Ferguson's Furniture
Melbourne — Johnson's Furniture Store
Miami — Burdine's
Miami — Coral Gables Furniture Co.
Miami — Helmly's Dept. Store
Miami — House & Garden Co.
Miami — Maxwell Co.
Miami — Modernage Furniture Co.
Miami — Moore Furniture Co.
Miami — Rhodes Furniture Co.
Miami — Richards Store
Miami — Southern Furniture Co.
Mulberry — W. S. Badcock Corp.
Ocala — Bekins Furniture Co.
Orlando — Lloyds Furniture
Orlando — Mather of Orlando
Orlando — Myrick Furniture
Orlando — Rosenthal Furniture Co.
Orlando — Sterchi
Panama City — Danley Furniture Co.
Panama City — Rhodes, Inc.
Pensacola — Rhodes, Inc.
St. Petersburg — Lester Bros.
St. Petersburg — Maas Bros.
Sarasota — Barkus Furniture Co.
Tallahassee — Bekins Furniture Co.
Tallahassee — Danley Furniture Co.
Tampa — Haverty Furniture Co.
Tampa — Maas Bros.
Tampa — Mather of Tampa
Tampa — Seminole Furniture Co.
Tampa — Tarr's, Inc.
West Palm Beach — Bekins Furniture Co.
West Palm Beach — J. Cater Furn. Co.
West Palm Beach — Grant Furn. Co.
West Palm Beach — Modernage Furn. Co.

GEORGIA
Adel — Smith Furniture Company
Albany — Albany Housefurnishing Co.
Albany — Deese-Whittle Home Equip. Store
Albany — Rosenthal Furniture Co.
Albany — Sterchi Furniture Co.
Atlanta — Davison's
Atlanta — Hardeman Furniture Co.
Atlanta — Haverty Furniture Co.
Atlanta — Jackson Furniture Co.
Atlanta — Kenny Furniture Co.
Atlanta — Maas Bros.
Atlanta — Mather Bros., Inc.
Atlanta — Myers-Peachtree Furniture Co.
Atlanta — Northside Furniture Co. Inc.
Atlanta — Rhodes Furniture Co.
Atlanta — Rich's
Atlanta — Sterchi Brothers Stores, Inc.
Augusta — Bekins Furniture Co.
Augusta — Haverty Furniture Co.
Augusta — J. B. White Co.
Brunswick — J. B. White Co.
Buford — Bekins Furniture Co.
Buford — Drake Furniture Co.
Carrollton — J. B. Warren Co. Inc.
Chamblee — Georgian Furniture Galleries
Columbus — Davison's
Columbus — Rosenthal Furniture Co.
Covington — Drake-Wood Furniture Co.
Dalton — Whiteside Furniture Co.
Decatur — Bell Furniture Co.
Decatur — Higgenbotham Furniture Co.
Doraville — Johnston's Home Furnishing
Douglas — Bell Furniture Co.
Macon — Davison's
Macon — Maxwell Bros. Furniture Co.
Rome — Harper Nichols Furniture
Savannah — Bekins Furniture Co.
Savannah — Dream House Furniture Co.
Savannah — Haverty Furniture Co.
Savannah — I. C. Helmly Furniture Co.
Savannah — Levy's of Savannah, Inc.
Savannah — Lindsay & Morgan Co.
Savannah — Maxwell Brothers, Inc.
Tifton — Fairway Furniture Company
Vidalia — Chastain Furniture Co. Inc.
Warner Robins — C. W. Barker Fur. Co.
Waycross — R. B. Zachary Furniture Co.

IDAHO
Idaho Falls — C. C. Anderson Company
Idaho Falls — A. M. Smith Furniture Co.
Moscow — Moscow Furn. & Music Company
Preston — Foss Furniture Company

INDIANA
Alexandria — Cotterman Furniture Co.
Anderson — John Kelly Co., The
Anderson — L. Ruth & Company
Anderson — McDonald Furniture
Auburn — Gerig Furniture Co.
Chesterton — Chesterton Furniture Co.
Crawfordville — Schloot Furniture
Elkhart — Chas. S. Drake Co.
Evansville — Finke Furniture Co.
Evansville — Gem Furniture Mart
Evansville — R. & G. Furniture Co.
Fort Wayne — Sigrist Furniture Co.
Fort Wayne — Wolf & Dessauer
Frankfort — Coulter Smock Co.
Garrett — Chas. Ort & Co.
Gary — James J. Burke Furniture
Gary — Deimel & Co. Inc.
Gary — Empire Furniture Co.
Gary — Hurwich & Haller, Inc.
Gary — Minas Furniture Co.
Gary — Radigan Bros. Furniture
Hammond — Greenwalds Furniture Corp.
Hammond — Edward C. Minas Co.
Hammond — West Furniture Co.
Indianapolis — L. S. Ayres & Company
Indianapolis — Banner-Whitehill Corp.
Indianapolis — Richard Bennett, Inc.
Indianapolis — William H. Block Company
Indianapolis — Colonial Furniture Co.
Indianapolis — Peoples Outfitting Co.
Jeffersonville — Utility Home Furnishing Co.
Kokomo — L. Ruth & Company
Lafayette — Teeple Inc.
Logansport — Taylor Smock
Madison — Gans Furniture
Marion — Leath & Company
Mishawaka — Beiger Furniture Co.
Muncie — C. Cree Gable
Muncie — Leath & Company
New Albany — Rose Furniture Co.
New Castle — Ball-Hall & Co.
Peru — Glazier Furniture Co.
Richmond — Gruning Furniture Co.
Richmond — Hoosier Furniture Co.
Richmond — Romey Furniture Co.
Seymour — Rose Furniture Co.
Shelbyville — Bradley Hall & Co.
South Bend — B & N Services, Inc.
South Bend — Gomitz Furniture Co.
South Bend — Rose Furniture Co.
South Bend — Shidler Bros.
Valparaiso — Windle's Home Furnishings
Vincennes — Ruth & Son
Wabash — Cooper Furniture Co.

ILLINOIS
Alton — Lee Furniture Co.
Arlington Heights — Arlington Furn. Mart
Aurora — Broadway Furn. & Appl. Co.
Aurora — Leath & Company
Aurora — Montgomery Ward
Aurora — Simons Furniture & Rug Co.
Aurora — Wesley Furniture Co.
Belleville — Stegmeyer Eisenberger Co., Inc.
Bloomington — Bekins Furniture Co.
Bloomington — G. A. Eisenberger & Sons
Bloomington — Leath & Company
Bloomington — Pantagraph Furniture Co.
Carbondale — Murray House Furniture Co.
Carthage — Robert Rawls Furniture Co.
Champaign — Bekins Furniture Co.
Champaign — Reliable Furniture Co.
Chicago — Harry Abrams Furn. Co.
Chicago — Associated Furniture
Chicago — Bay Furniture Co.
Chicago — Bekins Furniture Co.
Chicago — Bramson's
Chicago — Carson, Pirie Scott & Co.
Chicago — Chicago Furniture Mart
Chicago — John A. Colby
Chicago — The Fair Store
Chicago — Gatelys Peoples Store
Chicago — General Outfitting Company
Chicago — Grossmont Furniture Co.
Chicago — Homer Bros.
Chicago — Jansen Furniture
Chicago — Lee Furniture
Chicago — Lloyd Furniture
Chicago — Mather Bros. Inc.
Chicago — Miller Home Furniture
Chicago — Moeller Brothers
Chicago — Montgomery-Ward
Chicago — Nelson Bros. Furn. (all stores)
Chicago — Northern Home Furniture Co.
Chicago — Pacific Furniture Co.
Chicago — Peoples Furniture
Chicago — Plunkett-Rogers
Chicago — Progressive Furniture
Chicago — Rusnak Brothers
Chicago — Sherman Furniture Co.
Chicago — Stanley Furniture Co.
Chicago — Wicboldt Stores, Inc.
Chicago Hts — Harry Friedlander Furn. Store
Chicago Heights — Chas. Pressendo, Inc.
Clinton — Bekins Furniture Co.
Danville — Lee Furniture Co.
Decatur — Arthur's
Decatur — Block & Kuhl, Inc.
Decatur — Leath & Company
Decatur — Quigle's
East Moline — Bekins Furniture Co.
East St. Louis — E.B. Jones-Homemakers Inc.
Elgin — Leath & Company

Dealer listing continued on next page

[illegible] Beauty Studios, Inc.
Evanston ..... Wieboldt Stores, Inc.
Freeport ..... Leath & Company
Galesburg ..... Leath & Company
Harvey ..... Morrison Furniture Co.
Henry ..... J. Waterscott & Company
Highland Park ..... Marshall Serto & Company
Joliet ..... The Boston Store
Joliet ..... Fitzgerald Furniture Co.
Joliet ..... Leath & Company
Joliet ..... Peoples Outfitting Company
Kewanee ..... Good's Furniture House
LaSalle ..... Hummer Furniture Company
Lawrenceville ..... Teegarden Furn. Co., Inc.
Macomb ..... Robert Rawls Furniture Co.
Marion ..... Cox Furniture Company
Moline ..... Leath & Company
Mt. Vernon ..... Home Town Furniture Co.
Murphysboro ..... B & K Furniture Co.
North Chicago ..... C. Gordon Dept. Store
Oak Park ..... Wieboldt Stores, Inc.
Oglesby ..... Clydesdale's Furniture Co.
Ottawa ..... Leader Furniture & Carpet Co.
Pekin ..... Cohen Furniture Company
Peoria ..... Block & Kuhl Company
Peoria ..... Cohen Furniture Company
Peoria ..... Lowenstein's Inc.
Peoria ..... J. R. Marshall & Sons
Peru ..... Urbanowski Furniture Co.
Princeton ..... Larson Furniture House
River Forest ..... Vignola Furniture Co.
Rockford ..... Hanley Furniture Co.
Rockford ..... House of Lindberg, Inc.
Rockford ..... Leath & Company
Springfield ..... Leath & Company
Springfield ..... Reif's Furniture Mart
Sterling ..... Leath & Company
Washington ..... Herbst Hdw., Furn. & Appl.
Waukegan ..... J. Blumberg, Inc.
Waukegan ..... Kuppenman Furniture
Zion ..... J. Blumberg, Inc.

IOWA

Cedar Rapids ..... Killian Co.
Cedar Rapids ..... Smulekoff's
Council Bluffs ..... Continental Keller Co.
Davenport ..... Healey-Eckman, Inc.
Davenport ..... Huebotter Furniture Co.
Davenport ..... Petersen-Harned-VonMaur
Des Moines ..... Anderson Furniture Company
Des Moines ..... Davidsons
Des Moines ..... Elliott Furniture Co.
Des Moines ..... L. Ginsberg Co.
Des Moines ..... Gray's Furniture
Des Moines ..... Younkers Store for Homes
Dubuque ..... Leath & Company
Elkader ..... McTaggart Furniture
Fort Dodge ..... Mikos & Bleeker Furniture
Malvern ..... Marshall Furniture
Muscatine ..... S. G. and P. Stein Furn. Co., Inc.
Nevada ..... McGrath Furniture
Sioux City ..... Bekin's Warehouse Furn. Store
Sioux City ..... T. S. Martin Company
Sioux City ..... Younker-Davidson's
Waterloo ..... Hurwich Furniture Company

KANSAS

Arkansas City ..... Luther E. Parman Furn. Co.
Coffeyville ..... Brown Furn. & Appl. Store
Emporia ..... Stephens Furniture Co.
Fairway ..... Cousins Inc.
Garden City ..... Garnand's
Great Bend ..... Mullin Furniture Inc.
Hays ..... Home Furniture Company
Herington ..... C. N. Tufts Company
Hutchinson ..... Graber Furniture Co.
Larned ..... Mullin Furniture Inc.
McPherson ..... Armstrong Furniture Co.
Newton ..... Hanna Furniture Co.
Pratt ..... Mullin Furn. & Appliance Co.
Salina ..... Anderson Swan Furniture
Stafford ..... Peacock & Soice
Topeka ..... Bomgardner Furniture Co.
Topeka ..... Crosby Bros.
Topeka ..... Emahizer-Spielman Furn. Co.
Wichita ..... Hellums Furniture Co.
Wichita ..... Innes Company
Wichita ..... Kellogg Furniture Co.
Wichita ..... Vowel Furniture Company

KENTUCKY

Ashland ..... Gibson Bros. Furn. Co.
Ashland ..... Ratliff Furniture Co.
Covington ..... Modern Furniture Co.
Covington ..... A. J. Ostrow Co.
Hodgenville ..... W. L. Ferrill Furniture Store
Lexington ..... L. L. Roberts Furniture
Lexington ..... Standard Furniture Co.
Louisville ..... De Laney Furniture Co.
Louisville ..... Howell Furniture Co.
Louisville ..... Stewart's
Louisville ..... United Furniture Co.
Mayfield ..... Rhodes-Burford Co.
Maysville ..... C. L. Mains & Son
Owensboro ..... McAttee-Lyddane & Ray
Owensboro ..... Peoples Furniture Co.
Paducah ..... Rhodes-Burford Co.
Paducah ..... Yeiser Furniture Co.
Prestonsburg ..... Jackson Furniture Co.

LOUISIANA

Alexandria ..... Hennessey's
Baton Rouge ..... J. C. Darrow Store
Lafayette ..... Dauterive Furniture Co.
Lafayette ..... Richard Furniture Co.
Lake Charles ..... Muller's
Monroe ..... Dixie Bedding & Furniture Co.
New Orleans ..... Max Barnett Furn. Co.
New Orleans ..... Gulf Furniture Co.
New Orleans ..... Haverty Furniture Company
New Orleans ..... D. H. Holmes Co. Ltd.
New Orleans ..... Hurwitz-Mintz Furn. Co.
New Orleans ..... Joy's Inc.
New Orleans ..... Morris Kirschman Furn. Co.
New Orleans ..... LaFayette Furniture Co.
New Orleans ..... Maison Blanche Co.
New Orleans ..... Harro Mathew's Furn. Co.
New Orleans ..... Mayer & Metzger Furn. Co.
New Orleans ..... Mintz Furniture Co.
New Orleans ..... Nu-Idea Furniture Co.
New Orleans ..... Werlein Furniture Co.
Opelousas ..... Mitchell Furniture Store
Ruston ..... Ritchie's, Inc.
Shreveport ..... Bewley Furniture Co.
Shreveport ..... Booth Furniture & Carpet Co.
Shreveport ..... Haverty Furniture Co.
Shreveport ..... Hemenway-Johnson Furn. Co.
Shreveport ..... Starry-Bewley Furniture Co.

MAINE

Houlton ..... Dunn Furniture Co.
Lewiston ..... Peck's
Rockland ..... Burpee Furniture Co.

MARYLAND

Baltimore ..... Blum's Inc.
Baltimore ..... Dundalk Furniture Co.
Baltimore ..... Gomprecht & Benesch, Inc.
Baltimore ..... Grand Rapids Furniture Co.
Baltimore ..... Hecht Company
Baltimore ..... Hochschild-Kohn & Co.
Baltimore ..... D. S. Jofe & Company
Baltimore ..... Little Potts
Baltimore ..... Moses Kahn & Sons
Baltimore ..... Levenson & Klein, Inc.
Baltimore ..... May Company
Baltimore ..... Montgomery Ward & Co.
Baltimore ..... Shofer Furniture Co.
Baltimore ..... Steward & Company
Belair ..... Capley & Minderlein
Glen Burnie ..... Supreme Furniture Co.
Hagerstown ..... Eyerly's Dept. Store
Rockville ..... P. J. Nee
Silver Spring ..... Mazor Masterpieces
Towson ..... Carters

MASSACHUSETTS

Athol ..... Plotkin Furniture Co.
Boston ..... Belmont Furniture Co., Inc.
Boston ..... Jordan Marsh Company
Boston ..... John H. Pray & Sons Co.
Boston ..... R. H. White
Brighton ..... Stratford House
Cambridge ..... Cambridge Furniture Co.
Cambridge ..... Dudley Furniture Company
Fall River ..... Mason Furniture Co.
Fitchburg ..... Giadone's
Framingham ..... Goodwin Furniture Co.
Framingham ..... Jordan Marsh Company
Greenfield ..... Wainshal Furniture Corp.
Lawrence ..... Al's Furniture Co.
Lowell ..... Household Company
Malden ..... Siesta Sleep Shop
New Bedford ..... Mason Furniture Co.
New Bedford ..... Charles F. Wing Co.
No. Reading ..... Coronet Wayside Furn. Inc.
Pittsfield ..... England Brothers
Quincy ..... Siesta Sleep Shop
Springfield ..... Forbes & Wallace, Inc.
Uxbridge ..... Barron O'Rourke Furn.
Waltham ..... Jordan's Furn. Co.
Worcester ..... David Burwick Co.

MICHIGAN

Ann Arbor ..... Handicraft Furniture Co.
Bay City ..... C. E. Rosenbury & Sons
Benton Harbor ..... House of Furniture
Benton Harbor ..... W. G. Newland & Sons
Benton Harbor ..... Troost Brothers
Cadillac ..... Kryger Furniture Co.
Dearborn ..... Dearborn Furniture Company
Detroit ..... Crowley, Milner & Company
Detroit ..... Fahl Furniture Co.
Detroit ..... Famous Furniture Co.
Detroit ..... J. L. Hudson Co. (both stores)
Detroit ..... Maliszewski Furn. Co.
Detroit ..... Mattresses Inc.
Detroit ..... Robinson Furn. Co. (both stores)
Detroit ..... Vogue Furniture Co.
Detroit ..... Zenith Furniture Co.
Flint ..... Leath & Company
Frankfort ..... Snider's Home Furnishing
Grand Rapids ..... Galewood Outfitting Co.
Grand Rapids ..... The New Klingmans
Hancock ..... Gartner's Department Store
Jackson ..... Jury-Rowe Company
Kalamazoo ..... Leath & Company
Kalamazoo ..... Vermeulen's
Lansing ..... F. N. Arbaugh Co.
Lansing ..... Bishops
Lansing ..... J. W. Knapp Co.
Ludington ..... Keith Furniture
Marquette ..... Tonella & Rupp Company
Monroe ..... Floral City Furniture Co.
Mt. Clemens ..... J. H. Malbin & Sons Furn. Co.
Owosso ..... Robbins Furniture Co.
Owosso ..... Arthur Ward Co.
Port Huron ..... J. B. Sperry Co.
Royal Oak ..... Edwards Furniture
Royal Oak ..... Triangle Furniture Co.
St. Johns ..... St. Johns Furniture Co.
Saginaw ..... Leath & Company
Saginaw ..... Markey-Elliott House of Furn.
Saginaw ..... John Schmelzer Inc.
Saginaw ..... Stevens Furniture Co.
Sparta ..... Sherry's Furniture Co.
Traverse City ..... Wilson's Furniture Co.
Ypsilanti ..... Mack and Mack Furniture Co.

MINNESOTA

Austin ..... Mier Wolf & Sons, Inc.
Duluth ..... Enger & Olson
Duluth ..... Rudolph's Furniture
Eveleth ..... Siegel's Furniture Co.
Little Falls ..... Simonet Furniture Co.
Mankato ..... Landkamer Bros.
Minneapolis ..... Boutell's
Minneapolis ..... Dayton's
Minneapolis ..... L. S. Donaldson Co.
Minneapolis ..... Krome Furniture Co.
Minneapolis ..... New England Furniture Co.
Moorhead ..... Leo Johnson Furniture Co.
Richfield ..... New England Furniture Co.
Rochester ..... Dayton's
Rochester ..... Leath & Company
St. Paul ..... R. N. Cardozo & Bro. (both stores)
St. Paul ..... Emporium Merc. Co.
St. Paul ..... Golden Rule, The
St. Paul ..... Montgomery-Ward
Virginia ..... Ketola Company

MISSISSIPPI

Brookhaven ..... T. H. Perkins Furn. Co.
Columbia ..... Colbert-Brinson Co.
Gulfport ..... J. C. Clower Furniture Co.
Gulfport ..... Rhodes, Inc.
Hattiesburg ..... Pioneer Furniture Co.
Jackson ..... Batte Furniture Co.
Jackson ..... Rhodes Inc.
Jackson ..... Rice Furniture Co.
Laurel ..... Aycock Furniture Co.
Laurel ..... Morrison Bros. Co.
Laurel ..... Rhodes, Inc.
Meridian ..... F. A. Hulett & Son
Meridian ..... Rice-Pappenheimer Furn. Co.
Starkville ..... Landers Furniture Co.

MISSOURI

Joplin ..... Newman's Furniture Division
Kansas City ..... Cousins, Inc.
Kansas City ..... Emery-Bird-Thayer
Kansas City ..... Macy's
Kansas City ..... Mehornay Furniture Co.
Kansas City ..... Montgomery Ward
Kansas City ..... Star Furniture Co.
St. Joseph ..... Leibling Furniture Co.
St. Louis ..... Biederman Furniture Co.
St. Louis ..... Craig Furniture Co.
St. Louis ..... Famous-Barr Company
St. Louis ..... Lammert Furniture Co.
St. Louis ..... Scruggs-Vandervoort-Barney
St. Louis ..... Stix-Baer-Fuller
Springfield ..... Heer's
Springfield ..... Martin Bros. Piano Co.
Springfield ..... Park-In Furniture Co.

MONTANA

Billings ..... Billings Hardware Co.
Billings ..... Elliots
Billings ..... Nelson Furniture
Butte ..... Hennessy Company
Cut Bank ..... Buttreys
Glasgow ..... Buttreys
Great Falls ..... Buttrey Associates
Great Falls ..... Paris of Montana
Havre ..... Buttreys
Helena ..... Claflin Furniture House
Kalispell ..... Buttreys
Missoula ..... Missoula Furniture Mart
Missoula ..... Missoula Merchantile Company

NEBRASKA

Grand Island ..... Swan's Furniture
Lincoln ..... Gold & Co.
Lincoln ..... Hardy Furniture Co.
Lincoln ..... White Furniture Co.
Omaha ..... Benson Furniture Co.
Omaha ..... J. L. Brandeis & Son
Omaha ..... Davidson Furniture Co.
Omaha ..... Orchard & Wilhelm Co.
Omaha ..... Union Outfitting Co.

NEVADA

Elko ..... Stinson-Berger Furniture Co.
Ely ..... Wilson Bates Furniture Co.
Las Vegas ..... Hollywood Furniture
Las Vegas ..... McKenzie Furniture
Las Vegas ..... Sheppard's Furniture
Reno ..... Home Furniture Co. Inc.
Sparks ..... Home Furniture, Inc.

NEW HAMPSHIRE

Manchester ..... E. M. Chase Company
Manchester ..... C. A. Hoitt Co.
Manchester ..... A. A. Mooney Furniture Co.
Nashua ..... Dionne Bros. Furniture, Inc.

NEW JERSEY

Berlin ..... Doughertys' Furniture Store
Bridgeton ..... Dorr Furniture
Camden ..... Moffa Furniture
Camden ..... John Okulicz
Elizabeth ..... Hudson Furniture Co.
Elizabeth ..... McManus Brothers
Freehold ..... Silvert's Furniture
Garfield ..... Andrew Coremin
Hackensack ..... Huffman & Boyle
Hackensack ..... H. Plager & Son
Jersey City ..... Goodman's
Keyport ..... West Furniture
Long Branch ..... Alan Upholstery Shops, Inc.
Morristown ..... Grand Rapids Furniture Co.
Morristown ..... M. P. Greenberger Co.
Newark ..... L. Bamberger & Co.
Newark ..... Cooper Furniture Co.
Newark ..... Moss Furniture Co.
Newark ..... Tennen Furniture Co.
New Brunswick ..... Dunn & Dunn
Nixon ..... Irwin's Fine Furniture
North Bergen ..... Castle Furniture Co.
North Bergen ..... Union Furniture Co.
North Plainfield ..... Tepper's
Orange ..... Gold Furniture Co.
Orange ..... Huffman & Boyle
Paramus ..... Castle Furniture Co.
Paramus ..... Keystone Furniture Co.
Parsippany ..... Parsippany Furn. Showrooms
Passaic ..... Grand Rapids Furniture Co., Inc.
Passaic ..... Locker Bros.
Passaic ..... Taub Bros.
Paterson ..... Barney's
Paterson ..... Keystone Furniture Co.
Paterson ..... Quackenbush Dept. Store
Plainfield ..... Mirons
Plainfield ..... Watchung Furniture
Pompton ..... Huffman & Boyle
Princeton ..... The Rug & Furniture Mart
Rahway ..... Koos Bros.
Ridgewood ..... Ridgewood Rug & Furn. Co.
Rutherford ..... Hayman Furniture Stores
Salem ..... Hitchners Furniture
Ship Bottom ..... Whalon's
Shrewsbury ..... Frederick & Sons Furn. Co.
Somerville ..... Granetz
Springfield ..... Huffman & Boyle
Teaneck ..... Ronald Furniture Co.
Trenton ..... Hoagland & Hollins
Trenton ..... Park-Lane Furniture
Trenton ..... Spiegel's Modern Manor
Trenton ..... Herman Spiegel Fine Furniture
Westwood ..... Parkview Furniture Co.
Woodbridge ..... McManus Brothers

NEW MEXICO

Albuquerque ..... American Furniture Co.
Albuquerque ..... Broome Furniture Co.
Aubuquerque ..... Jackson Furniture Co.
Carlsbad ..... Bryson-Tanner Furniture Co.
Roswell ..... C. Forster Furniture Co.

NEW YORK

Albany ..... John B. Hauf, Inc.
Albany ..... Montgomery Ward
Albany ..... John G. Myers & Co.
Albany ..... Harry Simmons Co.
Albany ..... A. Swire Furniture Store
Albany ..... Union-Fern Inc
Amsterdam ..... Kuk's Furniture House
Amsterdam ..... Chas. J. Olender & Sons, Inc.
Astoria ..... Harris Furniture Co
Auburn ..... Rondina, Inc
Beacon ..... John Schoonmaker & Son, Inc
Binghamton ..... Ellis Bros. Inc
Binghamton ..... The Fair Store (Rosenthal & Rubin)
Binghamton ..... Fowler Dick & Walker
Binghamton ..... Sullivan Bros. Furniture Inc
Bronx ..... Daniel & Sons, Inc
Bronx ..... Maryland Bedding Co
Brooklyn ..... Abraham & Straus
Brooklyn ..... Atlantic Baby Carriage
Brooklyn ..... Boro Quilt Shop
Brooklyn ..... Brooklyn Sales Rooms
Brooklyn ..... Community Furniture Co.
Brooklyn ..... P. Gleicher
Brooklyn ..... Martin M. Gotty
Brooklyn ..... Namm-Loeser, Inc
Brooklyn ..... Paul Nielson, Inc.
Brooklyn ..... Wm. Schaller Furniture
Brooklyn ..... Superior Rest Co.
Brooklyn ..... Zaretzky & Schnee
Bronx ..... Meyers Furniture Co.
Bronx ..... Rosen Appliance & Furniture Co.
Buffalo ..... J. N. Adam & Co. Inc.
Buffalo ..... Adam, Meldrum and Anderson Co.
Buffalo ..... Wm. Hengerer's
Buffalo ..... Kolipinski's Living Room Galleries
Buffalo ..... Mendleson's Associates, Inc.
Buffalo ..... North Park Furniture
Buffalo ..... Rosinski Furniture Co.
Buffalo ..... South Side Furniture Co.
Buffalo ..... A. Victor & Co.
Buffalo ..... Woodside Furniture Store
Far Rockaway ..... John Winkler Sons, Inc.
Flushing ..... B. Gertz Inc.
Forest Hills ..... Wm. Warner
Glen Cove ..... G & G Furniture Co.
Glendale ..... Michaels Floor Covering Co.
Hempstead ..... Herman Bros.
Hempstead ..... John. A. Schwarz
Jamaica ..... B. Gertz, Inc.
Jamaica ..... M. Kinker
Jamaica ..... Premium Furniture Mart
Jamaica ..... Presto Convertibles
Jamaica ..... Restful Mattress & Furn. Co.
Jamaica ..... H. Urist
Jamestown ..... Field & Wright
Latham ..... Latham's Finer Furniture
Mt. Vernon ..... George Fennell & Co. Inc.
Newburgh ..... John Schoonmaker & Son, Inc.
Newburgh ..... Warehouse Furniture Co.
New Rochelle ..... N. R. Linden Furn. Co.
New Rochelle ..... Neptune Furniture Co.
New York ..... B. Altman & Co.
New York ..... Ludwig Baumann and Spears
New York ..... Bloomingdale Bros.
New York ..... Dvorkin Furniture Co. Inc.
New York ..... Flaks Inc.
New York ..... Gimbel Bros.
New York ..... Hale's Bedding Store
New York ..... Longs Bedding Co.
New York ..... R. H. Macy, Inc.
New York ..... W. & J. Sloane
New York ..... Stern Bros.
New York ..... Weil & Co. Inc.
New York ..... J. T. Whelan, Inc.—Amsterdam
New York ..... J. T. Whelan, Inc.—Dyckman
Norwich ..... Devine Furniture Co. Inc.
Nyack ..... Wm. Brown & Son
Olean ..... Matson's, Inc.
Ossining ..... Cartoon Furniture Co.
Ossining ..... Ossining Furniture Co.
Patchogue ..... Bert Lansman
Patchogue ..... Swezey-Newins
Peekskill ..... J. J. Vaughey Furniture Co.
Port Chester ..... Joseph Tunick & Sons, Inc.
Port Jervis ..... Levin Furniture Co.
Poughkeepsie ..... Luckey Platt & Co.
Poughkeepsie ..... Perlmutter Furniture Co.
Queens Village ..... Arthur Hettick, Inc.
Rochester ..... E. W. Edwards & Son
Rochester ..... Kittelberger Furniture Co.
Rochester ..... Lauer Furniture Co.
Rochester ..... McCurdy & Co.
Rochester ..... Sibley Lindsay & Curr
Rochester ..... Weis & Fisher
Rockaway Beach ..... Hegarty Furniture Store
Rockville Center ..... Roman Co.
Rome ..... Majestic Furniture
Rome ..... J. A. Torio Furniture Co.
Sag Harbor ..... R. C. Barry & Son
Schenectady ..... H. S. Barney & Co.
Schenectady ..... Union-Fern, Inc.
Staten Island ..... Four Cors. Furn. & Ap. Co.
Syracuse ..... Fleischman Sons, Inc.
Tarrytown ..... Cartoon Furniture Co.
Troy ..... Union-Fern, Inc.
Utica ..... Union-Fern, Inc.
Utica ..... E. Tudor Williams
Valley Stream ..... Roman Company
Watertown ..... Morrison's Furn. Store, Inc.
White Plains ..... Mazur Brothers
White Plains ..... Mulwitz Furniture Co.
White Plains ..... Riley Hogan Co. Inc.
Woodside ..... Woodside Furniture
Yonkers ..... Chachkes Furniture Co.
Yonkers ..... M. Dee & Son
Yonkers ..... Main Furniture Corp.

NORTH CAROLINA

Asheville ..... Haverty Furniture Co.
Asheville ..... Sterchi Bros. Stores, Inc.
Charlotte ..... Carter's of Charlotte, Inc.
Charlotte ..... Haverty Furniture Co.
Charlotte ..... Sterchi Bros. Stores, Inc.
Charlotte ..... Weathers Furniture Co.
Durham ..... Christian-Harwood Furniture Co.
Durham ..... Huntley's Furniture Co.
Elizabeth City ..... Williams Furniture Co.
Fayetteville ..... Highland Furniture Company
Fayetteville ..... Quinn-Miller Company
Gastonia ..... Summerrow Furniture Co.
Greensboro ..... Morrison Neese Furn. Co.
Hendersonville ..... Gunderson Furniture Co.
High Point ..... Bloom Furniture Co.
Kannapolis ..... Sterchi Bros. Stores, Inc.
Kinston ..... Baker Furniture Co.
Mount Olive ..... W. R. Jennett Furn. Co.
New Bun ..... Hulig & Levine
Raleigh ..... Cooper Furniture Co.

Raleigh ..... Rhodes, Inc.
Rockingham ..... Hallum Furniture Co.
Rocky Mount ..... Bulluch Furniture Co.
Salisbury ..... R. W. Norman & Co., Inc.
Salisbury ..... Sterchi Bros. Stores, Inc.
Statesville ..... Blackwelder Furniture Co.
Wilmington ..... Todd Furniture Co.
Winston-Salem ..... Colonial Furn. Shops, Inc.
Winston-Salem ..... Haverty Furniture Co.
Winston-Salem ..... Rominger Furniture Co.

NORTH DAKOTA

Bismarck ..... Bing's Furniture Co.
Bismarck ..... Rausch Furniture Co.
Fargo ..... Bergstrom & Crowe
Fargo ..... Levitz Furniture Co.
Fargo ..... Luger Furniture Co.
Grand Forks ..... O'Keefe & Bohlman
Jamestown ..... Eddy Furniture Co.
Valley City ..... Hub Furniture Co.
Wahpeton ..... Vettin Furniture Co.

OHIO

Akron ..... The M. O'Neil Co.
Akron ..... The Yeager Co.
Ashtabula ..... The Penny Furniture Co.
Athens ..... Jaynes Furniture Co.
Barberton ..... C. Weigand For Furn. Inc.
Bowling Green ..... Wood County Furniture Co.
Cincinnati ..... A and N Furniture Co.
Cincinnati ..... P. L. Barth Furniture
Cincinnati ..... Burton Furniture Co.
Cincinnati ..... Levine Furniture Co.
Cincinnati ..... Mohawk Furniture Co.
Cincinnati ..... H and S Pogue
Cincinnati ..... Rolmar Furn. Co.
Cincinnati ..... John Shillito Co.
Cleveland ..... J. L. Goodman Furniture Co.
Cleveland ..... The Halle Bros. Co.
Cleveland ..... The Higbee Co.
Cleveland ..... The May Company
Cleveland ..... The A. Polsky Co.
Cleveland ..... Sterling-Lindner-Davis Co.
Cleveland ..... Wm. Taylor Son & Co.
Cleveland ..... Watkins Furn. Co. (All Stores)
Columbus ..... W. S. Carlisle Sons
Columbus ..... Lehigh Furniture Co.
Columbus ..... Odell Furniture Co.
Columbus ..... F. G. and A. Howalds
Columbus ..... F. R. Lazarus Company
Columbus ..... Morehead Furniture Co.
Columbus ..... Value House Furniture Co.
Columbus ..... White's Furniture Inc.
Dayton ..... Dayton Home & Garden Furniture Co.
Dayton ..... Elder & Johnston Co.
Dayton ..... K. L. Garwin Furniture Co.
Dayton ..... Rike Kumler Company
Dayton ..... Rossiter-Jarrett-Harman
Dennison ..... The Hicks Company
Elyria ..... Kennedy Furniture Co.
Euclid ..... Watkins Furniture Co.
Findlay ..... Jackson's Furniture Stores
Hamilton ..... Hamilton Furniture Co
Lakewood ..... Wiessman & Co.
Lancaster ..... Tottens' Home Furnishings
Lorain ..... Delis Bros. Furniture Co.
Mansfield ..... Rose Furniture Co.
Louisville ..... Paquelet Furn. Co.
Mansfield ..... Crawford Furniture Co.
Mansfield ..... W. E. Jones, Inc.
Mansfield ..... W. G. McCready & Sons
Milan ..... Model Furniture & Carpet Co.
Piqua ..... Piqua Furniture Mart
Springfield ..... Springfield Furniture Co.
Toledo ..... The Buckeye Furniture Co.
Toledo ..... Home Furniture Co.
Toledo ..... Kobacker Furniture Co.
Toledo ..... Lasalle & Koch Co.
Toledo ..... The Lion Store
Toledo ..... Normandy House
Warren ..... Gold Furniture Co.
Warren ..... Strouss-Hirshberg Co.
Youngstown ..... Haber's Furniture Co.
Youngstown ..... Home Furniture Co.
Zanesville ..... Henneberg Furniture Co.

OKLAHOMA

Ada ..... Economy Furniture Co.
Bartlesville ..... Bartlesville Furniture Co.
Bartlesville ..... Piper Furniture Co.
Clinton ..... C. E. Loomis Furniture Co.
Enid ..... Adams Furniture Co.
Enid ..... Nelson Furniture Co.
Ft. Sill ..... Nelson Furniture Co.
Lawton ..... M. A. Taylor Furniture Co.
Oklahoma City ..... John A. Brown Co.
Oklahoma City ..... Cullimore's
Oklahoma City ..... Home Furniture Co.
Oklahoma City ..... Kerrs
Oklahoma City ..... O.K. Furniture & Rug Co.
Oklahoma City ..... Sappington-Hickman
Okmulgee ..... Nelson Furniture Co.
Ponca City ..... Jay G. Paris Furniture Co.
Ponca City ..... Rule Reel Furniture Co.
Tulsa ..... Bell Furniture Co.
Tulsa ..... Cathey's
Tulsa ..... Cornwell Furn. & Appliances
Tulsa ..... Dickason Goodman Furn. Co.
Tulsa ..... Home Furniture Co.
Tulsa ..... Value Furniture Co.
Tulsa ..... Wilson Furniture Co.

OREGON

Albany ..... Home Furniture Co.
Eugene ..... Greenberg Furniture
Eugene ..... Bell Furniture Co.
Eugene ..... Bond Furniture Co.
Central Point ..... Home Furniture Co.
Medford ..... Frager Furniture Co.
Salem ..... Biegger Furniture Co.
Dallas ..... Criders Department Store
Eugene ..... Home Furniture Co.
Eugene ..... Rubenstein Furniture Co.
John Day ..... Scott Furniture & Appl. Co.
Klamath Falls ..... Hafter Furniture Co.
Lebanon ..... Lucas Furniture Co.
Lebanon ..... Bond Home Furniture
Portland ..... Meier & Frank Co.
Portland ..... Montgomery Ward & Co.
North Bend ..... Kelly Furniture Store
North Bend ..... McEniry Furniture Co.
Portland ..... Albers Furniture Co.
Portland ..... Bush Furniture Co.
Portland ..... Edwards Furn. Co.
Portland ..... Flatts
Portland ..... Holman Furn. & Appl. Co.
Portland ..... Jennings Furniture Co.
Portland ..... Lipman Wolfe & Co.
Portland ..... Meier & Frank Co.
Portland ..... Old & King
Portland ..... Pearlman Bros. Furn. Co.
Portland ..... Powers Furniture Co.
Portland ..... Paul Schatz Furniture Co.
Portland ..... Shleifer Furniture Co.
Portland ..... Smith Home Furnishings
Roseburg ..... Carstens Furniture Co.
Salem ..... Hamilton Furniture Co.
Salem ..... Hogg Bros.
Salem ..... Lipman Wolfe & Co.
Salem ..... H. L. Stiff Furniture
Salem ..... Woodry Furniture Co.
The Dalles ..... Healy's The Dalles Furniture

PENNSYLVANIA

Allentown ..... I. Benesch & Son
Allentown ..... C. A. Dorney Furniture Co.
Allentown ..... Hess Brothers
Altoona ..... Wolf Furniture Co.
Ardmore ..... E. J. Tract Furniture
Arnold ..... W. R. Gott
Beaver Falls ..... W. H. Gross Furn. Co.
Braddock ..... Ohringer Home Furn. Co.
Bryn Mawr ..... Hagerty & Owens
Butler ..... May Stern Co.
Clarks Summit ..... Berens Wayside Furn. Mart
Conyngham ..... Thrift Furniture Mart
East Liberty ..... May Stern Company
Easton ..... Lauter Co.
Easton ..... Lipkin Furniture, Inc.
Erie ..... Boston Store
Erie ..... Eppforn Company
Erie ..... Reliable Home Furnishing Co.
Erie ..... Strub Bros. Furniture Co.
Ford City ..... A. Greenbaum & Son
Girardville ..... Ginley's Home Furnisher
Greenville ..... Gibson Furn. Co.
Grove City ..... Hoffman Furn Co.
Hatboro ..... Gamburg Furn. Co.
Johnstown ..... Penn Traffic Co.
Lancaster ..... Hager Furniture Store
Lancaster ..... Oblender's, Inc.
Lancaster ..... Westenberger, Maley & Myers
Lebanon ..... Lebanon Furniture Co.
Linesville ..... Jamison Furniture Co.
McKeesport ..... R. E. Kaplan
New Bethlehem ..... R. M. S. Furniture
New Kensington ..... Logan Furniture Co.
Philadelphia ..... Leo Brady
Philadelphia ..... Carson Bros.
Philadelphia ..... L. Dubrow & Son
Philadelphia ..... Gimbel Bros.
Philadelphia ..... Kensington Carpet Co.
Philadelphia ..... Lit Brothers
Philadelphia ..... Pennsylvania Furniture Co.
Philadelphia ..... Snellenburgs
Philadelphia ..... Strawbridge & Clothier
Philadelphia ..... John Wanamaker
Phoenixville ..... McCarraher Bros.
Pittsburgh ..... Boggs & Buhl
Pittsburgh ..... Gimbel Brothers
Pittsburgh ..... Home Furniture Co.
Pittsburgh ..... Joseph Horne Co.
Pittsburgh ..... Kaufmanns Dept. Store
Pittsburgh ..... May Stern Company
Pittsburgh ..... Rollins Furniture
Pittsburgh ..... Taylor Brothers
Pittsburgh ..... York Furniture Co.
Pittsburgh ..... Home Furniture Co.
Pottsville ..... Pomeroys, Inc.
Reading ..... Kaufmann Furniture Co.
Reading ..... E. Liner & Co.
Reading ..... C. K. Whitner
Scranton ..... Albert's Inc.
Scranton ..... Cleland Simpson Co.
Scranton ..... Household Outfitting Company
Scranton ..... Kaplan Furniture Co., Inc.
Scranton ..... B. J. Smith Furn. Factory
Scranton ..... Stochr & Fister
Scranton ..... Troy Furniture Co.
Sharon ..... J. M. Wilson & Sons
Uniontown ..... Franklin Furniture Co.
Wilkes Barre ..... Fowler Dick & Walker Inc.
Wilkes Barre ..... Peoples Outfitting Company
Wilkes Barre ..... Pomeroy's Inc.
Wilkes Barre ..... United Furniture Mfg. Inc.
Williamsport ..... L. L. Stearns Dept. Store
Williamsport ..... Wolf Furniture Co.
York ..... S. Grumbacker & Son
York ..... Shive's Inc.

RHODE ISLAND

Providence ..... Joseph Marcus Co.

SOUTH CAROLINA

Anderson ..... Rustin Furniture Co.
Belton ..... Maynard's Wayside Furniture
Bennetsville ..... King Furniture Co.
Camden ..... Home Furnishing Co., Inc.
Charleston ..... Haverty Furniture Co.
Charleston ..... Maxwell Bros. & Hall
Charleston ..... Rhodes Incorporated
Charleston ..... J. Sokol Home Furniture Co.
Columbia ..... Bridges Furniture Co.
Columbia ..... Haverty Furniture Co.
Florence ..... Home Furniture Co.
Greenville ..... Belk Simpson Company
Greenville ..... Haverty Furniture Co.
Greenville ..... Morgan Furniture Co.
Greenville ..... Rhodes Furniture
Spartanburg ..... Rhodes Furniture

SOUTH DAKOTA

Aberdeen ..... The Malchow Co.
Mitchell ..... Home Furniture Co.

TENNESSEE

Chattanooga ..... Clemons Bros.
Chattanooga ..... Morgan Furniture Co.
Clarksville ..... Brenner Furniture Co.
Clinton ..... Quality Furniture Co.
Jackson ..... Bond Home Furniture
Gallatin ..... Suddarth Furniture Co.
Greenville ..... Sterchi Bros. Stores, Inc.
Johnson City ..... Sterchi Bros. Stores, Inc.
Johnson City ..... Taylor Furniture Store
Kingsport ..... W. B. Greene Co. Inc.
Kingsport ..... Sterchi Bros. Stores, Inc.
Knoxville ..... Fielden's, Inc.
Knoxville ..... Gentry's Rug's
Knoxville ..... Haws & Blankenship, Inc.
Knoxville ..... Manard's Furniture Co.
Knoxville ..... Miller's, Inc.
Knoxville ..... Sterchi Bros. Stores, Inc.
Maryville ..... Proffitt's Dept. Store
Memphis ..... Fitzgerald's, Inc.
Memphis ..... Sam Fortas Housefur. Co.
Memphis ..... Goldsmith's
Memphis ..... Howard Graham Co. Inc.
Memphis ..... Haverty Furniture Co.
Memphis ..... B. Lowensteins & Bros. Inc.
Nashville ..... H. Brown & Co.
Nashville ..... H. Cohen Furniture Co.
Nashville ..... Dealer Furniture Co.
Nashville ..... The Harvey Co.
Oak Ridge ..... Harvey's Furn. & Appl. Co.
Paris ..... Baxter Clark Furniture Co.

TEXAS

Abilene ..... Waldrop Furniture Co.
Amarillo ..... Baker Furniture Co.
Amarillo ..... Cosmopolitan, Inc., The
Amarillo ..... Fedway Stores, Inc.
Austin ..... Bridges Furniture Co.
Austin ..... Capitol Furniture Co.
Austin ..... Karotkin Furniture Co.
Austin ..... Louis Shanks Furniture Co.
Baytown ..... Cedar Furniture Co.
Beaumont ..... Home Furniture Co.
Borger ..... Frank Jennings Furniture Co.
Brownfield ..... Griggs & Goble Furniture Co.
Corpus Christi ..... Allen Furniture Co.
Dallas ..... Mary Bonner Furniture Co.
Dallas ..... Chesterfield Galleries
Dallas ..... Haverty Furniture Company
Dallas ..... Highland Furniture
Dallas ..... Home Furniture Co.
Dallas ..... Potter Furniture Co.
Dallas ..... Rick Furniture Co.
Dallas ..... Sanger Brothers
Dallas ..... Titche-Goettinger Co.
Del Rio ..... Ricks Furniture Co.
Denton ..... Serber Furniture Co.
El Paso ..... Alameda Furniture Co.
El Paso ..... American Furniture Co.
El Paso ..... Imperial Furniture Co.
Fort Worth ..... Ellison's
Fort Worth ..... Fakes & Co.
Fort Worth ..... Ladd Furniture Co.
Fort Worth ..... Stripling's
Galveston ..... Kaufmann-Meyers Furn. Co.
Galveston ..... Plantowsky's
Garland ..... Rick Furniture Co.
Houston ..... Amdur Furniture Co.
Houston ..... Foley's
Houston ..... Haverty Furniture Company
Houston ..... Joskes of Houston
Houston ..... Sembera Furniture Co.
Houston ..... Sunland Furniture Co.
Jacksonville ..... Williamson & Odom
Levelland ..... Stacy-Mason, Inc.
Lubbock ..... Harold Griffith Furniture Co.
Lufkin ..... Lufkin Furniture Co.
McKinney ..... Johnson Furniture Co.
Midland ..... Midland Hardware & Furn. Co.
Odessa ..... Page Furniture Co.
Pasadena ..... Finger Furniture Co.
Plainview ..... White Furniture Co.
Port Arthur ..... Hampton's
San Angelo ..... Robert Massie Co.
San Antonio ..... Honigblums
San Antonio ..... Jonie Furniture Co.
San Antonio ..... Joske's of Texas
San Antonio ..... Karotkin's
San Antonio ..... G. A. Stowers Furniture Co.
Temple ..... Temple Furniture Co.
Texarkana ..... Home Furniture Co.
Waco ..... Hamilton Furniture Co.
Waco ..... Stratton & Strieker
Wichita Falls ..... White's Auto Stores

UTAH

Provo ..... Provo Furniture Co.
Cedar City ..... Leigh Furn. & Carpet Co
Delta ..... D. Stevens & Co.
Layton ..... Layton Furniture Co.
Logan ..... Crystal Furniture Co
Logan ..... Lundstrom Furn. & Carpet Co
Magna ..... Huttaker Furn. Co.
Ogden ..... C. C. Anderson Stores Co.
Ogden ..... Boyles
Ogden ..... Madsen Furniture Co
Orem ..... Orem Furniture Co.
Provo ..... Provo Furniture Co.
Provo ..... Provo Home Furniture Co.
Roy ..... Union Furniture Co.
Salt Lake City ..... Axelrad's Furniture Co.
Salt Lake City ..... Bell Furniture Co.
Salt Lake City ..... Capitol Furniture Co.
Salt Lake City ..... Forsey's
Salt Lake City ..... Mark Brown House Furn.
Salt Lake City ..... South East Furniture Co.
Salt Lake City ..... Standard Furniture Co.
Salt Lake City ..... Sterling Furniture Co.
Salt Lake City ..... Z. C. M. I.
Salt Lake City ..... W. J. Eldridge Furn. Co.
Salt Lake City ..... Hance Furniture Stores
Sugar House ..... Standard Furniture Co.
Sugar House ..... Sterling Furniture Co.

VERMONT

Bellows Falls ..... Home Furniture Co.

VIRGINIA

Alexandria ..... Hopkins Furniture Co.
Arlington ..... Barnes & Kimel Co.
Arlington ..... S. Kann Sons Co.
Arlington ..... P. J. Nee
Arlington ..... The Sleep Shop
Falls Church ..... Hutchinson Furniture
Fairfax ..... Fairfax Furniture Company
Fredericksburg ..... E. C. Ninde Furn. Store
Hampton ..... Brittingham Furniture Co.
Hopewell ..... Butterworth Furn. Co.
Kilmarnock ..... Kilmarnock Furniture Co.
Newport News ..... Parker & Powell
Newport News ..... Phillip-Levy & Co.
Norfolk ..... Center Shops
Norfolk ..... Haynes Furniture Co.
Norfolk ..... Home Furniture Co.
Norfolk ..... Lakeland Furn. Center
Norfolk ..... Louis Lesser Furniture Co.
Norfolk ..... Paul H. Rose Corp. Center Shops
Norfolk ..... Willis Wayside
Norfolk ..... Zedd Furniture Co.
Petersburg ..... Kent's Furniture
Portsmouth ..... E. O. Crawford & Sons
Portsmouth ..... M. M. Crockin Co.
Portsmouth ..... S. Lasting & Bros.
Radford ..... Thomas & Ingram Furn. Co.
Richmond ..... Haverty Furniture Co.
Richmond ..... Hawkes Furniture Co.
Richmond ..... Hendrix House
Richmond ..... Jurgens Inc.
Richmond ..... Miller & Rhoads
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Vancouver ..... Vancouver Furniture Co.
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Yakima ..... Harold H. Schultz
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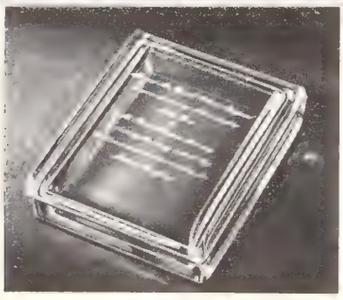
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The perfect fixture: a sparkling five-light *crystal* chandelier. Imported from Bavaria, it is stamped with the quality of fine workmanship. Order one for the foyer dining room, for the bedroom, in time for the wedding. About 24" x 22". $39 express collect. Order from The Paulen Crystal Company, 296 Broadway, N. Y.



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Sentimental bracelet for a fond mother, for a doting grandmother. It is made with sterling-silver links and a sterling plaque (1½" x 1⅛") on which is marked the name and birth date of Baby! $10.00 postpaid. Tax included. Add $1.00 for each name. From Wayne Silversmith, 546 South Broadway, Yonkers, N. Y.

Good luck key minder. Note the crystal capsule! It was designed to hold "mad money", saccharine or your daily dose of vitamins. Horseshoe, links chain and capsule cover are sterling silver. $2.75 postpaid. Federal tax included. Order from Robin Hood's Barn, Department HG4, 680 High St., Westwood, Massachusetts.



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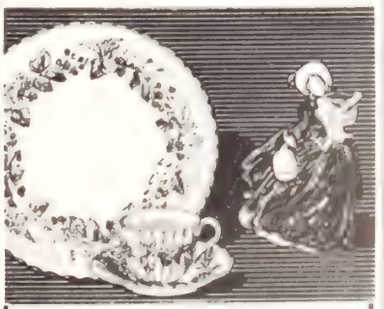
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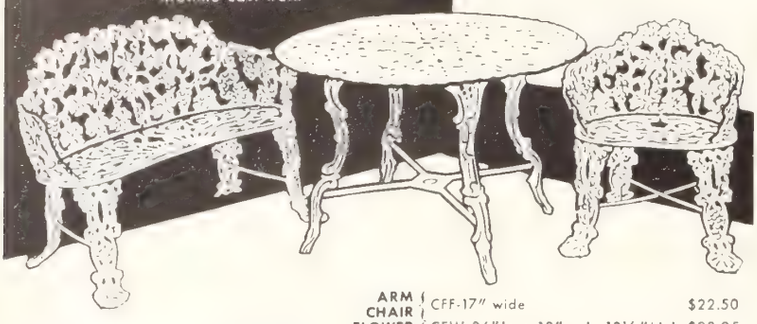
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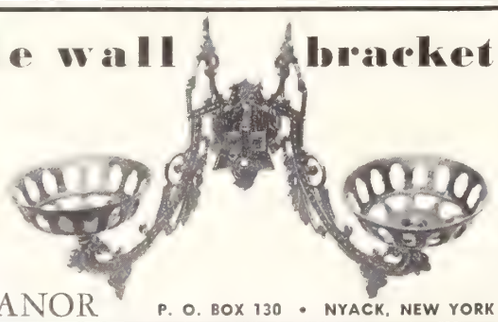
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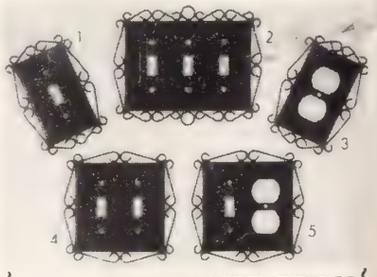


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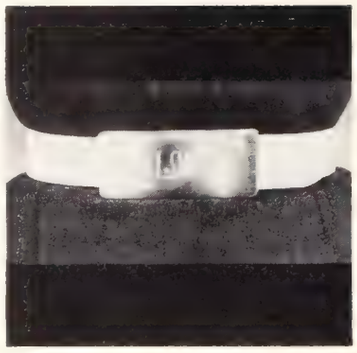
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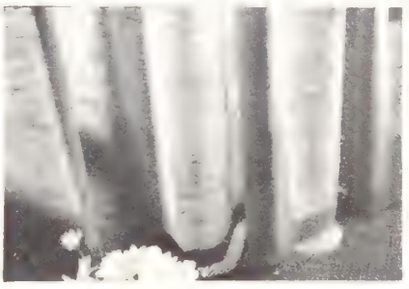
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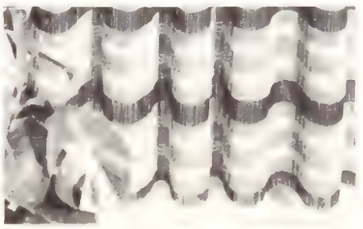
Nubby Weave. Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45" wide.

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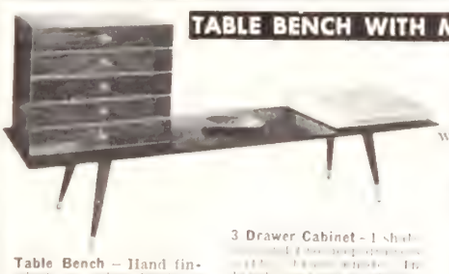


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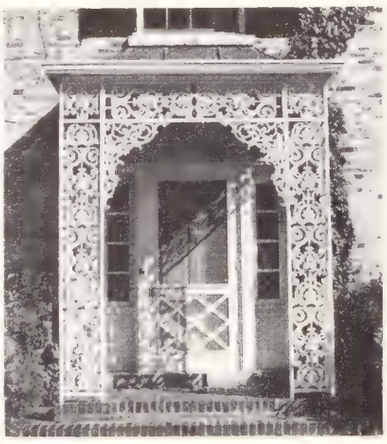
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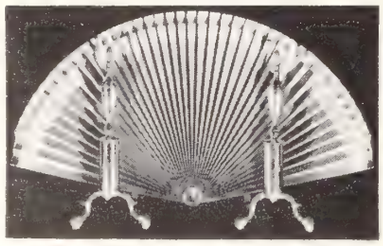
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Pleasantville 30 New York





HAND LOOMED STOLES FROM OLD MEXICO

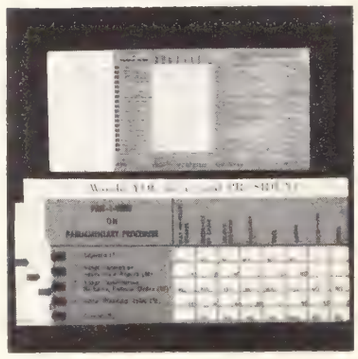
A delightful accessory for ladies, 17 to 70, of fine soft wool, closely woven (full size 28" x 72" with 14" fringe on each end.) Order one or more now to be certain of your choice of the following colors: white, pale blue, cocoa, soft yellow, forest green, rich red, turquoise, amber, amethyst, tangerine, brown, pink, gold, dark blue, light blue, purple, and ripe wheat. Indicate first and second color choice. Return in 10 days if not pleased, for full refund. Please, no C.O.D.'s. $7.95 each Postpaid.

M. D. PRICE 221 E. Elmira St. San Antonio 2, Texas

SHOPPING AROUND



A pretty fish supports these kitchen tools. Made of wrought iron finished in black, it hangs on the wall. The tools are spoons, funnel and ladle, each with a polished wood handle. This attractive combination will make an unusual shower gift. $2.95 plus 35c postage. Foster House HG4, 430 South Jefferson Ave., Peoria, Illinois.



Club members, are you familiar with parliamentary procedures? Most people are not, which is the reason for confusion at many a club meeting. Send for "Pan-L-View" and you will learn in a short time the right way to conduct a meeting. $3 postpaid for one plastic slide rule. Pan-L-View, 708 Church Street. Evanston, Ill.



Pretty trio. These French poodles (black, apricot and white) are, of all things, made of soap! The children will wash their hands without cajoling if you put one of these in the soap dish. And the cost is quite modest. $1. postpaid the set of three. Order from Anderson's Giftcraft, 1234 East 47th St., Chicago 15, Illinois.



Fur set for a good *doll!* Your youngster will be delighted to dress her favorite in this cunning white bunny fur. Set consists of a shoulder cape lined with rayon satin; a fillet embellished with a fur ball; a tiny muff. This set will fit dolls from 14" to 26". $2.98 postpaid. Hobi, Dept HG4, 15 West 57th Street, New York 19, N. Y.



Lenox "PRINCESS" so lovely and yet so practical

The gala evening, any occasion that's very special, is the time you will be so happy you have Lenox Princess to set a beautiful table. Princess, with the exquisite air, the soft-toned charm! You will appreciate Princess because it suits daily living graciously, too. And, you will be proud to know that your Lenox is the same superb quality as that made for Presidents and Kings. Lenox makes only *one quality* of china, the finest.

Perhaps you wonder . . . is china that's so fine, really practical? Indeed it is! Lenox has such surprising strength, it outlasts many sets of ordinary "compromise china." So satisfy your appreciation for the beautiful, and be practical, too, with lovely Lenox.

"PRINCESS" Coupe Shape. 5 pc. place setting (dinner, salad, butter plates; cup, saucer) $19.95. Single pieces also available. *Most stores extend con-*

For name of your dealer, pattern-price leaflets in color, and informative "Reference Book of Fine China," send 25¢ to: Lenox Inc., Dept. D-77, Trenton, N. J.

Lenox China

WORLD'S FINEST...FOR LIFETIME ENJOYMENT

Refreshing summer bedrooms begin with Springtime, new "Cool Cover"

Your bedroom can be airy and inviting for summer—and flower-fresh, too—when you choose this luxuriously-tufted bedspread, "Springtime." Super-sized to allow a regal sweep of rounded corners, this Morgan-Jones beauty never, ever needs a stroke of your iron, is completely washable, really lint-free. It's a whole new concept of summer beauty-plus-luxury! Choose your favorite flower color in "Springtime," at fine stores everywhere.



Morgan-Jones

MORGAN-JONES, INC.
58 WORTH ST.
NEW YORK 13

Pick yourself a bedroom bouquet from Wild Rose (shown), Primrose Yellow, Fern Green, Snow White or Cornflower Blue.

OLDE ORCHARDE *by Kling*



Olde Orcharde combines the grace of early American design with the bright beauty of SOLID hard maple. The rich, lustrous finish is in a beautiful new color . . . *Autumn Tan*. And the fine workmanship and skill of Kling cabinetmakers make Olde Orchard an outstanding value in SOLID maple. There are eighteen pieces in this popular group. See it at better stores.

Send 25¢ in coin (no stamps, please) for the NEW edition of the big full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on the art of furniture and bedroom decoration and arrangement. Address Dept. HG-1, Kling Factories, Mayville, New York.

KLING BEDROOM FURNITURE

KLING MEANS SOLID MAPLE · MAHOGANY · CHERRY



at this moment...

all other water heaters are old fashioned

One glance tells you. Here at last is the water heater that perfectly matches today's—and tomorrow's—designs for living. Put this exciting new Permaglas wherever it's most convenient, and be *proud* to have it showing! You'll love using the exclusive new Eye-Hi temperature control . . . it's as easy to adjust as your oven. And of course this brilliant new Permaglas has the famous glass-lined tank proved rust-proof by over 2,500,000 families. Patented, high-efficiency HEETWALL, too! It's the *only* new water heater!

Permaglas®

A.O.Smith
CORPORATION

Permaglas Division, Kankakee, Ill. • Licensee in Canada: John Inglis Co., Ltd.

BEAUTYWARE

bathes you in new luxury

Beautyware now introduces colorful new luxury into the one room in the home that most needs it — the bathroom.

Now you can have bathroom fixtures in your home that are truly modern, contour styled in a complete variety of models. Here are smooth, clean lines that compliment every type home—every decorating theme.

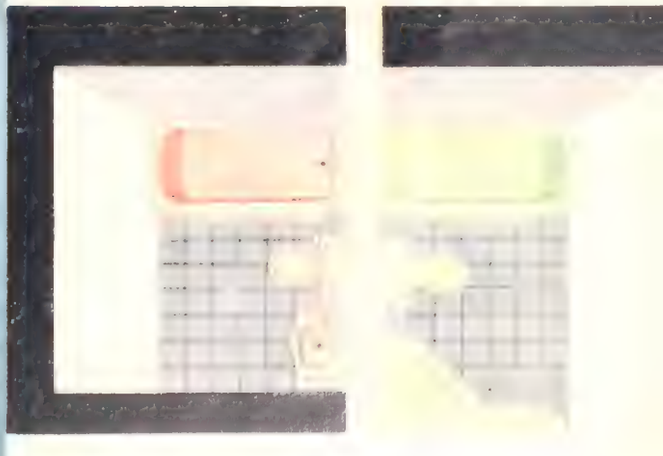
You can select Beautyware fixtures in any of five beautiful colors, or white. All have *surfaces hard as glass*—surfaces that defy stain. And you'll find all Beautyware fixtures so easy to keep clean.

Beneath this colorful luxury, you have all the practical features that make Beautyware America's most modern fixtures.

To reflect your pride of ownership, choose Beautyware for your home—in colors that are bathroom natural

CORAL PEARL GRAY SKY BLUE

SEA GREEN SANDSTONE



This most unusual illustration of the Beautyware Marquette tub is a top view—reflecting the clean modern lines that spell luxurious utility.

A Second Bathroom is Beautyware's New Standard For the American Home

The first bathroom [illegible] made possible even in medium and lower priced homes becomes Beautyware combines highest quality and lower cost. Beautyware is designed, engineered and precision manufactured for ease and economy of installation.

In every way, Beautyware has pioneered lower-cost luxury, the new standard for both home owner and builder.

Specify Beautyware—a Product of Briggs Manufacturing Co., Detroit 26, Mich.



Furniture by Heywood-Wakefield — Upholstered with the Oriental Pattern of Breathable U.S. Naugahyde.

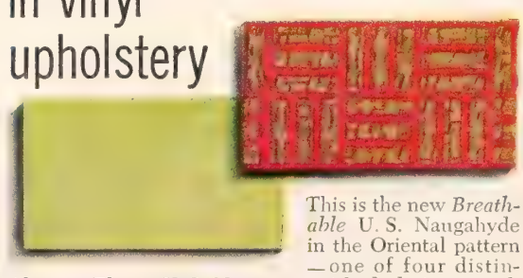
make
your
living room
a room
to really
"live" in
with

Breathable

U.S. Naugahyde*

the finest in vinyl upholstery

For the first time, here is the soft comfort, the airy "breathability" of a handsome woven fabric, combined with the durability of vinyl. Breathable U.S. Naugahyde is cool and pleasant to sit on. Its distinctive texture will beautify your finest furniture and make it a joy to live with—because "Breathable" needs only the carefree upkeep of washable vinyl. For service far beyond any other upholstery plus high fashion colors and designs—ask for Breathable U.S. Naugahyde on fine furniture. Or see your upholsterer or decorator.



This is the new *Breathable* U. S. Naugahyde in the Oriental pattern—one of four distinguished designs, each in a wide range of rich colors.

Also see Elastic U. S. Naugahyde, the beautiful all-over vinyl with the strong stretchable fabric backing. Burnished Antique shown, is one of a wide range of beautiful patterns and colors.

*Patent applied for

US

UNITED STATES RUBBER COMPANY • Coated Fabrics Dept., Rockefeller Center, New York

SHOPPING AROUND

#551 is the mark of this monogrammed mixer. And we think that it is a handsome addition for the hospitable cocktail tray. Made of crystal-clear glass, it is marked with a block letter monogram. 32 ounce capacity. it is 5¼" x 9". $4.95 ppd., complete with stirrer. Glasscraft. 920G Chicago Ave., Evanston, Illinois.



Switch plates for an exquisite room: the elegant cast brass ones shown here. There is nothing more handsome than these on the market. Finish is antique or bright brass. $7.50 for single toggle (3" x 5"). $10 for double (4½" x 5"). Add 25c postage for each. Sherle Wagner. Dept. HG4. 123 East 57th Street, New York 22, N. Y.



Table-lamp for you to use on the terrace, in the sun room, or in an informal sitting room. Made of wrought iron finished in verdigris or in white, it has a glass top and a scrolled rack for magazines. Shade is paper parchment. About 50" over-all. $12.95 exp. coll. Wrought-Iron Fabricator Corp., 114 Bushwick Ave., Brooklyn, N. Y.



De luxe curtain for the shower is the fast-color taffeta one shown here. Black, white, green, rose, pink, grey, blue, yellow. Note the handsome monogram which is appliquéd in rayon satin in any color you wish. Size: 6' square. $15.95. Matching draperies (33" x 60") $8.95. Postpaid. Mosley. 111 E. Washington St., Chicago





Our seamless pure brass extension rods and genuine Ottavia curtain clips—imported, precision engineered, elegant and efficient.

Rods—round, brass or nickel plated brass.

Diameter ⅜", extension 26" to 50", 1.95.
Set of 2 finials, 2 holders, 4 screws 1.00.
Diameter ⅝", extension 26" to 50", 2.95.
Diameter ⅝", extension 39" to 75", 3.95.
Set of 2 finials, 2 holders, 4 screws 1.95.

Clips—round, brass or nickel plated brass.

Inside Measurement	Price Each
Small, ½"	10¢
Medium, ¾"	10¢
Large, ⅞"	15¢
Extra, 1⅛"	20¢
Jumbo, 1¼"	25¢
Super, 1½"	30¢

Clips—oblong, brass or nickel plated brass.

Small, ¾"	10¢
Medium, ⅞"	15¢
Large, 1"	20¢

Heather House INC.
Falls Church, Virginia

DOWN COMFORTERS
Beautifully Re-Covered

Once-lovely, now-shabby down comforters recovered like new for $11.95 in down-proof taffeta. . . . Women admire Alden's exquisite craftsmanship. ABSOLUTE SATISFACTION GUARANTEED! . . . Also re-covered in down-proof satins and sateens. Wool comforters re-covered, too. And heirloom featherbeds transformed into cloud-soft, destemmed-feather-fluff comforters. Send today for—

FREE

samples of coverings, testimonials, and illustrated folder.



ALDEN COMFORT MILLS-HG, Box 6070, Dallas, Texas

I have ☐ an old Comforter which may need re-covering, or ☐ Featherbed or ☐ Pillows I might wish to transform into beautiful Alden Heirloom Comforters. Without obligation, mail FREE material samples and literature. I am assured no salesman will call on me

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NAME

ADDRESS

CITY AND STATE

SHOPPING



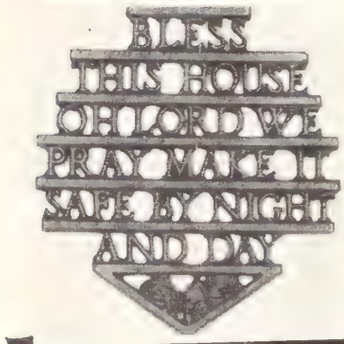
Present for the bride: an English bone china and Sheffield steel bread knife. Note the beautifully chased blade, the white china handle decorated with red roses and green leaves! This is unusually handsome and it will make a most distinguished gift. $5.95 postpaid. Order from Edytha, HG4, 507 Fifth Avenue, New York.



The copper trivet you have been looking for is shown here. Scroll-like in design, it is graceful in appearance, it is large enough for your platters and big casseroles. Use it, also, to hold a plant or a large vase of flowers. $1.95 plus 25c postage. Order from Janet Forrister, Department HG4, 110 South Monroe Street, Peoria, Illinois.



Decorator's delight: brass apothecary scales! And they are not easy to find. Shown here: a set copied from a fine antique. Made of highly polished brass and sturdy enough to hold plants or fruit and flowers, it is 17" high x 14" wide. Base is 4½". $16.75 ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, New York.



GET ACQUAINTED OFFER!

BLACK IRON TRIVET HOUSE BLESSING $1 ea. Post-paid

One [illegible] that should be in every home. Use on the table where it will stay hot only a hot plate but as a reminder! Be a [illegible]. Or hang it over your kitchen. Of rich, black cast iron, it's a big 7 x 8". Any "Bless your home" with [illegible]. Send for it today!

You must be delighted or your money refunded



Foster House

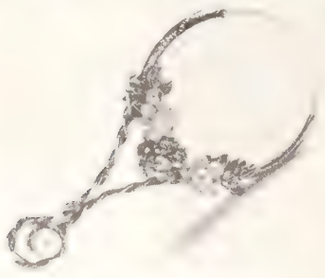
430-A4 S. Jefferson, Peoria, Ill.

$4.95 each plus .35 postage. No C.O.D. Please.



Faithful reproduction of **Early American Hobnail Milk Glass** used in this adorable lamp. Decorative [illegible] switch, plus ample light for reading. Height, 13 inches.

GEORGE'S *fine gifts*
75 South Main St., Freeport, N. Y.



BEJEWELLED MAGNIFIER

So pretty, so original you'll want to carry it everywhere! A profusion of rhinestones [illegible] to the antique gold plated handle and rim. Precision ground glass permits ladylike perusal of programs, price tags, menus and such. Beautifully made, it's just 3" long and comes in a trim faille case. Very gay for gifts!

$4.95 *tax & postage included*

[illegible]

Beautifully boxed and wrapped! [illegible]

Aimee Lee Dept. HG-4

545 Fifth Avenue • New York 17, N. Y.



Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled

Size: 24" high or 30" high. Specify which.

Unfinished, smoothly sanded — **$6.95**

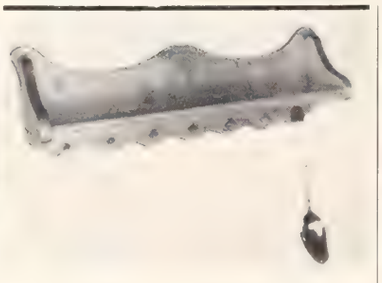
Light natural finish — **$7.95**

Maple, mahogany, walnut, cherry or pine finish — **$9.95**

Write for FREE catalog.

Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.

Jeff Elliot Craftsmen
Dept. G-45 STATESVILLE • NORTH CAROLINA



SPICE and *LADLE*

Replace your kitchen tool holder, with this pleasant and usable kitchen shelf, specially designed to accommodate the different popular size ladles and spatulas on the market. Top shelf may be used for your favorite spices or arranged in a variety of ways. Seven peg holders for assorted kitchen tools and pot holders.

It's 23½" long 4½" deep 7½" high. Smooth honey pine finish, $7.50. *Satisfaction guaranteed or money back.* No C.O.D.'s. Postpaid.

THE ALPINE BARN
Richmondville, Schoharie County, N. Y.

HAND MADE, One of a Kind

POODLE AND POODLE TYPE **COLLARS with RHINESTONES**



ONLY **$5.95** POST PAID

COULD NOT BE DUPLICATED UNDER $15.00 ANYWHERE!

Each collar an original! Radiant white or colored top-grade Rhinestones permanently metal-sealed (will not loosen) Set in Genuine Green, Yellow, Pink, Blue, Black, White, Red, Gold, or Silver Leather, Artistic! Guaranteed! Small or Large Dogs. Send string of pet's neck size with order—Sorry, no C.O.D.'s. 10-Day Delivery! Also Genuine Leather Leads to Match $2.00 extra.

NANCY'S DOG *BEAUTY SHOP* 3808 S. W. 8TH ST. MIAMI, FLORIDA

AROUND



A new color this year is turquoise. Shown here is a set of jewelry made of sterling silver and set with nine turquoise stones. $2.95 for the earrings (screw-back or pierced style); $2.95 for the necklace; $5 for the set. Postpaid. Federal tax included. Order from Old Pueblo Traders. Department HG4. Box 4035. Tucson, Arizona.



A liberal education in art is presented on the 96 pages of this coated-stock booklet. Over 550 black and white illustrations and 4,500 color reproductions appear on the pages. You and many of your friends will enjoy perusing it. And it is modestly priced at only $1 postpaid. Order from Oestreicher's, 1208 Sixth Avenue, New York.



Pour the wine but be sure that you have a "Drop-Catcher" around the neck of the bottle. These delightful little "rings" are made of terry cloth decorated with imported artificial fruit: purple and green grapes, red apples or oranges. $1.95 for one; $4.95 for three. Add 15c. Fairfield House. HG4. P. O. Box 15, Bethel, Conn.

COLTEN'S

1351 Beacon St., Brookline 46, Mass.

Send 25¢ for HOME FASHION CATALOGUE



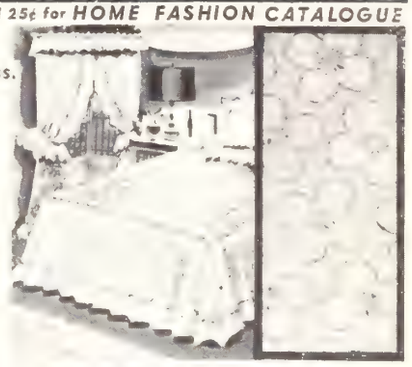
KING SIZE BEDSPREADS

and coverlets to cover 2 standard twin size beds. Send 10¢ for color swatches in each fabric desired.

Everglaze Chintz Coverlet	25.00
Pinwale Corduroy Coverlet	22.95
Pinwale Corduroy Bedspread	27.95
Chromspun Coverlet	25.00
Chromspun Bedspread	25.00
"Moonglow" Coverlet	25.00
"Moonglow" Bedspread	29.95
Sculptured Nylon Bedspread	26.00
Plisse Nylon Bedspread	22.00

King Size SHEETS, MATTRESS PADS and BLANKETS available.

ANY SIZE BEDSPREAD or DRAPES can be CUSTOM ORDERED in nylon, corduroy, chintz, chromspun, or Moonglow fabrics. Send 10¢ for each set of color swatches with measurements.



SCULPTURED NYLON

no-iron bedspreads wash easily, dry quickly. Tailored style. Trimmed with wide frilly ruffle. "Dogwood" pattern pressed in nylon. Solid pastel colors of nile green, turquoise, yellow, pink. Also in white. Send 10¢ for set of sculptured nylon color swatches.

Twin Spread....12.95 Full....13.95
King Size Spread.....26.00
90" Drapes.10.95 Vanity Skirt. 7.95

ADD 75¢ for MAILING CHARGES



LOOP EARRINGS

Picture shows 2 views of how LOOPS can be worn, either on the lobe or hooked into the ear above the lobe. Loops come in 2 sizes, as large as a quarter and as small as a dime. Handsomely designed in one clean swoop—perfectly plain—matt for all occasions. Order a pair of each for your collection and give them as Easter gifts.

STERLING SILVER	$2
18 kt GOLD plate	$2
Lustrous COPPER	$1

OLD PUEBLO TRADERS

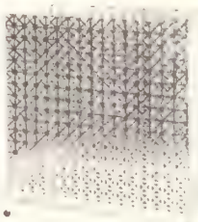
BRIGHT IDEA IN BRASS!

Scrap Basket

BY KOCH METALCRAFTSMEN

SMART FOR MAGAZINES!





EACH $6.95 Postpaid

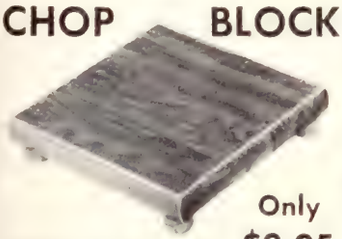
Compliment-winner in bright brass-plated [illegible] that doubles as an clever magazine holder! 13" high including black [illegible] top, 12" wide, 6" front to [illegible] solid bottom. No. 12BG. Also available in satin black finish, No. 12-G, $4.95 ea. Ppd.

(No C.O.D.'s, please) ORDER TODAY!

Santa Claus Land

SANTA CLAUS, INDIANA

HARDWOOD CHOP BLOCK



ELECTRONICALLY GLUED Only $3.95 ppd.

Here is the chop-block that protects your table or counter top and is the ultimate in convenience for preparing meats, vegetables and salads. Made from selected hardwoods. 11¾" square by 2⅝" high. Unfinished.

LEWIS SALES

Dept. B Biscoe, N. C.

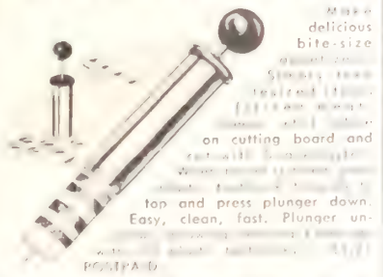


Mrs. Arthur H. Robinson
1035 Thurmal Avenue
Rochester, New York

1000 Name & Address Labels $1

Your name and address printed on 1000 fine quality gummed labels PACKED WITH PLASTIC BOX. Use them on [illegible], checks, books, greeting cards, records, etc. Your choice of 3 lines printed on fine quality gummed paper. 1000 Labels for only $1.00 postpaid. Six orders for $5. THIS IS A SPECIAL OFFER. A sensational bargain. Ideal for gifts. Makes a wonderful, useful present. Satisfaction guaranteed. Handy Labels, 411 Lasperson Building, Culver City, California.

The Original SNACKMASTER



Make delicious bite-size [illegible]. Steaks, roast, [illegible], [illegible] on cutting board and [illegible] top and press plunger down. Easy, clean, fast. Plunger un- [illegible] POSTPAID

ALL-PURPOSE KITCHEN SAW

$1.00 PPD.



The All-purpose, solid aluminum kitchen saw is ideal for preparing frozen foods, cutting meat to desired portions, severs meat bones and joints. Handle is grooved for tenderizing tough cuts. Lightweight, easy for any member of the family to use. Hardened steel saw blade will also cut brass and steel. Sportsmen use it for dressing game and fish. Extra blades, 3 for 40c. Guaranteed.

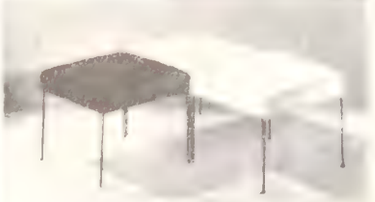
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PRACTICAL, PERT, 'N PRETTY



Fascinating OTTOMANS in wrought iron and foam rubber

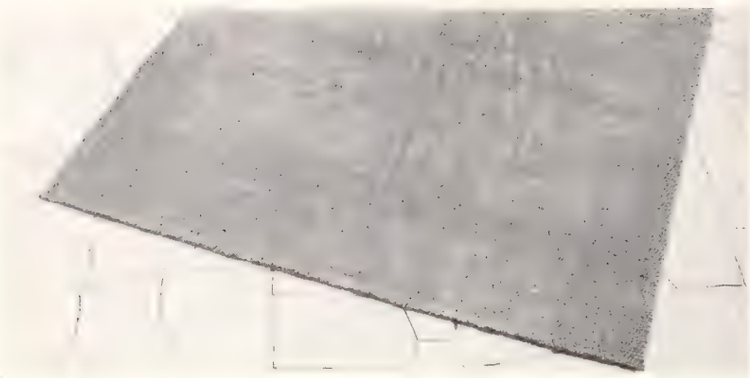
No Stumbling Room Only [illegible] around the house when you've got these cleverly designed Ottomans handy for TV viewing or casual conversation. Here's a combination of sturdy wrought iron (jet black, of course) and foam rubber construction . . . the comfy cushions are a full 5" thick; over-all measurements, 18" x 18" x 17" high. Upholstering is superb—feather-soft, crew-cut mouton in a choice of Ermine White, Raven Black or Powder Blue; or in leather-grain Duran in natural leather, white, or citron.

$11.25 [illegible] $10.50 [illegible]

vanguard designs

Dept. H-4 Weldon Road Rockford, Illinois

SHOPPING



INDIAN COCOA MATTING RUGS

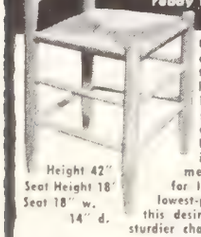
Cut to *Your Order*

Perfect choice for porch, patio or contemporary rooms! Attractive imported hard twist Anjengo cocoa matting rugs are washable, reversible, long-wearing. Three shaft weave makes a rich herringbone pattern, double-stitched ends have *either decorative fringe or tan canvas bindings.* Delivered anywhere in the country for only **$2.95** per square yard—a saving of 30%!
Rugs of any length cut from stock in widths of 18", 27", 3', 4½', 6', 8', 9'.
Odd widths also available.

JAMES W. STANDART, Dept. G
1380 Penobscot Bldg., Detroit 26, Michigan

...from the heart of North Carolina

Early American
LADDER-BACK CHAIR at the "Old Time" price of
Fully assembled — ready to use **$6.75**



Old-time price and old-time construction! Solid native hardwood with a handwoven fibre rush seat. Authentic in every detail, made by craftsmen according to an age old method. Constructed for lasting beauty . . . lowest-priced chair with this desirable seat . . . no sturdier chair at any price!

Height 42"
Seat Height 18"
Seat 18" w.
14" d.

Unconditionally Guaranteed!

Unpainted but smoothly sanded $6.75
Light natural finish $7.75
Mahogany, maple, walnut, cherry, pine finish $9.50

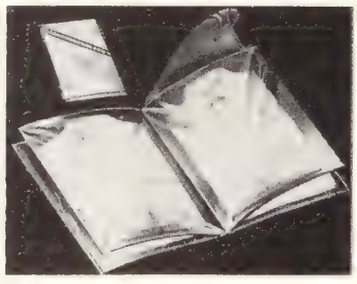
Thousands upon thousands sold to satisfied customers.

Write for FREE catalog.

Minimum order — 2. Quick delivery. No C.O.D.'s. Express charges collect. Satisfaction guaranteed.

Jeff Elliot Craftsmen
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SHIRT and BLOUSE BOOKLET



Will hold 4 individual Shirts or Blouses as well as Sweaters neat and clean. Made of heavy scuff-resistant Polyethylene, tapebound with heavy binding. 18" x 12" with full angle zipper across the cover for air-tight storage. At this special low price you had better stock up while the supply lasts. Order by No. G 260.

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wrought iron cane bench

that a bench can become a focal point! Ebony finished, ½" round wrought iron frame and seat . . . strong and texturally fascinating. serve in many ways including TV or vanity bench, luggage rack, interesting table.

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STURDY! Will not tip or tilt

New All-Steel Vio Holda
PLANT STAND

Light weight. Requires little space. Antique black; ORDER BY MAIL. $1.00 for packing, postage. ($2.00 for Canada.) Specify color. Send check, money order; or C. O. D. Guaranteed satisfactory Circular on

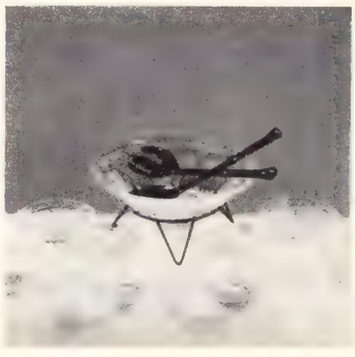
VIO HOLDA MFG. CO.
Box 915, Dept. 7-A, Topeka, Kan.



Letter rack copied from a graceful age: the Victorian, circa 1840. Made of solid cherry-wood finished in wax, it has charming leaf-slots to hold incoming and outgoing mail. About 22" long x 3½" wide, it is the perfect note for a well-ordered hall. $5.55 postpaid. Carl Forslund, HG4, East Fulton, Grand Rapids, Mich.

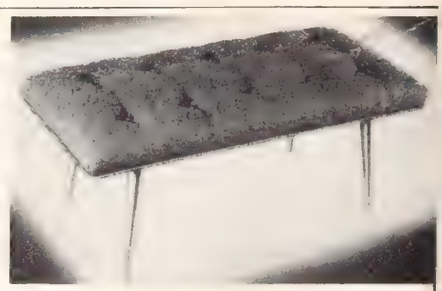


Appointment of merit for any desk or writing table: the leather "Spec Tender." Frame is steel covered with fine leather. Note the handsome moire lining! Colors: luggage with brown, black with red, gooseberry green with gray. About 3¾" x 3¼". $2.95 ppd. Here's How, Department HG4, 27 East 22nd Street, New York.



Tempt the appetite with a delicious crisp salad served in crystal bowls. The large salad bowl has a black-finished iron stand. This set is charming to use for fruit compote, for rainbow-color water ices and ice cream. $2.95 postpaid for the stand and seven bowls. House of Schiller, HG4, 180 North Wacker Drive, Chicago 6, Ill.

LONG BENCHES, short benches; high benches, low benches; wide benches, narrow benches; round benches, square benches. Benches with iron legs, wood legs, brass legs, chrome legs. Many luxurious fabrics to choose from—or use your own. Send 25¢ for real fabric samples and portfolio showing these many benches. Bench illustrated is 37" long, 16½" wide, 15" high, covered in textured fabric in gold, red or green. $29.95 with blonde or black wood legs; $32.90 with brass legs. Shipping charges collect. No C.O.D.'s. Also benches in do-it-yourself kit form at money-saving prices.



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AROUND

Fabulous bijou! The charm shown here. It contains a roll of *six* photographs which can be turned by means of the watch-like stem. Send six separate photos and they will be reduced and fitted to the charm. $29.50 for bracelet or key chain in gold-filled metal. Ppd. Tax incl. Aimee Lee, 545 Fifth Avenue, New York.



Cachepot of great charm and nostalgic quality: the water container from an old-fashioned parlor stove. Naturally, it is made of heavy cast iron. We use our pair on a garden wall but they look lovely on a mantel shelf, too. White, verdigris, black. 10″ high x 7″ wide. $11.95 ppd. Ward Phillips, Carpentersville, Illinois.



Elegant note: the corduroy spread! Twin size: $13.95; full size: $15.95. Monogram $5. Matching draperies: $9.95 for 63″; $11.95 for 81″; $12.95 for 90″. Add 75c postage. And be sure to send 10c for a set of the ten color swatches recommended by decorators. From Colten's, HG-1, 1351 Beacon St., Brookline, Massachusetts.





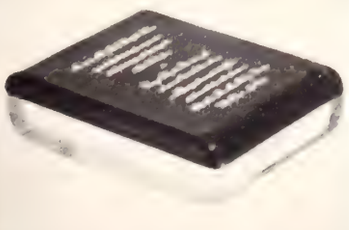
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PAULEN CRYSTAL Co. 296 Broadway Dept. HG 45 New York 7, N. Y.



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Idol of the Airlanes



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Building? Then by all means save the architect's sketch, rendering or elevation and have it reproduced on this cigarette box. (No photographs, please!) Cover is opaque white glass, box is wood finished in black lacquer, mahogany or driftwood. 5" x 7". $12.50 ppd. Holiday House, Upper Montclair, New Jersey.



Graceful design for a modern or a classic room: the wrought-iron candle holder shown here. Finished in satin black, it has three candle cups. Use one or more on a mantel shelf, on a hall table. About 18" wide. $4.75 postpaid for one; $8.50 the pair. Hagerstrom Studios, Dept. HG4, Old Milwaukee Road, Wheeling, Ill.



Paper dolls with a three-dimensional quality have made a recent debut. Exquisitely hand-painted, each doll and her wardrobe will delight your youngster. This type of cut-out is an educational craft. Doll is 9½" high. Aqua, blue, green or violet. $2 a kit. Order from Frann Dolls, Department HG4, Box 1001, White Plains, N. Y.

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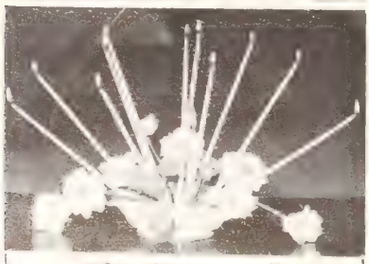
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16" Hand-Dipped Hard Wax

DRIPLESS CANDLES

Colors for every season and every occasion. Add this extra touch of charm and glamour to your table and room decorations.

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The Perfect Gift

3 candles ONE color: red, white, yellow, pink, blue, green, lavender OR black $2.50
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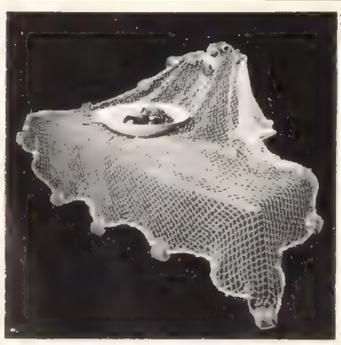
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—and enhance your reputation for originality in table settings. Ideal for luncheons, sea food dinners, barbecues, buffet servings, etc. Doubles as an attractive wall decoration, too, makes a perfect gift. This beautiful hand made Original in spray white imported net is 52" x 72", ample for most tables & only $6.95, Banquet size 72" x 104", $10.95, send check or money order to:

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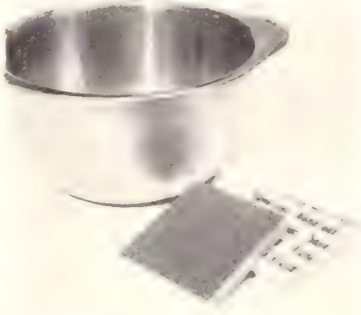
AROUND



An antique quilt was the inspiration for this lovely reproduction. The background is white and the authentic Colonial design is the red tulip with green leaves. The one-inch binding is red. The quilt and decorations are made of fine cotton. 80" x 90". $12.95 plus 60c. Vermont Crossroads Store. Dept. HG, Waterbury, Vt.



Elegant note for any room: a monogrammed waste basket. Made of hand-tooled metal, it has a handsome pierced top, a graceful three-letter monogram. Colors: gold, silver, black, pink or white. Monogram applied in any color you desire. About 10½" x 8½" x 9". $9.95 ppd. Schoenfeld Linens, 38 E. 57th St., N. Y.



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Steam Iron Covers



Eliminate the shine on seams, pocket flaps and on materials like serge, gabardine and other hard-finished fabrics. Washable cloth cover fits snugly over your steam iron and does the same work as a press cloth—without the bother! Order No. **H-4790**, Steam Iron Covers, **2** for **$1.00**, postpaid.

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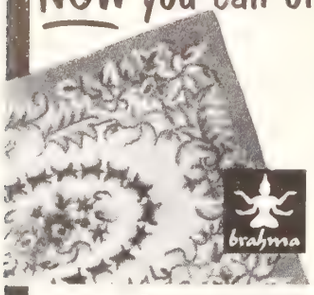


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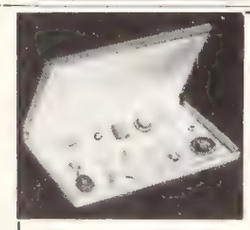
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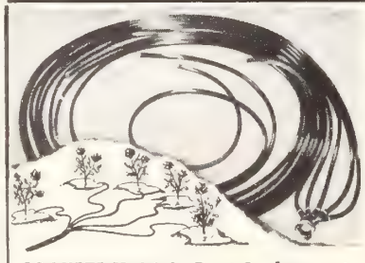
For the traveler — subway or transatlantic. Imported genuine lambskin, suede-lined, zippered case, 3 x 4 inches, with nylon brush, has all the necessities for sprucing up, yet weighs less than two ounces. Contains fine steel cuticle scissors, nail knife, pusher, file, tweezer, and compact needle and thread set. Just right for your purse and a smart thought for Mother's Day.

Spruce-Up Kit $3.25 ppd.

No C.O.D.'s, please
Free Catalog, Gifts of Distinction

World Treasures
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SOAKS ROOTS IN 5 FLOWER BEDS AT ONE TIME

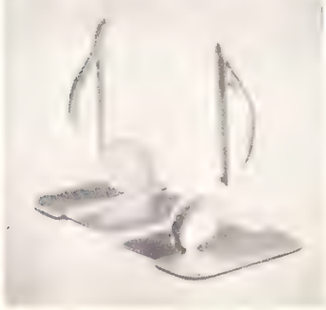


SOAKEZE Multiple Root Soaker soaks plants up to 24 feet apart. Has 5 plastic hoses—two 12 ft. long, three 9 ft. long (total 51 ft.). Place outlets at bases of selected plants for DEEP, THOROUGH soaking. Makes plants and flowers flourish. Weighs only 1½ lbs. No moving parts to wear out. 5 year guarantee. 10-day FREE trial.

Complete—ready to use—$4.95 postpaid, or C.O.D. plus postal charges

For unit with sprinklers, order Sprinkleze, $8.95

JONS MFG. CO., Dept. A-5
405 Dantzler St., Saint Matthews, S. C.



MUSICAL NOTE. These book ends will strike a gay chord of delight in anyone who receives them. Made in shape of an eighth music note: Measure about 6½″ tall with 4″ x 4″ base. Solid brass $9.95 or satin black, $4.95 postpaid. Pair weighs about 3 pounds. New and original design. Tennessee Chromium Plating, 206 Louise, Nashville, Tennessee.

SHOPPING AROUND



A straight seam is easy to make if you baste it first. And for accurate basting we suggest that you use "Seam Baster" a clever device which clips on like a clothespin. It has a "ruler" edge. Made of plastic, it comes in white only. About 2½″ long. $1.25 postpaid. From Albin of California, 1401-3 W. 8th St., Los Angeles.



Gay color casserole to perk up the buffet table is the pink and charcoal one shown here. It has a warming stand of wrought iron. Note the swinging candle bracket! And note again the casserole cover. It can act as a trivet, too. Two-quart capacity. $3.95 plus 35c postage. Helen Gallagher, 413 Fulton Street, Peoria, Illinois.



Handy file for your kitchen papers: towels, foil and wax paper. This well-made chest fastens to the underside of either steel or wood cabinets. Available two ways: in unfinished golden Alder, an Oregon hardwood. $3.95; or finished with lacquer and a Chanticleer, $4.95, ppd. Downs, 816 University, Evanston, Illinois.



Comb-back chair. This lovely reproduction comes in two ways: unfinished, $14.95; or finished in pine, maple, walnut, mahogany, or black lacquer, $19.95. Either way, unfinished or finished, it is made of solid hardwood (maple and birch). 40″ high; seat 17″ x 16″ x 17″. Express collect. Jeff Elliot, Statesville, N. C.



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That's why the lady drives a FORD!

She trusts that Trigger-Torque power!



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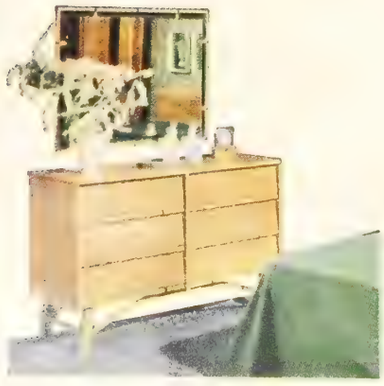
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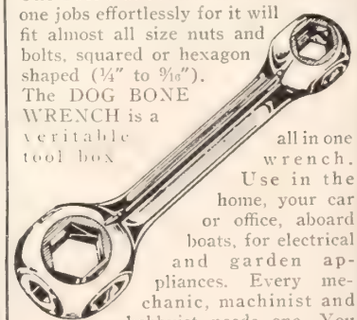
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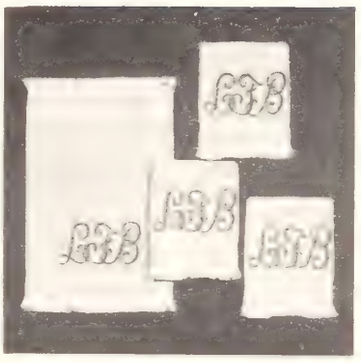
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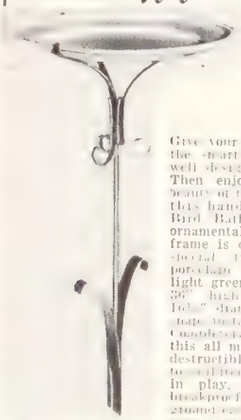
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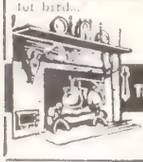


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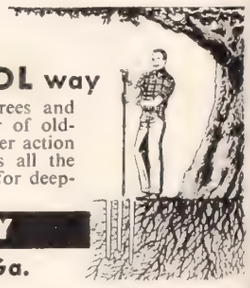


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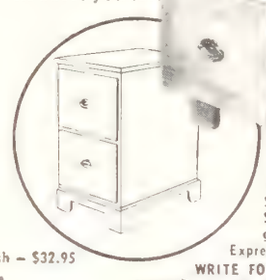
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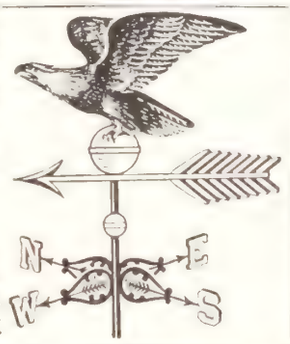
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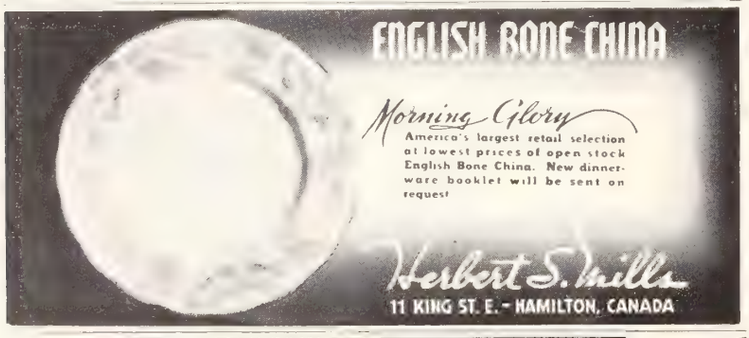
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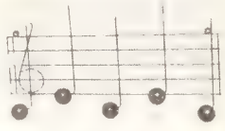




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This little chick comes out of its egg complete with key! Turn the winding device and the chick will peck, peck, peck across the table, the desk or the floor until it is unwound. Egg is made of colorful plastic; chick is made of metal. 75c for one; $2. for three. Ppd. Q. T. Novelty, P. O. Box 54 Murray Hill Station, New York, N. Y.



Everyone's desk should have a letter rack like the one shown here. It comes from England, the home of fine brass. The front brass panel is chased and marked "Letters": the rack panel is plain. Note the ball feet and convenient handle. About 5" x 3". $1.95 postpaid. Order from Seth & Jed, Dept. HG4, New Marlboro, Mass.



Foil for spring and summer dresses: cluster earrings made of colorful balls. Mounted on gold-plated metal, the earrings come in all white, or in turquoise, Delft, yellow, coral or lilac with white. The clip backs are comfortable. $1. Postpaid. From Vernon Specialties Company, Dept. HG4, 156 Fourth Ave., Mount Vernon, N. Y.



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Years after you choose a bedroom grouping of Unique's Solid Knotty Pine, you will still be proud you selected a prized possession. The authentic Early American design is superbly rendered by a century-old skill perfected through generations of working in solid woods. Also, open stock dining room pieces available.



Write for name of dealer nearest you. Send for 24 page portfolio picturing and describing fully the bedroom and dining room pieces in Solid Knotty Pine; the Old Salem collection in Solid Honduras Mahogany; and a complete grouping in Solid White Ash. All lovely Early American designs. Enclose 25¢ in coin to: Unique Furniture Makers, Dept. HG155, Winston-Salem, N.C.

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Write today for 20-page booklet "Color Planned Kitchens." Explains how to plan with color . . . includes 14 full-color decorator kitchen plans you can adapt. Send 25¢ to Capitol Kitchens, Roselle 3, N. J.

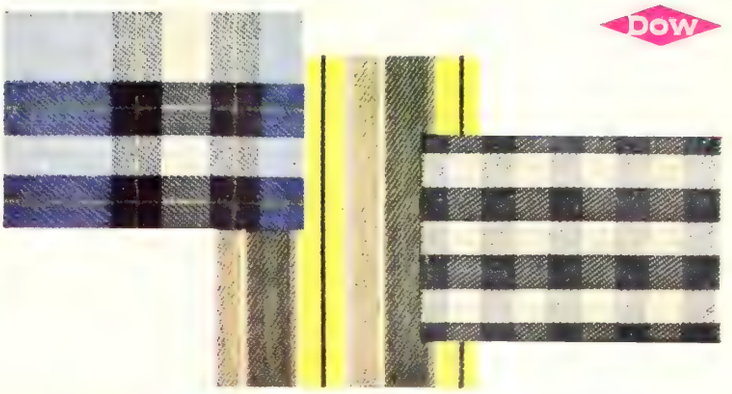
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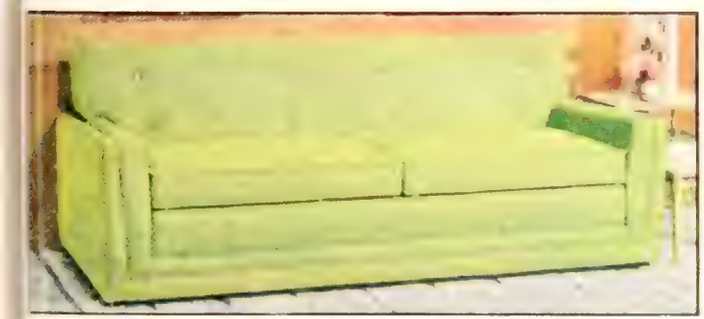
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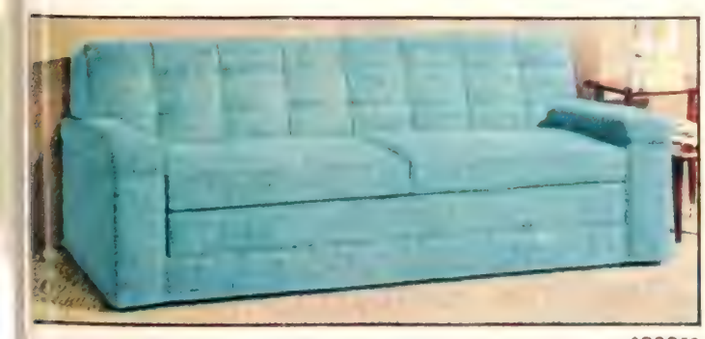
the "Brentwood" Sleep-or-Lounge as shown above, with 100% Foam Rubber Cushions, $199.50 Chair, $79.50



Luxurious full-size double bed with deep innerspring mattress.



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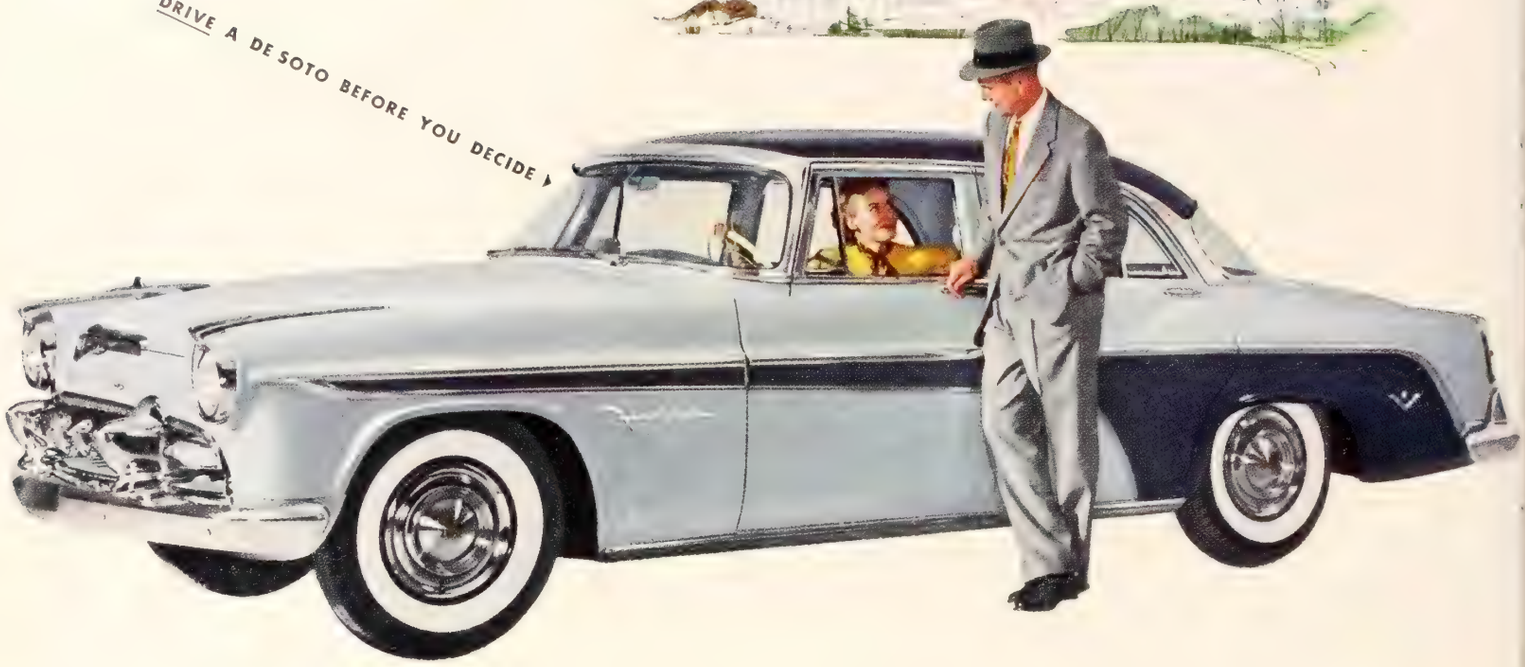
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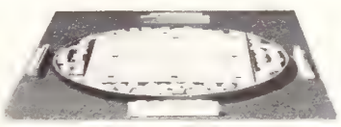
So don't be content to just admire De Soto style in the showroom. Take a Firedome or Fireflite out on the road. Try a stretch of cobbles, the steepest hill in town, a bit of heavy traffic, a road full of curves and dips. See if the De Soto isn't the finest car you've ever driven . . . the one car you want to live with in the years ahead. De Soto Division, Chrysler Corporation.

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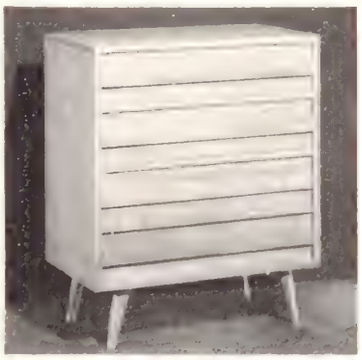
For Scrabble you *need* this turntable! With it each player has a direct view of the Scrabble board. Sturdy, non-tipping, it is made of a combination of masonite, cork and rubber. Base is covered with felt. Colors: brown and beige. About 18" in diameter. $3. ppd. Game not included. James Lee. 1140 S. Michigan Ave., Chicago.



Circular table for terrace entertaining. The top (22" in diameter) is made of Masonite and it sets on birch hardwood legs. About 17" high, it is gaily decorated in yellow on a tan background. And the cost is minuscule! $3.95 plus 25c for postage. Order from Krimstock Bros., Dept. HG. 112 North 9th Street, Philadelphia.

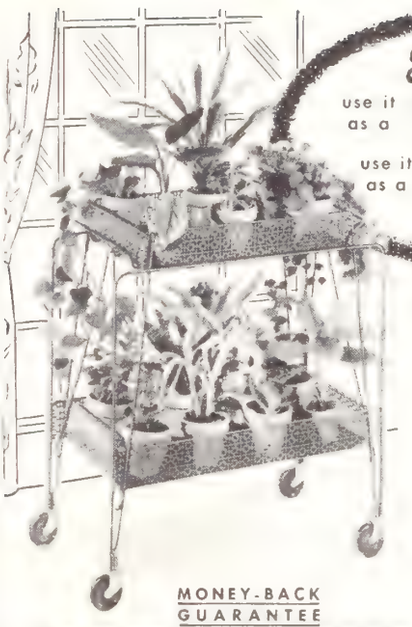


You finish this attractive contemporary chest! Made of solid Appalachian ash, it has four drawers (note the pulls!), brass-tipped legs. Sturdy construction. Sanded and ready for any type finish: wax, stain or paint. About 30" x 18" x 37½", $41.95. Express collect. Order from The Show-Off, Inc., Dept. HG 4, Jamestown, New York.



In doors or out you can never have too many flowering plants or thrifty vines. And if you use "Hang-A-Pot", a newly designed pot holder, you will eliminate clutter on the window shelf and the plant stand. Easy to install, it comes in units of four. $1. postpaid for one unit. Ray Sanders, 133 N. Santa Anita Ave., Pasadena, Cal.





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use it as a **HOSTESS CART**



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Bring "gracious living" to your home with this new decorator hit—superbly designed for many, many uses. Filled with favorite plants it adds glamor to a picture window. Easy to sun plants—smooth, full-swivel casters roll them to sunny spot. Roll to kitchen for watering, spraying. In dining room it saves interrupting trips to the kitchen. Solid-bottom shelves—no water or crumbs on rug. Busy host will enjoy using as beverage bar. Permanent baked-on, satin-smooth enamel for lasting beauty. Overall size 28x15½x32 in. high.

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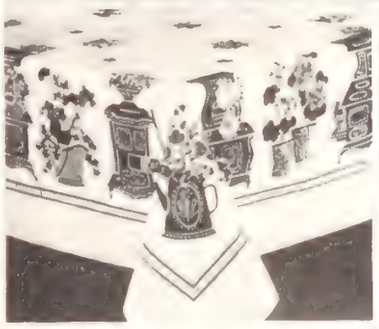
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Five curving crystal arms . . . an abundance of hand-cut and [illegible] crystal prisms . . . and a crystal ball [illegible] radiance. Ideal for dining room, bedroom, living room and foyer . . . the "Empress" comes with all fittings needed [illegible]

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A very unusual shelf for your very unusual figurines. Use it horizontally or vertically. Size 11 x 16 in.

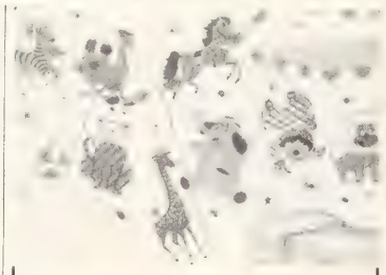
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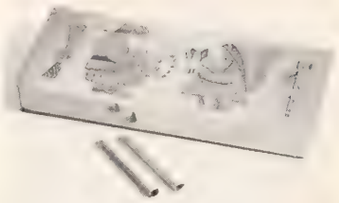


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Apply directly to your walls. Now at last you can decorate your nursery or playroom the way you've always wanted. Imagine these impish, FULL COLOR Giant 22-inch circus cutouts. Complete with all the trimmings; tent poles, canopy, stars, balls, 7 animals and one clown. *48 pieces in all* just $3.98 ppd. ½ set of 4 animals, $2.00 ppd. *Money-back guarantee.* Desert Aire Products, 360 Marcus Rd., Palm Springs, Calif.



Exquisite example of New England craftsmanship is apparent in this mahogany-lined polished brass box. The design (a Pilgrim Father and an Indian Chief) is deeply etched. The metal is protected from tarnish by a permanent (secret) finish. Holds both size cigarettes. 9" x 4". $10 ppd. Calico Cat, Chatham, Mass.



Septic Aide is a powder to use in your tank or cesspool. The non-toxic bacteria will liquefy contents and provide proper bacterial balance. Box contains six foil envelopes of powder. Use one every other month to keep the system in order. $2.98 ppd. the box. Circle Laboratories, HG3. 230 Broad St., Bloomfield, N. J.

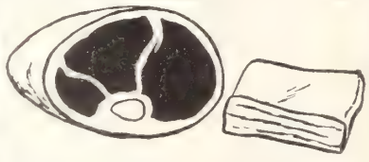


Unique and practical cruet set designed in the shape of a wheelbarrow is shown here. Made in England, it has a bracket made of silver-plate. The condiment holders are made of pressed glass. 6½" x 5¼". $7.95 ppd. complete with salt and pepper shakers, mustard jar and spoon and cruet. Rudi's, 170 Fifth Ave., N. Y.



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Hickory Smoked Hams 11 to 14 lbs., Per lb. $1.02; Hickory Smoked Bacon, 7 to 10 lbs., Per lb. $.97; Hickory Smoked Turkey, 12-15 lbs., Per lb. $1.60.

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AROUND

Hearth scoop to use for spreading fragrant pine cones on the fire, for dribbling briquets into the barbeque pit. Made of wrought iron finished in either flat black or Swedish gray, it is fitted with a smooth wood handle. About 16″ long x 5″ x 3″ deep. $2.95 postpaid. Bonney's, Dept. HG, 132 E. Broad St., Westfield 4, N. J.



Dutch coin silver and black lacquer are the mediums used to make this attractive candelabrum. Made in Holland, it is contemporary in design. Note the flame-like finial, the black lacquer design. About 5″ high x 9″ wide, it holds two candles. $4.95 ppd. Contemporama, Dept. HG., Box 38 Parkville Sta., Brooklyn, N. Y.



A happy marriage is achieved by the sum of small habits. One: never let the sun set on marital wrath! Shown here is a device which will help patch quarrels: two movable, brass-plated bears on a black wood base. Back to back they indicate displeasure; face to face: "forgive?" $2.95 ppd. Sanco, 509 Fifth Ave., N. Y.



sambo *loves* mambo

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Do-it-yourself throw pillows with personalities all their own! "Sambo" is black felt with white and red features, black button eyes and golden ear hoops. "Mambo," his best girl, sports a bright red cotton bandana. Kit contains cut-to-size felt for one personality, 12 cotton pillow, trimmings, and instructions. So easy to sew! Can also be glued together with a good fabric adhesive.

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NO MATTRESS NEEDED for comfortable sleeping!



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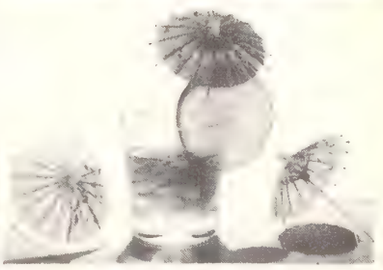
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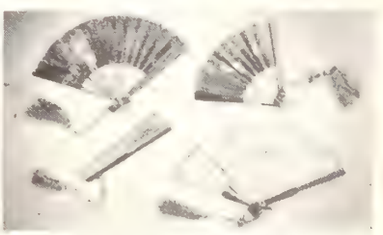
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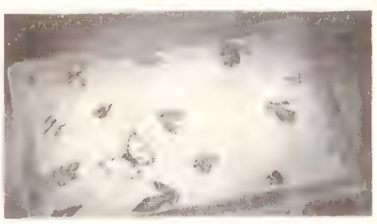
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Designed to hold moonstones and lotus blossoms, you'll use it for trinkets and buttons, for cigarettes and matches. (A little girl would love to hoard her treasures here.) Chest of black lacquered wood is inlaid with mother-of-pearl, has 5 drawers, is 6″ x 5″ x 3″ . . . $3.75

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Lawn Grass



for a Lawn that Crabgrass Can't Ruin

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Moths Roaches ● Mildew Silverfish

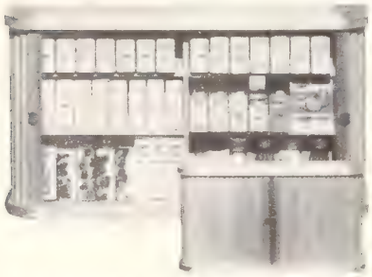


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A cabinet for your pieces, holds over 10 pcs. Door roll-shut right between double back, 21⅜" x 13¼" x 4¾" outside. Beautifully finished in natural blue-stained northern pine, $24.95* Send check or money order today. Cabinet promptly mailed, postpaid. You [illegible] refund.

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(If you are proud of your home)



This modern shake roof mail box and name plate combination will give that first impression that sets it apart from the others. Made of lifetime California Redwood. Beautifully sealed and treated.

Mail box front opens fully for packages. Has slot for letters and trap door for accessibility.

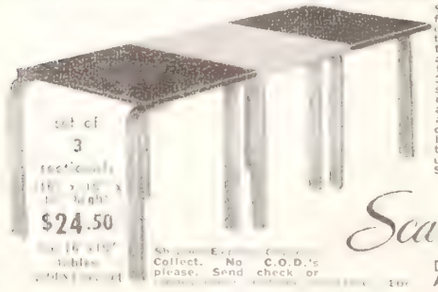
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Post Cap Set You Decorate Complete Assembly Drawn Layout reference ..... $20.70 Value. Special $17.60

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Swedish design does it again! Now for the first time a long, elegant coffee table (16" x 48") separates to 3 individual, full-size serving tables (16" x 16" x 18" high) and stacks to neat, trim end table. Interlocking legs join the 3 sectionals into one smooth surfaced coffee table. Hand rubbed genuine cabinet woods are satin finished and alcohol and hot beverage proof. Your choice of walnut, blonde, black, or white table tops . . . all with natural blonde birch legs. Satisfaction guaranteed.

set of 3 sectionals (16" x 16" x 18" high) **$24.50**
16" x 48" table

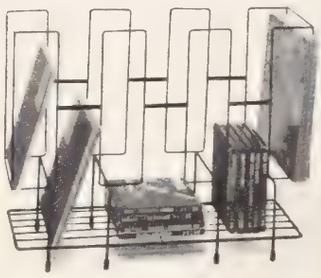
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"Paris in Spring" is the pretty scene illustrated in this wallpaper mural. Five other murals are available: Colonial, Chinese, African, South Seas or Egyptian. About 3′ high x 7′ long, any one of these will make a focal point for a room. $7.95 postpaid. Order from The Jeheo Products Inc., P. O. Box 27667, Los Angeles, Cal.



For the record: this is one of the nicest record-stands we have seen! It's made of black-finished wrought iron. The eight cleverly designed sections will hold a big library of both small and large records and albums. Feet are rubber tipped. About 19″ x 25″ x 9″. $9.95 express collect. Leslie, 211 Robbins St., Philadelphia.

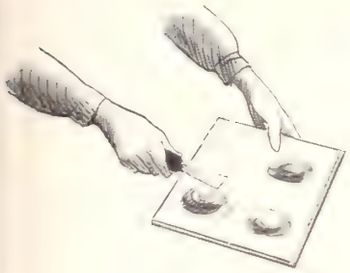


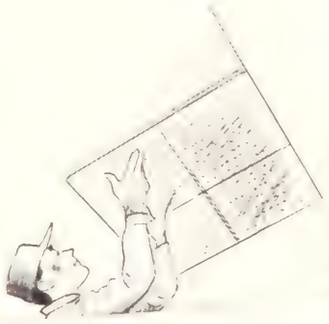
Cultured pearl beautifully set in 14K yellow gold makes a ring with which to celebrate a memorable occasion. Give it as a gift to the June graduate, to the about-to-become-engaged girl. Designed in the Marchal workshop, it has lifetime beauty. Send ring size. $25 postpaid. Tax included. Marchal, HG3, 719 Fifth Avenue, N. Y.



Turquoise jewels which bear very low price tags are shown here. Because these stones are re-processed they can be marketed at a modest price. Settings are sterling silver. $2.95 for the ring; $4.95 for bracelet; $7.50 the set. Postpaid. Federal tax included. From Miller Curio Co., 256 East Congress, Tucson, Ariz.

How to install acoustical tiles with cement



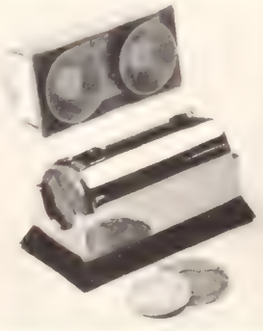


This method is usually used in remodeling if your ceilings are in good condition: clean, dry and level. Apply four dabs of

Fit to print your name and address! The special feature of this handsome black ball-point pen is the personalized rubber stamp which is fitted into the gold-color cap. This is a fine inexpensive gift for everyone on your list. The modest cost is $2.95 postpaid complete. Order from The Red Oaks, Dept. HG, Winnetka, Illinois.

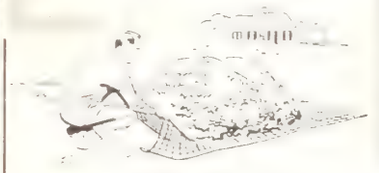


For the dashboard: a chromium coin holder to help you solve the parking-meter dilemma. About 1¼" x 2¼", it is easily attached by means of two suction cups. This clever little device makes a useful and inexpensive bridge or door prize. $1 postpaid. Order from Christine, HG4, 2116-D Linneman Street, Glenview, Illinois.



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Disposal Net

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HER A MULTITUDE OF PERS[illegible] your setting curls with a TURBAN! It [illegible] HELEN OF TROY! (The oh-so necessary [illegible] jersey & sports a cluster of real live curls to match your own hair color. Washable, completely covers your own hair—it camouflages [illegible] real human hair is washable too and reset in a jiffy in either curls or bangs. You'll wear [illegible] year. A flattering turban in red, black, white, powder blue, sand beige or pink. And get an extra in a hair color you'd rather have. Blond, brunette, black, gray or auburn. $3.95 cash, check, or money order to

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LIQUID CHAPERONE Just [illegible]

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FOR INDOORS Powder Chaperone [illegible]

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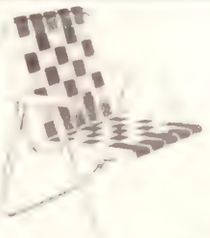
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ALUMINUM FOLDING CHAIRS

For lawn, porch, patio, rumpus room, fishing or camping trips. Good Housekeeping Seal. Folds compactly in a jiffy for light [illegible] craft Aluminum tubing throughout. Flat, wide arm rests. 2¼" wide indestructible Firestone Velon colorful webbing in Green, Yellow, Blue, Ivory, Red or combination of any two colors desired. State colors desired. 26" wide, 32½" high. Only 7 lbs. from Miami factory, express charges collect. **$12.60 Each, 4 for $45.90.** No COD's please. Satisfaction guaranteed.

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"Paris in Spring" is the pretty scene illustrated in this wallpaper mural. Five other murals are available: Colonial, Chinese, African, South Seas or Egyptian. About 3′ high x 7′ long, any one of these will make a focal point for a room. $7.95 postpaid. Order from The Jeheo Products Inc., P. O. Box 27667, Los Angeles, Cal.

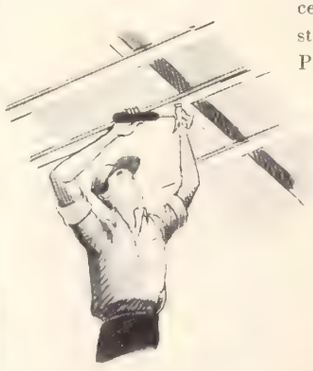
Sound-proofing is a part of modern house planning

Acoustical tile absorbs sound, is decorative

It isn't much fun or very relaxing to live in a noisy house. Sustained noise can make you tired, give you a headache or indigestion. Sound waves go out in all directions. Some hit your ear directly, others bounce back from hard-surfaced walls and ceilings. When these sound waves reverberate and overlap they are transformed into what is commonly called NOISE. Modern houses with open-planning and compact living areas create noise problems not only within rooms but also from one room to another. Carpets, curtains and upholstered chairs will absorb sound, but usually not enough. However, you can do much to eliminate noise with a judicious use of acoustical tile on walls and ceilings. The ceiling is the worst offender in reflecting sound waves but acoustical tile applied to it will absorb 65-80 percent of the sound that strikes it. (*Note:* the tile will reduce noise within the room in which it is created but won't stop it from passing through the ceiling or walls.) You will save considerably on the cost of an acoustical job if you do it yourself.

How to install acoustical tiles with nails

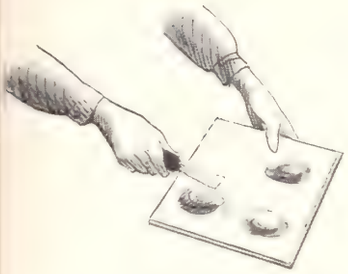
In new construction, wood furring strips are nailed directly to ceiling joists. In old homes, the strips are nailed to old ceiling. Place furring strips 12″ on center.





After furring strips are nailed in place, nail acoustical tiles to strips. Tiles with tongue and groove edges can also be applied with staples or clips. Perforated and rough-faced tiles will not show nail holes as will the smooth-faced type tile.

How to install acoustical tiles with cement

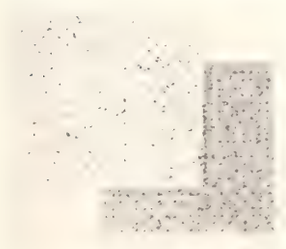


This method is usually used in remodeling if your ceilings are in good condition: clean, dry and level. Apply four dabs of acoustical cement to back of tile, above, and slide the tile into place, right.

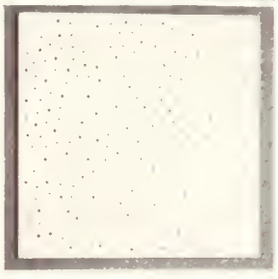


Tiles have variety in color, texture and pattern

SCHNIZER

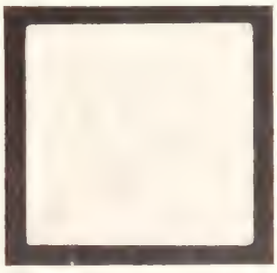


Fiber acoustical tiles are available in 4 different multi-color combinations. Can be washed. Celotex Corporation.



Random perforations over face of tile give unbroken ceiling effect. 12" x 12" tiles, are white. Armstrong Cork.

Plastic facing is decorative, carries noise into sound-absorbing Fiberglas tile; 6 washable colors. Owens-Corning.



Mineral tile in a simulated planetary pattern decorates ceiling. Apply with adhesive only. U. S. Gypsum Co.



Striated fiber glass acoustical tile can be installed in a variety of ceiling patterns. Reflects light. Owens-Corning.



White perforated tile of fiber glass is washable; can be painted without losing efficiency. Owens-Corning.



This wall of patterned glass . . .

DECORATES • SEPARATES • BRIGHTENS

. . . your home

Here's beauty combined with function for a satisfying result. This wall of Blue Ridge *Patterned Glass* decorates with sparkling patterns of light. Both the hall and the room benefit. The glass is neutral in tone, so it harmonizes with any color scheme.

This panel lights the hallway . . . takes it out of the ordinary. And, of course, the translucent glass provides privacy by separating the rooms.

There are so many ways this decorating glass can brighten your home . . . so many beautiful patterns to choose from. There are linear, checkered and over-all patterns. Plain, textured and [illegible] finishes. Your L·O·F Glass Distributor or Dealer can show you samples. Call him . . . look in the phone book yellow pages under "Glass".

Book of Decorating Ideas . . . Our 16-page book [illegible] this lovely glass to add light, charm and beauty to [illegible]. Send 10c with the coupon.

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Patterned GLASS

L·O·F GLASS

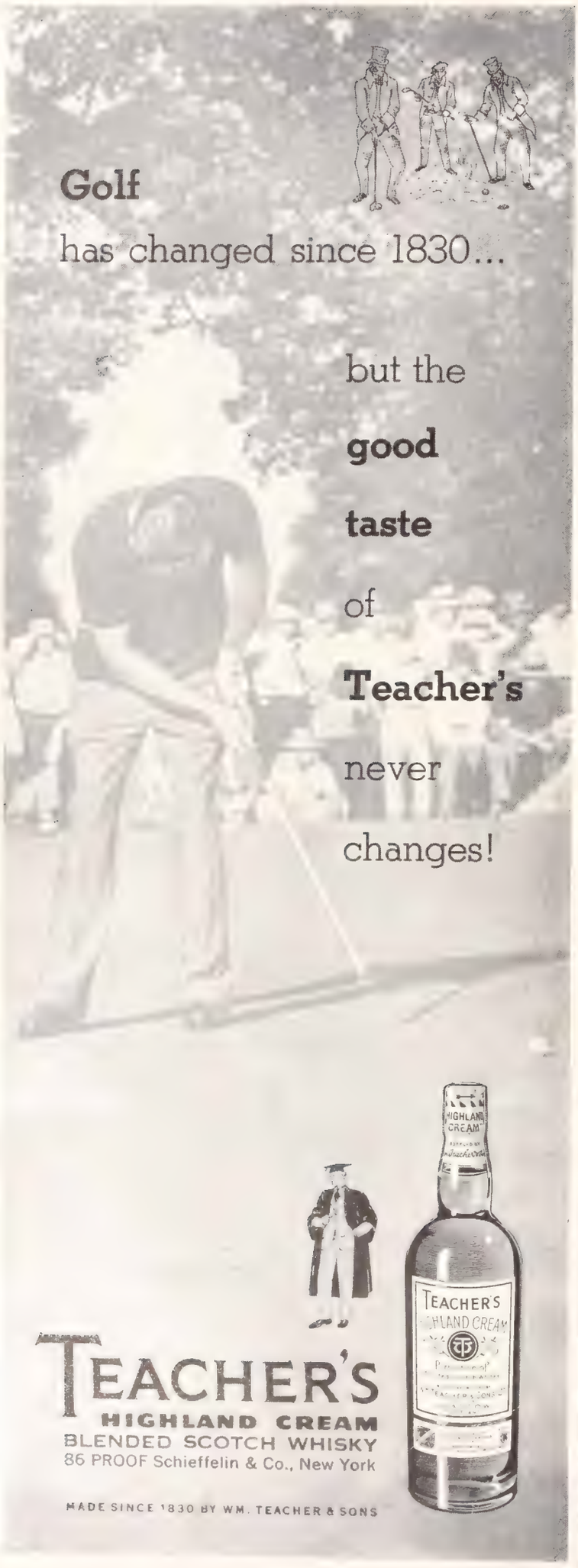
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Please send me your free book of ideas on decorating with patterned glass.

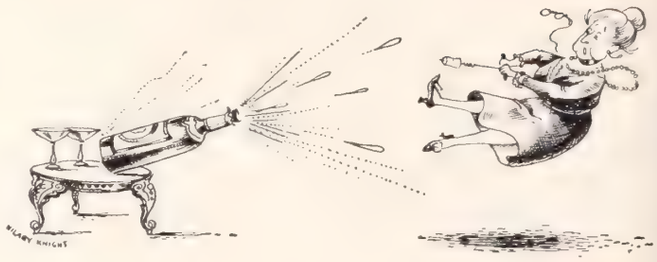
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ENTERTAINING: CORKSCREW



Special drinks with a Spanish accent

The Iberian race shares with the American people a liking for drinks that are dry. True sherry connoisseurs (and sherry, or Jerez, is to the Spaniard what vermouth is to the Italian) are usually aficionados of a sherry so unsweet that, to the uninitiate palate, it tastes almost salty. Dry red wines from the Rioja region, such as Marqués de Riscal and Valdepeñas, are far more typical than the Sauterne-like Diamantes and Brillantes. The apéritifs follow suit. Manzanilla is as dry and deft as that aria from *Carmen* in which the name of this drink flicks out at the end of a line like the touch of a whip—a fine point missed in the *Carmen Jones* version. Pale and with a very delicate bouquet which over-chilling or ice will destroy, this is what you should go in for before one of those Spanish-hour lunches or nine-thirty dinners that make two hours of preliminary hard-liquor drinking a pastime of questionable wisdom. With Manzanilla, which is readily available here, try the typically Spanish appetizers of olives and salted almonds to bring out its very delicate bouquet. Or you could serve tiny shrimp with a dash of hot sauce in imitation of the ambulatory vendors of prawns who do a brisk business plying the sidewalk cafés of southern Spanish towns.

Another unfamiliar taste sensation is Montilla la Tinaja. The first part of its name refers to the mountains near Cordoba where it is made, the second part to the enormous earthenware jars in which it is matured—jars like those of Spanish make which they have found in the ruins of Pompeii. Frank Schoonmaker, who picked out Montilla la Tinaja for Bloomingdale's to import, calls it "pale as the ghost of a martini and dry as the mountains of Spain." On the label it says to serve it very, very cold but connoisseurs demur at this. More properly, it should be chilled as it would be in a deep stone Cordoban cellar, or suspended on a string at the bottom of an ancient well. Anybody with a long string and a well can try this; it is an old Hemingway trick divulged in *The Sun Also Rises*. Both Manzanilla and Montilla make dandy martinis. They substitute for the French vermouth and being so dry can be calibrated one to three with salubrious results.

Spanish brandy is a lore unto itself and a taste that is easy to acquire. Distilled from sherry wines, it has a distinctive fruity character. Try it as the Spanish do, hand in hand with a demitasse of the blackest coffee. First sip off half the coffee; then fill up the cup with brandy and sip that; then top it off with the brandy straight. Of the various Spanish brandies, liquor stores are most apt to stock Fundador but, if you find it, try also the one with the unexpected name of Terry. It costs somewhat less, has a more distinct sherry cast, and many people prefer it.

In cocktails, you cannot substitute Spanish brandy for French cognac but you can make excellent special drinks with it. For instance, at the distinguished restaurant El Fornos in New York they make the following cocktail, which goes by the name of the Mendez Vigo. Take seven-eighths Spanish brandy, one eighth sweet vermouth, and a dash of Curaçao. Run it through the blender with shaved ice like a Daiquiri or shake it with cracked ice long and hard. The result is very smooth. The famous nightclub El Chico has various Spanish specialties up its sleeve. Best known is El Matador. Take equal parts of Manzanilla, Fundador, Curaçao, and Bacardi Carta Blanca rum. Add a dash of grenadine, shake well with ice, and serve with a twist of lemon peel, martini-wise. At El Chico you can order a Gay Caballero made in thirds of Malaga (or Muscatel), Fundador, and Ba cardi Carta Blanca; and also the Sol y Sombra (translation Sun and Shade) which is half-and-half Fundador and Anis del Mono. The *spécialité de la maison* at the Fundador restaurant is another Spanish brandy cocktail made of equal thirds of lemon juice, Fundador and grenadine. Its color is attractive and the flavor is fruity but not too sweet.

Such Spanish cocktails, though made of authentic Iberian ingredients, might be hard to order by name in Spain. They are geared to our new bullfight-conscious intelligentsia, to whom some inventive barman will eventually dedicate a Blood and Sand or a Death in the Afternoon. In Spain the tourist is wiser to stick to sherries or Manzanilla or the Marqués de Riscal Rioja. At Horcher's (the great old Berlin Horcher's reopened in Madrid) they serve the latter in big bowl-shaped glasses that release its bouquet, a nice-

(*Continued on page 96*)



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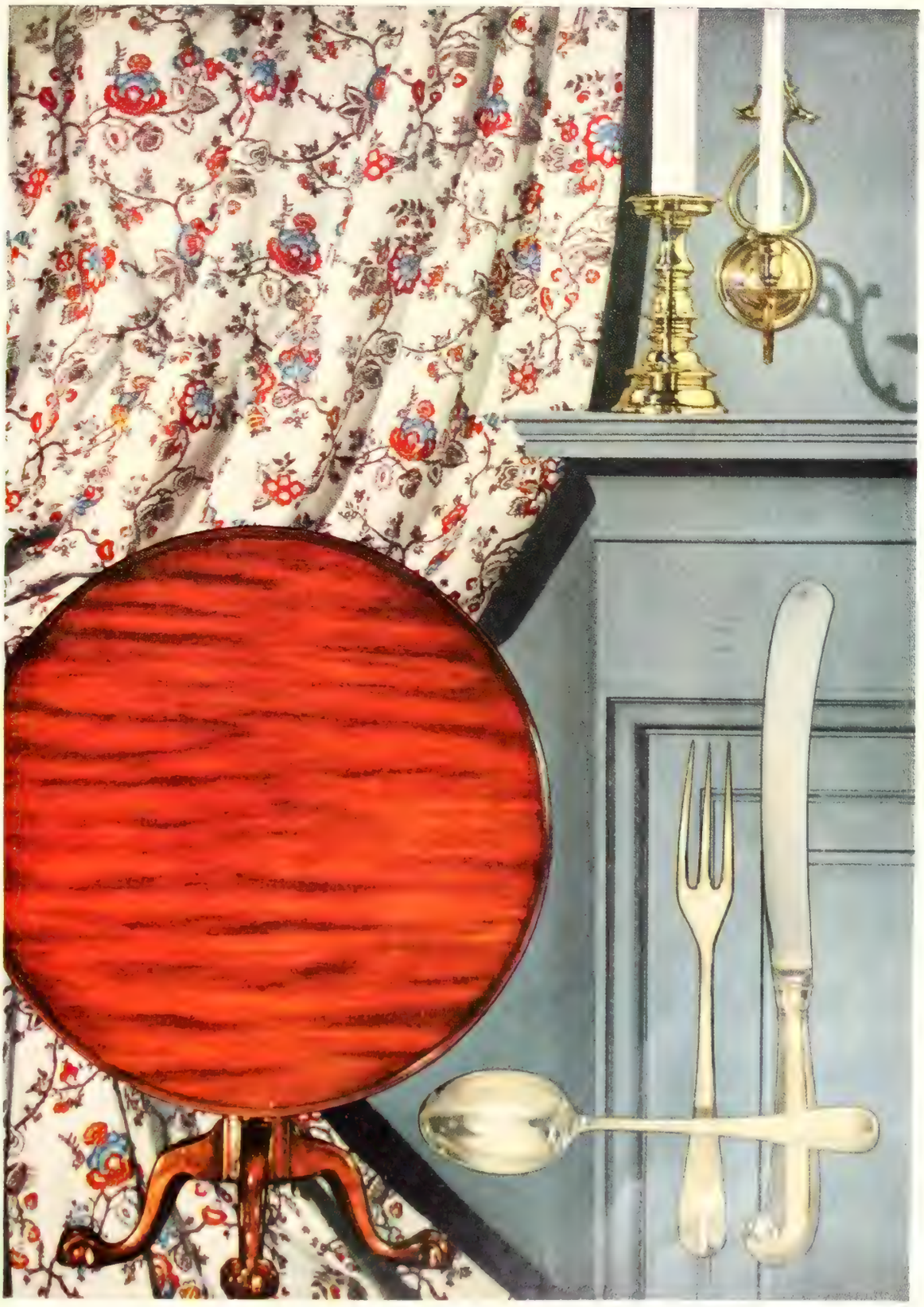
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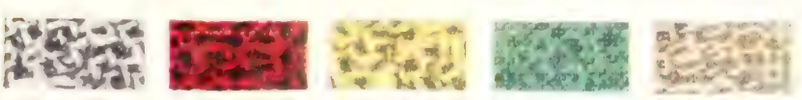
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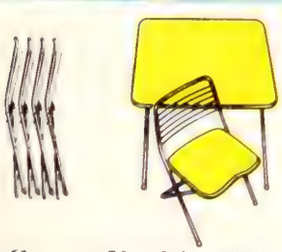


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ENTERTAINING

Quick tricks from your pantry shelf

Unexpected guests on the doorstep? You can whip up a quick, delicious meal from your emergency shelf if you follow these spur-of-the-moment recipes by Marian Maeve O'Brien. They are easy on the cook, easy on the budget. Add them to your repertoire and you'll never be caught short when the doorbell rings.

Chicken gumbo supreme

Cut 4 slices bacon into small pieces, place in a heavy saucepan with 1 onion, finely chopped, and 1 clove garlic peeled and minced, and sauté gently until golden brown.

Add 2 cans condensed chicken gumbo soup, without diluting.

Add one 6-oz. can cooked chicken, diced, and ½ cup cooked ham, diced. If you have saffron on the shelf, add ½ tsp. It isn't necessary, but it adds tremendously to the flavor.

Turn the heat to low and set to simmer.

Prepare pre-cooked rice according to the directions on the package, so that you'll have 2 cups. You can prepare this ahead, mix the rice into the gumbo, and re-heat for serving. Or, you can whip it up at the last moment, and serve the rice in the bottom of deep bowls with the gumbo spooned over the top. Or, mix the rice with the gumbo, turn into individual casseroles, top with a slice of pineapple sprinkled lightly with brown sugar, and heat in a moderate oven until the pineapple is slightly glazed and the gumbo bubbling.

Add a green salad and biscuits made from one of the mixes on the shelf, and there you are! Serves 2.

Spiced beef with noodles

Set a large saucepan of salted water to boil. When boiling energetically, toss in packaged home-style noodles (half package for two servings; whole package for four). Lower the heat a bit so that it won't foam over. Add 1 tsp. salt. Cook until tender, about 20 minutes.

Open a 12-oz. can of roast beef, and a can of beef gravy. Turn the gravy into a deep skillet or a saucepan. Add 6 gingersnaps, crushed fine, and heat over low heat, stirring until smooth. Add ½ cup claret or Burgundy wine and ½ cup water, adding the water slowly. (You may not need quite this much. You don't want the gravy too thin.)

Season with ½ tsp. salt, ¼ tsp. onion powder, ¼ cup red wine vinegar, 2 Tbsp. catsup, 1 bay leaf, 3 whole cloves, and ½ cup seedless raisins.

Simmer 10 minutes or so, or until the flavors are well blended. Now add the meat carefully, either sliced or in bite-sized pieces. Canned meat is very tender and must be handled carefully, or it will break up.

Heat thoroughly and serve over the cooked, drained noodles. This will serve two generously; if you have a few slices of left-over roast beef on hand you can add these and (with the whole package of noodles) serve four; there'll be plenty of gravy.

Or, instead of cooking noodles, make up a package of corn muffin mix, bake in an 8" x 8" pan, and serve the spiced beef over squares of cornbread, for spicy beef shortcake.

Add a salad of 2 canned pear halves arranged on curly endive with a teaspoon or so of good chutney in the cavity of each half.

Banana bread

Set the oven at 350°. Grease a loaf pan (10" x 5") thoroughly. Dust with flour.

Measure 2 cups biscuit mix into a bowl. Add ⅔ cup sugar and ¼ tsp. soda, and mix well with a fork.

Peel 3 medium-sized bananas and mash with a fork. Turn into the dry ingredients and mix as well as you can, blending with the fork.

Beat 2 eggs slightly and add, mixing again. The batter will be a little lumpy, because of the bananas. Bake 60-70 minutes in the loaf pan, testing with a cake tester or tooth pick before removing the loaf from the oven. The tester, when stuck into the center of the loaf, should come out clean and dry. Cool in the pan, on a wire rack.

This nutritious and delicious fruit bread keeps well; it's at its best, as a matter of fact, on the second day. It's wonderful served with jelly, to accompany coffee or tea. If you have ½ cup chopped pecans or walnuts on the pantry shelf, you might add these to the batter for extra interest. Or, try using banana bread for cream-cheese sandwiches, or toasted to accompany fruit-plate luncheons.

Quick spoon bread

Set the oven at 375°. Place 2 Tbsp. butter or margarine in an 8" x 8" baking dish, and set dish and all in the oven to heat.

Separate 1 egg. Beat the yolk slightly, add 1 cup milk and beat just until mixed. Add 1 box (8½ ozs.) corn muffin mix, and mix until just smooth. Whip the egg white until stiff, and fold into the batter. Tip the baking pan a little to distribute the melted butter evenly, then turn the batter into the pan. Very gently, pour ½ cup milk over the top.

Bake 25-30 minutes, or until the edges are crusty and the bread itself rather like a custard. Serve very hot, directly from the baking dish, with a spoon. Top each spoonful with a bit of butter. Eat it with a fork (it's too delicate to pick up with the fingers).

Don't try to double this recipe; it won't bake properly. If you want a larger quantity, mix up two batches

(Continued on page 94)



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The people: courageous and gallant, poised between joy and sorrow

Spain? Guitars and castanets, fans and mantillas; matadors in suits of lights; gardens musical with fountains; the infantas of Velasquez; the Hebraic wail of *canto hondo* (deep song); women in black, men in black, all extraordinarily handsome; oranges and lemons, roses and carnations, olives and grapes; light that seems solid; cubist villages heaped up hillsides like the paintings of Picasso or Juan Gris; the enormous endless sky of Dali; yellowing castles, great cathedrals; El Greco's saints stretching toward heaven; the music of De Falla and Albéniz; the words of Cervantes, Calderon, Lorca and Lope de Vega; the irony and compassion of Goya; Bizet's *Carmen*, Debussy's *Iberia*, Ravel's *Bolero;* Holy Week pierced by *saetas* (arrows of song) and trumpets that sound like elephants.

The people are puritan in many ways (there are no kisses in Spanish movies), enormously proud, famed for their individuality. V. S. Pritchett says that "there are as many Spains as there are Spaniards . . . twenty-eight million versions of the absolute." They are melancholy, imaginative, heroic and gallant, like Don Quixote, sensible, witty and indifferent, like Sancho Panza, but all Spaniards are invariably polite; Somerset Maugham once wrote: "In Spain it is men that are the poems, the pictures and the buildings."

OLD CASTILE

Madrid is a city without suburbs, with the look of white officialdom. In the 16th-century quarter around the Plaza Mayor there are simple, superb restaurants where you eat fish caught the day before with the taste of the distant sea still in them. Skyscrapers rise in the sunshine. Cafés line shady streets. The Prado is spectacular with the paintings of de Zurbaran, El Greco, Murillo, Goya, Velasquez, Botticelli, Brueghel, Mantegna, Titian, Rubens, Van Eyck, Veronese, Tintoretto, Tiepolo, Hieronymus Bosch's fantastic *Garden of Delights*. Baroque façades appear to move in the light. Great churches clang bidding bells. Cervantes lies buried in the convent of *Las Trinitarias*, asleep with Fame. The hermitage of *San Antonio de la Florida* has frescoes by Goya. Fountains named Apollo and Neptune toss watery manes in green parks. One, *La Alcachofa* (the artichoke), splashes in the *Retiro*, the beautiful park where Philip IV's court used to perform plays. Madrid has the biggest bull ring and some of the best bullfighting in Spain. An hour's drive away, the *Escorial*, the Eighth Wonder of the World, sits high on the slopes of the Sierra Guadarrama. Built by Philip II as a memorial to Charles I, it is a monastery, library, royal residence, museum and pantheon. Works by Van der Weyden, Tintoretto, Titian, Veronese and Bosch hang in the Chapter Rooms.

The gardens of the palace of Aranjuez lean toward the river Tagus which flows westward to Toledo, El Greco's city, crammed with churches, perched on a gorge. The great artist's house has been beautifully restored by the Marquis de la Vega Inclán. The entire town is a National Monument. In the great Cathedral, frescoes by Giordano, paintings by El Greco and Goya. In *Santo Tomé*, El Greco's masterpiece, *The Burial of the Conde de Orgaz*.

A half-hour from Madrid is Alcala de Henares, once a notable university town and the birthplace of Cervantes. There is a *hosteria* (government-run inn) in an ex-monastery, which serves a marvelous white fish (*meluza*) in a green sauce, cool fruit, a red-wine punch called *sangria*.

Take a train ride over the rocky Castilian plains (in winter the rivers run red over the eroded earth). Towns the color of the land suddenly appear like apparitions: Avila, tall with towers, is embraced by 11th-century walls. The Cathedral, one of the finest in Spain, is a short history of architecture: Roman, Romanesque, Gothic, Renaissance, Baroque. Bell-voices fill the air. The light is like crystal. On Fridays, in the market, women wrap vivid scarves around their shoulders, men wear black or brown breeches, long capes and broad-brimmed hats. The spirit of the great mystic Santa Teresa, called the Virgin of Ecstasy, who loved to laugh ("God save me from sullen saints") and who excelled at the tambourine, burns over the town like a sun.

Between the rivers of Erasma and Clamores, Segovia towers above dark poplars. A fairy-tale *alcazar* seems about to sail away, a Roman aqueduct links two hills.

Salamanca's golden walls recall the period of Ferdinand and Isabella. There is a marvelous house called *Casa de las Conchas* with stone scallop shells studding the façade.

LA COSTA BRAVA

The Bold Coast or Rugged Coast: a Riviera of flowers, red earth, green woods, vineyards, boats and white and pink beaches shaped like new moons.

Barcelona slopes gently into the blue-glass Mediterranean. Boats scream in the harbor. Sparrows flit in the nervous maples along the boulevards. A hard-working city ("the Catalans can get bread from stones"), modern and old. Bird and flower stalls. Spoons clinking in cafés. This (*Continued on page 198*)



Mary's garden grows from a marshmallow bulb on whimsical place card

beguiling place card, above. To make her, you'll need a pipe cleaner, construction paper, ribbon, clear cellophane, a marshmallow and Dennison's green and pink crepe paper. All children live in a world of make-believe (little girls love to dress up in mother's clothes, and boys will pretend they are anyone from King Arthur to The Lone Ranger). The two hats, right, let the kindergarten set act out Sunbonnet Sue and Little Boy Blue. Pastel blue crepe paper, trimmed with a lace paper doily, is used for Sue's hat, and a deeper French blue with a white paper feather makes up the boy's hat. To carry out the centerpiece theme, below, nut or candy cups are made in the shape of the straw houses of the Three Little Pigs.

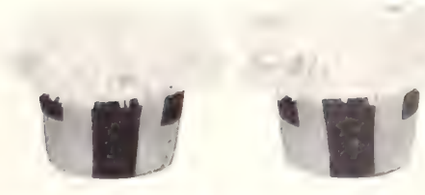
For information on how to make these party decorations, write to House & Garden's Reader Service, 420 Lexington Avenue, New York 17, N. Y.



Sunbonnet Sue is party hat for a pretty miss



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Straw huts of Little Pigs are nut cups



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Or "widen" the effect (left) with a two-tier treatment, using opaque goods for privacy. Curtains on new decorative Kirsch adjustable *Gold Seal* curtain rods at famous "no-sag" construction

Right, the same room with sheer ruffled curtains on a simple Kirsch *Gold Seal* adjustable curtain rod. Fine Kirsch *Sunaire* Venetians give extra privacy and beauty, with superb control of light and air.



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Three historic tours to make this spring

One of our pleasantest American customs is to welcome spring around the countryside with an annual series of "Open House" tours. Listed below are three which offer you an opportunity to visit many notable gardens, famous old churches, historic mansions, and Revolutionary shrines which are an integral part of our history. Pleasantest of all is to plan in advance and make the tours by car, enjoying the sunshine and burgeoning of spring gardens as you drive.

Charleston, South Carolina

This year, the eighth annual open house series, sponsored by Historic Charleston Foundation, announces two sets of conducted tours. The first tours, A and B, will run from March 13th to March 25th with a welcome invitation to visit eight notable houses. Four will be seen in the morning and four in the afternoon, Monday through Friday, with an additional four on Sunday afternoon. The second tours, C and D, will be held from March 27th to April 8th, with eight equally important Charleston houses on view. Hours for all tours are as follows: mornings, 10 a.m. to 1 p.m.; afternoons, 3 p.m. to 6 p.m. There will be no tours on Saturday. Tickets are $4 for a visit to four homes, or $7 for a combination of eight. Transportation, if you wish it, can be arranged at reasonable cost. Most of the houses to be open are located within a ten-block area, and visitors often find it pleasant to make the tour on foot. Tickets may be purchased at local hotels, or at the Foundation Headquarters, 94 Church Street. Room reservations can also be made at the Foundation, and a schedule and description of the historic houses and gardens will be furnished on request.

Annapolis, Maryland

For the fourth time, Annapolis will open its doors to visitors this spring on Thursday and Friday, April 14th and 15th, preceded by a special candlelight showing of the Chase-Lloyd House (circa 1769) on April 13th. Immediately following the candlelight showing, there will be a concert of 18th century music, and a special program concerning the background of this famous house where Francis Scott Key was married to Mary Taylor Lloyd. One of the attractions on opening day will be a guided walking tour of the U. S. Naval Academy on the banks of the Severn River. Tickets for the three-day session are $9 each. Single-day tickets may be obtained at $3.50. A reduction in price will be allowed when ten or more tickets are purchased at one time. The tours are sponsored by Historic Annapolis, Inc., 64 State Circle, from which tickets are available. An illustrated guide book, with a map of Annapolis, may be obtained for $1.

In addition to the walking tours, Historic Annapolis, Inc. will feature sightseeing motorboat tours of Annapolis Harbor. These water tours will take place on Thursday and Friday afternoons, beginning on May 19th and 20th, and they will continue throughout the spring and early summer. Price of the boat tours will be $2.50 for adults, and $1.50 for children under twelve, when accompanied by an adult.

Pennsylvania tours

First weekend in May marks the 3rd annual Pennsylvania House and Garden Tour, sponsored by the Garden Club Federation of Pennsylvania. Planned to combine horticulture, history, antiques and architecture, the tour takes in the Main Line, the Wissahickon to the Whitemarsh Valley, Colonial Philadelphia, and many historic mansions near Valley Forge. All tours will be conducted between 10:30 a.m. and 5:30 p.m. on the four inclusive days. The first of the tours, on Friday, April 29th, will include visits to houses and gardens along the Main Line. Lunch will be available en route. Saturday's tour (April 30th) includes homes along the Wissahickon to the Whitemarsh Valley. On this day, lunch may be had at the Pennsylvania School of Horticulture for Women, at Ambler. Sunday's tour of Colonial Philadelphia, on May 1st, gives the visitor an opportunity to see many of the city's famous old churches, in addition to a group of colonial houses known for their fine architecture and beautiful furniture. These old landmarks, which are on the banks of the Schuylkill River, were country houses of the wealthy in Revolutionary times. Winding up the weekend tour on Monday, May 2nd, historic mansions near Valley Forge will be open to tour guests. Prices are as follows: Daily ticket, admitting you to all houses open on any one day, $3.50 each; in lots of ten or more, $2.50 each. Single-house admission is $1. Bus transportation is available at a cost of $2 per day. For tickets, reserve-bus accommodations, and additional information, write to the Pennsylvania House and Garden Tour, Penn-Sherwood Hotel, 39th and Chestnut Sts., Philadelphia, Pennsylvania.

SPECIAL DRINKS *continued from page 82*

ty that Serge Obolensky has copied at the Embassy Club. Or you can make with Riscal something called a Sangría which is a kind of claret punch. That well-known connoisseur of things Spanish, Sloan Simpson, prefers hers as follows. Take a glass pitcher, put into it a little sugar, lemon peel, and orange peel. Add a bottle of red wine, ice and soda (the formula is optional, for here some people also add a dash of Curaçao). Or you can take the first four ingredients and freeze them to a sherbet consistency—an admirable summer cooler called a Garrato de Sangría. Free-wheeling with Sangrías, some barmen make them of red wine, bitter Seville oranges, and a dash of Fundador or Anís del Mono. Customers who penetrate the leather-covered doors of Chicote's in Madrid have a chance to really inform themselves on such combinations and bring home some good hot weather drink ideas too.

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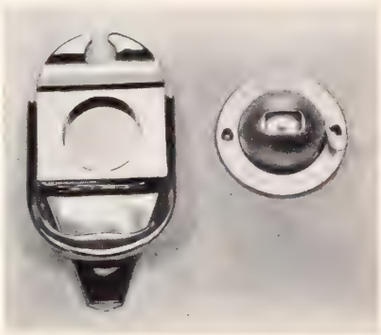
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Continued on page 172


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APRIL, 1955

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EDITOR
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HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.

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On the cover:
This experimental house sponsored by the U. S. Gypsum Company has five new building ideas, an ingenious floor plan for large living in small space (1,621 square feet), a spirited color scheme. Story, page 110-113. Photo: Hedrich-Blessing

CONTRIBUTORS



Dorothy Draper is an intrepid decorator, designer and style coordinator who uses color daringly, breaks with stuffy convention to create trends that make headlines. As a guest of the Spanish Government, she brought back a batch of decorating ideas from Spain, pages 128-132. Exemplary of "the Draper touch" (and sheer magic to her clients) are the Metropolitan Museum's new restaurant, Hampshire House (a New York biggest decorating job ever awarded a woman), Quintandinha, Brazil's resort hotel at Petropolis, and Chrysler's 1954 Detroit show. **Duncan MacDougald Jr.** takes you on a tour of Virginia's proud historic cities, each a monument to our early heritage, on pages 150-154. Mr. MacDougald studied at Princeton, University of Berlin, and at the Sorbonne. A research specialist, his subjects range from cookery to ethnology, on which he made an address at the request of the International Congress which met in Naples, Italy, last summer.



Elsa Schiaparelli, a decisive dynamo in the dressmaking world, makes high fashion news in shower curtains and bathroom ensembles on pages 122-123. Equipped with [illegible] grandfather and a will to succeed, she went to Swiss schools, became a citizen of France, and ultimately founded her enormously successful salons in Paris and New York. Among her enthusiasms is a passion for Picasso, original jewelry, functional [illegible] the American appeal. The President of Brazil has presented her with a medal for international achievements. An



inveterate commuter between Paris, Tunisia, New York, Schiaparelli's memoir to herself is [illegible] called *Shocking Life* (Dutton, 1954).



Modernize your living

A great many people mistakenly associate the word modernize with mechanize. For them, it conjures up a soulless house, streamlined to the last pinpoint, lacking in warmth and personality. But modernizing really means simplifying. It permits you to be as elegant as you please. Not the nostalgic elegance that recalls the era when ladies in bombazine sat in the parlor and needlepoint bell-pulls were the order of the day. The 1955 brand of elegance is a different story. It's an adroit combination of beauty-plus-practicality that pervades the entire house from bedroom to basement. It shows itself in handsome new building materials, versatile furniture and decorative fabrics that can be cleaned in a whisk. It pops up in mechanical servants that whip, blend, slice, mix and stir at the push of a button. All of these household helpers (and countless others) are ready and willing to serve you if *you* are ready to modernize your thinking. So why be one of those people who live forever on the fringes of comfort? This issue brushes away a lot of dated cobwebs and opens the window on a fresh picture of home life in America today. Read it with an open mind and profit by its philosophy.

ALBERT KORNFELD, EDITOR-IN-CHIEF

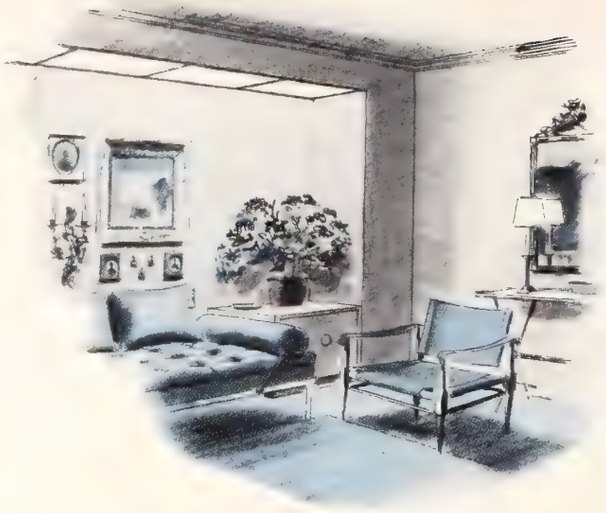
Opposite

THIS DINING PATIO TYPIFIES THE NEW KIND OF ELEGANCE. IT IS BOTH PRACTICAL AND GLAMOROUS

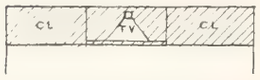
The dining patio in Mr. and Mrs. John H. Harris' modern California house is elegant and thoroughly practical. Two walls are sliding panels of glass, two are white stucco. The floor is black and white terrazzo, polished and shining. The trellis-like roof opens the room to sunlight and moonlight, and a canopy (with center spotlight) shelters the table group: black iron table is topped with bleached cork, chairs are upholstered with antique white vinyl. Nature supplies the color: bamboo, pine, Japanese maple and azalea plants set in boxes. *Architect, Burton A. Schutt*

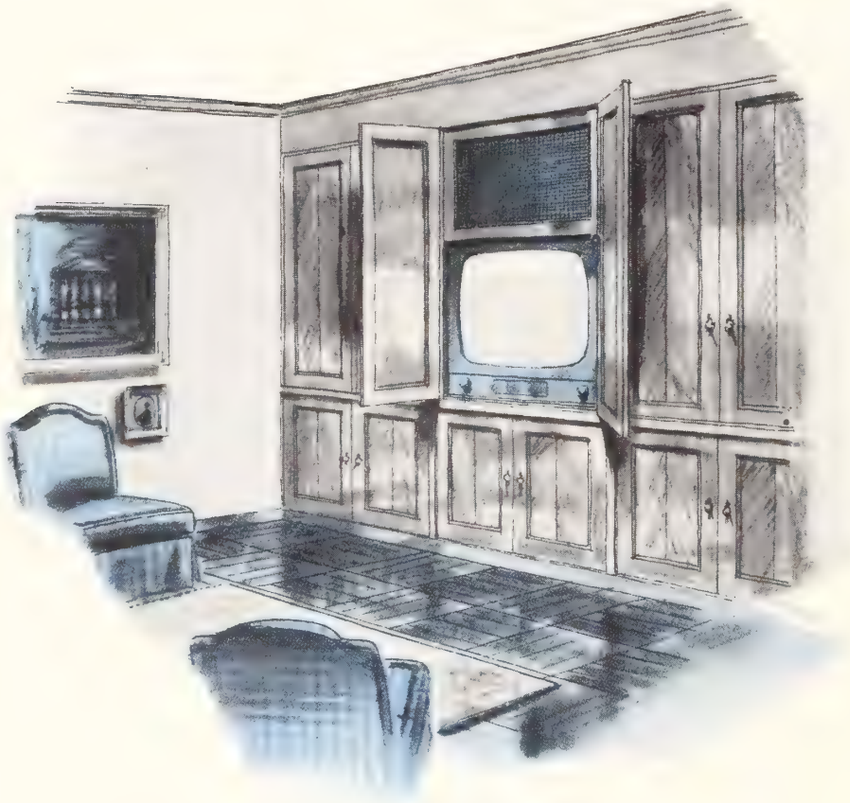
SHULMAN

BUILT-IN CONVENIENCES CAN BRING AN OLD HOUSE UP TO DATE

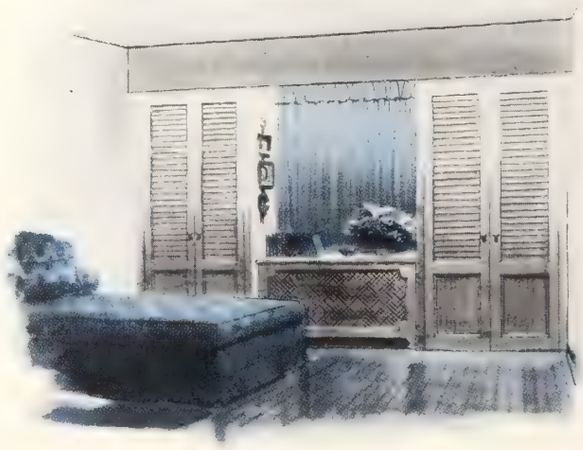


Built-in light panel can be installed between two corners that jog out as these do; the ceiling is lowered in this space and fluorescent tubes installed behind frosted glass. They light the pictures, sofa and chairs.

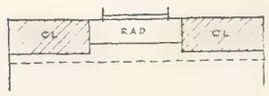




Built-in music wall, left, takes only about two feet from one side of a room, and provides both storage space and the atmosphere of a separate music room. This one houses TV, radio and record player; has shelves and cupboards for storage of records, games, cards; is spotlighted from above. Such a music wall can be a simple modern design, or a traditional one with decorative paneling, and can be built of pine, cedar or one of the new plywoods.



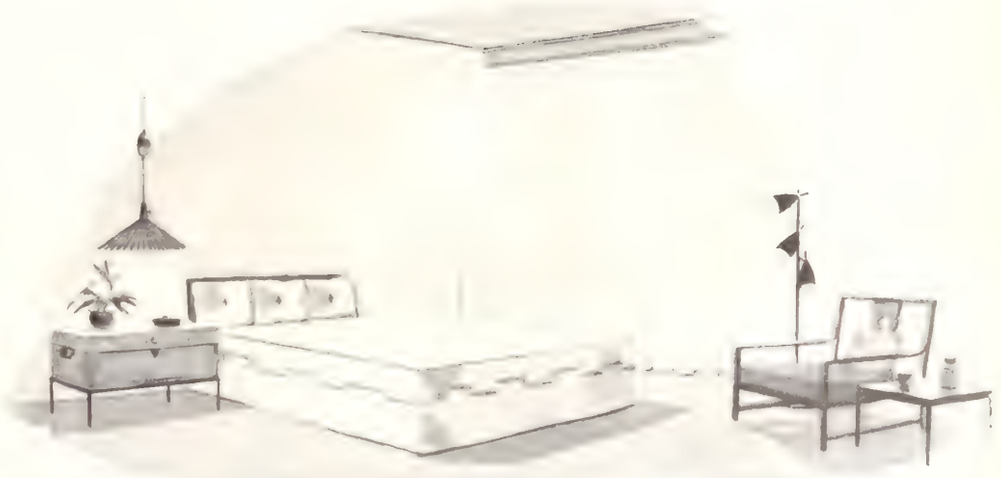




Built-in closets create an attractive alcove, add useful storage space and architectural interest to an otherwise undistinguished room. Those above have louvered doors; those at left have cork bulletin boards on the doors; in both cases a valance board joins the two closets together and provides a place for overhead lighting. Closets can be any depth from 2′ to 4′, depending on what's to be stored and on the size of the room. Any alcove is an effective frame to set off a dressing table, desk or chest.



In a living-dining room, you can pave the way to a clean, uncluttered look by covering the floor with sleek-surfaced tile that is easy to keep up (right). You could use cork that will mellow with age or one of the bright new colored tiles made of vinyl or vinyl-coated cork. Use an area rug to accent the conversation area of the room. Instead of curtaining the window-wall, you might hang split-bamboo blinds from floor to ceiling, as was done here. Furniture is upholstered in Sylmer-finished materials (silk, rayon, nylon, Orlon, acetate) that are spot- and waterproof.



In a bedroom, you can create the effect of a window-wall (right) by hanging traverse curtains from wall to wall. Take advantage of such new miracle fibers as Fortisan and Fiberglas that are extra strong and sun-resistant. For a dramatic touch at night, you might have indirect lighting behind a simple cornice. Adjustable "tree lamp" and hanging lamps free the table tops and save space in a small room.



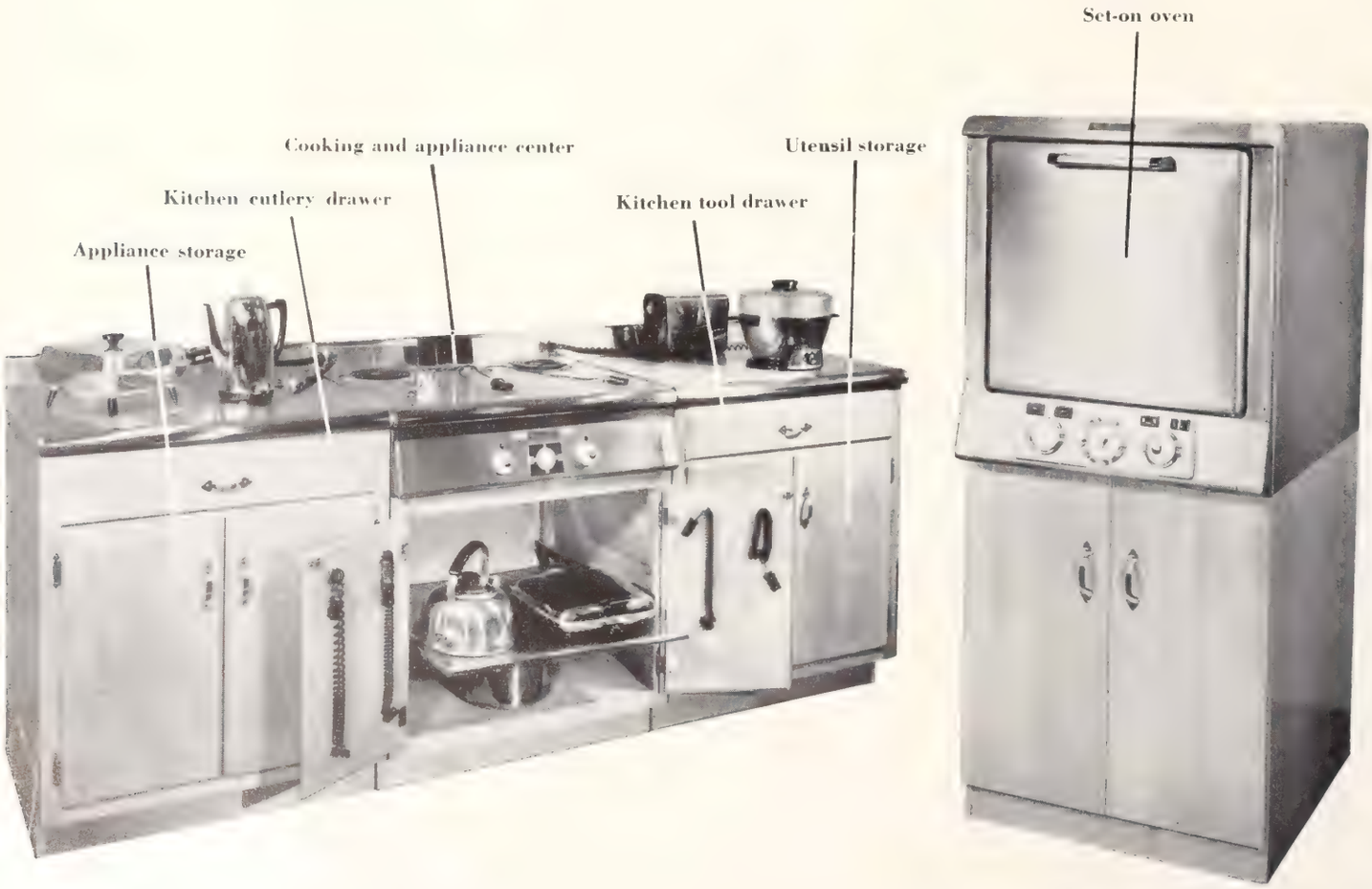
Furniture can be modernized to give room a new look:



In a small bedroom, storage space can often be stretched by remodeling some of the furniture. Here, extended top of laminated plastic turns half of old vanity into modern dressing counter. Other half with new top becomes bedside table. Hanging cabinet with concealed lighting provides extra space on wall over dressing shelf. To add to the new trim, tailored look, the bed (box spring and mattress on legs) is upholstered in striped sailcloth, and bolster covered to match.

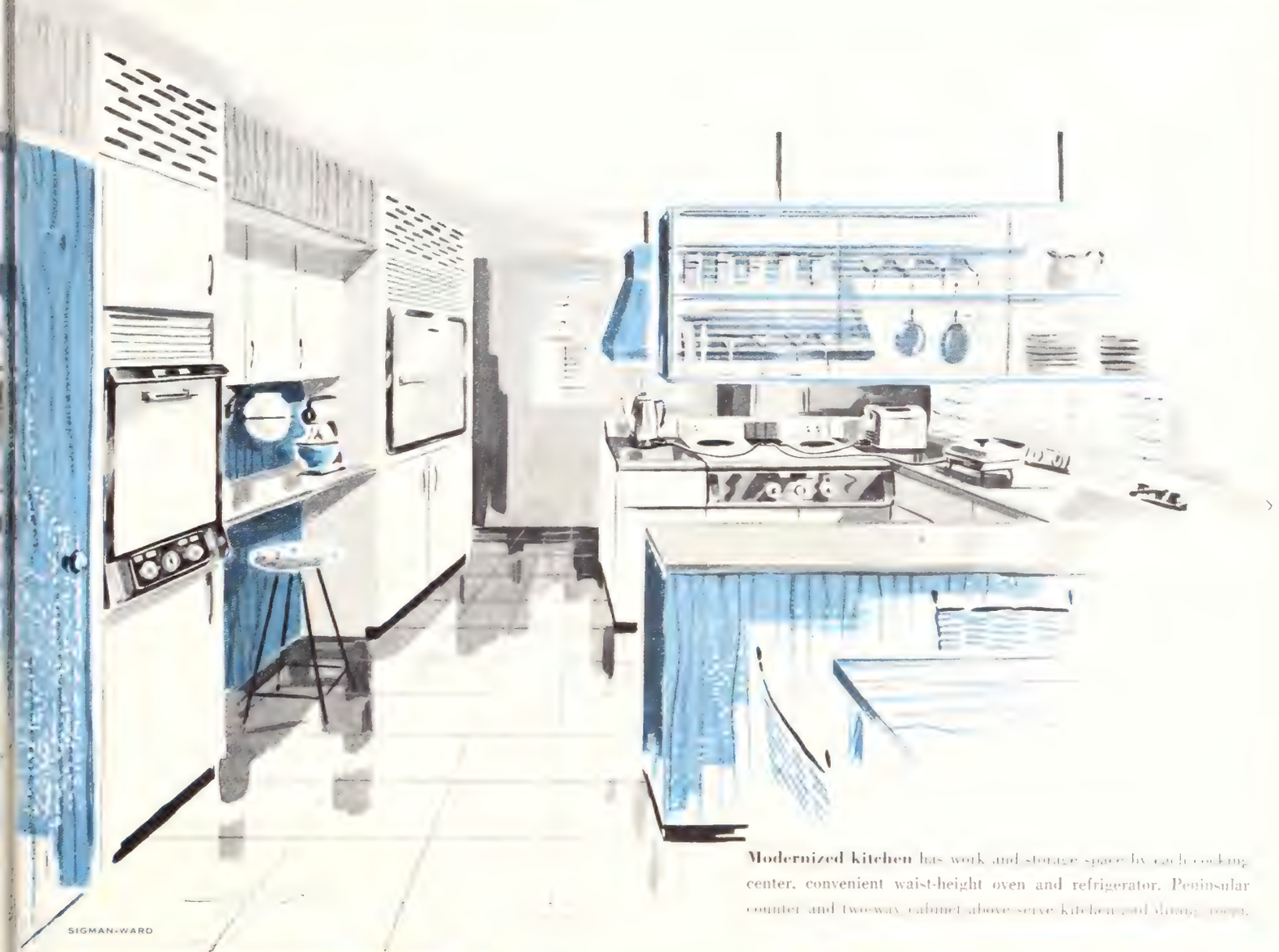
HOW TO MODERNIZE YOUR KITCHEN

To be workable, your kitchen, like your living room, must start with logic. A modern kitchen is more than a collection of shiny new equipment. Before you invest in new equipment, analyze your existing kitchen to see where you can save time and energy. First draw up a plan of your kitchen, like the one shown on the opposite page, and check the moves you make from refrigerator to sink to range over a period of a week in preparing just one meal of the day. Inefficiently located equipment can add considerably to your daily mileage. It can also slow you up when you're preparing or serving a meal. Once you have completed this checkup, see if you can relocate your three main work centers (food preparation, cooking and clean-up) to save retracing your steps as much as possible. The best arrangement, according to kitchen authorities, is a self-contained U- or L-shaped kitchen area where you take only a few steps from sink to range to refrigerator. Your local utility company, retail store or kitchen equipment dealer can help you with your planning and advise on the best type of equipment for you. Many kitchen cabinet manufacturers have planning services or will send you booklets and material (graph paper, cutouts of standard size equipment) so you can lay out different arrangements for yourself. If you feel your kitchen could be improved by structural changes (a time-saving pass-through to a dining area, re-location of a door, or the elimination of awkward corners, for instance), ask an architect for advice. The usual charge is a flat fee for a small job, 15 per cent of the alteration cost for a larger one (this will include supervision). The modernized kitchen on these pages is full of good ideas you might like to adapt. A comparison of the plans of the old and the new kitchen, opposite, shows how it has been brought right into line with today's living.



Convenience center is headquarters for range-top and appliance cooking. It has two surface units, four outlets and three retractable cords in a central box, eliminating the crowding of utensils on the range top. (A rotisserie or blender can be used on nearby work surface.) One outlet and one cord are controlled by a timer. This cooking center by Globe American measures 30" wide by 25" deep, has a base cabinet with roll-out shelf for appliances. For another version, see page 160.

Stack-on oven, also Globe American, is a complementary unit to convenience cooking center. Designed like a wall oven for convenient waist-height baking and broiling, it can be set on to a cabinet base wherever it is needed, by the cooking center or in another part of the kitchen. It measures 24" wide by 25" deep by 26" high, has an automatic clock control and comes in a steel, copper or white finish with either a solid or glass door. The oven can be unplugged and moved at will.



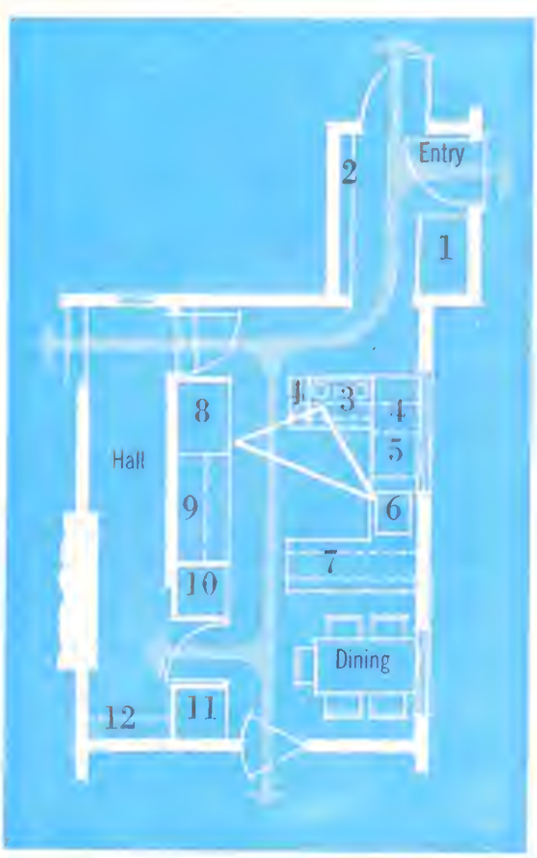
SIGMAN-WARD

Modernized kitchen has work and storage space by each cooking center, convenient waist-height oven and refrigerator. Peninsular counter and tweeway cabinet above serve kitchen and dining room.



KITCHEN BEFORE MODERNIZING

Plan of old kitchen, left, shows how badly placed equipment and storage hampered the cook. Vegetable bin and shelves (1) and refrigerator (2) are in the entry, far from the sink (3). Two cabinets (4) are the only storage space. Preparation table (5) is away from range (6) and food-storage pantry (7). **Modernized kitchen,** right, is result of good planning. Entry is cleared to make room for a freezer (1) and canned goods storage (2). New cooking and appliance center (3) is flanked by utensil storage (4). Dish cabinet (5) supplements existing sink (6). China, glass and silver storage (7) is part of new peninsular counter which replaces dividing wall. A new wall refrigerator (8), work counter (9) and oven (10) are set side by side. Dish storage (11) is by dining area. Pantry, with a wall removed between it and Hall, where cleaning supplies are stored (12). Comparison of white arrows shows how time-consuming moves have been cut.



KITCHEN AFTER MODERNIZING

THE HOUSE THAT RESEARCH BUILT

New materials, new building methods, made possible the convenience and economy of this small house

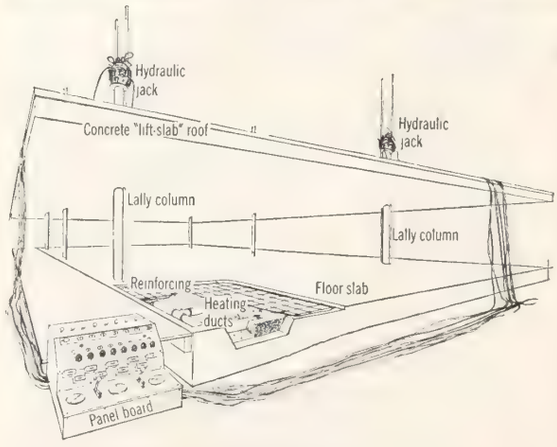
- ***It has 5 new building ideas (see panel below) in roof, walls, acoustics and air-conditioning system***
- ***Inside, it has 1,624 square feet of living space, including 4 bedrooms, a bathroom, a lavatory***
- ***Outside, it has a carport, enclosed storage space, paved terrace, fenced-in play yard***
- ***The 12′ x 15′ playroom is located between children's rooms and kitchen, and opens to the play yard***
- ***The living-dining room is 22′6″ x 27′; it is L-shaped, divided by a music wall-storage cabinet***

On a wooded plot known as Research Village, at Barrington Woods, Illinois, are six brand-new houses that have a long history of research behind them. It began in 1952 when the United States Gypsum Company invited leading architects and The National Association of Home Builders to work with company experts on new design and construction ideas and new uses for modern building materials. Work progressed from laboratory to drawing board to scale models. Finally the actual houses were built. In April and May they will be open for public inspection and the test of public opinion. (Readers: if you visit these houses near Chicago, please write us your reactions.)

The house selected for publication by HOUSE & GARDEN is long and low and livable, a simple rectangular shape enclosing 1,624 square feet. Outside, it is extended by broad roof overhangs, a carport with storage wall, a paved terrace and fenced-in play yard. Inside, there are four bedrooms and a playroom (an indication that families are getting bigger, and demanding privacy for each person as well as a place for group activities and hobbies); one bathroom, separate lavatory, kitchen-laundry, and a great L-shaped living-dining room that measures 22′6″ x 27′. All rooms seem even more spacious than they are because big window-walls open them to the outdoors and because high ceilings (9′6″) add overhead space.

The floor plan makes skillful use of space. For example, inside bathrooms are sky-lighted, leaving the outside walls free for main rooms. The master bedroom serves as a buffer between parents' and children's areas; (*Continued on page 112*)

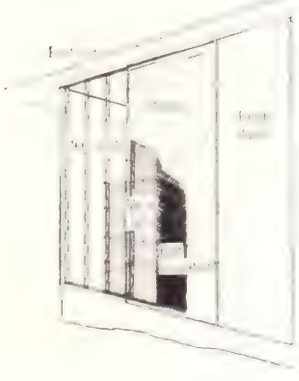




Roof was raised by hydraulic jacks
See page 178
This house has no basement, is built on one concrete slab and roofed by another. The lift-slab roof construction required only two steps: (1) concrete was poured into a form on the foundation, and then (2) lifted up into place by hydraulic jacks. It is supported by steel lally columns.











Soundproofing above windows
See page 180
To absorb sound bouncing off big window areas, ceilings were bordered with two rows of 12″ acoustical tiles. This sketch also shows one of six steel supporting columns.

Exterior walls are fireproof
See pages 181-182
Exterior walls are built of steel framing, wire mesh and stucco, all completely fireproof. Neither exterior nor interior walls are weight-bearing. They save building time.

Inside walls save space
See page 153
Interior walls are panels of wall board, fixed into floor and ceiling tracks so no studs are required, then plastered and painted. They are only 2″ thick, against usual 6″ wall.

Air-conditioning can be added
See page 180
Slide-in air-conditioning unit is connected to the warm-air heating system. It can be economically installed at any time, a great advantage for home-builders on a budget.



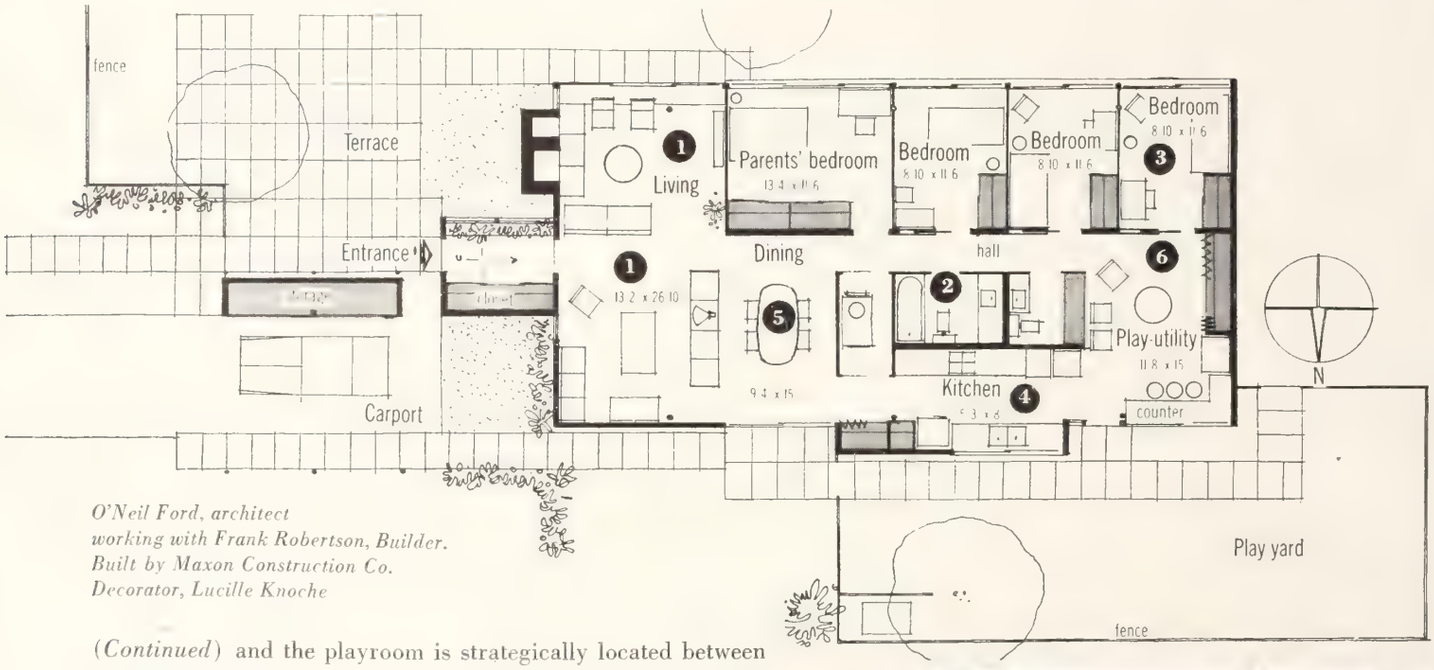
Conversation end of living-dining room (see cover) has sofa facing window-wall, chairs facing brick fireplace. Plan shows how room is divided in three areas.



Bathroom has wash basin set in wall-to-wall countertop, drawers and storage cupboards below. Walls are clay tiles in mosaic pattern.



Children's bedrooms have window-walls, and are well equipped for play and study in privacy. Each has a bed, chair and table or desk, ample storage.



O'Neil Ford, architect
working with Frank Robertson, Builder.
Built by Maxon Construction Co.
Decorator, Lucille Knoche

(*Continued*) and the playroom is strategically located between the children's bedrooms and the kitchen. Meals and snacks are easily served from kitchen to dining L, playroom or play yard. Children can come and go with no tracking through living room.

To provide plenty of storage space for a large family, there are ingenious built-ins. For example, the storage wall between playroom and lavatory is divided horizontally; the upper half has cabinets that open on the playroom side, and the lower half has a laundry hamper and cabinets that open on the lavatory side. Besides the built-ins and ample closets inside, there is the carport storage wall. This is inexpensive to build and a convenience because all outdoor toys and gardening equipment can be kept close to the point of use.

Because of new construction techniques and new building materials (see details beginning page 178), the house has far more than average comfort, safety and space. Exterior walls are fireproof. Some interior walls, also fireproof, are only 2″ thick; compared to the usual 6″ thick walls, this adds considerable floor space in a small house. Floors are cushioned with vinyl tile, and ceilings are bordered with acoustical tiles above big windows. The warm-air heating system permits a cooling unit to be added at any time, at moderate cost. It slides under the furnace to cool the whole house through the same ducts that heat it.



Long kitchen-laundry opens to playroom, play yard, dining L; is the vantage point from which mother can keep an eye on the children. Meals are easily served either indoors or outdoors.





Living-dining room is divided by a two-faced storage wall opening on two sides. On dining side, above, are drawers for flatware and table linens, and shelves for china; on living side, right and below, are radio-record player and TV. Color scheme is keyed to sofa fabric, a bold stripe in coarse linen. Playroom, left and left below, is sensibly planned as headquarters for children, hobbies, quick lunches, snacks. Built-in toy shelves can be hidden from view by accordion doors. Round table is two half-circles, easily stacked against wall when not in use.









MODERNIZE YOUR LIVING:

SUMMER FURNITURE



Right

WOVEN SISAL CHAIR seats, backs, matching white wrought-iron table, a crisp organdy cloth, have all-weather freshness in Mr. and Mrs. Conway Hamilton's pink-walled patio with red brick floor at Coral Gables, Florida. Chairs, table are by Da Vinci.

Opposite

REDWOOD CHAIRS and table can be left outdoors all year in designer Harold Schwartz's city terrace which has the air of a country garden. New, anodized finish on aluminum has a sun-washed glint. Rattan chaise adjusts for reading, lounging. Outsize umbrella has rain-proof plasticized top, fits in center hole of fiesta-striped cloth to shade table. Epergne covers hole. Furniture, Troy Sunshade.

PREVIEW OF NEW SUMMER FURNITURE

Backyard beachcombers don't necessarily have to have a view of palm trees or blue sky to enjoy the modern, serenely cool conveniences of the summer furniture shown here and on the next two pages. You can create an entirely new outlook for your summer-at-home by using the individual pieces or sitting groups to enliven backyard gardens, suburban terraces, lawn or pool, barbecue or badminton parties. Lightweight, sleek and sturdy, the pieces we have selected are weather-wise. They will cheerfully stand up to sea fogs, damp days or the effect of scorching heat. Some of the aluminum underpinnings have a new, anodized finish for a sun-washed look: tawny redwood is slatted for air-cooled ease. Gracefully designed wrought iron in black or white, or with a verdigris finish, points up citron and pastel slip covers, many of them removable. Other coverings are canvas and sailcloth, impervious to sun-fading. You could use them interchangeably, plain or striped, to suit your color scheme. For afternoon tea in a garden corner (it's a serve-yourself affair using a Japanese basket caddy), there is a white wrought-iron chair, a Carrara glass-topped drum table, each with a Directoire air. For games, a rattan and bamboo table has matching, push-under stools and a bland surface that defies wet bathing suits. Added to the lounge chairs, terrace tables and casual ottomans are interesting textures of basket-weave screens, natural sisal, wicker and straw. Combine them with crisp organdy or fiesta-colored tablecloths, flowers, place settings for avant-garde summer comfort.

MODERNIZE YOUR LIVING: *SUMMER FURNITURE*

Modernize your yard, terrace, garden, lawn

with up-to-date outdoor comforts



DRUM TABLE, cushioned white wrought-iron chair make a cosy tea corner in Mr. and Mrs. Wilson Adams' Florida fern garden. Furniture, Arbuck.



BAMBOO AND RATTAN table for games, drinks, is zephyr-light, has no glued parts to come unstuck. Matching stools push under table. By Tropi-Cal.



PAINTED RATTAN chairs, table in Mr. and Mrs. Conway Hamilton's Coral Gables, Fla., entrance hall, have antique white finish, citron covers on chairs; laminated white table top. Furniture by Willow & Reed.





BASKET-WEAVE fence creates privacy for barbecue, makes attractive garden corner for plants. Folding iron screen at back of grill detaches, can be used as cover on which to display flower pots.



Make a step path, left, terracing its length with squared logs, old railroad ties, where it is too steep for walking and to prevent erosion. This is especially suitable for woodsy areas such as this. The bank is planted with pachysandra, epimedium, violets, and iris.

Lay a flag walk, below, of random stones with grass joints. Easily set, they need no special base; just cut out turf and drop in place. Will guide garden traffic where you want it to go, avoid wear and tear where the turf receives heavy use.





Pave a garden path and [illegible] stroke. You eliminate all necessity for maintaining path surface. You also permanently define edge of flower beds or other areas on both sides of patch. Paving also prevents plants roots from spreading out of bounds. Changes in grade are easily taken care of with steps as needed, and crown of path, open joints assure good drainage in wet weather if path is laid on 4-inch sand cushion. Best of all, garden is lovelier to look at.

Roof a barbecue pit, right, to make a living-kitchen in the open. Provide cupboards for fuel, utensils, supplies, even if you don't have a spring house to suggest the idea, as Mr. and Mrs. Reynolds Brown, Jr. had. Continue paving beyond roof for open-sky lounging.



Cover a picnic area, far right, and double its pleasure and usability, in bad weather and summer heat, when your home seems too small for a crowd. Mr. and Mrs. James Beck Jr., of Memphis, added a roofed-over barbecue terrace to their guest- and playhouse, where it can serve parties in garden as well.



More garden ideas, page 190

12 WAYS TO MODERNIZE THE OUTSIDE OF YOUR HOUSE

If you enjoy outdoor living, your home no longer consists of only four walls and a roof, but spreads itself all over the plot to include terrace, garden and perhaps a backyard pool. Therefore, the exterior walls of your house are just as important backgrounds for living as the inside walls. Today, we almost literally turn our houses inside-out to create extra rooms under the sky. We relax on the terrace or in the garden, cook on a barbecue grill, sun-bathe beside a small backyard pool. Because we spend so much of our time outdoors, we examine the exterior walls of our homes at close range, and are doubly conscious of their textures, patterns and colors, and their abilities to withstand the caprices of the weather. In selecting exterior materials, the setting is the most important factor, since house and land should complement each other; i.e., fieldstone walls in the countryside where there are many rock outcroppings. Another determining factor is the style of your house. If you are remodeling, many surface materials, siding, shingles and boards, can be applied over old walls. The most important over-all rule for any homeowner is to be cautious in mixing different materials; some contrast is desirable, but a mixture of many materials makes a patchwork effect.



STOLLER



Concrete blocks are fireproof, rotproof masonry units. Ready-made and economical, a complete wall can be built with them with no added finish outdoors or indoors. Made in several sizes and shapes, hollow blocks also insulate.
Paul Rudolph, architect



SHULMAN

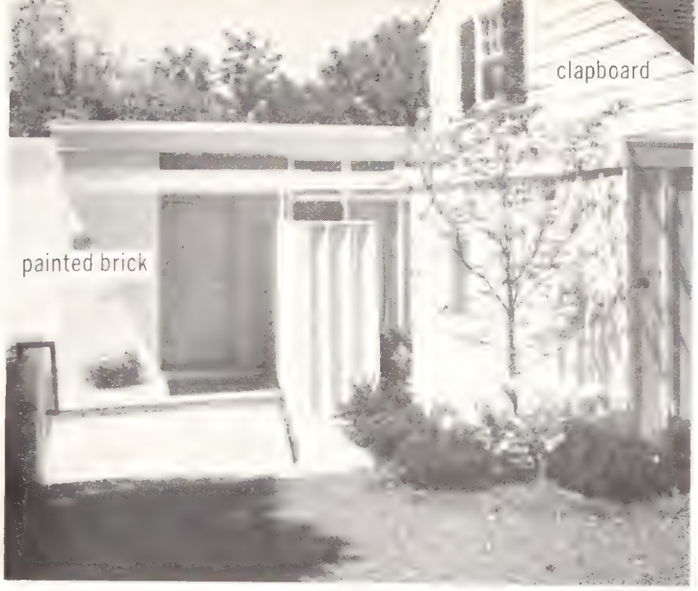
Narrow wood siding makes attractive exterior walls for a one-story transitional house, and a pleasant backdrop for a flower-edged terrace. Among woods to choose from: cedar, redwood, fir, cypress, spruce, pine. Use well seasoned lumber to avoid shrinkage; preservatives to resist fire, rot, vermin.
George Brewster, architect

Stucco gives a bold, strong look to a house, is most effective when used in bright, sunny climates. It can be mixed with integral coloring and waterproofing for a permanent finish, and can be applied over wood and lath framing or over masonry. Caulk joints around the trim and framing.
George Weston III, designer



DEARBORN-MASSAR

Wide cedar boards are used vertically for walls, and horizontally for the roof over this terrace in the West. The total effect is rugged and natural-looking, and exactly right for a modern house on a wooded hillside site. Cedar boards can be used flush, or V-jointed for narrow accent lines; and, like redwood, can be treated with a clear, weatherproof stain to preserve their grain, oiled or varnished for a natural finish, or color-stained or bleached. *Tucker & Shields, architects*



KERTESZ

Wood clapboards and whitewashed brick are combined harmoniously in this remodeled house. The new living room wing (left, above) has brick walls, wide window-walls and a recessed front door painted a bright yellow; the old house, right, has its original wood clapboard walls with several new coats of white paint. A modern louvered fence screens the service entrance at the right, and contrasts pleasantly with the horizontal lines of the flat roof, clapboards and brick. *Alexander S. Cochran, architect*



Brick walls give a feeling of solidity to a modern house, contrast pleasantly with glass wall in entrance loggia. Available in varied colors, shapes and sizes, bricks can be laid in interesting patterns, and used as solid walls or as veneer over framing. *Edwin & Allen Kramer, architects*





Redwood siding, applied vertically and with V joints between the boards, is used on this present-day New England house. A porch with sliding glass doors substitutes for the third architect's usual protecting terrace from hot western sun. Walls are painted bright yellow, trim is white; for a more informal look, wood could be left natural. *Philip Ives, architect*

Fieldstone walls seem a natural part of the rugged, densely wooded site, and do the important job of joining house and site together. From inside the house, a view of the woods can be enjoyed through big glass areas. Load-bearing stone walls should be at least 16" thick. *E. H. and M. K. Hunter, architects*

(More photos, page 164)

Schiaparelli puts her stamp on shower curtains

When a celebrated couturier turns her talents to something as utilitarian as a shower curtain, the results are bound to be different. This collection of charming bathroom ensembles designed by Elsa Schiaparelli, Paris couturier, proves just how different they can be. Mme. Schiaparelli, who was never one to spare details, has created nine chic designs to make your bathroom look beautiful. Each one has that element of surprise which has always stamped the clothes created by the designer. This is because she believes that a woman's bathroom should be feminine, and the pattern of a shower curtain as provocative as the perfume she wears. There are champagne bubbles, ribbons, rushes, bouquets, bows and butterflies in a wonderful choice of colors including Schiaparelli's famous Shocking Pink and Sleeping Blue. The couturier touch is also evident in the materials out of which the curtains are made. Instead of being cold and slippery, these curtains feel more like dress fabrics. One is silky, water-resistant crepe. Another is acetate tricot (similar to lingerie) with vinyl backing. In addition to these two new materials, there are curtains made of heavy-gauge vinyl with a soft, lustrous finish and one made of glazed chintz which has its own separate under-curtain of vinyl. To complete your bathroom ensemble, there are matching window curtains in a variety of styles ranging from café curtains to French-pleated 54″ draperies. Any one of the designs in the collection will give your bathroom a new personality and an aura of femininity.

Bathroom ensembles by Schiaparelli; bathtubs by Kohler Co. *Shopping data, page 174*

SCHIAPARELLI SHOWER CURTAINS BRING NEW LUXURY TO YOUR BATH

RAWLINGS



CANSONETTE LOOKS COOL AND ENCHANTING IN A BLUE BATHROOM



BRING A GARDEN FEELING TO YOUR BATHROOM WITH FLEUR D'OR



FOR A TAILORED EFFECT CHOOSE BON-BON, A TWO-COLOR PLAID



SHOCKING-PINK RIBBON DESIGN OF CHROMATIQUE ADDS A GAY NOTE



Here and on the next two pages, the second installment of gourmet recipes from the

Frances Parkinson Keyes Cook Book

These recipes were collected by Frances Parkinson Keyes during her years as a world traveler and Washington hostess. They include specialties from such famous restaurants as the Tour d'Argent, exotic Spanish dishes and favorite recipes of her Washington friends

SPECIAL DISHES FROM FRANCE

SAUTÉED CHICKEN, NORMANDY

1 frying chicken
4 tablespoons butter
¼ cup apple brandy
¾ pound apples

Cut a tender chicken into serving pieces and sauté the pieces in 4 tablespoons hot butter in a skillet until golden on all sides and half cooked. Transfer the chicken to a casserole. To the juices remaining in the skillet add ¼ cup apple brandy and bring to a boil, stirring in all the brown bits from the bottom and sides of the skillet. Pour the juice over the chicken and add ¾ pound of apples, peeled, cored and thinly sliced. Cover the casserole and bake in a moderate oven (350° F.) for about 30 minutes, or until the chicken and apples are thoroughly tender. Serve from the casserole.

DUCK WITH CHERRIES

5 to 6 pound duck
3 tablespoons butter
1 pound Montmorency cherries
Salt and pepper
2 cups red Cinzano wine

Clean a 5 to 6 pound duck and cut it into serving pieces. In a heavy skillet melt 3 tablespoons butter and in it sauté the pieces of duck until they are brown on all sides. Put the duck in a heavy iron or earthenware casserole and to the juices remaining in the skillet add 1 pound pitted Montmorency cherries (so-called jam cherries). Simmer the cherries in their own juice for 3 or 4 minutes and add them to the casserole. Sprinkle the duck with salt and pepper and pour over it the Cinzano wine. Cover the casserole, bring to a boil and simmer over a very slow fire for 30 to 45 minutes. Serves 4.

CHICKEN ANGEVINE

1 frying chicken, cut into serving pieces
4 tablespoons butter
6 small white onions, peeled
¼ cup warm brandy
1 cup dry white wine (Anjou)
½ cup heavy cream
Salt and pepper
1 pound mushroom caps
A bit of garlic
6 small tomatoes
6 cooked artichoke bottoms
Freshly cooked green peas
Potatoes

Sauté the chicken in 3 tablespoons of the butter until golden on all sides. Add the onions and continue to cook until the onions are brown. Pour the brandy over the chicken, ignite it and let the flame die out. Add the white

(Continued on page 167)

OPPOSITE

Silver gives a festive air to afternoon tea

As a variation on cocktails, five o'clock tea is a pleasant, neighborly way to entertain a few friends. Moreover, it doesn't tax either your energy or your budget. Here you see how a pair of small tables can substitute for a large tea table. One holds a traditional silver tea service, thin lemon slices and a decanter of rum (for the men, who may prefer their tea fortified). Guests help themselves to cups, cake and pastel napkins from the other table. *Sterling by Towle. "Pink Radiance" china by Doulton. Photographed in the apartment of Jeremiah Goodman.*

Shopping information, page 175

More silver tea accessories, page 157

GRIGSBY





SPECIAL DISHES FROM SPAIN

GAZPACHO ANDALUE

Crush 2 cloves of garlic with 3 kummel seeds and a little paprika. Stir in ⅓ cup olive oil and 3 tablespoons vinegar and mix thoroughly. Add 1 slice of bread moistened with a mixture of half vinegar and half water. Peel 12 large ripe tomatoes and press them through a fine sieve. Combine the tomato puree with 1 onion, grated, 1 cucumber, minced, and ½ cup minced green pepper. Combine the two mixtures, season to taste with salt and chill well. Serve *gazpacho* in individual bowls on ice. Serve with diced bread sautéed in butter or olive oil until crisp and golden, chopped cucumber, chopped green pepper and sieved hard-cooked eggs.

PAELLA

1 small chicken, cut into serving portions
½ pound pork or beef, cut into pieces
½ pound sausages, halved
6 tablespoons olive oil
1 large onion, chopped
2 cloves garlic
1 pound tomatoes, peeled, seeded and chopped
1 can pimiento, chopped
1 dozen small clams
½ pound large shrimp or prawns, shelled and cleaned
½ pound conger eel
2 cups (1 pound) rice
4 cups water
½ pound cooked green peas
6 small cooked artichoke hearts
½ teaspoon saffron
1 tablespoon chopped parsley

In a large flameproof casserole sauté the chicken, meat and sausages in the olive oil until golden. Add the onion and 1 clove of garlic, minced, and cook until the onion is transparent. Add the tomatoes and pimiento.

Steam the clams until the shells open and discard half the shell from each clam. Add the shrimp and eel, bring to a boil and simmer for 3 minutes. Add the fish and juice to the casserole.

Wash the rice in several changes of cold water, cover it with the 4 cups water and bring to a rapid boil. Cover the pan tightly and cook the rice over a very low flame, without stirring, for about 12 minutes, or until just tender. Add the rice, green peas and artichoke hearts to the casserole.

Mash the other clove of garlic with the saffron, parsley and 1 tablespoon water and add to the *paella*. Correct the seasoning with salt and cook over a low flame for 20 minutes, stirring once. Then bake the casserole in a moderate oven (350° F.) for 10 minutes. Serve in dish in which *paella* was cooked, garnished with strips of pimiento.

ARROZ CON POLLO DAMA-BLANCA

½ cup butter
½ cup lard
1 chicken, cut into 10 serving pieces
Salt and pepper
3 medium onions, thinly sliced
1 carrot, thinly sliced
1 bay leaf
1 sprig tarragon
1 clove
2 cups white wine (Sauterne)
Dash of nutmeg
3 egg yolks
1 cup warm milk
Lemon juice
2 cups rice
4 cups chicken broth or water
6 tablespoons grated cheese
10 tablespoons minced truffles
10 tablespoons chopped cooked mushrooms

In a saucepan heat half the butter and lard. Add the chicken, sprinkle with salt and pepper and cook over a slow fire for about 5 minutes, turning the pieces of chicken constantly. Before the chicken browns, add the onions, carrot, bay leaf, tarragon and the clove. Cover the saucepan and cook slowly for 20 minutes. Add the wine, nutmeg and salt to taste and simmer until the chicken is tender. Strain the liquid from the chicken into a saucepan and cook it over simmering water for 5 minutes. Beat the egg yolks and milk and add to the sauce along with 1 tablespoon of the butter. Beat the sauce with a rotary beater until it thickens slightly, correct the seasoning with salt and lemon juice and pour the sauce over the chicken. Keep chicken and sauce hot over hot water.

In another saucepan heat the remaining lard, add the rice and stir until the rice is well coated with the lard. Add the broth or water and salt to taste and bring rapidly to a boil. Stir in the grated cheese, cover and bake in a moderate oven (375° F.) for about 20 minutes, or until the rice is tender.

Butter 10 small molds with the remaining butter and sprinkle each mold with 1 tablespoon each of minced truffles and chopped cooked mushrooms. Press the rice firmly into the molds.

When ready to serve, arrange the chicken in the center of a large round platter. Remove the rice from the molds and arrange it around the chicken. Pour half the sauce over the chicken and serve the remainder in a sauceboat. Serves 5.

(*Continued on page 195*)

SPECIAL DISHES FROM CANADA AND ENGLAND

SOUPE AUX POIS CANADIENNE

2 cups dried whole yellow peas
2 quarts cold water
1 onion, minced
¼ pound salt pork
1 tablespoon chopped parsley
½ teaspoon sage

Pick over the peas and wash them in several changes of cold water. Cover them with the 2 quarts cold water and let them soak overnight. In the morning add the remaining ingredients, bring the water to a boil and simmer for 3 to 4 hours. Correct the seasoning with salt and pepper. Serves 8 to 10.

LOBSTER PIE

2 large lobsters
2 tablespoons vinegar (or lemon juice)
1 cup melted butter
1 cup fine soft bread crumbs
Flaky pie dough
Salt
Pepper

Poach 2 large live lobsters in simmering water for 15 minutes and let them cool a little in the water. When cool enough to handle, split them and discard the intestinal tracts and the sac behind the heads. Remove the tail meat and cut each strip into 4 pieces. Put the pieces in a small deep pie dish. Remove any edible meat left in the bodies, crack the claws and remove the meat. Chop the claw meat finely and mix it and any other scraps of meat with the coral and liver of the lobsters. Season the mixture with salt and pepper and 2 tablespoons vinegar or lemon juice and stir in 1 cup melted butter and 1 cup fine soft bread crumbs. Spread this mixture over the tail meat and cover the dish with a thin layer of flaky pie dough. Cut a few slashes in the dough to let the steam escape and bake the pie in a moderate oven (350° F.) for about 30 minutes, or until the crust is golden.

SYLLABUB

2 cups dry white wine
2 cups raspberry juice
1 sprig rosemary
1 nutmeg, quartered
Juice of 1 lemon
Few strips lemon peel
Sugar
3 cups cream
3 cups milk

To 2 cups dry white wine and 2 cups raspberry juice add a sprig of rosemary, 1 nutmeg, quartered, the juice of 1 lemon, a few strips of lemon peel and sugar to taste. Cover and let stand overnight. In the morning remove the lemon peel, rosemary and nutmeg. Mix together 3 cups each of cream and milk. Add the milk mixture to the wine mixture very gradually, whisking constantly with a wire whisk. Serve in tall glasses.

FAVORITE WASHINGTON RECIPES

SQUAB AND MUSHROOMS UNDER GLASS

For each serving, roast a squab until nicely browned and tender. Put each bird on a separate ovenproof dish. Peel and remove the stems from 6 mushrooms for each bird. Arrange the mushrooms around the birds, sprinkle with salt and pepper, and pour over each bird 2 tablespoons heavy cream. Dot generously with butter and cover each bird and its garnishings with a glass bell. Cook in a hot oven (450° F.) for about 20 minutes, or until the mushrooms are done and serve each squab under its covering of glass.

SHAD ROE SOUFFLÉ

1 shad roe
3 eggs, separated
½ cup milk
½ teaspoon salt
Pinch of pepper

Simmer the roe in water to cover for 15 minutes. Drain, remove the membrane covering it and mash roe thoroughly.

Beat the egg yolks lightly and stir in the milk, mashed roe and salt and pepper. Beat the egg whites until stiff and fold them into the yolk mixture. Turn the batter into a soufflé dish and bake in a hot oven (450° F.) for 20 to 25 minutes.

PRESSED CHICKEN

2 plump stewing hens
1 tablespoon gelatin
1 cup chopped green olives
1 cup chopped walnut meats
1 small can pimientos, chopped
Salt
Pepper

Cover 2 plump stewing hens with boiling water and simmer them for about 1 hour. Add salt to taste, cover and continue to cook until the birds are tender. Remove chickens from the stock to cool. Cut the meat from the bones, return the bones and the skin of the chickens to the stock and simmer for at least 30 minutes longer. Strain 1 quart of the stock into a saucepan, cool and discard the fat that rises to the surface. Add 1 tablespoon gelatin which has been softened in ¼ cup cold water and heat, stirring, until the gelatin is thoroughly dissolved.

Put the chicken meat through the fine blade of a meat grinder and mix it with 1 cup chopped green olives, 1 cup chopped walnut meats and 1 small can pimientos, chopped. Season the mixture well with salt and pepper and stir in the stock. Press mixture firmly into a mold. Chill in refrigerator.

HAM A LA BRECK

Cooked macaroni
1 cup chopped ham
1½ cups milk
4 eggs, lightly beaten
½ teaspoon salt
⅛ teaspoon pepper
1 tablespoon prepared mustard
A few drops onion juice

Fill a baking dish three-quarters full with cooked macaroni and sprinkle the macaroni with the ham. Combine the remaining ingredients and pour them into the baking dish. Bake in a moderate oven (350° F.) for about 30 minutes, or until the sauce is bubbling and the surface is lightly browned.

CHEESE AND FRUIT SALAD

2 cups heavy cream, whipped
5 ounces soft cream cheese
2 cups mayonnaise
2 cups seeded Malaga grapes, chopped
1 can sliced pineapple, diced

Fold the whipped cream into the cream cheese and stir in the mayonnaise. Add the fruit, mix well, and turn into individual salad molds. Chill in the refrigerator until set and unmold on beds of lettuce leaves.

CHAMPAGNE PUNCH

1 pint orange ice
1 pint lemon ice
2 bottles Sauterne
3 bottles champagne
3 quarts club soda
½ cup Curaçao
Fruit for garnish

Combine all the ingredients in a punch bowl and add a large block of ice. Garnish the punch with fruits such as cherries, strawberries, orange and lemon slices. Makes 7½ quarts.

MINT JULEP

Break 3 or 4 mint leaves into a mint julep cup. Add ¼ teaspoon sugar and 1 tablespoon brandy and muddle this with the mint and sugar. Fill the cup with ice which has been crushed in a canvas bag. (This is done to absorb any excess moisture.) Fill the cup with bourbon whisky and stir until the cup frosts. Decorate with sprigs of mint.

GRAHAM PUDDING

2 teaspoons soda
1 cup molasses
1 cup milk
2 cups graham flour
1 cup chopped seeded raisins
1 teaspoon ground cloves
1 teaspoon ground cinnamon
Pinch of salt
1 teaspoon vanilla

Stir the soda into the molasses and stir in the milk. Gradually stir in all but ¼ cup of the flour and dredge the raisins with this reserved flour. Stir the spices, salt and vanilla into the batter and fold in the floured raisins. Turn the batter into a pudding mold, cover the mold tightly and steam for 3 hours. Serve with the following sauce.

Sauce

Cream together 1 cup sugar and ½ cup soft butter. Beat in 3 egg yolks and fold in 3 stiffly beaten egg whites. Flavor to taste with vanilla and chill thoroughly. Beat well before serving.

RICE IMPERIAL

Whip 2 cups heavy cream and stir in 1 cup confectioners' sugar, 1 teaspoon vanilla or sherry, and 1½ cups freshly cooked rice. Soften 2 tablespoons gelatin in ½ cup water and stir the mixture over hot water until the gelatin is completely dissolved. Stir the gelatin into the rice mixture, mix well and turn it into a decorative pudding mold. Chill in the refrigerator until set. When ready to serve, turn out the pudding on a chilled serving plate and serve with shredded fresh pineapple.

BURNT SUGAR CAKE

1½ cups sugar
1 cup water
1 cup butter
2 eggs, separated
2½ cups flour
2 teaspoons baking powder

Put ½ cup of the sugar in a heavy skillet and heat until it smokes and really burns to a dark caramel color. Remove from the fire and stir in the water to make a syrup. Cream together the sugar and butter and stir in the egg yolks, syrup, and the flour sifted with the baking powder. Lastly fold in the stiffly beaten egg whites. Turn the batter into two layer cake pans and bake in a moderate oven (350° F.) for 30 to 35 minutes, or until a cake tester inserted in the center of a layer comes out clean. Turn the layers out onto cake racks to cool.

PRALINE PUMPKIN PIE

1 cup brown sugar
4 tablespoons flour
1 teaspoon cinnamon
½ teaspoon cloves
½ teaspoon salt
2 eggs
1 egg yolk
1 cup milk
1 cup cooked pumpkin puree
½ cup butter
¾ cup chopped pecans

In a saucepan combine the sugar, flour, cinnamon, cloves and salt. Beat the eggs and egg yolk and stir them into the flour mixture. Stir in the milk and cook over boiling water, stirring constantly, until the custard falls in thick drops from the end of the spoon. Add the pumpkin, butter and pecans and mix well. Turn into a baked pie shell and cool. When cool, cover with whipped cream. Garnish with pecans.

CARAMEL PIES

1 cup butter
1 cup sugar
5 eggs, separated
1 cup pitted damson plum preserves
1 teaspoon vanilla

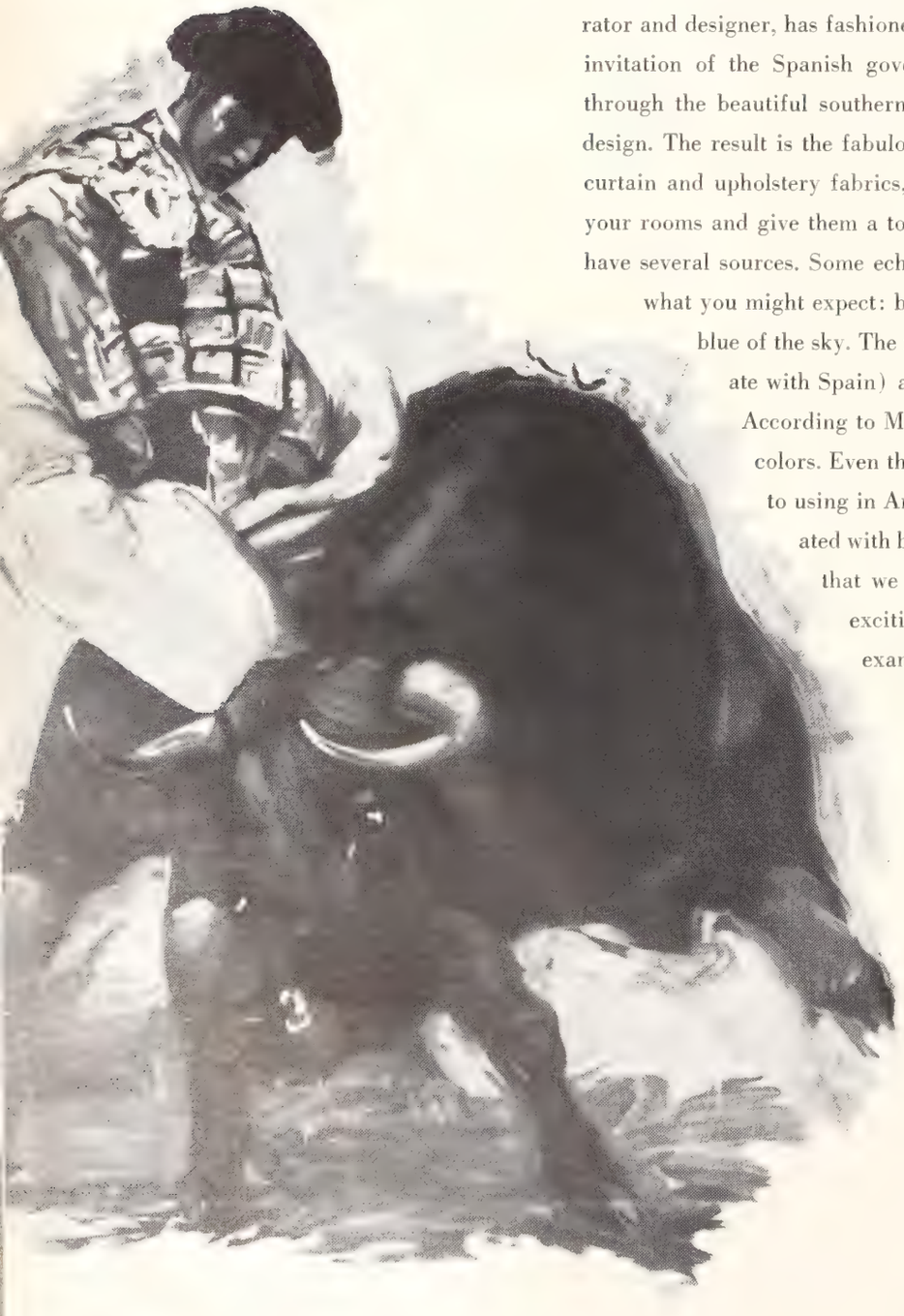
Cream together the butter and sugar and beat in the egg yolks one at a time. Beat the egg whites until stiff and fold them into the yolk mixture. Fold in the preserves and the vanilla.

Fill tart pans lined with rich pie dough with the mixture and bake the little pies in a hot oven (425° F.) for 10 minutes. Reduce the oven temperature to 350° F. and continue to bake for 15 to 20 minutes longer or until the crust is golden.

This new España collection of fabrics. wallpaper, rugs and furniture created by Dorothy Draper puts

The flavor of Spain into U. S. homes

A field of flaming poppies below an olive grove, a window wreathed in a riot of flowers, a procession of black burros etched against a brilliant blue sky—these are some of the vivid impressions of Spain out of which Dorothy Draper, decorator and designer, has fashioned a new decorating theme for your rooms. At the invitation of the Spanish government, Mrs. Draper spent a month motoring through the beautiful southern provinces in search of new ideas in color and design. The result is the fabulous España collection introduced here. It includes curtain and upholstery fabrics, wallpaper, rugs and furniture that will enhance your rooms and give them a totally different flavor. The colors of the collection have several sources. Some echo the Spanish landscape, which is different from what you might expect: black, beige and chalk white, set off by the intense blue of the sky. The more dazzling colors (the ones you usually associate with Spain) are found in the bull ring and the gypsy caravans. According to Mrs. Draper, there is a different look to the España colors. Even the hot colors are not as clear as we are accustomed to using in America today. A number of the fabrics are punctuated with black, a color that is conspicuous in Spain. She feels that we often forget to use black. "Shadows, too, can be exciting when you plan them," says Mrs. Draper, "for example, the image of a (*Continued on page 131*)



Opposite

Fantasy in fabrics and wallpaper designed by Dorothy Draper

The arena on the opposite page may be fantasy, but the fabrics and wallpapers are as typical of Spain as the *pasadoble*. The flags are made of cotton duck striped in intoxicating color combinations. Draped over the entrance of the arena is a crimson herringbone weave. The posters and advertisements, similar to those you find around the bull ring, are hand-printed on wallpaper. Lengths of plaid-printed Fiberglas bouclé "pave" the promenade. Sharing the basket on the burro's back are a green and white plaid and a gold and black printed linen with white ground.

JOFFÉ



Carpets

for every room and every purse

Here begins a 15-page portfolio of all types of rugs chosen for comfort, practicality and luxurious living. Each lays the foundation for a decorating scheme you can create around it

Some of our readers are frank to admit that choosing a rug is akin to crossing a perplexing Rubicon; for once paid for and installed, there is little margin for error. A rug is there to stay. Furniture, collections, accessories, pictures, antiques, colors, fabrics and wallpaper must somehow rise harmoniously around it. And if you are to express your own individuality as well, then the carpeting you choose must be the right one for you. With a little forethought you need have no trepidation. Actually, the pleasure of choosing rugs is twofold. Today's rugs have a record of long wear, easy-upkeep cleaning, and remarkable ability to cushion noise. In addition, they come in virtually any color, texture, dimension, quality and pattern under the sun. It is a real economy to buy the best carpet you can afford. On the next 14 pages, you'll find rugs in many price ranges to fit the needs of large and small families, based on how and where you live, the daily traffic in your household, and whether you prefer traditional or contemporary backgrounds. Among this diversified group you will find carpets that give you an immediate sense of permanence, with a special knack of holding together a decorative room scheme. One judicious test of a carpet is whether or not it warms the walls of an empty room. If it is springy, rich and resilient underfoot, you'll feel a palpable wave of comfort and good cheer, and so will your guests when they come to call. In general, wall-to-wall carpeting is both practical and luxurious, serving to unify adjoining rooms as well as making small, cut-up living quarters look larger. Area rugs are excellent room dividers, defining conversation groups, living-dining-play areas in an open plan. You can use them dramatically, very much as stage directors create moods in separate scenes. Room-size rugs are a logical choice where you want to point up interesting floor surfaces such as parquet, polished cork, waxed brick, black and white tile. For a provincial air, traditional hand-hooked rugs are charming in suburban living rooms. Trim tartan or plain carpeting in deep-piled cotton, all wool, or the tufted blends in man-made materials such as nylon and hard-wearing viscose rayon, have a tailored appeal. Bold Napoleonic designs center interest on fine period furniture. Tweedy textures, sculptured borders, earthy colors bring an outdoor vigor to interiors. Flower, leaf and bird patterns have feminine graces, make welcoming guest rooms. From fields of color to random stripes or soft pastels, from geometric designs, diamond patterns, swirls and sunbursts, to the opulence of large rug areas, the accent is on the down-beat and its warmth underfoot. Whatever color note you strike, whatever type of carpet you finally decide on, we hope that the following portfolio will give you a veteran assurance when you make your choice.

Shopping information for carpet portfolio appears on p. 175



KERTESZ

You can lay the groundwork for a good decorative scheme by putting a pattern on the floor

BIRD AND FLOWER MOTIF of this contemporary Persian rug contributes interest and individuality to a dining room. The rich colors of the handmade wool rug (Siamese pink, bright green, gray and white on a turquoise background) look well against a pale pink travertine floor. (The same pink travertine is used to top the long buffet.) A museum collection of Steuben glass, arranged on lighted silver wall brackets over the buffet, gives a handsome finishing touch to a distinctive dining room, designed by Harold M. Schwartz.



Opposite
CARPET OF ROSES AND FERNS gives a girl's bedroom the refreshing charm of a country garden. Pots of ferns at the window and a group of prints over the bed continue the outdoor look. Crisp white cotton tapestry coverlet patterned with roses completes the effect. The all-wool, all-over loop rug, suggestive of hand-crochet work, comes in 9′, 12′ and 15′ widths for $14.95 sq. yd. Carpet, furniture, and accessories at Lord & Taylor. *Carpet by James Lees & Sons*

EARTH TONES in a striped accent rug add a warm, friendly feeling to a conversation area. The design and colorings of cantaloupe, mustard and white are good companions for the walnut paneled fireplace wall, and the neutral fabrics and simple lines of the furniture. The 6′ x 9′ rug (also available in larger or smaller sizes) is of tufted viscose rayon and cotton. Photographed in the New York apartment of Harry H. McDonald. David Whitcomb, decorator. Rug, $14.95 sq. yd. *By Needletuft Rug Mills.*

LEONARD





LEONA



Cotton carpeting is as luxurious as it is practical

If you want the comfort and quiet of carpeting, but don't want to conceal a handsome floor, consider the room-size rug. This yellow-gold, 9′ by 12′ cotton rug, bordered by a parquet floor, is a contemporary note in a traditional room. Loom-woven, it has a thick, dense pile, is further enriched by the play of light and shadow on its sheared surface. Its warm, sunny color, repeated on the border of the draperies, on pillow edging, and in flowers, is enhanced by the mellow wood tones of the furniture. The beauty of cotton carpeting lies in its magnificent color range (takes to dye like a duck to water), and in the fact that it is easily shampooed, is color-fast, and doesn't shrink. Michael Greer, of Nancy McClelland, Inc., was the decorator of this handsomely appointed room. The rug, by Belrug, is $9.95 a square yard.

Textured floor coverings put new interest underfoot, give subdued pattern to a room

GRIGSBY



SCULPTURED WOOL CARPET is laid wall-to-wall in a living room decorated by Melanie Kahane. (Carpet by Edward Fields.) For a similar dimensional effect, you might select either wool pattern below; each is a Wilton weave.



Carpet by Archibald Holmes



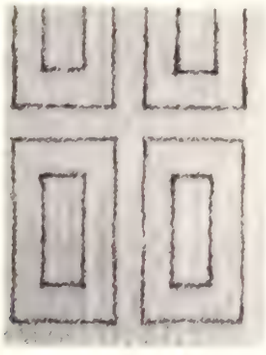
Carpet by Hardwick & Magee



J. HYDE CRAWFORD



PATTERNED AND PLAIN RUGS can be used to divide one room into two living areas. The geometric pattern, or the diamond and circle design below, both rayon ground with cotton overlay, can be combined with plain matching rug.



Rug by Callaway Mills



Rug by Callaway Mills

TEXTURED WOOL CARPET used wall-to-wall will unify two living areas, make a room seem larger. Both tweedy patterns below are suitable for this type of installation. The one at left has cut pile, the velvet at right is looped.



Carpet by Alexander Smith



Carpet by Bigelow-Sanford

Wall-to-wall carpeting does many useful decorating jobs: it unifies adjoining areas, makes a room spacious, quiet, friendly



GRIGSBY

TWO ADJOINING ROOMS can be tied together by over-all carpeting, as in bed-sitting rooms above. Carpet is beige, black and white strié to harmonize with the color scheme: natural Chinese grass wallpaper; beige, black, white upholstery, sharp persimmon accents. *Designer, Melanie Kahane; custom-order carpeting, Edward Fields, Inc.*



ERTESZ

IN A LIBRARY OR MUSIC ROOM, wall-to-wall carpeting is acoustically desirable, for it absorbs sharp noises, adds depth and richness to music. Above, it also visually enlarges a small room because it covers the entire floor and because its pale bisque color blends with walls. It is a sculptured design of cut and loop pile, in pastel and neutral colors. *Carpeting, Gulistan.* $16.50 sq. yd.



More wall-to-wall carpeting on page 168

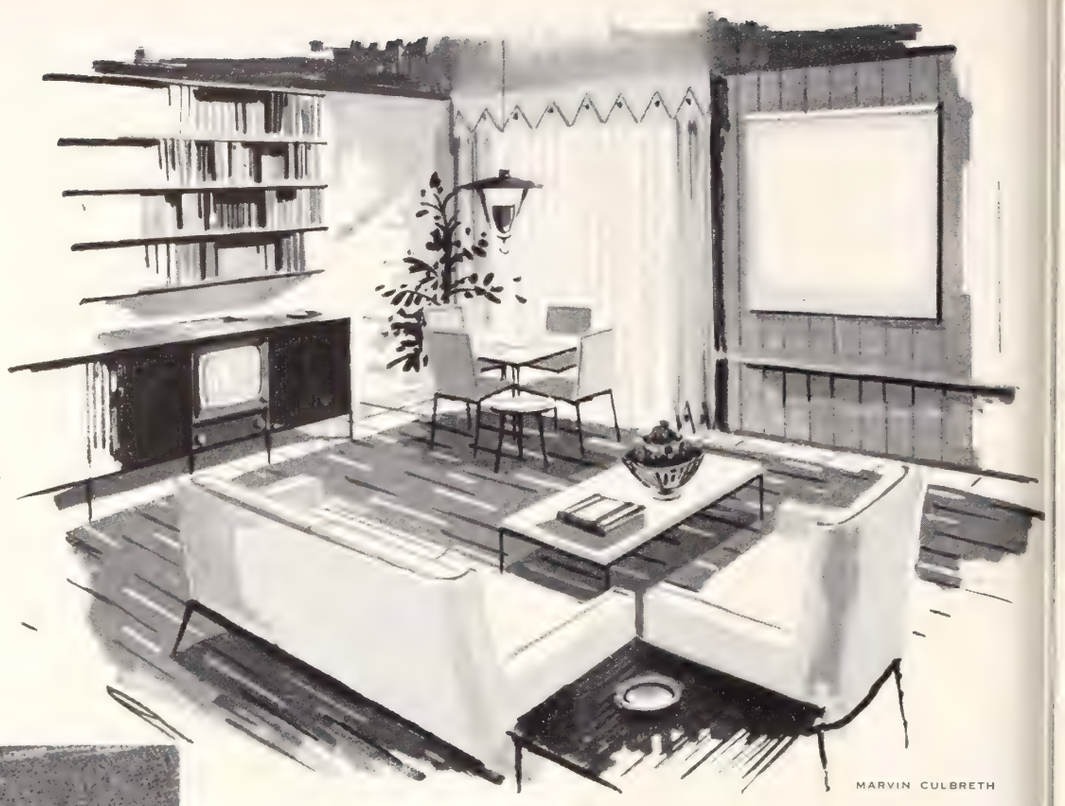
Opposite

IN A SMALL SITTING ROOM with an air of quiet luxury, gray textured carpeting does several decorating jobs: Because it is wall-to-wall covering, bringing together every square foot of floor space, it makes the room seem larger. Because it is modern in feeling it adds news-interest to an otherwise traditional room. And its pattern, carved in loop pile of varying heights, repeats the gently curving contours of the furniture. This carpeting also comes in nutria, beige, avocado, spruce. *Carpet, Whittall.*

IN A BEDROOM where both French Provincial and modern furniture are used, wall-to-wall carpeting unifies, blends the over-all effect. It is a yellow and white tufted mixture, looks like a new, pale tweed suit fabric. Such carpeting is a delight in any bedroom, for it is quiet, pretty, and wonderfully soft underfoot. *Designer, Bertha Schaefer; carpeting, Vogue Carpet.*



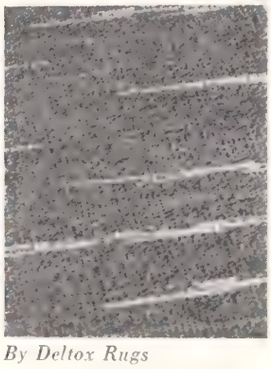
How to choose a rug that will wear well in a hallway, family room, sun room or bathroom



MARVIN CULBRETH



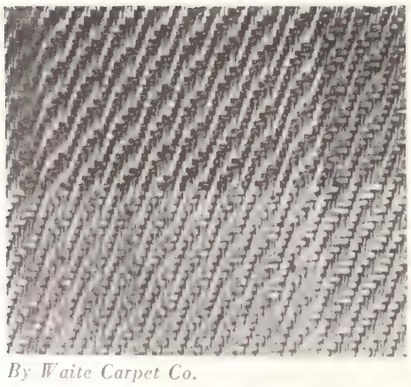
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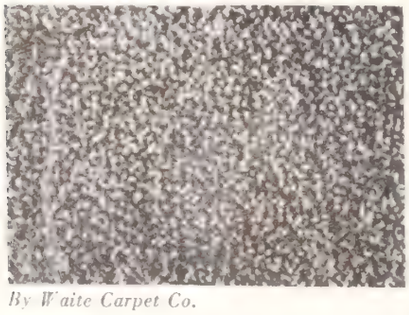
By Deltox Rugs

IN A GAME OR FAMILY ROOM, you need a rug that will take really rugged wear and tear yet blend attractively with your decorating scheme. Both the patterns at the left are good choices. Far left, natural-colored rush or hemp squares (12″ x 12″) can be made up into any size rug. Pattern is reversible for extra wear. Strié design, left and above, is a combination of kratt fiber, wool and rayon in a choice of five colors and nine sizes (also special order).





By Waite Carpet Co.



By Waite Carpet Co.

IN A SUN ROOM that opens to the garden, pick a rug for stamina as well as style. The two textured designs, left, are patterned on both front and back so they can be reversed for double duty. Fiber rug, top left, may be cleaned at home with a foamy cleaner. It comes in tones of gray, green and beige, sizes from 27″ x 54″ to 12′ x 15′. Tweedy-textured rug, bottom left, a soft rayon and fiber blend, comes in sizes from 27″ x 50″ to 12′ x 15′. Both are inexpensive.



By F. Schumacher & Co.



By F. Schumacher & Co.



By Needlecraft Rug Mills



By Carter Brothers



IN AN ENTRANCE HALL and on a stairway, carpeting helps to muffle noise and give a "furnished" look. Choose good-quality solid color carpet that wears sturdily or definite patterns, like those at the left, if you want to give character to this area. Amusing animal design in 27″ width, top, and traditional pinwheel design in 36″ width, bottom, add warmth and interest to a contemporary house. Both are of tightly looped, hand-hooked wool, in H&G colors.



IN A BATH-DRESSING ROOM, you can have the luxury of carpet underfoot without upkeep problems by using pre-shrunk cotton carpeting. Scattered flower design, above and top left, is 36″ wide latex-backed carpeting that can be cut to fit your room, then taped together (sections come apart for home laundering). Alternatively, have a pretty cotton accent rug such as the star and dot design, bottom left. It comes in a variety of colors, from 20″ x 36″ to 4′ x 6′.

A beautiful, resilient wool carpet will bring long-wearing charm and comfort to your rooms whether your decoration is contemporary or traditional



TURQUOISE WOOL, used wall-to-wall in a traditional living room gives flowing form to major floor area. Luxurious color and depth are pointed up by soft glow of light from graceful valance above picture wall. Incidental colors of books, casual accessories, flowers, lamps, coffee service, cushions and fabrics add warm livability to a richly carpeted interior. Photographed in an apartment decorated by Ellen McCluskey. *Carpet, $18.95 sq. yd. By Downs.*

Opposite

WARM-TONED WOOL RUG gives an inviting, lived-in look to this modern dining room and provides a perfect background for contemporary furniture, fabrics, textures and accessories. Natural grass cloth wall-covering, a sleek black floor, and brass and bronze accents are foils for the rich, glowing color of the deep-piled friezé rug. The sculptural lines of the chairs, an open-shelf unit and a jalousie-patterned screen create a light, simple effect. Photographed in the S. I. Newhouse Jr. apartment. Decorator, Ellen McCluskey.

Rug by Mohawk, $12.95 sq. yd.

KERTESZ



Why not base your color scheme on your rug and decorate from the ground up?

KERTESZ



SUNBURST MOTIF on a pale gray rug inspired the color scheme of this living room. The gold and white rays, outlined in metallic thread, are echoed by copper-gold sheer curtains, white walls and a honey-colored wood window bench with brass legs. A collection of accessories from many countries and eras is in keeping with the age-old symbol of the Sun God. Hooked wool rug, 6′ x 6′, $295.

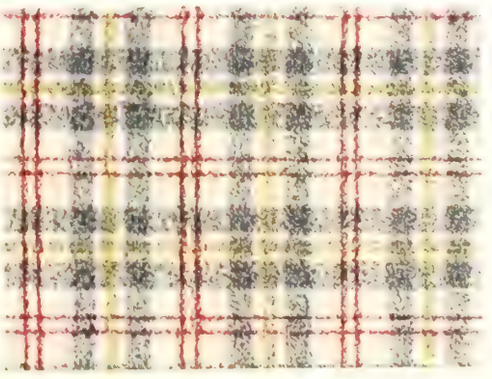
TAWNY-TONE RUG, an abstraction of the exciting color, markings and texture of a tiger skin, is the one vivid accent in a small bed-sitting room. White walls, charcoal and white upholstery, gray marble table tops play up the brilliant color. Hand-crafted wool rug, 5′ x 8′, $450.

Rugs designed by Marion V. Dorn for Edward Fields Inc.



TRIM TARTAN CARPET tailors the mood and color scheme of a library-study. The colors of the plaid (mustard, black and red on white) are repeated on walls, furniture and accessories. This type of pattern is practical for large floor areas as it won't show soil. It blends well with a mixture of contemporary and traditional furniture. Wool carpet with rubberized non-skid backing, available in 27", 9' and 12' widths. It costs $8.95 per sq. yard.

Carpet by Firth





ORIENTAL-TYPE RUG in a simplified modern pastel version adds luxurious texture and pattern to a sitting room. The rich, dimensional look of the hand-carved design is a good contrast to low sleek furniture (painted and slip-covered to harmonize). Loom-woven wool rug in four sizes and prices (here we show a 9' x 12' room-size rug, $349.50).

Rug by Karastan



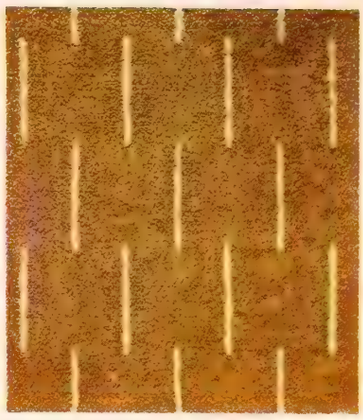


TRADITIONAL HOOKED RUG on a polished wood floor defines a conversation area and provides the starting point for a color scheme in this suburban living room. Soft blue background of the rug is complemented by a [illegible] throughout the room. The timeless charm of the traditional design is compatible with a mixture of Early American and contemporary furniture and accessories. These hand-hooked rugs are available in various sizes, patterns and prices (here, 6' x 9' rug, $139).

Rug by Priscilla Turner







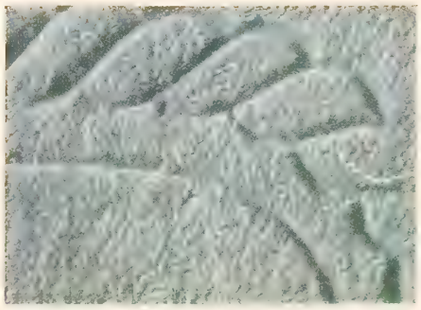
WALL-TO-WALL CARPET in old gold sets the mood of this living room. As a foil to the carpet and paler gold walls, cerulean blue and white are used with black. Bamboo blinds were suggested by the linear carpet pattern, which accents the low lines of the furniture. Tufted carpet, an easy-upkeep viscose and nylon blend, comes in 9′ and 12′ widths. $16.95 sq. yd. *Carpet by Barwick Mills.*



AMBER-GOLD CARPET with restful sculptured pattern is laid wall to wall to create a quiet atmosphere in a TV-music-reading room. Brass trim on white-paneled storage wall picks up the color. Comfortable sofa and chairs are upholstered in rich emerald green. All-wool carpet comes in 7 colors and 27″ width. It costs $23 a yd. *Carpet by James Lees.*



HEILEMAN





AN AREA RUG of hard-wearing viscose rayon is a good buy for an indoor-outdoor room. Here, the white vinyl tile floor of a sun porch gains color and comfort from a vivid cerulean blue rug. Walls are a matching blue, with white, lilac and blue accents. Flower-printed draperies and plants lend a garden air and the cable-pattern carved border of the rug adds to the outdoor look. Oval, 6′ x 9′ rug costs $74.95, also comes in other sizes, shapes and colors. *Rug by Needletuft Rug Mills.*

If you pick a rug with personality, the mood and pattern can be the starting point of your decorating scheme



HANDSOME HAND-HOOKED RUG with a black, gold and white design on a nutmeg-colored ground is the focal point of this sitting-room. Chairs upholstered in black-olive leather, black lamps, rich wood tones, off-white draperies and slip cover, touches of gilt and gold-orange pillows repeat the rug colors. The bold Napoleonic design serves as a unifying background for a collection of Louis XVI, Directoire, Biedermeier and Italian Empire furniture and antique accessories. *Rug designed by Thedlow*



ROOM-SIZE RUG with a radiating flower-and-leaf design (echoed by an almost identical bouquet on a side table) is all the pattern a small dining room needs. The painted Italian Directoire dining chairs match the soft green, gold and off-white colors of the rug while the graceful curves of the pattern beneath them stresses their rounded lines. A fruit-wood dining table and gold floor-length draperies give warmth to the cool, quiet color scheme. This harmony of color and line creates a perfect background for dining. *Thedlow designed the room and the hand-hooked rug, which is made by V'Soske.*

All prices approximate, may vary in different parts of country.

Furniture for today's living combines modern comfort and classic design

If you like both the beauty of traditional furniture and the natural ease of contemporary design, consider the collection shown on these pages. This modern adaptation of Italian Directoire has a simplicity and symmetry that is as well suited to a suburban house as a city apartment. It mixes well with other types of furniture and has a compact look that fits the scale of today's smaller rooms. (A dining table and cocktail table have leaves that stretch their size when you give a party.) You can choose between two types of finishes (cherry wood, or painted pastels picked out with a deeper color or gold leaf) to match your decorating scheme. The painted finish, a replica of the attractive chalky look seen on hand-painted 18th century furniture, might be used in a small room to blend with the wall color and so minimize the size of a sideboard or chest, or in a bedroom where you want to create a light, fresh mood. A deep, family-size couch, comfortable ottomans and a rocker slip-covered in a gay harlequin print contribute to the creature comforts of this Beacon Hill collection by Kaplan, available at Altman's in New York and leading stores throughout the country. *Shopping information p. 176*



KERTESZ

EXTRA LARGE SOFA has arm-rest dividers for comfort and ease that fold up into the back pillows as shown at right. The sofa is upholstered in a rich raw silk that is compatible with any period—from traditional to contemporary.





ITALIAN-INSPIRED DINING GROUP has a white painted finish, is richly trimmed in gold for a note of elegance.



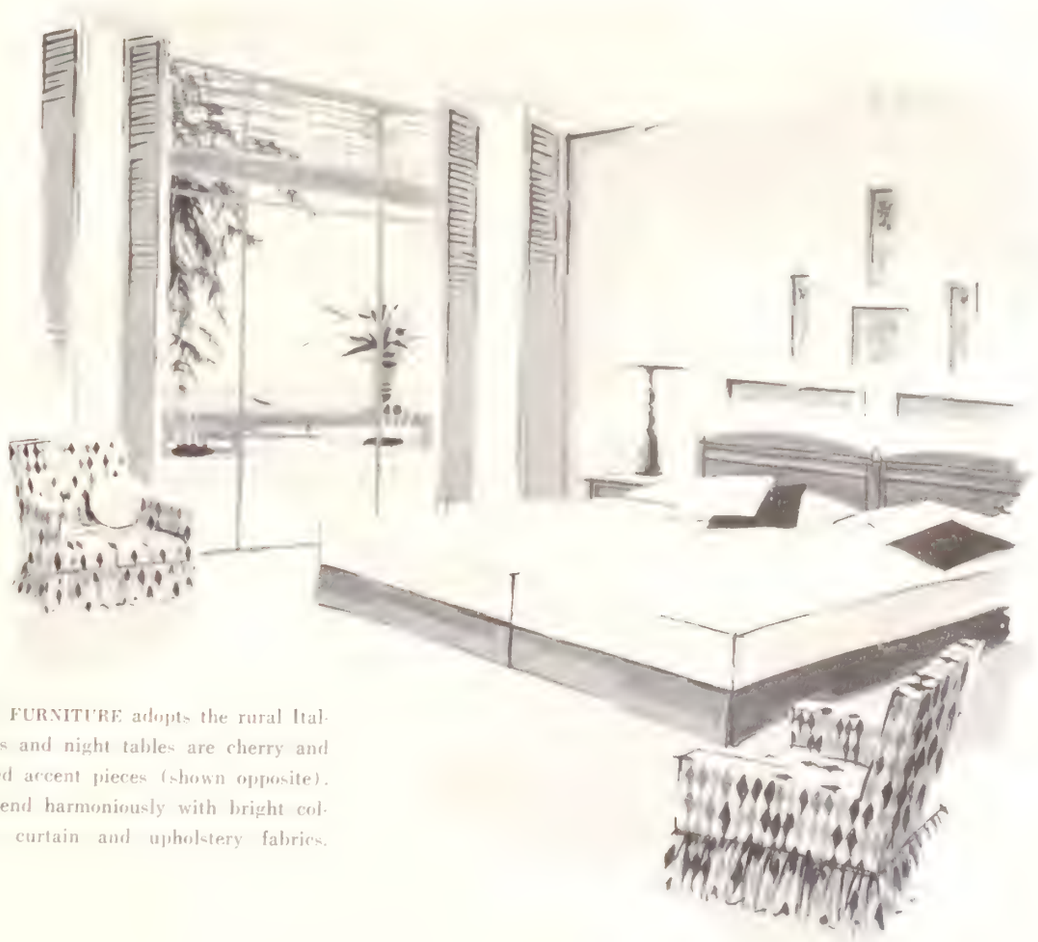
DIRECTOIRE DESK with a fruitwood finish has a light look, is charming in a bedroom, in living room or study.



DRESSING TABLE-CHEST is painted white and glazed. Contrasting color trim could be the key to a room scheme.



DINING FURNITURE combines rich, fruitwood and painted finishes, a perfect background for table setting on opposite page. Notice how the simplicity of line of these Directoire pieces is in keeping with contemporary design—uncluttered, neat, easy to live with, and how this reproduction furniture is in subtle contrast with present-day architecture.



CONTEMPORARY BEDROOM FURNITURE adopts the rural Italian Directoire influence. Beds and night tables are cherry and contrast well with the painted accent pieces (shown opposite). The simple graceful lines blend harmoniously with bright colors, interesting textures in curtain and upholstery fabrics.

Virginia revisited

Historic Williamsburg and other proud Virginia cities are a lively reincarnation of our country's early heritage, described here by Duncan MacDougald Jr.

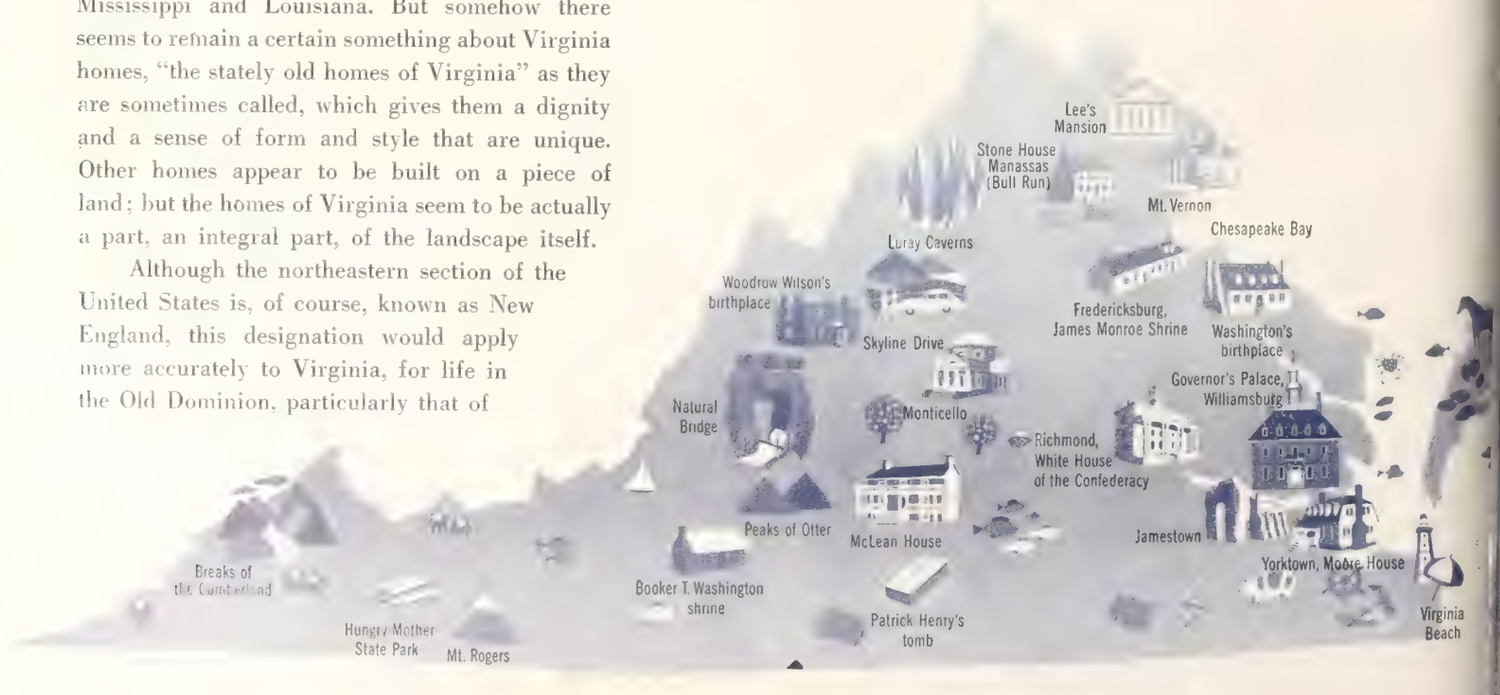
On May 4, 1607, a small group of English adventurers, weary and self-questioning, ill-organized and apprehensive about the future, landed at a point in southeastern Virginia which they named Jamestown, in honor of their sovereign. Such was the beginning of the first permanent English settlement in the New World that was later to develop into the important state of our future republic. Although the first few years were filled with dangers and difficulties of every kind, Ralph Hamer, the settlement's secretary, was able to state less than ten years after the colony's establishment that these Virginians liked to build their "houses pleasantly and beautifully . . . without the towns."

These words, written in a matter of fact report, were to prove strangely prophetic in the architectural history of the Old Dominion. For in the next two centuries (especially in the period from 1730 to 1760), Virginians did build "pleasantly and beautifully," and indeed with so much grace and eloquence and taste, that the works they wrought have come down to us as perhaps the noblest expression of the American artistic temperament.

There are many beautiful homes in the United States—in New England and South Carolina, in Mississippi and Louisiana. But somehow there seems to remain a certain something about Virginia homes, "the stately old homes of Virginia" as they are sometimes called, which gives them a dignity and a sense of form and style that are unique. Other homes appear to be built on a piece of land; but the homes of Virginia seem to be actually a part, an integral part, of the landscape itself.

Although the northeastern section of the United States is, of course, known as New England, this designation would apply more accurately to Virginia, for life in the Old Dominion, particularly that of the landed gentry, was to a greater degree than in any other part of America a direct continuation of the English heritage and way of living. First, there are striking similarities in the physical background, for on the gracefully rolling hills of Virginia it is easy to feel that you are back again in England's countryside, so glowing and so lively. Although the Virginians thought politically as fervent American lovers of liberty, socially they still preserved their English inheritance. Rightly or wrongly they considered themselves as aristocrats, and with their wealth acquired from tobacco and slavery, they set about to build for themselves and their dynasties vast, self-supporting estates, patterned grandly after the baronial domains of their mother country.

Just as Virginia is the most historical of all the states, so Williamsburg is the most historical of all Virginia cities. In 1699 a settlement known as Middle Plantation was renamed Williamsburg, after King William III. Twenty-three years later it was incorporated as a township, by which time it had already become the political and social capital of Virginia, if indeed not of the entire young country. When the legislature was being held, wealthy planters (*Continued on page 152*)



Opposite

SOUTHEAST BEDROOM, GOVERNOR'S PALACE, WILLIAMSBURG, VIRGINIA

KERTESZ



KERTESZ

DINING ROOM OF THE BRUSH-EVERARD HOUSE, WILLIAMSBURG



FAMILY DINING ROOM OF THE GEORGE WYTHE HOUSE

(*Continued*) would emerge from their estates to occupy "town houses" or to visit with friends for the season. Sycophants and adventurers swelled the throng; and there are numerous reports that the "gaitie" of the capital with its balls and races and fairs was not greatly inferior to that of London.

For two-thirds of a century this graceful existence continued and flourished until Patrick Henry, aflame with patriotism for a free and independent nation, incited the burgesses to pass resolutions against the Stamp Act. In 1774, the burgesses, convening in Williamsburg, called the First Continental Congress. On May 6, 1776, the Fifth and most famous Virginia Convention met, momentously for the future history of the world, and openly moved toward American freedom by declaring Virginia to be an independent Commonwealth and instructing the Virginia delegates to the Second Continental Congress to propose American freedom once and for all.

NORTHEAST BEDROOM OF THE GOVERNOR'S PALACE

After the capital was moved to Richmond in 1779 to escape the invading British, Williamsburg lapsed into a period of abandonment and decay until 1926. In this year John D. Rockefeller Jr. came to the former capital at the suggestion of Dr. W. A. R. Goodwin who had been responsible for the restoration of Bruton Parish Church of which he was rector. Mr. Rockefeller enthusiastically approved of the idea of restoring Williamsburg to its former glory, and contributed some $49,000,000 to this purpose. On the basis of prodigious research both here and abroad, the straggling ghost town of two decades ago has been demolished and restored and rebuilt into a lively reincarnation of the most important city of our country's early history, conceived in and dedicated to, it is true, the spirit of liberty, but expressed with eloquent beauty and in gracious living.

No one going to Williamsburg should miss an opportunity of seeing some of the other restorations which are one of the (Continued on next page)



DOWNSTAIRS BEDROOM, THE BRUSH-EVERARD HOUSE



KERTESZ

BRUSH-EVERARD LIBRARY, WILLIAMSBURG

(*Continued*) glories of our heritage, not only for their beauty but also for the important part played by their builders or owners in making our nation. Space does not permit a detailed description of all these many shrines, but the following are suggested highlights of an automobile trip of a week or ten days, based on four principal areas: Mount Vernon, Fredericksburg, Charlottesville and the Tidewater country.

In the Mount Vernon district the most famous restoration is, of course, Washington's home which has become one of the most important of all our national monuments. It is at the same time one of the best remaining examples of the plantations around which centered the highly developed social and economic life of the South in the eighteenth century. Some three miles from *Mount Vernon* is *Woodlawn Plantation*, the first property accepted for administration by the National Trust for Historic Preservation. (*Continued on page 196*)

Chatham Blankets America

with

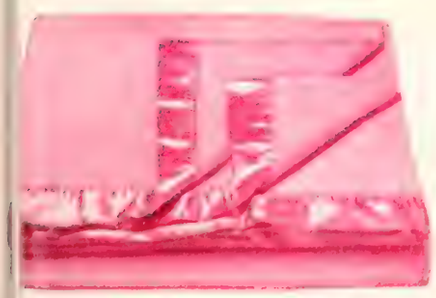
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ENTERTAINING

Silver accessories for tea

Nothing looks prettier on a tea table than those little silver accessories that help to make serving a pleasure. Shown here are sterling and plated pieces that will round out a silver tea service (such as the handsome set that is shown on page 124). As Henry James said, "There are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea." Why not fully enjoy this pleasant teatime ceremony by gracing your tea table with silver?



Sugar and creamer in sterling is always a graceful note on a table. This set has simple, charming lines that look well with either ornate or plain services. *By Poole.*



Guernsey jug [illegible] has raffia-covered handle to keep fingers from being burned when the jug is lifted. Holds approx. 1 pint. *By the Sheffield Silver Co., made in U. S. A.*



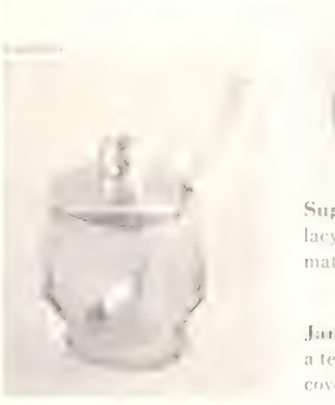
Lemon dish is cut glass with sterling silver edge. Lemon fork (also in sterling) is the "Old Maryland" pattern. *Dish, lemon fork by Kirk.*



Shell ash tray [illegible] can also be used for candy or nuts. It measures a handy 6" in diameter and is made [illegible] *By Reed & Barton.*



Compote in sterling has a tripod stem with a floral design on each of the three legs. It can be used for attractive flower arrangements on a tea table as well [illegible] *By Towle.*



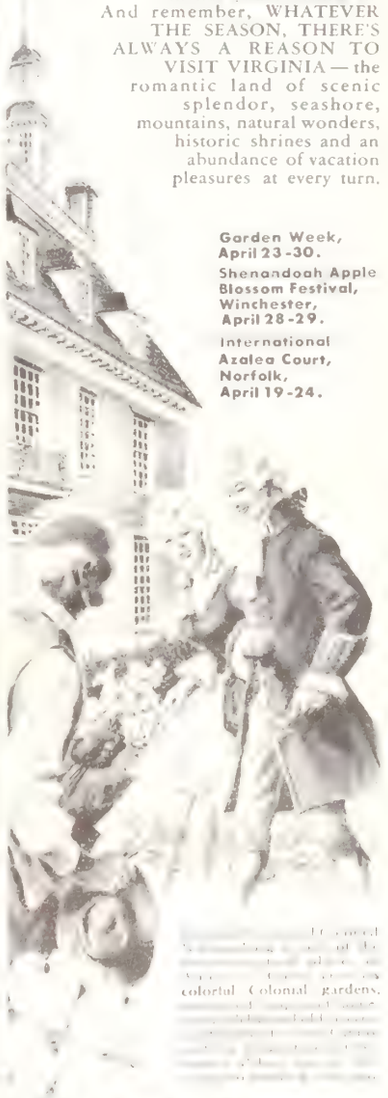


Sugar trough for lump sugar is light and lacy looking and rests on end supports. Trough, matching tongs are sterling. *By Webster.*

Jam jar and spoon set [illegible] a tea table as at breakfast. Glass jar has plated cover and spoon. *By Oneida Ltd. Silversmiths.*

Virginia gives her heart to you in the Spring

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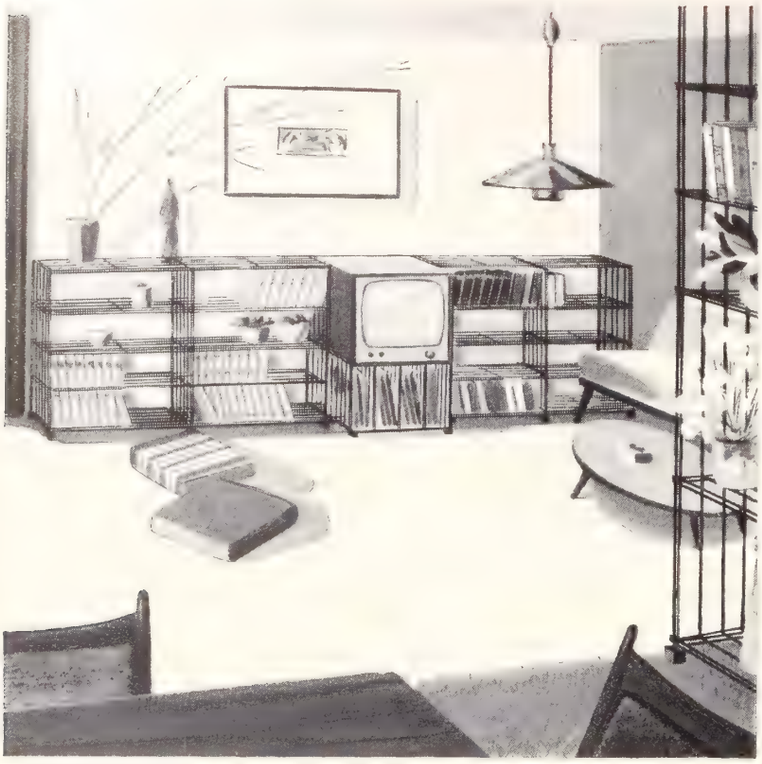
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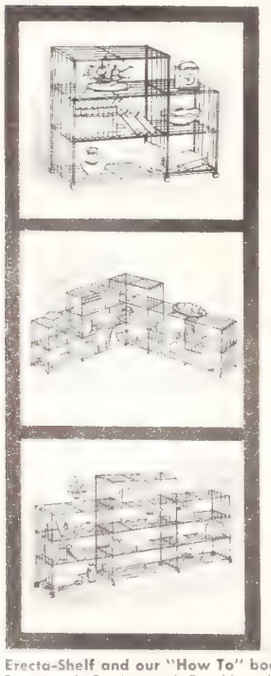
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Erecta-Shelf and our "How To" booklet available at these and other fine stores: Abraham & Straus, Brooklyn; L. Bamberger & Co., Newark; Gus Blass Co., Little Rock; T. Eaton Co., Toronto; Gertz, Jamaica, N. Y.; Gimbel Brothers, Philadelphia, Milwaukee; Hecht Co., Washington, D. C.; Higbee Co., Cleveland; Jordan, Marsh Co., Boston; Joske's, San Antonio; F. & R. Lazarus, Columbus; R. H. Macy & Co., N. Y. C.; May Co., Los Angeles; Meier & Frank Company, Portland; Meyer Bros., Paterson; Penn Traffic Co., Johnstown; A. Polsky Co., Akron; Titche-Goettinger Co., Dallas.

For additional stores write Metropolitan Wire Goods Corp., Empire State Building, N. Y. 1, N. Y.

House & Garden

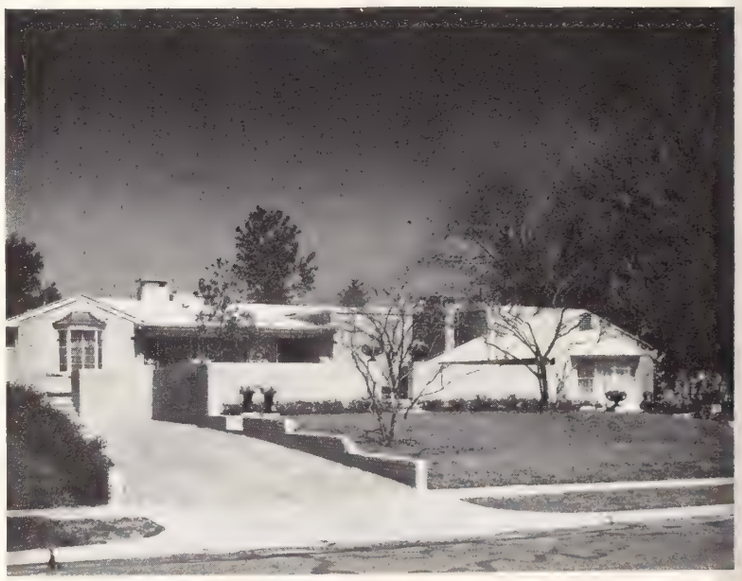


House & Garden cover house that started as a small bungalow

Here, by reader request, is the picture story of the delightful Dallas house shown on H&G's January cover



Before, 1952



The 1955 version of Miss Bert deWinter's house has a new room, a party room with floor-to-ceiling bay window, at right, where the garage used to be; and a new brick wall to screen the lanai and front terrace.



New brick-paved terrace, at entrance side of house, is used for outdoor dining. Table cover is pink felt, slip covers are white terrycloth.

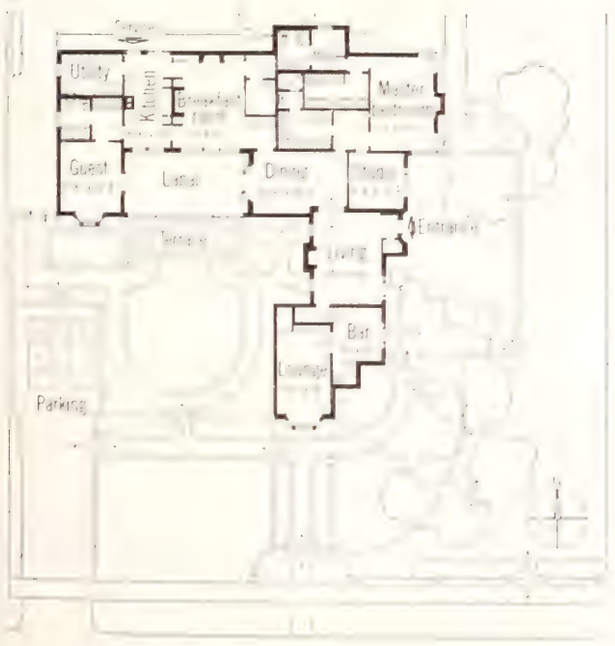


Cocktail-sitting room, only 10′ x 12′, is comfortably arranged for conversation. Shocking-pink-and-white striped wallpaper goes up over the ceiling like a canopy; table cloth, sectional sofa and chairs are covered in shocking pink felt. Shuttered windows and a Viennese porcelain stove in corner are white.

LEONARD



Breakfast room, also used for Sunday night suppers, has a rotisserie-broiler in brick-walled recess. Zinnia-patterned chintz tablecloth and chair cushions match the wallpaper.



Plan shows how this one-story house is related to its terraces and gardens: the living room opens to side terrace, and enclosed lanai opens to front terrace. Remodeled gardens, Lambert Landscaping Co.

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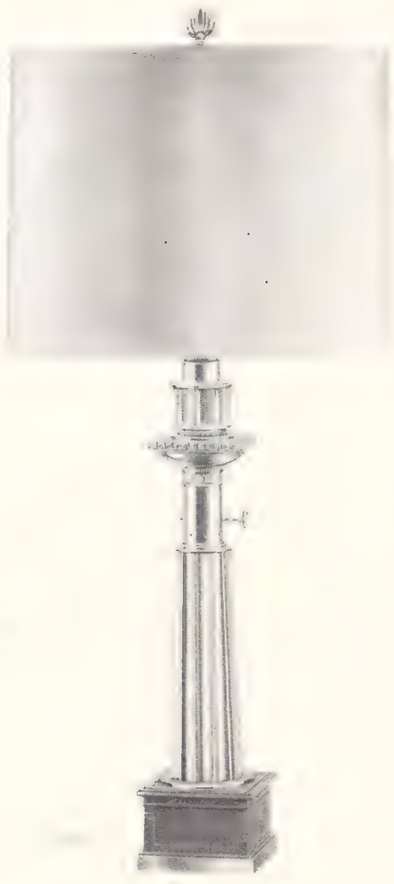
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CHICAGO

MODERNIZE YOUR KITCHEN *continued from page 109*

Stack-on and built-in units you can install yourself



Convenience center is the same set-in unit as that shown on page 108, this one with porcelain top. Notice how controls may be placed on wall behind appliance to keep out of children's range, how outlet cords are retractable. Unit, set on existing cabinets, is priced at $169.95.

NOWELL WARD ASSOC.



Stack-on oven and set-in surface unit are placed on cabinets, providing an extensive cooking and food preparation center on an even level. Porcelain oven, available with glass door and automatic clock control, is $204.45. The stainless steel set-in surface unit is priced at $188.50.



Stack-on surface unit can be set on existing kitchen cabinet in any part of the kitchen for maximum convenience. It can be removed anytime, and comes in a choice of white enamel, stainless steel or copper. In stainless steel, it is $148.50.



Convenience center with copper finish is complementary to wood cabinet. Large countertop gives ample work surface and space to keep the new plug-in appliances, for which retractable outlets are supplied. The copper-finished convenience center is the set-on type and is priced at $189.50.

Refrigerator-freezer combination is built in-to wall, comes in white and colors, copper or stainless steel to blend with kitchen scheme. 3'3" cu. ft. refrigerator features automatic defrosting, door shelves. Freezer holds up to 210 lbs. of frozen foods. Both are 33" high by 33" wide by 24¼" deep. By Revco. Under $350.



For other prices, finishes, write to H&G Reader Service.



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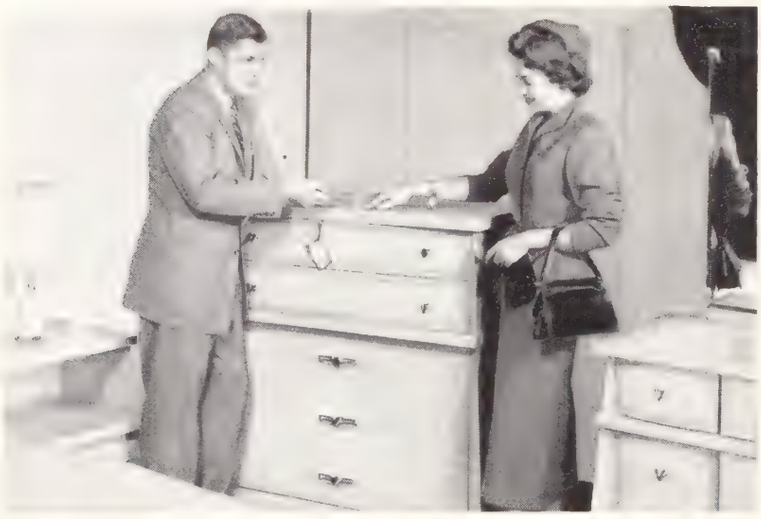
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WAYS TO MODERNIZE *continued from page 121*

CLARK & FREY, ARCHITECTS SHULMA



Asbestos cement panels, integrally colored, offer a permanent fire-resistant material and can be used equally well indoors and out. The panels are large, easy to install, made with flat or corrugated surfaces.



Plywood siding with a smooth resin-fiber surface is ideal for painting and provides clean, deep shadow lines. Pre-cut at factory, it is waterproof and affords protection against checking, blistering, peeling.



Hardwood siding, pre-cut, is made of pressed wood fibers, provides a tough, abrasion-proof finish. It is an excellent paint base and can be used over frame or masonry construction or for resurfacing old work.



Colored asbestos sheets, in textured patterns, form a fire-resistant and permanent surface, and need no refinishing. For a more traditional appearance, colored asbestos is also available as shingles and siding.

MARYLAND *continued from page 22*

lly Hill; Tulip Hill; Suddenly; ligation, and The Lord's Bounty ich will be open for the first time. xt the tour moves to Charles and St. ry's Counties (April 30th, May). As early as 1638 Thomas Corn-leys wrote of "building A house toe my head in, of sawn Timber framed, story and a half hygh, with A seller l Chimnies of brick toe Encourage ers toe follow my Example, for herto wee Live in Cottages." There can inspect Mount Eagle, Rose l and La Grange (homes of George shington's physicians); Sotterly nor house (once lost in a card ne); West St. Mary's Manor, and emona's hanging staircase, louvered burst doors.

The tour moves north to Balti-re, May 3rd, with visits to fine in-iors, spring gardens and antique lections. On the following three s separate visits are planned to nts of interest around Baltimore unty. Estates and boxwood vistas ng Maryland's Eastern Shore (Tal- and Queen Anne's Counties) will open May 7-8. They include Wye ntation, Corsica, Boston Cliff, Pratt nsion and Troth's Fortune, one of Maryland's oldest houses. Noteworthy Americana in Prince George's and Howard Counties can be visited May 10th. Doughoregan Manor, home of Charles Carroll, Signer of the Declaration of Independence, will be opened for the first time in many years. Harford County is host to visitors May 11th, opening her doors on Coloniana such as Rigbee House, once Lafayette's headquarters. Calvert County, with a three-hundred-year-old heritage, finishes the Pilgrimage on May 12th. On view is Charlesgift, once a capital seat of Maryland under Puritan Government. Other history-hallowed places to be seen are Parrott's Cage, Old Spout Farm, Cedar Hill and Letchworth's Chance.

For information, accommodation and reservations concerning the Pilgrimage, Antiques Forum and Chesapeake Bay tour, write to: Maryland House and Garden Pilgrimage, 217 Sheraton Belvedere Hotel, Baltimore 2, Maryland. Illustrated tour books will be sent free on request. In Washington, information and tickets are available through the American Automobile Association, 1712 G Street, N. W.

Coming in our May issue:

How to give a party

ON YOUR NEWSSTAND APRIL 21



As you study dinnerware in the stores, note that the patterns and shapes of Spode are as distinctive as the famous Spode name on the back. Booklet 39 will give you some helpful ideas on selecting a pattern. Write for it today.

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The complete "Custom 400" line lets you select perfectly matched components for quick, easy installation in new Stromberg-Carlson cabinets of decorator beauty, or in cherished furniture you already own. Or your dealer or decorator can *build* these components into your living room, den or still-unfurnished new home. Whichever you do, with Stromberg-Carlson equipment you'll get home music as if the artists were in your very presence!

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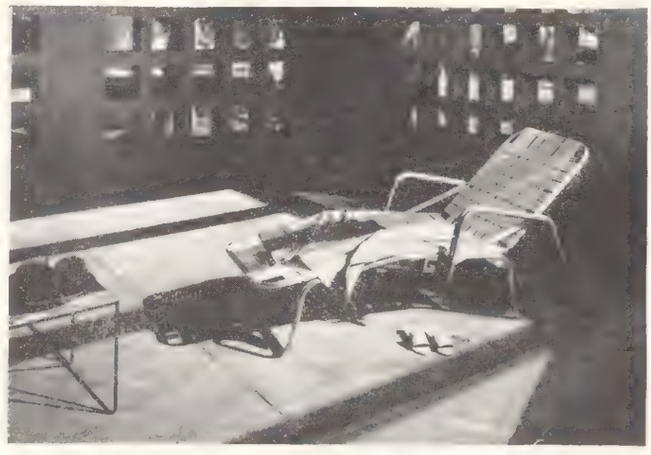
Folding chair has lightweight aluminum frame, Saran seat and back in yellow or green check. Folds flat for toting to beach or boat and makes a handy fishing chair, as shown at right on a Florida dock. It can be easily stored in a small space. $11.95. *By All-Luminum Products.*



RADA



Officer's chair combines black tubular steel frame with canvas seat and back. Feet, arms and back are brass-tipped, wood accents add contrast. Canvas sling in tangerine, green, pink, yellow, black, chartreuse or turquoise. Comes knocked down. Photographed on Mr. and Mrs. Wilton Adams' lawn, Coconut Grove, Florida. $14.95. *By Frank & Son.*



Adjustable chaise has white plastic webbing on an aluminum frame. Adjusts to 3 raised positions or flat. Impervious to rust, sheds water and sand. Chaise was photographed beside pool in the Edward Graftons' home in South Miami. $28.95. *By Lawnlite.*



Tub chair blends black tubular steel frame with pink woven fiber back, white plastic-covered foam cushion. Feet are brass-tipped. Shown on the Harold Wimpheimer lawn in Florida. $38.50. *By Lloyd.*

Shopping information page 174

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Grosse Point, Mich. ...Home Decorative Shops
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Hopkinsville, Ky. .....Keach Furniture Company
Indianapolis, Ind. .....L. S. Ayres & Company
Jackson, Mich. .....C. E. Kennedy Draperies
Jacksonville, Fla. .....Furchgotts, Inc.
Jamestown, N. Y. .....Nelson, Inc.
Joliet, Ill. .....Fabric House
Kalamazoo, Mich. .....Probascos
Kalamazoo, Mich. .....The Vogue Shop
Kendallville, Ind. .....The Trading Post
Kenosha, Wisc. .....Northwestern Drapery Co.
Kingsport, Tenn. .....W. B. Greene Company
Knoxville, Tenn. .....Miller's Inc.
Lawrence, Kan. .....Terrill's
Little Rock, Ark. .....Pfeifers
Logansport, Ind. .....S & K Company
Long Beach, Cal. .....Buffums'
Longview, Tex...McWilliams Hdwe. & Furn. Co.
Longview, Tex. .....Northcutt Furniture Co.
Los Angeles, Cal. .....Coulter Dry Goods Co.
Los Angeles, Cal. .....J. W. Robinson Co.
Louisville, Ky. .....Stewart Dry Good Company
Lubbock, Tex. .....The Dunlap Company
Marion, Ind. .....The John Kelley Company
Marietta, O. .....Bonham's
Mason City, Ia. .....Smith Drapery Shop
Melvindale, Mich. .....Millers Drapery Shop
Memphis, Tenn. ....Bluff City Broom Corn Co.
Memphis, Tenn. .....Hal Daniel Curtain Shop
Miami, Fla. .....Burdine's
Milwaukee, Wisc. .....Milwaukee Boston Store
Mitchell, S. D. .....Johnson Furniture Co.
Moline, Ill. .....Merdian Home Fashionette
Monroe, La. .....Delta Decorating Studio Inc.
Monroe, Mich. ...Boes Floor Cover. & Interiors
Monroe, Wisc. .....Drapery House
Mt. Clemens, Mich....John Priehs Mercan. Co.
Mt. Vernon, O. .....The Rudin Company
Muncie, Ind. .....Delaney's Drapery Shop
Newcastle, Ind. .....McCormak Hammer
New Paris, Ind. .....Smoker Lumber Company
New York, N. Y. .....Bloomingdale's
New York, N. Y. .....W. & J. Sloane
Northhampton, Mass..Helen Todd's Fabric Mart
North Manchester, Ind. .....Oppenheim's
Oakland, Cal. .....John Breuner Company
Oak Park, Ill.....Oak Park Slipcover & Drapery
Oak Ridge, Tenn. .....Castro & Wilde
Oklahoma City, Okla. .....John A. Brown Co.
Omaha, Neb. .....Fries Drapery
Orlando, Fla. .....Ivey's at Orlando
Palo Alto, Cal. .....Whitson's Drapery Shop
Parkersburg, W. Va. .....Dils Brothers & Co.
Pasadena, Cal. .....Bullock's
Philadelphia, Pa. .....Strawbridge & Clothier
Phoenix, Ariz. .....Barrows Furniture Company
Phoenix, Ariz. .....Pett John
Pittsburgh, Pa. .....Joseph Horne Company
Pittsfield, Mass. .....Stevens Inc.
Plattsburg, N. Y.....Sharron's Dept. Store Inc.
Ponca City, Okla. .....Glen Paris & Sons
Portland, Ore. .....The Curtain Store
Portland, Ore. ....Meier & Frank Company Inc.
Portsmouth, O. .....The Marting Brothers
Provo, Utah .....Dixon Taylor Russell
Raleigh, N. C. .....National Art Shop
Richmond, Ind. .....Lawler's
Richmond, Va. .....Mill End Shop..
Rockford, Ill.....Viking Shade Company Inc.
Rockville, Ind.....Tafoutes Paint & Wallpaper
Rocky Mount, N. C. .....Belk-Tyler Company
Rushville, Ind. .....The Shopping Center
Sacramento, Cal. .....John Breuner Company
Saginaw, Mich.....Fabric Rm. of Markey Elliot
St. Louis, Mo. .....Stix, Baer & Fuller
St. Louis, Mo. ..Scruggs, Vandervoort & Barney
St. Marys, O. .....D. Armstrong & Company
St. Paul, Minn. .....Schuneman's
Salisbury, Md. .....Benjamins
Salt Lake City, Utah .....Auerbach Company
San Antonio, Tex. ....Joske Brothers Company
San Francisco, Cal. .....Macy's
Sandusky, O. .....Sandusky Home Interiors
San Jose, Cal. .....L. Hart & Sons Company
Seattle, Wash. .....Gillman's Inc.
Shelbyville, Ind. .....Bryant & Roth Company
Sioux Falls, S. D. .....Donahue Furniture Co.
Sioux Falls, S. D. .....Johnsons Inc.
Skokie, Ill. .....Yardstick Shops Inc.
Spokane, Wash. .....Essick's
Springfield, Mo. .....Levy Wolf Inc.
Springfield, O. .....Robery Gray Barnitz
Stockton, Cal. .....John Breuner Company
Tacoma, Wash. .....Selden's
Tacoma, Wash. .....Stebners
Terre Haute, Ind. .....Ferguson & Son
Tiffin, O. .....Home Decorating Studio
Topeka, Kan. .....Crosby Brothers
Tucson, Ariz. .....Floorcraft Co.
Tulsa, Okla. .....Brown Dunkin Company
Tulsa, Okla. .....Mayo Furniture Company
Tyler, Tex. .....Automatic Gas Company
Van Nuys, Cal. .....Morey's Fabrics
Waco, Tex. .....Reece Furniture Studio
Warsaw, Ind. .....L. E. Carter Dep't Store
Washington, D. C. .....Woodward & Lothrop
Wausau, Wisc. .....Drapery Studio at Leaths
West Allis, Wisc. .....West Allis Curtain Shop
West Hartford, Conn....S. P. Dunn & Company
West Palm Beach, Fla. .....Carroll & Parsons
Westchester, Ill. .....Chintz & Prints Inc.
Wichita, Kan. .....The Avenue Plaza Inc.
Wichita Falls, Tex. .....Miracle Drapery Shop
Wilmette, Ill. .....Brandt Upholstery
Yakima, Wash. .....E. T. Windross

DISHES FROM FRANCE *continued from page 125*

wine and cream and salt and pepper to taste, cover and simmer the chicken for 20 minutes, or until tender.

Meanwhile prepare the vegetables for garnish: sauté the mushroom caps in a little butter with a small fragment of garlic until tender. Broil the tomatoes and fill the artichoke hearts with green peas. Cut some potatoes into small balls the size of hazelnuts with a French ball scoop and sauté them in butter until golden brown and tender.

Arrange the chicken in the center of a large, long dish, place the vegetables around it and sprinkle with chopped parsley.

CHICKEN SUPREME, SAUCE TOURAINE

1 stewing chicken
1 cup water
¼ pound mushrooms, sliced
2 medium onions, sliced
1 carrot, sliced
Salt and pepper
Several sprays parsley
1 stalk celery and leaves
1 bay leaf
1 sprig thyme
2 tablespoons butter
1 tablespoon flour
1½ cups cream
2 egg yolks

Put a stewing chicken in a deep iron kettle with 1 cup water, ¼ pound mushrooms, sliced, 2 medium onions and 1 carrot, both sliced, salt, pepper and a *bouquet garni* consisting of several sprays of parsley, a stalk of celery with the leaves, 1 bay leaf and a sprig of thyme. Cover the kettle tightly and cook the chicken over a very low fire from 2 to 3 hours, or until the chicken is tender, turning the chicken once during the cooking period.

In a saucepan melt 2 tablespoons butter and stir in 1 tablespoon flour. Stir in gradually 1½ cups cream and cook, stirring, until the sauce is smooth and thickened. Stir in 3 tablespoons of the liquid in the kettle and cook for 5 minutes. Stir in 2 egg yolks beaten with a little of the hot sauce and cook, for 3 minutes longer, being careful that the sauce does not boil or it will curdle.

Carve the chicken and arrange the pieces on a hot serving dish. Strain the sauce into a sauceboat and serve it separately.

PAUPIETTES

Thin slices veal cutlet
¼ pound ground uncooked ham
¼ pound ground fresh pork
12 mushroom stems, finely chopped
2 tablespoons parsley, chopped
2 shallots, minced
Salt
Pepper
3 tablespoons melted butter
1 egg, beaten
½ cup soft bread crumbs
Milk
½ cup beef stock
¼ cup Madeira wine
12 small white onions
12 mushroom caps

Cut very thin slices of veal cutlet into 6 pieces about 5" x 3" in size. Place the pieces between waxed paper. Flatten them gently with the flat side of a cleaver.

Combine ¼ pound each of ground uncooked ham and fresh pork, the finely chopped stems from 12 mushrooms, 2 tablespoons chopped parsley and 2 shallots, minced. Season the mixture with salt and pepper and cook it in 3 tablespoons melted butter for about 20 minutes, stirring frequently. Stir in 1 egg, beaten, and ½ cup soft bread crumbs soaked in a little milk. Spread a layer of this stuffing on each slice of veal, roll the slices and tie at each end with string to form tiny barrels.

Put the *paupiettes* in a buttered casserole and sprinkle them with salt and pepper. Add ½ cup beef stock, ¼ cup Madeira wine, 12 small white onions and the 12 mushroom caps. Cover the casserole and bake in a moderate oven (350° F.) for 45 minutes. To serve, remove the strings and place the *paupiettes* on a hot serving platter. Surround them with the mushrooms and onions and pour the sauce over all.

SCALLOPS OF VEAL NORMANDY

1½ pounds thinly sliced veal
3 tablespoons butter
1 teaspoon flour
¼ cup dry white wine
¾ cup heavy cream
Salt and pepper
2 tablespoons Calvados (apple brandy)
Grated Gruyère cheese

Flatten each slice of veal with a wooden mallet or the side of a heavy cleaver and trim the edges neatly. Melt the butter in a skillet and sauté the veal slices slowly for about 2 minutes on each side, or until they are browned. Remove the slices to an ovenproof serving dish.

To the juices remaining in the skillet add the flour and the wine and bring to a boil, stirring. Stir in the cream very gradually and heat, but do not boil. Season the sauce with salt and pepper to taste and stir in the apple brandy. Pour the sauce over the meat, sprinkle with grated cheese and put under broiler a few minutes to brown.

MERIDIONAL VEAL SAUTÉ

2 pounds veal shoulder, cut into pieces
4 tablespoons olive oil
Salt and pepper
4 tablespoons flour
2 cups dry red wine
½ cup tomato sauce
Stock or water
2 onions, sliced
3 red peppers, seeded and cut into strips
4 tomatoes, peeled and chopped
1 clove garlic, minced
1 tablespoon chopped parsley

Sauté the veal in 2 tablespoons of the olive oil until it is well browned on all sides. Sprinkle the meat with salt and pepper and stir in the flour. Gradually

(Continued on page 169)



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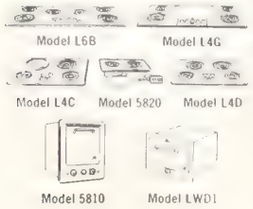


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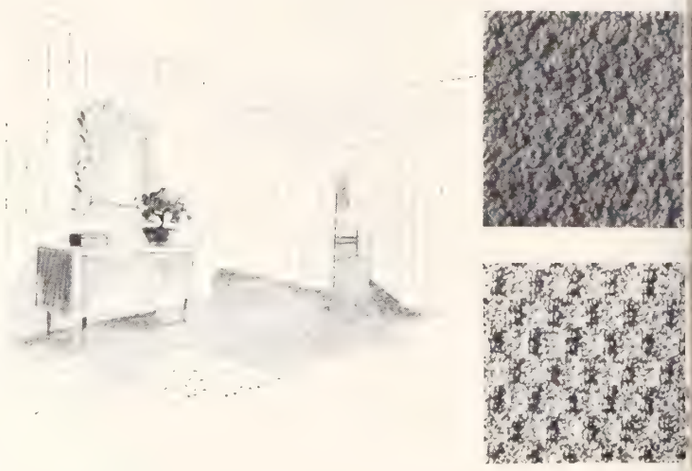
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WALL TO WALL CARPETING *continued from page 138*



To unify hall and small rooms where traffic is heavy, use tight-textured carpeting, such as the wool patterns above. Top one is tufted in random texture, has deep pile with varying heights. In 9′ and 12′ widths, $11.95 sq. yd. by Masland. Lower swatch shows miniature checkerboard texture resulting from alternate weaves and levels of pile, tightly woven for durability. It comes in 27″, 9′ and 12′ widths, is $10 sq. yd. by Magee.



To make a narrow room seem wider, use wall-to-wall carpeting with a strié weave running parallel with narrow wall. Wool swatch, top, is woven in furrows of loops with a high, cut pile. In 27″, 9′ and 12′ widths, $12.50 sq. yd. by Magee. Lower rug, tufted in varying loop heights for strié effect, is 10% nylon, 90% viscose. In 9′, 12′ and 15′ widths, $9.95 sq. yd. by Aldon.



J. H. CRAWFORD

To smooth out irregularities in the shape of a room, use textured carpeting. Deep pile or multi-colored carpets are practical because they don't show dirt. Top pattern is 100% nylon in a chenille weave, in sizes from 2′ 3″ to 18′ widths, $27.50 sq. yd. by Nye-Wait. Wool pattern below is multi-colored, tweedy, in 27″, 9′ and 12′ widths. $9.95 sq. yd. by Mohawk.

SHES FROM FRANCE *continued from page 167*

in the red wine and tomato sauce. ng to a boil and simmer for 1 hour, lding a little stock or water if the ce becomes too thick.

Sauté the onions, red peppers and natoes in the remaining olive oil until the onions are lightly browned. Add garlic and parsley and sauté for out 5 minutes longer. Add the vegeles to the meat, cover, and simmer about 30 minutes longer, or until meat is thoroughly cooked.

CUTLETS WITH SAUCE ROYAL

eal cutlets, ½-inch thick
ablespoons butter
ablespoons vinegar or the juice of 1 lemon
easpoon dry mustard
ablespoons heavy cream
ablespoons olive oil
lt and pepper to taste
rsley or watercress

uté the cutlets slowly in 2 tablepons of the butter for about 30 mines, or until browned on both sides d tender.

Meanwhile combine the remaining gredients in a small saucepan and at, without letting the mixture boil. ace the cutlets on a warm serving sh, pour the sauce over them and rnish with parsley or watercress.

This sauce is also good on steak, allops of veal or mutton chops.

SOLE NORMANDY

1 dozen mussels
½ cup white wine
4 mushrooms, sliced
1 tablespoon lemon juice
½ cup butter
1 tablespoon flour
2 tablespoons brandy
Salt and pepper
1 sole, cleaned but not beheaded
1 dozen freshly shucked oysters and their liquor
2 egg yolks
¼ cup heavy cream

Scrub the mussels and steam them with the white wine until the shells open. Remove the mussels from the shells and strain and reserve the liquid. Simmer the mushrooms in water to half cover, with the lemon juice, for 3 minutes. Drain liquid into mussel liquid.

In a baking dish melt 4 tablespoons of the butter and stir in the flour. Gradually stir in the combined liquids and bring to a boil. Add the brandy and salt and pepper to taste. Place the fish in this sauce and bake in a slow oven (325° F.) for about 20 minutes, or until the flesh flakes, basting frequently. Discard the skin and head of the sole and place the fish on a heated platter. Surround the fish with the mushrooms and mussels and the oysters which have been poached in their own liquor until the edges curl. Keep the dish warm. *(Cont'd on page 177)*







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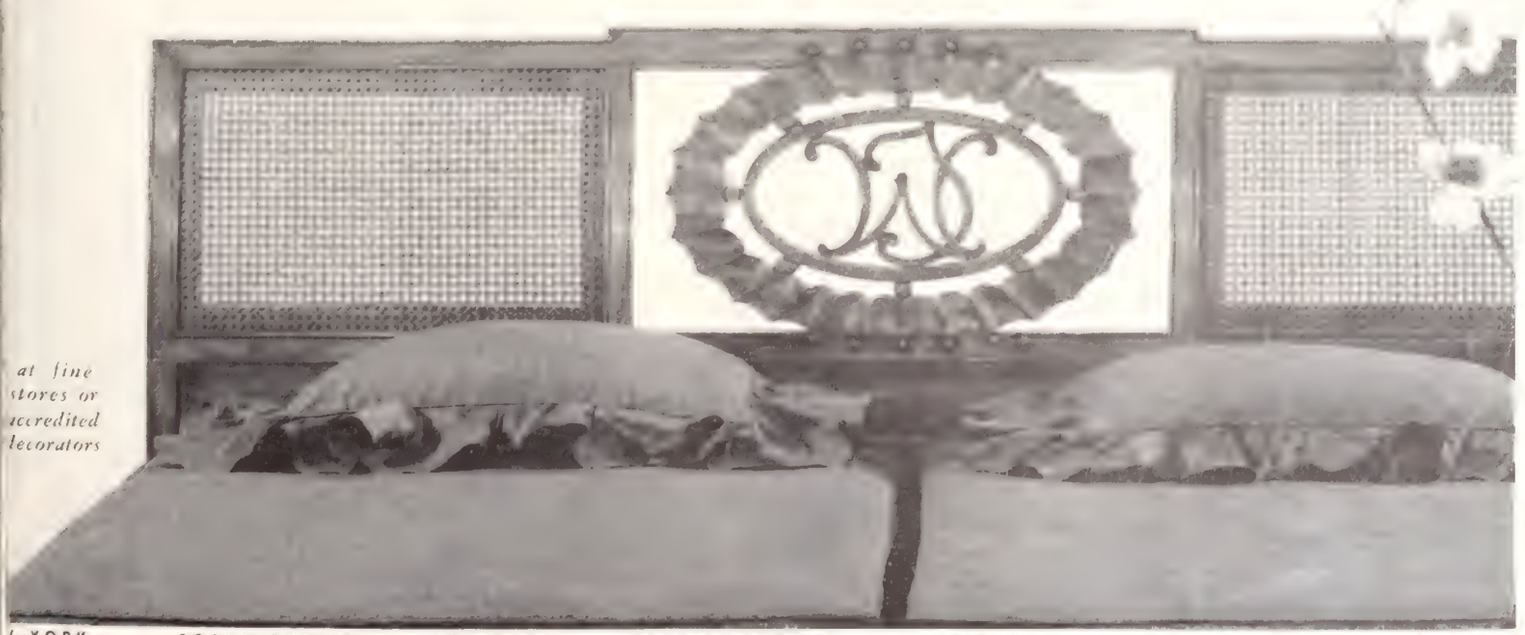
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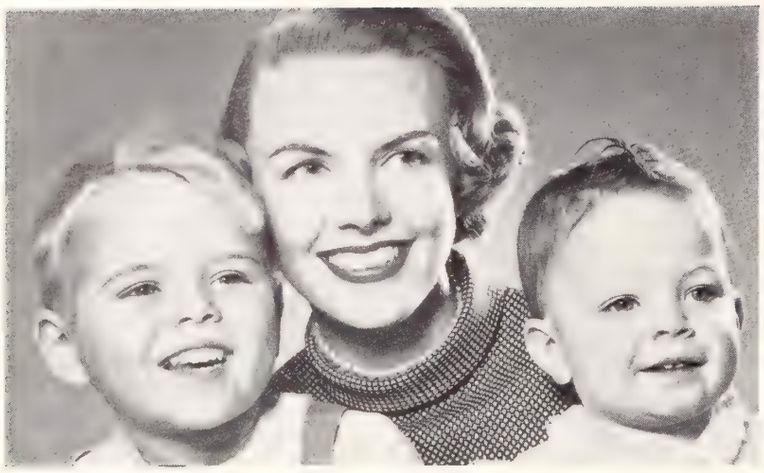
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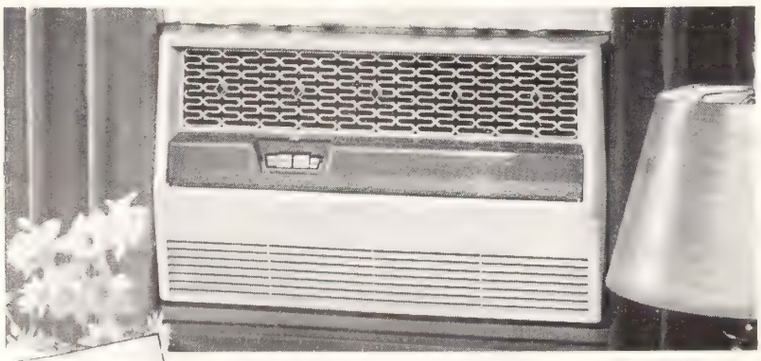
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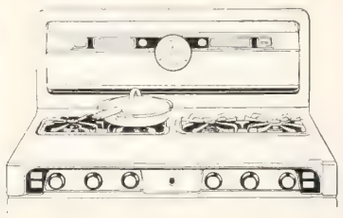
KITCHEN CONVENIENCES

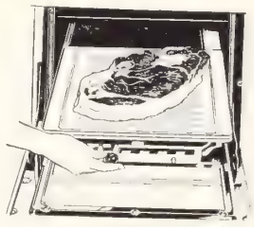
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Four-in-line burners increase working area

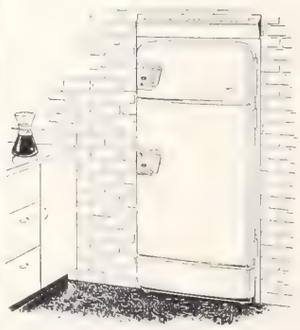






WALTER YOUNG

This modern gas range has all the burners lined up at the back to free the front for work space. You can cook whole meals at one time: roast or bake in the oven, broil in the separate broiler, toast in the auxiliary broiler below. Top broiler raises or lowers with a flip of a knob, eliminates pulling out or lifting a hot pan. Panel includes clock, guide for cooking times and temperatures; signal light tells when cooking's done; oven and broiler indicators glow when on; full-width fluorescent light. Tappan, Mansfield, Ohio.

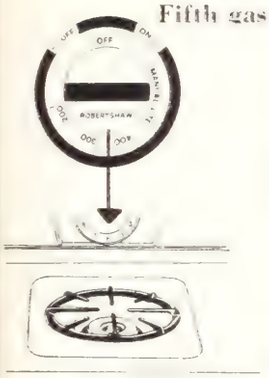


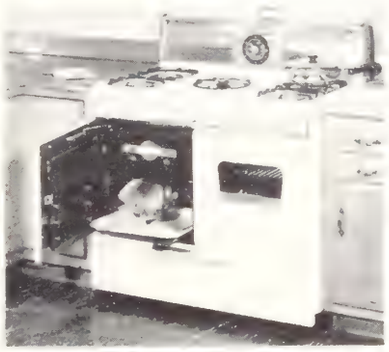


Build in your refrigerator for the custom look

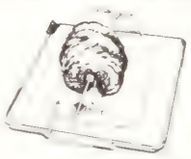
Brushed satin chrome front of two-door 11.5 c.f. freezer-refrigerator is ideal for the new ensemble look in kitchens. Recesses into wall with vent-equipped frame. Freezer holds 91 lbs.; refrigerator has 2 roll-out shelves, meat drawer, vegetable crispers. Door has dairy storage, foil dispenser, fruit rack. Hotpoint, Chicago, Ill.

Fifth gas burner has automatic heat control





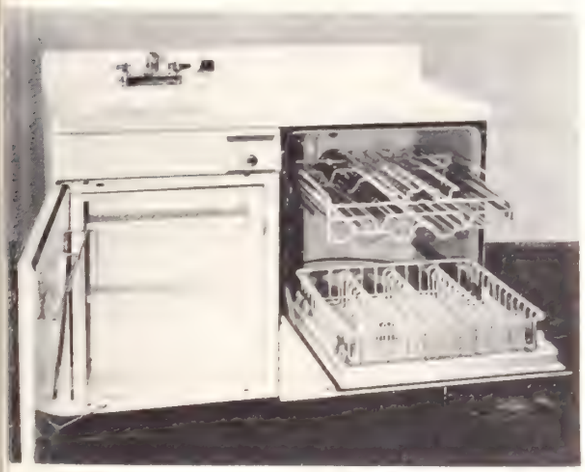
You can set cooking temperatures on the top center burner of this gas range from 200° to 500°, just as you do your oven thermometer. Heat stays constant without watching. A griddle fits over burner for superior grilling. Roto-Broilercue spit assembly, turns high broiler compartment into automatic roti-serie. Florence Stove Company, Chicago, Ill.



More food storage in less floor space



Self-defrosting 7.3 c.f. refrigerator section of this two-door combination holds as much as most 12 c.f. models. Has roll-out shelves, a dairy bar, bottle rack, crisper on door, Roomy freezer at the bottom stores over 150 lbs. of food on its shelves (one slides out), basket and door racks. The "Duplex" by Dura-freeze, N. Chicago, Ill.



Clean-up units cut down 2 chores



...ink, dishwasher and garbage-disposer combined ...uts monotonous cleaning up after meals by over ... hours a week. Dishwasher (also available in cab-...net, under-counter or portable models) has whirl-...g spray between racks to reach every dish, get it ...ygienically clean. Holds 72 dishes, glasses, 48 ...ieces of silver. Yellow, green, white. Frigidaire.

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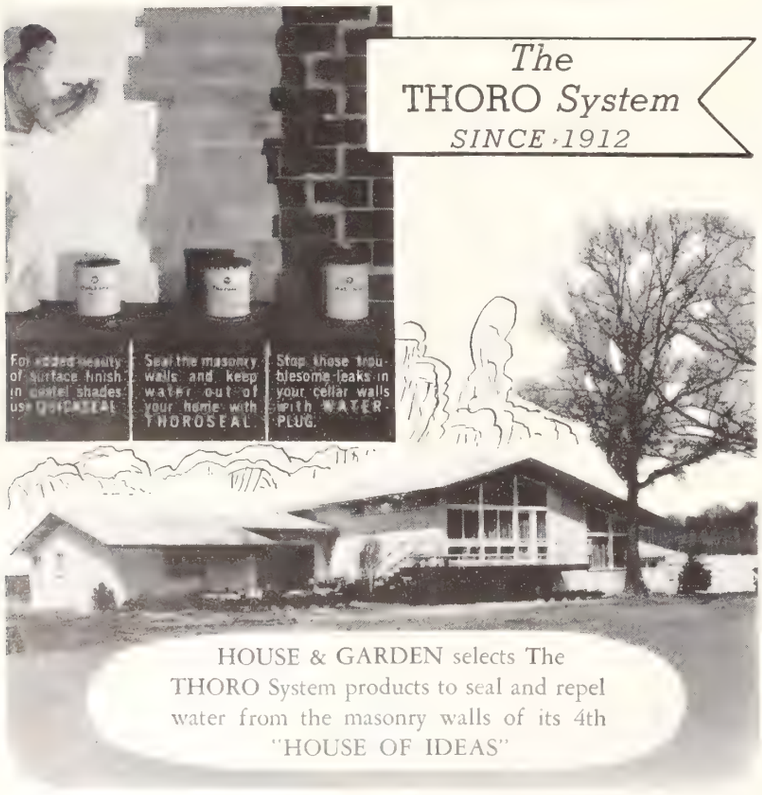




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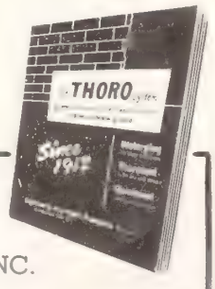


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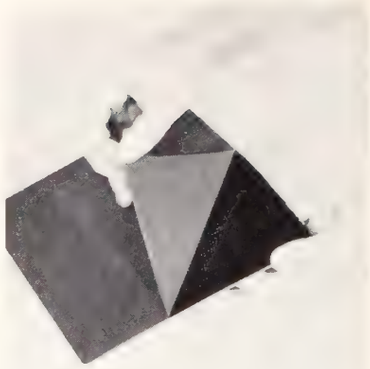
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Remote volume control for TV, radio, or record player lets you turn sound up or down from your armchair. Excellent when you want to talk, telephone or tune out part of a program. You can connect tuner to speaker wires yourself. $6.95. Controla-Tone Co., Tacoma, Washington.



Silent mercury switch has neon light that glows when switch is in OFF position, making light switch easy to find in dark. You can tell at a glance when concealed light in attic or basement is OFF. Costs 2c a year to operate. $1.50. General Electric Co., Bridgeport, Conn.



Fireplace and chimney are completely prefabricated. Can be installed in 4-6 man-hours in new or old homes. Fireplace bolts to wall studs—either flush to wall or recessed into it. Chimney sections are extended through roof and flashed. Approx. $350. Uni-bilt Div., Vega Industries, Inc., Syracuse, N. Y.



Clay tile is easy to install on bath or kitchen walls. 1/32″ projections or "lugs" on tile edges separate and align tiles so that cement joints are uniform and straight. Saves time on installation also. Wall tiles are 4¼″ square, come in 18 colors. 60c to 75c per sq. ft. Royal Tile Mfg. Co., Fort Worth, Texas

SHOPPING INFORMATION *continued from page 174*

"Royal Velvet" cantaloupe bath towel and mat, by Fieldcrest Mills.
Victorian orange wicker stool, at the Mayhew Shop, N. Y.
Marble table top used as tray for accessories, at Rene Brancusi, N. Y.
Large antique apothecary jar, at the Penthouse Gallery, N. Y.
Yellow breakfast cup and saucer, enamel ash tray, both Italian imports, at Bonniers, N. Y.
Yellow powder puff, Bronnley imported English soap, at Cassebeer.
"Allamanda" pebbled bath salts, by Elizabeth Arden.
Aluminum square platter, at Georg Jensen, N. Y.

Bottom left:
"Bon-Bon" gold and black plaid on Calais white vinyl-backed acetate tricot shower curtain, 72" x 72".
Round table with brass base and white Carrara glass top, square bench with brass base, designed by Paul McCobb for Directional.
"Royal Velvet" white bath towel and mat, by Fieldcrest Mills.
Antique apothecary jars with Roman lettering, large round apothecary jar, at the Penthouse Gallery.
Small shell box, Philippine import, at Georg Jensen.
Large white alabaster jar, Limoges perfume bottle and soap dish, at the Mayhew Shop.
"Ekenas" large glass Swedish bowl, at Bonniers.
Kent bath brush, white powder puff, at Cassebeer.
Jasmine bath soaps, by Elizabeth Arden.

Bottom right:
"Chromatique" Shocking Pink twirling ribbons printed on white Chromspun acetate shower curtain, 78" x 72".
"Grand Manner" radiant rose bath towel and mat, by Cannon Mills.
Table with brass wire base and marble top, at Rene Brancusi. Aluminum oval dish, at Georg Jensen.
Kent bath brush, at Cassebeer.
Clear glass apothecary jar, by West Virginia Glass.
"June Geranium" bath soap, "My Love" pebbled bath salts, by Elizabeth Arden.

Silver gives a festive air

Here is the shopping information for the merchandise on pages 124, 125. For prices on the items below write to House & Garden Reader Service.
"Pink Radiance" china, by Doulton & Co., Inc.
"Chippendale" sterling flatware, sugar tongs, pie server, lemon fork; "Traditional" tea service, by Towle Mfg. Co.
Pink and yellow linen napkins, by John Matouk.
"Boda" clear decanter, through Hambro Trading Co. of America, Inc.
Venini glass bowl, oval and white, at Georg Jensen, N. Y.
Tray with red lacquer, straw rim, by Ignaz Strauss & Co., Inc.

Page 125:
Sterling tea strainer with wooden handle, sterling waste bowl, by Fisher Silversmiths.
Williamsburg sterling compote, by The Stieff Co.
Silver-plate double muffin warmer, reproduction of English antique, at Black, Starr & Gorham, N. Y.
Sterling tea-bag spoon with wooden handle, by Webster Silver Co.
Silver-plate tea caddy with gadroon border, by Friedman Silver Co.
Silver-plate, two-tiered Lazy Susan with center handle, gallery edge, by Friedman Silver Co.

Carpets

Here is the shopping information for the merchandise shown on pages 134-147. For prices on the items below write to House & Garden's Reader Service.

Page 134, bottom:
"Campania" cantaloupe, mustard, and white stripe, tufted cotton and viscose area rug, by Needletuft Rug Mills.

Page 135:
All merchandise on this page from Lord & Taylor, N. Y.
"Rose Spray" loom-woven wool carpet, by James Lees & Sons Co.
"Como" cotton pleated petticoat, $35, by Craig Creations, with rose-patterned woven cotton tapestry coverlet, $59.50; organdy tambour curtains, $12.50 ea.; both by Ottavia.
Fruitwood-finish headboard with cane panels, ashwood desk, pine armchair with cane seat and back, walnut commode, brass and opaline lamp, antique burled wood box, white porcelain ash tray, scissors-letter opener set in green leather case.

Page 136:
"Wunda Plush" yellow-gold loom-woven cotton cut-pile rug, by Belrug Mills.

Page 137, top right:
Wool carpet, dyed to order, designed by Melanie Kahane for Edward Fields, Inc.

Swatches, top:
"Gothic Sunburst" pattern, "Diplomat" quality loom-woven wool carpet, by Archibald Holmes.
"Monte Vista" loom-woven wool carpet, by Hardwick & Magee.

Swatches, bottom left:
"Carthage" (left), "Cairo" (right) tufted viscose rayon cut pile with cotton design overlay, both by Callaway Mills.

Swatches, bottom right:
"Argyle" (left) loom-woven, cut pile wool with tweedy texture, by Alexander Smith & Sons.
"Crescendo" (right) wool velvet in loops of varying height, by Bigelow-Sanford Co.

Page 138, top right:
"Largo" sculptured wool loom-woven cut and loop pile carpet, by Gulistan.

Top left:
Black, white, beige strié pattern, hooked wool carpet, custom-made, designed by Melanie Kahane for Edward Fields, Inc.

Bottom:
"Clarion" yarn-dyed yellow and white mixture, tweedy effect, preshrunk tufted viscose carpet, by Vogue Carpet Corp.

Page 139:
"Anniversary" loom-woven wool, loop pile carpet, by M. J. Whittall Assoc. Inc.

(Continued on page 176)

PEARL-WICK
HAMPERS
ARE
Duridized
WITH "DURIDINE"®
For
EXTRA
PROTECTION



Bathroom beauty begins with Pearl-Wick Bathroom Fashions. Hampers and accessories to add sparkle to your home are finished for lasting beauty and endurance. Duridizing with "Duridine" makes this durability possible. "Duridine" anchors the paint finish, prevents moisture damage and guarantees against rust.

Pearl-Wick hampers and accessories are made to withstand the tropical humidity of bathrooms. Duridizing with "Duridine" phosphate finish locks metal and paint together to preserve the beauty of the finish. Pearl-Wick self-ventilating hampers prevent mildew and odor, and that's important to the care and preservation of your clothing.

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Meet a builder—a very practical man. Whatever he puts in a home has to earn its keep. His reasons for specifying York are so basic, every family planning air conditioning should know about them.



Let a builder tell you why York should air condition your home all year round

YEAR-ROUND AIR CONDITIONING—cooling in summer and heating in winter—is well within reach of home owners today. The big question is: What *kind* of air conditioning? Builders know there will be no dissatisfaction when they install quality York equipment. The *entire* cooling circuit is completely hermetically sealed against trouble—backed by full 5-Year Protection Plan.



EVEN IN WINTER costs are low; year-round units heat with gas or oil, whichever is cheapest in the area. York units go in place easily and at surprisingly little cost. Both these factors are important for new homes going up, or old homes going modern!



YORK'S REPUTATION for fine craftsmanship lends an extra air of quality to the home. Air conditioning has become a must—so why not the *right kind*—the kind that cools without chilling—the kind that only York quality equipment can deliver.

York

YORK CORPORATION

the quality name in air conditioning

HEADQUARTERS FOR MECHANICAL COOLING SINCE 1885

SHOPPING INFORMATION *continued from page 175*

Page 140:
Swatches at top:
Squares, 12 inch, available in natural or dyed color rush or natural hemp, by Otto Gerdau Co.
"Rancho" contrasting fiber, wool and rayon loom-woven strié pattern, by Deltox Rug Co.

Swatches at bottom:
"Waitone" reversible fiber rug, two-tone blocks, and "Waitrend" reversible soft-textured rayon and fiber, loom-woven carpet, both by Waite Carpet Co.

Page 141:
Swatches at left, top to bottom:
"Collector's" hand-hooked wool carpet, "Sturbridge" hand-hooked all-over pinwheel pattern, in either red and beige, or green and cream, both by F. Schumacher & Co.
"Luxury in Bloom" all-over flower design, tufted cotton, latex-back carpeting, by Needletuft Rug Mills.
Tufted cotton, vat-dyed and preshrunk accent rug, by Carter Brothers.

Page 142:
"Manor Lane" loom-woven wool bouclé carpet, by Downs Carpet Co.

Page 143:
"Legation" nubby texture, frieze twist, loom-woven wool carpeting, by Mohawk Carpet Mills.

Page 144:
"Sunburst" wool hand-crafted rug with motif outlined in gold metallic yarns, "Tiger" hand-crafted wool rug, both in custom colors and sizes, designed by Marion V. Dorn for Edward Fields, Inc.

Page 145, top:
"MacPherson" wool plaid carpet, by Firth Carpet Co.

Center:
"Gallerie" loom-woven wool rug, by Karastan.

Bottom:
Hand-hooked wool rug, center medallion with scroll border, oval or oblong, by Priscilla Turner Rug Guild.

Page 146, top:
"Palisade Lines" tufted viscose rayon and nylon Imperial Chenille quality, by Barwick Mills.

Center:
"Asiatic" loom-woven, sculptured wool carpeting, Glowtuft quality, by James Lees & Sons.

Bottom:
"Crest" tufted viscose rayon carpet with carved border design, by Needletuft Rug Mills.

Furniture for today's living

Here is the shopping information for the merchandise shown on pages 148-149. For prices on the items listed below write to House & Garden Reader Service.

All furniture shown from the Beacon Hill Collection by Kaplan, and is available at Altman's, N. Y. Accessories also at Altman's.

Page 148, top right:
Milan dining table, walnut top with white and gold base, has two leaves; side chair in white and gold, covered in off-white and gold moiré stripes; Lombardy armchair in white and gold, seat covered in peacock fabric; commode has drawers, cabinet doors, in yellow finish.

Center right:
Writing table in cherry wood; Regency desk chair upholstered in green fabric; Hepplewhite bench covered in chartreuse moiré.

Bottom right:
Vanity table has white finish, violet trim; Salerno side chair upholstered in raspberry pink fabric, bone dust finish; Bianco twin chest, four drawers, white with violet trimming; rocker slipcovered in Harlequin.

Left:
Sofa with pull-down inside arms, covered in olive green fabric; ottomans; mahogany cocktail table.

Page 149, top sketch:
This is the same furniture appearing in photograph at top right on opposite page.

Bottom sketch:
Pair of single beds with cherry headboard, Sienna night table commode in fruitwood.

Flavor of Spain

Here is the shopping information for the merchandise shown on pp. 129-132. For prices on the items below write to House & Garden Reader Service.

Page 129:
Wall, "Olé" handprinted wallpaper, 28" wide.
On floor, "Plaza Mayor" printed plaid on Fiberglas bouclé in black and white. Flags of "Matador Stripe" all cotton material; atop wall, "Cadiz" herringbone weave in Moorish Brick color; in basket, "Granada" gold, black, white printed damask pattern on linen, and "Plaza Mayor" in green. Fabrics 50" wide. All created by Dorothy Draper for F. Schumacher.

Page 130:
"Alcazar" light blue cotton rug.
"Cadiz" turquoise herringbone weave, cotton and rayon, on sofas; pillows covered in pink and blue "Cadiz" and "Wild Olive" olive green woven linen.
"Ventana Florida" Bemberg and Fortisan sheer for curtains, all created by Dorothy Draper for F. Schumacher & Co.
Sofas, end table with leather top, cocktail tables available in four finishes, all created by Dorothy Draper for Heritage-Henredon.
Gilt wood French antique sunburst, at Accessories & Design Inc., N. Y.
White and gold-leaf wooden obelisk lamp, at Kardux, N. Y.
Black grate, wrought-iron log holder, modern brass andirons, at Edwin Jackson, N. Y.
White Italian pottery pine cone, through Carbone, Inc., N. Y.
French antique gilt metal lion heads at Alice Glick, N. Y.
Antique French bird cages, at Lord & Taylor, N. Y.
"Amadis" prism-shaped crystal ash trays, by Val St. Lambert.
Blue alabaster Italian jar, at Helen Cole, N. Y.
Black lacquer Japanese box, through Cathay Crafts Corp., N. Y.

Page 132, top:
Curtains made of "Segovia" olive all-

(*Continued on page 195*)

DISHES FROM FRANCE *continued from page 169*

Strain the liquid from the baking dish into a saucepan, add the oyster liquor and bring to a boil. Stir in the egg yolks beaten with the cream and a little of the hot sauce and cook, stirring, for about 3 minutes, or until the sauce thickens, being careful not to let it boil. Pour the sauce over the sole and place in a hot oven (450° F.) for about 2 minutes before serving.

CROUSTADE DE BARBUE LAGRENE

(from the Tour d'Argent, Paris)

2 filets of brill
Fish bones
1 small onion, minced
Parsley sprays
Bay leaf
3 or 4 peppercorns
½ cup white Bordeaux wine
Béchamel sauce*
Grated Parmesan cheese
2 eggs, separated
Mashed potatoes
Bread crumbs
Butter
Salt
Pepper
Cayenne pepper

Put 2 filets of brill in a buttered saucepan and add enough water to cover. Add a few fish bones, 1 small onion, minced, a few sprays of parsley, a bit of bay leaf, 3 or 4 peppercorns, ½ cup white Bordeaux wine and a pinch of salt. Bring the liquid to a boil and simmer the fish filets for about 8 minutes, or until the flesh flakes easily.

In a saucepan combine 2 tablespoons béchamel sauce and 4 tablespoons grated Parmesan cheese. Heat, stirring, until the cheese is melted and the sauce is smooth. Remove the sauce from the fire and stir in 1 egg yolk and salt and cayenne pepper to taste. Fold in 2 egg whites, stiffly beaten.

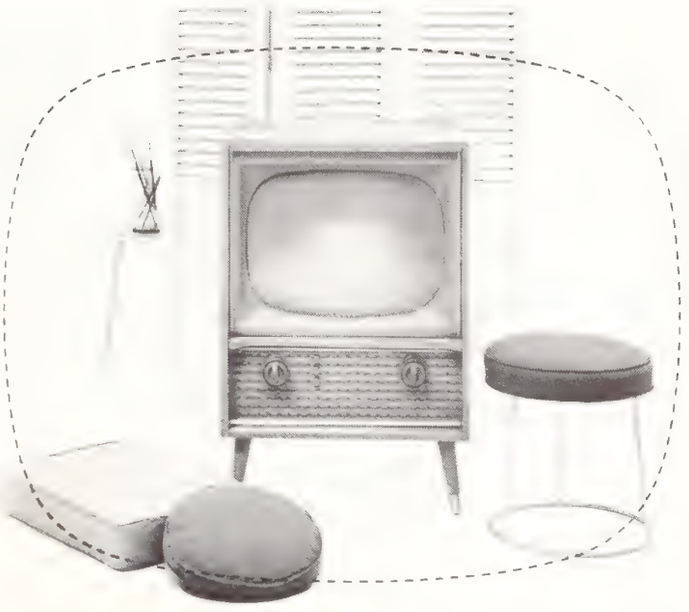
On a silver platter make a bed of dry mashed potatoes. Arrange the filets on the potatoes and cover the fish with the sauce. Sprinkle the sauce with dry bread crumbs mixed with a little grated Parmesan cheese and dot with butter. Bake in a hot oven (425° F.) for about 6 minutes, or until puffed and browned.

Strain the liquid in which the filets were poached into a saucepan, bring it to a boil and boil until it is reduced to 1 cup. Stir in 1 egg yolk beaten with a little of the hot liquid and cook, stirring, for about 3 minutes, being careful that the sauce does not boil. Stir in 1 tablespoon butter and serve this sauce separately with the fish. Serves 2.

**Béchamel sauce*

In a saucepan melt 1 tablespoon butter and blend in 1 tablespoon flour. Add a pinch of salt and pepper and stir in gradually ½ cup hot milk and ½ cup hot cream. Add a slice of onion and cook, stirring, until the sauce is thickened. Cook over simmering water for 5 minutes and strain through a fine sieve.

(Continued on page 196)



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STROMBERG-CARLSON"

THE STUDIO DELUXE—Decorator styled space-saving console. Expanded 21 inch aluminized picture tube. Tinted glare-free safety glass. Two speakers for higher fidelity. Illuminated station selector. Full-powered chassis. Mahogany, bleached mahogany, maple or walnut wood veneers.

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Early American, Traditional, Provincial and Modern Upholstered Furniture

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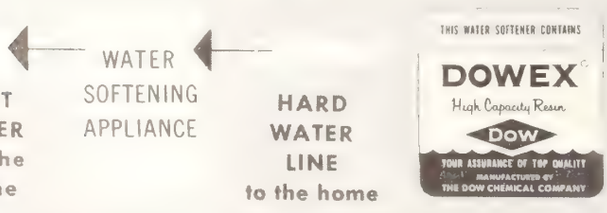
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SOFT WATER
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You'll marvel at the wonderful difference soft water makes in your washing machine. Soft water, free of the minerals which cause dirty scum and gray washings, makes every cleaning chore in your home far easier. If you are among the vast majority of Americans who live in hard water areas (85 per cent of U.S. families), you can have rain-soft water from every faucet in your home. Call your local soft-water service or water-softener dealer to learn how easily you can enjoy this marvelous asset to modern living. Have a water softener containing DOWEX®, Dow's high-capacity water-softening resin, installed in your home.

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This diagram shows how ordinary hard water passes through the water softener upon entering your home. Minerals which cause hard water are removed—you need no special powders or granules. When you buy, look for the DOWEX label. DOWEX is distributed by the National Aluminate Corporation. See the soft water story on HOME, NBC-TV, starring Arlene Francis.

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RESEARCH HOUSE *continued from page 110*

This house literally raised its own roof by a new process called "lift-slab"



Foundations of the U. S. Gypsum house in Research Village are built in the usual way; footings and foundation walls are of concrete poured into wood forms (removed after concrete hardens). These help support the concrete floor slab above them.



The heating system distributes warm air through circular pipes or ducts laid in a bed of gravel. The concrete floor slab is poured on top of this. The pipes go all around the edge of the house for "perimeter" heating and they also radiate out from the warm-air furnace located near the center of the house. The pipes around the edges of the house combat the cold from windows and outside walls; the radiating pipes warm the slab itself under the house.



Floor slab is poured concrete delivered from a mixer and laid on top of the gravel bed. It is reinforced by steel mesh which helps bind it together. Set into the slab are the six steel lally columns which will carry the weight of the roof. The upright columns take this load off both inside and outside walls of the house.

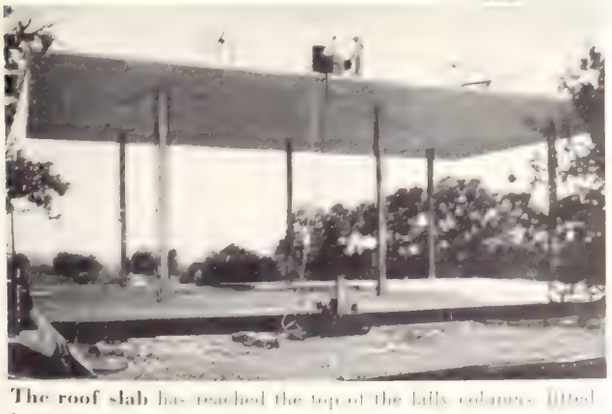


Hydraulic jacks are placed on top of lally columns by a crane. They are the units which lift the concrete roof slab up into position on top of the columns. The jacks are operated electronically from the panel board shown in the picture below. This means of lifting a roof all in one piece would be economical in building 10 houses but not one house alone.





Concrete roof is poured on the ground just as the floor was; in fact, it is poured on top of the floor slab. But a membrane is placed over the finished floor beforehand so the concrete mix for the roof slab cannot adhere to the floor. After the roof slab has hardened insulation board is laid on top of it, followed by built-up asphalt roofing. Now the roof is ready to raise and in the photograph above you see it rising up into place.



The roof slab has reached the top of the lally columns lifted by the hydraulic jacks. One push of a button on the electronic control panel set up for the job lifts the 35-ton roof into position. When it is at the proper height, steel collars are welded in place around the lally columns. They lock the roof in place.

Continued on page 180







Fashion Highlight LAMPS

For sheer beauty of line and scale, new color harmonics in glazes—for striking combinations of ceramic with woods, glasses and brasses—for smart new shades, for quality you'll treasure for life, choose your new lamps from the extensive Royal Haeger collection now at your retailers.

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the Great Name in American Ceramics

CONTEMPORARY CANDLE for modern, provincial, traditional decors. Mat black ceramic base with platinum-gray column; black-fleck Texturlite shade. 28-in. tall. About $19.95 retail.
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RESEARCH HOUSE *continued from page 111*

House has air conditioning and a steel roof



HEDRICH-BLESSING

Metal deck roof covers the carport and outdoor storage room. It is built of units which look like steel beams but are only about ¼" thick. They are 18" wide, as long as 25' and less costly than usual roof construction. Rigid board insulation is laid on the metal, then built-up (asphalt and gravel) roofing is applied. Fences and doors can also be built of this material, used first here on a house.

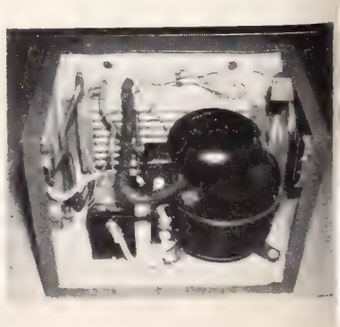


Acoustical tile (U. S. Gypsum's Acoustone) is applied to the ceiling around the edges of the rooms. This has the advantage of minimizing noise which strikes the surrounding walls (particularly glass walls) and bounces up to the ceiling. It is claimed that this strip of sound-deadening tile soaks up 65% of the noise striking it. Tile around the edge of the ceiling doesn't add much to house costs.



Warm air heating is supplied from Lennox furnace, left. Air cooling can be added to house heating system later at nominal cost. Condenser unit for cooling, shown below, simply slides in drawer space below furnace. Ducts that circulate warm air in winter are used for cool air in summer. Tank, far left, is Bastian-Morley water heater.

Continued on page 181

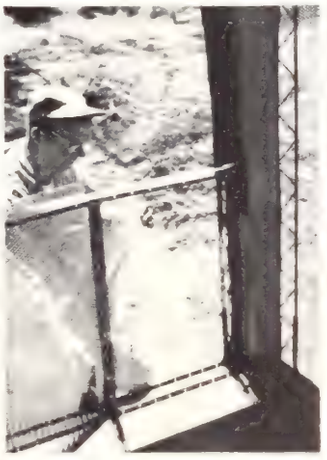


RESEARCH HOUSE *continued*

Exterior walls with steel framework are fireproof



Concrete slab roof is held up by six steel columns; the walls support no weight. They are framed with U. S. Gypsum Trussteel studs which can be put up fast (studs snap into steel floor and ceiling runners) and are fireproof. Plumbing pipes, wiring fit between studs.



Steel mesh, right, like a wire screen, is applied over framework of outside walls. The screen, called Stuccomesh, is manufactured in sheets and is wired to the steel framework. It covers all exterior walls as a base for the stucco which is the outside finish of the walls.



Mesh over steel framing gives house a bird cage look during construction. Steel framework of walls, shown along one whole wall, is used frequently for industrial and commercial building but has not been used for houses. It provides a fireproof wall.



Stucco is applied to mesh on the outside walls of the house. First coat penetrates the mesh but the screen is fine enough to hold the Oriental stucco and create a base for additional coats of stucco.



First coat of stucco is followed by another rough coat. Final coat is smooth, in a pinky beige color. At four-foot intervals a metal strip is fastened to one of the steel studs in the wall framing. It creates an expansion joint and eliminates cracking of stucco.

Continued on page 182





Tables— to love... and to live with



No. 5419
"COFFEE SQUARES"
All Mahogany. Each
18" x 18" x 15" high.
Fancy parquet top.
No. 5419½, with
leather tops.

Hekman tables offer such a wonderful opportunity to give your living room a "lift". They're so versatile, highly useful . . styled and crafted in the best Grand Rapids tradition and, withal, modestly priced . . . truly tables to love and to live with. There's a Hekman dealer near you, let us furnish you his name.



No. 5582 Lamp Table — French Provincial. Cherry & Birch. Fruitwood finish. 26" x 19" x 25" high. No. 5582½, with leather top.

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These three famous and favored patterns by *Steubenville* . . . America's quality dinnerware for smart hostesses . . . are being displayed by better stores everywhere.

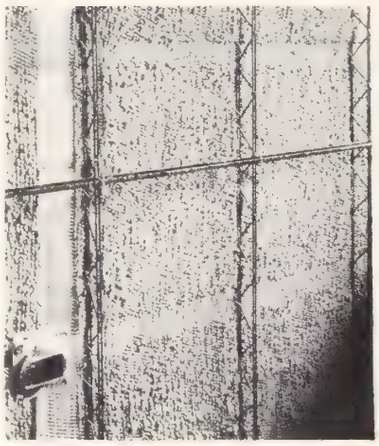
Patterns Illustrated:

- SUNDAY AFTERNOON—Gay Colonial life in modern dinnerware, featuring pink for colorful table settings.
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- FAMILY AFFAIR—Colorful pastoral pattern featuring a fascinating feathered family.

The STEUBENVILLE
POTTERY CO.
STEUBENVILLE,
OHIO

RESEARCH HOUSE *continued from page 111*

Outside walls are thoroughly insulated



Steel stud framing, wire mesh and stucco finish are seen here from inside the house before the walls are enclosed and finished. All these materials are fireproof and can be put together quickly.

Insulation, in blanket form, is installed readily between the steel studs. The rolls of insulating materials have a flange by which they can be nailed to the studs. They are also manufactured with vapor barrier cover already in place to prevent condensation in the insulating material from escaping house heat.



HEDRICH-BLESSING





Insulated wall before plaster base and plaster are applied. Spaces between steel studs are all filled in with rolls of insulating material. Effectiveness of insulation depends on leaving no gaps.

Plaster base (Rocklath) is attached to studs; where edges of horizontal boards fall between studs they are held in place by special clips. Plaster is applied over boards to make final finish for the interior walls of the house.

continued on page 183

RESEARCH HOUSE *continued*

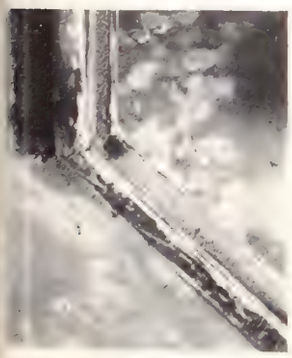
New kind of interior wall saves floor space



Lath and plaster partitions are made up of ½" U. S. Gypsum Rocklath plaster base panels with ¾" coats of plaster applied on each side. They eliminate the usual studs and framing of inside walls. The saving in floor space is the difference between this 2" solid wall and the customary 6" or 8" framed wall. This adds valuable space to the 4 bedrooms in this small house.



Metal ceiling runner is support for ½" plaster base panels; they are attached to it with small clips. As individual panels are placed in position (see above) they too are clipped together before plaster coats are applied to each side.



Metal floor runner holds plaster base panels in place. Plaster grout is troweled into the runner and the panels are then set in the channel-like runner. This insures a rigid and a substantial wall.



A plaster coat, ¾" thick is applied to each side of the ½" thick Rocklath panels. This covers the individual panels and the V-joints between them. (Panels are about 30" wide, reach from floor to ceiling.)



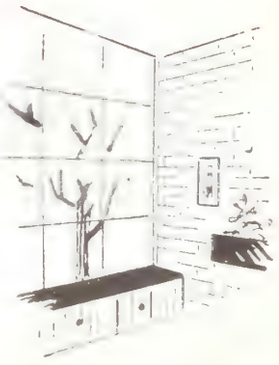
The finished wall is only 2" thick as the measurement shows. This new system of building interior walls saves floor space, eliminates waste space between wall studs, speeds up building interior walls. Electric conduit is easily installed in the wall.

Building data page 191



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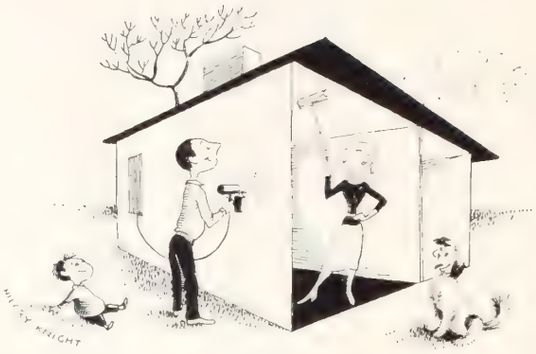
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BUILDING

Repair & Maintenance, 4th in a series, 1955

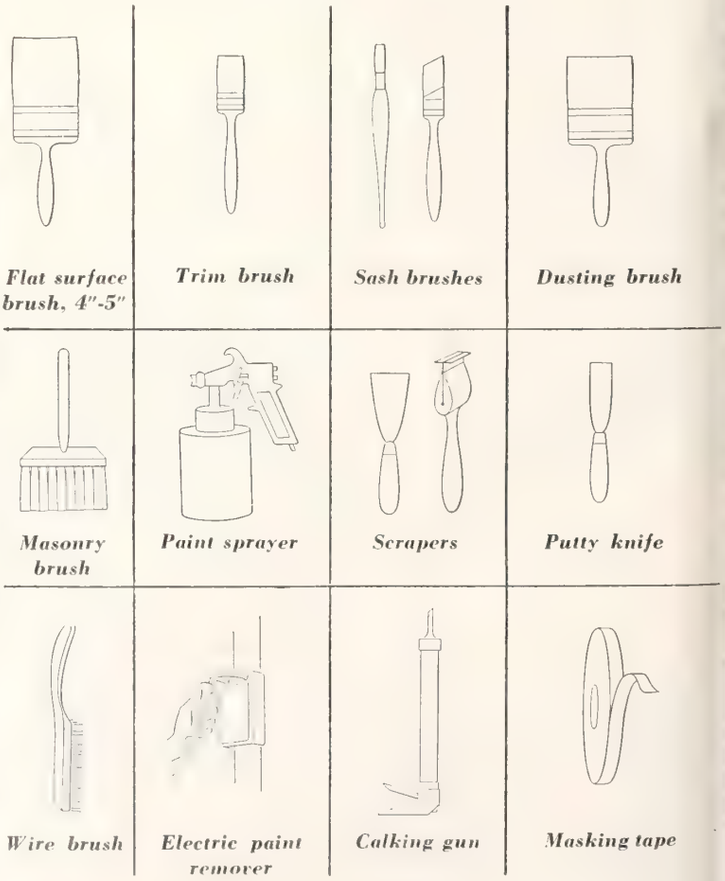


Modernize your house with paint

Painting your house inside or out is one of the quickest and most economical ways to improve it. A successful paint job will not only add color to a house, it will also help to protect it from deterioration. You can save considerable money by doing the painting yourself. Here are some fundamentals you must know in order to do a good job.

EXTERIOR PAINTING

Equipment for exterior painting



Preparation before painting. Preparing the surface is just as important as the actual painting. Generally speaking, everything you paint should be clean, dry and in good repair. Scrape, brush, or burn off all loose, blistered or chipped paint. Nail down loose boards. Putty nail holes after the first coat of paint has been applied. Sandpaper all glossy surfaces and coat knots and sap streaks with aluminum paint or thinned shellac. Remove mildew or fungus growth with paint cleaner. Rinse and dry. Before painting windows, remove loose putty around glass, prime wood muntins with linseed oil and lay in fresh putty with putty knife. Use a wire brush and steel wool to remove rust from

MODERNIZE YOUR HOUSE *continued from page 184*

metal flashing, gutters and downspouts. Calk cracks around doors and windows and between sill and foundation wall.

Moisture is paint's greatest enemy. Keep walls and roof ventilated with louvers to prevent condensation of warm air. Guard against rain with calking and flashing wherever water might enter.

Work with the weather. In most parts of the United States, the best time to paint is fall or spring. Start when siding is dry and when temperature is between 40 and 80 degrees and likely to stay constant. Wait a full day after rain. Avoid early morning when dew is still on wood and don't paint on damp or foggy days. If you paint on a hot day, work on the shady side of the house as the sun moves west. The direct rays of the hot sun can make fresh paint blister. Don't paint in a strong wind. The fresh paint will pick up airborn dust and dirt.

How many coats? A good paint job on the outside of your house should last 5 to 6 years. At the end of this time you will need to renew the finish with one or two coats. If the wood is badly weathered, two coats will be needed. First coat should be a wood primer; the second coat, regular house paint. If the previous paint job is in good condition, one coat of house paint should be enough. Use a "controlled chalking" house paint that slowly wears away, exposing a continuously fresh paint surface. Use a "trim" paint on windows, shutters and trim.

Estimate your paint in advance. You'll save time and money if you figure the amount of paint you will need in advance. To find square-foot area to be covered, multiply distance around walls of house by the height of house walls. When you have decided on paint you want, look for coverage amount on can and compare with total area to be painted. *For an automatic paint estimator, write House & Garden Reader Service, 420 Lexington Ave., New York, N. Y.*

Mix paint well before using. Carelessly mixed paint will not cover properly and will dry slowly. Open can and pour surface oil into an empty, clean container. Stir up pigment thoroughly from bottom of can. Pour oil back gradually while stirring. Pour from can to can. When you buy paint, have the dealer shake paint in his mechanical agitator.

Time to begin. When you have prepared all surfaces to be painted, check to see that you have all accessories needed. Besides the equipment sketched, make sure you have the proper paint thinner, drop cloths, sandpaper and rags. You will find house walls will be easier to paint if you work from a long plank suspended between two sturdy ladders. Painting from a single ladder means much moving.

Painting trim and windows. It's a good idea to paint windows, shutters and trim before you do the walls, so that you don't lean ladder against newly painted walls. Use a trim and shutter paint and 1" to 1½" trim brush. On windows, use a sash brush. Keep brush full of paint so that the joint between glass and muntin (the wood trim that separates the panes) is filled to make a good weather seal. Paint the muntins first, leaving two horizontal muntins on each sash unpainted so you can raise and lower window to paint the center rails. Next, paint the two remaining horizontal muntins and the window frame. Do the window sill last with two coats as it gets the most weathering. Don't forget to do your wood storm windows and screen frames at this time, too. Paint the screen wire that might stain your paint with screen enamel, galvanized metal primer or spar varnish.

Painting siding. Use a 4"-5" flat brush for painting large areas. On a clapboard house, begin at the top and paint in horizontal bands across the wall so that you do not show an up-and-down lap mark when you stop. Vertical boarding should be painted in vertical bands to prevent horizontal lapping. If you work from a ladder, paint as wide a strip as you can and leave uneven edges to avoid straight up-and-down lap marks.

How to apply paint. Keep brush well filled with paint. Dip bristles ½ their length into the paint. Tap brush against inside of can to drain off excess paint. Scraping brush against rim of can messes up paint container. Lay brush-load on in two or three places then spread paint out on wall. Paint clapboard edges first then face of board. Use brush flat, not on its edge. Hold the brush firmly, with your fingers resting on the bristle base so that the handle extends back between your thumb and index finger. After spreading paint on wall, finish with long even strokes, using ends of bristles for smoothness.

Metal gutters and downspouts will often look better and be less noticeable if they are painted to match the house color. Before painting, wire-brush all rust from metal and paint surface with metal primer. Then cover with house paint.

You can paint concrete, concrete block, brick and stone with oil-base house paint, cement paint or rubber-base paint. Make sure new concrete has cured by waiting at least 8 to 10 weeks after it has been poured and the moist-curing period is over. Remove mildew with washing soda and clear water rinse. If you use a cement-base paint, moisten concrete before painting with a fiber-bristle masonry brush. Other paints need a dry surface. Follow the directions for the type of paint you decide to use. Very porous surfaces may need an extra coat for full coverage.

Paint wood porch floors and steps with porch and floor enamel. It gives you a harder, more scuff-proof surface. Bare wood will require two coats. You can paint concrete porch floors and steps with a rubber-base paint or porch and floor enamel. If concrete was recently poured in place, an alkali-resistant primer should be used as a first coat. You must wait 8 to 10 weeks after curing, though. If the concrete has a smooth, glossy surface, roughen it with a weak solution of muriatic acid and water. Wear rubber gloves if you use muriatic acid.

(Continued on page 186)

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MODERNIZE YOUR HOUSE *continued from page 185*

Exterior paints, and where to use them

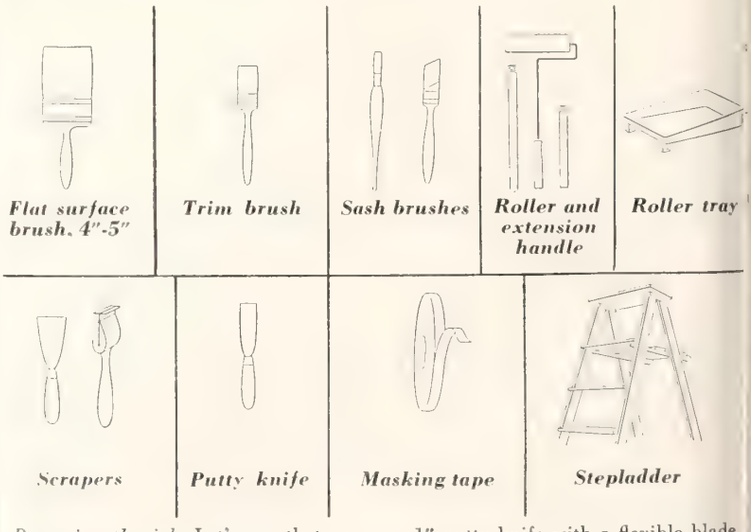
	HOUSE PAINT	TRANSPARENT SEALER	CEMENT BASE PAINT	RUBBER BASE PAINT	EXTERIOR CLEAR FINISH	ALUMINUM PAINT	WOOD STAIN	ROOF COATING	ROOF CEMENT	ASPHALT EMULSION	METAL ROOF PAINT	TRIM AND TRELLIS PAINT	AWNING PAINT	SPAR VARNISH	PORCH AND DECK PAINT	METAL PRIMER OR UNDERCOATER
CLAPBOARD SIDING	✓•				✓										✓	
BRICK	✓•	✓	✓	✓	✓										✓	
CEMENT & CINDER BLOCK	✓•	✓	✓	✓	✓										✓	
ASBESTOS CEMENT	✓•			✓											✓	
STUCCO	✓•	✓	✓	✓	✓										✓	
NATURAL WOOD SIDING & TRIM					✓	✓							✓			
METAL SIDING	✓•				✓•						✓•					✓
WOOD FRAME WINDOWS	✓•				✓						✓•				✓	
STEEL WINDOWS	✓•				✓•						✓•					✓
ALUMINUM WINDOWS	✓•										✓•					✓
SHUTTERS & OTHER TRIM	✓•										✓•				✓	
CANVAS AWNINGS												✓				
WOOD SHINGLE ROOF						✓										
METAL ROOF										✓•						✓
COAL TAR FELT ROOF							✓	✓	✓							
WOOD PORCH FLOOR														✓		
CEMENT PORCH FLOOR			✓											✓		
COPPER SURFACES													✓			
GALVANIZED SURFACES	✓•				✓•						✓•		✓			✓
IRON SURFACES	✓•				✓•						✓•					✓

CHART. COURTESY OF THE NATIONAL PAINT, VARNISH & LACQUER ASSN.

✓• Black dot indicates that a primer or sealer may be necessary before the finishing coat (unless surface has been previously finished).

INTERIOR PAINTING

Equipment for interior painting



Flat surface brush, 4"-5" — *Trim brush* — *Sash brushes* — *Roller and extension handle* — *Roller tray*

Scrapers — *Putty knife* — *Masking tape* — *Stepladder*

Preparing the job. Let's say that you want to paint an entire room in your home; ceiling, walls and floor. The first thing to do is to clear out everything in it. Next, cover the floor with newspaper or drop cloths. Now, you are ready to prepare the surfaces to be painted so the finished job will be worth your work.

Plaster cracks and gouges. With a 1"-wide putty knife open all cracks, making them wider at the bottom and narrow at the wall surface so patching plaster will hold. After you have examined entire room and cut out all loose plaster, ready your plastering accessories. They include a mixing pan, wet sponge and a 1" putty knife with a flexible blade, and a patching plaster with a glue base so you won't have to size plaster before painting. Mix plaster powder and water to a thick creamy consistency in pan, moisten cracks with sponge and apply plaster to cracks with putty knife. Wipe away residue with sponge. When plaster has dried, even it to wall with fine sandpaper. Also, sand down any other rough spots on surfaces to be painted. Keep floors covered when sanding, as plaster dust is very hard to get off floor.

Painting over wallpaper. Clean first with a dough-type wallpaper cleaner. Patch torn paper spots with paper simi

lar in weight and texture. Test paper for color fastness by wiping with a wet rag. Also, do not paint over wallpaper containing metallic inks. If wallpaper is decorated with water-soluble colors or metallic inks, apply a coat of primer-sealer to wallpaper before painting finish coat. If wallpaper is loose or bumpy, you will do well to remove it. Use a broad rigid putty knife or scraper to lift it off after soaking paper with hot water and detergent applied with a brush or sponge. You can also use the spray attachment on a vacuum cleaner. Let paper soak thoroughly before lifting off paper. Work from the bottom up, keeping scraper blade flat to wall to avoid gouging plaster. After paper is off, wash paste from wall with household cleaner. If there is more than one layer of paper on wall, you had better rent a wallpaper steamer from your local paint or wallpaper dealer.

Paint your ceiling first. If your ceiling has been calcimined, wash it off with a sponge and hot water and paint cleaner. Start in a corner and paint across the narrow dimension. Keep at the work until job is done. Probably the easiest way to paint a ceiling is with a paint-roller with an extension handle. There are three important tips for success in ceiling painting. 1. Work the roller easily back and forth across narrowest area. 2. Don't lift roller from ceiling or spin it. 3. Work until entire ceiling is completed to prevent lap marks. A long-handled roller and tray combination also eases floor painting. It can be used on concrete, wood or linoleum. A Lonel (new synthetic fabric) roller cover is a high-quality and versatile material for paint rollers.

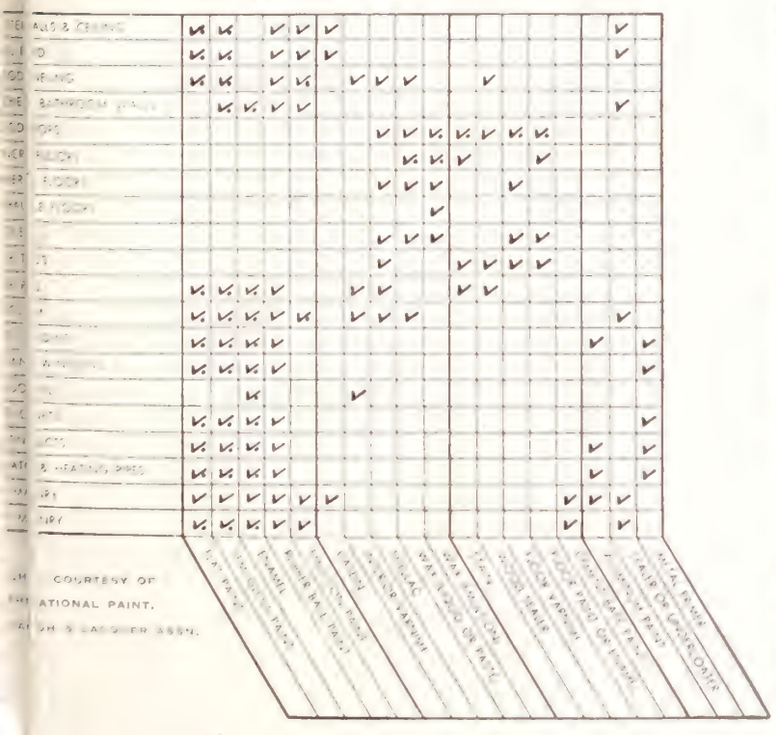
If you use a brush, set up a plank between two stepladders so you can paint from wall to wall without getting down. Apply paint quickly with light strokes so paint won't run down your arm.

The walls are next. Use a 4"- to 5"-wide flat brush or paint roller. If you are right-handed, it will be easiest to start in the upper left corner and paint a strip about 3' wide down to the floor. Apply paint boldly and without delay. Paint complete wall without stopping, so that paint will not dry and cause lap marks. If you use a roller, apply paint with a brush first to corners and ceiling and woodwork lines where the roller can't reach. Begin painting with a freshly loaded roller. Apply first strokes by rolling upward. Continue in any direction. Do not spin the roller at the end of the stroke. Use a cardboard guard when brushing paint next to woodwork. When trimming corners and ceiling line with a brush do not work too far ahead of the roller or paint will dry and show shading.

Painting woodwork. If you paint your woodwork with the same paint you used on the walls, do it after you finish the walls. Use a cardboard or metal guard to keep paint off walls and floor. If you use enamel on the woodwork, flow it on with a full 1" to 1½" brush with a minimum of brushing. Correct sags in the surface with light, upward strokes.

Painting floors. Most previously varnished or enameled floors have wax or oil polishes on them which must be removed before painting. Wash the floor with turpentine and, while still wet, wipe dry with clean cloths. Use a porch and floor enamel on a 4"- to 5"-wide flat brush or a paint roller with an extension handle that will let you do the job standing up. If there are worn spots in the floor, touch them up with 8 parts enamel thinned with 1 part turpentine. When dry, sand lightly, clean and apply 1 or 2 more coats of floor enamel. If previous finish was in good condition, one coat of enamel will probably be enough to cover. Always leave exit until last when painting floor.

Interior paints and where to use them



Black dot indicates that a primer or sealer may be necessary before the finishing coat (unless surface has been previously finished).



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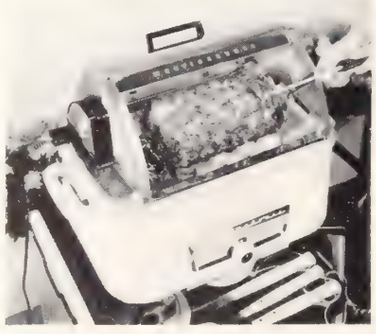
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GRIGSBY

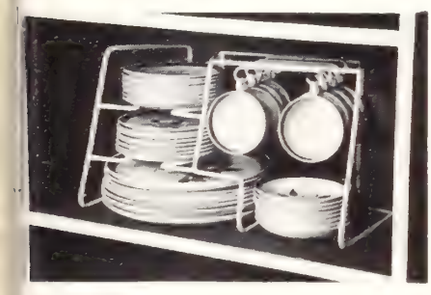
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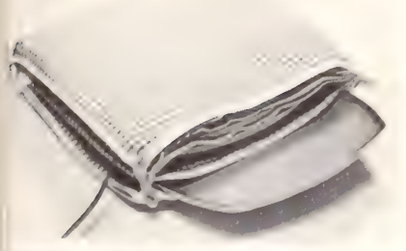


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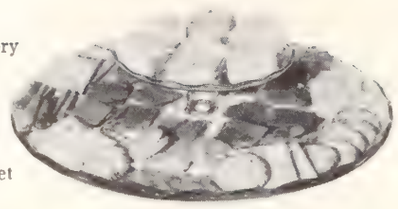
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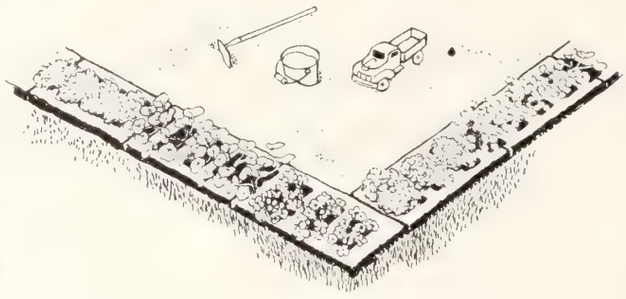
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● *Additional small pieces shown, $1.50 extra. Prices slightly higher west of Denver. At your good Viking store.*

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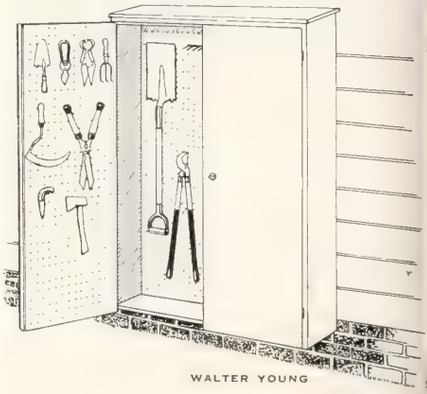


MODERNIZE YOUR GARDEN *continued from page 119*

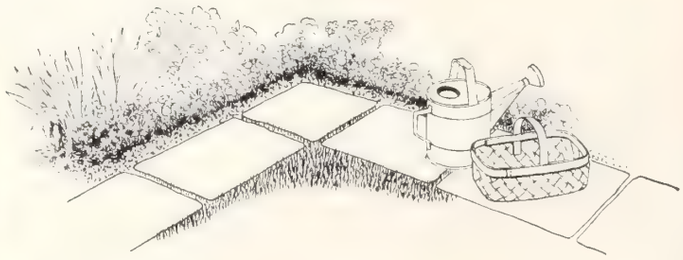


Surround a sand pile with a bulwark of concrete building blocks and encourage the youngsters to plant seedlings of favorite flowers and vegetables in the holes.

Hang a tool shelter on the wall of house or garage near the center of garden work. Make it of 1″x2″ stock, ¼″ exterior plywood, and line it with perforated pegboard panels. Fasten cupboard to wall with lag screws. Size of that shown, 4′ wide, 5½′ high, 8″ deep.

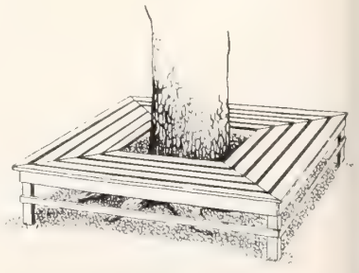


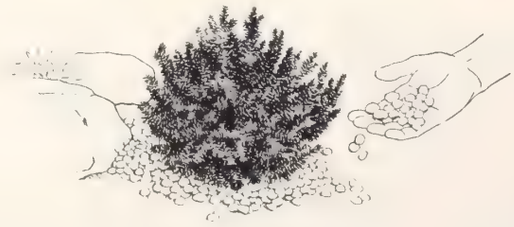
WALTER YOUNG



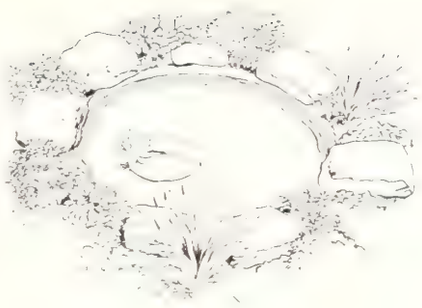
Pave turf margins along beds and borders with square flagstones to improve appearance, to eliminate necessity for maintaining edges of grass and to reduce wear and tear.

Build a bench around trunk of a big tree whose roots are easily injured by mowers or are likely to trip the unwary. Frame of 2x4's has braces and top of 1x4's spaced slightly to provide good drainage.

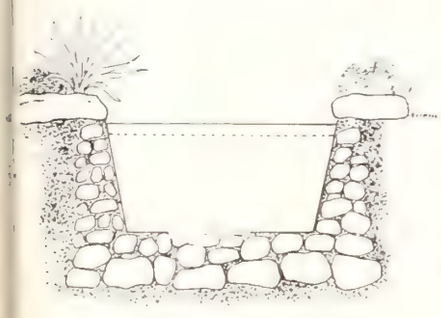




Mulch with stone chips around small evergreens and shallow-rooted plants in rock gardens to keep earth cool in summer, suppress weeds, prevent erosion, avoid mud-spattered foliage.



Make a lily pool by sinking a galvanized or wooden tub in ground, or buy a plastic or concrete model. Minimum depth for lily pools is 18"; for reflecting pools, 3"-6" will do. Herbs, rock plants conceal and soften line of pool edge.



Set pool in stones or brickbats to provide firm base that will hold rim level, carry off overflow from heavy rains without causing settling of the pool.



Put bricks under feet of garden seats and benches, picnic tables and chairs, barbecue wagons, to hold legs steady in soft ground, mark permanent locations of special furniture. Cut out hole for brick with edger.



Plant a living fence with espalier apples or pears, above, supported on taut wires strung between sturdy 4"x4" redwood or cedar posts.



You get bigger fruit from a pruned and well-grown tomato plant, right. Leave foliage on staked plants to protect fruit from sun-scald. Since quality is home gardener's goal, keep plants well fertilized, watered; spray for late blight in cool periods.

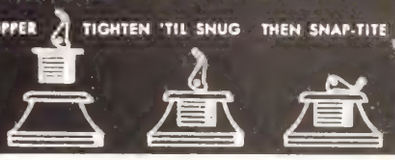
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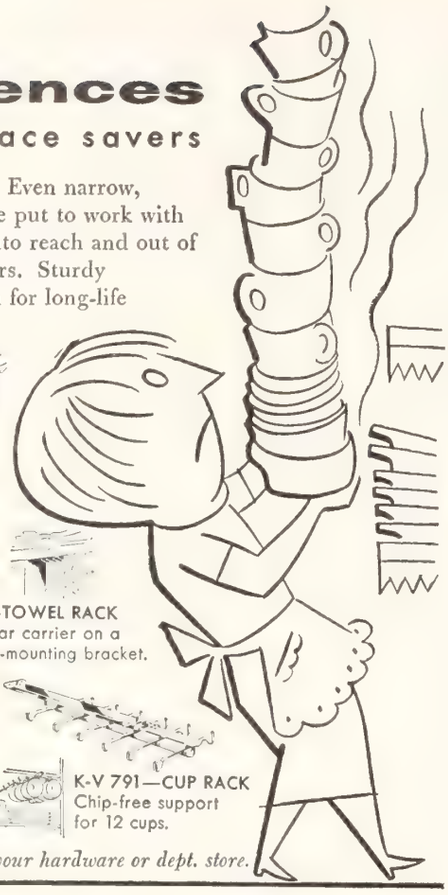


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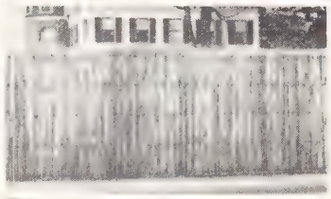
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GARDENING

For good tomatoes, be sure you finish as well as you start

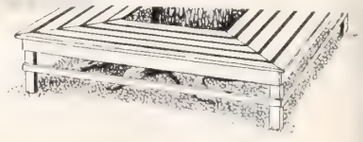
It is the final weeks of ripening on the vine that make the home-grown tomato taste so much better than the store-bought one. So it behooves the backyard gardener to pay as much attention to the time when the crop is maturing as to the first weeks of growth in spring. The photographs on these pages show how you will get a better over-all crop in relation to the space used if you provide some sort of support for the vines, training them to produce their harvest up in the air where there is plenty of room. Here are pictured three kinds of supports all of which will give good results in response to varying amounts of care. The captions under the photographs explain the details. The starting of the plants is the same in all cases.

There are two ways to get your tomatoes going in the spring. One way is to set out transplants, either purchased or started in pots or flats indoors or in a coldframe. Transplanting is best done when the ground has become warm and all danger of night frosts is past. This is usually the time apple blossoms fade and fall. The second way is easier, cheaper and will bring fruit almost as soon if you sow seeds where they are to grow in the open ground when apple buds show color. Plant seeds in groups of 3 or 4 together, then thin each group to leave only the huskiest seedling. While it will start more slowly than a transplant, it will keep on growing unchecked, which is one of the surest ways to guarantee good fruit all summer long. (*Continued on page 194*)



Folding supports, left, made of 1" x 2" furring strips and fastened at top by large screw eyes are quickly set up, chicken-coop fashion, each spring. They last for years, especially if made of cedar or redwood. Make sections in convenient lengths of 3'-4' and heights up to 2½' or 3'.

trip the unwary. Frame of 2x4's has braces and top of 1x4's spaced slightly to provide good drainage.





Mulch with stone chips around small evergreens and shallow-rooted plants in rock gardens to keep earth cool in summer, suppress weeds, prevent erosion, avoid mud-spattered foliage.



Inverted pyramid for single plant, left, provides good support for many fruiting shoots and eliminates work of pruning and tying. Frames, at least 2′ square at top and 2′ high, will last several seasons. Set a single plant in center and let branches flop through and over frame.



Tripod supports are simplest of all, require most pruning and tying of plants during season. Where space is restricted and not more than a dozen plants are needed, stakes from 3′ to 5′ long are pushed into ground 18″ apart and tied at top in groups of 3. Saplings from the woods make good stakes.

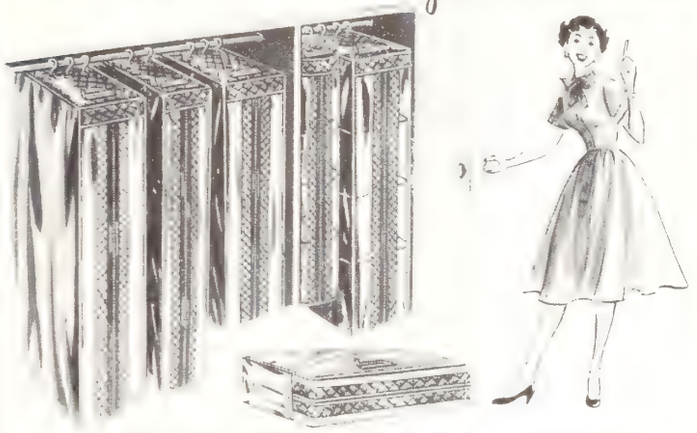


Plant in threes, left, with one plant trained to a single stem for each stake. The larger the tripod, the more fruit you will get from each plant, though one or two more ties will be needed. Mulch ground around plants with straw or saltmarsh hay to prevent weeds and conserve moisture.



You get bigger fruit from a pruned and well-grown tomato plant, right. Leave foliage on staked plants to protect fruit from sun-scald. Since quality is home gardener's goal, keep plants well fertilized, watered; spray for late blight in cool periods.

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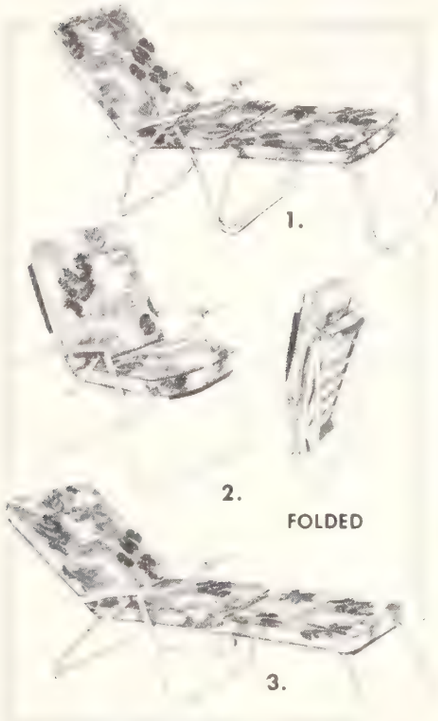
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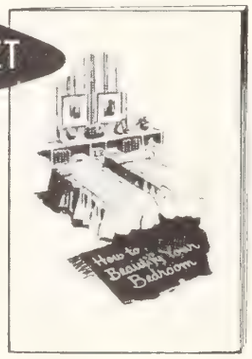
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GOOD TOMATOES *continued from page 193*

Tomato plants like plenty of moisture so long as the weather is warm. In cool spells during the summer, too much moisture encourages late blight, a fungus which can be controlled best with bordeaux mixture, Parzate or an all-purpose garden spray or dust containing copper. A feeding of complete plant food, in either dry or liquid form, should be applied according to maker's directions for the type used, at least twice during the season, preferably three times. Make the first application either when transplants are set or when seedlings are 6 to 8 inches tall. A second application 2 to 3 weeks later will help keep growth rapid, and a third when the fruit begins to set should do the trick. Alternatively: light feedings of liquid plant food every 2 or 3 weeks through the season may be given.

Pruning out some or all of the side branches as they develop is required with most supporting structures as shown in the accompanying photographs. Pinching out the growing tip of the vine may also be required when vines have reached maximum supportable height. Foliage, however, should not be removed, since it helps protect ripening fruit from sun-scald and serves as food factory for the plant itself.

Within recent years, most of the ills once afflicting tomatoes have been overcome by development of disease-resistant strains. Now fruit of better quality ripening abundantly over a longer season, is made possible by the development of hybrid varieties. These are specially designated in most seedsmen's catalogues. Dealers who specialize in home-vegetable seeds list several named hybrids. They are all likely to be better than the old-time varieties. Standard sorts are still led by the disease-resistant Rutgers, Marglobe and Pritchard

Coming in our May issue:

How to make a perfect casserole

ON YOUR NEWSSTANDS APRIL 21

RESEARCH HOUSE *continued from page 110*

Building data

FOUNDATION: Poured concrete slab—U. S. Lift Slab Corp. EXTERIOR WALLS: Oriental exterior stucco applied over "Stuccomesh" metal lath wired to "Trussteel" steel studs—U. S. Gypsum Co. ROOF: Concrete slab poured on ground and hydraulically lifted in place, covered by built-up rigid insulation board and asphalt roofing—U. S. Gypsum Co.; concrete roof slab—U. S. Lift Slab Corp.; aluminum gravel stops—Reynolds Metals Co. INSULATION: "Red Top" insulating wool blanket in walls, and 1" rigid insulation in perimeter of floor slab—U. S. Gypsum Co. DOORS: Folding, "Pella"—Rolscreen Co.; sliding, aluminum—Panaview. CARPORT STORAGE CLOSETS: Vertical redwood boarding. WINDOWS: Sliding, aluminum—Panaview. GLASS: Pittsburgh Plate Glass Co. FIREPLACE: Common brick. INTERIOR WALLS: 2" thick partitions made of ½" Rocklath plaster base with ¾" "Structo-lite" lightweight plaster on either side; also, "Trussteel" studs covered by Rocklath plaster base and "Structo-lite" plaster—U. S. Gypsum Co.; clay wall tile in bathroom—The Mosaic Tile Co. CEILINGS: Lightweight plaster, "Structo-lite" over Rocklath base and acoustical tile, "Acoustone"—U. S. Gypsum Co. FLOORS: Vinyl tile, "Gold Seal"—Congoleum-Nairn, Inc. HARDWARE: Russe & Erwin Mfg. Co. EXTERIOR PAINT: Pink, "Texolite"—U. S. Gypsum C INTERIOR PAINTS: "Duraval"—U. S. Gypsum Co. LIGHTING FIXTURES: Gener Lighting Co., Gotham Lighting Co Prescolite Mfg. Co. HEATING SYSTEM Gas fired, forced warm air with provision for cooling. Ducts laid in slab wit perimeter loop registers. Furnace "Aire-flo"—a 3-ton air conditionir unit to be added—Lennox Furnace C Controls: 2 zones with indoor-outdo thermostat. "Electronic Moduflow" Minneapolis-Honeywell Regulator C WATER HEATER: 40 gal. "Red Arrow —Bastian-Morley Co., Inc. BATHROO PLUMBING FIXTURES: Kohler Co.: ele tric wall heater—Electromode Cor KITCHEN: Sink—Kohler Co. KITCHI EQUIPMENT: Cabinets—Edward Hin Lumber Co.; countertops—Formica C Gas surface units and 2 built-in w ovens—George D. Roper Corp.; frigerator—Quickfrez Inc.; exhau fan—Trade-Wind Motorfans, Inc.; cinerator: Cribben & Sexton Co. LAU DRY EQUIPMENT: Washer-dryer, "D matic" combination unit—Bendix. TERIOR DECORATOR: Lucille Knoc O'Neil Ford, Designing Archite working with Frank Robertson, Tea Mate Builder.

Buy Savings Bonds

SHOPPING INFORMATION *continued from page 176*

ton, printed batiste, 48" wide; car- "Alcazar" Detour Dust cotton; up- stery on chairs "Cadiz" Sun Gold ringbone weave, cotton and rayon ric, all created by Dorothy Draper F. Schumacher & Co.
nchairs with molded frames, up- stered foam rubber seats; three- wer hall piece with molded front els, brass pulls; functional table h figured mahogany top, all created Dorothy Draper for Heritage-Hen- on.
ss hanging lamp, by Paavo Tynell Finland House.
lian brass rooster, at Lord & Taylor.
oges hand-painted French plates, sta "Malmo" Swedish glassware, ilano" Italian stainless steel flat- e, German white china bread and ter plates, "Alpine" white china and pepper shakers, Kosta Swedish stal decanter, all at Bonniers, Inc., Y.
y linen mats, napkins, at Schoen- l. N. Y.
ket (holding artichokes), at Basket Bazaar, New York.

Bottom:
"Cordova" whitewash, all-cotton print- ed duck for slip covers and matching handprinted wallpaper on folding screen: "Alcazar" Moorish Brick cotton rug, all created by Dorothy Draper for F. Schumacher & Co.
Cocktail table with round flagstone top, corner table, sectional sofa, all created by Dorothy Draper for Heritage-Hen- redon.
Painted wood lamp with drip porcelain finish, reproduction of Chinese gourd, at Hadleigh, N. Y.
"Verseau" Daum crystal ash tray, Ger- man porcelain bread and butter plate, ceramic bowl made by Hans Coper, beige ceramic French vase, iron bull from French Morocco, all at Bonniers.
Italian architectural watercolors and English Sheraton tea caddy, at Accesso- ries and Design, Inc.
White stoneware monkey, through Ror- strand, N. Y.
Kimball Fiberglas Decorator bowl with brass tripod, through Rees & Orr, N. Y.

DISHES FROM SPAIN *continued from page 126*

SOPA DE AJO

loves garlic, minced
ablespoons Spanish olive oil
mall onion, finely chopped
arge, ripe tomatoes, peeled and hopped
ups water
t and pepper to taste
lices toasted French bread
6 eggs

té the garlic in the olive oil until it olden. Add the onion and tomatoes cook slowly until the onion is er. Press the vegetables through a sieve and add the water and salt pepper to taste. Bring the liquid a boil and simmer the soup for 2 utes.

Line a casserole with the toast and r the soup over it. Break the eggs the broth (one for each person to erved) and bake in a moderate oven 0° F.) for about 8 minutes, or until eggs are done.

ARROZ A BANDA

ounds shrimp
ounds white fish
nions, finely chopped
3 tablespoons olive oil
4 tomatoes, peeled, seeded and chopped
1 pound rice
Salt and paprika

Wash and dry the shrimp and sauté them in the shells in a little olive oil, stirring constantly, until the shrimp turn pink. Peel the shrimp and discard the black vein that runs down the back. Cover the shells with water, bring to a boil and simmer for 15 minutes. Cover the white fish with water, bring to a boil and simmer for 15 minutes, or until the flesh flakes easily.

In a heavy skillet sauté the onions in the olive oil until transparent. Add the tomatoes, rice and salt and paprika to taste. Combine the liquid from the shrimp shells and the white fish and measure 4 cups into the skillet. Bring the liquid to a boil, lower the flame and cook for about 30 minutes, or until the rice is tender and the broth is al- most evaporated, shaking the skillet al- most constantly. Arrange the shrimp and the fish, cut into small pieces, on top of the rice and put the *arroz a banda* in a warm spot to "rest" until ready to serve. The longer it "rests," the better.

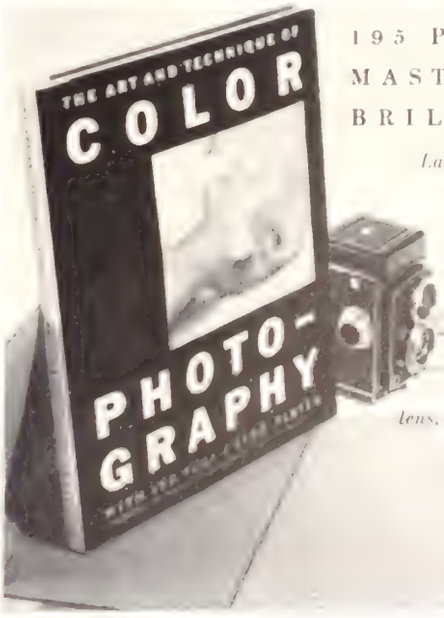


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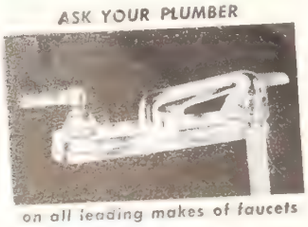
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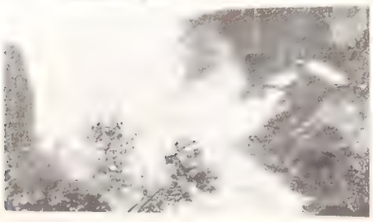
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FROM FRANCE

continued from page 177

MUSHROOM PIE

Roll out flaky pie dough and line a mold—the mold may be a high-sided Charlotte mold or the flatter Savarin-type mold. Fill the mold with dry rice or beans and bake in a hot oven (450° F.) for about 10 minutes to set the dough. Remove the mold from the oven, empty out the rice or beans and brush the dough with beaten egg. Return the mold to the oven and continue to bake for about 10 minutes longer, or until the crust is dry and browned.

Remove the stems from 1½ pounds fresh mushrooms and use only the caps. Quarter the mushroom caps if they are large; halve them if they are small and wash them thoroughly in lemon-flavored water. Drain well.

In a saucepan melt 6 tablespoons butter and stir in 6 tablespoons flour. Stir in gradually 3 cups heavy cream and cook, stirring, until the sauce is smooth and very thick. The juice from the mushrooms will thin the sauce to the right consistency. Season the sauce with salt and pepper, add the mushrooms and cook for 30 minutes, stirring constantly with a wooden spoon.

Remove the crust from the mold, pour the creamed mushrooms into it and serve very hot.

WELLS OF LOVE

For each person to be served beat 1 egg yolk and 1 tablespoon confectioners' sugar until the mixture is pale in color and as thick as mayonnaise. Beat the egg white until stiff and beat in 1 tablespoon sugar.

In a champagne glass put a generous spoonful of red currant jelly. Cover the jelly with the egg yolk mixture, add 1 teaspoon kirsch and fill the glass heaping full with the meringue. Just before serving, a few fragments of candied fruit soaked in kirsch may be sprinkled on top.

THE DREAM

1 cup milk
A 1-inch piece of vanilla bean, split
4 tablespoons sugar
1 egg
1 egg yolk
8 ounces semisweet chocolate
3 tablespoons water
½ cup butter
Lady fingers
Coffee custard

Put the milk, vanilla bean and sugar in a saucepan, bring to a boil and simmer for 10 minutes. Cool slightly. Stir in the egg and egg yolk beaten with a little of the hot milk and cook, stirring constantly, until custard coats spoon.

Break the chocolate into small pieces and melt them in a saucepan with the water. Stir until melted and smooth. Stir in the butter.

Carefully line a Charlotte mold with lady fingers, so that no space is left between them. Combine the chocolate butter and the custard and pour the mixture into the lined mold. Chill in the refrigerator overnight.

Next day, turn the chocolate custard from mold to a serving platter. Pour cooled coffee custard around it.

This dessert should be prepared the day before it is served. Serves 8.



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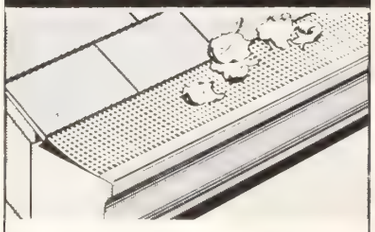
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*Coffee custard

Heat ½ cup each of milk and strong coffee with ¼ cup sugar. Stir in 2 egg yolks or 1 egg and 1 egg yolk beaten with a little of the hot coffee milk and cook, stirring, until the custard coats the spoon. Cool.

ROYAL MAISON RICE CAKE

1 cup rice
4 cups boiling water
5 cups milk
1 cup sugar
1-inch piece vanilla bean
1 cup cream
4 eggs, separated
2 tablespoons kirsch
1 tablespoon gelatin
¼ pound butter, melted and cooled
½ cup finely cut assorted fruit

Wash 1 cup rice several times in cold water and drain. Add the rice to 4 cups boiling water and boil, uncovered, for 2 minutes. Pour the rice into a strainer and rinse with cold water. Combine 4 cups milk, ½ cup sugar and a 1-inch piece of vanilla bean and bring the milk to a boil. Add the rice and cook over a slow fire until the rice is tender and the mixture is quite thick. Cool.

Combine 1 cup each of milk and cream and ½ cup sugar and bring to a boil. Stir in 4 egg yolks, lightly beaten with a little of the hot milk and cream and cook, stirring, over a low flame until the custard coats a spoon. Be careful not to let it boil or it will curdle. Remove from the fire, stir in 2 tablespoons kirsch and cool.

Combine the rice and the kirsch custard and stir in 1 tablespoon gelatin softened in ¼ cup cold water and dissolved over hot water. Fold in 2 egg whites, stiffly beaten, ¼ pound melted and cooled butter and ½ cup finely cut assorted candied fruit. Turn the pudding into a buttered mold which has been sprinkled with chopped candied fruits. Chill in refrigerator 12 hours.

KUGELHOPF

1 cup butter, melted
1 egg, separated
1 cup flour
½ cup lukewarm milk
1 cake of yeast
1 tablespoon sugar
Salt
1 tablespoon kirsch
Blanched slivered almonds
Confectioners' sugar

Put 1 cup butter in a warm place to melt, then beat it with a wire whisk until it is thick and foamy. Add 1 egg yolk and continue to beat until the egg and butter are thoroughly blended. Stir in 1 cup flour alternately with ½ cup lukewarm milk. Stir in 1 cake of yeast softened in 2 tablespoons lukewarm water, 1 tablespoon sugar, a little salt, and 1 tablespoon kirsch. Fold in the stiffly beaten white of the egg.

Butter an earthenware *kugelhopf* mold and sprinkle it with a few blanched slivered almonds. Fill the mold three-quarters full of the batter and put it in a warm place to rise to almost double in bulk. Bake in a hot oven (400° F.) for 40 to 45 minutes. Remove the cake from the pan, to a cake rack to cool. Serve sprinkled generously with sifted confectioners' sugar.

VIRGINIA

continued from page 154

It is an elegant mansion the land for which was given by General Washington to his adopted daughter, Nelly Custis, when she married his nephew, Lawrence Lewis, in 1799.

From the Mount Vernon area U. S. Highway Number One leads down to Fredericksburg which calls itself "America's Most Historic City" on the grounds that "no community in our country can claim such close association with such great names as George Washington, James Monroe, Admiral John Paul Jones, Matthew Fontaine Maury, General Hugh Mercer and others of notable stature in the formative stages of the United States, or with such epoch-making events of the past." Among its many monuments are: the James Monroe law office, containing the desk on which he signed the Monroe Doctrine; the home of George Washington's mother, Mary; *Kenmore*, an imposing brick mansion owned by Colonel Fielding Lewis and his wife, Betty, Washington's sister; the Mary Washington Monument that stands over the grave of the First President's Mother; the John Paul Jones House, the only home in America of the daring naval hero of the Revolution; the *Rising Sun Tavern*, a popular pre-Revolutionary hostelry patronized by Washington, George Mason, one of the most important architects of the Bill of Rights, Jefferson, Lafayette, Rochambeau and others. About an hour's drive takes you to *Stratford Hall*, one of the most impressive of all the Virginia restorations. The seat of the historic Lee family and the birthplace of Robert E. Lee, it exemplified the pinnacle of Colonial culture, social, and plantation life.

From Fredericksburg you can conveniently drive down to Charlottesville (State Highways Number Three and Twenty) passing through Orange where *Montpelier* is located, the residence of James Madison, the "Father of the Constitution." In Charlottesville you realize anew the remarkable genius of Thomas Jefferson who was not only one of the most inspired political thinkers of the ages but also the most important architect in the first two centuries of our country's history. Although the versatile "Mr. Jefferson" designed a number of other important monuments (the State Capitol in Richmond after the Roman Temple, the *Maison Carree* at Nimes, France, *Bremo* in Fluvanna County, etc.), the most personal expression of his art is in *Monticello* and the University of Virginia. Jefferson's beloved "Little Mountain" was started in 1769 and finally finished in 1809. It has three stories and a basement and contains thirty-five rooms, presenting a noble example of Classical Revival, based on Palladio's Graeco-Roman creations. A special feature of *Monticello* are the gadgets that intrigued its owner so much—dumb-waiters, recessed beds, revolutionary lighting and ventilating effects, and unusual folding doors.

In 1819 Jefferson founded the University of Virginia and designed personally its scores of buildings and the layout of its campus which many consider to be the most beautiful college setting in the country. Although the Greek Revival was flourishing when the buildings were erected, Jefferson remained faithful to his own American version of the Academic Roman style. Especially famous is the Rotunda, modelled after the Pantheon in Rome, which sets the mood for the entire complex of buildings in his "academical village."

Another hour and a half's drive takes you from Charlottesville across to Richmond (U. S. Highway 250), notable for its noble State Capitol, the quaint little Poe Shrine, reputedly the oldest home in Richmond (1687), the John Marshall House with a valuable collection of furnishings, many of them original, the severe dignity of the White House of the Confederacy and St. John's Church, unpretentious but hallowed, for here Patrick Henry arose to thunder— "But as for me, give me liberty, or give me death!"

Virginia State Highway 5 is perhaps the best way of getting down to the Central Tidewater area, running as it does parallel to the James River. This is the country par excellence of classic Virginia homes, and again space permits only a mention of the most important. There is *Shirley*, one of the largest Tidewater mansions, built around 1730, and unchanged since 1770. Not far away is *Berkeley*, of patrician beauty and heavy with history, the birthplace of a signer of the Declaration of Independence—Benjamin Harrison; of a President—William Henry Harrison; and ancestral home of another President Benjamin Harrison. And *Westover*, a stately pile of dark red brick whose spacious gardens and grounds are open to the public. Proud yet inviting, ancient yet time-defying, such mansions were fashioned with beauty and love into a very symbol of Colonial America's most gracious living.

Gunston Hall, about 15 miles below Alexandria, is notable for its beautiful woodwork and classic ornamentation, its Palladian and Chinese Chippendale rooms, and dignified entrance hall. A handsome, box-bordered allée separates Gunston Hall's two parterred gardens. Facing the James River, six miles below Williamsburg, *Carter's Grove* is a privately owned Colonial [illegible] flanked by tulip poplars and terraced lawns. It contains famous porcelains of pre-Revolutionary [illegible]. One wing was built in 1690, the central section between 1720-1730. Still another masterpiece of early Virginia architecture is the [illegible] *Brandon*, with furnishings that reflect the taste and elegance of pre-Revolutionary days. *Evelynton*, another choice James River mansion, is a fine example of early American architecture. It contains rare family antiques, portraits, and an original Duncan Phyfe dining table. Some of these beautiful Colonial homes are privately owned; some are occasionally opened to visitors by special arrangement, or during Historic Garden Week in Virginia. Others are restorations on a more modest but no less illustrious scale than the reincarnation of Colonial Williamsburg.

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SPAIN

continued from page 92

is the city of three great modern painters: Picasso, Miro and Dali (whose home is at Cadaques). The beautiful children look like early Picassos, dance the classic *sardanas* during street festivals, bright with noise and electric lights. The curious, unfinished *Templo de la Sagrada Familia*, designed by the fantasist architect Antonio Gaudi, looks like a drip-castle covered with saints, grottos, long-horned cattle, leaves, flights of birds, a boat, words scribbled like confectioners' greetings. In the garden of Montjuich there is a splendid museum of primitive Catalan paintings. Early Picassos, including a portrait of the artist's sister and the famous *Arlequin*, hang in the Museum of Modern Art. Fine bullfights. *Crema planchada* is a favorite dessert with a paper-thin crust of caramel made by the swift kiss of an iron. Nearby, the monastery of Montserrat clutches at huge Wagnerian mountains, houses the finest boys' choir in Spain.

The Cathedral of Tarragona has a cat-door. At Sitges, wonderful wine, good tennis courts, excellent beach and beautiful roses; a statue of El Greco on the Promenade; an early Picasso painting of a bullfight in the Rusiñol Museum.

The monastery of Santes Creus, overgrown with flowers, loud with bees; the monastery of Poblet where the Cistercian monks dress in white habits with pointed hoods, unchanged since the 12th century.

ANDALUSIA

In the midst of a plain watered by the Guadalquivir, Seville is another world. The territory of poets and singers, mystery and laughter. Blinds pulled over the streets against the brassy sunlight; a magnificent *alcazar*; yellow Cathedral. The Giralda Tower was once a minaret. Narrow streets lined with shops sell tortoiseshell combs, mantillas, fans, postcards of matadors. At noon, men gather to sip wine and gossip. They wear stiff-brimmed Cordoban hats, lean on striped sticks. In April, the square of San Fernando blooms with roses like exploding skyrockets. Camellias and oranges mix their fragrance along the shadowy banks of the river. During the *feria* the air is loaded with the racket of castanets, the oom-pah-pah of merry-go-rounds, the roar of mechanical pianos. Gypsies cook in caverns of flowers. The smell of hot olive oil is everywhere, like a morning mist. People sip colored drinks, eat shrimps or crayfish, and women wear brilliant red, blue, green and yellow dresses with ruffled skirts covered with polka-dots or sit on horses in magnificent, mannish riding habits, side-saddle behind their sweethearts. In the stands, off the Plaza de Torres, the crowd drinks sherry or devours pale ices while the band plays a fandango. At night hundreds of dancers dance the *seguidilla* in the temporary *casetas* (pavilions) that line the street and the cry of flamencos fills the air.

Holy Week, celebrated elaborately throughout Spain, is one of the great sights in Seville. Images of the Virgin are carried through the streets announced by trumpets and drums and accompanied by the mysterious Penitents with pointed hoods that sharpen upward with only slits for eyes. The 17th Century Macarena Virgin wears a gold crown and almost five million dollars' worth of jewels. She passes slowly on a silver palanquin carried on the backs of concealed men, surrounded by torrents of flowers and blazing candles. The mantles of the Virgins are crimson or ivory or palest green embroidered with gold or silver. The *Virgen del Gran Dolor* is stabbed with jewels and weeps tears that are pearls. As the images pass, extraordinary, strident *saetas* (arrows of song) are offered to them from iron balconies or out of the crowd. There is nothing like it anywhere else in the world. And every year in December, the ceremony of *Los Seises* is performed in the cathedral: young boys dressed in the style of the 15th century with cockaded hats on their heads dance courtly dances before the High Altar in honor of the Virgin.

Granada: lush vegetation, brilliant light, Mauresque houses, narrow streets. In the distance the mountains of the Sierra Nevada. The *Alhambra* (residence of Boabdil, last of the Moorish kings), an Arabian fortress-palace on a hill, in a wood, above a river, guarded by square towers, with groves of columns and interior courts like petrified lace. The *Generalife*, a summer palace of the Moorish Kings surrounded by lemon and orange trees, cypresses and myrtle, fountains and cascades, arbors of roses and oleander. (De Falla pictured it in his *Nights in the Gardens of Spain*). Gypsies dance in luxuriously furnished caves. A new amphitheatre has been built for concerts and plays. The "Catholic Kings" Isabella and Ferdinand lie buried in the Royal Chapel of the Cathedral.

Cordoba is a city of melancholy and joy, a white city with romantic squares shaded by palms, patios glimpsed through intricate grilles, beautiful churches and private palaces. The 8th century Mosque is unforgettable: Arabian, Greco-Roman, Gothic and Renaissance. The most beautiful part: the remaining Musulman Mosque with its nineteen aisles and forest of nearly a thousand pillars.

Malaga by the sea: perfect climate. A town of flowers, palms and plane trees. Pine trees have been planted on the surrounding hills (a part of Spain's reforestation program).

Cadiz, almost an island, gazes toward Africa. From Algeciras near Gibraltar there is a little steamer that plies through the pillars of Hercules to the African coast.

(*Continued on page 212*)

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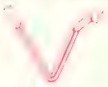


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GARDENING



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Plant chrysanthemums now and have a new garden next fall

Chrysanthemums begin to blossom only when the days become shorter in late summer, but like all other garden plants they make major leaf growth during the long days of spring. So while the ultimate goal in a border is autumn, you must prepare for the display by getting the year's new plants started when the ground warms up. The way to get best results with chrysanthemums is to keep the plants growing vigorously until the time when they must set flower buds. This means that in temperate regions, in latitudes and climates similar to New York or Indianapolis, most of the standard chrysanthemum varieties should be allowed to set buds by mid-August. Until that time the plants should be encouraged to make vegetative growth, to develop healthy foliage and strong stems. Before actual flowering begins the plants may be dug with a ball of earth around their roots and transplanted to the place where the blooms will do most good.

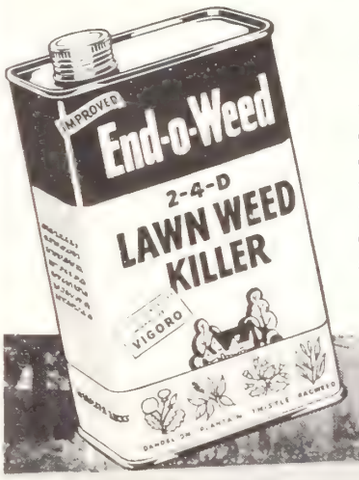
Set out the young plants in rows when you get them from the nurseryman, or your own rooted cuttings and single-shoot divisions when 3"-4" tall. Space them 18" apart in fertile, well-drained, loamy soil in full sun or nearly so. When the new shoots are about 6" tall, prune or pinch out the growing tips. Repeat the pinching process whenever the branching shoots have added four new leaves and are

Continued on page 202



Edge borders and cover awkward bases of taller growing plants such as climbing roses, left, by setting out clumps of cushion chrysanthemums which start blooming on low plants as early as July and will continue till frost.

IMPROVED! ACTS EXTRA FAST IN SPRAYING LAWN WEEDS AWAY!



Now it's easier than ever to have a beautiful weed-free lawn.

New formula End-o-Weed goes to work faster, making it extra effective and extra sure. Destroys over *100* different kinds of lawn weeds, including DANDELION, PLANTAIN, and RAGWEED. 8-oz. can treats 1600 sq. ft. of lawn area. Get it now!



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New End-o-Pest Rose Dust controls more rose pests and diseases* than any dust or liquid ever offered. Controls not only aphids, black spot, and all common pests, but also those that are resistant to other insecticides or fungicides such as red spider and powdery mildew.

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And that's not all! In addition, there are other Vigoro gardening aids made to control specific pest and weed conditions in your area. Look for them at your dealer's.

**Cures or preventive measures for control of [illegible]*

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CHRYSANTHEMUMS *continued from page 201*



Mass several varieties together. Good ones include Huntsman, Bright Forecast, Carnival, Ethel Waters, Patricia Lehman, shown in the Long Island garden of Dr. and Mrs. Dwight T. Bonham.

6"-8" long, for bushy plants that require little or no staking. Stop pinching out by the first or second week in August when buds form. As other border flowers pass, move the now husky chrysanthemum clumps into final positions, making sure that the plants are well watered both before and after transplanting. Put some in 6"-8" pots, too, to place at the corners of walks, on the terrace, or even to bring into the house when frosts threaten the outdoor show. Indoors they will bloom several weeks after the outdoor season is ended.

Occasional applications of a tablespoon of complete plant food around each plant, or liquid fertilizer according to maker's directions, helps growth. Good times are a week or two after setting the plants out, again in about 4 weeks, and finally not later than final pinching date. Aphids will probably be the only troublesome insect, leaf spot the principal disease, so apply a general all-purpose spray or dust every week or two to avoid trouble. Give plants plenty of water.



New addition to list of hardy chrysanthemums is Bristol Nurseries' Spellbinder, left, a yellow that blooms toward the end of September.



Good red, right, is new Kingfisher, whose 4" blossoms reach peak of bloom in late October.



Early flowers start to open first week in September on new Golden Swallow. Blossoms reach 5" diameter, keep well indoors. These two, Jackson & Perkins.

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GARDENING

Grass is the best ground cover

Whether you sit on it, walk on it, play on it, or just look at it, there is nothing like a lawn for transforming a bare lot into a garden setting. In the following excerpts from her forthcoming book "Landscaping Your Own Home," to be published by the Macmillan Company, author Alice L. Dustan outlines what to do to have a good lawn. She also tells you what to do under those extreme conditions when even grass won't cover the ground.

A lawn is easily the most universal ground cover of all. One reason is that it is the only one able to bear considerable traffic. Made up of several kinds of grasses, sometimes clover too, a lawn is practical for use anywhere on a property except where shade is too dense, root competition too severe, or grade too steep.

Despite the importance of a good lawn, homeowners often go about the work of building one in a haphazard way that is bound to end in failure. Everyone has some neighbor or friend who redigs and resows the grass plot every fall or spring. There are three explanations for this periodic waste of energy. Either the owner tries to make the lawn where one cannot be expected to grow, or he does the job poorly, or he fails to follow through with after care while waiting for the grass to establish itself.

A good lawn should be built to last a lifetime, with only minor repairs necessary along with regular maintenance. It is therefore wise to spend sufficient time and money to do the job well in the beginning.

Under ideal conditions, a lawn is started in September in well-drained ground with a surface layer of at least six inches of topsoil. A new property owner rarely seems to strike the ideal, however, and usually settles for passable results depending on the time and money he is able to spend. Four case histories of lawns developed under varying conditions by amateur gardeners in their spare time demonstrate what can be accomplished.

Family A moved to a new lot in early fall, so had all winter in which to plan and work on their clay soil. First they stripped the weeds from the lot and turned the soil over six inches. Next, all the hard-coal ashes in the neighborhood were rounded up and worked into the soil to lighten it. Very early in the spring, the surface was spread with three inches of good topsoil and planted to grass seed. Now the family boasts a real lawn.

Family B found a bare new lot on their arrival in spring. Not wishing to spend their two-weeks' vacation getting the lawn started, they decided to do a little at a time every good week end. Rough grading and cultivating over all was done first with a rented cultivator. Then came hand raking and seeding, a small section at a time. Staying home most of the summer, the couple was able to weed the new lawn and water as necessary. By late fall the whole lawn was in.

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Family C inherited a lawn of sort which had been planted by the build on two inches of topsoil spread ov sandy subsoil. Postponing the possib need of remaking their lawn until fa they fed what grass existed that fi spring, raked a little seed into ba spots, and spent many summer hou weeding. In the fall, the lawn show such improvement over its spring sha biness that it was kept. Today a thi turf grows as the result of the regul schedule of soil building and weedin

Family D, taking over a lot whi was part of an old estate, discover they had a blackberry patch to conte with before thinking of a lawn. Loo ing closely, Mr. D noticed that quite lot of grass grew between the thor canes. Instead of grubbing out the bri plants, he cut each stem off clean ju below soil level. Next, he started mow, and he mowed so regularly ar often, all summer and fall, that briar canes had a chance to show abo ground. In their stead grew a passab lawn, revived from grass established an earlier day.

No matter what set of conditio exists to begin with, a gardener wi have to work (or spend money) achieve a good lawn. And, once mad every lawn needs common-sense afte care.

Materials and equipment needed for building or renovating a lawn

1. Humus: 1" to 2" to be dug into 4" 8" of topsoil.
2. Fertilizer: 5-10-5 or 6-10-4 comple plant food at 50 lbs. per 1000 sq. f
3. Ground limestone (if needed): 5 lbs. per 1000 sq. ft.
4. Grass seed of a good grade, in mixture suitable to soil and light co ditions in your climate. Quantity, abo 4 lbs. per 100 sq. ft.
5. Tools and machinery: a rotary till (or spade, if work to be done by han on a small area), iron rake, basket wheelbarrow, roller or tamper, hose.

Procedure for building a new lawn

1. Choose the most opportune tim to sow seed. Early fall (late Augu or September) is best; early sprin second choice. Otherwise, rye-grass timothy can be sowed temporarily, be plowed or dug under later; sodding may be resorted to, althoug it costs about twice as much as see ing the lawn.
2. Prepare the seedbed some weeks i advance, so it can settle before sowin General procedure: *a.* Have soil teste to find out if limestone is needed, an how much, to give pH of 6.0–7. *b.* Plow or rotary-till existing soil, r move stones and other debris, an rough-grade before preparing the see bed. *c.* Replace any topsoil which ma have been piled to one side of the l during rough grading for driveway, et *d.* Spread (all at the same time, if d sired) any necessary lime, humus an most of fertilizer. Mix them with th top 4" to 6" of soil by rotary-tilling digging at least a week in advance seed sowing.
3. Order a good grade of lawn see of a mixture which suits soil and lig conditions in your climate. If th grounds are in part shade, a shad mixture may be sowed throughout. both sunny and shady mixtures a being used, grade the two togeth where they meet, so there will be decided difference in grass texture.

(*Continued on page 208*)

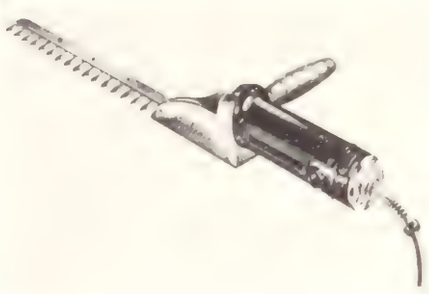
GARDENER'S GEAR

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Whether you work in your garden the year-round or only on weekends, you'll find that it's easier to get jobs done without blisters or aching muscles if you use power tools for such chores as edging, trimming, spraying, cultivating.



Trim lawn areas quickly around borders, rock gardens, trees, at walk or terrace edges with a double-duty tool. Kaufman Twins provides power unit, edger, and trimmer blades. About $12. Made by Kaufman Mfg. Company, Manitowoc, Wis.



Shape or trim hedges, shrubs, ornamental trees with a power trimmer. Sunbeam electric has 10" blade. AC-DC motor, weighs 11½ lbs. About $16. Made by Sunbeam Corporation, Chicago 50, Ill.

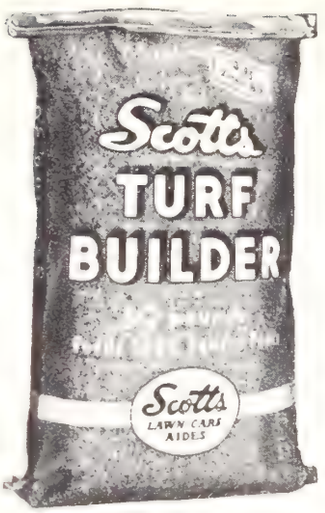


Keep lawn edges neat with an electric trimmer that works in horizontal or vertical positions. Two handle grips, wood rollers make Homko Lawn Scout easy to operate. About $28 plus freight charges. Western Tool & Stamping, Des Moines, Ia.



Prepare seed bed, cultivate between plants with electric digger-cultivator. Complete with power head, Model E Rototiller is about $79; interchangeable trimmer mower, about $32, f.o.b. factory. Rototiller, Inc., Troy, New York.

Continued on page 206



TURF BUILDER is clean, granular, easy to apply, has no offensive odor, costs less than a dime per 100 square feet.

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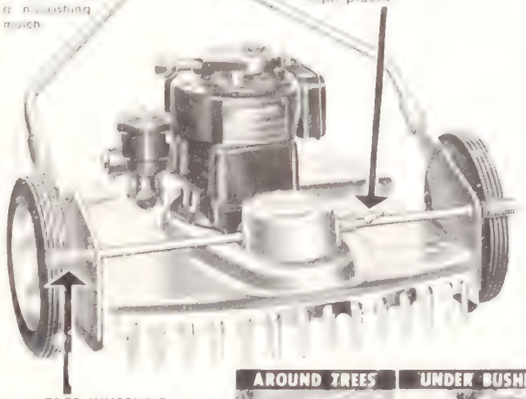
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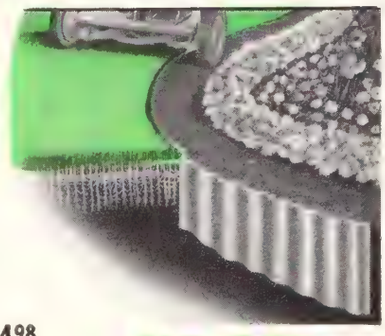
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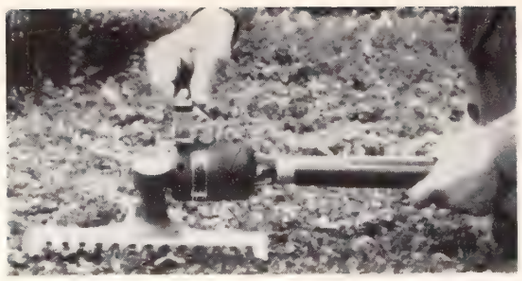
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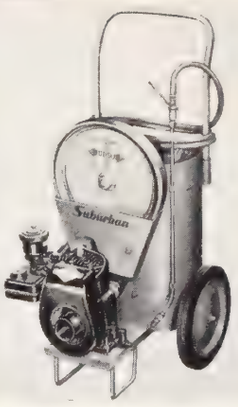


POWER TOOLS

continued from page 205

Trim hedge either left or right handed with Hedgemaster. Two blades with 26 cutting edges move in opposite directions. About $44. Made by Kaufman Manufacturing Company, Manitowoc, Wis.

Spray trees, borders, lawn, using fogging jet or coarse stream. The Hudson Suburban sprayer has 10-gallon capacity, 1 h.p. 4-cycle engine. About $135 f.o.b. factory. H. D. Hudson Mfg. Co., Chicago 11, Ill.



Trim lawn with gasoline edger. The Jacobsen 10" trimmer has variable cutting heights from 1½" to 2⅛". Cuts on right or left side, has cast-in muffler. About $89. Jacobsen Mfg. Co., Racine, Wis.



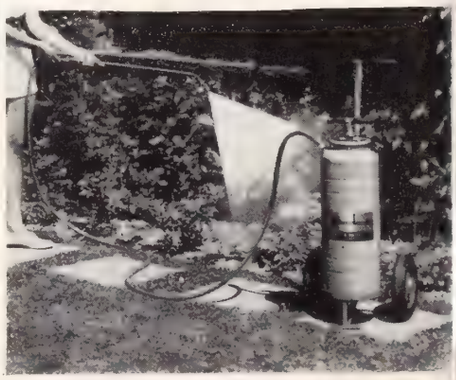
Edge, till, cultivate vegetable garden, border with hoe attachment for power unit. Interchangeable with saw, scythe, trimmer, cutter attachments. Hoette, $57.50; power head. $123, f.o.b. factory. Made by Hoffco, Inc., Richmond, Ind.



Step on switch to start new electric lawn trimmer. Travels on hardwood roller for easy use. Model 70, about $20. Seymour Smith & Co., Oakville, Conn.



Spray whole garden with compressed air cart sprayer. The Jim Dandy Cart has 5-gallon tank, convenient pressure gauge, 5½" funnel opening, 12' spray hose, trigger control shut-off. About $38. D. B. Smith & Company, Utica 2, N. Y.





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Garden book reviews

Burrage on Vegetables by Albert C. Burrage. D. Van Nostrand Company, Inc., 1954. $4.50.

If you are planning a new vegetable garden or revamping an old one, here is a very helpful guide. The gardening advice in this book is the result of years of experimentation and record keeping by an experienced gardener. He tells you the varieties that he prefers, all the how-to of planting and the method of cooking he likes best. Every sort of information pertaining to the making of a superior vegetable garden is supplied, including greenhouses, mulching, compost, pests, seed lists and planting dates. In the last chapter there is a formula for a vegetable garden that you can plant and take care of on weekends. There is a good map on the back end pages showing the average last dates for frost in all areas of the U. S.

Complete Home Landscaping and Garden Guide by Raymond P. Korbobo, edited by E. L. D. Seymour. Wm. H. Wise & Co., Inc., 1954. $2.95.

For the homeowner or prospective buyer, here are hundreds of suggestions on how to create or improve your landscaping. Starting with the first essentials of drawing your own landscape plan, the author, who is a landscape expert at Rutgers University, shows you how to draw your plan to scale, lists the equipment you will need for this and gives helpful hints on what to include in your plan and how to go about it. Sketches and a few well chosen photographs in color supplement the text.

The Pruning Manual by Everett P. Christopher. The Macmillan Company, 1954. $5.

Mr. Christopher's book is based on an earlier work, *Pruning Manual* by Liberty Hyde Bailey, long the standard reference work on the subject. It discusses the reasons for as well as the actual methods of pruning trees, shrubs, vines and other plants. There are good diagrams and a few photographic illustrations. Mr. Christopher stresses the modern ideas on pruning:

(Continued on page 208)

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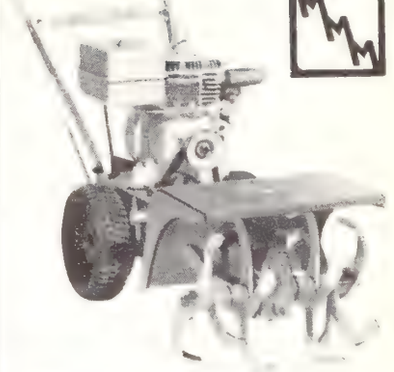
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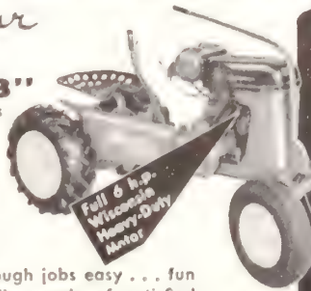
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GRASS

continued from page 204

4. Add rest of fertilizer to the surface inch or two, rake it in, and smooth the surface just prior to seed sowing.
5. Sow the seed in two directions, first dividing the quantity equally.
6. Rake the seed into the soil very lightly after sowing, and firm the bed with a light roller or a tamper.
7. Water with a mist spray if drought sets in before the seed sprouts well. Supply ample water throughout the first season.
8. Begin to mow when the grass reaches a height of 3″ or 4″. Set the mower to mow the new grass 1½″ high.
9. Destroy crab grass and other weeds as these appear. Do this by hand the first season, as chemicals may be too strong for young grass.
10. Follow through every year by feeding and topdressing in spring or fall, or both, and by keeping the grass as weed-free as possible.

To renovate existing turf:

If a lawn contains one-third or more of good grass, it is worth renovating. The following method can be used to improve a new lawn in poor thin soil or an old lawn which has become crab grass infested. Early fall is the preferred time to renovate; otherwise, early spring.

1. Mow the grass short, first, then take off the clippings, along with fallen leaves, dead crab grass, and other weeds.
2. Feed the whole lawn with a special lawn fertilizer or a complete plant food. Use 20 lbs. per 1000 sq. ft. per year (6 or 7 lbs. each, in March, April, September), best applied with screened humus and topsoil in ¼″ layer.
3. Scarify the bare patches of soil with an iron rake.
4. Seed them with a good mixture, by hand, and rake in very lightly. Allow 2-3 lbs. per 1000 sq. ft.
5. Use a light roller or tamper to compact the soil.
6. Keep the surface soil moist by watering, both before and after grass shows above ground.

If you can't grow grass, because of too much shade or too steep a slope, try other ground covers: among them the Big Four: myrtle, ivy, wintercreeper, and pachysandra. Of these, myrtle (*Vinca minor*) is probably the most useful. An established bed of it is rarely troubled by pest or disease, and it forms a neat surface of deep green, too thick for weeds to penetrate. Myrtle's blue blooms appear with the daffodils.

Most useful of all the English ivies as a general ground cover is the variety *Hedera helix baltica*. Compared with ordinary English ivy its foliage is smaller and neater, also far less likely to brown from winter sun and wind. Ivies do equally well on flat ground or on slopes. They are exceptionally useful in dry shade, as under a maple, where few plants of any type will grow.

Wintercreeper (*Euonymus fortunei*, formerly known as *E. radicans*), like English ivy, is an evergreen vine that doubles as a ground cover. It comes in many varieties, among the best of which, for ground cover use, are *coloratus*, with foliage which colors to a wine-red tone in winter, and *minimus* or *kewensis*, with leaves as small as those of boxwood. Euonymus suffers from a scale insect that can be kept under control by late winter spraying.

Pachysandra makes a uniformly sturdy evergreen cover especially suitable to front yards and other areas where formality is desired. Like ivy, it will grow well in the dry shade of maples. Sunny areas are less favorable, since strong light turns the leaves an unattractive yellow-green.

If a dense Norway or sugar maple discourages even the sturdiest ground cover, the branches can be thinned out and the lowest tier removed to raise the head of the tree and let in more light. The soil should be dug 6″-8″ deep, matted tree roots cut off and removed. Then peat moss and dried manure should be added before the ground cover plants are set out. If this effort fails, gravel or dry-laid flagstone would be a last resort for covering the ground around the base of the tree trunk.

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BOOK REVIEWS

continued from page 207

moderation in cutting and following the natural outline of the plant, instead of the old concept of drastic pruning or the art of topiary which required so much skilled labor. The ways to heal wounds in shrubs and trees are given. The various types of knives clippers and power tools are discussed This is an up-to-date textbook on pruning for both the homeowner and expert

The American Gardener's Book of Bulbs by T. H. Everett. Random House Inc., 1954. $5.95.

This is a handsome and practical book with over 200 illustrations in color of ways to use bulbs. The general text in the first part includes a chapter by Ann Hagan on flower arranging besides other ideas on ways to use bulbs in doors and out. The second part lists bulb species alphabetically with a brief description of each, instructions for culture (including indoors where the bulb can be used as a house plant) the methods of propagation and the varieties. At the end of the book there is a group of how-to-do-it pictures in black and white showing how to pot force in different mediums, plant out doors, lift and store and various methods of propagation. The author is a horticulturist.

The Flowering Cactus edited by Raymond Carlson. McGraw-Hill Book Company, Inc., 1954. $7.50.

One look at the photographs of the desert in bloom in this book will make anyone interested in flowers head for the southwest in May. According to the text, this is the best time to visit the land of the flowering cactus Saguaro, night-blooming, organ-pipe barrel, cholla, pincushion and fishhook hedgehog and orchid cacti are described and pictured here. There is a chapter on cultivation for the amateur gardener and another on how to photograph them. A guide list of cacti mentioned or pictured, with their botanical as well as common name, and a map of

(*Continued on page 209*)

BOOK REVIEWS *continued from page 207*

our southwest indicating where they may be found complete the book. R. C. and Claire Meyer Proctor are responsible for the brilliant illustrations.

Pierre-Joseph Redouté Roses. The British Book Centre, Inc., 1954. $8.50.

Eva Mannering has selected 24 plates from Redouté's great folio of roses for presentation in this lovely book. The first edition of the work which contained these plates was published in Paris in 1817. Redouté was commissioned by his patroness, Empress Josephine, to paint a likeness of all the choicest plants at Malmaison. The descriptions by Claude-Antoine Thory, the botanist who wrote them for the first edition, are here slightly abridged but appear in the original French. This book will be an addition to the library of any lover of beauty and if that person is a rosarian as well, no gift could be more appropriate.

Woodland Portraits by Jeannette Klute. Little, Brown & Company, 1954. $20.

Fifty superb color reproductions of wild flowers, with one or two of frogs, turtles and insects are handsomely recorded here. Miss Klute has made small black and white photographs of the color plates, explaining all the equipment used and why, and exactly what the problem was in taking each picture. Two extra color plates, unbound and suitable for framing, are included with every copy.

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How to plan your first garden

ON YOUR NEWSSTAND APRIL 21



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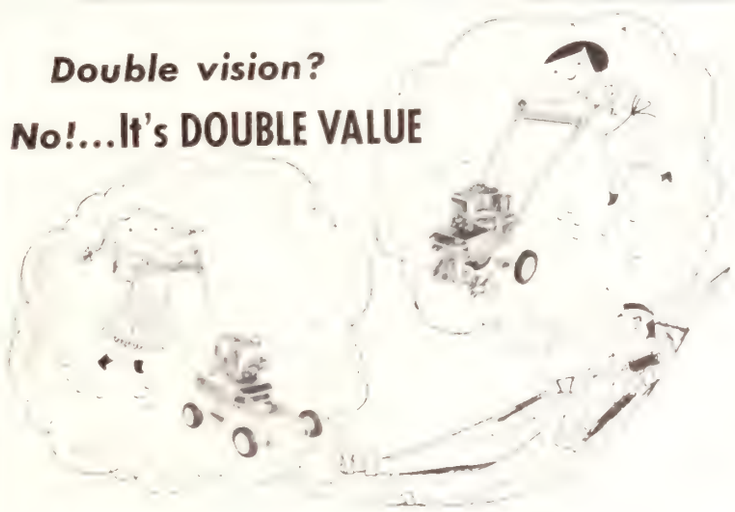
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BOOKLETS



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What Goes With What? Colorful Booklet by Lees tells you how to plan a new home; how to give your present home a new look; how to select and care for your carpet. Includes six basic color recipes. 10c. James Lees and Sons Co., HG-4, Bridgeport, Pa.

The Minuet is a lovely bedspread, heritage from the hand looms of Early America. Folder shows it in national shrines, gives historical notes, sizes, colors. Morgan-Jones, HG-4, 58 Worth St., New York, N. Y.

Decorating Steps for a Lovelier Home. 16 pages of advice on choosing furniture; balancing color schemes; camouflaging space; cleaning and storing rugs. Includes diagrammed instructions for small-scale decorating; facts about Downs carpets. Downs Carpet Co., HG-4, Indiana Ave. & A St., Phila., Pa.

Beautiful Nurre Mirrors for every decorative motif, every practical need, are illustrated in a handy loose leaf catalog. Each mirror is described in detail, with dimensions, style number. 25c. Nurre Mirrors, HG-4, Egg Harbor City, N. J.

In America's Most Fashionable Homes one Wunda Weve carpet leads to another. Colorful booklet shows them in the homes of famous people, describes carpets for every purse and purpose. Includes color wheel for planning your room schemes. Belrug Mills, Inc., HG-4, 205-E River St., Greenville, S. C.

How to Choose and Use Awnings tells you how they can make the most of your home, your comfort; describes special points of Otis Woven Fabrics. 10c. The Falls Company, HG-4, 141 Grove Street, Winchendon, Mass.

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BUILDING

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Brass and Copper in Your Home. Informative booklet gives the history and complete explanation of radiant heating, shows why copper tube is best for it. Includes questions and answers, describes other Chase copper products for the home. Chase Brass & Copper Co., HG-4, Waterbury 20, Conn.

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Wisco Storm Windows, Storm Doors, Porch Enclosures booklet shows how aluminum windows, doors, screens emphasize the beauty of your home, give comfort and protection. Wisco Aluminum Corp., HG-4, 3951 A Street, Detroit 16, Mich.



FURNITURE

How to Decorate Your Home with versatile, comfortable modern furniture. Mary L. Brandt, decorating consultant, gives advice on choosing furniture, planning color schemes. Booklet illustrates functional pieces in adaptable room settings. 25c. Heywood-Wakefield, Dept. HG-24, Gardner, Mass.

Tables—to Love and Live with. Hekman folder illustrates their new collection, complete with style numbers, descriptions and prices. Hekman Furniture Co., HG-4, Grand Rapids, Mich.

Mid-Century Modern and Traditional Furniture in a New Key. This 64-page book illustrates almost 100 pieces of furniture, has many photographs of room settings, advice on quality and style. 50c. John Widdicomb Co., Dept. G, 1 Park Ave., N. Y., N. Y.

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Hungerford's lovely traditional and contemporary bedroom furniture in Solid Mahogany, Solid Cherry and Solid Maple is illustrated in their booklets. Includes handy room planner. S. R. Hungerford Co., Inc., HG-4, Memphis 14, Tennessee.



MISCELLANEOUS

How to Add Sparkle and Convenience to Your Bathroom by Nancy Mason. Little booklet shows new towel shelves, racks, brackets and holders to "dress up" the bathroom. The Autotyre Co., HG-2, Oakville, Conn.

A Stitch in Time Saves Shine tells you how to make all kinds of silver protectors out of Pacific Silver Cloth by-the-yard. This is the special cloth that keeps sterling and plate silver from tarnishing. Pacific Mills, 4-J, 1407 Broadway, New York, N. Y.

Carry Me Back to Old Virginia is a richly illustrated booklet about the historic, scenic and recreational attractions of The Old Dominion. Dept. of Conservation and Development, Rm. 869, 914 Capitol St., Richmond 19, Va.

Suggestions for Outdoor Cooking. Royal Chef booklet gives helpful hints, mouth-watering recipes for delicious grilled, broiled and barbecued meals. Describes braziers and patio grills for every budget. 25c. Chattanooga Royal Co., HG-3, Chattanooga, Tenn.

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Here's How. The Home Bartender's Mixing Guide by Schieffelin gives exciting recipes for drinks made with Cognac Brandy, Scotch Whisky, Jamaica and Puerto Rican Rums, Chartreuse Liqueur. Includes tips on serving. Schieffelin & Co., HG-4, 30 Cooper Square, New York 3, N. Y.

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A working chart of the pests and diseases that may threaten your plants and some of the remedies now available to help keep your garden healthy and insect-free

The chart below lists (1) the areas of your garden where trouble may come; (2) the most common of garden pests to be found there; (3) the chemical specifics or controls; (4) some commercial products available which contain proportionate amounts, in combination, to take care of most spraying and dusting needs. Follow the maker's directions carefully for proper dilution and time of application.

LAWNS

	EFFECTIVE CHEMICAL	REMEDY TO APPLY
Pests		
Ants	Lindane	Antrol Ant Spray
	Ethylene dibromide	Lurit Soil
	Chlordane	End-O-Pest ARC Dust
		Ortho-Klor Spray
Beetle grubs, chinch bugs, chiggers, sod webworms, mole crickets	Chlordane	End-O-Pest ARC Dust
		Ortho-Klor Spray
	Dieldrin	Dieldrin Granular 5%
Diseases		
Brown patch	Captan	Orthocide Garden Fungicide
		Acme Garden Fungicide
Snowmold	Thiram	Fersan

ROSES

	EFFECTIVE CHEMICAL	REMEDY TO APPLY
Pests		
Rose chafer	DDT, methoxychlor	DuPont Rose Insecticide and Fungicide Dust
		DDT dust or liquid spray
Japanese beetle	DDT, methoxychlor, chlordane, dieldrin	DuPont Rose Insecticide and Fungicide Dust
		End-O-Pest ARC Dust
		Dieldrin Granular 5%
		DDT dust or liquid spray
Thrips	Lindane, chlordane	Isotox Garden Spray
		Tri-ogen Spray
Diseases		
Black spot	Captan, ferbam, sulfur	Orthocide Garden Fungicide
		Parzate, Fermate, DuPont Rose Dust, Tri-ogen Spray
Powdery mildew	Ammoniacal copper, lime-sulfur, mildex	End-O-Pest Rose Dust
		DuPont Rose Dust
		Tri-ogen spray

FLOWERS AND VEGETABLES

	EFFECTIVE CHEMICAL	REMEDY TO APPLY
Pests		
Mites, red spider	Aramite, malathion, dimite	Aramite 15-W; DuPont Aphid and Mite Spray; Dimite
Mite eggs	Ovotran	ACP Rose and Flower Dust
Aphids, whiteflies, mealy bugs, scales at crawling stage	Malathion, nicotine sulfate	DuPont Aphid & Mite Spray
		Black Leaf 40
Blister beetle	DDT, methoxychlor	DDT dust or liquid spray
		DuPont Vegetable Garden Dust
Cabbage worms, Mexican bean beetle	Rotenone, methoxychlor	Rotenone, Acme Garden Guard, DuPont Vegetable Garden Dust

(Continued on page 212)

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Please send name of dealer ☐
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Address .....
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GARDEN PESTS *continued from page 211*

Tomato hornworms, squash bugs	Remove by hand; spray foliage with methoxychlor	Available as 50% wettable powder; in various combination sprays and dusts
Diseases		
Lily and peony botrytis blights	Ferbam, copper and sulfur	Fermate, Tri-ogen
Powdery mildew	Ammoniacal copper, sulfur sprays, mildex, lime-sulfur	Tri-ogen Spray, End-O-Pest Rose Dust, Acme Garden Fungicide
Downy mildew	Zineb	Dithane D-14, Parzate, Orthocide Garden Fungicide, Acme Garden Fungicide

TREES AND SHRUBS

	EFFECTIVE CHEMICAL	REMEDY TO APPLY
Pests		
Leaf hoppers, beetles, caterpillars, webworms	Methoxychlor, DDT, rotenone, magnesium arsenate	DuPont Fruit tree spray DDT dust or liquid spray Rotenone, End-O-Pest Tree Spray
Lace bugs on azaleas, andromeda, laurel, pyracantha, rhododendron; woolly and gall aphids; birch and locust leafminers, thrips	Lindane, methoxychlor	Isotox Garden Spray Methoxychlor 50% wettable powder
Leafminers on boxwood, holly	DDT	DDT dust or liquid spray
Red spider mites on evergreens	Aramite, sulfur	Aramite 15-W, Spider-Mite, Wettable and dusting sulfur
Diseases		
Blights; apple scab, peach and other stone fruit brown rots, cherry leaf spot, rusts	Captan, ferbam, lime-sulfur solutions	Orthocide Garden Fungicide Fermate, Tri-ogen, Parzate, End-O-Pest Tree Spray

SPAIN *continued from page 198*

IN THE NORTH

The Bay of Biscay; San Sebastian, gay with vacationers; Pamplona, where bulls run wild in the streets chased by the whole male populace; the cave paintings of Altamira. Pine, chestnut, walnut and plane trees. Fields of maize and heather like Southern Ireland. Vineyards. Wonderful fish and seafood. In the rivers, salmon and brown trout. The Cathedral of *Santiago do Compostela* is the most important Romanesque building in Spain, its *Obradoiro* façade a masterpiece of baroque art. This façade is one-fourth of a magnificent square flanked by a de luxe hotel, a school and a palace.

TO THE EAST

The Balearic Islands; isolated beaches, white-washed houses, mountains and quiet coves, cliffs dropping to the sea, pine forests, windmills, oranges, lemons and olives, almond groves that burst into blossom in the early year. Majorca, the largest, has a great bullring, a sun-colored Cathedral. Chopin stayed at the monastery of *Valldemosa* with George Sand. Concerts are given in the grottos of Drach.

TO THE WEST

The seven Canary Islands sit in the Atlantic facing Africa. The climate is superb (about 64° all year round). Tenerife has the loftiest peak in all Spain (12,162 feet), the valley of Orotava is one of the most fertile and beautiful in the world.

If you drive in Spain you will find the roads are well marked and Spanish drivers are natural mechanics. Carry an emergency can of gasoline as pumps often go dry or are closed for the night. The Civil Guards are handsome in their hard hats, and extremely polite. Along the way, marvelously clean *albergues* and *paradores*, government-run inns either newly built or in reclaimed monasteries and palaces; inexpensive and with excellent food.

Spaniards are quite formal in their dress and women do not wear slacks or shorts. Men wear jackets and ties in town in the summer. Only one-piece bathing suits with skirts are worn by women. Men usually wear tops.

A calendar of festivals

Fallas: during week of March 19th in Valencia.
Holy Week: of special interest in Seville, Granada, Malaga, Valladolid, Cadiz, Cordoba and Burgos.
Feria de Sevilla: April 18 to 23 in Seville.
Jerez de la Frontera: during spring in the sherry country.
Feast of San Isidor: May 15 to 22 in Madrid.
Romeria del Rocio: on May 29th in Almonte.
Corpus Christi: June 9th, important celebrations in Barcelona, Sitges, Toledo and Granada.

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Illustrated: LINEAR 15.95 five piece place setting. Others from 12.95. Beautiful pattern folders on request. Send 10¢ to Dept. 1P The Rosenthal-Block China Corp., 21 E. 26 St., N. Y.



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K closet fixtures* V

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for the care good clothes deserve

Match the good looks of your wardrobe with closet fixtures of equal beauty and quality . . . K-Veniences! K-V fixtures add to both the smartness and the convenience of your closets. Their superior quality is immediately apparent . . . in handsome styling, sturdy lifetime construction and polished chrome finish. K-Veniences are engineered to care for your clothes as they should be cared for . . . and they'll do wonders with your closet space.

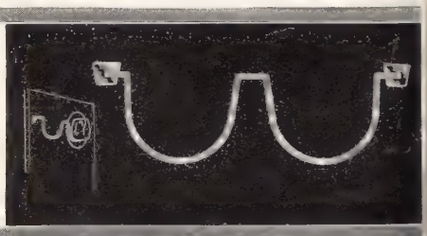


K-V 575 "view all" TIE SELECTOR—Five 8-bar rotary racks spin ties into quick view and reach. 20¾" wide (Also 2-rack model).



K-V 550 TROUSER AND SKIRT HANGER—Spring-grip arms hold 4 skirts or pairs trousers firmly and crease-free. 14" wide.

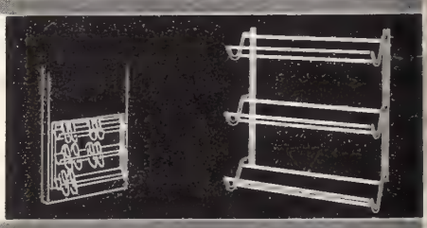
K-V 1125 HAT RACK—Preserves shape without crushing or stacking. Holds hats gently, securely. 22" wide.





K-V 552 PURSE RACK—All shapes and sizes fit the curved shelf or hang from hooks below. 20½" wide, 9" deep.

K-V 785 THREE-TIER SHOE RACK—Stores 9 pairs compactly, in view and reach on door or wall. 20¾" wide, 22¾" high.





K-V 3 GARMENT BRACKET—Increase closet capacity with this sturdy chrome finish 10" hook which will hold 6 or more garments on hangers.

K-V 1 CLOTHING CARRIER—Pulls out of shallow closets for easy garment selection; sizes for most closets.



KITCHEN K-VENIENCES

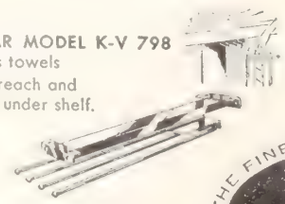
Make housekeeping easier, solve the problems of stacking and shifting in hard-to-reach, limited space. Fine quality, long-life K-V welded construction, bright chrome finish . . . easily installed with a screwdriver!





K-V 793 DISAPPEARING TOWEL RACKS
3-bar model mounts on wall or side of cabinet.

4-BAR MODEL K-V 798
Slides towels into reach and back under shelf.

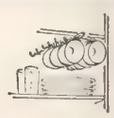




K-V 790 DISAPPEARING PAN RACK
Stores 14 handled utensils neatly in compact space; glides them smoothly into reach and back in place.



K-V 791 SL NG CUP RACK
Ho s 12 cups securely, safe from stacking chips and damage; smooth glide-away action, extra sturdy.



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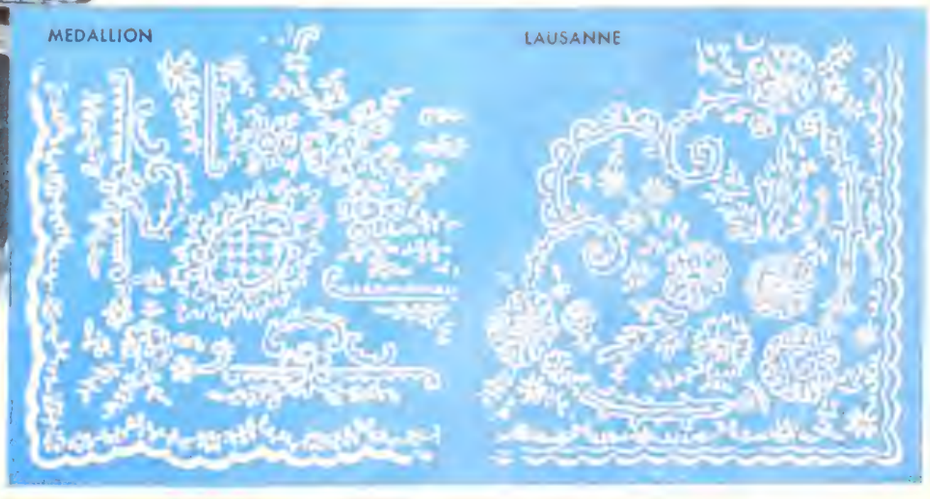


Valance 54" wide
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Modesty — 36" long

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The old world charm of delicate white Swiss embroidery on a sheer, white curtain...translated by Kenneth into a modern concept for America's window beautiful . . . Tamboura! Shown in two distinctive patterns delicately traced on a wonderfully crisp, filmy fabric . . . the famous Organdy of Bemberg . . . the Aristocrat® of Rayon Yarn! A shimmering, resplendent texture, permanently finished, washable without starching or stretching, white that remains white for its long, long lifetime. *Popularly priced.*



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Sleek and bright in its dramatic black-and-white rendering, the "Silhouette" collection is one reason why American Furniture Co., Inc. is known as the producer of "America's Most Talked About Furniture."



A part of the new "Beverly Hills" ensemble, this 12-drawer chest by Showers Bros. typifies the clean symmetry of design offered by this well-respected and long-established Indiana firm.

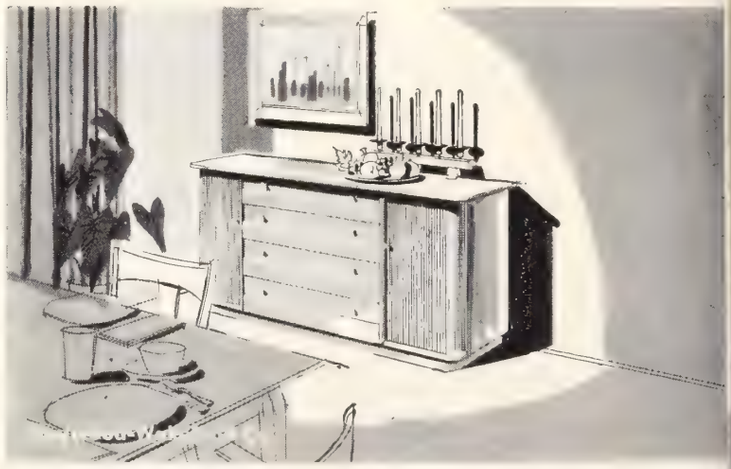


"Fine Furniture by Richardson" is a phrase that has grown in strength and meaning for 97 years. The piece shown here reflects the quality of design and craftsmanship enjoyed by those now owning Richardson furniture.

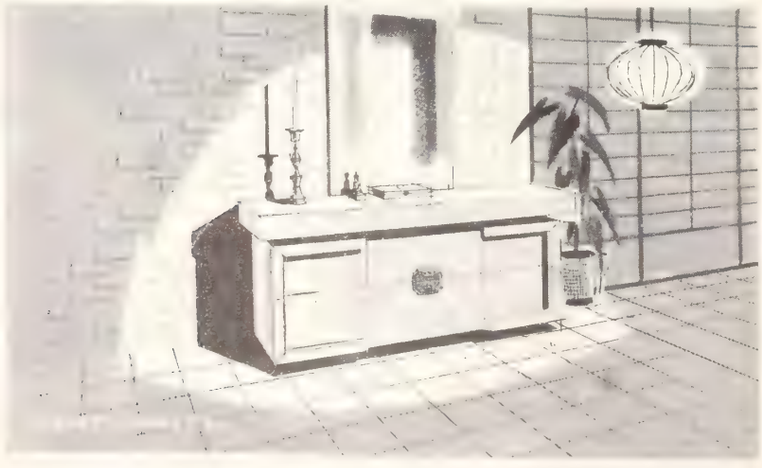
Now is a good time to buy good furniture—made better with **MASONITE PRESDWOOD**



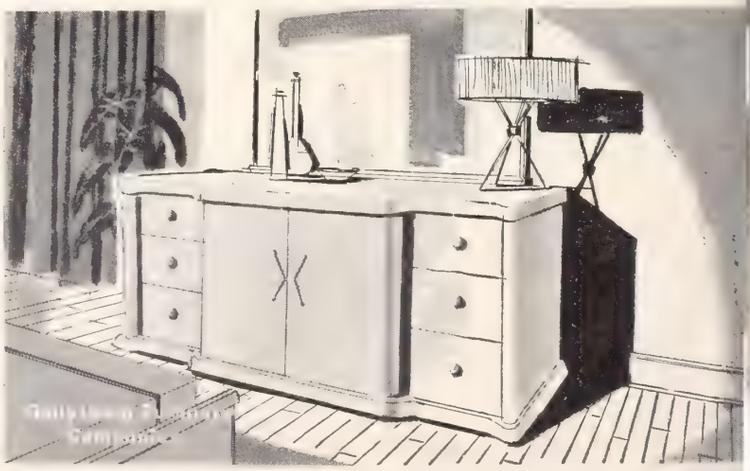
Truly, this is "furniture for today's living"... the durable, functional, adaptable kind for which Herman Miller Furniture Co. is so noted. This smart-hued chest is part of the new "Steelframe" collection.



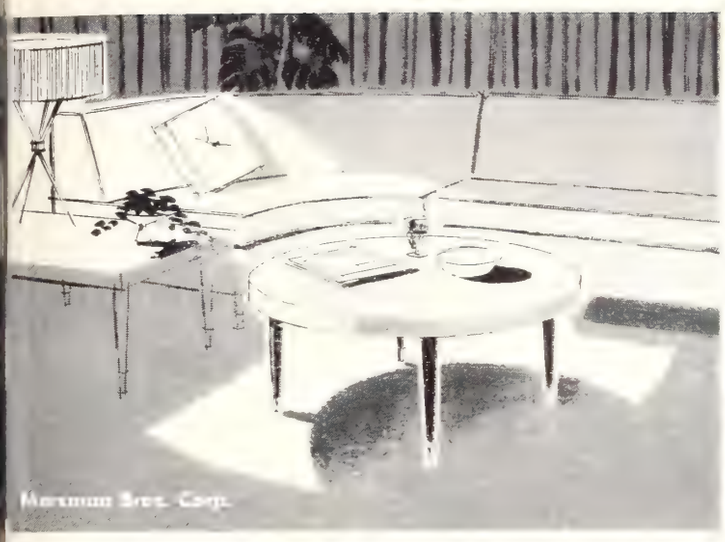
Consistently progressive in outlook for more than 125 years, Heywood-Wakefield continues to offer designs you like to live with. Shown here is the buffet from the modern "Cadence" grouping.



For nearly three decades, Home Furniture Company has been in the vanguard of the modern movement. And this stunning dresser is a splendid example of the individuality in good modern design.



This distinctive dresser is part of the new "pre-tested" suite offered by Gettysburg Furniture Companies. It has earned the approval of a number of today's homemakers—the world's best judges.



he Costume Jewelry of the Home." An apt description for any rsman table. And the colorful charm of this year's collection— mplified by the coffee table above—will indeed enhance your home.



Recognized as one of the leaders of the "Rockford tradition," Landstrom Furniture Corporation may always be counted on for superlative craftsmanship...in both traditional and contemporary fields.

What's new and exciting in the furniture stores? More color than ever before. Lighter, brighter surface finishes. New, more warmly accented details. And everywhere, less rigidity, more individuality in design.

There's greater emphasis on value, too. Creative designers are adding more self-protection, more life expectancy with a variety of modern materials. Among these, Masonite Presdwood. These sturdy panels of dense, grainless hardboard are used in a number of ways in the selections shown here, and in the offerings of hundreds of other firms of equally fine reputation. Your dealer will be glad to tell you more about Presdwood's quality-building role...in furniture of all types, for every room in your home.

WHERE TO LOOK FOR MASONITE PRESDWOOD

Base for plastics Base for graining Core material Dust stops Case backs Drawer bottoms Cross-banding Mirror backs

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MASONITE® CORPORATION

Dept. HG-5, Box 777, Chicago 90, Illinois

MANUFACTURER OF PRESDWOOD PANEL PRODUCTS



npliments come readily when your se- tion comes from RWay Furniture Co. s attractive chest is representative of this 's continued interest in better design.



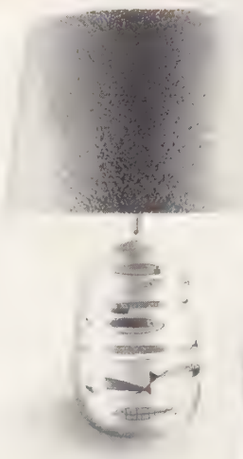
A skillful blending of Eastern and Western style influences, the "Tung Si" collection displays the artistry and craftsmanship inherent in furniture made by Hickory Mfg. Co.



French Provincial at its finest. Year after year, Rockford Republic Furniture Co. presents some of the country's best liked furniture in a variety of well-balanced designs.

6 smart ways

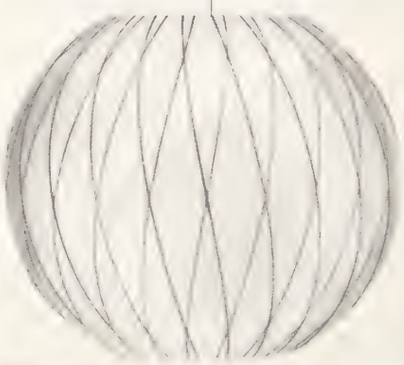
to theme a happy home



Hand-painted Italian Ceramic Table Lamp, richly decorated with multi-colored fish a-swim on a matte grey base. Created in Italy for Raymor Imports. 39.50.

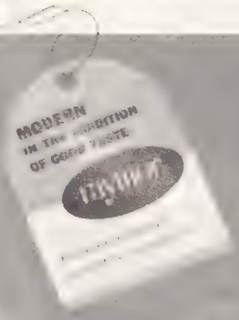


Harlequin Waste Basket—superbly simple design, perfect for den, guest-room . . . anywhere in your home. Choice of brass with black, or copper with cocoa, 6.00. A Richard Galef design for The Ravenware Company.



Crisscross Bubble Lamp—a great new design by George Nelson, creator of the original Bubble Lamp. 12-inch diameter, 13.50; 20-inch diameter, 21.50. By Howard Miller Clock Company.





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Hand-crafted Italian Pottery Coffee Service — after dinner conversation maker. In exquisitely textured, deep brown, bisque, with brass or copper covers. Pot, 13.50. Sugar bowl and creamer (set), 10.00.



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HARWICK IMPERIAL CHENILLE—luxurious [illegible] nylon 80's rayon carpeting. Your background of assurance that says you appreciate the finest. Approximately $12.95 per sq. yd. [illegible] beige, hunter green, [illegible], antique gold, gun metal gray, spruce green, turquoise (illustrated).

Harwick

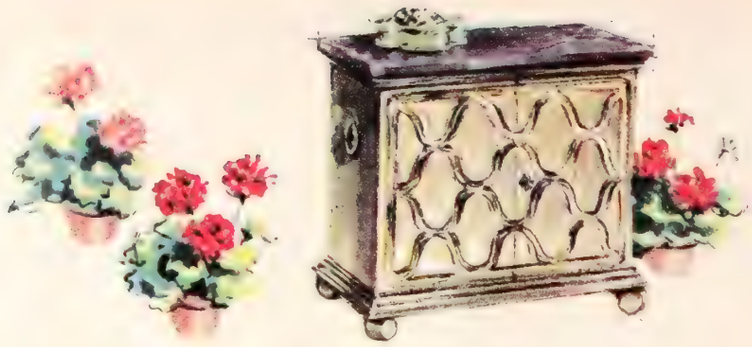
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[illegible] CARPETING WEARS THE HARWICK LABEL.







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Inspired by the color, music, gaiety of old Spain—a brilliant new group of home fashions to delight the cosmopolitan homemaker of sophisticated tastes.

In the dramatic collection of furniture, created especially for Heritage-Henredon, are many tables and versatile chests, in natural or jewel-like finishes. Upholstered pieces, like the smart conversation sofas, are rich in gorgeous Spanish-motif damasks.

See the entire España group at your Heritage-Henredon dealer's. Name of your nearest dealer sent on request.

Heritage Henredon fine furniture

Factories at High Point, Morganton, Mocksville, N. C.





Booklets for browsing—picturing all [illegible] furniture, including the entire España group. [illegible]



SEGOVIA

GRANADA

...all created by *Dorothy Draper*

For the panorama of Spanish-inspired home fashions designed exclusively for Schumacher, Dorothy Draper has used a palette of sixteen glorious, sun-drenched colors!

Authentic motifs from romantic Spain are magnificently reproduced in related decorative fabrics, wallpapers and a luxurious carpet, providing fresh and exciting means to achieve superb decorating effects with a modest budget.

Ask to see Schumacher's España collection at decorators and decorating departments listed on the following page.

F. Schumacher & Co.

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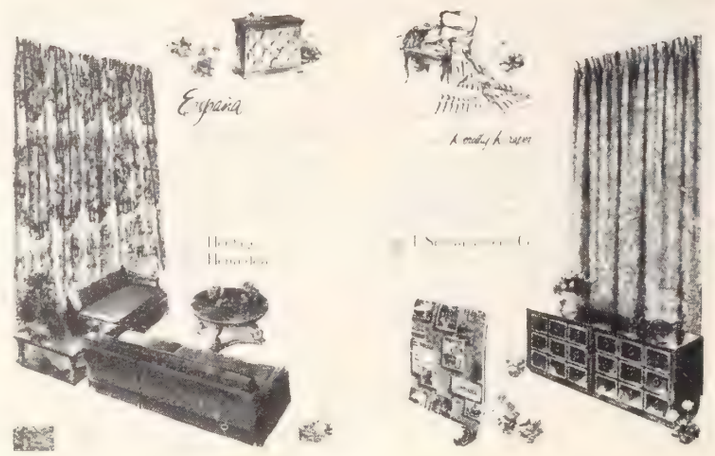
OLÉ



Occasional chair covered in plain color Granada. Draperies of Granada in "Alhambra Grille" damask.

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DISTRICT OF COLUMBIA

Tom Becker
M & R Moore Decor
The Hecht Co
Ruth Lancaster
Don D. McAfee & As
McVearry Interiors
P. J. Nee Company
Tiralla's
W & J. Sloane
Woodward & Lothrop

FLORIDA

Marie Lan Inc
Town & Country House
Clare Stephen Inc
Interiors by Marion
Bon Jones Ints.
Monroe Furn. Co
Ted Williams Ints
The Key Phillips Assoc. Inc
C.H.P. Hannum
Bennett Interiors
Kathryn Cooper
Jr. Hoods Interiors
Robb & Stucky Co
Helen Noble Burgess
A. Taylor Interiors
Jones Bros. Furn. Co
Ridgell Furniture Co
Adelines Interiors
Caroline Shop
Artisticage
Burdine's Inc
Moores Hotel Furnishings
Haywood Lasseter
Richard Plumer Miami
Woodrum's Inc
Greenwich House South
Cox O'Neal Furn. Co
Marjorie N. Fes K.m.
Worrell's
Mullen's Interiors
Cannon's Ints.
Chrisman & Decorian
Florida House & Garden
Modern Perma House
Eugene V. Ianza
Semmons Furniture Co
Tarr's Interiors
Burdine's Inc
Carroll & Parson's Inc
Palm Beach Mercantile
Tropezar Interiors

GEORGIA

Rich's Inc
Wm. A. Stone
Jimmy King Interiors
Kruges
Maloney Rose & Co. Inc

IDAHO

Betty Feeney Decor Shop
Lillian D. Wilkins
Bob Tamplin Interiors

ILLINOIS

Fred S. Borino
Knights Window Shop
Richbie Furn. Co
John A. Colby & Sons
Robinson Home Furn. Co
Donald Smith
House of Trends
Raymond E. Lyons
The Homestead
Sandusky Furn. Store
Quigle's Furn. Store
Southwick's
John A. Colby & Sons
Isabel Conrad
Gift by Haz
The Orange Shop
Bartlett & Vogel
Dec. Interiors Int. Dec.
Straight Iow
Cotton
Davis Company
V. R.
Bunt's Upholstery

IOWA

The Kirkian Co
W. D. MacKenzie
M. L. Parker Co
Davidson's
Younker Bros
Schmidt Decorators
Kellum Upholstery
Cox Bros
Younker Davidson's
Davidson's

KANSAS

The Decorator Shop
The Shau Shop
Sauder Furniture Co
Mrs. Hart Workman
Avenue Plaza inc

KENTUCKY

Ferguson's Dept. Store
De Laney Furn. Co.
D. S. Stewart Co
Hubbuch in Kentucky
Hubbuch & Weilendorf
Offut & Helm
Stewart Dry Gds Co

LOUISIANA

Davidson Studio
Hemenway's
D. H. Holmes Co
Nu Idea Furn. Co
Harris Mulkey Co
Hemenway's

MAINE

Ethel Logan
Decorators Shop
Lancaster Furn. Co

MASSACHUSETTS

Interior Designs by Alida Hansen
The Drapery Shoppe
Robt. E. Larter
Eliot Inc
D. Fortiere
Joyce Jonsann
Marsh Company
Paine Furniture Co.
John H. Pray & Sons
Roach & Craven
Alden House
Thomas Aroff
A. S. Kirk Company
Worcester Bros
Paint Pot
Elena's
George Lucove
& Drapery Shop
Petele Galleries
Harel House
Lowe
Decorators Inc
Nickerson
Stone
Vesper
Wyeth
Bunt's Upholstery

MICHIGAN

Walper Furn. Co
Anderson Paint Co
Imperial Tile & Carpet Co. Inc
Allene Hannah
Wm. Weiland
Haydon House Inc
The J. L. Hudson Co.
Clarence Brown Studio
Dolan Thompson Studio
Modern Studio of Int
Rabaut's Fab. Mart Inc
Scott Shuptrine Company
Town Hall Studio
Bee Marble Fashions
Drapemobile
Florence Kribbel
Paul Stekette & Son
Haydon House Inc
Rabouts Fab. Mart
Kimberly
Jack W. Lawson
Thos. Layman Interiors
Pearce Furn. & Hardware Co
Bretz Drapery Shop
J. W. Knapp Company
Weger Interiors
Nina Cessler
Whaley Interiors
G. V. Panyard & Son
The J. L. Hudson Co.
Richard & Rosemary Robinson

MINNESOTA

Atkinson McGee Studio
Dayton's
Lucille R. Smith Studios
Schaneman's
Wayzata Furniture

MISSISSIPPI

House of Love
Berle Smith Interiors
Jordan's Inc
Mississippi Furn. Co
Mary Jane's

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Crews Decorating Center
George Schneider Inc
Tiemeyer's
Rodnett — Putnam
Harding McCormick Designer
Alexander's Inc
Bingham Sine
J. A. Breneman
Duff & Repp Fl
The Hemley Co
Ed Kesler Fur
Robt. Kesler
Geor. E. McF
Mehornay Fur. Co
Monarch Company
Emery Bird Thayer
Craig Furn. Company
Decorative Guild
Jack Diamond Supply
Lammert Furn. Co
The Norton Company
Vandervoort & Barney
Stix Baer & Fuller
Mart Brothers Co

MONTANA

Mac's Decorating Service
Mary Beth Burton
L. M. H.

NEBRASKA

Brown Decorating Co.
Barthe Barrett Interiors
Madrid Drapery Inc
Orchard & Wheeler
Gate City Furn. Co
Hutzler Bros. Co.
Maryland Wipr Co
Ruth Rodgers
Tiralla's
Vowel's & Olson
Arnold W. Hurt
Interiors Inc
Verga & Company
Elsie Pabst
Walter Comegy's & Assoc
Shockey Furn. Co
Vowe's & Olson

NEVADA

Sheppard's
Home Furniture Company

NEW HAMPSHIRE

Bowler, Jones & Page Inc
Lloyd S. Baker
Margeson's Inc.

NEW JERSEY

Arts Shop
Reliable Uph. Co
Schmidts Fine Furn.
So. Jersey Art Glass
R. H. Muir
Schulz & Behrle
Joseph Janecek
James Barker
Huffman & Boyle
Haddon Wayside
Clifton Furniture Service
Georgian House
The Country Store Inc.
Maywood Uph. Shop
Suburban Decorators
W & J. Sloane
C. A. Burgi
Hansen & Sorenson
Interiors by Stahl
Elm Decorators
Struble Bros
Hesson's
L. Bamberger & Co.
Hahne & Company
Woerner & Tager
Nannette Dec.
E. Salto Decorators
Huffman & Boyle
Sebo Decorators
C. H. Henders Inc.
Fountain Studios
Zakim's
L. Bamberger & Co.
Princeton Dec. Shop
Roos Bros.
China & Glass Shop
H. K. Mahmarian Sons
Art Zeitler Company
Home Accessories
Eleanor V. Herdman
Betty Telfer Studio
Gold Interiors
Huffman & Boyle
Rigby's
Joseph Zeigner
Colorall
Rein's Uph. Shop
Craftsmen Shop
La Vecchio Ints.
A. E. Rutledge
Maggie Moss
Carroll's

NEW MEXICO

Eckert's
John McCormack Inc.
Specialty Shop
Irene Kendall's Dpy. Den
Hope Roberts
C. Forester Furniture
Katharine McClintock

NEW YORK

Karl Doll Interiors
Mayfair Inc.
1801 House
Emil Steyer
Town & Country
Wallace Leitner
Tobie's Shop
Wayside Furniture & Rugs
Bronx Wipr Company
Waid Decorators
Alex Ferrara
Peterson Shop
La Mode Decorators
Supreme Upholstery
Abraham & Strauss
Aviflow Mattress Inc
Arbuck Inc Wrought Iron
Fashion Decorators
French Mart Interior Designers
Gerard Interior Dec.
Oxford House
Selwyn — Pomeroy
Utica Interior Dec.
Dunwell Upholstery
Jackson Furniture Co.
Wm. H. Prentice Inc.
Lucarelli Uph. & Interiors
Themes Inc
Morrison's
Creative Decorators
Clifford Barry Interiors
Reinhardt Interiors
Wellman Furn. Co.
Romano Bros.
Du Art Interior Decorators
Lincoln Interiors
W & J Sloane
John Abbate As
Aberdeen Studios
Alessi Bros.
Anbar Decorators
Arnaud de Bordes
Arthur — Lewis
Assoc. Office Ints
E. J. Audi
Beth Warner As.
Cornor—Daniel Jones
Karl Bock
Curtis Furniture
Virginia Connor Dick
Dorn & Smokler
Foam Rubber Cen.
Barbara Joseloff, Inc.
Ernest Lo Nano
Lorraine Studios
Mayhew — Copley
Millberg Studio
Jack O'Bryan Interiors
John B. Salterini
Shuff Furniture
W & J. Sloane
Starlight Uph.
Tudor Decorators
Wales Furniture
Carlton Wilson
York Curtain
Homemaker's
Gervais
The Mode Shop
Eric Peterson
Bradley Mead
Schreiber-Sibley, Lindsay & Curr
Harriet Thomas
The Shooting Box
Wm. Lund Int.
C. E. Chappell & Co.
The Colony Shop
I. Fleischman & Son
Sagenkahn Furn. Gall
George Jones
Bryan L. Shanahan
Regan of Westchester
W & J Sloane
Garrett Black Assoc.

NORTH CAROLINA

Paul D. Amsbary Co.
The Pace
Mecklenburg Furn. Shop
Woodrum's
Betsy Graves Powell
Reginald Steyer's Assoc. Inc
Design Studio
Wade D. Barnes Int

NORTH DAKOTA

Grand Forks Bill Larsen Company

OHIO

Robert L. Flunker
Gibson Studio
Thurin's
Backus Brothers
Candlelight Studios
Morton Hales Co
Marbine Chatfield
Kennington Interiors
National Slipcover Company
Milton Okrent Furn.
H. & S. Pogue Co
John Shillito Co
Town & Country Shop
The Walsh Company
Bonhard Art Furniture
Margaret A. English
Fred Euple Company
The Ferfolia Furn. Co.
Harry Solomon
Wm. Taylor Sons & Co
Arthur L. Adsit
Arts and Crafts
Carl Centner
F. G. & A. Howald Co.
F. & R. Lazarus
Findley Ints. A. I. D.
Lombard Interiors
The Decorating Shoppe
Howard Maika
Manor Decorators
Riley Drapery Service
Philip Shields, Inc.
Decorating-By-Dorothy
Town & Country
Eddie A. Spreldemer
Frederick Bernard Jr.
Fairbrews, Inc.
Weissman & Company
Grey & Grey Designers
Peggy Kidd Gift Shop
The Al BoNo Co.
Buecker's
Swanson Bros.
Bennett's Inc
Rogers & Rogers
The Colonial Shop
Mary Fleming Shop

OKLAHOMA

Interiors Company
A. J. Bullard
Chears

OREGON

Gebhardt's
Mode Art Company
Russell's Interiors
Buhite Upholstery
Crossroads Inc.
Interior Designers
Lipman Wolfe Co.
Mary Loomis
Meier Frank Company
Portland N. Y. Dec. & Uph. Co.
Piccard's
Harvey Welch A. I. D.
Roberts Brothers
Linis Z. Simpson
Curtis Brothers

PENNSYLVANIA

Hess Brothers
H. Loh & Company
Jos. Karp & Sons, Inc.
Ambler Furn. Co., Inc.
John Murrow
Mabel W. Sheakley
Earley's
Schmitt's Int. Dec.
Village Vendors
M. Lee Goldsmith
C. R. Oblinger
Period Uph. & Furn. Co.
Windsor House
Mercia Bender Ints.
Wm. Fertig
Armstrong Cork Co.
Charles — Davids
Leone R. Geisenberger
The Marshall E. Smith Co.
Heverling Decorators
John De Palma
Drexel Institute of Technology
Kessler & Kessler Co.
Horace Manko
Shaw Decor. Co.
Slipcover Company
Strawbridge & Clothier
Joseph Horne Co.
Kaufman's Dept. Store
Arthur Moser
McAndrews Home Dec.
Richard A. Patrizi
Thos. Wallesia
Bloom Furniture Co
Custman's Decorators
Art & Gift Studio
Fiedler's
Gaetano Interiors
Marcella Nace
Sidney's
Light Parker
James L. Hafer Co.
Isaac Long Store
Interiors of Today
L. L. Stearns & Sons
Gehley's Carpet House Inc.
M. L. Wehler

RHODE ISLAND

Browning's
B. Bergeron
Restorations Inc.
Walsh Bros.
Stephen Dobi
Healey & Helgeson

SOUTH CAROLINA

Virginia Chisholm
Dora Gray
Attlesberger Ints.
Arm-Field Furn. Co.
Mary Lorick Boyle Int. Dec.

SOUTH DAKOTA

Reynold's
Wamsley's

TENNESSEE

Kuhlman Decorators
Arthur Seelbinder
Joseph's Interiors
Kimbrough Inc.
Lillian Card Interiors

TEXAS

Waldrop Furniture Co
Goyne Studio
McAfee's
Bird & Scheib, Inc.
Revell & Company
King Ward Co.
Lucelle's
Frances Furn. Inc.
The Showroom of Finer Furn
Anderson's Furn. Studio
Cliff Drapery
Studio Furniture Co.
Leonard Custom Shop
Rutherford's
The Paint Store
Norman Aife & Assoc.
J. Ray Black Interiors
Dunnell & Dunnell
Bloomberg Interiors
Douglas — Hunt
Foley's
Joske's of Houston
G. A. Stowers Furn. Co.
Sunland Furniture Co.
McWilliams Furn. Co.
Period & Contemporary Ints.
House of Carpets
Eliott's
Town & Country Decorators, Inc.
Joske's of Texas
Karotkin Furniture Company
G. A. Stowers Furn. Co.
Madsen's
Adeline — Stuckey Ints.
Castleburry's
Ross Smith & Son
Albert Furniture Company
Barry Dillon Co.
Bennett's Inc
Buchorn's
H. Dinwoodey Furn. Co.
Arthur L. Rands
Southeast Furniture Co.
Z C M I.

UTAH

Utah Valley Furniture Co.
Bennett's
Buchorn's
H. Dinwoodey Furn. Co.
Arthur L. Rands
Southeast Furniture Co.
Z C M I.

VERMONT

VIRGINIA

Top Recker
M & R. Moore Dec.
Margaret Miller Int. Dec.
Nachman's Dept. Store
Garnher's Inc.
Miller & Rhoads

WASHINGTON

Phyllis Sarkisian
Stockton's
Phyllis Sarkisian Personal Ind.
Jo-Ann Warner
Modern Drapery & Blinds
Dree's
Marbeth Shades Decor. Service
R. J. Skewes of Richland
Bon Marche
Geo. L. Davis
Nelson & Nelson
Howell Dec. Service
Robt. McBreen & Assoc.
R. J. Skewes
Standard Furn. Co.
George Wellington Stoddard
Ray Sylvester
Dawn Bockmier
Barclay & Brown
Helen South Interiors
The Crescent Dept. Store
Rindal Int. Dec.
Town & Country Ints.
Barbara's Dec. Studio
A. T. Norman Company
Garden City Furn.
Carl Braune Studio of Design

WEST VIRGINIA

Woodrum's
Kriegers Curtains & Fl. Cov.

WISCONSIN

Frank Strebel
De Pere John Stechart Sons Co.
Quality Rug Co.
Richard E. Egerer Inc.
H. C. Prange Company
The Color Center
Svoboda Furniture Co.
Klein Dickert Co.
Harry S. Manchester
Rahr's Inc.
Berg's Interiors Inc.
Dahmer Dpy. Shop
Klode Furniture Co.
Interiors Inc.
Kunzleman — Esser
Ledward Shop
Liebel Interiors
Lowe's
Porter Furniture Co.
Laurence's
Bay Interior's Inc.

WYOMING

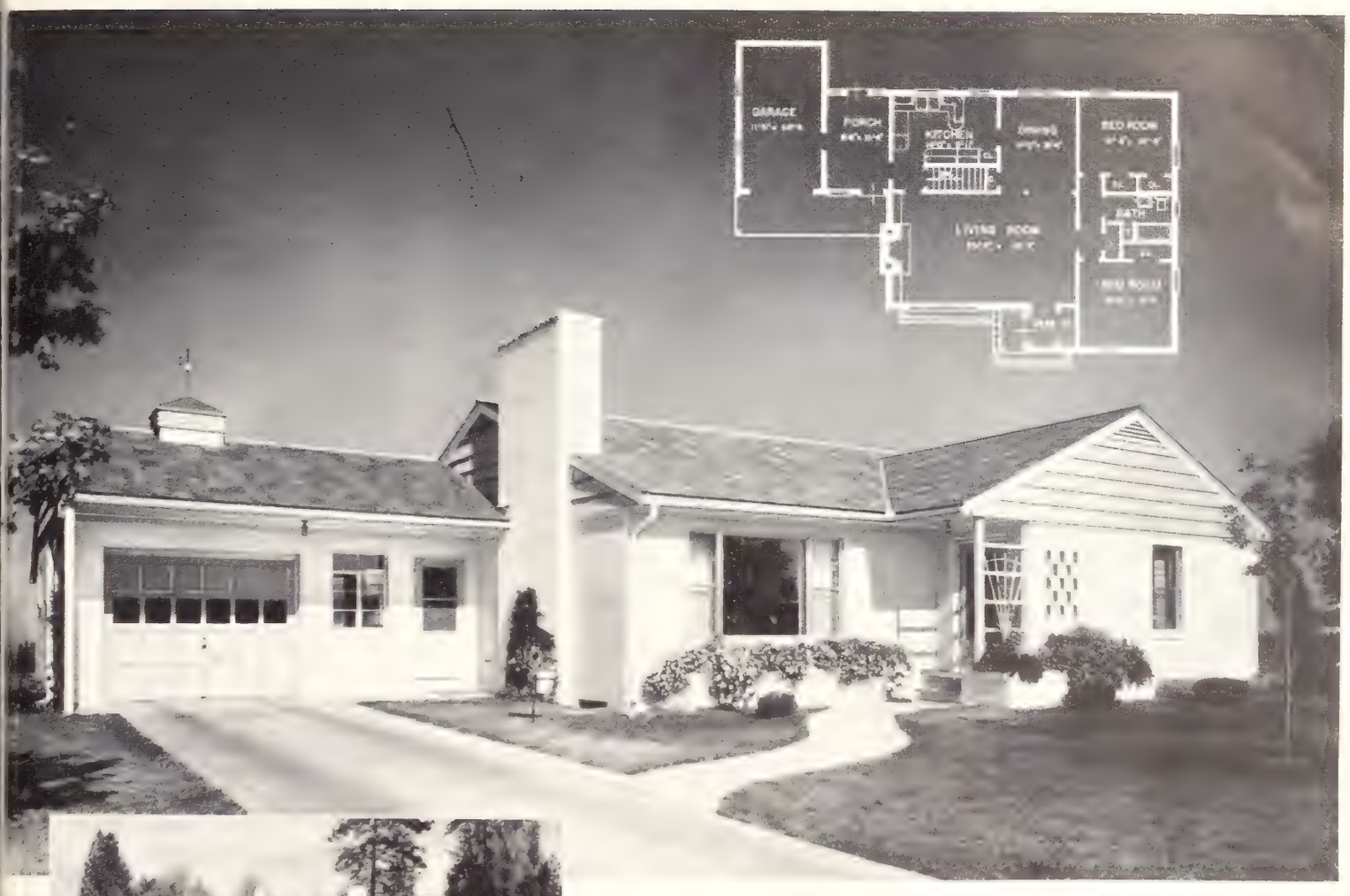
The Guild Shop
Brouellette's

CANADA

Calgary, Alberta
Miriam Coultas Studio & Assoc.
Homemaker's Shop
Sylvia Trek's Studio
Zella Gordon
Montreal Artistic Slipcover
T. Eaton & Co.
Aline Jobin Ltd.
La Marting Studios Ltd.
Louis Pistono & Fils
Alexander's
T. Eaton & Co.
Crest Interiors
Hudson Bay Company
Ridgewood Studios Ltd.
Domus Studios
Standard Furniture Co.
Vancouver, B. C. Charlotte Kennedy Interiors
T. Eaton & Co.

FOREIGN

Carlos Mendoza
Honolulu, Hawaiian Islands Hamilton of Hawaii
Jamaica British West Indies Susan Latrelle
Lima Peru Soc. Maderera Curtiembre Maurer Ltd.
Monterrey Mexico Isabel Ortiz Clarke
San Juan, Puerto Rico Salvador Casellas











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Take any plans or sketches you have to an architect. Have him show you how your home—of any size, style or floor plan—can be economically built with concrete walls, floors and a firesafe roof. If you're not yet ready to build, write for a free, illustrated booklet, distributed only in the United States and Canada. Address Dept. M-5.

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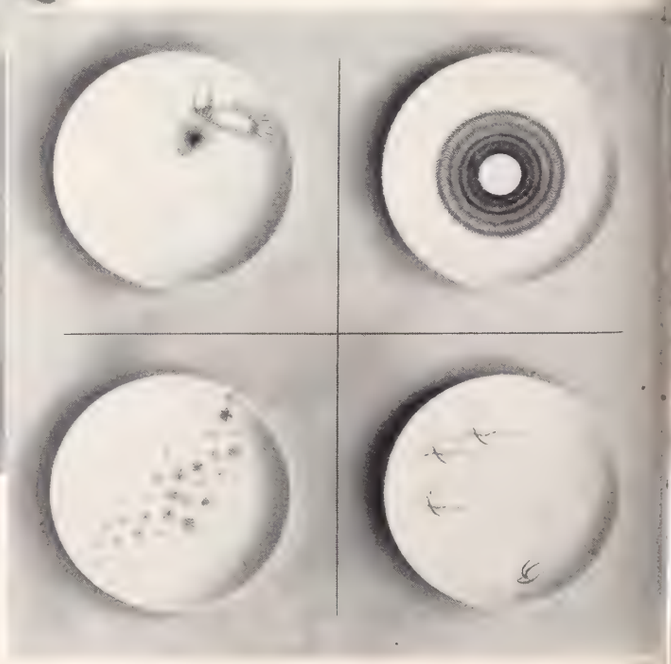


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and you choose the finest

KINDEL
Grand Rapids

Inspired by a pride of craftsmanship, adhered to by three generations of cabinet makers, the Kindels create furniture of exquisite elegance, styled for timeless beauty that is forever contemporary. See French Provincial by Kindel now being shown by the fine stores listed on the opposite page.

DOTS 'N' DASHES

Here are new products, new ideas to brighten up your house, inside and out

New look for the bathroom: now you can *install your own shower enclosure* with translucent plastic panels for under $80. The polyethylene material comes in coral, pearl gray, sea green and sky blue with framing of polished aluminum. And help for the home handyman comes with a new *all-purpose cement.* It is excellent for mending practically everything from broken china to insulating spark plugs and fixing leaks in the plumbing. It bonds firmly to leather, rubber, fabric, wood, steel, glass, plastic, plaster, paper, cork, concrete, celluloid and porcelain, in any combination. Without having to drill into tile or enamel, it can be used to reset wall or floor tiles and attach towel racks. 2-oz. tube, 69c.

Ever dream of being *your own rug designer?* You can, by getting squares of washable carpeting and giving them a Tintex bath. (A viscose rayon and nylon combination is only $4.50 a sq. yd. The Tintex is 25c a package and available in more than 50 colors, many of them H&G colors.) Dye the squares in contrasting colors, or in one or two variations of one color, and arrange them in Harlequin, checkerboard or Mondrian designs—in any shape. Join together at the seams with iron-on tape. Did you know that Tintex will also *renew color to plastic?* It's wonderful for freshening up shower curtains (won't harm the design on them), eyeglass frames, synthetic pearls and other faded plastic articles.

With summer just around the corner, you may want to replace your carpet with small area rugs. Try the new miracle *skid-proof powder,* which helps to keep them in their place. Just sprinkle it under the rug, and it grips. A generous-size container is $1.39. Summer brings the outdoors to mind, too. Why not *reduce the engine noises from your lawnmower* with a muffler? You can get one for as little as $2.98 and install it on your garden power equipment. It weighs only ⅓ lb. And summer time is picnic time. There's a new *outdoor rotisserie* that requires no electricity, but supplies its own power by low pressure steam, generated by burning charcoal or briquets. It costs $89.95, folds up into a luggage-size case.

Stubborn stains on wallpaper or painted walls can now be removed with a new aerosol product called "Jif Job". It is dispensed as a spray from the pressurized container, and is effective in removing grease spots caused from hair oil, etc. A twelve-ounce container is priced at $1.69. Smooth pillows are no problem with the new *plastic bolsters* that can be inflated like a balloon, and covered in any fabric of your choice. They keep a bed or studio couch neat and can be deflated for storage in closet or drawer when not in use. The round bolsters come in 54", 36" and 24" lengths, and are priced at $2.98, $1.98 and $1.49, respectively.

You may obtain manufacturers' names by writing to:
H&G Reader Service, 420 Lexington Ave., New York City

KINDEL
Grand Rapids

See Kindel's lovely new French Provincial now being shown at these fine stores

For your own complimentary brochure illustrating the entire Kindel collection of French Provincial bedroom furniture, stop in at any of the fine stores listed below, or write to Kindel Furniture Company, Grand Rapids 2, Michigan.

ALABAMA
Birmingham ....Bromberg Galleries
ARIZONA
ARKANSAS
CALIFORNIA
Beverly Hills .....W. & J. Sloane
Long Beach.....Davis Furn. Co.
Los Angeles.....J. W. Robinson
Oakland ..... Bonynge's
Pasadena .....J. H. Biggar
Pomona .....J. H. Biggar
Sacramento .....Scofield's
San Francisco.....J. Leo Linn
San Francisco.....W. & J. Sloane
San Jose .....Kuykendall's
Santa Ana .....J. H. Biggar
Santa Barbara.....Paulson Studios
Ventura..... Paulson Studios
CANADA
Toronto ..... Simpson's
COLORADO
Denver ..... Daniels & Fisher
Denver ..... Howard Lorton
CONNECTICUT
Hartford .....G. Fox & Co.
New London..... Shanner's
Terryville ....Terryville Furn. Store
Torrington .....Smith-Tompkins Co.
DELAWARE
Wilmington ..H. Feinberg Furn. Co.
DISTRICT OF COLUMBIA
Washington..... Mayer & Co.
FLORIDA
Orlando ..... Cox O Neal
Tampa .....Seminole Furniture Co.
GEORGIA
Atlanta ..... Davison-Paxon Co.
Augusta ....Richards Furniture Co.
IDAHO
Boise ..... Sherm Perry
ILLINOIS
Decatur ...Buchman Company, Inc.
LaSalle ..... Hummer Furn. Co.
Peoria.....J. R. Marshall & Sons
Rockford .....House of Linaberry
INDIANA
Evansville.....R & G Furniture Co.
Fort Wayne....The Jefferson House
Indianapolis.....L. S. Ayres & Co.
Lafayette.....Reders Furniture Co.
South Bend.....Shanler's
IOWA
Davenport..... M. L. Parker
KANSAS
KENTUCKY
LOUISIANA
Shreveport .....Bundrick's, Inc.
MARYLAND
Baltimore.....C. J. Benson & Co.
Baltimore.....M. Shaivitz & Sons
MASSACHUSETTS
Boston.....Paine Furniture Co.
Fall River..... Modern Furn. Co.
New Bedford....The C. F. Wing Co.
Springfield.....The Red Lion Shop
Worcester..... Joseph Grace, Inc.
MICHIGAN
Alma.....Sawkins Furniture Shop
Ann Arbor Handicraft Furniture Co.
Battle Creek ..W. A. Bergey Interiors
Detroit ..... Beardsley's
Detroit ..... Scott-Shuptrine
Flint .....Trembert's
Grand Rapids ..... Forslund's
Grand Rapids ..... Klingman's
Grand Rapids....Windsor Furn. Co.
Grand Rapids ..... Wurzburg
Jackson ..Thomas Layman Interiors
MINNESOTA
Minneapolis .....Levoy, Inc.
Saint Paul .....Weyand's
Winona ..... Aksel Andersen
MISSISSIPPI
Jackson..... Sid Jones, Inc.
MISSOURI
Kansas City.....Edward Keith, Inc.
Kansas City .....Macy's
NEBRASKA
Omaha.....Orchard & Wilhelm Co.
NEW JERSEY
Hackensack.....Huffman & Boyle
Newark.....L. Bamberger & Co.
Orange.....Huffman & Boyle
Paterson Plains....Huffman & Boyle
NEW YORK
NORTH CAROLINA
OHIO
Lancaster .....Buchanan's
Toledo ..... Grinnell's
Toledo .....Truehaft Bros.
Urbana .....The Rock Shop
Youngstown ..... Hume's
Youngstown...Lowry Furniture Co.
OKLAHOMA
Oklahoma City ..... Calloway's
Tulsa ..... Cathey's
OREGON
Portland .Paul Schatz Furniture Co.
PENNSYLVANIA
Abington.....Frank J. Deker
Ardmore ..... E. J. Tract
Doylestown...Porter Bros. & Yeager
Genesee .....Chapman-Burrous
Hazleton..... Hazleton Furn. Mart
Lancaster....Marshall E. Smith Co.
Philadelphia..... Horace D. Manko
Philadelphia.Strawbridge & Clothier
Pittsburgh..... Beck's Charter Oaks
Pittsburgh...Colonial Art Furn. Co.
Portland .....Duckloe Brothers
Reading..... John F. Lutz
Sharon.....J. M. Willson & Sons
Uniontown .....Sidney's
Wayne .....Light-Parker
York..... N. J. Leader-Jacobus
RHODE ISLAND
Cranston ..... Hillside Furniture
Providence .....Joseph Marcus
SOUTH CAROLINA
Greenville Craig-Rush Furniture Co.
TENNESSEE
Chattanooga...Fowler Brothers Co.
Memphis ..... Goldsmith's
Nashville.....Period Furniture Co.
TEXAS
Abilene.....Waldrop Furn. Co.
Austin ..... Bird Scheib Co.
Corpus Christi..... Modern House
Dallas .....Anderson Studios
Dallas .....Titche Goettinger
Fort Worth ..... Ellison's
Galveston..Kauffman, Myers & Co.
Houston .... J. Ray Black Furn. Co.
Houston.... Sunland Furniture Co.
Longview ... McWilliams Furn. Co.
UTAH
Salt Lake City ..... Dinwoodey's
VIRGINIA
Norfolk .. Willis Wayside Furn. Co.
Richmond ... Richmond Art Co.
Richmond ... Jack Thompson Furn.
WASHINGTON
Seattle .... Wm. L. Davis Sons Co.
Tacoma .....A. T. Norman Co.
WEST VIRGINIA
Bluefield.... Bluefield Furniture Co.
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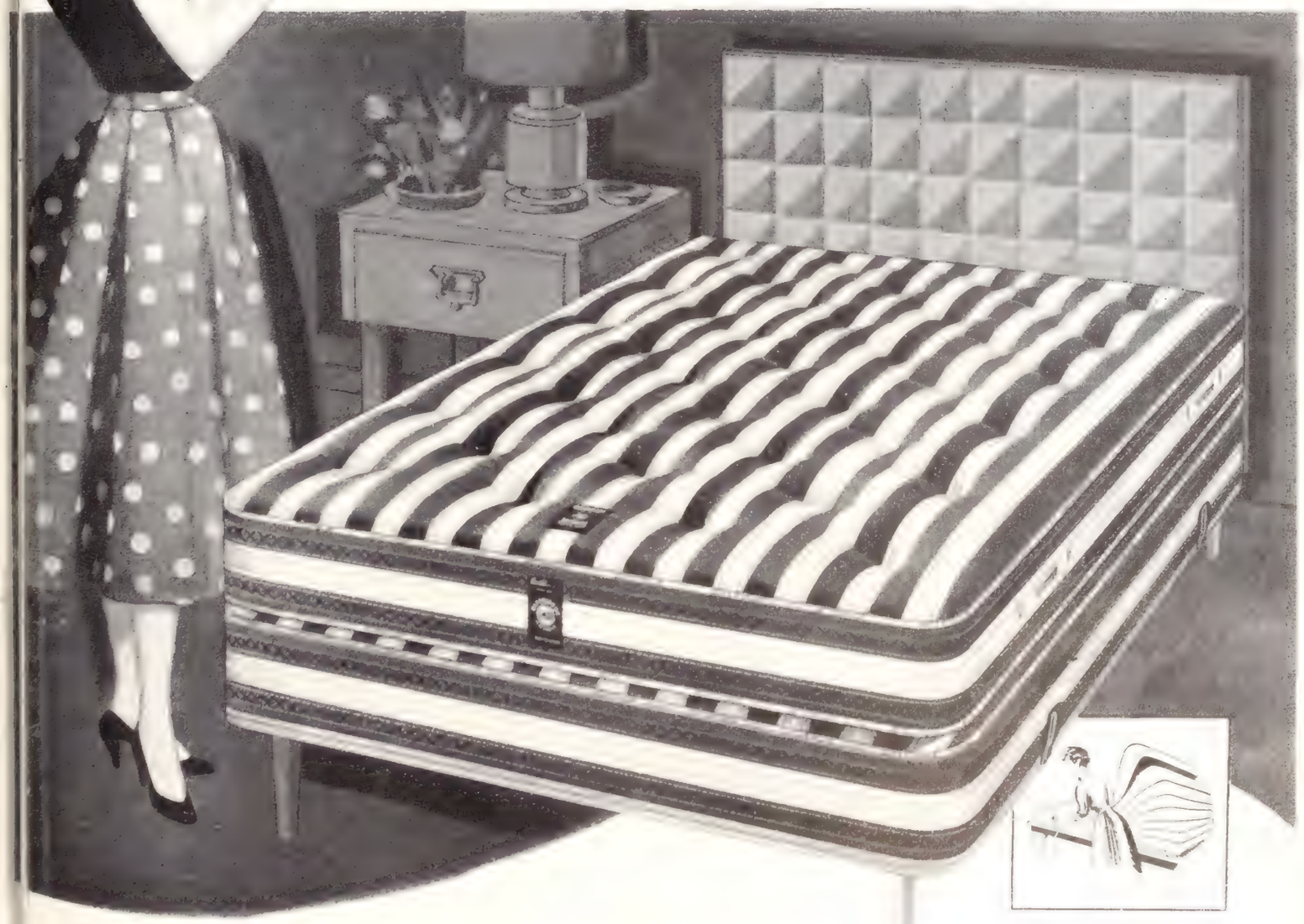
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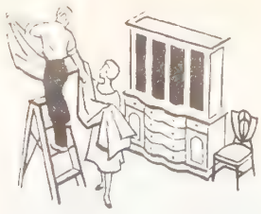
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Drexel FURNITURE COMPANY, Drexel, North Carolina

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more on next page ⟶



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Double Dresser and Mirror, $209; Chest Vanity with lighted "make-up" space, $199; Night Stand, $45; Utility Headboard Bed, $99. Starting pieces as low as $199 for single dresser, mirror and bed.*

...for the room you had in mi



Buffet, $169; China Base $[illegible]; Open, $99; Extension Table, $119; Side Chairs, $36 each. Starting pieces available as low as $299 for [illegible] and four side chairs.*

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Breakfront China, $219; Buffet, $239; Oval Extension Table, $149; Arm Chairs, $49; Side Chairs, $39 each. Starting pieces available as low as $319, including table, buffet and four side chairs.*

..at the price you had in mind

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Double Dresser and Mirror, $285; Chest on Chest, $179; Panel Beds, $93 each; Night Stand, $58. Starting three-piece bedroom for as low as $259, including bed, mirror and dresser.*



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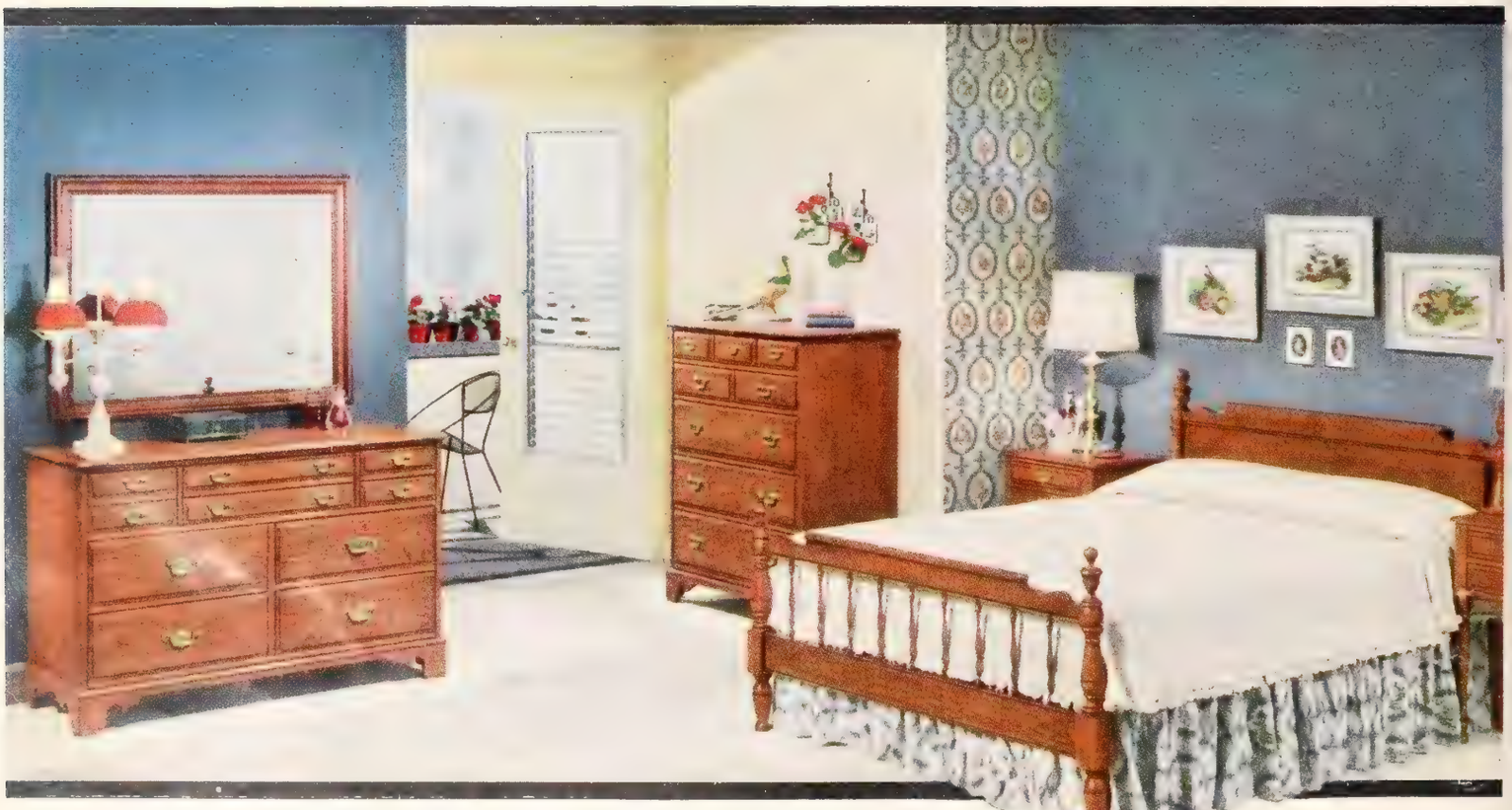
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Dresser and Mirror, $220; Chest, $159; Night Stands, $45 each; Bed with panel head, spindle foot, $99.
Starting pieces available as low as $259 for Dresser, Mirror and Bed.*



Buffet, $199; China, $79; Drop-Leaf Extension Table, $145; Vase Back Chairs: Side, $32; Arm, $40 each. Starting pieces available as low as $379 for Drop-Leaf Table, Server and 4 Side Chairs.*

Plan it around NEW Cherry Highlands . . . and grace your rooms with the priceless charm of original Wallace Nutting® designs, authentic from their beveled-edge drawer fronts to their heavy solid brass hardware! This is solid cherry, yes . . . but solid in the *modern* manner. A unique construction of grain-matched cherry veneers bonded with solid cherry cores produces flowing, unbroken wood figures and uniform color. At the same time, it is far more beautiful and durable. And Drexel's Wallace Nutting *New* Cherry Highlands Collection offers you more than 60 pieces for dining or bedrooms—choose yours soon! See Wallace Nutting *New* Cherry Highlands and other Plan-It-Yourself Drexel groups at your nearest Drexel store shown on page 27.

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Furniture groups at each store are numbered as follows: Touraine, 1; Biscayne, 2; Travis Court, 3; New Cherry Highlands, 4.

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F. G. Calder Furniture Co. 1,3
Loveman's 1
than Blumberg's 3
rence Lamar Furniture Co. 1,3
dsden Moss Furniture Co. 2
Witherspoon's, Inc. 3
bile Adam Glass & Co.
(Div. of Hammel's) 1,2,3,4
ntgomery
Bishop-Parker Furniture Co.1,2,3
Tennille's 1,3,4
scaloosa City Furniture Co.3

ARKANSAS
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Hubbard & Sons Furn. Co. 3
rt Smith Bennett Furn. Co. 3
t Springs
J.E.Harper & Sons Furniture 3
tle Rock
Arkansas Carpet & Furn. Co. 1,3

CALIFORNIA
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naheim
Smith-Reafsnyder Furniture 3
akersfield McCart & Buttman 2
everly Hills Greene & Hinkle 2,3
W & J Sloane 1,2,3
hico Wood's 2,3
ompton Fedderly Furniture 3
oncord Bentley's 2
l Cajon Benbough's-El Cajon 2
resno Roth Furniture Co. 2,3
Slater Furniture Co. 3
ullerton Riutcel Bros. Furn. 2,3
lendale George Seeley Furn. 2,3
ong Beach Davis Furniture 1,3,4
Frank Brothers 2
os Angeles Barker Brothers 1,2,3
Broadway Department Store 3
Bullock's Downtown 2,3
Bullock's Westwood 2
Evans Furniture 2
Harry Gladstone 1,3
The May Company 3
J. W. Robinson Co. 1,3,4
Wilder's Furniture 2
Merced Slater Furn. Co. 3
Modesto Slater Furniture Co. 3
National City
Benbough's-National City 2
Oakland Breuners 2,3
Pasadena J. H. Biggar 1,2
Bullock's Pasadena 2
Pomona J. H. Biggar 1,2
Wright Bros. & Rice 3
Riverside J. R. Westbrook Co. 2,3
Sacramento Breuners 1,2,3
Salinas Standard Furn. Co. 3
San Bernardino
Fooshee Furn. Co. 3
Wilson & Fields 2
San Diego
H. L. Benbough Co., Ltd. 2
Dryer Furniture Co. 3
The Henry Levy
Furn. Co., Inc. 1,3
V. J. Lloyd, Inc. 1,3,4
Rowbens Furn. Co. 2
San Francisco City of Paris 2
The Emporium 2
Imperial Furniture 2
Frank Newman Co. 2
Redlicks 3
W & J Sloane 1,3
Sterling Furn. Co. 3
San Jose Robinson's 3
Santa Ana J. H. Biggar 1,2
Chandler's 3,4
Santa Barbara
Paulson Studios 1,2,3
Santa Cruz
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South Gate Moomaw Furniture 3
Stockton Breuners 1,2,3
Ventura Bush's Furniture Co. 3
Paulson Studios 1,2,3
Visalia Lynd's Home Furnishings 2
Whittier Modern Shop 2

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Fisher Stores Co.1,2,3
Del-Teet Furniture Co. 1,2
The Denver Dry Goods Co. 3
Miller Furniture Co. 2
Englewood Graham Furn. Co. 2
Greeley
The J. T. Clough Furn. Co. 2,3

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Geo. E. Nothnagle & Son, Inc. 3
The D. M. Read Co., Inc. 3,4
Hartford Nassau Furn. Co. 1,2,3,4
New Haven
The H. M. Bullard Co. 3
The Chamberlain Co., Inc. 3

DELAWARE
Dover Nap & Spence 3,4
Milford Warren Furniture 3
Wilmington
H. Feinberg Furn. Co. 2,3,4

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Mayer & Co. 1,3,4
Woodward & Lothrop 2

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Clearwater Vogue Interiors 2
Daytona Beach
Monroe Furn. Co. 1,3
Delray Beach Craig Furn. Co. 1,2
Eustis B. E. Thompson Co. 2
Fort Lauderdale Burdine's 1,2,3,4
Fort Lauderdale Furn. Co. 1,2,3
Grosse Pointe Furn. Shops 1
Fort Myers Robb & Stucky 1,2,3
Fort Pierce Kelz Furniture Co. 1,2
Gainesville Lowry Furniture Co. 1,3
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Homestead Furniture Co. 1,2
Jacksonville Cohen Brothers 1,3
Cunningham Furniture Co. 3
Haverty Furniture Co. 1,4
Jones Brothers 2
Lakeland Maas Brothers 1,3
Miami Burdine's 1,2,3,4
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Moore's Furniture Co. 1,3
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Blocker-Turnipseed Co. 1,2,3,4
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Lloyd's Home Furnishings 1
Pensacola Marston & Quina, Inc. 1
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Lester Brothers 1,2,3
Maas Brothers 1,3
Tampa Friday-O'Neal Co. 1,3
Maas Brothers 1,3
Seminole Furniture Co. 1,2
Vero Beach Tropical Furn. Co. 1
Wachula J. W. Earnest Co. 2,3
West Palm Beach Burdine's 1,2,3,4
J. J. Cater Furniture Co. 1,3

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Albany
Albany Housefurnishing Co. 3,4
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Augusta Maxwell Brothers 4
Richards Furniture Co. 1,3
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Clarksville Reeves Furn. Co. 4
Columbus Hinson Galleries 1,2,3,4
Kirven's 3
Dublin Brown Furn. Co. 3
Fitzgerald Home Furniture Co. 3
La Grange Hinson Colonial House 3
Macon Rhodes, Inc. 2
Wood-Peavy Furniture Co. 1,2,3,4
Moultrie M. W. Majors Furn. Co. 3
Rome Maxwell Bros. &
Garnett Furn. Co. 3
Savannah Dream House
Furniture Co. 1,2,3,4
Waycross R. B. Zachry Furn. Co. 3

HAWAII
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IDAHO
Lewiston Lewiston Furn. Co. 3
Twin Falls Hoosier Furn. Co. 3

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Centralia
Union Home Furnishing Co. 2
Decatur The Bachman Co. 1,2,3,4
Elgin Rauschenberger Furn. Co. 4
Joliet Fitzgerald's 1,3,4
Mt. Carmel The Cowling Co. 1,3,4
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Peoria Block & Kuhl 2,3
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Henry Lindberg 3
Springfield A. Dirksen & Sons 3
West Frankfort B.F.J. Furniture 4

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Auburn Gerig Furniture Co. 4
Bedford
Schloot-Dougherty Furn. Co. 3
Evansville R & G Furniture Co. 1,3
Flora D. E. Cripe & Co. 3
Fort Wayne Wolf & Dessauer 1,3
Frankfort Coulter-Smock Co. 3
Indianapolis L. S. Ayres Co. 1,2,3
Richard Bennett Furn. Co. 3
J. B. Lanagan Furniture Co. 4
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Mishawaka
Christianson Furn. Co. 4
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Terre Haute Weberg's 3
Vincennes Schultheis & Sons 3
Wakarusa
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Wolcottville Patterson Furn. Co. 3

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Davenport Healey & Eckmann 2
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Marshalltown
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Oskaloosa McGregor Furn. Co. 3
Ottumwa McGregor Furn. Co. 3
Sioux City T. S. Martin Co. 3
Waterloo McGregor Furn. Co. 3

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Johnson Bros. Furniture 4
Topeka Crosby Bros. Co. 1
C. A. Karlan Furn. Co. 2,3
Wichita Innes Co. 4

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Bowling Green American
Hardware & Furn. Mart 4
Lexington Leet Brothers 3
Meadow Thorpe Mart 2
Purcell's 1
Louisville Furniture Mart 2,4
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Stewart Dry Goods 1,3
Mayfield Rhodes-Burford 3
Newport Hall L. Swenson 2
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Radcliffe
Benningfield's Furniture Center 3

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Kornmeyer Furniture Co. 1,3
Lake Charles
Hemenway-Johnson Furn. Co. 3
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Dixie Bedding & Furn. Co. 3
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Booth Furn. & Cpt. Co. 3
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Cambridge Nathan's Furniture 3
Salisbury H. O. Langrall & Co. 4

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Paine Furniture Co. 1,2,3
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Salem A. C. Titus Co. 3
Stoneham Barbo's, Inc. 2
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Alex Lurye Co. 1,2
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Minneapolis Boutells 1,2,3
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Greenwood Greenwood Furn. Co. 3
Jackson Kennington Co. 2,3
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Excelsior Furn. Co. 3,4
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Kansas City Duff & Repp Furn. Co. 4
Emery Bird Thayer 1,3
Prince Howard Furn. Co. 1
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J. Fred Long Furniture Shop 1
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Scruggs-Vandervoort-Barney 1,3
Stix, Baer & Fuller Co. 1,2,4
Lammert Furniture Co. 3

NEBRASKA
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Omaha Orchard & Wilhelm Co. 1,3

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Reno Reno Furniture Co. 3

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Wayside Furn. Shop 4
Bayonne Steinert Brothers 3,4
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Hackensack Denson's 3,4
Hackettstown
Reliable Furniture House 2
Haddonfield Haddon Wayside 1,2,3
Hoboken Washington Furn. Co. 3
Jersey City Goodman's 3,4
Keyport West Furniture Co. 3
Montclair Hampton House 1,3,4
Morristown
Grand Rapids Furniture House 3,4
Newark Cooper Furniture Co. 1,3
Hahne & Co. 1,2,3
New Brunswick
Middlesex Furniture Co. 2,3
J. Schwartz 4
North Bergen Castle Furn. Co. 1,3
North Hackensack
Huffman & Boyle 3,4
North Plainfield
Highway Furniture Shop 2
Edward Mackie & Sons, Inc. 4
Orange Gold Furniture Co. 3,4
Huffman & Boyle 3,4
Parsippany
Parsippany Furn. Showrooms 4
Passaic Miller & Dobrin 3
Paterson Bograd Brothers 2,3,4
C. DePalma Furn. Co. 3,4
Scott & DePalma 1,3
Perth Amboy Du Brow's 3
Pine Brook Casale Furn. Mart 1
Plainfield Miron's 3
Pompton Plains
Huffman & Boyle 3,4
Princeton
The Rug Mart-The Furn. Mart 3
Red Bank Sterling Furn. Shop 2,3
Springfield Huffman & Boyle 3,4
Trenton J. Ferd Convery, Inc. 1,3,4
Park Lane Furniture Co. 2

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Harry Simmons Co., Inc. 3
Amityville
Nassau Wayside Furn. Shops 3,4
Bellerose Bellerose Furn. Co. 3
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Suffolk Wayside Shops 2,3
Far Rockaway, L. I.
Neve Furniture Co. 3
Glens Falls Wilmarth & Son 3,4
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Cahill & Barros 1,3
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Macy's 4
W & J Sloane 1,3
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Ogdensburg Sperling's Inc. 4
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Rochester Lauer Furniture Co. 3
McCurdy Co. 1,4
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Nassau Wayside Furn. Shops 3,4
Roscoe Hodge's 3
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Staten Island Farr Furn. Co. 3
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Troy R. C. Reynolds Co. 3
John P. Ryan Furn. Corp. 1,4
Utica Chester Sitrin 2
White Plains
Ardsley Furn. Corp. 3,4
W & J Sloane 1,3
Woodhaven, L. I.
Kligman Furn. Co. 3
Yonkers Brenner's 1
M. Dee & Son 3,4

NORTH CAROLINA
Asheville Pearlman's 1,2,3,4
Burlington
Neese-Shoffner Furn. Co. 1,2,3,4
Charlotte Belk Bros. 1,2
Durham
Christian-Harward Furn. Co. 3
Piedmont Furn. Co. 2,4
Fayetteville Bloom Furn. Co. 2,4
Goldsboro Creech's, Inc. 4
Greenville Brown Furn. Co. 2
Haveloc
McMillan & Wells Furn. Co. 2,4
Hickory Wagner Furn. Co. 2
High Point Bloom Furn. Co. 2,3,4
Jacksonville
Pete McMillan Furn. Co. 2
Morganton Nite Furn. Co. 1,2,3,4
Raleigh
Heilig-Levine of Raleigh, Inc. 4
Wayside Furn. House 1,2,3
Statesville
Blackwelder Furn. Co. 2,3
Wilmington Todd Furn. Co. 1,2,3
Zebulon Whitley Furn. Co. 2,3

NORTH DAKOTA
Bismarck Rausch Furniture Co. 2
Fargo Bergstrom & Crowe 3

OHIO
Akron A. Polsky Co. 3
Alliance Cope Furniture Co. 3
Ashland Gilbert Furniture Co. 3
Canton Thurin's 1
Chillicothe Ebenhack & Son 1,2,3
Cincinnati Alms & Doepke Co. 3
Frederick Coffman Furn. Co. 2
The Kreimer & Bro. Co. 1,2,3
Wm. Kurtinitis 4
H. & S. Pogue Co. 1
The John Shillito Co. 2
The Stille & Duhlmeier Co. 1,3
Cleveland Halle Bros. 4
Columbus
The J. W. Echenrode Co. 4
The F. G. & A. Howald Co. 1,3
The F. & R. Lazarus & Co. 1,2
Schorr-Ketner & Lane, Inc. 1
Cuyahoga Falls Long & Co. 1,2
Dayton Elder & Johnston Co. 1,3
The Rike Kumler Co. 1,2
Rossiter-Jarrett-Harman Co. 1
Dover Wilmar Furniture 4
Hamilton Geo. Krebs Sons 3
Hubbard C. R. Stewart & Sons 3
Lancaster Buchanan's 1,3
Middletown
Rathman-Troup Furn. Co. 3
Piqua Buecker's 1,3
Portsmouth Long & Co. 1,2,3,4
Toledo Hurley's 1
Ideal Furniture Co. 4
LaSalle & Koch Co. 1,3
Warren The Cross-Leslie Co. 1
Youngstown Hume's 3
Lowry Furn. & Carpet Co. 1,2,3

OKLAHOMA
Hobart Stanley Furn. Co. 3
Lawton Lacy Furn. Co. 4
Muskogee Nelson Furn. Co. 3
Norman Landsaw Furniture Co. 4
Oklahoma City
Callaway Home Furnishings 3
Harbour Longmire 1
Ponca City Glenn Paris & Sons 1
Tulsa Cathey's 1,2

OREGON
Portland Meier and Frank Co. 1,3

PENNSYLVANIA
Allentown
C. A. Dorney Furn. Co. 3,4
Altoona The Wm. F. Gable Co. 3
Ardmore Furniture Inn 1,3,4
E. J. Tract 1,3
Bellefonte Brachbill's 4
Bethlehem Furniture Hall 1,3,4
Carlisle Earley's, Inc. 1,3
Chester Tollins 3
Coatesville Lipkin Furn. Store 3,4
Easton Lipkin's 3
Elizabethtown Roth's Furn. Store 3
Erdenheim
Erdenheim Wayside Furn. 3,4
Erie Klick Furniture Co., Inc. 3
Genesee
Chapman-Burrous, Inc. 2,3
Harrisburg
Bowman's Dept. Store 3
M. Lee Goldsmith 1,4
Lancaster Watt & Shand 3
Westenberger, Maley
& Myers, Inc. 4
Manheim Beck Brothers 3
Media Snowden's, Inc. 1
New Kensington Myers Furn. Co. 3
Norristown B. E. Block Bros. 1,3,4
Paoli Penn Colony Wayside 2,3,4
Philadelphia Gimbel Bros. 2,3
Hardwick & Magee Co. 2
Service Furniture Stores 2,3
Strawbridge & Clothier 1,3
Phoenixville
McCarraher Bros., Inc. 1,3,4
Pittsburgh Boggs & Buhl 4
Colonial Art Furniture Co. 1
Hahn Furniture Co., Inc. 1
Joseph Horne Co., Inc. 2,3
Kaufmann's 1
Pottstown
The Wilke Furniture House 3,4
Quakertown J. Smith's Sons 1,3
Scranton Cleland-Simpson
"The Globe" 3,4
Stoehr & Fister 2
Topton J. J. Schoffer & Son 3,4
Uniontown Sidney's Finer Furn. 1
Upper Darby Sarkees 1,3
West Chester Kauffman's 3,4
West Reading
B. J. Smith Furniture 1,3,4
Wilkes Barre United Furniture 3
[illegible]
J. P. & M. Sullivan Co. 3
York Gehly's Carpet House, Inc. 4

RHODE ISLAND
Providence Joseph Marcus Co. 3

SOUTH CAROLINA
Charleston D. B. Rustin Furn. Co. 3
Town & Country Furn. Shops 2
Columbia Bridges Furn. Co. 2
Colony House 3
Conway Goldfinch's, Inc. 3
Fountain Inn T. E. Jones & Sons
Greenville Kirby Quinn, Inc. 1,2
Maxwell Bros. Furn. Co. 3
Greenwood
R. J. Sprott Furn. Co. 4
Greer Cox & Watkins 4
Mullins Smithboro Furn. Co. 2
Myrtle Beach Shade Shop 2
North Jackson Furniture Co. 3
Orangeburg Carter Furn. Co. 4
Spartanburg Hammond-
Brown-Jennings, Inc. 2,3
Sumter Brown Furniture Co. 3

SOUTH DAKOTA
Huron Fullerton Co. 3
Mitchell Johnson Furn. Co. 1,3
Sioux Falls Donahue Furn. Co. 1,3
Watertown Davey Furniture Co. 1

TENNESSEE
Bristol Ball Bros. 1,3
Chattanooga Fowler Bros. Co. 1,3,4
Cleveland Abel Hdwe. & Furn. Co. 3
Greenville Doughty-Stevens Co. 3
Johnson City Shell's, Inc. 3,4
Kingsport
Baylor-Nelms Furn. Co. 3
W. B. Greene Co. 2
Knoxville Fowler Bros. Co. 4
Millers, Inc. 3
Modernday Furn. Co. 2
Memphis Lowenstein's
& Lowenstein's East 1,2,3,4
Nashville Beesley Furn. Co. 3
Bradford Furn. Co. 2
H. Cohen Furn. Co. 4
Period Furniture Co. 1

TEXAS
Abilene Waldrop Furn. Co. 4
Amarillo J. W. Hill Furn. Co. 3
Southern Furniture Co. 4
Austin Bridges Furniture Co. 2,4
Baytown Culpepper Furn. Co. 1,3
Beaumont Dallas-Williams 1,3
Phoenix Furn. Co. 1,3
Borger Frank Jennings Furn. Co. 3
Corpus Christi Brastau's 2
The Show Room 1,3,4
Dallas Anderson Furn. Studio 1,3
Highland Furniture Co. 2
Fort Worth
Ellison Furn. & Carpet Co. 1,3
The Fair & Fair Ridglea 2
Houston J. Ray Black Furn. 3
Black Bros. Furniture 3
Stowers Furniture Co. 3
Suniland Furniture Co. 1,2,3,4
Laredo Majestic 3
Lubbock Watson Furn. Co. 1,2,3
Watson Studio 1,2,3
McAllen Whalen's 1,2,3
Odessa Hardwick Furn. Co. 2
Port Arthur Hampton's 1,3
San Antonio Stowers 1,2,3
Wichita Falls Bailey Furn. Co. 4
White's 2

UTAH
Ogden Boyle Furniture Co. 1,3
Salt Lake City
Eldredge Furniture Co. 2
I & M Rug & Linoleum Co. 4
Ray Nilson Fine Furniture 1,3,4
Z.C.M.I. 1,3

VERMONT
Rutland Cahee House Furn. Co. 4

VIRGINIA
Danville Belk-Leggett Co. 3
Falls Church Hutchison's, Inc. 2
Lynchburg Schewel Furn. Co. 3
Newport News
J. H. Bell Furn. Co. 2,3,4
Norfolk Willis Wayside 2,3,4
Portsmouth
S. Lasting & Brothers, Inc. 3
Richmond Hawkes Furn. Co. 3,4
Miller & Rhoads, Inc. 1
Bernard Siegel Furn. Co. 2,3
Sydnor & Hundley, Inc. 3,4
Roanoke Reid & Cutshall, Inc. 3
Warrenton
Northern Virginia Furn. Co. 4

WASHINGTON
Bellingham B. B. Furniture Co. 3
Everett Erickson Bros. 3
Kelso United Furn. Co. 2
Richland Richland Elec. & Furn. 2
Seattle Bon Marche 4
Del-Teet Furn. Co. 2
Frederick & Nelson 1,3
Northgate Furn. Co. 2
Rhodes of Seattle 2
Tacoma Schoenfeld's 3
Walla-Walla
Garden City Furn., Inc. 2,3
Yakima Nashem's, Inc. 3,4

WEST VIRGINIA
Beckley
Beckley Hdwe. & Supply Co. 3
Bluefield McQuails, Inc. 4
Charleston Woodrums' 1,3
Huntington Star Furniture Co. 3
Logan McCormick's 1,3

WISCONSIN
Chippewa Falls A. C. Mason Co. 3
Eau Claire Hansen Furn. Co. 3
Green Bay H. C. Prange Co. 3
La Crosse
Wm. Doerflinger Co. 1,2,3
Madison Frautschi's, Inc. 3
Milwaukee Klode Furn. Co. 1
Kunzelmann-Esser Co. 3,4
Oshkosh Sitter Furn. Co., Inc. 2,3,4
Racine Porter Furn. Co., Inc. 3
Wausau Radandt Furn. Co. 3,4

WYOMING
Casper J. W. Forsling Furn. Co. 1,3
Cheyenne Grier Morris Furn. Co. 3
[illegible]

CANADA
Edmonton, Alberta
Hudson's Bay Co. 2,3
Toronto Simpson's 2,3



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BY CRADDOCK



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or 18th Century pieces by Craddock.
Your pride of ownership will be even greater.

About [illegible] shown with 1 pedestal table using filler leaves. (Also available with 2-pedestal model of same type table, featuring self-storing folding leaf.) *Slightly higher in some areas.*

Craddock FURNITURE CORPORATION
EVANSVILLE, INDIANA

YOUNG IDEAS

Table decorations you can make for a gay bridal shower

With June in the air and engagements being announced, it's time to think of bridal showers. If you're planning to give a shower this spring, why not try your hand at some of these attractive table decorations designed by the Dennison Manufacturing Company? They'll add a romantic touch to the table, and in each case "something borrowed" or "something blue" has been used to make them. (Borrow a pipe cleaner from dad's humidor, for example, or a coffee can from the kitchen cupboard.) There is a large parasol centerpiece to make for a single table decoration; a smaller candle holder for individual card tables; imaginative place cards and favors to round out the bridal decorating scheme, used on the table.



Parasol centerpiece is so feminine and pretty, you'd never guess that an empty coffee can forms the base! Because of its height (18" from top to toe) it makes an impressive decoration on a large table. You'll also need lace paper doilies, 9" paper plate, cardboard, ribbon, blue crepe paper and a small curtain rod for stem.

MIEHLMANN



Wedding ring place card is made from a circle of wire, wrapped with duplex crepe paper to desired thickness, and covered with silver metallic (e.g. lining from a cigarette pack). The fringed crepe at the base (which echoes the parasol centerpiece) is tipped with silver and blue. A red bow is used to tie on the card.



Candle holder makes a delightful centerpiece for individual card tables (you should use Dennison's flame-proof crepe paper for this). Blue crepe paper, scalloped on both edges, is trimmed with a bridal rose (or any other flower) to form the base. Use a white candle, or a pastel tint of the flower used on the base.



Nosegay favor is really a place card, but is so realistic every guest will want to wear it as a corsage. A glowing rose in the center is backed by blue crepe paper petals, lace paper doily and blue corsage ribbon. All are attached to a wire stem.



Parasol nut cup serves as a place card, is dainty and appealing in blue crepe paper. The parasol is made with a pipe cleaner, scalloped-edge crepe paper and a red ribbon bow. Nut cup is covered in blue crepe paper. The effect is enchanting, and will lend a note of whimsy and color to a bridal shower table. *For instructions on how to make these bridal shower decorations, write to H&G Reader Service, 420 Lexington Ave., New York 17, N.Y.*

Does your lamp light the old fashioned way?

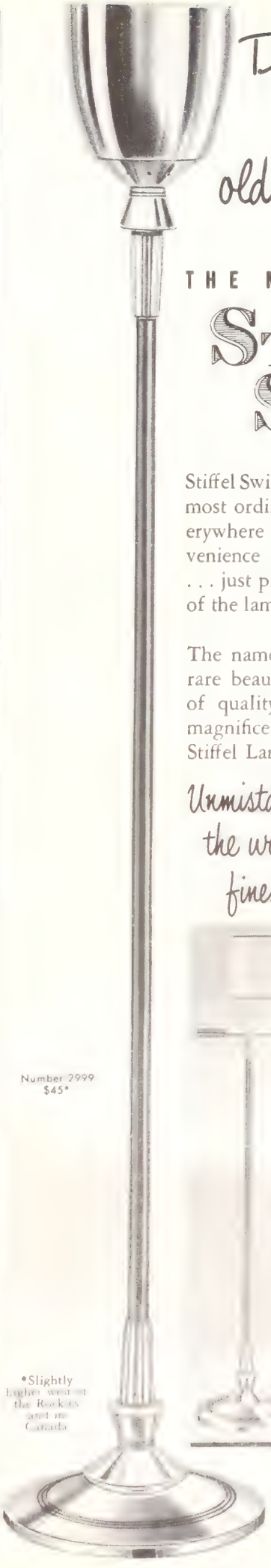
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FYLER



FAIRYTALE SETTING, SUPERB VIEW ON BERMUDA'S SOUTH SHORE



UNCROWDED BEACHES LURE YOU WITH PINK SANDS, BLUE WATER

It is hard to believe that less than 700 miles from Cape Cod there is a group of semi-tropical isles, complete with palm trees and coral reefs. Yet that is Bermuda, tucked away in the warm blue folds of the Gulf Stream. In the waters around swim angel fish, parrot fish, even sea horses; and in the air flutter the amazing Tropic birds, living Paris hats with two long pink streamers behind.

You must go there if you like outdoor sports under perfect conditions: sailing, swimming, golf, tennis, fishing, water-skiing; even if you don't, go all the same for the sun and blue sea, and for Bermuda itself, which is far more than just a holiday center. You'll find that it is rich in history, and that its miniature-scale landscapes are as pretty as a Japanese garden.

By air your first glimpse will be of the verdigris green of shallow water on the reefs north of the islands, sharp against the lapis lazuli of the ocean; then you will see the 23-mile-long chain of islands, connected by bridges and causeways, that is Bermuda. They form the tip of a submerged extinct volcano rising out of some of the sea's greatest depths (it was off here that William Beebe made his famous bathysphere descent). By sea your ship docks you right alongside Front Street, the main shopping street of the capital city of Hamilton, after threading between numerous low green islands, past flower-smothered houses and silvery-pink beaches. Everywhere yachts skim over water that is unbelievably, sparklingly blue, and so clear that you can see the bottom gliding underneath.

Start your Bermuda life by having a drink or a cup of coffee across the street from the dock on the balcony of the "21" club or Elizabeth's Tea Cozy. In either place you can make friends or listen to local gossip while overlooking the chaos of passing taxis, horse carriages, buckboards, bicycles, and Bermuda-shorted Bermudians. Everyone wears comfortable casual clothes: cotton dresses and flat heels, or knee-length shorts and stockings, sometimes with a jacket and tie (you only need evening clothes for a few places, but take a light wrap for cool evenings, and something old and rough for wearing in boats). Make a note to hire yourself a bicycle, preferably one with an auxiliary motor to save your muscles; it will take you all round the islands on a quart of gas (the balmy climate and the beautiful, varied countryside with its twisting lanes, sudden views of azure sea, seem designed for such a carefree way of roaming). Otherwise you can take taxis, carriages, buses, or ferries, but you won't be able to get a driving permit for 30 days.

You will want to spend time mooching in famous shops such as Trimingham's, A. S. Cooper's or Smith's, on Front Street, or in the narrow streets uphill behind. You'll be amazed at the low prices of luxury goods: doeskin (*Continued on page 33*)

BERMUDA *continued from page 32*

flannels or Harris tweeds, perfumes, silks, mohair rugs, cashmere pullovers, leather goods, fishing tackle, cameras, silver. You'll understand why Front Street is called "The Showcase of the British Empire," why land along it sells for as much as land on Fifth Avenue.

For such a small capital (population 3000) Hamilton has its full share of ancient ceremonial. For the opening of parliament (the world's oldest, except for Britain's and Iceland's) the Governor, magnificently uniformed in a cocked hat with plumes, arrives to represent the Queen in a State carriage drawn by white horses. Although he presides, the colony has been self-governing since 1684. Try to attend a debate, and if possible be there on time to watch the Sergeant-at-Arms, bearing the huge silver-gilt mace, conduct the Speaker to his dais. Both Speaker and Clerk wear impressive wigs, as do the scarlet-robed Chief Justice and black-gowned lawyers of the Supreme Court, held also in the Sessions House, which you can recognize by its clock-tower.

Do not miss the dignified Cathedral, the graceful Public Building nearby (upstairs the Council Chamber contains a 300-year-old throne, and fine portraits of George III and Queen Charlotte), or the beautiful garden of the Public Library. Around Front Street there are many old buildings, but for the best of the unique Bermuda architecture go into the country.

Plan your wanderings so you pass such superb old houses as Inwood, home of the Jones family for over 250 years; Spithead, the 18th century home of the famous privateer Hezekiah Frith, and more recently of Eugene O'Neill; Norwood, which has a maze modelled on Hampton Court's, and a "keep out" notice that reads: "Where tramps must not, Surely ladies and gentlemen will not trespass"; Orange Grove, surrounded by exotic tamarind, mammee apple, and Barbados cherry trees. Notice their beautiful roofs, made from the local stone which is soft enough when newly quarried to be sawn into slices, but hardens on exposure. Other features of the Bermuda style: "Welcoming arm" steps at the main entrance; "butteries" quaint little towers with pyramidal roofs topped by a ball, in which food was formerly stored, now mostly converted into studios, bath or beach houses; raised fireplaces; tray ceilings. You'll love the soft color-washed walls, the proportions of the doors and windows, the happy, flower-filled, informal gardens (sometimes in the hollow left in quarrying stone for the house). Restaurants or guest houses have been made from some of the finest houses, such as Tom Moore's Tavern, set in an exquisite wooded bay (the lobsters are famous), or lovely 300-years-old Waterlot Inn, where you can play darts in a true English country-pub atmosphere.

Nowhere but in Bermuda is there such a relaxed, amphibious life: it is everyday to drop in on friends for cocktails by boat; at La Caravelle, one of the smartest Hamilton restaurants, you can hitch your boat to a post and step ashore for some of the finest French food you've eaten; and across the bay the Inverurie has a special terrace which serves drinks to passing yachts, and music in the evenings for those who care to stop awhile for a dance. You can go by ferry from Hamilton across the Great Sound to Somerset island, taking your bicycle so that you can explore its rural, very English charm. Better still, rent a small sailing or outboard-motor boat and spend all day among the archipelagoes, over the coral reefs, slipping for a swim into water so incredibly, glassily transparent that you'll expect to be able to stand where it's fifteen or twenty feet deep (for surf-bathing go to Elbow Beach or anywhere on the South Shore). You can land for lunch at the delightful Cambridge Beaches cottage colony, try native dishes (cassava pie, sweet potato pudding, salt cod and bananas) at Belfield Inn, or picnic in one of the secluded sandy coves you'll discover—sunbaked paradises, full of the smell of gorse, where you can loll in shallow milk-warm water. Return round Somerset, under "the world's smallest drawbridge."

At the opposite extremity of Bermuda is St. George's, the former capital (until 1815). Picturesque as Portofino, its narrow lanes seem submerged in flowering bougainvillea, oleanders, hibiscus, poinsettia. Visit King's Square, facing the silk green harbour. You'll be delighted by the solid 17th century dignity of the buildings. The old State House, built in 1620, has mortar made of lime and turtle oil. Venerable St. Peter's Church, on the site of the oldest Anglican church in the New World, has a set of communion silver, the gift of King William III, valued at a quarter of a million dollars. In Fort St. Catherine a delightful series of ceramic models illustrates scenes from local history, such as Sir George Somer's shipwreck in 1609 (Bermuda has been British since, though its name comes from a Spaniard, Juan de Bermudez, who probably discovered it in 1515).

On your way back to Hamilton visit the beautiful Leamington and Crystal caves, and the Lili factory, to see how perfume is extracted from the famed Bermuda lilies (at Easter, their peak, the island air is drowsy with scent). On no account miss either the world-famous Aquarium, or Devil's Hole (where swarms of fish, even turtles, wait to be fed. They get as much fun jumping for the hookless baits you lower as you do trying to pull them out). Take a trip by glass-bottomed boat over the incredible reef-gardens, or for real underwater experience try helmet-diving or aqualunging.

Among the hundred other things you'll want to do: play golf at the Mid-Ocean Club, fish in the surf for bonefish, pompano, or deep-sea for amberjack and bonito; watch native "Gombey" dancers, and a race of the famed 14-foot Bermuda dinghies (they carry up to 1000 square feet of sail, capsize without a man aboard); relax for days on end, doing nothing. Before you go get "Bermuda Holiday" by Mary Johnson Tweedy, "The Story of Bermuda" by Hudson Strode.

How to get there: Daily flights leave New York (three hours, $99 return, tourist) and there are frequent direct flights from other Eastern cities. By

(*Continued on page 92*)



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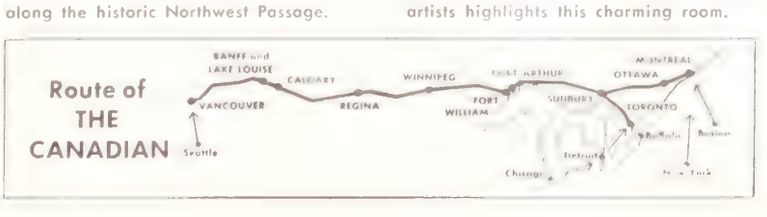
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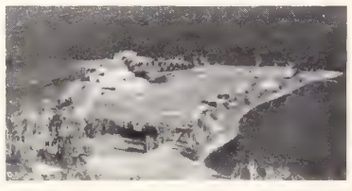
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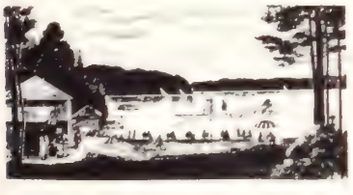
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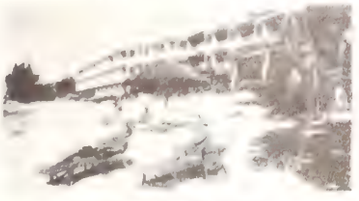
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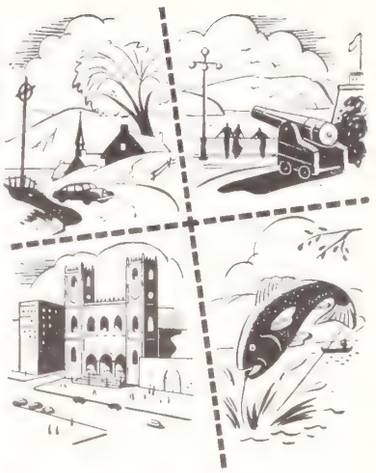
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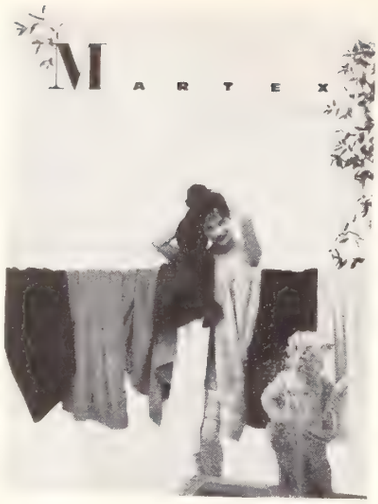
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ENTERTAINING

Quick tricks from your pantry shelf

More spur-of-the-moment recipes by Marian Maeve O'Brien to help you greet the unexpected guest or meet the unforeseen emergency.

Spinach en casserole

(serves 6)

First, light the oven and set at 350°. Butter a deep baking dish (a deep ovenproof glass cake pan is fine and cooks faster). Set 3 eggs to simmering, so they'll be hard cooked when you need them. Cook 4 slices bacon until very crisp, so that they'll be easily crumbled.

Open a No. 2 can of spinach and drain. Place the spinach, 1 tsp. onion powder, ¼ tsp. garlic powder, 4 Tbsp. soft butter, 1 heaping Tbsp. flour, 1 cup milk, ½ tsp. salt, a dash of black pepper and a dash of nutmeg, in the electric blender. Whirl for 2 minutes with the lid on. Turn half the blended mixture into the baking dish. Top with the hard-cooked eggs, sliced, and the bacon, crumbled fine. Add the remaining spinach mixture. Cover generously with packaged bread crumbs. Dot with additional butter. Bake in 350° oven for 25-30 minutes, or until set.

Add a few slices of packaged Canadian bacon, frizzled quickly in the skillet, corn muffins made from a mix, a salad of canned cranberry sauce topped with pineapple slices and mayonnaise.

Apricot velvet supreme

(serves 6)

Drain the syrup from one No. 2 can apricots (those packed unpeeled are fine, but be sure to check the label so that you have pitted fruit). Turn the syrup into a small saucepan, add ¼ cup sugar, and cook until reduced and thick—five to ten minutes. Cool the syrup quickly by placing it in the freezing compartment of your refrigerator, or by setting the pan in a bowl of ice water.

Now put the fruit, drained, into the electric blender, cover, and whirl at a low speed until the fruit is well puréed. If you don't have a blender, a food mill is fine, or the apricots are easily forced through a sieve with a spoon, but it takes longer.

Spread ¼ pound peanut brittle between two paper towels and crush with the rolling pin. Whip one cup heavy cream until stiff. Combine the cooled syrup, puréed fruit, crushed peanut brittle and whipped cream, folding gently. Pile into 6 parfait glasses and set in the refrigerator to chill until you're ready for dessert.

Once this procedure is mastered, you can vary it almost endlessly. Use peaches or plums instead of apricots (but stay away from the canned berries, which are too watery). Dry or left-over macaroons are fine, instead of the peanut brittle.

Quick apple savory

(serves 6)

Make up a package of pastry mix according to the directions on the box: roll out thin, as for pie crust, on a lightly floured board. Cut into six 4" squares.

Have ready a can of sliced pie apples, 3 slices American cheese cut in half diagonally, and 4 Tbsp. brown sugar mixed with 1 tsp. cinnamon. If you have chopped candied citron on the shelf (it comes in little 3 oz. cans) a teaspoonful on each savory is a nice addition.

Place a triangle of cheese on each pastry square. Add about 2 Tbsp. apples. Sprinkle lightly with the sugar and cinnamon mixture; add the citron if you're using it. Fold the pastry squares in half and press the edges firmly together. (Moisten two edges with a finger dipped in a little water, they'll stick better.) Prick the top of each savory with a fork, or make little slits with a paring knife, to allow the steam to escape. Remove the savories to a cookie sheet, using a broad spatula. Bake at 425° for about 10 minutes, or until the pastry is browned (a light brushing with milk, before the pastry is put into the oven, will give you a nice shiny brown glaze). Bake on the top shelf of the oven; then they'll brown as quickly on top as on the bottom.

If you have a few moments extra, make this delicious pudding sauce to serve with them: In a small saucepan, combine ½ cup sugar and 1½ Tbsp. cornstarch. Blend well. Stir in 1 cup hot water and cook over low heat, stirring constantly, until thickened and clear. Remove from the heat, add 2 Tbsp. butter, 3 Tbsp. frozen lemonade or 1 Tbsp. frozen lemon juice concentrate, whichever you have on hand, and a few grains salt. Serve hot or cold.

Quicksilver bites

If you can purchase tiny fluted foil cups from a candy store in your community, they will add a great deal to these glamorous sweet bits. If not, simply drop by teaspoonfuls on waxed paper, and set in the refrigerator to harden. With barely minutes of kitchen time, you can have a stock of sweets always on hand, for gifts or guests.

Melt one package (8½ ounces) mint flavored chocolate wafers in the top of the double boiler, over boiling water. Remove from the heat and add ¾ cup canned chopped walnuts, one 3 oz. can diced candied fruits and peels, and a tiny pinch of nutmeg. Now, using

(Continued on page 90)

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onrovia — Bills Carpets
Oakland — Breuners
Oakland — Conklin Brothers
Oakland — Jackson Furniture Co.
Newport Beach — Dick Macker
Petaluma — Cline Furniture
Redlands — Redlands Carpet & Lino.
Richmond — Rouse & Boivie Magic Carpet Co.
Riverside — Magnolia Carpet Co
Salinas — Everett's Carpet House
San Bernardino — The Harris Co
San Diego — Dryers Standard Furniture Co
Sacramento — J. Breuner & Co
San Francisco — Lachman Brothers
San Francisco — W. & J. Sloane, Inc.
San Francisco — Sterling Furniture Co
San Francisco — The Emporium
San Jose — Goldeen's
San Jose — L. Lion & Sons
San Jose — Robinson & Sons Co
San Leandro — Doak Carpet Co
Santa Ana — Gene's
Santa Maria — Saladin Music & Furniture
San Mateo — Conklin Brothers
San Rafael — Carpets Unlimited
Stockton — J. Breuners
Taft — Ebberts
Ventura — Sewelson & Copper Rug & Cpt
Visalia — A & M Carpet & Linoleum

COLORADO
Boulder — Blackmarr Furniture Co.
Colorado Springs — Home Furniture Co.
Denver — Alcove's
Durango — Durango Furniture Mart
Englewood — Graham Furniture Co.
Fort Collins — Starks Furniture Co.
Greeley — Oldsmobile, Inc.
LaJunta — F. M. Stark & Co.
Lamar — Mullin Furniture
Longmont — Ringle Furniture Co
Louisville — Toney La Salle House, Store
Pueblo — Pepper Furniture, Inc.
Sterling — Scofield Stores

CONNECTICUT
Danbury — Carpet Fair
Greenwich — Robert's, Inc.
Hartford — Pierce Carpet Co.
New Britain — Friedman Furniture Co.
New Canaan — Robert's, Inc.
Norwich — Silverman's
West Hartford — A. J. Skenderian, Inc.
Westport — United Carpet Stores

DELAWARE
Wilmington — Colonial Rug & Carpet Co.
Wilmington — Phillips

DISTRICT OF COLUMBIA
Washington D.C. — Dieners Inc.
Washington D.C. — The Hecht Co.
Washington D.C. — Woodward & Lothrop

FLORIDA
Jacksonville — L. C. DuBard
Miami — Pauls Carpet Company
Orlando — American Rug & Lino
St. Petersburg — Adalian & Co
Tampa — Unique Carpets, Inc.
West Palm Beach — Carpet Mart

GEORGIA
Atlanta — Ray Lang, Inc.
Atlanta — Phillips
Augusta — J. B. White

IDAHO
Boise — Petersen Furniture Company
Idaho Falls — Petersen Furniture Company
Twin Falls — Bert Sweet & Sons
Twin Falls — Sweets Wholesale Furn. Co.

ILLINOIS
Aurora — Ward & Jones
Belleville — Breuner Mart
Chicago — John A. Colby & Sons
Chicago — Custman Rug Company
Dixon — Ames Furniture
Danville — Sandusky Furniture Co
Decatur — Bachman Furniture Co
Elgin — Joe Spiegel Co.
Evanston — John A. Colby & Sons
Forreston — Kadey Bros.
Freeport — Gugger & Le Baron
Galesburg — Jamerson Palmer
LaGrange Park — John A. Colby & Sons
MaComb — Brenner Furniture Co
Moline — Carpet-Rama Eastern
Oregon — Weyrauch Furniture Co.
Peoria — Golden Furniture
Peoria — Columbia Rug & Lino. Co
Peoria — Underwood Furniture Galleries
Peru — Urbanowski Furniture Mart
Pittsfield — G. W. Furniture & Appliance
Rockford — Carl Pet Line Store, Inc.
Rockford — Lafayette Furniture Co.
Rockford — House of Lindberg, Inc.
Springfield — Reid
Sterling — Dunbar Furniture Co.
Waukegan — K & K Rug & Carpet
Woodstock — Donahue Furniture

INDIANA
Columbus — Vogue Furniture Co
Crawfordsville — Schloot Furniture Co.
Ft. Wayne — Standard Rug & Lino.
Huntington — Fanning Furniture Co
Indianapolis — Simpson-Miller, Inc.
Indianapolis — United Rug & Lino. Co.
Muncie — C. Cree Gable
North Manchester — Wendel Floor Covering
Rushville — The Shopping Center
Seymour — Greenlawn Furniture Co
South Bend — Ries Furniture Co
Terre Haute — Midwest Rug & Lino
Tipton — Suite Home & Equip. Co.
Vincennes — Schultheis & Sons

IOWA
Atlantic — Neiby Furniture Co
Burlington — Buettner Furn. & Cpt. Co.
Carroll — Matt Furniture Co.
Cedar Rapids — Martin Dry Goods Co.
Charles City — Anderson Furniture
Clinton — Volckman Furn. & Carpet Co
Creston — Coens Furniture
Davenport — Peter & Marcy's Val Mart
Des Moines — Younker Brothers, Inc.
Dubuque — Roshek Bros. Co., Inc.
Fairfield — Bradshaw Furniture Co.
Fort Dodge — Boston Store Furniture Dept
Forest City — Olson Furniture Co
Grinnell — McGregor Furniture
Keokuk — Woodruff & Son Floor Coverings
Marshalltown — Midtown
Mason City — R. S. Weber Carpet Co
Muscatine — S. G. P. Stein Furniture Co
Oskaloosa — McGregor Furniture Co
Ottumwa — Montgomery Furniture Co.
Sioux City — Jamgotch Rug Co
Waterloo — Mueller Furniture Co
Webster City — Johnson Furniture Co.

KANSAS
Clay Center — P. M. Conrad & Sons
Dodge City — Mullin Furniture Co
Goodland — Maricle Furniture, Inc
Great Bend — Mullin Furniture Co
Hays — Home Furniture Co
Hutchinson — J. C. Harmon Furniture Co
Lyons — Wood Furniture Co.
Topeka — Crosby Bros., Inc
Topeka — Bomgardner's Furniture Co
Wichita — Jaynes & Bevens Cpt. Co., Inc.

KENTUCKY
Lexington — Carmichael Carpet
Louisville — J. Bacon Co.
Louisville — Hubbuch in Kentucky
Louisville — Stewart Dry Goods Co
Shelbyville — Lawson Dry Goods Co

LOUISIANA
Baton Rouge — Kleinpeter Furniture
New Orleans — Maison Blanche
New Orleans — Rug & Carpet Center Inc.
Lafayette — Knight Furniture Co.
Shreveport — Starry Bewley Furniture Co.

MAINE
Bangor — Dewey A. Christmas

MARYLAND
Baltimore — Calvert Rug Co.
Baltimore — Gomprecht & Benesch
Baltimore — Hutzler Brothers
Baltimore — Stewart & Co

MASSACHUSETTS
Boston — R. H. White's
Fall River — Regal Furniture Co.
Natick — Emerson Rug Co
Norwood — Emerson Rug Co
Roshindale — Allen Furniture Co.
Springfield — White Rug Co.
Stoneham — Emerson Rug Co.
Waltham — Derman Rug Co., Inc.
Wollaston — Roger W. Kent
Worcester — R. H. White's

MICHIGAN
Ann Arbor — Handicraft Furniture Co
Ann Arbor — Martin-Haller
Battle Creek — Ruble's, Inc
Bay City — Marion Carpet Co
Cadillac — Myers
Dearborn — Beckwith Evans Floor Coverings
Dearborn — Peoples Outfitting Co
Detroit — Lasky Carpet Co
Detroit — Michigan Floor Covering Co
Detroit — Central Floorcovering Co
Detroit — Crowley Milner Co
Detroit — People's Outfitting Co
Flint — Gossett's Carpets
Gladstone — Swenson Bros.
Grand Rapids — Byle Floorcoverings
Grand Rapids — H. Schmitt Floorcoverings
Grand Rapids — Paul Steketee and Sons
Holland — DeWaard Floor Covering
Ironwood — Judge & Dolph
Ishpeming — Kemp's Furniture Co
Jackson — Carman Floorcoverings
Kalamazoo — Ideal Floorcovering
Lansing — The J. W. Knapp Co
Menominee — Plankuch Furniture Co.
Midland — Ginley Everett Carpet Co
Mount Clemens — Krausenecks
Muskegon — Home Furniture Co
Perry — P. J. Aldrich Store
Port Huron — Vining Thompson
Pontiac — Moll's
Saginaw — M. A. McMullen Co
Sault Sainte Marie — Modern
Sedalia — McLaughlin Furniture Co.
Shelby — Shelby Furniture
St. Paul — The Emporium

MINNESOTA
Austin — Hedtke Floor Coverings
Duluth — Public Furniture Co
Minneapolis — Davidson-Boutell Co
Moorhead — Leo Johnson Furniture
New Ulm — Ehlen Furniture Co.
Rochester — Rochester Furniture Co.
St. Paul — The Emporium

MISSISSIPPI
Jackson — R. E. Kennington

MISSOURI
Columbia — McLaughlin Bros
Clayton — Famous-Barr Co.
Jefferson City — Jefferson Rug Co.
Kansas City — Harper's
Kansas City — Topper Furniture
Lebanon — Mansfield Furniture
Marshfield — Marshfield Furniture
Maryville — Maryville Furniture
Sedalia — McLaughlin Furniture Co.
Springfield — Springfield Furniture
St. Louis — Craig Furniture Co.
St. Louis — Famous-Barr Co.
St. Louis — Lammert Furniture Co
St. Louis — Scruggs Vandervoort-Barney

MONTANA
Billings — Rowe Furniture Co
Miles City — Farm & Home Appliance

NEBRASKA
Clarkson — Mercer Furniture Co
Lincoln — Lincoln Fur. & Furniture Co
Minden — Fitzsimmons
Omaha — Nebraska Furniture Mart
Scottsbluff — Scofield Stores

NEVADA
Reno — Home Furniture Co

NEW HAMPSHIRE
Lebanon — Briggs-Jones Furniture
Manchester — C. A. Hott Company
Nashua — Dionne Brothers Furniture Co

NEW JERSEY
Camden — J. B. Van Sciver's
Hackensack — Unique Carpet Co., Inc
Morristown — Greenberger's
Newark — Stewart Inc.
Passaic — Adams Bros.
Passaic — I. Packer & Co.
Paterson — J. Donohue & Sons
Paterson — Paterson Furniture
Perth Amboy — Perth Amboy Furniture
Vineland — Vineland Furniture Co.
Verona — The Rug Fair

NEW MEXICO
Albuquerque — Albuquerque Furniture
Carlsbad — Bryson Tanner Furniture Co
Las Cruces — Las Cruces Furniture
Raton — Roy Burrow Furniture Co
Roswell — Roswell Furniture

NEW YORK
Albany — Albany Furniture
Babylon — Glen Floors of Babylon
Bayshore — Carpet Mart of Bayshore
Binghamton — Binghamton Furniture
Bronxville — Bronxville Furniture
Brooklyn — R. H. Macy & Co., Inc.
Bronx — Kaufman Carpet Co
Buffalo — Hens & Kelly
Elmira — S. E. Iszard Co
Garden City — Abraham and Straus
Hempstead — Carpet Mart of Hempstead
Ithaca — Charles E. Shea
Jamaica — R. H. Macy & Co., Inc
Kingston — Kingston Furniture
Mamaroneck — Mamaroneck Furniture
Middletown — Middletown Furniture
Monticello — Monticello Furniture
New York — R. H. Macy & Co., Inc
Newburgh — Newburgh Furniture
Port Jefferson — Cappy's
Poughkeepsie — Poughkeepsie Furniture
Rochester — Rochester Furniture
Rochester — Sibley, Lindsey & Curr
Syracuse — Albano Lino. & Carpet
Watertown — Hardiman Furniture Center
West Hurley — Butler Furniture Co
White Plains — R. H. Macy & Co., Inc

NORTH CAROLINA
Asheville — Pearlman
Charlotte — Ehrl's Dept. Store
Charlotte — Halls, Inc
Durham — Colonial Furniture Co
Greensboro — Carpet Specialty Shop
Greenville — Morrison Service
Hickory — Garth's, Inc.
High Point — Dillenella
Lenoir — Price's Floor Covering
Raleigh — Ward Markham Co
Winston-Salem — Warner Floor Covering

NORTH DAKOTA
Grand Forks — Bill Lar Co.

OHIO
Akron — M. O'Neil
Bowling Green — Byer's Floorcovering
Canton — Thomas, Inc
Cincinnati — Harry's Corner
Cleveland — Furniture Co.
Richville — Green Furniture Co
Rochester — McCurdy & Co.
Rochester — Sibley, Lindsey & Curr
Syracuse — Albano Lino. & Carpet
Watertown — Hardiman Furniture Center
West Hurley — Butler Furniture Co
White Plains — R. H. Macy & Co., Inc
Cleveland — Wm. Taylor & Son Co
Columbus — Rains Carpet Co
Dayton — Barrar Floor Covering
Fremont — Paul E. Spieldenner
Findlay — Jackson's Banner Furn. Co
Hamilton — Harry's Corner
Marion — Marion Furniture
Toledo — Imperial Wayside Furniture
Toledo — The Lion Store

OKLAHOMA
Elk City — Grubitz Furniture Co
Seminole — Perry-McGee

OREGON
Eugene — Rubenstein Furniture Co
Portland — Meier & Frank Co
Salem — Frank's, Inc

PENNSYLVANIA
Brockway — Beadle Corp
Erie — Rose Rug Co.
Johnstown — Penn Furniture Co
Mercer — Miller's
Philadelphia — Strawbridge & Clothier
Pittsburgh — Joseph Horne
Pittsburgh — Union Supply
Reading — Reading Rug Co.
Sharon — The Sharon Store
Turtle Creek — Faller Furniture Co.
Uniontown — Wright-Metzler's
Wilkinsburg — Faller Furniture Co

RHODE ISLAND
Providence — Armenian Rug, Inc.

SOUTH CAROLINA
Columbia — Palmetto Carpet Co.
Greenville — Mayfield's Inc.

TENNESSEE
Chattanooga — Fowler Brothers Co.
Jackson — W. P. Dabney Furniture Co
Knoxville — Fowler Brothers Furniture Co
Memphis — Lowenstein's
Memphis — Lowenstein's East
Memphis — Southern Rug & Carpet
Nashville — Alan Floor Coverings
Nashville — Harvey's

TEXAS
Abilene — Waldrop Furniture
Amarillo — Casey Carpet Co.
Austin — Shanks Furniture Co.
Beaumont — Bellard's Carpet & Drapery
Big Springs — Town & Country
Corpus Christi — Horak's
Dallas — Bernard-Fain
Dennison — Walter Jennings Furniture Co.
Denton — Denton Floor Covering
El Paso — American Furniture Co
Freeport — Darwood Furniture Co.
Ft. Worth — Ellison Furniture Co
Galveston — Plantowsky's Furniture Co
Harlingen — Yarbroughs
Henderson — Henderson Furniture Co
Houston — Sunland Furniture Co.
Houston — Sunland Carpet Co.
Kilgore — Almand's Furniture Co
Longview — Northcutt Furniture Co
Lubbock — Casey Carpet Co
Lufkin — Lively Furniture Co
Midland — Lloyds of Midland
Perryton — Perryton Furniture Co.
Plainview — Casey Carpet Co
Port Arthur — Crowell Gifford Furniture
San Angelo — Superior Floor Covering
San Antonio — D. J. Honighlum
San Antonio — G. A. Stowell
Sweetwater — Pittman Floorcovering Co.
Tyler — Archer Floor Covering
Waco — Elmo Moore Carpet Co
Wichita Falls — Texas Furniture Co.

UTAH
Ogden — Boyle Furniture Co.
Salt Lake City — Axelrad Furniture Co
Salt Lake City — Southeast Furniture Co

VERMONT
Barre — Lash Furniture Co.
Burlington — Lash Furniture

VIRGINIA
Alexandria — Barnes & Kimmel
Arlington — Cardwell's Inc
Norfolk — The Rug Shop
Richmond — Miller Rhoads
Roanoke — S. H. Heironimus Co.

WASHINGTON
Everett — Van Winkle Furniture Company
Longview — Barker Furniture & Appliance
Walla Walla — Selden's, Inc
Seattle — Frederick & Nelson
Seattle — Gibson Carpet
Seattle — Pitzer's, Inc.
Seattle — Standard Grunbaum Furn. Co.
Seattle — Sterling Carpet Co.
Seattle — Tourtellotte Corp
Spokane — Ken Moore Company
Spokane — Spokane Dry Goods Company
Tacoma — Cartozian & Sons, Inc
Tacoma — G. W. Paulson Co.
Tacoma — Selden's, Inc

WEST VIRGINIA
Clarksburg — Clarksburg
Morgantown — Morgantown Furniture Co.
Parkersburg — Jno. Furniture & Appl. Co.
Wheeling — L. S. Good

WISCONSIN
Beloit — Brusberg's
Burlington — Burlington Furniture
Chippewa Falls — C. A. Pregent Co
Eau Claire — Siker's Furniture
Fond du Lac — Fond du Lac Furniture Store, Inc.
Fort Atkinson — Fort Atkinson Furniture Co.
Green Bay — Findeisen Greiser
Janesville — Janesville Furniture Co.
Madison — Gately's
Madison — Hendrickson's, Inc
Madison — Johns
Madison — Black Furniture Co
Madison — Madison Furniture Co.
Madison — McGilligan's, Inc
Mayville — L. W. Mout Furniture Co.
Menominee Falls — Schmidt's Furniture Co
Milwaukee — Milwaukee Furniture
Marinette — Globe House Furn. Co
Monroe — Monroe Furniture
Oconomowoc — Oconomowoc Furniture
Oshkosh — B & Z Furniture Co
Oshkosh — Agrell & Brueske
Plymouth — Plymouth Factory Furn. Store
Racine — Racine Furniture
Stevens Point — Boston Furniture Company
Stoughton — Kolles & Keegan
Waterloo — Shepard Furniture Co
Watertown — Charles Fischer & Sons
Wausau — Hemenway Bros. Co., Inc
Wauwatosa — Wauwatosa Furniture Co.
Weyauwega — Bauer's

WYOMING
Cheyenne — B. Davis Furniture Co

TERRITORY OF HAWAII
Honolulu — C. S. Wo and Sons, Ltd
Honolulu — Pacific Home Furnish., Ltd.

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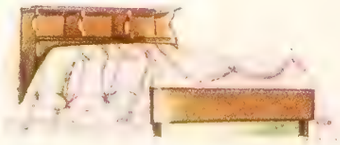
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SALEM FINISH
SOLID MAPLE



18TH CENTURY TRIPLE DRESSER
(AT LEFT) IN
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ALABAMA

itz — Birmingham
nigan's Home Furn. — Brewton
inson Furniture Co. — Decatur
ris Furn. Co. — Dothan
son Furniture Co. — Huntsville
y Furniture Co. — Tuscaloosa
s Furniture Co. — Gadsden

ARIZONA

ort Steinfeld & Co — Tucson
S. Michaelian's — Phoenix

ARKANSAS

M. Smart Furniture Co. — [illegible]
octor Furniture Co. — Camden
Dorado Furn. & Carpet Co. — [illegible]
nna Furn. Co. — El Dorado
orton Furn. Co. — El Dorado
lock Stores Co. — Fort Smith
ena Furn. Co. — Helena
rdin & Nooner Furn. Co. — Hot [illegible]
me Furniture Co. — Jonesboro
kansas Carpet & Furn. Co. — [illegible]
y Company — Little Rock
ith Furn. Co. — Little Rock
Furn. Co. — Little Rock
me Furniture Co. — Magnolia
ones Furn. Co. — Paragould
ohn A. Poole Furn. Co. — [illegible]
Pine Bluff
eap-Johnson Furn. Co. — [illegible]
Pine Bluff
10. A. Simpson Furn. Co. — [illegible]
Pine Bluff
Furniture Co. — Texarkana
exas Furn. Co. — Texarkana

DISTRICT OF COLUMBIA

The Hecht Company — Washington, D. C.

FLORIDA

Cater Furniture Co. — Coral Gables
Sims Furniture Co. — Coral Gables
Smith-Dixon Stores — Gainesville
Jones Bros. Furniture Co. — Jacksonville
R. C. Jones Furniture Co. — Jacksonville
Mock Furn. Co. — Jacksonville
Newsom Furn. Co. — Jacksonville
Sanford Furniture Shops Inc. — Jacksonville
Perdue-Koontz Co. — Ocala
Central Florida Wholesale Furniture Co. — Orlando
Ivey's — Orlando
Fowhand Furniture Co. — Panama City
Morton-Bradley Shop — Pensacola
Bass Furniture Co. — Tampa
O'Neal Furniture Co. — Tampa
Collins Furniture Co. — Tallahassee
Walker-Hood Furn. Co. — Tampa

GEORGIA

Albany Home [illegible] — Albany
Great Bros. — Athens
Davison-Paxon Co. — Atlanta
Maxwell Bros. — Augusta
McElmurray Furniture Co., Inc. — Augusta
J. B. White Co. — Augusta
[illegible] Columbus Co. — Columbus
... Rothschild, Inc. — Columbus
Furniture Co. — Gainesville
Martin Furniture Co. — Gainesville
Lindsay & Morgan Co. — Savannah
W. [illegible] & Son — Thomasville

KENTUCKY

Parsons Furniture Co. — Ashland
Simpson Furniture Co. — Bowling Green
Cayce-Yost Co. — Hopkinsville
H. H. Leet Furniture Co. — Lexington
Stewart Dry Goods Co. — Louisville
McAtee, Lyddane & Ray — Owensboro
Gleaves Furniture Co. — Paducah

LOUISIANA

A. Jumonville — Crowley
Pasternack's — Feriday
Quality Furn. Co. — Houma
Richard Furn. Co. — Lafayette
Hemenway-Johnson Furn. Co. — Lake Charles
Goodman Home Store — Lake Providence
Webb Furn. & Hdw. Co. — Minden
Cook Bros. & Fowler — Monroe
Vorse Furniture & Co. — New Orleans
Nu Idea Furn. Co. — New Orleans
Lawson Furn. Co. — Ruston
Hawkins — Shreveport

MAINE

New England Furniture Co. — Lewiston
Federal Furniture Co. — Portland

MARYLAND

Clover Furniture Co. — Baltimore
Hochschild, Kohn & Co. — Baltimore
The Krastell Furn. Co. — Baltimore
H. O. Langrall — Salisbury

MASSACHUSETTS

Plotkin Furn. Co. — Athol
R. H. White's — Boston
Werner & Rose Co. — Clinton
C. F. Tompkins Co. — Danvers
Mason Furn. Co. — Fall River
Oliver Furn. Co. — Fitchburg
C. F. Tompkins Co. — Gloucester
Merrick Lumber Co. — Holyoke
Factory Outlet Furn. — Lawrence
M. J. Sullivan, Inc. — Lawrence
Neyman Furn. Co. — Lowell
Robertson Co. — Lowell
Hill-Welch Co. — Lynn
Mason Furn. Co. — New Bedford
Berkshire Furn. Co. — North Adams
[illegible] — Northampton
Sheridan's — Quincy
A. [illegible] — Springfield
Alley, Bingham & Wadsworth — Springfield
[illegible] — Stockbridge
Barbo's, Inc. — Stoneham
John C. MacInnes Co. — Worcester

MICHIGAN

Gustke's — Battle Creek
Prime Bros. — Bay City
Paul's — Detroit
Co-Operative Furniture — Detroit
Crown Furn. Co. — Dearborn
Automatic Appliance & Furn. — Detroit
[illegible] — Detroit
The J. L. Hudson Co. — Detroit
[illegible] — Detroit
Pleasure & Leisure Shop — Detroit
Plymouth Furniture Co. — Detroit
Preuss Furn. Co. — Detroit
[illegible] — Detroit
Tower Furniture — Detroit
Modernage Furniture — Flint
Shaw's — Jackson
Vans — Kalamazoo
J. W. Knapp Co. — Lansing
Livonia Furniture Co. — Livonia
Furniture City — Mount Clemens
Blunk's — Plymouth
[illegible] — Pontiac
Cole Furn. Co. — Romeo
[illegible] — Royal Oak
Dix Electric Co. — Saginaw
[illegible] — Saginaw

MINNESOTA

[illegible] — Albert Lea
[illegible] — Austin
[illegible] — Fairmont
Olson Furniture — Fairmont
D. N. Dobbe Furn. Store — Kasson
[illegible] — Mankato
Boutell's — Minneapolis
Hamlett Furniture — Navarre
[illegible] — Rochester
[illegible] — St. Louis Park
Born & Powers Furniture — St. Paul

MISSISSIPPI

[illegible] — Hattiesburg
T. H. Perkins Furn. Co. — Jackson
[illegible] — Laurel
Johnson Furn. Co. — Columbus
Senoj Furn. Co. — Greenville
Greenwood Furn. Co. — Greenwood
Revell Furn. Co. — Grenada
J. C. Clower Furn. Co. — Gulfport
[illegible] — Hattiesburg
[illegible] — Jackson
Gardner Furn. Co. — Meridian
Headrick's — Laurel
Byrne Furn. Co. — Natchez
[illegible] — Tupelo
Saul Fried Furn. Co. — Vicksburg
Yazoo Furn. Co. — Yazoo City

MISSOURI

Wehrenberg Furn. Co. — [illegible]
Wright Furniture Co. — [illegible]
Platz Furniture Co — [illegible]

MONTANA

The Hennessy Store — Billings
Charles F. [illegible] Co. — Butte
Butler Bros. — Butte

NEBRASKA

Kempker Furniture Co. — Beatrice
Gold & Co. — Lincoln
Nebraska Furniture Mart — Omaha
Reliable Furniture Co. — Omaha

NEVADA

Hale Furniture Co. — [illegible]

NEW HAMPSHIRE

Merrimack Wayside Furn. Co. — Concord
A. A. Mooney Furn. Co. — [illegible]
[illegible] — Manchester
[illegible] — Nashua
Margeson's — Portsmouth

NEW JERSEY

Gilbert S. Kline, Inc. — [illegible]
McManus Bros. Inc. — Elizabeth
Morgan Furniture Co. — Dexter
D. C. [illegible] Co. — Fresno
Hampton House Furnishing — St. Louis
Heaven Rother Furniture Co. — St. Louis
Supreme Furniture Co. — St. Louis
McLaughlin Furniture Co. — Sedalia
Park-In Furniture Co. — Springfield
Turners Furniture Co., Inc. — Springfield

NEW MEXICO

[illegible] — Albuquerque
West Furniture Co. — Albuquerque
Las Cruces Furniture — Las Cruces
Dabbs Furniture Co. — Roswell

NEW YORK

John B. Hauf, Inc. — Albany
W. M. Whitney & Co. Inc. — Albany
H. R. Wait Co., Inc. — Auburn
Schobert Furn. Store — Ballston Spa
George Scher Furn. Co. — Bayshore
Nelson Ellis — Binghamton
The F. Store — Binghamton
Hens & Kelly, Inc. — Buffalo
Edgecomb's Furn. Co. — Elmira
[illegible] — Glens Falls
Crawford Furn. Co. — Middletown
Geo. Fennell & Co. — Mount Vernon
John Schoonmaker & Son, Inc. — Newburgh
[illegible] — New Paltz
Gimbel Bros. — Long Island City
Stern & Sons — New York
Levy Bros. Furn. Co., Inc. — Niagara Falls
James J. Vaughey, Inc. — Peekskill
Jos. Tunick & Sons, Inc. — Port Chester
Levin Furniture Co. — Port Jervis
Shepard Furn. Co. — Port Richmond
Luckey Platt & Co. — Poughkeepsie
Mitchell Furn. Co. — Poughkeepsie
Becker Market, Inc. — Rochester
Lauer Furn. Co., Inc. — Rochester
H. S. Barney Co. — Schenectady
The Wallace Co. — Schenectady
Wm. H. Frear & Co. Inc. — Troy
[illegible] — Utica
Hardwicke House Inc. — Watertown
M. Dee & Sons, Inc. — Yonkers

NORTH CAROLINA

[illegible] — Asheville
Sterchi Bros. Stores, Inc. — Bristol
Gaines-Stratford House, Inc. — Burlington
[illegible] — Charlotte
Mack's Furn. Co. — Durham
[illegible] — Fayetteville
Isaacs-Kahn Furn. Co. — Goldsboro
[illegible] — Greensboro
Brown Furn. Store — Greenville
Annex Furn. Galleries — High Point
[illegible] — Kinston
W. E. Cooper Furn. Co. — Raleigh
[illegible] — Rocky Mount
Hallum Furn. Co. — Rockingham
Sterchi Bros. Stores, Inc. — Salisbury
[illegible] — Wilkesboro
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[illegible] — Winston-Salem

OHIO

P. & Q. Appliance & Furniture Co. — Akron
The Yeager Company — Akron
[illegible] — Canton
[illegible] — Cincinnati
The J. G. Earl Co. — Cambridge
Caskey Furniture Co. — Camden
William Furniture Co. — Canfield
[illegible] — Cincinnati
Ebenbach & Sons — Chillicothe
The H. & S. Pogue Co. — Cincinnati
[illegible] — Cleveland
[illegible] — Columbus
[illegible] — Dayton
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[illegible] — Fremont
[illegible] — Hamilton
[illegible] — Lancaster
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[illegible] — Massillon
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Hyatt Home Furnishings — Medford
Peterson Furniture Co. — Ontario
Friedrich's — Oregon City
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Lipman Wolfe & Co. — Portland
Carstens Furn. Co. — Roseburg

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Levine Furniture Co. — Greensburg
Bowman's Dept. Store — Harrisburg
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Maynard Furniture Co., Inc. — Bennettsville
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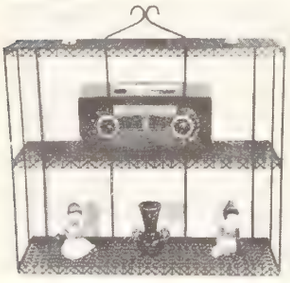
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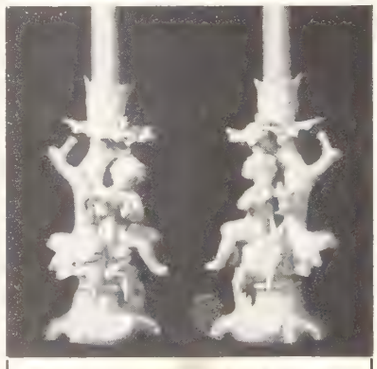


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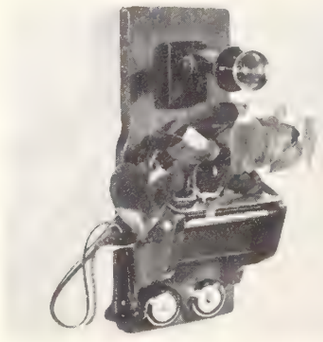
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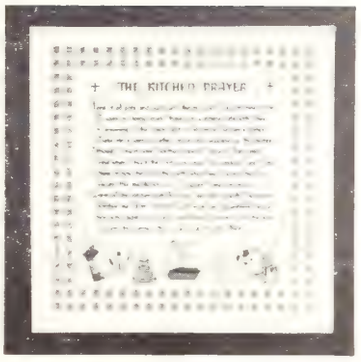


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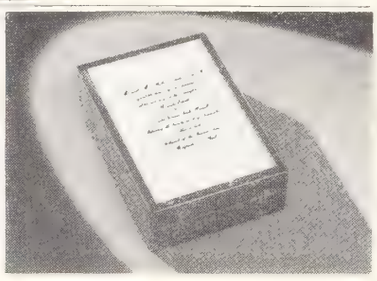
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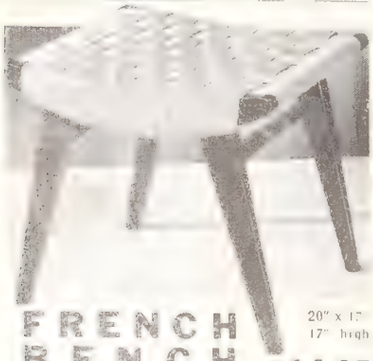
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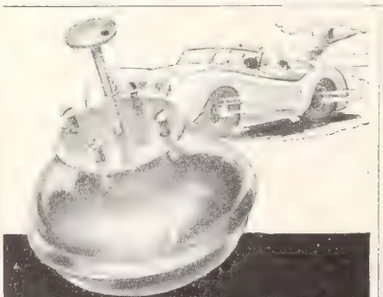
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No C.O.D.'s please.

The Bermuda Shop
554 Madison Ave. at 55th St.
New York 22, New York

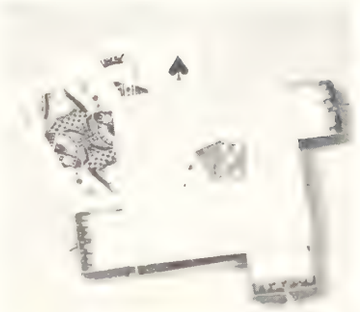


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AROUND

For the game table: matches for all! This clever and charming appointment is made of plastic in red, green, and blue. At each side of the square a box of safety matches is cleverly concealed but ready for use. Boxes are re-fillable. 4" square. $2.50 ppd. Order from Sid Cahan. 999 S. Water Street. New Bedford. Mass.



Tiny pitchers copied from an antique Royal Worcester pair. About 4" high, these little beauties are made of ivory color porcelain hand-decorated in a typical delicate floral design. The banding is 24K gold. $2.50 the pair. Available also is an 8" pair. $5 postpaid. Order from Page & Biddle, 21 Station Rd., Haverford, Penn.



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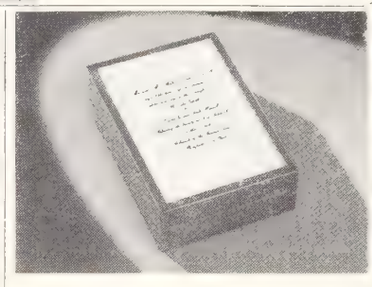
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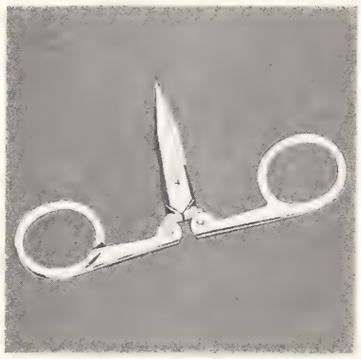
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Al fresco dining will be enhanced if the table is decorated with a pair of these plant and candle holders. The bowl is polished brass, the four cup candle brackets are black finished wrought iron. 18" wide. $3.95 for one; $7.75 the pair. Add 35c postage. From Foster House, HG. 430 South Jefferson Street, Peoria, Illinois.



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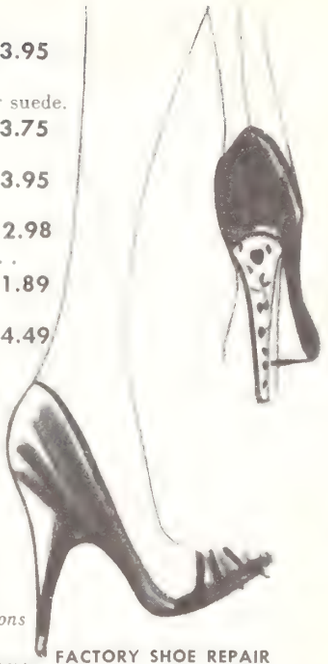
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These solid brass candleholders, imported from Denmark, let your imagination run riot in designing your own centerpiece arrangements. Each unit holds 3 candles, can be used separately or combined with other units for more elaborate effects. Measures 5½" from table to top of holder, is bound dramatically in charcoal brown genuine leather.
$6.50 each $12.50 pair, ppd.
Imported, non-drip Danish tapers in stark white [illegible] to use with [illegible] candleholders ... $1.50 box of 12, ppd.
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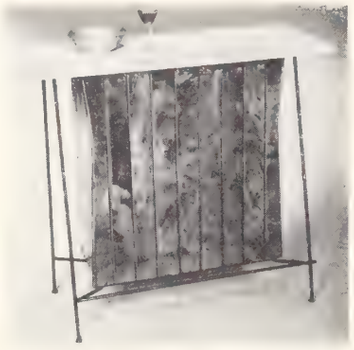
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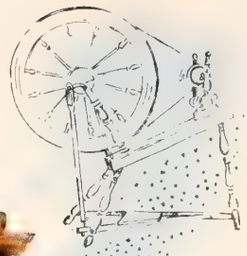
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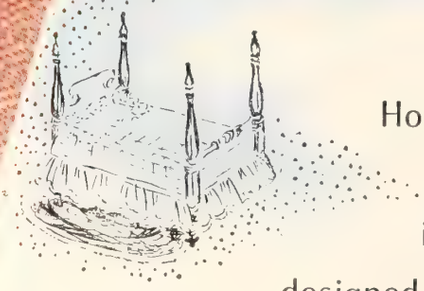
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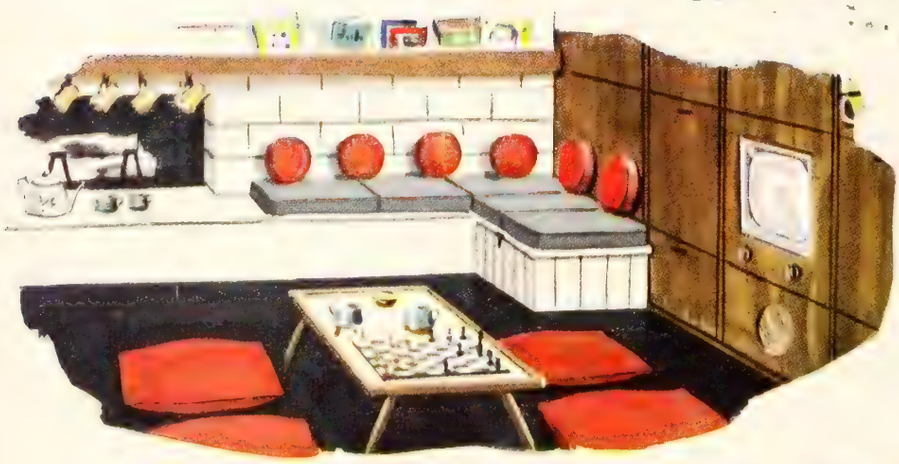
KENRUBBER® TILE FLOORS

©1955 Kentile, Inc., 58 2nd Ave., Brooklyn 15, N.Y.

Makers of KENTILE | KENCORK | KENRUBBER | KENFLEX | KENFLOR

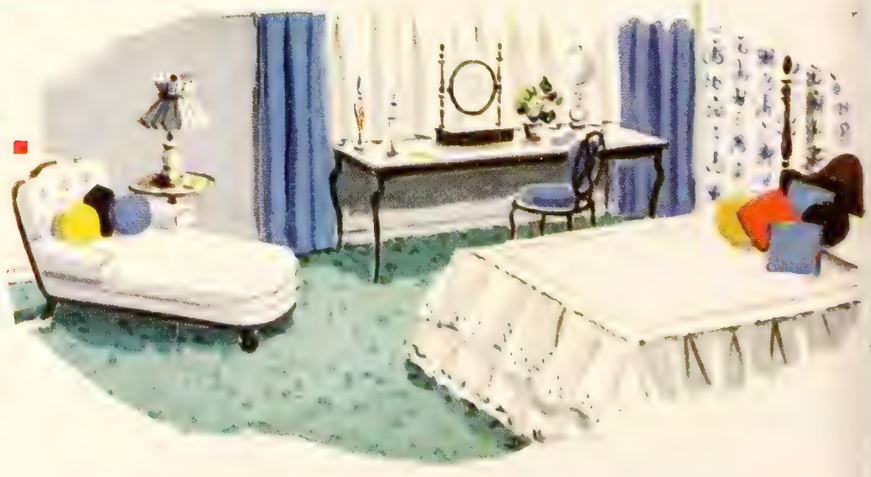
give your home





a color treat...

a comfort **bonus...**





Gayest, easiest way to bless your rooms with the decorator's touch. Inspired Edsonart pillows to lend an exclamation point of color, a relaxing point of comfort! They'll never lose their shapeliness either, for you'll find famous Koolfoam under each zip-off, washable cover. Here's the 100% foam latex with uniform density and delightful resiliency to end lumping or sagging. And its patented open-pore surface circulates fresh, never stale, air! In your choice of textures, styles and shapes in a new world of lighthearted colors. At better stores everywhere.

EDSON, Inc., CHICAGO 26, ILL.

Dayton Koolfoam®

Air-Conditioned

DECORATOR PILLOWS STYLED BY Edsonart

© THE DAYTON RUBBER COMPANY, DAYTON, OHIO, WAYNESVILLE, N. C.

SHOPPING AROUND

Lovers in a garden is the charming subject of these porcelain plaques. The background colors are: pink, blue or green; the bas-relief figures are white. Each one is 5¾" high x 8¾" wide. Note, too, that this is a matching pair! $8.95 postpaid the pair. Jenifer House, New Marlborough Stage, Great Barrington, Mass.



Economy minded? Then by all means re-cover your old deck chair with this handsome canvas set. Vat dyed and water repellent, the set comes in good colors: blue, green, yellow, red, turquoise, black and coral. And the cost is low! $2.10 the set ppd. Ematol Products, Dept. HG5, Box 95, South Weymouth 90, Mass.



Stencil set to make you a textile artist: the one shown here! It comes with three cut stencils, with five jars of textile colors (will not fade from washing or dry cleaning) and a spatter gun. (Towel not included.) Get busy making pretty wedding presents for the brides on your list! $3.50 ppd. Giftcraft, 1234 E. 47th St., Chicago 15, Ill.



We introduce a winning pair: Sugarpuss and Creampuff. One dispenses a teaspoonful of sugar, the other pours cream with no drip. Made of white ceramic amusingly decorated in black underglaze. A pair would be cunning for the nursery. $3.95 plus 25c postage. Laurie & Company, Dept. HG5, 507 Fifth Ave., N. Y.





Treasured Memories

Wedding, Anniversary, Graduation, etc. —invitations mounted and preserved on the cover of this hand-tooled wood box from Italy—in lovely antique design of gold leaf and soft blue. 7x5x2, for cigarettes, candy, jewelry, cards, etc. A gift to be cherished throughout the years. $8.95 ppd. (Sorry, no c.o.d.) Reception card mounted on inside of cover, $2.00 extra. 5 day divy.

TOWNSEND HOUSE Dept. G-5
645 Bergen Ave., Jersey City 4, N. J.

The RING CHAIR



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2 for $19.45
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A modern gem for comfort and beauty. Ebony wrought iron frame. Heavy canvas seat, removable for washing. Red, Yellow, Green, Coral, Chartreuse, Terra, White, Black.

Fully Guaranteed. Money Refunded if not Satisfied.
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Remarkable value

Early American Mule Ear Chair with hand-woven double-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 14" deep x 18" high. Unpainted ($8.95 for *two*); light natural finish ($10.95 for *two*); finished in maple, mahogany, pine, cherry or walnut ($12.95 for *two*). Minimum order is two. Write for FREE catalog. *Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.*

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THAT NEVER FAIL



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Decorative and useful, this exquisitely designed Early American Lamp with antiqued tin sconce lends gracious atmosphere to any home. It is oil burning. You will always have light if electricity fails. Handle for carrying. Sconce size 11" high x 4½" wide. Exclusive with us. **$6.45**

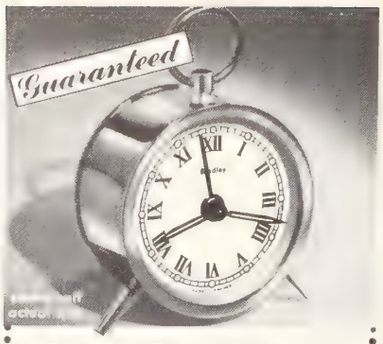
BARBECUE TABLE LAMP



Here it is! A substitute for the wax dripping candle. This barbecue table lamp has a firm base. Generous shades protect the eyes and tight fitting globes prevent wind flicker . . . can be hung if preferred. . . . Comes in satin black overall height 13". Look at the price . . . buy one or several. **$7.75** ea.

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Glows in the Dark!

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Sold on money-back guarantee. plus 10% Fed. tax. Sent postpaid

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Dept. CA-2, Chicago 40, Ill.

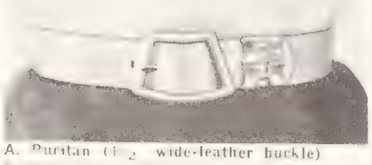


PERSONALIZED
DECORATIVE SCREENS

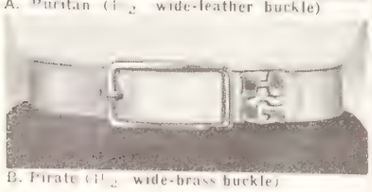
Preserve your family history in an individually designed decorative screen. In Pennsylvania Dutch style, it will become your most treasured piece, a family heirloom. White design on dark ground, the three panels 16" x 42" are connected by metal hinges and set on 2" legs.

With your order send photograph of your house, building and, if possible, species of trees, full names of family members, occupation or profession. Enclose check with order. Delivery within 30 days, express charges collect. **$69.50**

MARGARET HAYS
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A. Puritan (1½" wide-leather buckle)



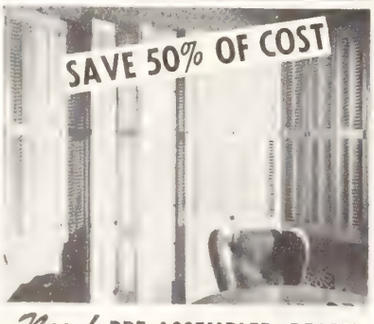
B. Pirate (1½" wide-brass buckle)

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in rainbow colors **$1.95**

- CHALK WHITE
- PEPPY PINK
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- LEMON YELLOW
- AVOCADO
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- HOT ORANGE
- CHERRY RED

Monograms are pure magic on your choice of soft polished GENUINE LEATHER belts. Our gay array of smart summer colors are perfect for mix and match wardrobe magic. We know it's hard to make a choice—but at such prices order both for only $3.50. Sizes 22 to 32 . . . . **$1.95** (please add 20c postage).

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Now! **PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters***

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

Dept. H-30

107 NO. SANTA ANITA AVE. ARCADIA CALIF.



Tripod designed to hold a jardiniere. If you are the proud possessor of an elegant fern, an ancient Christmas cactus this tripod will display it handsomely. Made of black finished wrought iron and sturdy chain, it is perfect for the terrace. 48" high. $3.95 plus 25c postage. Order from Elron, 219 W. Chicago Ave., Chicago, Ill.

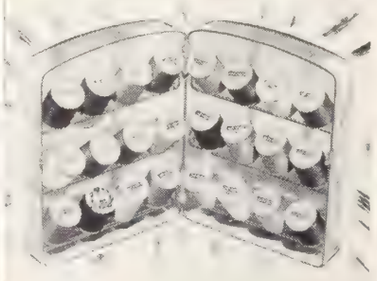


Ladder back chair to use in pairs in hall, living room or bedroom. Note the bent post detail, the four-point pattern hand-woven fiber rush seats. About 37" high; seat 18" x 15" x 18". $11.95 for one unfinished; $12.95 for one finished in maple, walnut, cherry, pine or black lacquer. Exp. coll. Jeff Elliot, Statesville, N. C.



Summer replacements for your candelabra, for your sconces: wooden candles. The ones shown here are finished with white wax in an all-over drip design. Touches of gold make good highlights. These will not drip, break or discolor. 12" high. $1 the pair plus 25c postage. Order from Taylor Gifts, Dept. HG5, Wayne 4, Pa.

THREAD BOX



24 Spools of Thread at your finger tip. Sturdy Styrene box conveniently tilts 24 spool holders when box is opened. All spools visible, finger-tip color selections cannot spill; saves space, handy for traveling, keeps thread clean and collected. Special snap lock holds box firmly together when not in use. Generous size 4½" x 6" x 2½". Handiest we've seen. $1.00 (without thread) Postpaid. Carol Beatty, Dept. P-X05, 7410 Santa Monica Boulevard, Los Angeles 46, Calif. Send for FREE Catalog of 200 selections.

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Can Make Skin Look YOUNG



After 30 the body tends to slow down—starts "drying up." Your face, hands, elbows and knees show it first, look wrinkled, rough, dried, abused. Science says—the system lacks estrogenic hormones which firm the skin. These must be replaced to keep the skin youthful-like, glamourous, alluring.

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One jar of the new **HORMONEX Cream** contains 30,000 units of natural female hormones plus lanolin. **PENETRATES**—youthifies from inside out. Helps smooth wrinkles and lines, brings out natural hidden beauty. **HORMONEX** is economical, too—costs only $2. plus tax for large 3 oz. jar. Order today on guarantee of results.

SEND NO MONEY. Just mail name and address. On arrival pay only $2. plus tax and C.O.D. Use daily as directed. Use entire jar, then decide your skin looks ten years younger or return empty jar for your money back. Send $2.20 with order, HORMONEX shipped ppd. Order by mail from:

MITCHUM CO., Dept. 161E, Paris, Tenn.

AROUND



Purse appointment: a gold-plated mechanical pencil attached to a pretty gold-plated case. Note the gold-plated chain which automatically winds in and out of the case! Note, too, the three-initial marking on the case. $1.95 postpaid complete with initials. Edward H. Ziff. 5316 S. Dorchester Avenue. Chicago.



Combined treasure: cashmere and leather! Imagine how wonderful you will look in the exquisite cashmere and leather skirt shown here! $35. Wear it with the leather shirt ($55) for a magnificent effect. Sizes: 10 to 18. Pink, blue, gray, beige. Add 75c postage. From Brandicalf, Dept. E-1C, 157 Federal Street. Boston 10.



With this ring you can bring delight to the lady in your life. We think that it makes the perfect Mother's day or anniversary gift. Prospective brides might consider it, too. Made of 14K gold, it is ⅜" wide. Send ring size! $19.50 postpaid. Tax incl. Vincent Jewellers. 6147 Bergenline, West New York. N. J.



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tea for two . . . photo by Wm. Amerk

white base $19.50. Cafe chair has foam rubber turquoise, avocado or black. Sturdy steel frame in white or black. Ideal for the breakfast nook, foyer or powder room. Shipped carfare express collect. Sorry no C.O.D.'s. Send check or money order to

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KING SIZE COVERLETS

and bedspreads to cover 2 standard twin size beds. Send 10¢ for color swatches in each fabric desired.

Everglaze Chintz Coverlet	**25.00**
Pinwale Corduroy Coverlet ..	**24.95**
Pinwale Corduroy Bedspread .	**27.95**
Chromspun Coverlet	**25.00**
Chromspun Bedspread	**29.00**
"Moonglow" Coverlet	**27.95**
"Moonglow" Bedspread	**29.95**
Sculptured Nylon Bedspread..	**26.00**
Chambray-Denim Bedspread .	**18.95**
Ball Fringe Chenille Coverlet.	**22.95**
"Tasmania" Coverlet	**25.00**

All above King Size coverlets and bedspreads are available in standard twin or double sizes.

King Size SHEETS, MATTRESS PADS and BLANKETS available.

"TASMANIA" Coverlet and Pleated Dust Ruffle

[illegible] . . . made into lavishly quilted, and scalloped coverlets with kick-pleat corners . . . as well as dust ruffles pleated like Mademoiselle's skirt. In fresh, new solid colors to mix-or-match . . . rose, toast, forest green, blue, yellow, aqua, charcoal, nile green or white. Custom orders in[illegible] or drapes. Send 10¢ for set of "Tasmania" fabric colors.

Twin coverlet	12.95
Full coverlet	13.95
King size coverlet	25.00
Twin dust ruffle	9.95
Full dust ruffle	10.95
Lined drapes, 90" long	10.95
Fabric-by-the-yard, 45" wide ..	1.95

SCULPTURED NYLON

no-iron bedspreads wash easily, dry quickly. Trimmed with wide frilly ruffle. "Dogwood" pattern pressed in nylon. Solid pastel colors of nile green, turquoise, yellow, pink. Also in white. Send 10¢ for set of sculptured [illegible]

Twin Spread. . . . 12.95 Full. . . . 13.95
King Size Spread 26.00
90" Drapes. 10.95 Vanity Skirt. 7.95

15 COLORS! DELUXE EVERGLAZE CHINTZ

The coverlet has extra [illegible] and deep scalloped edges. Solid colors of mint green [illegible] coal, red, orchid, gray, chartreuse, sky blue, hunter green, yellow, rosedust, brown, pink, aqua or white. Quilted and scalloped COVERLETS . . . twin 12.95, full 13.95, king size 25.00. Mix-or-match it with a fully gathered chintz DUST RUFFLE . . . twin 6.95, full 7.95. Pinch-pleated draperies . . . 63" 5.95, 90" 7.50. Cafe drapes 36" long 3.95, valance 2.25, sham 3.95, vanity skirt 7.95. Send 10¢ for set of chintz color swatches.

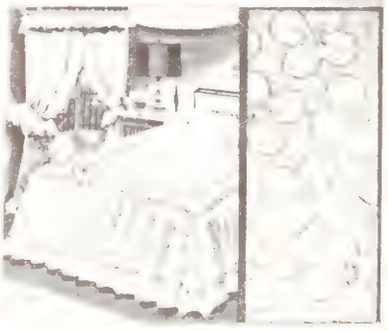
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PORTABLE BARBEQUE PIT

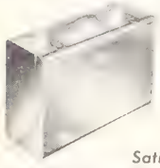
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Comes complete with spit
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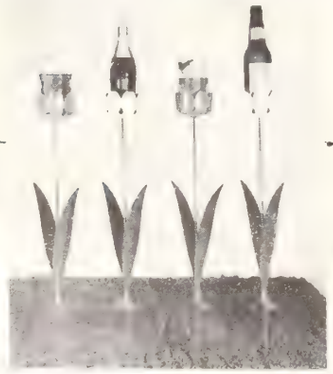


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Lead 22" $ 75.00
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This is just one of many in our unusually large collection of garden ornaments in a variety of sizes and materials.

Catalog:
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Wagon Wheels-Wagon Wheels

You'll find dozens of unusual ways to decorate your home, garden, or lawn with these handsome [illegible] Wagon Wheel. They'll make unique gates, fences, trellis, step railings or attractive ornaments in your garden or lawn . . . easily converted into striking chandeliers. Sturdily made of new wood . . . unpainted, but smoothly sanded.

1⅛" spokes, 1⅜" tread rim. Weight approx. 14 lbs. Shipping charges collect. Sorry, no C.O.D.'s.
36" diameter $9.95 42" diameter $10.95

Send check or money order TODAY.

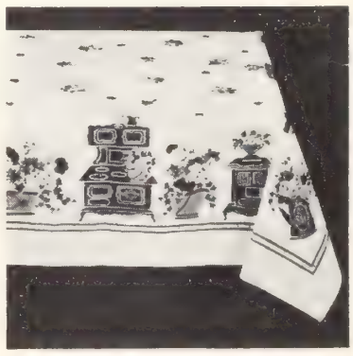
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Crystal globe for you to use as a handsome container for plants. If you put moisture-loving plants in this decorative bowl you will have perennial good luck with house plants. Available in four sizes: $1.95 for 8"; $3.45 for 10"; $4.85 for 12"; $6.95 for 14". Postpaid. Order from Glasscraft, 920G Chicago Ave., Evanston, Ill.

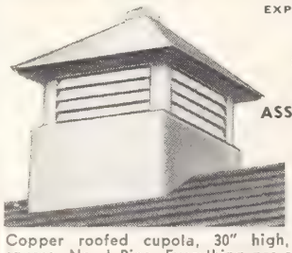


A child's delight will be *your* reward when you send him a subscription to Belinda Pink-Ears weekly letter-fest. Belinda is a charming rabbit and the letters are filled with illustrations and enthralling stories. Small gifts, too. $1.95 ppd. for 8 letters; $3.75 for 16. From Belinda Pink-Ears, Box 46252, Hollywood 46, Calif.



Posies and nostalgic kitchen and parlor coal stoves decorate this attractive tablecloth. Background is gray, the flowers are pink and red, the stoves are black. $2.95 for one 52" x 52"; $3.95 for one 52" x 70". These cloths can be laundered in the washing machine. Ppd. Add 25c West of Miss. Vermont Crossroads, Waterbury, Vt.

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—Porch
—Patio

Lines not included

Mottled plastic top & bottom with black wrought-iron or brass container—Sphagnum moss sealed—joined by matching hanger, wall bracket included.

Red or yellow with black container $2.00
Bronze with brass container $3.50

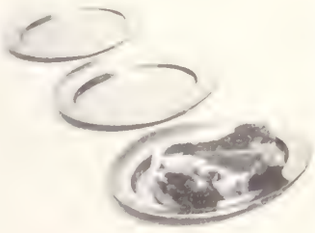
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AROUND



Cold beer on the beach is a gourmet's delight. To keep it properly chilled we show here a beer can carrier made of red or green plaid vinyl plastic. Insulated with Fiberglas, it is fitted with 4 plastic "Kan Kups" 2 Freeze paks and a can and bottle opener. $5.95 postpaid. Rudi's, Dept. HG5, 170 Fifth Avenue, New York.



Buy of the month: stainless steel platters! These handsome cooking-and-serving pieces are a delight to use. Made of heavy steel, they are the very thing to use when cooking "sizzling" steaks! $3.95 for 11" platter; $5.25 for 12"; $6.75 for 15". $15 for three. Ppd. Studio Shop, 557 Boylston St., Boston, Mass.



Charming plaques to give as a wedding gift, as a present to a hostess: the pair shown here, reminiscent of Wedgwood. Background is the pale pink or Celadon green; the bas-relief cupids are chalk white. Each is 4½" x 2½". $2.95 ppd. for matching pair. Order from Lee Wynne, Dept. HG, 5446 Diamond, Phila., Pa.

STEP-SAVER HOSE CONTROL VALVE



Just attach this device to end of your garden hose or between hose and spraying unit.

SAVES TIME AND WATER, TOO

No need to walk back to faucet while water wastes. One quarter turn gives complete, quick control. Fits all standard garden hose and equipment. Rust proof metal.

$2.00 each—3 for $5.75

Delivered prepaid. Your money back if not delighted after 10 day trial.

MAIL US YOUR ORDER TODAY

DRUMCLIFF CO.

Dept. 705 Towson 4, Md.



Plant Easier, Quicker with

MINIATURE POST-HOLE DIGGER

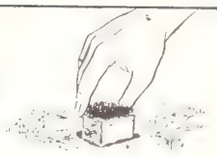
round hole 3" wide, 5" deep . . . lifts out soil, for transplanting; holds soil to roots . . . tender plants never know they've been moved. Overall length 14" . . . sturdily built of cold-

Only $3.50 Post paid

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Set Out Plugs of MEYER Z-52 ZOYSIA Lawn Grass



for a Lawn that Crabgrass Can't Ruin

Featured in many magazine articles, National Geographic, Garden Journal, Kiplinger Magazine and others. Keeps its rich, green color in hot dry weather when other grasses wither and burn out. Forms a permanent, dense turf that CHOKES OUT CRABGRASS AND SUMMER WEEDS. Once established needs little or no watering. Slow growing, requires less mowing and upkeep.

Meyer Z-52 Zoysia is a temperate zone grass, stands extremes of heat and cold. It is growing successfully as far north as Buffalo and Albany, N. Y.

Set plugs 12 inches apart into your lawn this spring. They will spread to cover the entire area.

All shipments are guaranteed to be true Meyer Z-52 Zoysia. Any which fails to grow when planted as directed will be replaced.

$5 Pkg. plants 50 sq. ft. $26.50 Pkg. plants more than 280 sq. ft.

As it spreads you can cut your own plugs for additional areas.

Simple planting directions furnished. **We pay postage.**

ORDER NOW for May delivery, or write for full information



LAWN GRASS DEVELOPMENT CO.

Dept. M-103 Vienna, Virginia

For West Coast and Rocky Mountain area, write to

WINMESA FARMS CO. INC., Dept. M-103, 802 W. Avalon Drive, Phoenix, Arizona

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AMERICA'S FINEST

OUTDOOR INCINERATOR

Endorsed by Fire Prevention Authorities

SAFE—Sealed in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for homes, estates, camps, clubs.



BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash!

Quickly! Safely!

Price f.o.b. N. Y.

No. 1	1½ bu. wt. 70 lbs.—$49.50
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PATIO-GARDEN BELL

For a come-and-get-it atmosphere, mount this handsome *solid brass* Patio-Garden Bell near your fireplace, garden or on the porch. The clear ringing tone will summon children and guests when you are ready to serve. Finest quality brass, highly polished and lacquered. Just pull down on the genuine rawhide handle and tongue rings bell. Black wrought iron Pony horseshoe bracket holds bell for easy mounting. Bell measures 6" in diameter with an over-all height of approximately 5". Makes an ideal house warming or back-to-the-country gift for your own home or for a friend's.

Only $6.49 postpaid

The Mail Box

Lombard 25, Illinois



RediMix Garden Hose Sprayer

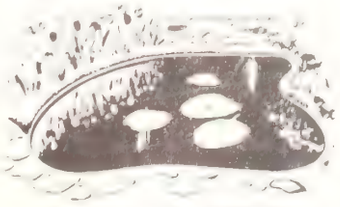
2 Nozzles supplied—one for fine spray—one for coarse. Built-in speed control plus shut-off. All brass. Swivel hose connection just [illegible] water to apply. Insecticides, soluble plant foods, weed killers. Also bordeaux, lead arsenate, etc. Easy-to-fill quart Mason jar. Tree Nozzle for 20' to 30' heights 75c extra. Other models in free catalog. Add 3% tax in Fla.

$4.95 ppd.

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Perma Pool

Rugged Fiber[illegible] construction! Easy to Install by Yourself! 39.95

Perma Pool that will add permanent beauty to your [illegible] 12 inches deep. Add to the beauty and enjoyment of [illegible]

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HAVE A LAWN LIKE A GOLF GREEN ALL SUMMER LONG!



16 in.	$ 6.95
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Add $1.50 Postage and Packaging

Replaces Lawn Mower Roller. Fits any reel-type hand or powered lawn mower. Can be attached in a few minutes.

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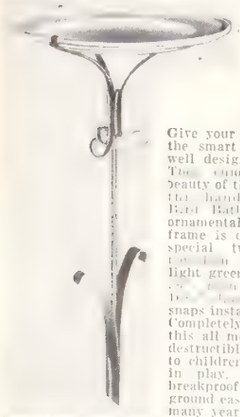
U-DO-IT

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Beautify your lawn

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BIRD BATH



Give your lawn or garden the smart highlight of a well designed Bird Bath. You enjoy the exciting beauty of the colorful birds that handsome portable Bird Bath attracts. The ornamental wrought iron frame is dark green with special two-level "gritty" [illegible] bowl in light green. Bird Bath is [illegible] with keeper [illegible] leather band that snaps instantly into frame. Completely safe and light, this all metal bath is indestructible and harmless to children if tipped over in play. Rustproof and breakproof, it pushes into ground easily and lasts for many years.

[illegible] your Bird Bath [illegible] makes your [illegible] more beautiful this summer. Use in [illegible] or indoor.

$4.98 plus 50c postage and handling

FREE New Spring Catalog



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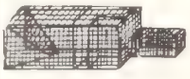
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The humane way to get rid of these pests. Writes one man, "Well pleased with the trap 26 caught today and season just opened." Empty trap once a day, releasing good birds. Well built to last for years. Size 36 x 18 x 12". $24.00 f.o.b. Kankakee.

Send for free book
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KILL FLIES OUTDOORS

New • Sanitary • Easily used disposable FLY-TRAP. Kills disease carrying flies OUTSIDE, before they get indoors. For home, farm, business. Simple action . . . merely hang CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No cleaning or objectionable handling. When filled destroy entire trap. Guaranteed results. Set several traps about 30 feet apart for a fly-free summer. Set of 3 only $1. Postpaid. Carol Beatty, Dept. P-305, 7410 Santa Monica Blvd., Los Angeles 46, Calif. Send for FREE Catalog of 200 selections.

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$39.95 INCLUDES THE SHIPPING, TOO!

Sorry, no C.O.D.'s.

[illegible] at the famous, traditionally American hitching posts sought in antique shops everywhere. Made of a practically indestructible material—5 times the strength of steel! If you wish, we will ship it wired to hold a lamp at no extra cost. 40" high. Comes in white with red, or white with green. Wonderful decoration for [illegible] or lawn.

EDITH CHAPMAN
NYACK, N. Y.



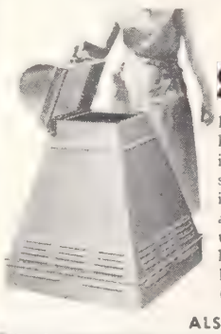
Two-tier bucket table for you to use on the terrace or in the house. It makes a fine fernery and plant stand, a convenient sewing or knitting table. Made of New Hampshire white pine it comes finished in honey maple or Salem brown. 27" x 15". $12.95 postpaid. Add $1 west of Miss. Puddin' Holler, East Swanzey, N. H.



A treasure you'll enjoy every season of the year: the homespun, fringed tablecloth shown here. Woven in the Appalachians, it comes in two sizes: 54" square ($4.95); 54" x 72" ($6.95). 15" square napkins are 65c each. Colors: red, brown, kelly, gold. Postpaid. Susan Smith, HG, Carpentersville 11, Illinois.



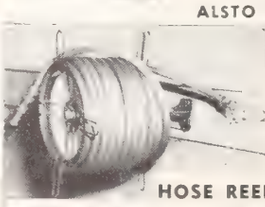
Deluxe petticoat to wear with your most alluring full skirt. Made of nylon net, this Can Can petticoat boasts of 10 tiers of satin bound ruffles! And it gives a good flat hip line because the top is made of nylon tricot. Small, medium and large. White, sky blue, mauve. $6.98 ppd. Hope Chest, 115 Chauncy Street, Boston.



BURNS TRASH SAFELY OUTDOORS!

Burns damp, green, dry refuse outdoors safely. Ends fire hazards and neighbor-annoying nuisance of blowing burning paper and sooty ash. Scientific draft design minimizes smoke, smell—burns to fine ash. Simply tilt hood—load—ignite paper—close—forget. Sturdily made of *rust-resistant aluminum bonded to steel.* Over 150,000 satisfied users. Approved by Fire Depts. Model A—21½" sq. x 29" high—2 bu. cap.—$12.95 postpaid. ($13.95 W. of Denver). Model B—24" sq. x 34" high—3 bu. cap.—$16.95 ppd. ($18.95 W. of Denver). Money back guarantee.

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WATERING CAN Attractive! Decorative! 2-quart watering can of terne plate steel in matte black, green or red with hand painted design. You'll keep it in view for friends to admire. 10" tall, wt. 2 lbs. A wonderful gift. **$3.25** postpaid

HOSE REEL

Winds 125 feet [illegible] garden hose or sprinkler hose. Reel [illegible] to stay put that [illegible] to house or [illegible]. Stand [illegible] or clamped at the flip of your finger. [illegible] with [illegible] swiveling ball handle. Prevents kinks. Stor[illegible] Wall Reel and wall bracket. Reel [illegible] for other locations 75c each. **$4.95** postpaid



Order today. Send check or Money Order. No C.O.D.

BECKER PRODUCTS CO. Dept. HG 5 161-30 129th Ave., Jamaica 34, N. Y.

AROUND



A watercolor of your child can be a prize possession. Why not send a black and white or a color photograph of the child to artist Fritz Airis? For $22.50 he will paint an excellent likeness. Size: 10″ x 14″. Frame not included. The original print will be returned. Fritz Airis, Dept. HG5, Airis Acres, Eau Claire, Wisconsin.



Modern table designed to hold magazines, to act as an end or lamp table. Made in Sweden of fine cabinet wood, it is beautifully finished and treated to resist heat and alcohol. Finishes: blond with walnut or black with white. 19″ x 16″ x 18″, it will support 300 pounds. $14.95 exp. coll. Scandicrafts, Ardsley, N. Y.



The well-loved house deserves a solid brass door knocker like this Colonial one. It's hand-engraved with your name in Old English letters. About 7″ long. $3.75 ppd. Do attach small solid brass knockers to the bedroom doors. About 4″ long with given name in block letters. $1.95 ppd. Art Colony, 9 University Place, New York.

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Gold Medal GARDEN UTILITY NET

LOW-COST NET OF MANY USES — 10 x 10 FEET



Disposal Net



Protective Net

Here's a top quality, rot-resistant net designed to ease your work around the house and garden. Ideal for disposal of leaves, twigs and paper, it also serves as an ingenious trellis for vines and flowers . . . a protective net for berry bushes and dwarf fruit trees . . . a net for gathering fruits in small orchards. The Gold Medal Garden Utility Net is light, strong and is equipped with corner loops for easy handling. Postpaid, only **$3.98** each.

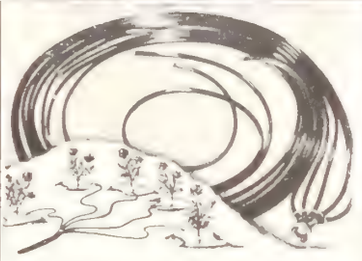
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SOAKEZE Multiple Root Soaker soaks plants up to 24 feet apart. Has 5 plastic hoses—two 12 ft. long, three 9 ft. long (total 51 ft.). Place outlets at bases of selected plants for DEEP, THOROUGH soaking. Makes plants and flowers flourish. Weighs only 1½ lb. No moving parts to wear out. 5 year guarantee. 10 day FREE trial.

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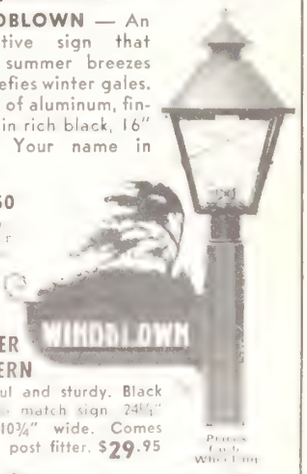
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Pat. Applied For

Clean, comfort for your pet. Removable waterproof canvas sling completely washable on frame. Heavy gauge iron frame. Packs flat for travel ease. Grand gift too, for any dog and cat lover. Black, white, green and terra cotta.

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The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type



If you've always been [illegible] "Twodor" will [illegible] hand-[illegible] [illegible] look. If you [illegible] [illegible] by [illegible] "Twodor" will [illegible] and [illegible] this is the most handsome combination door ever made—we know it's the strongest, too. It won't warp, sag or come apart. Pets can't [illegible] [illegible] [illegible] screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1¾″ thick. Quick change glass and screen panels lock right with special fasteners. Shipped completely sanded with directions for installing, painting, staining. (Hardware not included.) For all standard size door openings.

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ALSO 12 NEW expensively designed and low priced Interior and Entrance Doors in knotty or clear pine. Send 3c stamp for catalog.

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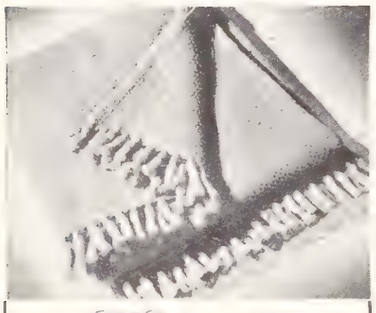
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For your hostess
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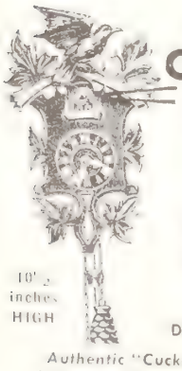


From Italy Key ring with tiny suede purse for parking pennies, bus fare or mad money 1.50 each p.pd.



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Genuine Black Forest **CUCKOO CLOCK**

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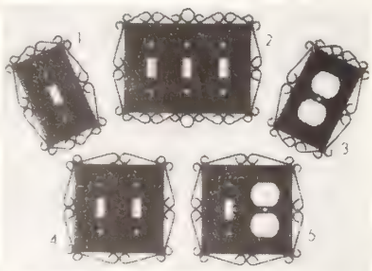
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10″ inches HIGH

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[illegible] to save more than 50%, [illegible] Black Forest cuckoo clock by [illegible] Each [illegible] of seasoned [illegible] finished in black walnut, light oak, or beautiful [illegible] color. Intricate timepiece. Carved bird and leaves. Delightful "cuckoo" every quarter-hour. Chain, weight and pendulum. A real thrill to [illegible] No COD. [illegible]

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A Gift of Distinction to Give or Keep

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This handsome shoe case holds 12 pairs, is lined with felt. When the sectioned compartment is removed, it's an overnight bag. Your choice of wheat canvas with suntan leather; plaid duck with blue or black leather; brown or blue duck with tan leather; $39 ppd., tax incl. T. Anthony, 751 Madison Ave., New York.



Oriental beauty. This is the waste basket which you will treasure, which you will use for your fine sewing and knitting. Never for litter! Octagonal in shape, it is covered with red silk and decorated with embroidered figures of the eight Immortals. When not in use it folds. $2.10 ppd. House of Schiller, 180 N. Wacker Dr., Chicago.



The cork is out of your wine bottle in a jiffy if you use this olivewood corkscrew. Made in France (where bottle opening is a serious matter) it is simple to operate. There will be no more split corks, no cork specks in the wine if you buy one of these. $1.95 ppd. From Here's How, 27 East 22nd St., New York, 10, N. Y.



On your trip you will bless the donor of this gift. It's a package which contains four plastic bags of concentrated powders: Foam-rich for your undies; Shampooetts for your hair; Holiday for your mouth-wash and Nylonets for your stockings. A tiny capsule of each will do the job. $3.50 ppd. Blair Gifts, Allenhurst, N. J.



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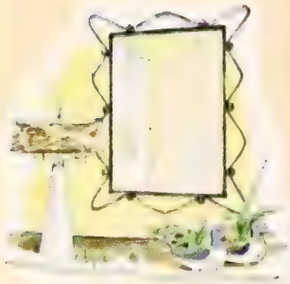
This is the one and only Supercale...the luxury sheet, so finely woven, so super-smooth in texture, with a special long-wearing beauty all its own! For the first time, you can own these superb, woven stripe sheets and cases at these amazingly low sale prices! Wamsutta Candy Stripe Supercale comes in all-over stripes; in white with striped hems. In wonderful shades of pink, blue, green, yellow, lavender, nutmeg or gray. In flat or fitted styles. These prices will obtain only during this May Sale in the Linen Departments of fine stores across the country.



Lovely shadow box mirror with the frame veined in antique gold



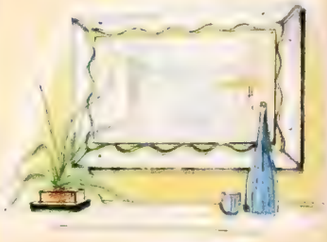
Classic shadow box mirror with delicate decoration



Regal wrought iron highlighted with brass ornaments



Octagonal with reverse shadow box detail



Shadow box mirror with beveled center plate framed in graceful scallops



Modern shadow box mirror engraved with sixteen jewel-like decorations

Manufacturer's name on request

Mirrors are in Fashion again!



Now you can dramatize your home with lovely new creations in decorative mirrors. There are magnificent new styles — modern, period, oriental, continental. They add to the total effect of your home in much the same way that fine jewelry adds to *your* beauty.

Adding decorative mirrors is perhaps the simplest and most satisfying decorating idea in the world. See the wide selection at your department or furniture store, or mirror dealer's.

And when you do, look for the L·O·F Parallel-O-Plate mirror label on the glass. It means that the mirror is made of *twin-ground* plate glass, the most distortion-free plate glass ever made in America.



For your copy of "Making the Most of Mirror Magic," write Libbey-Owens-Ford Glass Company, Dept. 2055, 608 Madison Avenue, Toledo 3, Ohio.

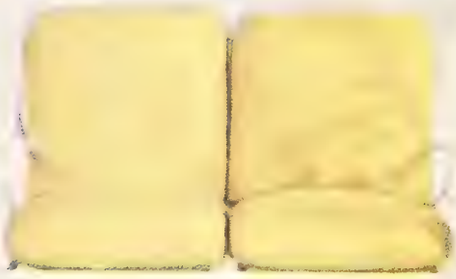
L·O·F PARALLEL·O·PLATE GLASS

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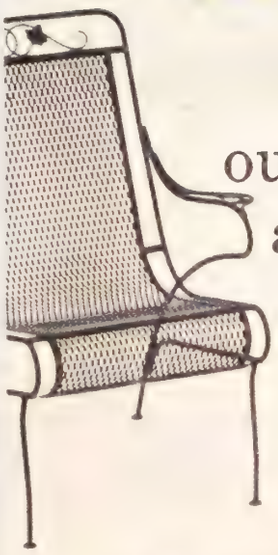
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There's no wrought iron furniture in all the world like that by Salterini. It has a sweep and grace that belies its true, enduring strength. It is furniture wrought by master craftsmen — furniture that's wonderfully comfortable — wonderfully pleasant to live with, and withal, most agreeably priced.

Typical of Salterini are the striking Cape Cod and Sta-Out seating groups, as well as the lovely Riviera dining setting, which was designed by famed Maurizio Tempestini of Florence. All created for contemporary living needs — indoors or out, and all guaranteed against rust by the exclusive Neva-Rust Process for **10 full years.**







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Salterini

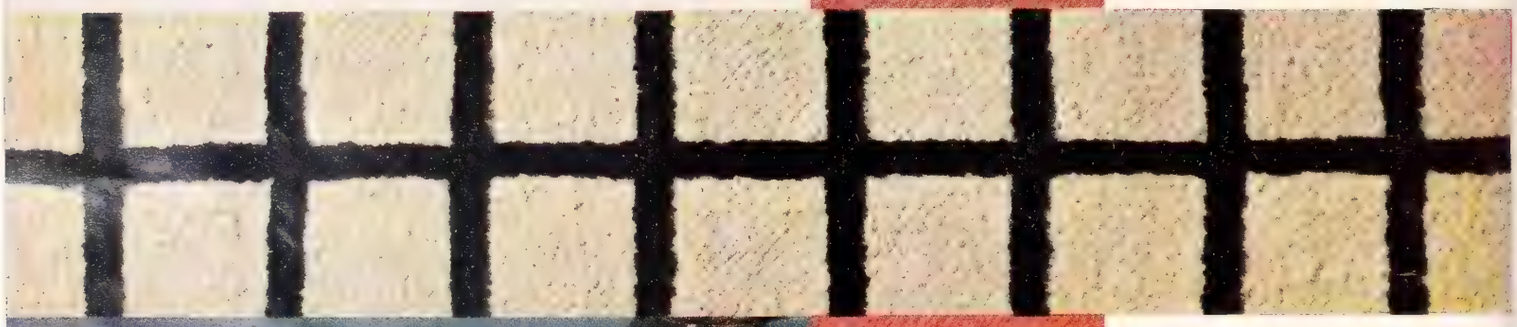
And write today to Dept. H—4 for your **free** copy of the Salterini **Brochure** — a handsome photographic cross section of this famed collection.

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"Nobility" carpet, "Maroc" rug by NEEDLETUFT.

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A perfect beauty to wear for gala, late-day events: the white fox brief stole. As you can see, it is a flatterer. Expertly made to drape gracefully, it is fashioned of the finest white fox and white pebble crepe. It's a fur you'll wear for years. $87.50 postpostpaid. Federal tax incl. Harold J. Rubin, 52 East 56th St., N. Y.



Prized possession: English bone china! Shown here is an excellent value: an English bone china cup and saucer. The flower decoration is beautifully colored; the background color is a soft off-white. Cup is footed. $1.75 for one; $3.25 for two in assorted patterns; $8.25 for six. Ppd. The Krebs, HG, Westerly, R. I.



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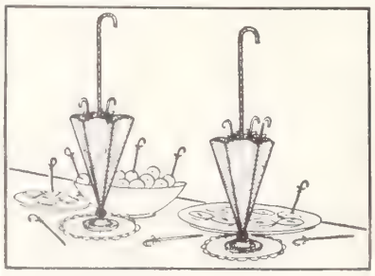
MUSICAL NOTE

These book ends will strike a gay chord of delight in anyone who receives them. Made in shape of an eighth music note: Measure about 6½" tall with 4" x 4" base. Solid brass $9.95 or satin black, $4.95 postpaid. Pair weighs about 3 pounds. New and original design.

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Nostalgic note for the te table: the old-fashioned jar dish. Shown: a white chin dish fastened to a carryin bracket of silver-color meta A jam spoon is conveniently set into the handle. Blue for get-me-nots decorate the chin dish. $3.95 postpaid complete Order from Helen Pep Studios HG5, Kew Gardens 18, N. Y



Kitchen library: six book shape ceramic shakers to hold your nutmeg, allspice, pepper salt, cloves and cinnamon Fitted to a birchwood rack each one has colorful Provincial decoration. Hang the library near your stove for convenience and gay decoration $1.95 plus 25c postage. Zenith 55-B Chadwick Street, Boston



Pembroke table to cherish forever is the exquisite reproduction shown here. Hand made of African hardwood, it is beautifully inlaid with satinwood. Open: 34" x 24" x 29"; closed: 16" x 24" x 29". Approximate weight: 15 pounds. The low cost: $59.95. Express collect. Stephen H. Bishop, 80 Pine Ridge, Waban, 68, Mass.

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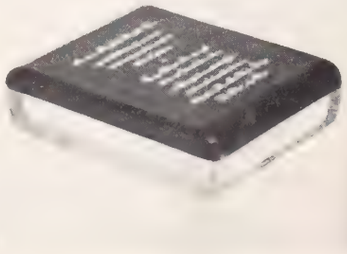
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AROUND

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10" diam.
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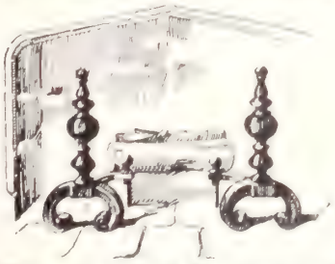
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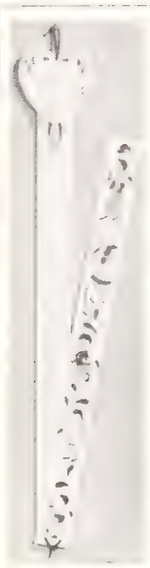
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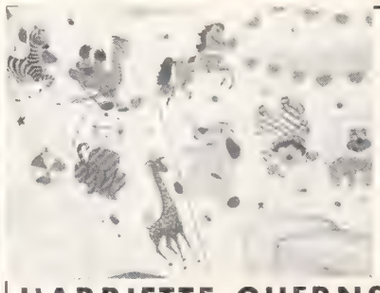
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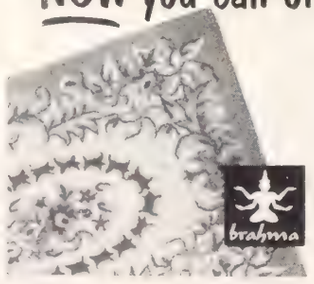
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AROUND

The modern bathroom needs a choice of decorative fixtures. Shown here are wrought iron accessories: the 6½" towel ring $3.25; the toilet tissue holder $3.95. Not shown: the 20" towel bar $3.50; the shelf brackets $3.50 the pair. All finished in black; all postpaid. From Gilbert & Leonard, Manhasset, N. Y.



The rascal! Just look at this cat pillow! Isn't it the perfect illustration of the cat who ate the canary? Made of sturdy gray felt, this cat has wicked green eyes. Yellow feathers bedeck his lower lip. About 14" long. $5 postpaid. Order from Jeredith Manor, Department HG5. Post Office Box 130, Nyack. New York.



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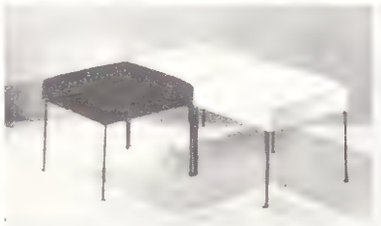
Old New England Sewing Bucket

Doubles as Attractive End or Lamp Table!

[illegible] sun secrets!). Softly hand rubbed to achieve old mellow-honey Maple finish (also in Salem Brown finish). Bucket Table is 23" high, 13" diam., only **$10.95,** postage prepaid. **(Larger Size 24" x 15½", only $11.95, ppd.)** You *must* be thrilled or money back! Send check or M.O. now (West of Mississippi please add 50c). Mail to:

JOHN WRIGHT'S "PUDDIN' HOLLER" Box 5HG5, E. Swanzey, New Hampshire

PRACTICAL, PERT, 'N PRETTY



Fascinating OTTOMANS in wrought iron and foam rubber

No Standing Room Only sign around the house when you've got these cleverly designed Ottomans handy for TV viewing or casual conversation. Here's a combination of sturdy wrought iron (jet black, of course) and foam rubber construction . . . the comfy cushions are a full 5" thick; over-all measurements, 18" x 18" x 17" high. Upholstering is superb—feather-soft, crew-cut mouton in a choice of Ermine White, Raven Black or Powder Blue; or in leather-grain Duran in natural leather, white, or citron.

$11.25 each $10.50 each when ordering 2 or more

In your fabric at same prices. Send material 36" [illegible]

vanguard designs
Dept. H-4, Weldon Road Rockford, Illinois



FOR COFFEE LOVERS

Now, at no increase in price, the famous Clarion KOFFEE-PAK has a smart new plaid waterproof case. Enjoy coffee as you like it, even away from home . . . in hotels, at college, at work. Includes 2-cup, AC DC electric percolator . . . 2 unbreakable cups . . . 2 stainless teaspoons . . . plastic containers for coffee and sugar . . . all in the handy new plaid case. Also fine for instant coffee and tea. Only **$9.95** plus 25c postage.

Going abroad? Take plugs to fit foreign electrical outlets. Set of 4 . . . **$1.25**

Family size KOFFEE-PAK, 5-cup percolator, 4 cups, 4 spoons **$19.95**

CLARION PRODUCTS
Box 488G Highland Park, Illinois

English
BONE CHINA

[illegible] America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request

Herbert S. Mills
11 KING ST. E. - HAMILTON, CANADA



wraparong FOR HER [illegible] an oversized towel that's shaped and fitted . . . but-[illegible] Perfect for tub to picnic [illegible] White [illegible] Small, medium, large. **only 3.95**

snaparong FOR HIM . . . popular terry towel that snaps on in a jiffy . . . ideal for shaving, bathing, locker room [illegible] White only. Small, medium, large. **now only 1.95**

send check or money order.
Add 20c for postage. Mention Quantity, Size & Color of each

THE TOG SHOP
AMERICUS, GEORGIA



LUXURY SEAT COVERS

only $5.95 ea. postpaid



- Made of quality upholstery fabrics used in America's finest cars!
- Fabric alone worth $15.00 to $20.00!

Tailored to fit all popular cars! Actually enhance interior beauty! Cool in summer, warm in winter, always good-looking! Remove quickly to wash. Order for front or back seat or [illegible] Color choice: Blue, Black, Brown, Green, Gray. [illegible] or seat model.

SEAT COVERS BY TONI
83 South 9th St., Minneapolis 2, Minn.

[illegible] seat covers [illegible] postpaid

	Qty. Ord.	COLOR
STYLE A for solid backrest front seats and all rear seats		
STYLE B for split backrest front seats		

Make of car [illegible] Year [illegible] Model

Enclosed $ [illegible] Check [illegible] Money Order

NAME [illegible]

ADDRESS [illegible]

CITY [illegible] STATE [illegible]

SHOPPING



FOR GRANDMOTHER

She'll have her family with her all the days of the year if she's wearing one of our custom family bracelets. Each grandchild's first name and birth date engraved in script on a separate disc.

Sterling silver . . . . . $3.00 *for bracelet plus* 1.50 *per disc*

1/20 12K gold filled . . . $3.00 *for bracelet plus* 2.00 *per disc.*

Enterprise, postage, tax incl

Send for our complete catalog of this and other custom gifts.

No C.O.D.'s, please

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25 Bellevue Theatre Bldg Upper Montclair, N. J.



FRENCH REPRODUCTIONS

For a lovely room or as an unusual gift for the June Bride are these reproductions of an antique French set. The urn and tray are made of opaline-like glass with engaging cupids supporting a wedding band motif. Forget-me-not borders add to their sentimental charm. Urn is 3" high, tray is 5" wide. Finished in antiqued gold or silver. Use them for cigarettes and ashes. Postpaid

$3.50 EACH

THE SET POSTPAID . . . $6.75

Cigarette Lighter to Match $5.50 P.P.

Send for Free Gift Catalog

Lee Wynne

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Giant Fruit Fantasy *Foam Rubber* PILLOWS

SPECIAL INTRODUCTORY PRICE ONLY

$3.95 EACH

New decorator rage —seen on TV

Real conversation pieces. Scatter in every dull corner for eye-catching color. Ideal for indoors or outdoors. So realistic you'll almost want to eat them! Soft as a cloud; made of new shredded latex, durably covered and permanently colored. Orange slice 16½" in diameter, gay yellow banana 30" long; frosty pink and bright green watermelon 21" long! Order one or all three at this special get-acquainted price . . . $3.95 each, plus 35c shipping charge. Please specify "fruit" desired. You must be delighted or your money refunded.



Foster House

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Revolutionary EZEE Miracle Knitter

Now, without previous experience, start knitting perfectly very first time! No needles to fumble with, no dropped stitches to worry about! Automatic Stitch Counting! You can follow instructions from ANY book,





EASY AS A-B-C

PERFECT KNITTING for ABSOLUTE BEGINNER

and get better results because finished work will be more uniform than if knitted with needles! Any Type Yarn or Thread May Be Used with 'EZEE' Knitter.

NEW! SIMPLE! FAST!

Knit a sweater in 1 day with 'EZEE' even if you've never knitted before. It's so amazingly easy! You can knit many, many different patterns merely by changing yarn windings on pegs — Fully Explained with step-by-step instructions; You Can't Go Wrong! Sweaters, Suits, Hose, Bootees — all within your capacity with 'EZEE' Knitter.

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$3.95

EZEE MIRACLE KNITTER IS 100% GUARANTEED!

Fast easy knitting is guaranteed even for a beginner using EZEE Miracle KNITTER or money promptly refunded! Send $3.95 check or money-order, or sent C.O.D., plus handling costs. BE A PERFECT KNITTER ON YOUR 1st PROJECT, own an 'EZEE' Knitter

New Products Co., (Dept. A-543) 11 W. Prospect Ave., Mt. Vernon, N. Y.



specially designed HI-FI TABLE

$17.50

The low, smart lines and rich satin finish of this Hi-Fi Table make it a perfect companion for your record player. Shelf provides height for those extra-large albums . . . holds as many as 100 LP records. Adjustable dividers assure neat, upright storage for all standard records. This sturdily constructed Hi-Fi table will support over 300 lbs. Your choice of natural blond birch, genuine walnut, black or white . . . all with blond Swedish birch legs . . . all alcohol and hot beverage proof. 19" x 16" x 18" high. Satisfaction guaranteed. Catalog available . . . 10c.

Scandicrafts

Dept. G13 Ardsley, New York

Shipped on Casters, Collect (Weight 22 lbs.) NO C.O.D.'s please — Send check or money order



GUEST E-X-T-E-N-S-I-O-N TOWEL RACK

TRIPLE YOUR TOWEL SPACE!

Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—no screws or bolts. Brilliant Chromium plate over nickel on solid brass—no polishing. Adjustable 15" to 25" long. Will last a lifetime. Money-back guarantee. Single bar extension. $2.75 Ppd.

$4.50 POST-PAID

Fine for drying Nylons and Undies.

You can take it with you S-55

ALLEN METAL PRODUCTS CO.

25 LeWerts Rd. Yonkers 5, N. Y.



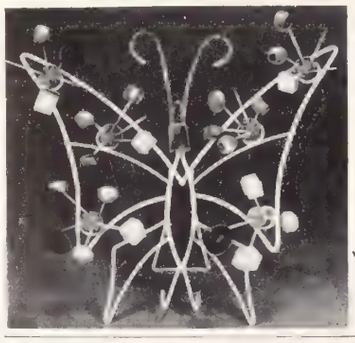
In old Vienna both Royalty and the Military traveled in elegant, horse-drawn equipages. Shown here: exquisite miniatures of royal and military carriages and trappings. Wheels turn, figures are removable. Brilliantly colored. $7.50 postpaid for one miniature. Gina & Selma, 1048 Lexington Avenue, New York.



Good leather and good design combine to make this bag a fashion find. Fitted with a shoulder strap, a drawstring and an outside pocket, it is perfect to use with suits and dresses. Turn lock is gold plated. Wheat, natural, white or red. 8" x 10". $4.95 ppd. Tax included. Order from Ruth Brawer, Box 4035, Tucson, Ariz.



Pretty protection: the terry-cloth apron! This is a little luxury you will love. Amply cut, it is decorated with colorful bunches of herbs against a snow-white background. Colorful, washable tape outlines the edge and waistband. Pocket is ample and lined with plastic. $2.50 postpaid. From Greenhall, HG, 1133 Broadway, N. Y.



Social Butterfly

A flighty charmer to grace your cocktail hour . . . steal the scene at your next party! Complete with corks and toothpicks to spear with party tidbits. Butterfly is a big 13" tall, 13½" wide. In yellow, black or pink wrought iron with golden glitter antenna. Give one to your favorite hostess . . . another to that "social butterfly."

$2.50 PPD. *Sorry, food not included.*

Write for FREE catalog No C.O.D.'s, please.

Greenhall dept. HG-5 1133 Broadway New York 10, New York

NEW! Ladies' Electric Razor, in lovely pastels, $3.95



Smarter than ever! Our famous ladies' electric razor now in three beautiful pastel colors: petal pink, powder blue or cameo ivory. Legs and underarms stay satin-smooth longer. Quick, easy, powerful AC. Attractively boxed, including leatherette travel case. Only $3.95, ppd., money-back guarantee. Write your color choice: pink, blue or ivory, with check or M.O. Available only from **Mrs. Fields Shopping Service, Dept. EN5, 237 Huguenot St., New Rochelle, N. Y.**

AROUND

Leo is the new barbecue mitt which will add a festive air to your al fresco entertaining. Made of leopard printed corduroy, Leo has a bright red mouth, calculating green eyes and alert ears. Leo's long neck will protect you from scorches and burns. $1.75 postpaid. Order from Poste Haste, Dept. HG5, Manchester Depot, Vt.

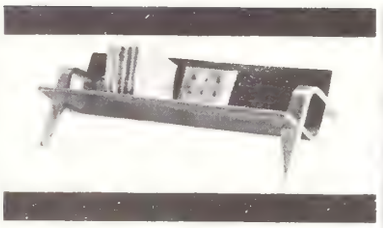


Members of the Garden Club will deeply appreciate this handsome gift. The wicker basket holds everything necessary for flower arrangements: eight different frogs, a florist shears, tape and a booklet on flower arrangement. Do give this to Mother on her day! $15. postpaid. Order from Max Schling, 538 Madison Ave., New York.



China shakers to use with your flower-sprigged dinnerware. These individual shakers are beautifully made of white china decorated with green leaves and delicate flowers. Tops are tarnish-proof metal. They're so inexpensive you can afford several. $1.25 ppd. or two pairs. Janet Forister, 1200 Monson, Peoria, Illinois.





cracker tray...
9½" L., 2.25 pp. moulded walnut natural finish



fruit bowl... 10½" L., 9½" W., 3.98 pp.

CULVER-CRAFT
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NO C.O.D.



TECHNICOLOR GOLF!

For more fun, lower scores, fewer lost balls!

Newest sensation on the fairways—Golf balls in glowing, fluorescent color! Easy to find on the fairway or in rough. Colors won't crack or peel—can be washed over and over. High compression liquid centers make them travel straight and far to cut your score. Get a set for yourself—Special gift for Father's Day. Set of 4 (one each color: Tangerine, Tomato, Magenta, Lime) ppd., only **$3.95**

Dozen Box, ppd. . . . $11.50

No C.O.D.'s please. You must be delighted or money refunded.

GLASSCRAFT 920-G Chicago Ave. Evanston, Illinois



New! TOTE STOOL Handy!

Makes reaching easy! Sturdy, handsome, convenient! Perfect for reaching high shelves, dusting, hanging curtains. Children love it! Varnished top has non-slip rubber mat—strong treated steel legs and handle. Made by Dixon Products Co. Pat. app. for.

GIVES YOU A LIFT $2.95 Postpaid
in so many different ways!
MONEY-BACK GUARANTEE

THE CERRE COMPANY
1680 Penobscot Bldg.
Detroit 26, Michigan

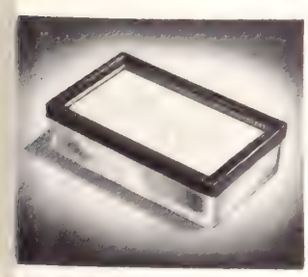
ZULUBUBU

Goddess of Fertility



Here is a true conversation masterpiece by Ted Richter, artist-sculptor that will win the attention of all your guests. According to legend, "SHE WHO IS SMILED UPON BY ZULUBUBU WILL SOON BE BLESSED WITH MANY, MANY, MANY CHILDREN." You will be proud to own this [illegible] idol, luxuriously finished in ebony black. She may be hung on the wall or will stand on her own two feet. [illegible] married couple [illegible] Zulububu and [illegible] Send $3.00 [illegible]

Sallie's Gift Service
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THE MEMORABLE WEDDING GIFT!

Distinctive . . . personal . . . practical . . . a gift the bride will cherish with lasting memory.

Send us the next wedding invitation or announcement you receive. We will encase it in a handsome frame which forms the lid of our lovely crystal cigarette box.

This fascinating gift is available in your choice of antique gold-leaf or smart contemporary black frame. Please state choice when ordering. Size 6¾" by 4¼" by 2". Impressively gift boxed, and shipped within three days, directly to the bride if you wish. **$4.95** prepaid

Blair House 216 East Franklin Street Richmond, Virginia

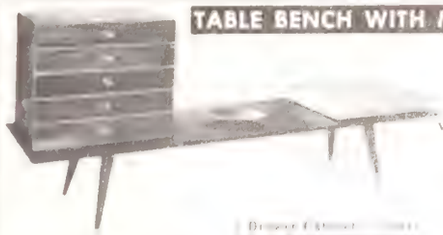


TABLE BENCH WITH MATCHING DRAWER UNITS

Add extra seating for guests...or the right spot for your TV set... or a perfect snack table! Drawers are ideal for flatware, table linen. In the bedroom... fill drawers with sewing items, buttons, shirts and a thousand "odds and ends."

- Send check or money order. No C.O.D's.
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Table Bench – Hand finished [illegible] 19.95

[illegible] 23.95

peter du jardin
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Dept. HG55, New York 16, N. Y.



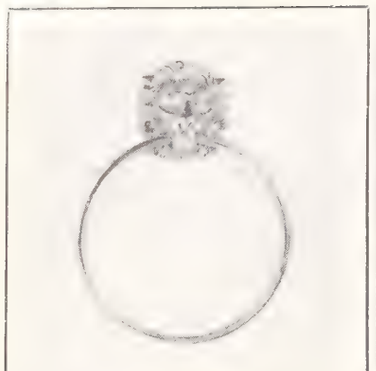
South Seas lamp creations in four styles add unique beauty to your home. Natural pleated 19-inch grass cloth with modern brass finish trim. Table lamp, $37.50; Jr. floor lamp, $44.50; Torchiere floor lamp, $49.50; Reel-lite ceiling fixture, $37.50. Exp. charges collect. Games Art and Fixture Co., Box 1170, Pocatello, Idaho.

Shoes—Purses restyled factory way. Shoe services incl. toes opened & rebound; new style heels added, platforms added or removed, closed backs opened, vamps lowered or rebound, resuedeing. Complete purse repair service. Mail for free estimate. 10% discount 3 or more items.

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Big, gleaming solid brass ring, 5" diam. is held in the mouth of the handsome cast BRASS LION'S HEAD. Easily attached, they have countless uses as catch-all holders: Towels in the bath or kitchen: ties, belts, etc. $1.95 each; **6 for $10.00**

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Lion's Head Coat Hooks, single 3" high, $1.95 ea.; double 7" high, $2.50 each.

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Dept. G5 ORANGE, New Jersey



TROPICAL HAMMOCKS
For Lounging Away Lazy Days

Ours are the Caribbean type, woven of many strands of red, green and natural IXTLE fibre and made for heavy duty as a sleeping hammock in hot countries. You can't fall out of one of these. The sides pull up and around you as you sink softly down into the protecting mesh. Makes a fine garden seat for one to three persons; the surplus mesh tightens and forms to the shape of the body, giving good back support. **postpaid. $8.95.**

Write for free catalog of imported gifts.

The **OLD MEXICO SHOP**
HG SANTA FÉ—NEW MEXICO



NEW WORK-SAVING IDEA IN GARDENING
. . . A *PORTABLE* GARDEN REFUSE BURNER!

Safe, easier, more convenient way to burn leaves, twigs, trimmings and other garden refuse. Burn as you go — in any location . . . no carrying . . . no worry about fire getting out of control. Cuts raking time in half, too! Perforated base and scientific draft assure fast burning action . . . minimum of neighbor-annoying smoke and smell. Special pan prevents unsightly ash piles. Simply tilt to empty. Heavy gauge steel construction. Makes an ideal garden cart when not used as a burner!

Suburban Model (illustrated) 7 cu. ft. capacity $19.95. Estate Model 10 cu. ft. capacity $26.95 Express charges collect. If not delighted, return for full purchase price refund. Send check or money order today.

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AMAZING WINDOW CLEANER



Nothing like it! Washes inside, outside and BETWEEN double-sash windows. Completely eliminates sitting on window sills or climbing ladders. Hands need never touch water. Has sponge on one end, squeegee on other. Just dip, wash, wipe—window will be sparkling bright. Rust-proof, will last for years. Guaranteed. **$2.49 plus 25¢ postage.**

ROOST NO MORE



not kill or injure them . . .

Ideal for window sills, eaves, pipes of homes, and public buildings. Stops chirping, too. 10-oz. can **$2.49, ppd.**

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"L-O-V-E My Flea-Scat-Pad!"

"It's wonderful—kills pesky fleas and doggy odor while I snooze. I love its cedar aroma, its billowy comfort." Protects children. Ends all struggles with messy powders, sprays. Stops scratching. Keeps pets off chairs, sofas —no more "B.O." in the house! Pleasant in any room. Economical, lasts for many months. Flea-Scat-Pad, 15x28 in. $2.98. Super size, 28x36 in. $4.98. *Money-Back Guarantee.* Also try *Liquid Chaperone,* keeps pets out of gardens, evergreens, garbage cans, etc. Bottle, $1.00. *Send No Money*—Order C.O.D., or send check and we'll pay postage. Sudbury Laboratory, Box 962, South Sudbury, Mass.

NOW . . . ARRANGER VASES *in three sizes!*





For all your arrangements . . . romantic candlelight and roses; pansies in the bowl; tapers and other 'hard-to-display' short stemmed flowers you'll want these colorful spotted vases made by America's leading potters to suit at these astonishingly low prices—

In decorator colors: White, Yellow or Green

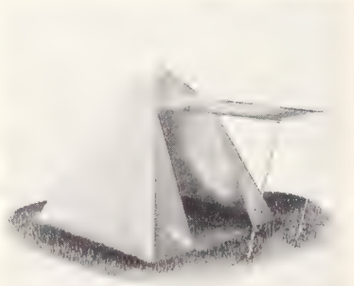
Large size (5" diam.)	$1.50 ea.	2 for $2.75 ppd.
Medium size (4" diam.)	$1.35 ea.	2 for $2.50 ppd.
Small size (3" diam.)		2 for $1.50 ppd.

Special Party-Table Set (consists of 2-3", 2-4", 1-5").....**$4.95** ppd.

HERE'S HOW
Dept. HG-5
27 East 22nd St., N. Y. 10



Spice cat is the well-behaved Tabby which will hold your barbecue seasoning in an orderly and safe manner. Cat is made of black-finished wrought iron and it holds two white ceramic shakers and a covered jar. About 10" x 11½". $4.95 postpaid. Willis Nance, HG5, 2704 Via Campesina, Palos Verdes Estates, California.



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5-Pc. DINETTE SET

Perfect for lawn, porch or patio—breakfast nook or cottage. All aluminum 30" high, 42" dia. table, embossed non-stain roll rim top. Four large aluminum armchairs, with Firestone Velon webbing in green, yellow, blue, ivory, red, or any two colors desired. Table and chairs have sturdy, double tubular non-mar legs. Weight 45 pounds. Shipped from Miami factory delivery charges collect. Complete set only $66.95. No C.O.D.'s please. Satisfaction guaranteed. Rush your order today! **$66.95**

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2139 Lincolnwood Dept. HG-5 Evanston, Ill.

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GENUINE 28"x42" PAN AMERICAN

TRAVEL POSTERS

FOR PLAYROOM, DEN, CLUB, COTTAGE

NOW—The most exciting, most colorful way to decorate your playroom, den, summer camp or club. 28" x 42" Pan American Travel Posters created in striking color and design that portrays the exotic glamour and beauty of foreign lands. The mystery of the Orient. The charm of the South Seas. The sparkling gaiety of European capitols . . . are but a whisper of the atmosphere these beautiful posters create. A terrific gift for armchair traveler or globe trotting sophisticate!

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the new **CUSHMAN** CONTEMPORARY

designed with
tomorrow in mind



ITS SERENE UNCLUTTERED LINES AND WONDROUSLY WARM, YET NEUTRAL TONE LEND GRACE TO ALMOST ANY DECORATIVE SCHEME



for you who want modern furniture with charm

From concept to completion, Cushman Contemporary is new, all new. But its modern lines are gently disciplined for comfort and for beauty just as lasting as it is different. Even the exclusive new finish has been developed for decorative accent to feature the natural patterns grained in solid northern birchwood. It's translucent, color-controlled to be matchable, and highly resistant to damage by heat, water or alcohol. Let this be *your* furniture — by the makers of Cushman Colonial — casual, deftly styled and in such good taste.









SPECIAL OFFER
CIGARETTE TABLE . . . only $4.95 POSTPAID

This beautifully proportioned Cigarette Table, 15″ x 12″ x 18″, has a retail value of $8.50! It's all yours at the very low price of $4.95 to introduce the lovely new finish, superior construction and craftsmanship you'll find in all of the excitingly new Cushman Contemporary pieces.

ILLUSTRATED CONTEMPORARY FOLDER FREE WITH TABLE

H. T. CUSHMAN MANUFACTURING COMPANY, Established 1886
Box 547, North Bennington, Vermont

☐ [illegible] Cigarette Table [illegible] of proof of Messenger [illegible] FREE Illustrated Folder of the [illegible]

☐ Please send me your FREE folder describing the complete new group of Cushman Contemporary Furniture.

Name _____

Address _____

City _____ Zone ____ State _____



"Arrowhead"
about $3.50 for 8

"Lisbon"
about $3.50 for 8

"Fantasy"
about $3.50 for 8

"Riviera"
about $3.50 for 8

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with Festive Sets by LIBBEY GLASS

Patio, porch, terrace . . . these are the tall "informals" for cool, cool drinks. So sparkling, they're gay company at parties under the sun and stars. Freda Diamond designs—with 22K gold rims. Finely blown Libbey Glasses with chip-defying rims,* permanent colors.



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...THE FABULOUS "FOODARAMA" BY KELVINATOR!

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Open the other door to the finest refrigerator built—11 cu. ft. of refrigeration that never needs defrosting—the magic of "moist cold" to keep food dewy-fresh, roll-out shelves, moisture-seal Crispers.

And in the doors themselves are the conveniences you've always longed for. In the refrigerator, there's the handy Breakfast Bar for bacon, eggs and juices, Cheese and Butter Chests, bottle and jar storage. And in the freezer door an ice cream shelf, frozen juice racks, freezer wrap dispenser, and even an unrefrigerated place to store bananas.

This last word in food keepers can be yours—at far less cost than a comparable separate refrigerator and freezer.

See it at your Kelvinator Dealer. Or write Kelvinator, Detroit 32, Michigan. In Canada: Kelvinator of Canada, Ltd., Toronto 15, Ontario.



8 glamorous exterior colors to choose from! Select [illegible] and floor coverings. Color models have beautiful white and gold interiors. World-[illegible] electric ranges, with disposable aluminum oven linings* and Bonus Broiler, are available in colors to match.

*PATENT APPLIED FOR.

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DIVISION OF AMERICAN MOTORS — MEANS MORE FOR AMERICANS



for the young in heart

Floron... plastic floor tile by Pabco

Shown here, top to bottom: Floron samples in Cocoa-with-Yellow, Grey, Coral Gray, Pink-on-White, Redwood Brown, Green, Red. See all eleven colors at your dealer's. Compare with ordinary tiles to appreciate superior FLORON.

You're forever young—when you welcome colorful new miracles that make your home happier. Such as FLORON—Pabco's new *plastic* floor tile. It completely out-dates hard and homely tiles. It is resilient, quiet, flexible, untiring. In eleven dreamy colors. Satin-luster surface lasts and lasts, needs little care. Installs in a twink, lends magic to any room. See fabulous FLORON at good floor covering stores everywhere.

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Also available in Canada and Hawaii
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PABCO FLOOR COVERINGS INCLUDE CALIFORNIA ORIGINALS INLAID LINOLEUM
LINOLEUM TILE · FLORON PLASTIC TILE · PRINTZ RUGS · PRINTZ BY-THE-YARD
RUBBER TILE · ASPHALT TILE · VINYL-ASBESTOS TILE · MASTIPAVE

The room's the same—but *Pittsburgh Glass* made the difference!



Compare these two pictures. Both show exactly the same kitchen except for one thing: that wonderful picture window.

And what an exciting difference it makes!

Now you can enjoy the outdoors while you work indoors.

Now you feel more cheerful . . . there's no room for gloom with a window like this. It's a sure cure for that dull, shut-in feeling that sometimes nags you when faced with kitchen chores.

Now your kitchen is better lighted, more beautiful, easy to decorate.

And all because of a simple kitchen window of Twindow!* Why not plan to make a dynamic change in *your* kitchen this easy way. Or in your living room, bedroom or dining room, for that matter.



*TWINDOW® is Pittsburgh's window with built-in insulation! It's a unit made up of two sheets of plate glass with an insulating air space between them. It offers fine vision, reduces condensation, minimizes cold air downdrafts, cuts heat loss. And each Twindow double-glazed unit is protected by a sturdy frame of stainless steel.



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WHERE TO BUY. Consult your architect or builder about picture windows for your home . . . the cost is less than you think. And for information on where to buy other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Glass Products" and/or "Glass" sections.

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Setting by Everett Brown Associates, A. I. D.

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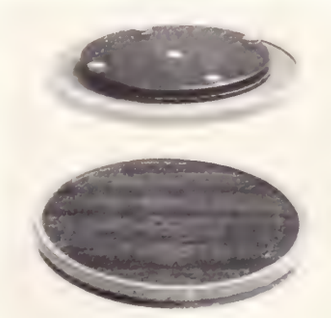
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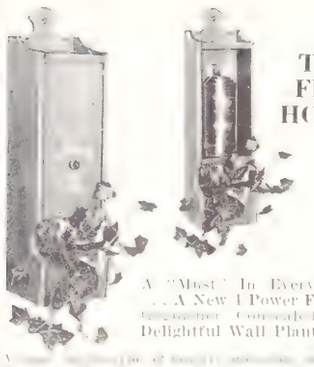
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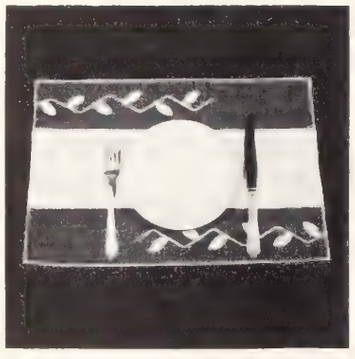
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Festive appointment for a garden party, for a buffet on the terrace: the Oriental lantern shown here. It is made of accordion pleated rice paper in assorted colors. Red, blue, yellow, green, orange. About 9" in diameter x 12" high. $3 postpaid the set of *six*. Order from Lowe & Sons, 490 N. Los Robles Ave., Pasadena 4, Cal.



Candle drip will pose no problem if you set the candles in containers like the ones shown here. The deep footed bowls are made of polished brass. Inside each is a socket. About 2¼" in diameter, these holders are modestly priced at $2.50 postpaid the pair. From Arvi, Box 6776, Fort Davis Station, Washington 20, D. C.



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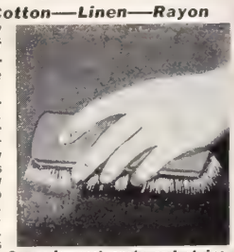
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AROUND



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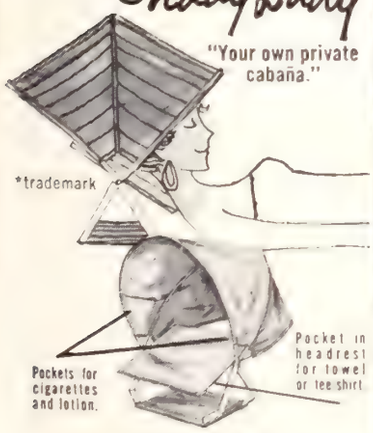
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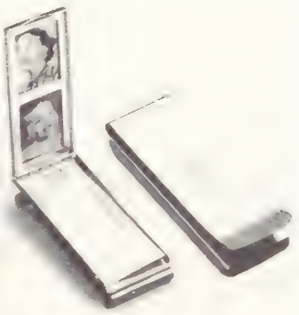
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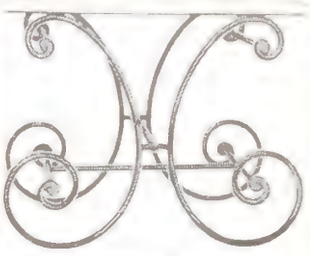


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QUICK TRICKS *continued from page 36*

2 teaspoons, one to dip out the candy and one to push off with, fill the bite-sized cups or drop onto waxed paper. Chill before using. Makes 15-20, depending on size.

Or, crush graham crackers to make 1 cup fine crumbs. Melt one package semi-sweet chocolate chips over hot water. Stir in the crumbs, 1 cup canned chopped black walnuts, and 1 Tbsp. bourbon. Drop by teaspoons as directed above. Chill until ready to serve.

To fill in the spaces on the plate, you might like to try:

Quicksilver nut sweets

Simply spread a 6 oz. can of shelled unsalted nuts on a cookie sheet. Crisp in the oven at 300° for 15 minutes. Mix 1 Tbsp. melted butter with 1 Tbsp. honey and pour over. Toss with a spatula until the nuts are completely coated with the honey mixture. Turn off the oven and leave the nuts inside, until well dried, tossing again once or twice. These must be stored in an airtight box.

Scalloped oysters supreme

(serves 4)

Always prepare scalloped oysters in a shallow baking dish, so that you won't have an undercooked middle; this method of combining ingredients keeps the bivalves tender and flavorful. Use either canned or frozen oysters, but make sure that you have the small varieties, which are better for scalloped dishes or stews.

Turn one 10½ ounce can of condensed cream of celery soup into a saucepan. Add ¼ tsp. Worcestershire sauce and the oysters, juice and all. Barely simmer, watching closely all the while, until the edges of the oysters begin to curl. Remove from the heat.

Measure 2 cups prepared stuffing mix. Add ½ cup melted butter or margarine, ¼ tsp. salt, and 1 tsp. monosodium glutamate. Toss lightly. Butter a round 8" pan (it must be at least 1¾" deep; a deep cake pan is fine). Spread a third of the stuffing mixture on the bottom. Cover with half the oysters. Salt and pepper lightly. Add another layer of stuffing. Repeat, ending with stuffing. Bake at 350° until browned and bubbling—about 25 minutes. Serve very hot.

Foie gras muffin

For this delicious and different meat dish, you must have liver sausage, either packed in a casing or in the convenient cellophane tube, at hand in your freezing compartment.

Light the oven and set at 350°. Slice the sausage ¾ to 1 inch thick, remove the casing or cellophane, arrange in a shallow buttered baking dish, and set in the oven to heat. Split packaged English muffins so that you'll have half a muffin for each serving. Butter lightly and set in the oven with the sausage, to brown and crisp.

In a small saucepan, melt 3 Tbsp. butter or margarine. Blend in 3 Tbsp. flour. Add 1 cup milk slowly, stirring, and cook, still stirring, until shiny and smooth. Remove from the heat. Add 4 Tbsp. herb-flavored mustard sauce, 1 Tbsp. sugar, 1 Tbsp. wine vinegar, ¾ tsp. salt, ¼ tsp. pepper. Stir smooth, or beat smooth with a rotary beater.

Transfer the hot liver sausage slices to the toasted muffins and top with the hot mustard sauce. Garnish with a little chopped fresh parsley, if you have it on hand. This quantity makes quite a lot of sauce; it's delicious cold, as a dressing for cold meat sandwiches, and easily reheated over hot water for use as a sauce for green vegetables.

Thick slices of thuringer or bologna sausage are equally fine served in this fashion. Add a salad of peeled seedless oranges, sliced, and slices of sweet Bermuda onion, sprinkled with coarsely ground black pepper and dressed with a tablespoon or two of olive oil, and a few ripe olives for accent. No vinegar is needed here; the acid of the oranges is exactly right for a perfect blending of flavors.

Charleston peanut chowder

Melt ½ stick butter or margarine in a heavy saucepan; add 1 rib celery diced fine, and one medium onion peeled and diced fine. Cook over low heat, stirring until the vegetables are golden and tender. Add 2 Tbsp. flour and blend until smooth. Then add 4 cups canned chicken broth slowly, stirring all the while until satiny and fairly thick. Cook about five minutes. Check the seasoning. If it doesn't taste enough like celery, add a teaspoon or so of celery juice. Or a teaspoon of celery seed.

Now stir in 1 cup milk, ½ cup light cream (or ½ cup milk and 4 Tbsp. powdered cream, if you don't happen to have fresh cream on hand), ½ cup crunchy style peanut butter, ½ tsp. monosodium glutamate and a little salt, pepper and paprika to taste. This step will go more quickly if you soften the peanut butter with a little of the milk before combining it with the remaining ingredients.

Heat below the boiling point until well blended and piping hot, stirring all the while. Taste and correct the seasoning. This will serve 6 generously. For a garnish, float cubes of leftover ham, or a teaspoon of chopped parsley, in each cup.

Salad puffs

Start the oven going at moderate, or 350°. Combine 2 cups creamed cottage cheese, ¼ cup melted butter, 1 tsp. salt, ½ cup commercial sour cream, 1 tsp. caraway seeds, 1 whole egg and 1 egg yolk. Blend thoroughly.

Spread fairly thick on halved frankfurter rolls or slices of rye or canned pumpernickel, being sure to have the edges nice and neat. Dust with paprika. Place in the oven until the bread is heated through and the cheese topping is set; it will take about 10-15 minutes. Serve at once.

This is a delicious finger bread for luncheon service; with a fruit salad plate, for instance, it's superb if you have two or three different breads on hand so that you can have a variety of puffs. It adds greatly to the interest. This quantity makes enough for about 15 rolls or bread slices; try making it up in this quantity and refrigerating the rest for a future meal.

MUSIC: TURNTABLE

Poetry recordings

The renaissance of spoken verse is discussed in a provocative article on new recordings, by Walter Kerr, drama critic of the "New York Herald Tribune"

People, especially people who remember their college courses in Creative Writing, will still shake a finger at you and tell you that poetry was meant to be read aloud. This is a bit of information that non-readers of poetry are rather proud to possess. It isn't a very practical piece of information, since it doesn't lead *them* to the practice of reading poetry aloud, and it certainly doesn't lead them to reading poetry in the study. In a way, I suppose, it's a splendid excuse for not reading poetry at all.

Anyway, what once was true hasn't been at all true for quite a long time now. Even if it is sound theory that poetry infiltrates the blood stream best when its melodic pressures are directed immediately against the ear, the fact remains that the modern poet distributes his emphases for the pleasure and interest of the eye. (An extreme example, of course, is the splitting of a single word over two lines, as in the visual clamor of E. E. Cummings.) More than that, the poet has begun to count on careful perusal, with its possible backtracking, to the point where he feels perfectly free to indulge in abstraction, and in a concise but cramped syntax, as much as he likes.

Under these circumstances it is difficult to do much about the revival of read poetry, even with the advantage of records. E. E. Cummings, for instance, actually loses in fascination and shock power by being heard. Caedmon Publishers offers Mr. Cummings in generous doses of *Him, Eimi, Santa Claus,* and the slighter pieces, and Mr. Cummings is spectacularly willing to open his throat, to take breaths "bigger than a circus tent," and to splash a rainbow of vocal coloration over his essentially intellectual constructions. Mr. Cummings does not read dryly; he is no pedant. But the very enthusiasm that pours from him, the deliberately mellifluous tones, serve to open a gap between us and his work that wasn't there before. The reading is juicy, conventionally rhetorical; the verse isn't. The result smacks faintly of ham. (One small irony that crops up as you listen to Cummings out loud is the discovery that the author's famed aversion to capital letters is a shrewd, and perhaps necessary, feint; he is the greatest purveyor of capital letters going, with his Man, Time, Space, Death, Them, Was, Why, Isn't, Where, and Yes—you can't miss them on the record.) Visual verse does not turn into aural verse simply by being sung.

W. H. Auden does not try for an organ recital, and thereby presents us with the reverse side of the problem. In the album that Caedmon has given us (*In Memory of W. B. Yeats, Precious Five, Seven Bucolics,* and five other selections) the author reads precisely, judiciously, even austerely. He is not eager to add to what has been perfectly realized on the printed page; he seems, rather, to be reading arabically, coolly forming the letters for us so that we shall see how the line looks. Once in a while there is a specifically vocal effect: Mr. Auden has a wonderfully terse fashion of ending a poem as though the continuity of life had been snipped with a scissors. But the reading is—as almost any reading of this kind of poetry must be—too fast; the moment we allow ourselves to savor an image or to pursue its intellectual extension, we lose the thread of thought, and the links of feeling. Contemporary poetry does not, as a rule, have natural aural progression. It does not unwind: it lies in a tight, lovely coil. Mr. Auden respects its shape, tracing its intricacies with suitably pursed lips. But the final impact is necessarily professorial, a little like a sight-seeing guide who has taken you around the cathedral efficiently and discreetly and now hopes you won't be vulgar enough to ask questions.

The fact that most current recordings of poems are made by the poets who wrote them is in itself an indication of our lack of confidence in the power of spoken verse. We do not really buy these albums because we want to hear verse read, or because we expect it to be read well; we buy them simply to hear the voices of living poets. This represents a praiseworthy curiosity on our part, no doubt, but it does not suggest a thrilled and expectant pursuit of pleasure.

The poet who came closest to binding these two things together was the late Dylan Thomas, a Welshman with a Welsh instinct for the platform. We are lucky now to have the two Caedmon volumes of Thomas, with their bubbling, back-slapping inebriation. An untimely death was untimely in many ways: Mr. Thomas had made conscious assault on the conscious silence of the contemporary versifier, was well along in his battle to make the written word ring out forcibly and intelligibly in the auditorium. The battle wasn't finished, or won. The exhilaration of Thomas, on records, is the exhilaration of a personality, of an excited and exciting voice; it diminishes after its first impact, constricted by the involutions of the poems themselves. But Mr. Thomas had started from the premise that the intellect and the ear could be simultaneously satisfied, and his recorded work stands as an important step in a heartening experiment.

Perhaps nothing is stranger at this point than the continued, almost eerie,

(*Continued on page 92*)

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POETRY RECORDINGS *continued from page 91*

effectiveness of a man who shouldn't have been effective at all. The impulse toward the commercial recording of poetry in our time was given by T. S. Eliot some years ago, under the auspices of the Harvard Vocarium. Mr. Eliot, with both his tongue and trousers rolled, ought to have been an antiseptic reader, a man with ashes in his mouth. There was a time when professional readers of poetry rocked with glee over the prim spasms of Mr. Eliot getting 'round the prickly-pear. Rehearing the Harvard selections today, though, is a chastening experience. Eliot is an excellent reader of Eliot. The poetry does have, of course, a strong conversational bias; the author has not admired the late Elizabethans and the Jacobeans for nothing. But more than that, Mr. Eliot has a permanent streak of the stage-struck in him; in his tidy way, he is a showman; his heart and soul belong to the mocking vaudeville of "Under the bam, under the boo, under the bamboo tree." If his readings are the readings of a boy hauled into the parlor, they are the readings of a boy who has been hiding behind the drapes *waiting* to be hauled into the parlor. Mr. Eliot's instinct is musical, graphic, mimic. Because of this, we are never at a loss over intellectual content; we are pushed headlong by a serious entertainer and we enjoy the scenery as it whizzes by. (Compared to more recent recordings, the Harvard Disc begins to sound echo-chamberish today, and it might be wise to re-record any minute.)

But the victory of spoken verse, if it is ever to come, will come, I think, not through the poets themselves but through skilled, professional interpreters. The poets must solve the basic literary problem; actors and actresses will probably have to take over at the lectern. This seems to me clear enough from the graceful, assured, varied, easily powerful vocal skill that Judith Anderson brings to selected readings from Edna St. Vincent Millay (Caedmon). Miss Anderson has a voice that is enormously suited to records; she has at her disposal the kind of technical equipment that a sober poet might pray for. She is still, I think, a bit hesitant about asserting herself, fearful lest a firm interpretation of her own commit the poet to something the poet mightn't have meant. (And this is a problem to be solved, too: should an interpreter hug the lines out of cautious respect, or cut loose in the interests of excitement?) But if we are to listen for pleasure—if we are to relax and let the verse find its way to us—Miss Anderson's way is the best so far.

BERMUDA *continued from page 33*

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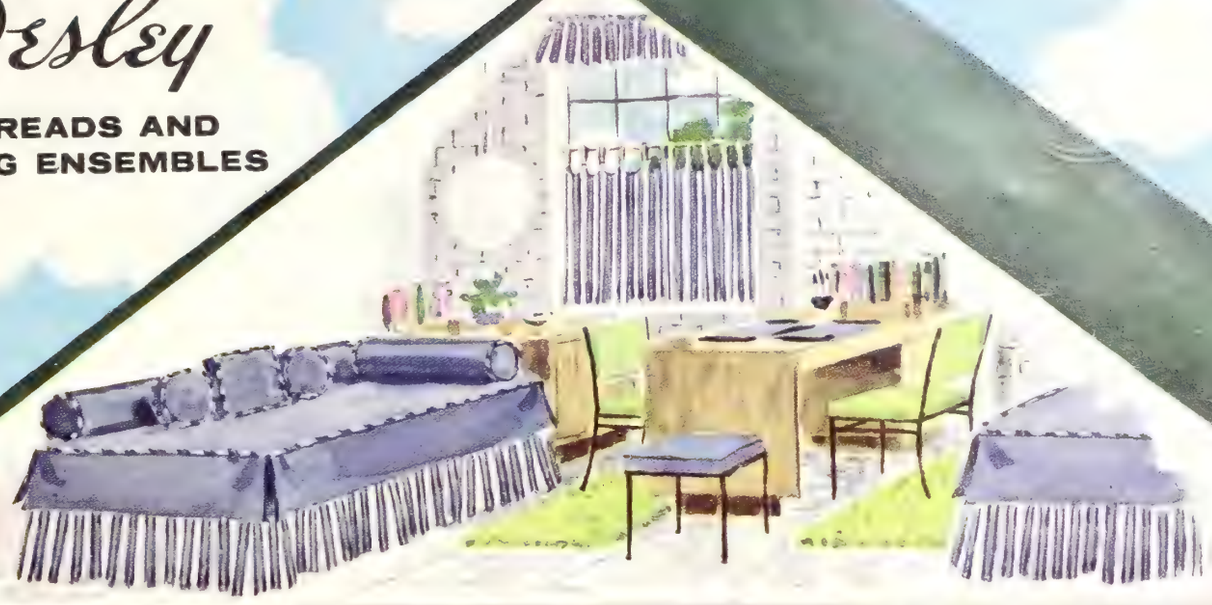


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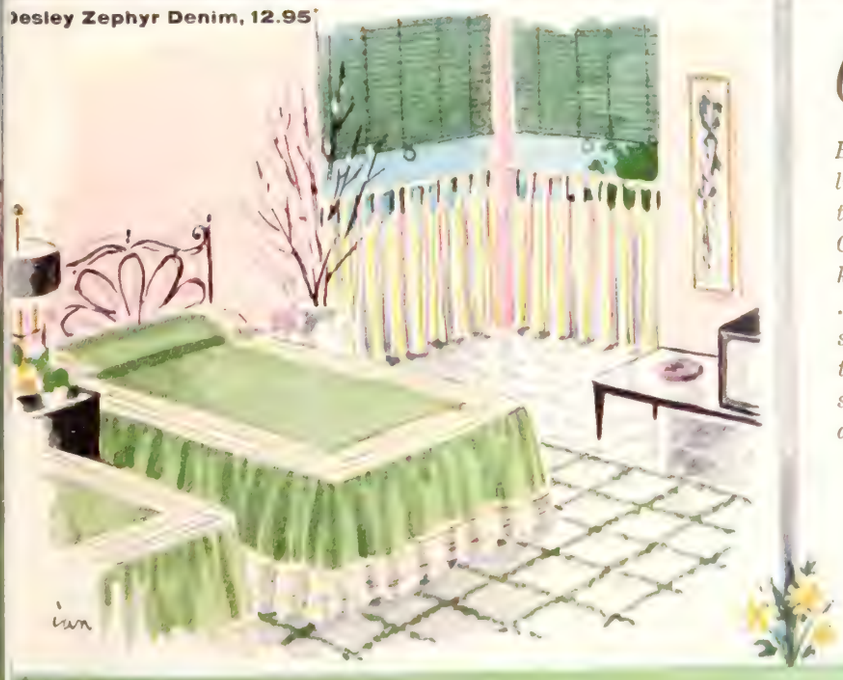
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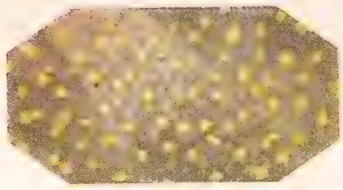
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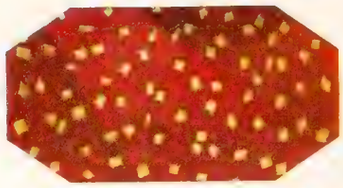
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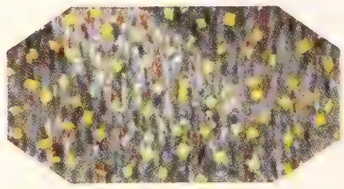
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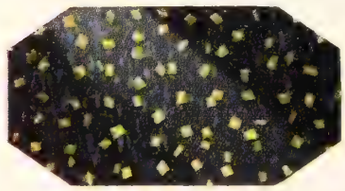


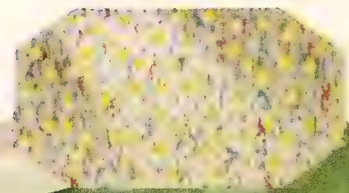
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FRENCH HOUSE & GARDEN
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4 Place du Palais Bourbon, Paris 7
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HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.

PRESIDENT: I. S. V.-Patcévitch
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House & Garden

A Guide to the Arts of Living

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On the cover:
The fresh-as-spring bedroom is curtained in "Clover" design on organdy by Ottavia; "Nocturne" coverlet, petticoat, bolster in pure textured silk by Craig Creations; pillows, shantung silk. For shopping information see page 177. Photo, Grigsby.



Morrison Wood's *Guide to America's Wines* begins on page 105. Author of the best seller, *With a Jug of Wine*, he is nationally known as a leading expert on wines, both foreign and domestic.



Ruth Rosen's *Complete Casserole Cook Book* (see pages 114-117) is good news to H&G readers who wrote in so enthusiastically about her *Outdoor Summer Cook Book* (June) and *Baking Dish Cook Book* (November).



Cliff May, West Coast builder, designed the experimental house with a [illegible] for any size family, shown on pages 140 to 143. His family of five liked it so much they moved right in.

The wonderful, challenging,



KNIGHT

precious freedom of choice

This year over 1,600,000 young couples will marry, decorate their first home, give their first big party, look forward to their first baby. To them this Young Ideas issue of House & Garden is dedicated. Every decision they make will be a matter of mutual or personal choice. To understand why this privilege of choice is the most precious of freedoms, read this provocative article by Sophie Kerr, author and authority on the arts of living.

Some smart person, I don't know who, once wrote it down that Concentration and Selection are man's highest attributes. So far as I can see this also applies to women, and though I don't wholly agree with the aphorism, I do wish to shout to the skies that where Selection is concerned it isn't cultivated or used half as much as it should be, either by men or by women.

Selection! Selection! It rules our every moment and we are but dimly aware of it. Of course if you are one of those who believe in predestination, foreordination or that cheery hint from the ancient Greeks that there's a fate marching at your shoulder to direct all your acts, this idea is not for you. But if you're a believer in freedom of thought and freedom of action, independence of choice in practically everything is a most precious part of your living.

Just look at it: We wake in the morning. We choose our time to get up. We choose what we will wear and what we will eat for breakfast. We choose what to do with our day. If we have jobs, we choose what sort of jobs they shall be. We choose when to see our friends and what we will say or not say to them. We choose where we will go and what money we will spend: what paper we will read: how we will be inspired, edified and entertained. We exercise our power of selection on our manners, morals, mental habits, our politics, our customs and our foibles. We select our friends, our business associates, our advisors, our helpers. (Please don't bother to remind me; I *know* we can't select our parents. Nor can our parents select their children, and I heartily wish that some children who complain of their parents would reflect that possibly they aren't the choice their parents would have made could they have done so.)

One of my young friends, who has a job and a fiancé and who has realized, as so many do not, that freedom of choice is a privilege as well as a responsibility, is uncertain how best to use it. Here are her thoughtful words:

"I'd like to know how best to use my choosing power (a) in creating a home: in selecting furnishings that will express [illegible] (b) but even more in choosing a way of life: (c) how to evaluate and choose between many worthy activities, valuable interests, be selective about my time so as to be able to pursue individual interests, cultivate inner resources: (d) how to be (*Cont'd on page 165*)



In suburban America, the casual cocktail party has been replaced by a regular pattern of entertaining. Today's young marrieds find pleasure and relaxation in hospitality at home. They like to have company at least twice a month, prefer to give buffet parties or dinners for four or eight. Here and on the next 5 pages are ideas for menus and table settings, plans for organizing dining and cooking space that are tailored to this type of friendly living.

How to give a good party

Giving a good party can be the greatest fun in life. But let's face it, until you're an experienced hand at entertaining, good parties just don't come naturally. They are the result of careful planning, a sound knowledge of your own abilities and the capacity to cope with the unexpected. Everything can contribute to the success or failure of a party: the guests, the food, the way you look and act, the appearance of your home, the arrangement of furniture, even the hour at which people arrive and leave. So in order to give a party everyone will enjoy (including you and your husband) it's almost essential to have a plan of campaign. Start with the guest list. Whether you're planning a dinner for eight or a buffet for a large crowd, you should draw up your list about two weeks ahead. Then you'll have plenty of time to mail or telephone invitations and adjust your guest and marketing lists according to the acceptances you receive. Check the guest list over very carefully with your husband (half the fun of giving a party is planning it together) and discuss the number (*Continued on page 223*)

OPPOSITE

A buffet party is the most practical way to entertain a large group

SERVE

**Shrimp New Orleans*
Bowknot noodles, fresh herbs
Sliced tomatoes, scallions
Poppyseed rolls
Lemon chiffon tarts
Champagne Coffee

A buffet party is a good way to meet new neighbors or greet old friends. Here a Mardi Gras theme was inexpensively created by striping the wall behind the buffet table with bright ribbons. China, linens and spring flowers pick up the colors. Casseroles on electric warming stands keep the main dish hot. *Heirloom's "Reigning Beauty" sterling. Champagne glasses and hurricanes by West Virginia Glass Co. Rosenthal-Block's "Dawn" china. Linens by Matouk. *For starred recipes, see "Complete Casserole Cook Book," pages 115-117. For shopping information on complete table portfolio please turn to pages 177-178.*

MAYA









KERTESZ

For quiet evenings at home, make an occasion of dinner or supper for two

SERVE

Paté with Melba toast
**Coq au vin casserole*
Asparagus with hollandaise
Boston lettuce and watercress salad
French bread
Chocolate cream puffs Coffee

You can turn a simple dinner or supper into a party-at-home for two. Above left: on your first-month anniversary, why not surprise your husband with dinner by candlelight? Let the main dish be *coq au vin*, kept hot in an oven-to-table casserole over a candlewarmer. Above right: while he is watching his favorite TV show, wheel in individual supper tables, each with its own lustre casserole and small bouquet. This is a charming and convenient way to combine viewing and eating, at your leisure.

SERVE

**Crabmeat George V casserole*
Fluffy [illegible]
Orange [illegible]
Vanilla ice cream, fresh lemon juice
Coffee

Your guide to selecting and serving American Wines

BY MORRISON WOOD

The two most important things to know about wine are the *classes* and *types* of wine. Virtually all wines fit into [illegible] wines, red table wines, white table wines, sweet dessert wines, and sparkling wines.

APPETIZER WINES: These are so called because they are favored for before-meal or cocktail use, and in America largely consist of sherry and vermouth. They both range from dry (not in the sense of sour, but rather in the sense of the opposite of sweet), to semi-sweet. Sherry is characterized by its "nutty" flavor, and ranges in color from pale to dark amber. It may be dry (so labeled) or (sometimes labeled "cocktail sherry"), medium, or sweet (sometimes labeled "cream sherry"). The alcoholic content of sherries is around 20%. Vermouth is wine flavored with herbs and other aromatic substances. *(Continued on page 198)*

OPPOSITE

Plan a compliment-catching table for your first important dinner party

SERVE

Melon with prosciutto ham
**Chicken Capri casserole*
Risotto
Green salad with garlic croutons
Italian bread sticks
Chilled zabaglione
Coffee

Your first big dinner party marks your debut as a hostess, so create a really striking table setting that everyone will talk about. Here a shimmering [illegible] over silver metallic cloth (suggestive of spring showers) shows off wedding-present silver, china and crystal. Spring flowers are massed in a four-tiered centerpiece. *Lenox's "Glendale" china. Tiffin's "Crystal Rain" goblets. Sterling by International.*

GRISSBY





Two simple ways to serve guests who linger: buffet or on individual trays

*Serve *Savory chicken casserole with fried rice, salad, dessert*

When your cocktail guests stay late, it's a simple matter to prepare a buffet meal if you have a casserole dish in the freezer, a cold dessert in the refrigerator. Warm the casserole at table in a chafing dish so you can still enjoy talking to your friends.

*Serve *Veal paprika casserole; romaine, chicory salad; fresh fruit*

In the suburbs, you may often have to prepare an impromptu meal for friends who "just drop by" and get absorbed in conversation. It's a good (and convenient) idea to arrange small individual trays and wheel in the meal on a tea cart so that each can help himself.





Variations on Sunday supper for eight: seated and smörgåsbord

*Serve *Extraordinaire casserole; salad, Roquefort dressing a fruit dessert*

You can easily accommodate eight for Sunday supper by setting up two card tables in the living room. For contrast, have different-colored pastel cloths covered with dotted Swiss. Later, you can clear tables for cards.

*Serve *Swedish meat ball casserole; salads; fruit, cheese; wine punch*

For an informal Sunday supper, you might give a smörgåsbord party in your sun porch or game room. A long, low cocktail table acts as a buffet for assorted cold salads and platters, a hot casserole, punch.





GRIGSBY

Small dinner parties for the small budget

*Serve *Chili con carne casserole; green salad; chilled coconut pudding*

You can give an attractive but inexpensive dinner for four by planning it around a casserole such as chili con carne. Use Mexican accessories, hand-woven cloth and centerpiece (a tin-and-copper mirror piled with fruit and flowers) to tie in with main dish.

*Serve *Cabbage Russe casserole; browned rice or hashe: salad; dessert; tea*

A dinner party with a homespun feeling is fun for informal entertaining in the country or at the shore. Here the casserole dish, Cabbage Russe, inspired the cabbage-and-mushroom centerpiece, rough textured accessories and plain white earthenware plates.





Informal ways to entertain with TV as the focal point

*Serve *Hawaiian ham casserole with noodles; salad; dessert*

For a TV party, you can wheel in a buffet meal on a mobile cart or table during the station break. The main dish, a casserole, can be kept at serving temperature over a warming stand until it is needed.

*Serve *Ragout of veal casserole; [illegible] potato puff; [illegible]*

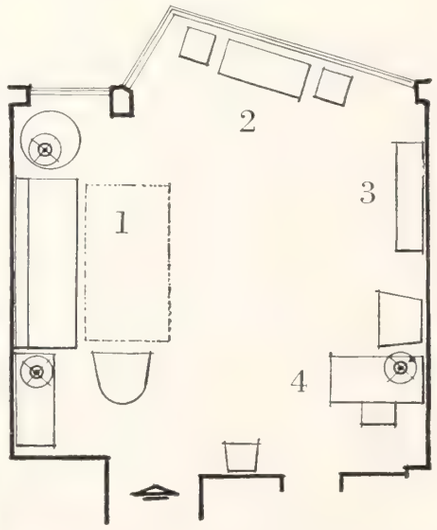
Please guests-who-love-Gobel by serving supper on a low cocktail table in full view of the TV screen. Floor cushions or ottomans can substitute for chairs. A good casserole, wine, simple accessories are all you need.

Are you making the most of your dining space?

The hour your family spends around the dinner table can be the most rewarding of the day. There's something about sitting down at a dining table that inspires good conversation, good manners and a warm feeling of security. Yet to most young married people today, the prospect of a separate dining room in the first apartment or house is about as remote as a swimming pool. Whether your dining space is in a corner of your living room, in an entrance hall, a living-kitchen or a glass-walled porch, it can (and should) be planned so that you feel as if you are actually crossing a threshold when you enter it. You can separate the dining area from the rest of the room visually by using a room-divider: an open-shelf storage unit placed at right angles to the wall; a split bamboo blind hung from floor to ceiling; a tiered wrought-iron plant stand; sheer curtains or a hand-woven blind hung on a ceiling track; a screen which is mirrored or covered in a shoji paper or *trompe-l'oeil* design. If you don't feel the need of screening off your dining area or find there is no logical way to do it, you can set it off in other ways. One way is to underline it with an area rug. Another is to accent one wall with pictures, paint or wallpaper (a mural or a pattern that has definite vertical or horizontal lines). Since your dining area is also an entertaining center, there are three additional points to remember in planning it: 1. Mood. You can create a mood with lighting (candles; a big plastic bubble or brass lamp hung low over the table; or, in a foyer, a translucent ceiling). 2. Convenience. Make arrangements to have china, glasses and linen nearby to save steps and avoid confusion. 3. Flexibility. Choose versatile, small-scaled furniture. A drop leaf table like the one opposite begins as a dining table for two and expands to serve dinner for four (with the leaves raised) or for eight (with extra leaves inserted). The same table can also be used for games. Dining chairs should be comfortable enough to sit in from dinner through the last rubber of bridge. They should be interchangeable in the living or dining area so that you can use them when you have extra guests for tea or cocktails. Whatever kind of dining space you have, it's the total effect, not the total space, that counts.



Buffet with bar compartment is a self-contained serving center.
Photographed at 60 Sutton Place S., N. Y.



HOW TO CREATE ENTERTAINING SPACE

Plan above shows how one room can be divided into a conversation area (1), dining area (2), serving area (3), study area (4). Arrangement leaves space for table to be opened out for parties. Extra chairs are near entrance and desk. *Result opposite* proves that a small dining area can be arranged to look like a separate room. Color scheme of golden yellows (inspired by Charles Baskerville painting) and a cerulean blue is a pleasant background for honey-toned birch contemporary furniture by Cushman.

Shopping information, page 178

KERTESZ

The kitchen in your future

Start with a good kitchen and you're on your way to success as a housewife and hostess

There's more to planning your first kitchen than meets the eye. If you're starting a new life in a new neighborhood, this will be the headquarters where you make your reputation as a good cook, hostess and budget manager. In the first year alone you'll prepare over 1,000 meals and wash around 3 tons of dishes and, what is more important, the working habits you acquire are likely to be with you for the rest of your life (as we all know, it's easier to make a habit than to break it). So plan your kitchen from the standpoint of convenience rather than convention. You will need a pleasant, inviting atmosphere for working, good lighting to eliminate eye fatigue, and equipment that conserves your time and energy. Statistics show that the preparation and cooking of meals and the clean-up afterward absorb most of the hours in a woman's working day. So first try to visualize the kind of meals you'll be preparing and the type of entertaining you'll do. Then invest in labor-saving equipment that can think for you (a timer-controlled oven, a range with a time-or-temperature-controlled burner) or save your energy (an electric mixer, a washer-dryer, a refrigerator that makes ice and defrosts automatically). Organize your storage space so you have supplies and appliances where they will be needed, with shelves at the right height for *your* height, to cut down on the strain of stretching and stooping. Create a good psychological atmosphere for (*Continued on the next page*)

Opposite

Wood, steel and brass create a kitchen as hard-wearing as it is handsome

Every bride sets her heart on a dream kitchen, but her head tells her to think of the budget, too. Today, she can have the kitchen of her dreams (like the one shown here) by planning on a long-term basis. It's a definite economy to buy good equipment that will last for many years. Here, the warm-toned wood cabinets (by Kitchen Maid) are sturdy as well as good looking. The stainless steel wall oven and cooking top (by Caloric) and the double sink (by Elkay) can stand up to the hardest wear. Because a really good kitchen should also please the eye and stimulate the imagination, accessories are dotted around the kitchen as color accents: a persimmon-colored saucepan, a mustard telephone, bright-handled kitchen tools. The laundry area, right, is at the far end of the kitchen from the cooking area (though near enough for preparation of meals and laundry to be carried on simultaneously). Barbecue equipment can be stored in laundry area cabinets close by the door to the terrace.



NOWELL, WARD, ASSOC.

Natural light, green plants, and a basket of fruit give the kitchen a garden air

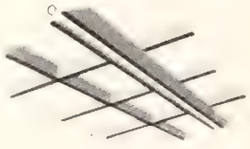
(*Continued*) working by choosing pretty, colorful utensils and accessories that make cooking a positive pleasure. (Have you ever noticed how often your hand reaches for a bright-colored saucepan rather than a plain metal one?) Budget for necessities first and buy the best you can afford. (It is now possible to add equipment costs to an "open-end" mortgage loan and pay them off monthly with the cost of the house.) The kitchen shown here has many good ideas you might like to adopt. It was planned for a beginner housewife and based on research into the working requirements and personal preferences of the average American woman (two main features, a planning desk and a laundry area, come high on the list of most-wanted kitchen facilities). It's a primarily good-looking kitchen, the kind you'd like to invite your friends into. Cabinets and the matching mobile cart are made from warm-toned, fine-grain wood with brushed brass hardware. The cabinet doors have smooth beveled edges that won't trap dust. All basic equipment (built-in oven, cooking top and double sit-down sink) is stainless steel, an ideal material for a bride's kitchen because of its hard and long-wearing qualities and easy upkeep. Lighting plays an important role in the kitchen. By day, sunlight or daylight is softly filtered through the corrugated plastic roof. At night, a continuous fluorescent strip set into the central ceiling beams gives the same glare-free, all-over illumination. To supplement the central light, there are strip lights under each cabinet and the cooking-top hood. The pivot of the kitchen, a peninsula counter with a double sit-down sink where two people can work together, is conveniently located midway between the refrigerator and cooking area and the doors to dining room and terrace. From first to last, every feature of the kitchen has been planned for efficiency and convenience, as you will see in the detailed sketches on the opposite page.

NOWELL WARD ASSC

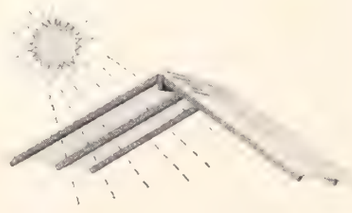


Peninsula sit-down sink in the center of the kitchen is the pivot from which cooking operations flow. With the aid of the mobile cart, it is simple to prepare a quick meal or a late snack without retracing steps. Green plants by the window and above cooking area (humidity helps them flourish) add a fresh, cool look.

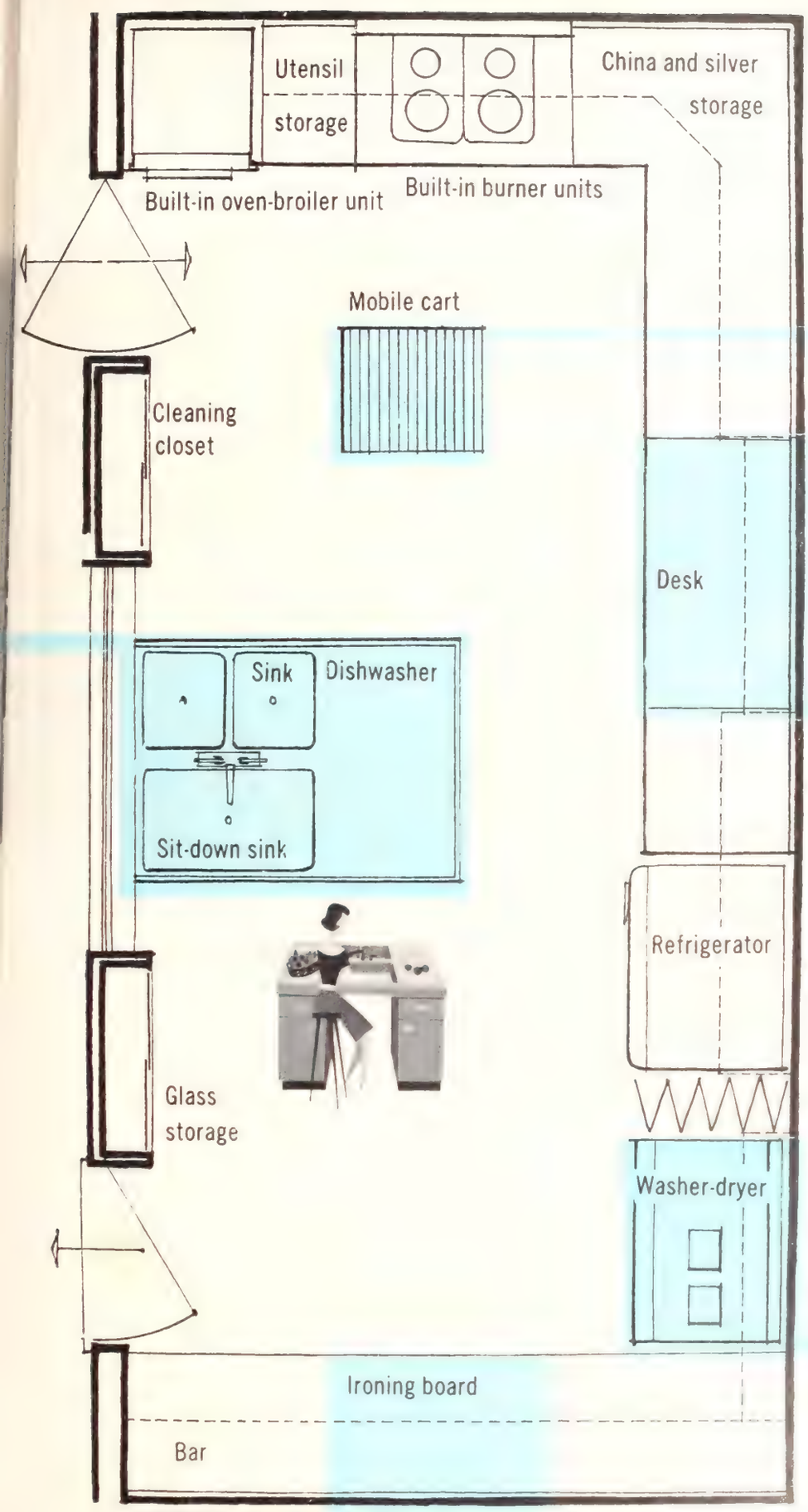
Good lighting is an aid to efficiency in this kitchen



Continuous fluorescent strip set into the central ceiling beams lights up the kitchen by night (this type of "cold" lighting can safely be used near wood). Shielded strip lights above each main work surface and under the brushed brass cooking-top hood, and a spotlight beamed at the desk supplement the overhead lighting and help to eliminate eye strain or mistakes when measuring, cooking, reading recipes, checking supplies.



Light-filtering roof is made from panels of corrugated translucent plastic. It diffuses shadowless, glare-free sunlight throughout the kitchen yet cuts down radiation of heat from the sun's rays. The plastic panels are lightweight, shatter-proof and stand up to temperature extremes.







Mobile cart is the bride's maid of all work. It rolls at a touch to wherever it is wanted, totes food from refrigerator to cooking area or utensils from kitchen to terrace in summer. Chopping-block top is perfect for preparing vegetables and meats. Double-sided storage space underneath holds most frequently used saucepans, appliances, kitchen tools.



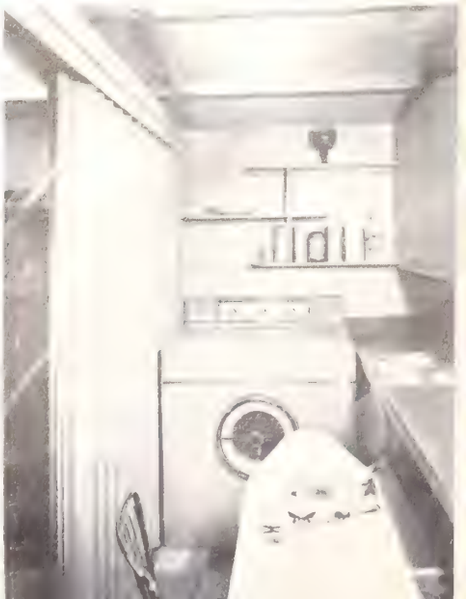
Planning desk hits neatly under hinged section of the countertop. The underside of the section is covered with cork and acts as a bulletin board for marketing memos and menus, saves time when ordering groceries by phone. Desk top is covered with gunmetal laminated plastic to match countertops. Shelves above desk display cook books, and, for a decorative touch, the bride's prettiest casseroles.



Ironing board pulls out from space below countertops, adjusts for sit-down ironing. Laminated plastic countertop provides good surface for sprinkling clothes, stacking and checking laundry. Cabinets hold laundry supplies.

Laundry area [illegible] cabinets and green and gray vinyl tile floor as kitchen, blends visually [illegible] by a folding plastic door. It is equipped with an automatic washer-dryer, cabinets, ironing board.

All shopping information, p. 179



Complete Casserole Cook Book

Are you the kind of cook who would love to turn out a meal at short notice? Would you also like to be known among your friends for the good table you set? If so, you need a specialty which meets all occasions, from small sit-down dinner parties to large buffet suppers, and there's no better specialty than a good casserole dish. You can team a casserole with a salad, French bread, fresh fruit or an intriguing dessert and just the right wine (see guide on page 105). For informal entertaining, a casserole will wait on appetite if guests are late or the cocktail hour stretches on. Here are three tips for making a perfect casserole: choose fish or meat that can take long, slow cooking; crisp, fresh vegetables that won't lose texture; flavorings that enhance rather than dominate the dish. On the next three pages, you'll find 53 wonderful casserole recipes (one of them might become your specialty) from "Cyrano de Casserole", a forthcoming book by Ruth Chier Rosen, to be published by Richards Rosen Associates.

MAYA



FOREIGN CASSEROLES

BOUILLABAISSE

2 lbs fish: bass, salmon, haddock
2 lbs shellfish: lobster, shrimp, scallops, crab
½ c olive oil
1 chopped leek
1 chopped onion
2 cloves garlic, minced
2 chopped tomatoes
2 t chopped parsley
Salt, pepper, paprika, saffron
Bay leaf
1 qt fish stock
1 c white wine

Sauté leek, onion, garlic and tomatoes in oil. Add fish, shellfish, parsley and seasonings and cover all with fish stock or boiling water. Simmer for 10 minutes, adding wine during last five minutes. Serve with slices of French bread rubbed with garlic.

ROULADEN

4 slices top round steak
Salt and pepper
4 strips bacon
1 large onion
2 T chopped sweet pickle
½ c water
1 can tomato sauce
1 t meat glaze

Flatten slices of steak and season with salt and pepper. Broil bacon and conserve fat. Brown onion in fat. Crumble crisp bacon and mix it with browned, drained onions and pickle. Place spoonful of mixture in center of each slice of beef. Roll beef and tie ends. Brown rolls in bacon fat. Add water, tomato sauce and meat glaze. Season to taste. Simmer until tender, about 30 minutes. Serve hot.

CABBAGE RUSSE

1 large head cabbage
1 onion, finely chopped
Oil
Thyme
Salt and pepper
1 T chopped parsley
½ c dried mushrooms
1 lb ground beef
½ c raw rice
1 can plum tomatoes
Juice 1 lemon
¼ c brown sugar

Pour boiling salted water over cabbage and let stand 30 minutes. Remove core and separate leaves to stuff. Brown onion in oil and add seasonings, parsley and mushrooms which have been soaked in warm water 30 minutes. Add rice and meat, adding more oil if necessary. Sauté until brown. Pare heavy center of cabbage leaf thin to permit rolling. Place portion of meat mixture in center of leaf and turn two sides to the middle. Roll open end to other end and tuck in edges. Pour a little oil in bottom of casserole and place cabbage rolls in pan. Pour tomatoes and juice, lemon juice and brown sugar over rolls. Cook covered about 2 hours very slowly over low heat until finished. Shake pan occasionally to prevent burning.

(Continued on page 225)

CASSEROLES WITH WINE

RAGOUT OF BEEF

2 lbs round steak
3 T butter
½ lb mushrooms
12 small white onions
6 carrots
1 clove mashed garlic
1 t tomato paste
2 T chopped parsley
Salt and pepper
1 T flour
1 qt red wine
1 c stock (if needed)

Cut steak into bite-sized portions and brown quickly in hot butter. Remove meat from pan and brown onions, mushrooms and carrots. Add garlic, tomato paste, flour and parsley. Stir until smooth. Place meat, vegetables and seasonings in casserole and pour on wine to within one inch of top of meat. If more liquid is needed use stock. Cover and simmer until meat is tender: 1½ to 2 hours.

COQ AU VIN

2 small frying chickens
4 T butter
2 T cognac
18 small pearl onions
½ lb mushrooms
1 bouillon cube
2 T flour
1 t tomato paste
1 c stock
¾ c red wine
Salt and pepper

Clean and wash chickens well. Brown whole in hot butter. When well browned pour cognac over chicken and touch match to it. When finished burning, remove chicken from pan and brown mushrooms and onions in butter. Stir in dissolved bouillon cube and remove from flame. Stir in flour. Add tomato paste, stock and wine. Add seasonings and chickens cut in serving pieces. Place all in casserole, cover and simmer in moderate 350° oven until tender.

CAPON MARENGO

1 capon, disjointed
1 clove garlic
Salt, pepper, paprika
1 t lemon juice
Flour
4 T butter
4 T white wine
1 lb sliced mushrooms
1 small can tomato paste
1 can water
1 t sugar
¼ t ginger
2 T chopped green olive
1 c sour cream

Clean, wash and disjoint capon. Rub with garlic, salt, pepper, paprika and lemon juice. Dust lightly with flour. Heat butter and brown chicken well. Add wine while browning. Place capon in casserole and add all remaining ingredients except sour cream. Simmer in moderate 350° oven until tender. Stir in sour cream 5 minutes before serving.

(Continued on page 225)

FOR SPECIAL EVENTS

CRABS TAMPICO

1 lb crabmeat, cooked
1 onion, chopped
1 clove garlic, minced
1 green pepper, chopped
2 T butter
1 T flour
1 can whole tomatoes
½ c stock
1 T chopped parsley or chives
1½ t chili powder
Pinch oregano
Salt and pepper
Crushed cornflakes
Butter

Sauté onion, garlic, green pepper in butter until golden. Stir in flour off the flame. Return to flame. Add tomatoes, stock, parsley, seasonings and simmer 20 minutes. Add crabmeat and pour into casserole. Sprinkle with crushed cornflakes and dot with bits of butter. Bake in moderate 350° oven for 15 minutes.

SHRIMP NEW ORLEANS

2 lbs cleaned, raw shrimp
½ c chopped onion
½ c chopped celery
½ c chopped green pepper
½ c sliced mushrooms
2 T butter
Salt and pepper
1 T chopped parsley
Dash paprika and sugar
Dash of Tabasco sauce, chili powder
1 large can whole tomatoes
1 small can tomato paste
1 small can water
¼ c white wine

Sauté onions, celery, green pepper and mushrooms in butter with seasonings. Add tomatoes, paste and water. Place in casserole with shrimp. Bake in moderate 350° oven for 30 minutes adding ¼ c white wine 10 minutes before serving.

CANTONESE BEEF

1 lb beef tenderloin
1 T oil
Salt and pepper
1 onion, chopped
¼ c dried mushrooms
½ c sliced mushrooms
1 c snowpeas or green peas
1 c beef stock
2 T cornstarch
¼ c cold water
2 T soy sauce
3 T chopped parsley

Cut beef into narrow strips against the grain. Stir-fry beef in oil until browned. Add salt, pepper, onion, sliced mushrooms soaked in hot water for ½ hour, fresh mushrooms and peas. Add beef stock and simmer covered 10 minutes. Mix cornstarch, cold water and soy sauce. Add to mixture and stir until smooth. Place in casserole and bake in moderate 350° oven 10 minutes. Top with chopped parsley. Serve with rice.

(Continued on page 227)

INDIVIDUAL CASSEROLES

SHRIMP PETIT POIS

1 c cooked shrimp
1 lb fresh mushrooms
¼ c melted butter
⅓ c flour
½ t salt
Dash paprika
1 qt milk
1 pkg frozen peas
Buttered bread crumbs

Wash and trim mushrooms. Cut into large pieces and sauté in butter. Make sauce of butter, flour, salt, paprika, milk and blend well. Place in individual casseroles with mushrooms, shrimp and defrosted peas. Top with bread crumbs and bake in moderate 350° oven for 10 minutes.

DEVILED SHRIMP

1 lb cooked shrimp
¼ c onion, chopped
½ clove garlic, minced
2 T butter
1½ t flour
½ t dry mustard
½ t salt
Freshly ground pepper
¾ c milk
¼ c cream
¼ lb Cheddar cheese, grated
1 T sherry

Simmer onion and garlic in butter until golden. Blend in flour and seasonings, off flame. Add milk and cream gradually. Stir over fire until thickened. Place mixture in individual casseroles adding grated cheese and sherry to each. Bake in moderate 350° oven until cheese melts. Then add shrimp and bake until heated through.

BAKED SPAGHETTI AND MEAT BALLS

1 lb chopped beef
1 t garlic salt
2 T onion, grated
¼ t pepper
½ c cold water
3 T olive oil
2 onions, chopped
1 clove garlic, minced
2 T red wine
1 small can tomato paste
1 can whole plum tomatoes
1 small c in water
1 T chopped parsley
Salt, pepper, paprika
Dash ginger
1 oregano
1 t sugar
1 pkg spaghetti
Grated Parmesan cheese

pepper and cold water. Make small balls and sauté adding red wine until browned. Remove meat and add rest of ingredients, in order indicated except spaghetti. Simmer 2 hours. Put meat balls in sauce and place in individual casseroles mixed with boiled drained spaghetti. Top with grated cheese and bake in moderate 350° oven for 30 minutes.

EGGPLANT EXTRAORDINAIRE

2 onions
¼ c fat
1 lb chopped beef
1 8-oz can tomato sauce
1 c hot water
2 t salt
Pepper
1 t sugar
1 large eggplant
4 T salad oil

Fry chopped onions slowly in fat until brown. Add beef, tomato sauce, hot water, seasonings and sugar. Simmer 15 minutes. Grease casseroles and set oven at 325°. Peel, slice and quickly fry eggplant slices in oil. Put eggplant and meat mixture alternately in layers in casseroles. Bake 1 hour.

CRABMEAT GEORGE V

1 12-oz pkg wide green noodles
1 c crabmeat
Salt and pepper
¼ t monosodium glutamate
1 T capers
½ c shredded blanched almonds
1 T sherry
2 c cream sauce
Grated cheese

Boil noodles in salted water until tender. Rinse with cold water and drain. Add all ingredients except cheese. Place in buttered individual casseroles and top with grated cheese. Bake 45 minutes in moderate 350° oven.

AMERICANA

4 c chopped corned beef
2 medium onions, grated
2 c cooked diced potatoes
½ c milk
1 T chopped parsley
Salt and pepper
1 T Worcestershire sauce
½ c chili sauce

Mix all ingredients except chili sauce. Pack into individual buttered casseroles and top with chili sauce. Bake in 350° oven for 30 minutes.

LOBSTER CANTONESE

½ lb ground fresh pork
1 T chopped scallions
1 T chopped carrot
1 T chopped celery
Salt and pepper
1 T oil
2 live lobsters, small
1 c chicken stock
1 beaten egg
2 T cornstarch, 1 T soy sauce
2 T cold water

Combine pork, vegetables and seasonings in pan with hot oil and lobsters which have been boiled and cut into several pieces. Add stock and cook covered over flame for 10 minutes. Add egg, stirring constantly for 2 minutes and then add remaining ingredients which have been well blended. Cook, stirring, until mixture thickens. Put in casseroles in hot oven for 5 min.

(Continued on page 228)

FREEZER CASSEROLES

BARBECUED HICKORY SPARE RIBS

4½ lb spare ribs
Salt, pepper, paprika
1 pt tarragon vinegar
1 small bottle catsup
½ bottle prepared horseradish
1 T cayenne pepper
1 T dry mustard
1 T sugar
1 T salt
½ t black pepper
Hickory seasoning

Season ribs with salt, pepper and paprika. Brown under broiler. Combine other ingredients to make sauce. Place with ribs in casserole and bake 2 hours, in 350° oven. Cool in casserole and then freeze. When frozen, place in warm oven to loosen from casserole. Turn out onto freezer paper and wrap for freezer. When ready to defrost, fit into casserole again, heat and serve. Chicken can be prepared the same way.

CHICKEN PAPRIKASH

4-lb chicken, disjointed
2 T fat
1 t salt
½ t pepper
2 t paprika
2 c chicken stock
2 T flour
3 T cold water
½ c sour cream
1 T chopped parsley or chives

Make stock by boiling chicken giblets and neck. Clean, wash and disjoint chicken. Brown chicken in hot fat. Sprinkle with seasonings. Place chicken in casserole and pour stock over it. Cover and bake in moderate 350° oven for 1 to 2 hours, until tender. Mix flour and water and stir into gravy pan in which chicken was browned. Cook until thickened, stirring to keep smooth. Add sour cream and heat through. Pour over chicken and keep in oven 5 minutes. To freeze, follow previous instructions. Serve sprinkled with parsley or chives.

SAVORY CHICKEN

2 small broilers, disjointed
Salt, pepper, paprika
1 clove garlic
Butter
3 T cornstarch
1 c vinegar
1 c sugar
Dash Tabasco sauce
1 T Worcestershire sauce
1 T prepared mustard
2 green peppers
1 red pepper
1 large can pineapple chunks

Sprinkle broilers with salt, pepper and paprika and rub with garlic. Brown in hot butter. Combine cornstarch and vinegar and cook with sugar until clear. Add Tabasco, Worcestershire, mustard, green and red peppers cut in large pieces. Add pineapple chunks and juice. Pour over chicken in a casserole and bake 30-40 minutes at 350°. To freeze for later use, follow instructions given in first freezer recipe.

QUICK CASSEROLES

BEANS BOSTONIAN

2 c pea or navy beans
1 small onion
¼ lb salt pork
½ t salt
½ c catsup
2 T dark molasses

Soak beans overnight in cold water. Simmer beans in fresh water until skins begin to burst. Put onion in bean pot and add beans. Embed pork in beans and add salt to rest of ingredients. Add a little water to mixture and pour over beans. Bake in slow 325° oven, 5-8 hours, adding water to cover beans until last hour. To freeze, follow previous instructions. Serve with brown bread.

SHRIMP GUMBO

2 lbs shrimp
1½ qts fish stock
3 finely chopped onions
1 clove garlic, minced
3 slices bacon
1 T chopped parsley
Salt
Freshly ground pepper
Pinch fennel
2 c chopped okra
1 can whole tomatoes

Boil shrimp in fish stock. Cool, remove shells and de-vein. Brown onions and garlic in large pan with bacon. Add parsley, salt, pepper, fennel, okra and tomatoes. Place in casserole and bake in moderate 350° oven 30 minutes until thickened. Add shrimp. To freeze, follow previous instructions. Serve with rice.

EAST INDIAN SHRIMP CURRY

2 lbs cleaned cooked shrimp
¼ c chopped onion
¼ c chopped apple
6 strips bacon
Salt and pepper
1 T curry powder
1 T flour
3 c chicken stock
1 T chopped green pepper

Brown onion and apple with bacon. Add seasonings and flour. Pour on chicken stock and place in casserole. Bake in moderate 350° oven 30 minutes. Add green pepper and shrimp and heat thoroughly. Freeze according to instructions. Serve with boiled rice, chutney and peanuts.

VEAL PAPRIKASH

1½ lbs veal steak
Salt and pepper
Flour
2 T fat
2 t paprika
3 sliced onions
½ c sour cream

Cut veal in serving pieces. Season with salt and pepper and coat lightly with flour. Heat fat and add paprika and onions. Sauté until limp and transparent. Add meat and brown. Place in casserole and top with sour cream. Bake in 350° oven, covered, until meat is tender. Add a little water if sauce thickens too much. Freeze for later use according to instructions.

POULET MACEDOINE

2 c cooked chicken
2 T chopped green pepper
¼ c julienne carrots
¼ c French-cut string beans
Salt and pepper
¼ t rosemary
¼ t thyme
1 can condensed celery soup
Milk
1 c croutons

Combine chicken, vegetables, seasonings and cover with soup thinned with milk to desired consistency. Place in casserole and top with croutons. Bake in moderate 350° oven 20 minutes.

PORCUPINES

1½ lbs ground beef
½ t garlic salt
1 T chopped parsley
⅛ t pepper
½ t salt
Dash ginger
½ c cold water
1 T grated onion
1 c raw rice
1 can condensed tomato soup
½ can milk

Mix beef, seasonings, water, onion and raw rice. Form balls and place in casserole. Thin soup with milk and pour over meat balls. Bake in moderate 350° oven 30 minutes until rice is tender.

SHORECREST LIVERS

1 lb chicken livers
½ lb mushrooms
Butter
1 can condensed mushroom soup
½ can milk
1½ c parboiled rice
2 T chopped parsley
2 T shredded almonds

Sauté cleaned and washed livers and mushrooms in butter. Place in casserole with soup thinned with milk, rice, parsley. Bake in moderate 350° oven for [illegible] minutes. Serve topped with shredded almonds.

HAWAIIAN HAM

1½ inch slice precooked ham
1 small can crushed pineapple
2 T brown sugar

Place ham slice in casserole with pineapple and juice sprinkled with brown sugar. Bake in 300° oven for 1 hour. Serve with sweet potatoes.

JIFFY CASSEROLE

2 T butter
3 peeled fresh tomatoes
Salt and pepper
1 pkg spaghetti, uncooked
1 T oregano
1 t sugar

Dot bottom of [illegible] with butter. Place [illegible] tomatoes in bottom, covering with layer of spaghetti. Repeat with second layer of tomatoes, spaghetti, and seasonings. Dot top with tomatoes. Bake in 350° oven 25-30 min.

TUNA FESTIVE

1 large can tuna fish
1 12-oz pkg broad noodles
2 T chili sauce
1 can condensed mushroom soup
3 T pimiento strips
2 T chopped chives

Boil noodles until tender and rinse in cold water. Drain well. Drain can of tuna and rinse in boiling water. Drain well. Place tuna and noodles in casserole. Mix mushroom soup and chili with pimiento strips. Pour over tuna and noodles. Bake in 350° oven 15 minutes. Top with chopped chives.

ACTOR CASSEROLE

2 c baked ham cubes
1 pkg vermicelli
3 T grated onion
1 T caraway seeds
½ c grated Parmesan cheese
1 can condensed pea soup

Mix all ingredients in order given and place in large casserole. Bake in moderate 350° oven 20 minutes. Serve hot.

SALMON RAMEKINS AU GRATIN

1 can salmon
1 can condensed mushroom soup
Milk
1 T chopped onion
1 T chopped green olives
Salt and pepper
¼ c grated cheese
4 toast slices

Place slice of toast in each ramekin and top with layer of salmon. 3 T soup thinned with milk to desired consistency, and mixed with onions, olives and seasonings. Top with grated cheese and bake in hot oven until mixture is hot and cheese is melted.

SWEETBREADS SUPREME

1 lb. sweetbreads, parboiled
4 slices boiled ham
4 slices toast
Flour
Salt and pepper
2 T butter
1 c condensed mushroom soup
½ c milk

Fry ham on both sides. Slice, flour and season sweetbreads. Brown in butter. Place toast, ham and sweetbreads in buttered casserole and top with soup thinned with milk. Heat in 350° oven 10 min.

CLAMS PHILOMENA

1 small can minced clams (drained)
1 can crabmeat
½ c bread crumbs
½ c crushed cornflakes
1 t oregano
2 T chopped parsley
½ c tomato sauce
½ c sour cream
2 T grated Parmesan cheese

Combine all ingredients and place in buttered casserole, topping with the cheese. Bake in 350° oven for 10 min.

Every good casserole deserves a silver dish



A ragout, rouladen or delicious lobster Cantonese (see recipes, pp. 115-116) whose flavor is improved by gentle simmering, could be prepared in a silver-plated chafing dish. This 3-qt. size is a perfect companion for large buffets. *An Heirloom "700" design by Oneida Ltd. Silversmiths.*



This silver-plated stand extends to fit any size or shape of casserole to suit your needs. Made in Sheffield, England. *From Eisenberg-Lozano.*



Sterling silver trivet with raised loop design gives an extra fillip to your table, sets off a casserole or dishes to accompany it. *By Towle.*



A silver-plated pie server with removable glass liner is just as useful for serving Bavarian ham and pineapple [illegible] turkey hash. *Towle.*



Keep punch cold, soups hot in a silver-plated ice bucket. 2-quart vacuum liner. *Heirloom "700" design, Oneida Ltd. Silversmiths.*



A black ceramic casserole bowl with sterling silver tray and cover to keep food hot, makes a handsome serving piece for buffets. *By Towle.*

If you are a young cook with modest pride in turning out a few good dishes, or if you are a seasoned gourmet with many specialties, one maxim is true: the food you prepare for family or friends is only as appetizing as the way you present it. To make even the simplest casserole a social event, serve it hospitably from a shining silver-plated vegetable dish or in a silver covered casserole. Your favorite recipe can be assembled and cooked in the removable Pyrex glass liner; then served savory-hot in the silver piece. Coming straight to the table from the oven, it retains heat long enough for second helpings. You might also add a convenient warming stand for the plates, coffee pot or hot rolls to accompany a casserole buffet.



Covered dish with hot-water compartment makes ideal server for muffins. Or use it with baked bean casseroles to keep bread moist and warm. Silver-plate, 9" square. *Community, by Oneida Ltd. Silversmiths.*



A liver-and-mushroom or tuna fish casserole would look especially appetizing in this modern Scandinavian dish with removable teakwood handle. Silver-plate, 7" diameter. *From Eisenberg-Lozano.*



Versatile for everyday or party serving is a silver-plated casserole with removable glass liner. Use it for capon Marengo or for dessert dishes such as hot fruit compôte. *Sheffield Silver, made in U.S.A.*

MAYA



A silver-plated sectional buffet server with a hot-water base lets you take your time in serving creamed dishes and hot toast. Compartments with covers can also be used individually. *By Wm. A. Rogers.*



Hot, crusty French bread with garlic butter stays crisp and warm on an aluminum hot plate; silver-plated stand. *Reed & Barton.*



Silver-plated warming stand is just the right size for coffee or tea pot. *Eisenberg-Lozano.*



Serve piping hot muffins in a silver-plated modern canister, with a one-dish meal. *From Associated Silversmiths, Inc.*



Thousands of young marrieds will extend their latchkeys to overnight guests this year, on an average of once or twice monthly. On this and the following five pages are six different types of beds-in-disguise which enable you to turn a living room, study or recreation room into an extra bedroom.

How to make any room an extra guest room





SOFA THAT SLEEPS AS WELL AS IT LOOKS

Sleeper sofa with brass mesh insets is a decorative asset to any contemporary living room. That it doubles as a bed is just another point in its favor. The frame is 82″ long, the foam-rubber cushion 30″ wide. Slanting arm makes an ideal headboard for bedtime reading. By M. Singer & Sons.

One of the true pleasures of hospitality is having friends or relatives come to stay for a nice long visit or putting up an overnight guest at a moment's notice. But as we all know, the extra guest room has become a luxury of the past. Today's main living problem is how to allot space where it will be most useful, and the infrequently needed guest room has given way to the more essential family room or TV-music room. How then can you make a guest not only welcome but comfortable? The answer lies in your own ingenuity and good planning and the versatile sleep-and-sit furniture that lets every room double as a bedroom. Today's beds-in-disguise blend with any room scheme and fit into any space. They are designed to prove that a bed doesn't have to look like a bed to be comfortable. If you study these pages (and the next four), you'll be able to judge all types of double-purpose beds, from a luxurious convertible sofa or a tailored sleeper (contemporary version of the daybed) to a small chairbed, and decide which best suits your requirements. Then think of the other home comforts that make a guest feel relaxed (you might start by visualizing your own bedroom and deciding what you'd be lost without). A bedside table is an absolute necessity and it should be roomy enough to hold a good reading lamp, an ash tray, carafe of water, books and other bedtime essentials. Organize a certain amount of nearby closet and drawer space to dispel that living-out-of-a-suitcase feeling. And if you can, plan so that your extra bedroom is out of the way of family traffic and morning noise. It is this kind of consideration and thoughtfulness that will make your guests feel at home.

Shopping information, page 179.



CONVERTIBLE SOFA WORKS AROUND THE CLOCK

Convertible sofa with textured upholstery is a useful piece of furniture for a family. When the foam-rubber sofa cushions are removed at night, it opens into an equally comfortable double bed for a guest. Covered, the sofa measures 76" long x 33½" deep x 31" high. By Scalv.



TRIM AND TAILORED BY DAY,
A COMFORTABLE BED AT NIGHT

When your study must double as an extra bedroom, a single-sleeper such as the one at left plays its stand-in role to perfection. The full 30″ by 75″ foam rubber mattress and rubberized hair bolsters, by Charles P. Rogers, are set on an iron frame by Harvard. Mattress and bolsters can be zipper-covered in a washable fabric (we show a bold, striped poplin) for easy upkeep and good looks. In its nighttime role, shown opposite, the single-sleeper is made up for an overnight guest. "Confetti" sheets, Dan River Mills. Blanket, Chatham. Furniture from Hadleigh, Inc. *Shopping information, page 179.*

All rooms were photographed at 60 Sutton Place South, New York, N. Y.

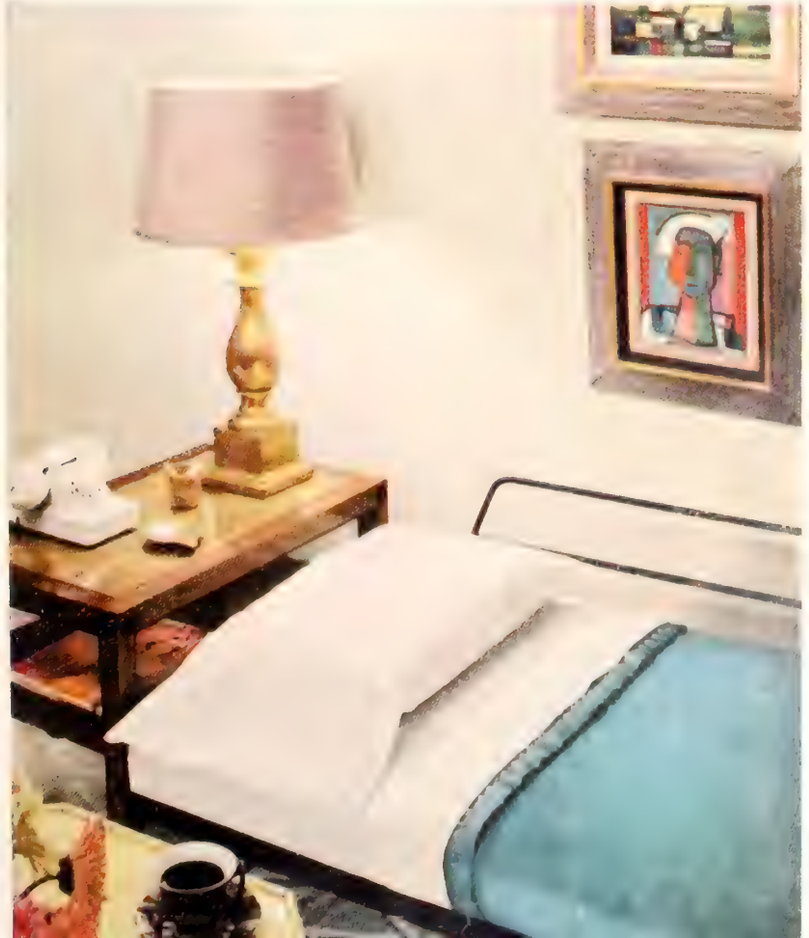
LEONARD



DAYTIME SITTING ROOM BECOMES AN EXTRA BEDROOM

If you have a small room that must also serve as a guest room, a studio couch is an excellent solution. Box spring and innerspring mattress, above and opposite, requires less space than a single bed. (It is a new, narrower 31" by 74½" size—yet is large enough for an adult to sleep on in comfort. Bed, Serta. Bates "African Violet" sheets; Springfield blanket. Other furniture, accessories, at Bonwit's.







THERE'S A GUEST IN THE HOUSE

Management Associates. At extreme top, it is shown made up as a three-quarter bed. Blanket and "Morning Glory" sheets by Fieldcrest. Other furniture in the room at







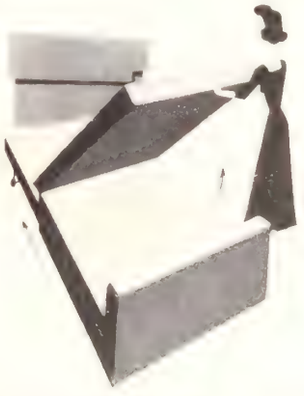
CHAIR TURNS INTO A BED

If you're an apartment dweller, the sleep chair above will accommodate an overnight guest. Back opens to form two of the three sections that make the mattress. By Restonic.



CONVERSATION AREA BECOMES GUEST ROOM

A daytime conversation grouping (two corner sectionals with a table between) can be swiftly converted to sleep overnight guests. Each sectional extends to make a 74" long, 30½" wide bed with foam rubber mattress, as seen at right and in sketch below. "Turn-A-Bed" sections by Elmer I. Klein Co.





SOFA DIVIDES INTO TWO BEDS

If you have a large living room, and no guest room, the Hide-A-Bed opposite will serve a double purpose. This large and luxurious convertible sofa (upholstered in a handsome nubby texture) opens out into two single beds, each 33" wide (shown right). Closed during the day, the sofa measures 98" long x 36" deep to give ample seating space in a large room (or invites you to stretch out and read or watch TV). Available with either a Deepsleep or Beautyrest mattress, the "Amba-sador" Hide-A-Bed is by Simmons. It is shown here in a room setting arranged by John B. Wisner, A.I.D. Chinese panels provide a subtle background. *All shopping information on page 180*



LEONARD



Young collectors everywhere are setting new highs in record sales of folk music, show tunes, contemporary jazz and bearded classics. Prominent on their book shelves are first editions of modern poets and tracts on Americana. Here are decorative ways to house these collections so that you can use and enjoy them daily.

What you should know about collecting books and records

The popularity of the one-story house in America has had a direct effect on today's libraries. Not long ago newly marrieds were apt to receive a whole set of "the classics" as a wedding present. These starter sets of Hardy, Kipling, Browning, Emerson, Mark Twain, Thackeray, Trollope, Dickens, *et al*, range from five to twenty-five volumes or so. As many as 125 sets might be ordered from a bookseller for Christmas or wedding gifts. Today the custom of giving "classic" sets has fallen off sharply in ratio to limited living space. The average library, once a *sanctum sanctorum* like the "music room," is now capsuled into room divider shelves in city apartments, or a storage wall combining book, record, album collections with high fidelity installation, TV screen and a bar shelf in suburban homes. This is a healthy trend. It has sharpened reading tastes, whetted the appetite for one choice book in place of twenty, focused more respect on recordings, heightened musical discernment. Here to stay is the "small space" library which young people are creating as a cultural center in their homes.

The taste for book collecting, whether you own a few modern firsts, or search for pioneer pamphlets on Americana, is a heady one. It is a lifetime hobby for beginners who know what they want but don't know where to find it, and doubt that they could afford it. To clear up these perplexities we stopped in not long ago at Scribner's Rare Book Dept., queried Mr. David A. Randall (*Continued on page 168*)





TUCKAWAY BOOK STORAGE BENCHES

Four tuckaway book storage units on castors double as benches under music shelf in a library storage wall. Foam rubber cushioned units roll out for TV viewing, reading, or for extra party seats.

COMBINED BOOKCASE-MUSIC DIVIDER

Books stack on both sides of a peninsula room divider separating dining, living areas. Record album covers can be displayed on slanting rack; speaker, changer, radio-phonograph built into cabinets below.



BEDROOM BOOKSHELVES FOR LEISURE TIME READING

Here the calm mood of a book collection of mellow bindings, first editions, fills a bedroom wall at easy point of use. The unit can be built to include a display shelf for accessories above headboard, with concealed, even light for reading. High fidelity equipment and speaker could be placed in low cabinets and conveniently within arm's reach.



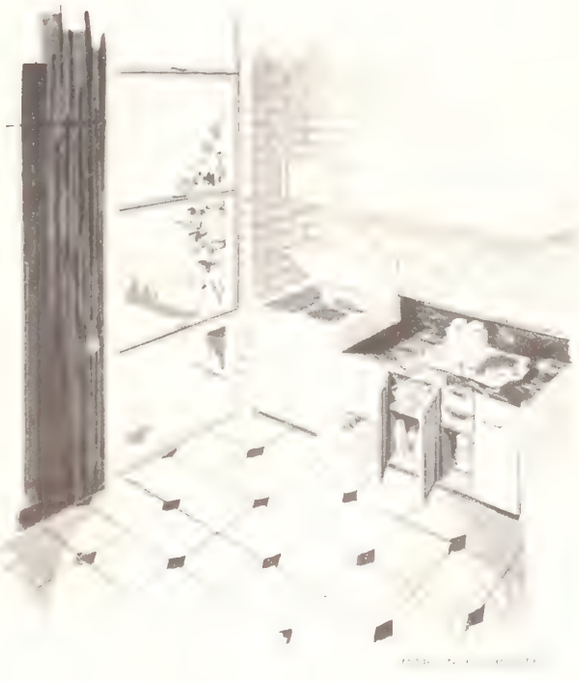
COMPLETE MUSIC UNIT IN A ROOM CORNER

Location of complete built-unit in a wall corner is excellent for sound and viewing, allows major wall areas to be used for book collections. Installation fits in small space with amplifier above. TV screen, radio tuner, record player at counter height. Metal filing cabinets, below, hold records, albums. Unit can be concealed by doors or folding screen.



WINDOW WALL WITH DESK, MUSIC, BOOKS

Window wall of a study is framed by bookshelves for easy reference, built-in speaker for music and relaxation. Unit includes desk with well-lighted writing counter, radiator concealed behind metal grille, adjoining cabinet for record storage. Radio, player can be placed in cabinet nearest sitting area. Plan helps unify most types of window wall.



COMBINATION MUSIC AND BAR WALL

If you already have a complete record player-radio unit here is a way to build it in as part of combination bar unit. Use metal filing cabinet to store records, albums, trays for bar equipment. Center sections hold bottle storage racks, shaker, blenders. Wall cabinets with sliding hardboard doors hold glasses. Counter is colorful, laminated plastic.



All over the U.S.A., young people are taking a lively interest in the arts. Proof of this is the increased sale of art books (last year Skira sold 150,000 priced between $20-25), color reproductions of famous paintings (in one year, New York's Museum of Modern Art sold 20,553) and art supplies (the demand has increased 100% in two years). Whether as a source of pleasure to the eye or stimulus to the mind (art is among the top 10 hobbies), art today is within the reach of every one of us.

The right way to frame and hang pictures



If you have an open stairway, why not turn it into a small picture gallery? Here, etchings and lithographs by such artists as Picasso, Watoki, Braque and Derain are seen in a new perspective in the home of Mr. and Mrs. Peter Piening.

See "The picture dictates the frame," page 192

If it were possible to see your picture framed half a dozen different ways, you could probably tell at a glance which frame does the most for it. But when you are confronted with samples of mats and chevrons of wood representing various types and sizes of frame, it is hard to imagine how your picture will look when it is actually made up. A reliable framemaker will be able to suggest good combinations, but you will be better equipped to make the final decision if you know something about the art of framing. According to Henry Heydenryk, fourth-generation framemaker whose "Right and Wrong" exhibitions of framing are touring the country, too many people stick to old-fashioned standard rules. They believe that *all* oils should be enclosed in gilded frames; that you should *always* give a wide berth to water colors, surrounding them with mats and putting them under glass; that *every* black and white drawing or graphic print without exception belongs in a little black frame with a white mat. Nothing could be farther from the truth. Every picture (oil, water color, gouache, drawing, woodcut, etching or lithograph) is an individual case. Some water colors are as strong in color and composition as oils and can be framed in a similar fashion without a mat. By the same token, there are delicate-textured oils that need the kind of breathing space a mat supplies. Your selection of mat and frame should be influenced by the design and the weight (scale of the composition and strength of the colors) of the picture. This is true no matter what kind of a picture you are framing.

If a picture has small, intricate details, your frame might have small details to *(Continued on page 194)*



If you have a serving pantry that is always a popular gathering place when you entertain, it's a good idea to decorate it with a number of small pictures, grouped together where they can be enjoyed at close range.



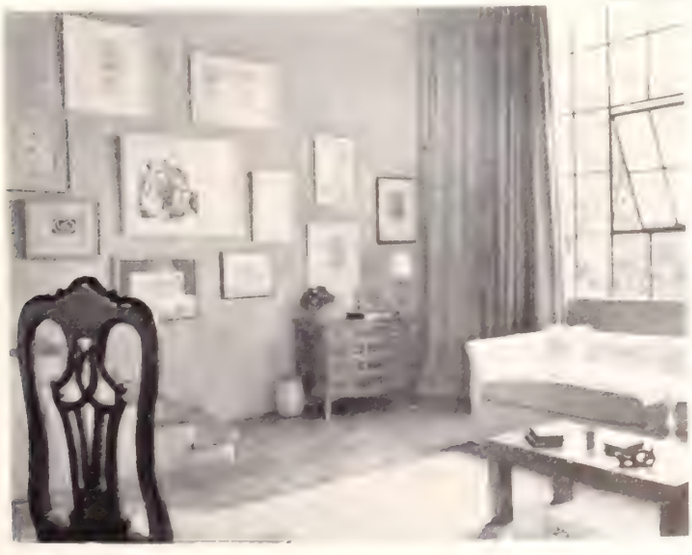
If you want to fill in a wall over low chests or a console, a mixture of paintings and sculpture is more interesting than the usual mirror and candelabra. Mrs. Gertrude Lenart mixes all mediums (oil, collage, drawing, sculpture).



If you have a study or corner of your living room set aside for reading, you can create an intimate mood by hanging pictures low and off-center as was done here. Decorator, Henriette Granville.



If you have a recessed wall over your sink or flower-arranging center, line it with flower prints or water colors. Mat them alike, [illegible] them with strips of wood, as Mrs. Edgar B. Stern has done.



If there is one important wall that you see immediately upon entering or leaving your living room, turn it into a focal point with a striking group of drawings. This is the home of Peruvian decorator Alex Ciurlizza.



If you live in a modern glass-walled house with little free wall space for pictures, you might adapt an idea of architect Philip C. Johnson and use a large canvas (here a Poussin) as a room-divider.

Your choice of mat and frame is just as important as your choice of a picture

If you think enough of a picture to buy it, you should be willing to pay particular attention to the choice of mat and frame. Here are some unusual suggestions for materials and mats designed by various art galleries in New York.



FAR GALLERY
Eight water colors in one frame with gold paper mat.



DELIUS GALLERY
Simple still life by Morandi calls for plain wood frame, narrow gray linen mat with gold insert.



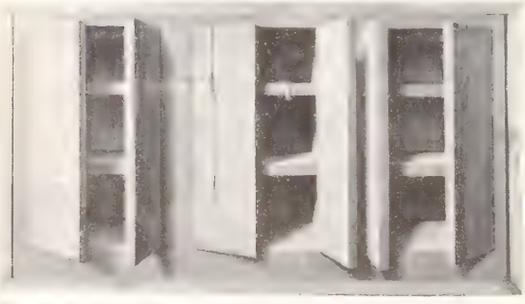
DELIUS GALLERY
Stronger still life by Braque can take a heavier, carved gold frame, wider white linen mat with gold insert.



FAR GALLERY
Airy balloon print requires no mat or insert, only a 2″ deep flat wood frame.



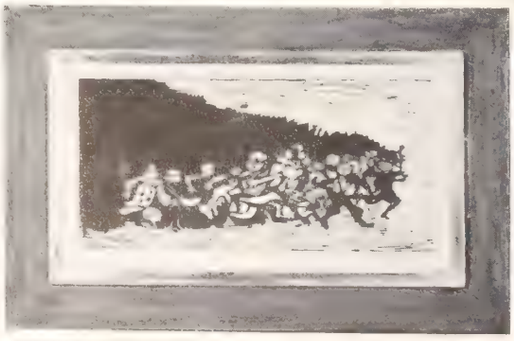
HOUSE OF HEYDENRYK
Warm-toned frame, wood insert painted with gesso bring out brownish-grays of Piranesi print.



SEYMOUR HEWITT GALLERY
Frame of George Tooker's *trompe l'oeil* painting is inconspicuous to preserve the realistic look of open cupboards.



FAR GALLERY
Concave wood mat (under glass) emphasizes the sculptural feeling of Rodin water color.



INTERNATIONAL GRAPHIC ARTS SOCIETY
Bold black and white woodcut by Michael Train is set off by raised silver insert, wide rough wood frame.



KNOEDLER ART GALLERIES
White mat gives Matisse lithograph room to expand. Frame is simple, made of natural wood.



KNIGHT

Choosing fabrics is fast becoming a national pastime, more exciting than baseball, more rewarding than a grand slam at bridge. Proof of this is the 600 million yards of fabrics that were bought last year for U. S. homes.

How to choose and use the new fabrics

When you stop to think about it, the traditional "woman's-touch" in the home is just a way with fabric. Women are accustomed to creating impressions. They know there is magic in a colorful pattern. Here are a few key words that will help you to recognize the right design for you and to make the most of it in your home. *Scale:* If your room is small, choose a pattern that is relatively small in scale. If you are curtaining a large window-wall or bay window, you can use a more spectacular pattern so long as it doesn't overpower the rest of the room. *Use:* If your room is small don't smother it with too much pattern. Slipcover a pair of sofas in a printed material and repeat one color of the print in your curtains or on the seats of pull-up chairs. (The same rule applies in reverse, if you begin with printed curtains.) If your room is large enough to accommodate pattern both at the windows and on the furniture, you'll find that two different weights of material (one sheer, one slipcover weight) printed in the same design will add variety to the scheme. *Contrast:* Some of the freshest room schemes result from mixing periods in fabrics and furniture. A *toile de Jouy* will give character to a room with simple contemporary furniture. A modern geometric pattern will inject new life into a traditional room. *Feeling:* Like the pictures on your wall, the subject matter of your printed fabrics should be appropriate for the rooms in which they are used. A small-scaled chintz with country feeling would be more at home in a small room than in a very large area. An open, airy pattern that suggests the outdoors would be splendid on the window-wall of a suburban house. *Serviceability:* Many of today's fabrics fool the eye. Those which look and feel the most fragile are often as tough as tweed and twice as easy to care for. Here again, your choice should be governed by how and where you plan to use the material. If you are curtaining a window-wall, for example, you will want a fabric that will withstand exposure to sunlight and keep a straight hemline after many a cleaning. Fortunately for home decorators, this is the age of miracles by-the-yard.

On the next four pages, new printed fabrics to use as the basis of any decorating scheme



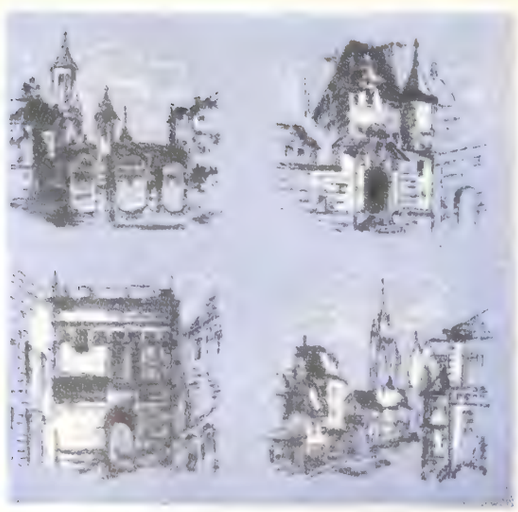


SCANDINAVIAN MOTIF in a small scale with the cool, crisp look of the north countries is a good choice for a small, sunny room. Printed on heavy cotton, it lends itself to informal café curtains. In dining room, left, walls and chair seats echo the pink of the curtains. Pair of chests are painted to harmonize with the scheme.

The right pattern, used the right way, makes all the difference in your rooms

One of the best ways to get professional results when you decorate your home is to start with a well-scaled printed fabric. It can set the mood, suggest the color scheme and inject the necessary warmth and life into your room. Choosing a pattern is part emotion and part reason. You may be attracted to a certain shape (like the Scandinavian motif above) or a scene (French châteaux below) or an arrangement (tooled-leather block design below). Once you have narrowed your field of choice, you have to judge the design for size, spacing and coloring to be sure that you will be happy with it at home. The printed fabrics on this page, while quite different in design, are all ideal for small rooms. Each inspired the color scheme of the room in which it is used. The fabrics are from Waverly's "Round the World" collection of heavy cotton (48″ wide, $2 yard), antique satin (48″ wide, $3 yard) and spun-rayon sheer (48″ wide, $2.50 yard). The materials are vat dyed, which means that the color will last as long as the fabric itself.

Shopping information, page 180



Above, toile; below, tooled-leather motif



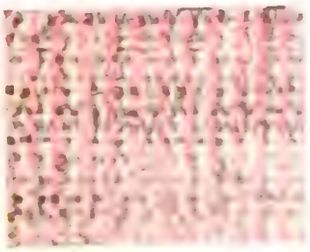


HEILEMANN

FRENCH-INSPIRED TOILE (left, top) and Italian tooled-leather design (bottom) are alternate solutions for slip covers in the contemporary living room above. The pictorial pattern is a new version of the *toile de Jouy* on heavy cotton. Instead of being used in the traditional way (throughout a room, even on the walls), it is used only on a pair of sofas. Tooled-leather design comes in heavy cotton or spun-rayon sheer.



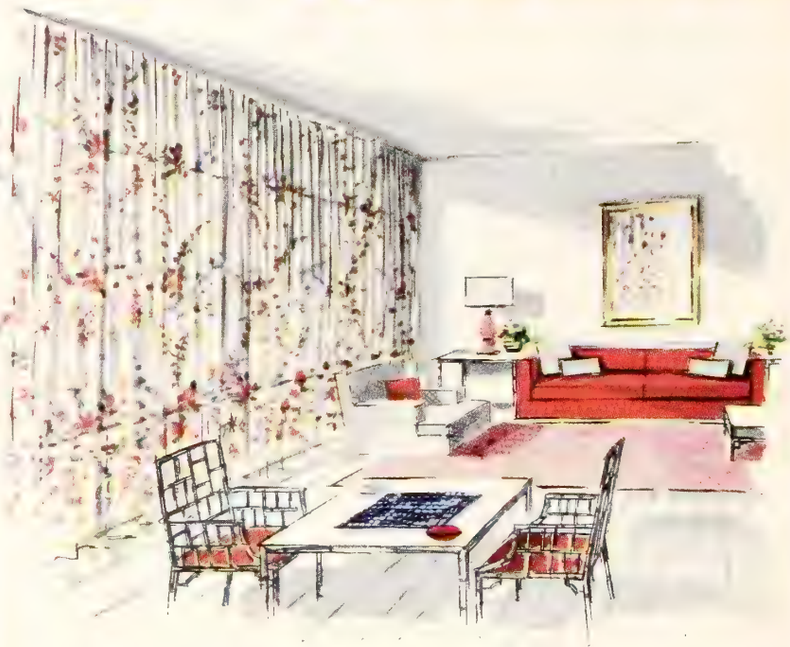








Flooring by Sloane-Delaware.



SUMMERY SHEER CURTAINS TURN A COLD GLASS WALL INTO A GARDEN

New sheer curtains work miracles for your windows

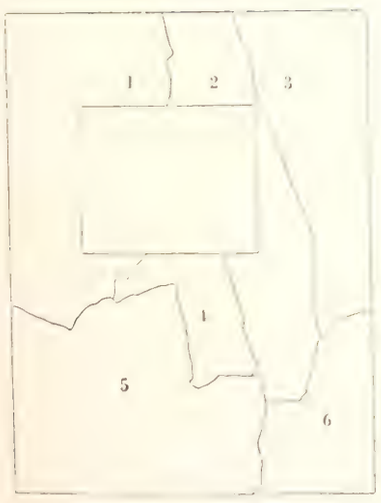
The popular attitude toward curtains is changing, and for a very practical reason. Today's window-walls and corner windows are supposed to make rooms look larger, lighter and airier, so they require curtains that are lighter and airier, too. That's why you are beginning to see more sheer unlined curtains, hung high, wide and handsome without benefit of valance or draperies. On these two pages are the newest ninon sheers, the first to be woven entirely of Fortisan (a man-made fiber by Celanese) and printed in a variety of intriguing patterns. Because of the fiber's exceptional strength, these sheers are as different from the limp gauzes of yesterday as the window-wall from the casement window. They are soft and luminous, but have high resistance to damage from sun, and won't gain or lose an inch in length when you have them cleaned. The more window space you have to curtain, the bigger the problem and the greater the need for choosing material that has both beauty and durability.



CORNER WINDOW carries great weight in a decorating scheme. Curtaining a large expanse of glass such as this, you should choose a type of printed fabric that will stand up to the sun by day, hold your interest at night. Here, we have used a Fortisan sheer with classical motif in contemporary colors (#3).



TRADITIONAL WINDOWS can be made to serve as decorative panels in a small bedroom. Choose a transparent material such as this printed sheer (#2), which has a lightweight feeling. Because of the scale and coloring of the design, you don't need any other pattern, not even a picture over the bed.



Opposite

HERE ARE THE NEWEST MIRACLE SHEERS, BOTH PATTERNED AND PLAIN

1. "Summer Garland" creates a vivid effect on a window-wall. By Cheney, Greeff.
2. "Snoflake" is a finely drawn floral by S. M. Hexter.
3. "Ruins" has the look of a water color painted on the Appian Way. Stroheim & Romann.
4. Soft green sheer is one of 10 solid-color ninon fabrics by Lehman-Connor.
5. "Bird Song," printed in cool blues, has an outdoor feeling. By Cheney, Greeff.
6. "Night Lights" is a fanciful interpretation in green and yellow. By Cheney, Greeff.

These fabrics range in price from $2.65 (for solid colors) to $7.15 a yard. They are 48" wide, do not have to be lined. The printed ones should be dry-cleaned unless labeled to the contrary. You can wash the solid-color Fortisan sheers (by hand) and iron them damp at the rayon or cotton setting on your iron, pressing warp-wise (up and down).



More than 1,250,000 houses will be built this year, and every family who builds or buys will be making a major financial investment. How do you get your money's worth? What makes a good small house? Here and on the next 2 pages are the answers, illustrated by House & Garden's own design for a good small house, planned from the inside out with a choice of exteriors: one Colonial, one modern.

How to plan a good small house

Anyone who has ever tried to plan a good small house knows that it is not easy. There is no space to waste, no margin for error. But there is a list of necessities as long as the list of guests you invited to your wedding. There is also a list of highly desirable luxuries—for example, a dressing room adjoining the master bedroom. One thing conflicts with another, and there you sit, in the middle, counting your costs per square foot. You like both chocolate and vanilla. You want a family gathering spot for the happy pursuit of hobbies, and a big, quiet living room apart from the turmoil. You have heard that long halls waste space, but without them you can't see how you are going to get from one room to another. You know you need storage space, and time- and labor-saving equipment. You know you have to be practical. You also want grace and beauty and all the intangibles that make a house a delight. How are you going to resolve the conflicts? Where do you start? What are the yardsticks for measuring a good small house?

HOUSE & GARDEN has just finished coping with all these problems. The result is our own design for a good small house, shown here and on the next two pages. It was planned the way all good houses are, from the inside out. The floor plan came first. We tried dozens of different ideas, cut off a foot here and added a foot there, moved a door or enlarged a window, balanced one value against another. Then we designed two different exteriors, one Colonial and the other modern, to wrap around our basic floor plan. Finally, we analyzed our house, and herewith report to you why it measures up.

FLOOR PLAN. It is not so much the amount of space (in this case, 1,860 square feet), but how it is divided up that counts.

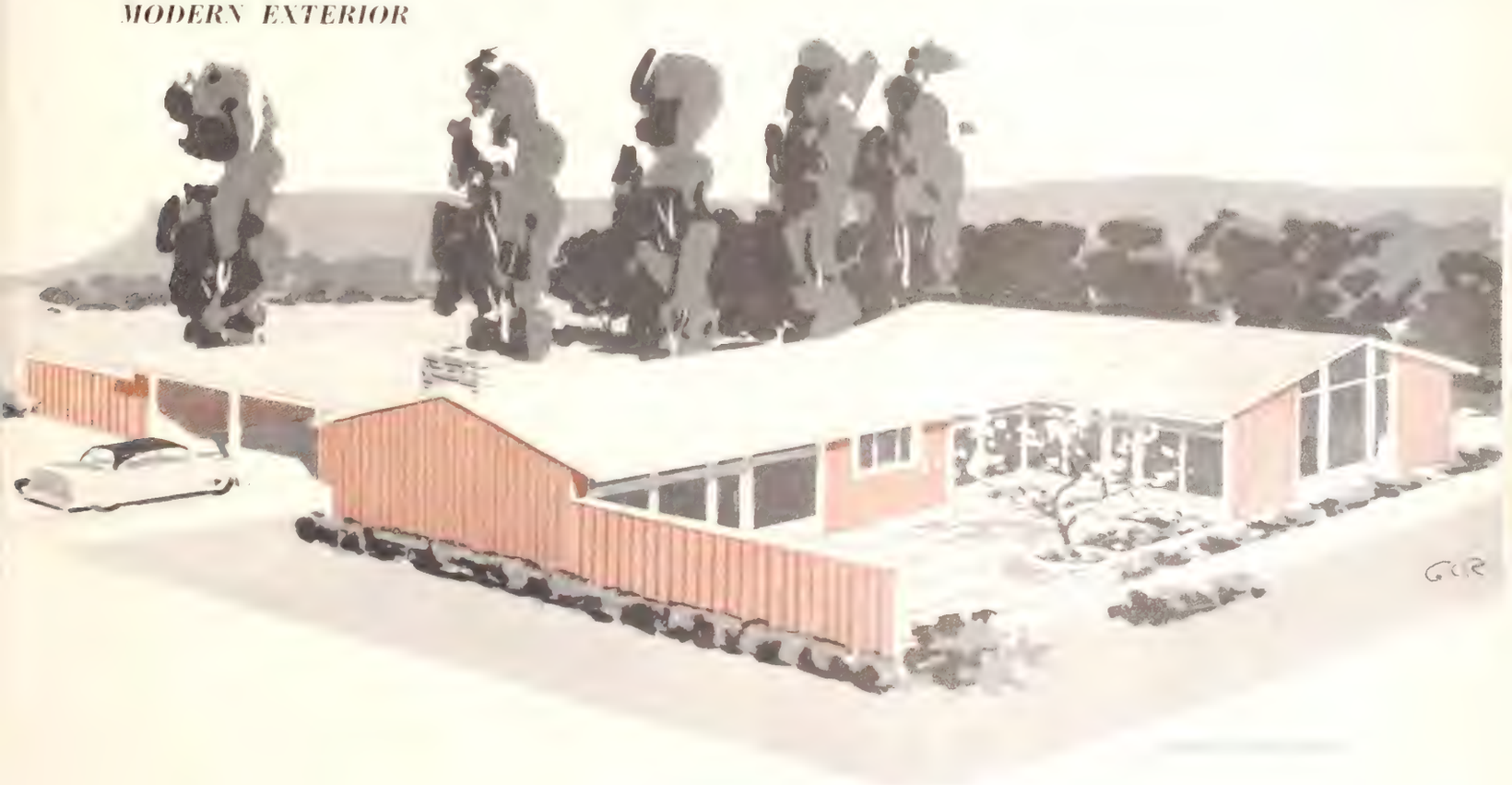
Because nothing so advertises a too-small house as opening the front door and finding yourself smack in the living room, we allowed for a big enough entrance hall to serve as a kind of reception area. It also links garage to house, and takes all traffic out of the living room. To the right is the living room, serene and quiet and completely apart from the daily hustle and bustle. To the left, in the center of the house, is the center of activity: the kitchen and family room, with a pass-through between and a snack bar on the family room side. This makes it easy to see and hear children at play, and to serve them any number of meals and snacks with minimum steps. The bedroom wing is (*Continued on page 138*)

COLONIAL EXTERIOR



COLONIAL EXTERIOR is citron yellow clapboard with white trim, roof of natural wood cedar shingles, traditional paned windows, pergola for climbing vines. Like the modern version below, it forms an L around a big living terrace. House should be built on the east side of street, at left side of lot; then garage shields it on cold north side, and main rooms face terrace on sunny south side.

MODERN EXTERIOR



MODERN EXTERIOR has completely different exterior styling and materials. The walls are vertical board siding (cedar, or redwood or cypress), trim is white and built-up roof is of white marble chips to reflect hot sun. Flat-roofed carport and louvered fences are modern, as are the windows. Window-wall opens living room to terrace; master bedroom has a ceiling-high gable window facing south.

(Continued) arranged so that the children's rooms are next to the family room, and the master bedroom is a quiet, dead-end retreat at the far end. In order to get two bathrooms without disturbing the layout of the bedroom wing, we settled for one inside bathroom with a skylight in the ceiling.

As for waste hall space, there is none; every bit of it also serves a living purpose. For example, the bedroom hall doubles as a laundry, with automatic washer-dryer in a closet in one wall, and pull-out shelf for sorting linens in the opposite wall.

SIZE AND FLEXIBILITY OF ROOMS. Two ways to give a small house the spacious feeling of a larger house are to plan for one really large room, and to plan flexibly for double-duty use of space.

The living-dining room is 18′ x 26′, which by any standard is both big and well-proportioned. This one really large room helps make the house seem luxurious. The family room is 12′ x 18′, big enough for hobbies, play, family fun, snacks and lunches. (Notice that instead of a long hall and a smaller family room opening off it, the family room is the full width of this part of the house.) The master bedroom is 12′ x 16′ 6″, long enough so one end, off the terrace, can double as a sitting room. In the modern version of our house, the two smaller bedrooms are divided by an accordion wall that can be pushed back to make one large room.

STORAGE SPACE AND MECHANICAL EQUIPMENT. In a small house, where there is no "spare room" in which to put the trappings and impedimenta of family life, you need exceptionally good storage space. You also need time- and labor-saving equipment, to take the place of the full-time maid you probably don't have. In both respects, this house measures up.

The storage space is planned for specific items, and strategically located where it is most useful. For example, at the rear of the carport or garage are two 10′ 6″-long storage walls for garden tools, children's bikes and scooters, and terrace furniture. In the master dressing room two closet walls provide 14′ of wardrobe closet space, and in the master bathroom there is a 10′-long counter with drawers and cabinets built in beneath. There is a 7′-long clothes closet in each of the other bedrooms. The family room has an 11′-long storage wall for TV, games, card tables, miscellany. In the living room, built in on either side of the fireplace, are radio, record-player, record-storage cabinet and bookshelves.

The kitchen equipment planned for this house is the best and newest. Built into the wall of the cooking side of the kitchen are two ovens and a 7′ work counter with surface burner units. Opposite, arranged in a U, are refrigerator-freezer, sink and pull-out dishwasher, and pass-through. There are 8′ of counter and wall storage cabinets on either side of the U. Such equipment makes small-housekeeping a pleasure.

RELATION OF HOUSE TO SITE. All good houses are planned to make the most of their lots; in the case of a small house, this is especially important because it adds to a sense of spaciousness.

This house is oriented to the desirable southern exposure. The living room, family room and master bedroom have big windows facing the *(Continued on page 164)*

COLONIAL EXTERIOR



FLAGSTONE WALK, bordered by flower beds, leads up to front entrance of Colonial house. It is sheltered by garage at left, house at right. The paneled double door has wide panes of glass around it.

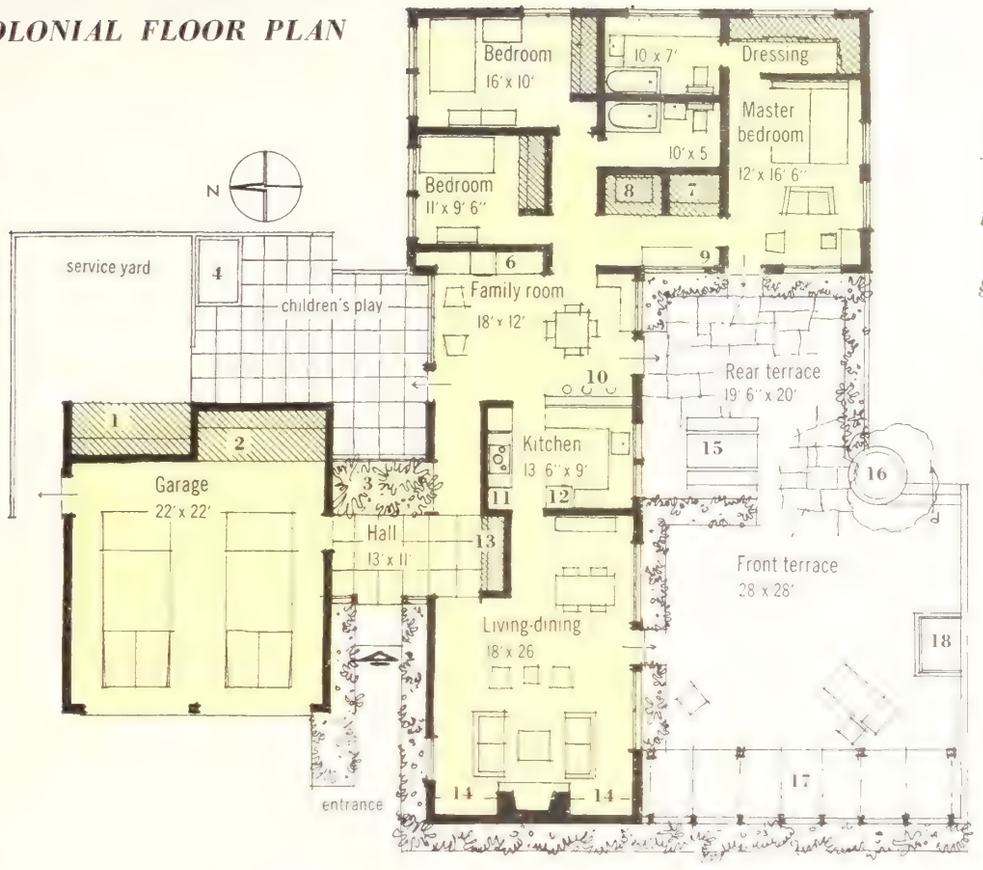
MODERN EXTERIOR



GEORGE COOPER RUDOLPH

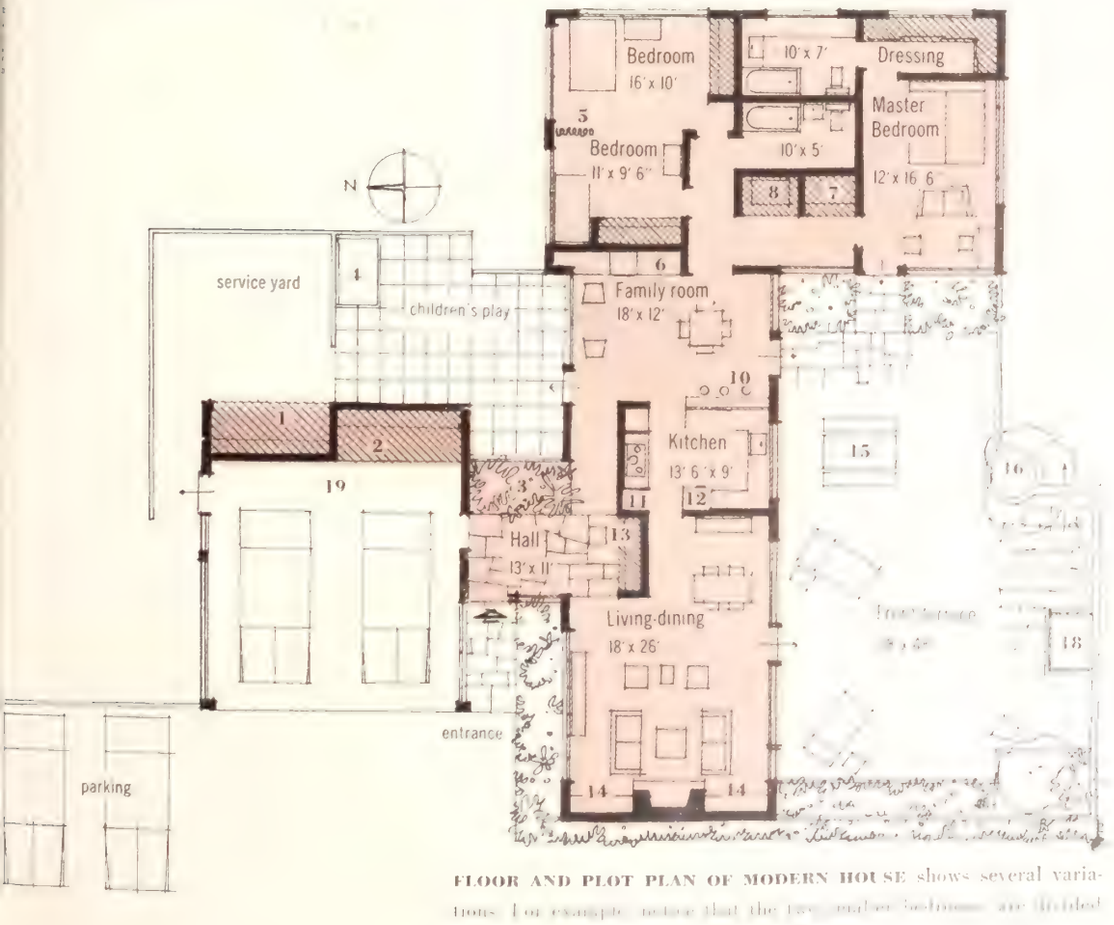
PAVED WALK leads up to front entrance of modern house. The simple door is placed to left; to right of it is a panel of glass. Elevations show garage, front door, living room fireplace wall, bedroom wing.

COLONIAL FLOOR PLAN



FLOOR AND PLOT PLAN OF THE COLONIAL HOUSE shows relation of rooms to each other and to outdoors. Bedroom wing, kitchen-family room, and living room form an L around south terrace, which is divided by planting. On the north side off family room is the children's play area.

MODERN FLOOR PLAN



FLOOR AND PLOT PLAN OF MODERN HOUSE shows several variations. For example, notice that the two smaller bedrooms are divided by only an accordion wall (5), can be opened up into one big room. There is a carport instead of a garage, and a concrete-paved parking area.

19 reasons why this is an exceptionally good small house

1. Garden storage
2. Household storage
3. Plant bed
4. Sand box
5. Accordion door
6. TV storage wall
7. Laundry washer-dryer
8. Heater
9. Laundry shelf
10. Snack bar—pass-through
11. Ovens
12. Refrigerator-freezer
13. Coats
14. Music, books
15. Outdoor eating
16. Tree
17. Trellis
18. Pool
19. Carport

FLOOR PLAN is arranged both for privacy and for easy circulation. Master bedroom and living room are for adult privacy: they are dead-end rooms, free of traffic. Kitchen has pass-through and snack bar (10) to link it to family room; easy circulation between these two rooms and children's room is logical.

HALL SPACE is doubly useful. Bedroom hall includes heater room (8) and washer-dryer compartment (7); in traditional version, there is also a pullout shelf (9) for sorting linens. The family room doubles as passageway between kitchen and bedroom wing.

LUXURIOUS, LARGE-HOUSE features include 18′ x 26′ living room, master bath-dressing room, pleasant entrance hall with plant bed (3).

AN ACCORDION WALL (5) in the modern plan makes it easy to convert the two smaller bedrooms into one large room. This is for flexibility.

STORAGE SPACE is exceptional. Besides coat (13) and clothes closets, and kitchen cupboards, note these: In family room, a storage wall (6) for TV, games, card tables. In the living room, built-in cabinets and [illegible] for radio, record player, records, books. At back of [illegible] room (1 and 2) for garden tools, outdoor equipment.

KITCHEN is efficiently divided: the cooking wall has built-in oven (11) and countertop burners; the U-shape work center incorporates bar, refrigerator-freezer (12), sink and pull-out dishwasher, pass-through to bar (10).

OUTDOOR PLANTING can be enjoyed from indoors, too. Big windows and doors open main rooms to south terrace.

TWO TERRACES extend the living space out [illegible] the house. One [illegible] play area has a sand box (4). Terrace has a dining table (15) near the kitchen, a decorative shade tree (16), and a reflecting pool (18).

FOR PRIVACY FROM STREET, traditional terrace is screened by vine-covered [illegible] screened by louvered fence and planting.

PARKER



LIVING ROOM is large and luxurious and, with its sliding glass wall open, extends to the outdoor terrace. Ample closet space is supplied by the storage walls (see picture below) which divide this area from the dining-family room. Books are at hand, in the built-in bookshelves. The big outdoor terrace is paved with concrete, has a high fence and tall trees and plants to wall it off in privacy; in the center of its floor is a sunken fire pit. The living room has soft, fluffy carpeting and interesting, comfortable furniture, some modern and some traditional.

FROM LIVING ROOM CORNER you can see the skylight in center of roof. It is above the dining room, on the other side of cabinets that form wall. Notice how tall plants reach up toward the sky.

House with a floor plan you can change to suit your needs

- *The inside walls of this house are high storage cabinets on rollers. You arrange them to create your own floor plan, with as many rooms as you need.*
- *This idea cuts costs to a minimum: $10 per square foot.*
- *The center of the roof is a skylight of sliding glass panels that open and close automatically. It floods the house with natural daylight; and provides private indoor garden room.*

Here is a completely unconventional house, the only one of its kind, but it solves problems common to most families. It was built as an experimental house by California designer Cliff May, and it has passed the crucial test of family life. Mr. May and his wife and three young children have lived in it for a year, and found the experience exhilarating and comfortable. It has no fixed floor plan, rooms can be arranged and rearranged as easily as the living room furniture. It has a skylight that opens automatically when the weather is warm and closes when it is cold. It has the character and style usually associated with a more costly house, but can be built for $10 per square foot. What Mr. May originally set out to do was to build a better house at a lower cost than ever before. To cut labor costs to a minimum, he practically did away with interior partitions. The house is actually one big room (1,600 square feet), with only the kitchen and two bathrooms partitioned off. The other inside walls are 7′-high storage cabinets on rollers which can be arranged to make as many or as big rooms as are needed at any given time: for example, an extra bedroom when a new baby arrives, or one less bedroom when a son or daughter goes off to college. As shown (*Continued on the next page*)





KITCHEN is long and narrow, galley-type, planned for easy [illegible]. Carpet feels wonderful underfoot, is a good [illegible]. This is important for [illegible] open a floor plan.



FRONT OF THE HOUSE has the charm of an old-fashioned cottage, not the shiny new look of an experimental house. Exterior walls are of boards and battens. Front door, from New Mexico, has primitive design deeply carved in its wood. Backdrop is a steep hill that looms up directly behind the house, and one "prop," the great shade tree, seems to have been there forever and ever.

MASTER BATHROOM opens to a small terrace with luxuriant planting and a high fence for privacy. Wide countertop sink has ample storage cabinets beneath. The toilet and shower are in separate compartments, behind and to right and left of lavatory.

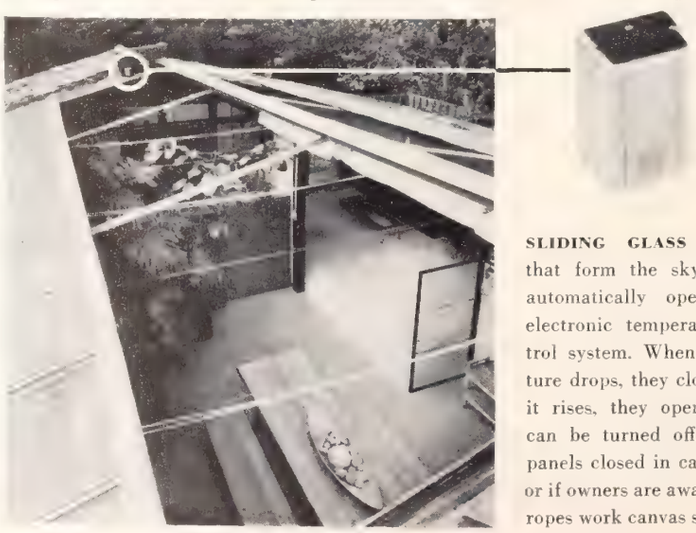


PARKER

DINING-FAMILY ROOM, beneath the skylight, is the center of the house. It is flooded with daylight, and has an irresistible charm for nearly everyone and everything. Plants flourish, and grow green and tall, and almost push up through the roof. Adults can linger over their coffee. Children like to play here.

(Continued) here, the May family has divided it into three bedrooms, a dining-family room, and a big living room that opens to a concrete-paved living terrace. (See opposite page for four alternate floor plans.) Natural daylighting, the other big idea in this little house, comes in through a 22′ x 8′ skylight in the center of the roof. Its sliding glass panels are controlled by a thermostat: they close when the temperature drops, open when it rises; and canvas skyshades can be drawn across for protection against hot mid-day sun. But California weather permits the skylight to be open much of the time. As a result, the dining-family room below it is also a kind of indoor garden where a variety of plants flourish, and the whole house is bathed in daylight, moonlight and good fresh air. The only man-made glamour touch is spotlighting in the trees that tower above the skylight; any night, you can look up and see bright light filtering down through the branches.

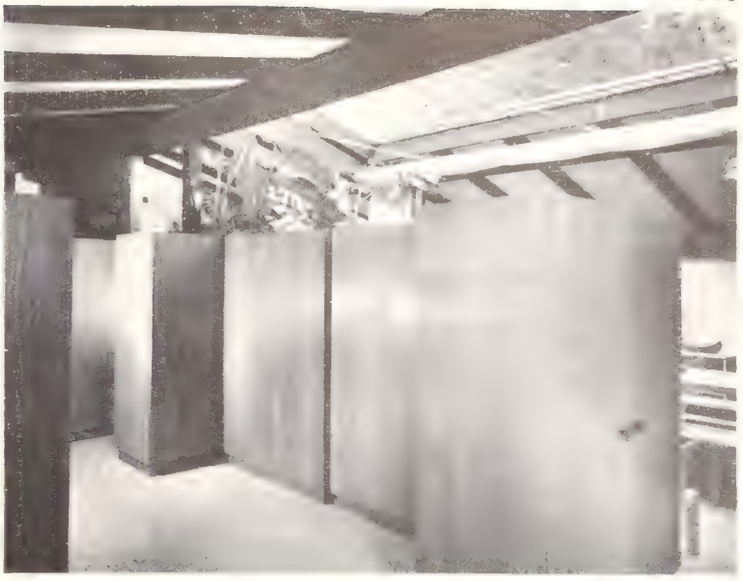
As for practical application, both main ideas may be in your home town sooner than *(Continued on page 164)*

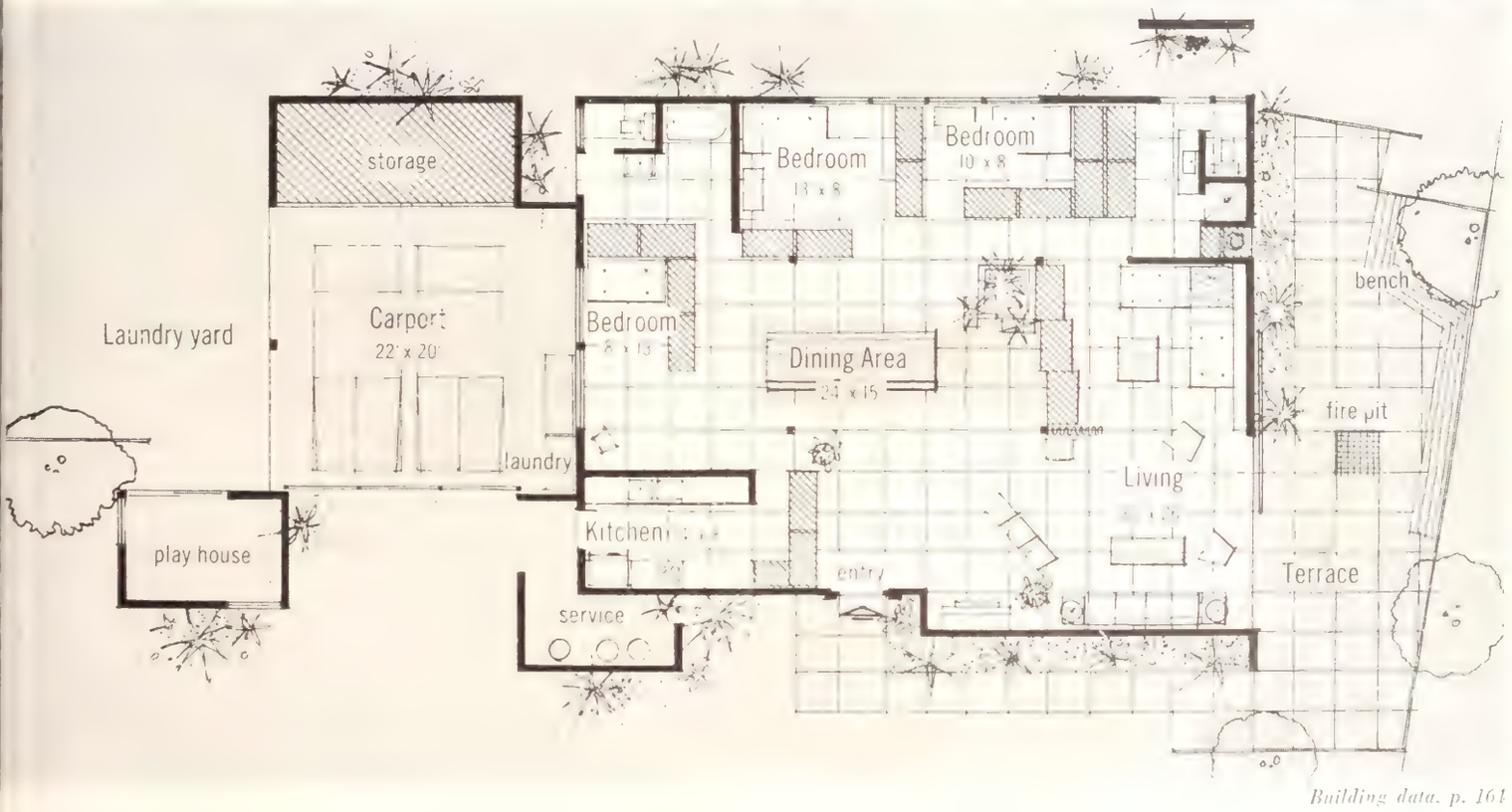


SLIDING GLASS PANELS that form the skylight are automatically operated by electronic temperature control system. When temperature drops, they close; when it rises, they open. System can be turned off, to keep panels closed in case of rain or if owners are away. Pulley-ropes work canvas skyshades.



STORAGE-WALL CABINETS are 2′ x 4′ x 7′, of walnut-color ribbon-grained mahogany. They have rubber rollers so they can easily be pushed from place to place, to divide the house into the size and number of rooms desired. Since the ceiling follows the pitch of the roof, you can see beyond (and hear over) them. To overcome the problem of noise, ceilings could be flat and cabinets ceiling-high.





Building data, p. 161

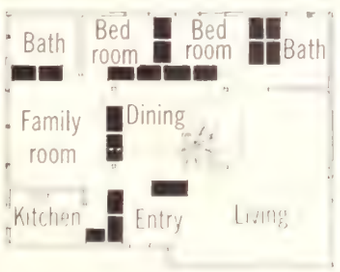
FLOOR PLAN for Mr. May and his family faces southeast, is quite open and has several interesting ideas. Center of house, below skylight, is the dining-family room, and around it are the three bedrooms. The large living room includes a lounging corner which can be curtained off for privacy. Kitchen and two bathrooms are the only permanently fixed rooms.

Owners: Mr. and Mrs. Cliff May
Architect: Chris Choate
Designer: Peggy Carstens

Four alternate floor plans made by moving storage walls



THREE-BEDROOM version is a more conventional arrangement, allows a dining room separate from living room. These four plans suggest only some of many possibilities.



BIG FAMILY ROOM, which might double as a guest room, allows space for two small bedrooms and a great living-dining room that is literally as big as all the rest of the house.



FOUR-BEDROOM version is for a bigger family, each member of which wants privacy in his own room. Here the living room is smaller, but dining-family room is big.



TWO-BEDROOM arrangement, for a couple or family with one child, permits luxuriously large bed-sitting room and living room. Dining room borrows space from sky above.

What you need to know before you buy air conditioning

As more and more houses are air conditioned we learn more about actual installation and operating costs, benefits in health and comfort, ways and means of fitting air conditioning to every kind of house. Arthur M. Watkins, air conditioning expert, gives you this information in an article from his forthcoming book, "Insulate and Air Condition Your Home."

When you shop for air conditioning you will find over a hundred different brands, a variety of first costs and obvious advantages in every type of unit. Actually, there is a type made to work in every conceivable kind of house. But every house and, in fact, every room can raise unique problems of its own.

In the first place, what you pay for air conditioning depends on whether you buy a room cooler or a central system for the whole house. Since the war more than two million room coolers have been plugged into American homes, not counting another million or so whirring away in offices, stores and other commercial establishments. The relatively low price range of $235 to $750 is part of the reason, but the simple installation of these self-contained units is also important. You normally have no plumbing problem and only adequate electricity is needed.

Room coolers range in size from one-third to one and a half horsepower. This indicates cooling capacity. A one-third hp unit sells for about $235 installed and will handle a room of study-size. The one-half hp sells for around $325 and is usually big enough for a bedroom. The three-quarter size runs around $400 installed and is used most often for both bedrooms and living rooms. Larger console models can handle a suite of rooms or even half of a house of moderate size at prices up to $750.

The exact size you need depends on the amount of space you want to air condition, how much window area there is and how hot and humid your climate is. Operating costs for cooling *average* from about $25 a summer in New York and Chicago to perhaps twice that in Houston.

The central type of air conditioner is designed to cool and dehumidify a whole house in summer the way a cen-

AIR CONDITIONING MAKES YOUR HOME A BETTER PLACE TO LIVE IN

LEONARD SHORTALL



Sound sleep on hot summer nights for the whole family

In a house cooled by air conditioning you escape the debilitating effect of sleepless summer nights. You'll have pep for work and play.

Relief for victims of hay fever, asthma, allergies

Air filtering is one of the major advantages of air conditioning; it removes pollens and bacteria all year round, not just during the summer.

Entertaining is no problem in the warmest weather

You can invite friends to your house all summer with no fear of hot rooms and stupifying evenings. Air cooling holds your guests (and maid too).

Good health, good spirits through hot, sticky summers

Life in an air cooled house is easier on your heart in torrid summers. It is also better for general health of children and the whole family.

tral furnace heats in winter. Already about 200,000 houses around the country have been equipped with central air-conditioning units. Sales are rising so sharply that by 1958 experts predict central units will be going into 700,000 houses a year. It is widely said that by that time "a house without air conditioning will be as obsolete as a house built today without a plug for a refrigerator."

For the lowest possible cost the trick with central air conditioning is to tie the equipment into the house heating system. New year-round units include a house-size cooler and furnace in one compact casing. When heating and cooling are tied together the same ductwork can be used the year round. Central cooling can then be added for as low as $750 in a typical new $15,000 house (higher in existing houses). This is over and above the regular price for the heating equipment installed in the house.

Curiously, it is turning out to be relatively less expensive to air condition a big house than a small house according to a recent survey; i.e., the bigger the house the lower the percentage cost for heating and cooling. In the $10,000 to $20,000 bracket, the total cost for a year-round system runs about 12-14% of total house price. In the $20,000 to $30,000 bracket total cost averages about 10% of house price. In homes priced at $30,000 and up the cost drops to as little as 8%.

Since heating costs average close to 5% of house price you can figure the difference for cooling by simply subtracting from the above percentages. Remember, however, these are rule-of-thumb estimates that vary according to local wage rates, your dealer's know-how and the amount of work a particular house requires.

The operating costs for central air conditioning can be lower than many people think. In 1953, a group of thirty-five Dallas, Texas, families living in $12,500 ranch-style homes, paid average electrical bills of less than $13 a month for cooling. For the whole five-month cooling season these bills averaged $64 per family. Because each house is equipped with a cooling tower for saving water the total water bills were less than $5 for the whole summer. Total cooling bills thus averaged less than most Northerners pay for heating.

Because these figures come from Dallas they have special significance. Dallas is much hotter and more humid than most U. S. cities, and the summer of 1953 was a record breaker even for Dallas: the temperature hit 100° or higher on thirty-four days. It was the second hottest summer in the history of the Dallas weather bureau. Operating costs for cooling similar houses should be even lower almost anywhere else.

Actual operating costs *are* low in other cities. Seven-room houses in Philadelphia are being air conditioned for $45 a summer, less than $12 a month over a four-month cooling season. Similar size houses reportedly have average electrical bills for cooling of $9 a month in Sterling, Ill., $11 in Dayton, $13 in Wichita and $14 in Houston.

Largely responsible for low operating costs are "adequate insulation and adequate window shading," says engineer Frank Parsons of the National Mineral Wool Association. He says, "It is now possible to operate central air-conditioning *and* heating units in a small house in any typical climate zone of the U. S. for less than $150 a year." This is based on a University of Illinois study of operating costs in a 1,040 square foot house in such varied climates as Atlanta, Dallas, (Continued on page 158)

LEARN ABOUT THESE AIR-CONDITIONING PROBLEMS





Less dust, dirt, cleaning or redecorating all year long

You reduce cleaning chores and cleaning costs with air conditioning. Dirt and dust from outdoors are extracted by filter [illegible]

No mildewed clothing or luggage, relief from "mugginess"

You won't have dank or musty closets, you won't find mildew or mold on clothes or shoes when your house is [illegible]

Proper installation avoids danger of noisy equipment

In some newly air conditioned houses the blower fan has been noisy. Be sure equipment is located [illegible]

Ventilation is important to keep down humidity in house

Laundry dryers, other equipment adding moisture to house must be ventilated to reduce humidity and give best air conditioning results.



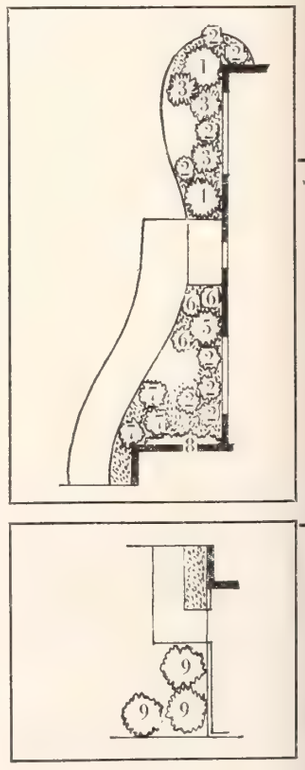
Some 30,000,000 spare-time gardeners are finding their own backyards a fine place to enjoy healthy recreation and produce a bumper crop of blooms. Here begins a six page portfolio on first gardens for young families.

Step-by-step plan for your first garden

When you take on your first house, you take on the world: your own special and very personal world. Everything seems possible and most things are, as it turns out. But one of the places where it's good to look before you leap is in the planting of your grounds. To be sure, looking may not be pleasant after the builder has moved off the place with his trucks and bulldozers. And with spring coming on you may be tempted to order a truckload of topsoil, bushes, grass seed and fertilizer from the first itinerant vendor that comes along. Resist the temptation sternly. Look, plan, *then* start to work, developing your grounds and your outdoor living as you develop the interior of your house, as a projection and a setting for your life in your new home and your new neighborhood.

Do as much work or as little the first year as you have time and money for, but do it logically and have fun while you work. On these six pages you will find many practical suggestions for landscaping a typical 80′ by 120′ suburban lot. You will see what makes a good entrance planting, how to plant a boundary line with inexpensive flowering shrubs of wide adaptability and hardiness. We will show you how a half dozen reliable perennials that you can plant this year will bloom before the season is over and form the backbone of a handsome flower border. Then you will see how one young couple, no more venturesome than the next, pioneered a rocky meadow into three acres of fine trees and shrubs, flowers, fruit and vegetables.

Every flower, bush and tree pictured in the bird's-eye drawing opposite can be planted in sizes that fit a beginning budget. Once carefully planted in well-prepared ground they will last for many years. Start with the dooryard planting. It's not more important than the rest but it is a little more public. Follow with the boundary fencing down one side, then the shrub planting down the other side and across the back. Build the terrace garden, the pool, walks and tool house as time and your budget permit. Start your first flower garden (see page 148) now and pick your first blossoms by the 4th of July.



ENTRANCE PLANTING

1. Enkianthus
2. Leucothoë
3. Rhododendron Boule de Neige
4. Mountain-laurel
5. Carolina rhododendron (white)
6. Pieris floribunda
7. Glossy abelia
8. Pyracantha (Laland)
9. Japanese quince



VON MIKLOS

WHITE DELPHINIUM (Pacific hybrids) were grown from seed by Mrs. David Proudfoot, started in cold frames, then transplanted into her perennial border.

Gardening is a family affair

When, some months ago, H&G went up to New Canaan, Connecticut, to bring you back the story of Mr. and Mrs. David Proudfoot's garden, we came across facts about which we've been musing ever since. In the first place there is clearly a modern spirit afoot among many young marrieds. They are setting up personal frontiers all over the country wherever there is an acre or so of land. Pushing beyond the suburbs, often they must settle for (and on) land that is flat; or bumpy; or full of brush, or damp, or too dry. But every inch of it can be turned into an asset, as the Proudfoots discovered when they took advantage of rocky land to create the pleasant garden pictured on these pages. In the second place we learned that if you want to grow honey as well as flowers, wherever you live you can order a pound of live bees by mail. (The queen arrives in a box, complete with workers and her palace guard.) In the third place we liked Mrs. Proudfoot's advice to other amateurs who, like herself and her commuting husband, move in to a new place and teach themselves how to garden from scratch: "Capitalize on your natural terrain; become familiar with ways to shape and improve it; don't be dismayed (*Continued on page 210*)



PLAN ABOVE shows how each section of garden was developed in progressive steps. First, straight out from terrace, azaleas and rhododendrons were added to dogwoods and pines. To left of these, rock garden was planted under apple and pear trees. Across rectangular turf panel, inverted L-shaped perennial borders were laid out inside rose covered fence. Far left, a rose garden, vegetable, fruit and cutting beds.

To see how garden looks in flower, turn page



1

VON MIKLOS

Color follows color across this well planned garden from early spring to late fall

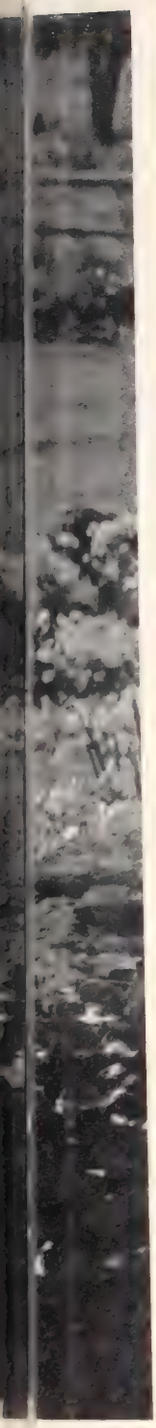


1 *EARLY SPRING GARDEN*, above, is seen from terrace path (plan, preceding page) over ivied wall and rock garden. Phlox, candytuft, alyssum of perennial border show across turf panel. Part of strawberry bed, rose garden appear beyond. At left is a typical section of perennial border in June highlighted by climbing roses on fence, early phlox and tall delphiniums. Peonies, iris, daylilies, asters and chrysanthemums are important hardy plants among varieties which keep garden in flower till late autumn.

2 *OLD PEAR TREE* stands at edge of rocky area, is one of several of which owners took advantage in making their plan. Seen from woods, leaves of rhododendron catch sunlight above foamy blue Jacob's-ladder. One of many narcissus clumps stands out against trunk. Snowdrops and tulip species, as well as phlox divaricata and subulata, alyssum saxatile, primulas, forget-me-nots, wood violets, sedums are also included.

3 *WEATHERED BOULDERS* make focal points for many wildflower and springtime plant groupings. Shown in another view of rock garden, opposite left, yellow heads of trollius, or globe flower, brighten the weathered gray on one side; airy spikes of coralbells the other. Anemone, dwarf iris, dicentra are among plants in background.

4 *ROCKY KNOLL*, seen across naturally rolling grass area, far right opposite, was first part of ground planted after Mr. and Mrs. Proudfoot bought their New Canaan, Connecticut, place. Big fruit trees were already there, provide ideal summer shade for woodland plants, friendly hanging space for gourd bird houses. All planning, preparation, planting and maintenance have been done by owners and one-day-a-week gardener.





2

3

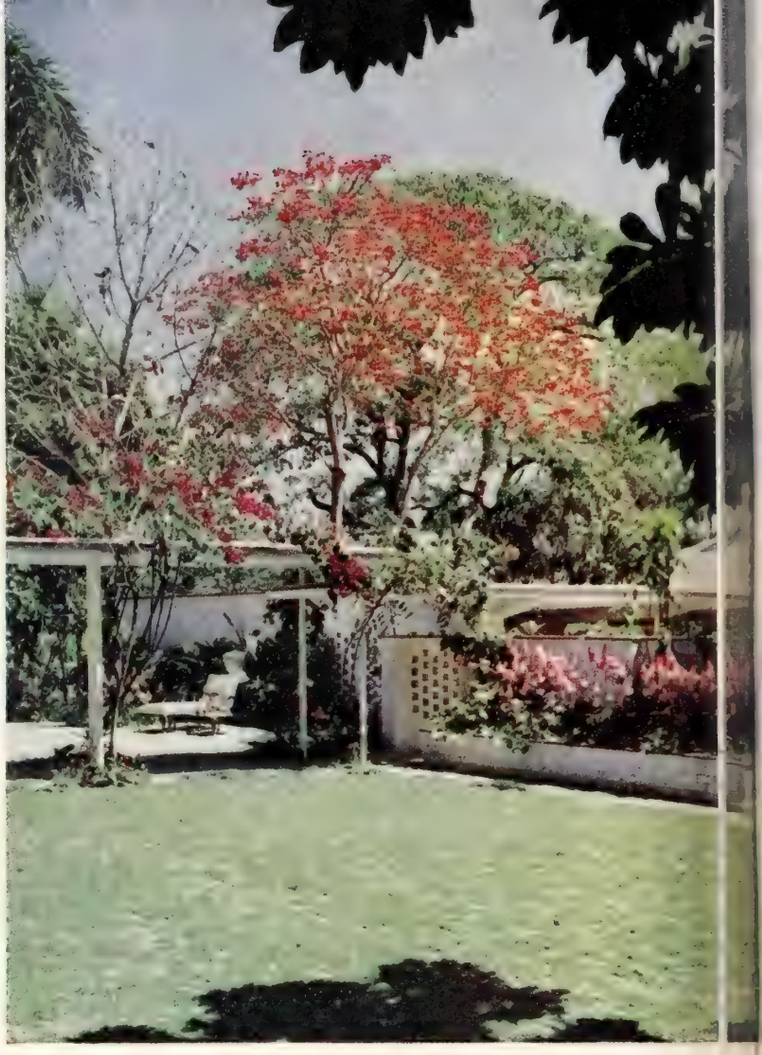


1





A CROSS-POOL VIEW TO THE ALBERT KAFFENBURGH HOUSE



ORANGE-FLOWERED PIÑON ACCENTS RAFAEL DE CARDENAS GARDEN

THE ENRIQUE ROUSSEAUS' TERRACE FEATURES A TRAVELER'S PALM



LUIS VIDAÑA'S POOL HAS ONE SHALLOW ARM FOR CHILDREN





Cuba

An old island with a new tourist-awareness offers tradition, beach life, and good modern architecture

The 800-mile-long alligator of land that is Cuba was according to Christopher Columbus "the most beautiful land that human eyes have ever seen." Its trade-wind-favored position gives it an enviably short temperature range averaging between a propitious 72.7 in winter and tolerable 79.3 in summer. Where many remoter islands are merely outposts of American country club life, Cuba is as satisfactorily foreign as a trip to Europe. Latin-style, life is carried on in Havana's streets and the narrower they are the better. On a two-foot sidewalk of the old city newspapers are read, business is transacted, greetings exchanged. You stumble over dozing lottery ticket vendors with huge numbers stuck in their hats and pause to sample fresh-squeezed tropical fruit juices or a glass of the tiny oysters in hot sauce which Cubans down with gusto at any hour of the day or night. Old buildings, such as the Cathedral, the Post Office, the Ministry of Public Works, are massive and sumptuous. The Malecón Drive which skirts one of the world's famous harbors offers the added excitement of a brush with the sea: even a medium blow dashes waves over the parapet to engulf the foreign car whose driver has not learned, like the natives, to dodge them by alternate slow-ups and bursts of speed. Tourism, which with the recession of the sugar industry now rates second in the national budget, is being accorded more attention today than ever before. There are great plans afoot. One of them is the construction of a tunnel under the harbor which will convey you by car straight to the Morro Castle and its hinterland of fabulous natural parks and beaches. Here a golf club is taking shape. Another is a plan of drive-yourself cars and American-style motels which will open up such little-known parts of the island as the ranches of the Camagüey and the Zapata Marshes teeming with exotic flowers, birds, and beasts. The forthcoming Havana Hilton will be 27 floors and 630 rooms of solid luxury crowned by a restaurant whose zipper roof rolls back to reveal the splendor of cupola and fortress, of lighted waterfront and jeweled harbor which is Havana at night.

As it is, there are plenty of excellent places to stay. The Nacional, best-known of the big hotels, sits high on native rock across the harbor from Morro Castle. Its two Olympic-size swimming pools are mysteriously fed by crystal-[illegible] Here is tennis [illegible] the new Coco modoro offers a free-form modern setup, half way out to the Country Club. Its glass-louvered walls are spectacular in a storm when the breaking sea looks as if it [illegible] come in and get you. The swimming pool inside a breakwater has openings in it through which these waves [illegible] (Continued on page 200)



Our Ambassador to Cuba, Mr. Arthur Gardner, and Mrs. Gardner have created the livable atmosphere of the Brown Room at the Embassy. The walls are dark [illegible] tains with a sepia motif, mainly white furniture, and big bunches of white flowers give a cool effect. The Venetian armchair with touches of gilding matches the coral cushions on the sofa.

Opposite:

IN CUBA YOU CAN ENJOY THE PLEASURES OF POOL OR TERRACE TEN MONTHS OF THE YEAR



KNIGHT

The happy art of letter writing

EVERY LETTER YOU SEND IS A SENTIMENTAL

JOURNEY OF WARMTH AND SPONTANEITY

FROM YOU TO YOUR FAMILY AND FRIENDS

"As long as there are postmen," said philosopher William James, "life will have zest." But as long as it seems quicker to send a postcard or pick up the telephone than to send a warmly expressed, handwritten note of courtesy and affection, the enjoyment of letter writing will remain an undiscovered art to many people. Last year more than three and a half billion printed cards sped around America, embellished with flowers, puppy dogs, witty sketches and cute-isms, carrying messages of Friendship, Get Well Soon, Happy Birthday, Congratulations on Your Engagement, and what not. How different are manufactured messages from the stage coach and pony express days, the era of "post haste" when the arrival of the overland mail, travelling by relays of horses, was of far more interest and excitement than any shooting up that happened to befall the passengers. The anticipation of a letter from the East to a family crossing the Plains was almost indescribable. It was real as gold, an object of vast respect and awe, eagerly sent, eagerly awaited. It was read and re-read, lovingly preserved and quoted, as if the writer were happily metamorphosized with news from home. "Some," wrote Dr. Johnson in 1777, "when they write to their friends, are all affection; some wise and contentious; some strain their powers for efforts of gaiety; some write news and some write secrets; but to make a letter without affection, without wisdom, without gaiety, without a secret is, doubtless, the great epistolick art."

In the pursuit of "the great epistolick art" there is no happier, better occasion for letter writing than upon the announcement of your engagement, and your wedding plans. One of the pleasantries of these events is to send out invitations to informal parties, thank-you notes for entertaining weekends, notes of grateful acknowledgement for flowers, gifts, showers, and good wishes. But people often argue that in our age of speed, of wireless, telephone, telegraph, why need we be

sticklers for good form and put our thoughts on paper? Because there always will be occasions when the social amenities require more than an informal phone conversation, or a scribbled R.S.V.P. on a cocktail card. There are times when letters from you are expected, and should be forthcoming promptly and sincerely; times when you *take* time for personal expressions, legible, substantial, and composed with as much charm and freshness as you can muster. You may find it hard to be articulate at first, and, in the event of a letter of condolence, to express all the sympathy and comfort you feel, but the privilege and obligation of being a friend is to share burdens and offer help when needed. A phone call is ephemeral; a letter has joy or comfort or substance, or just plain everyday "news". It lasts.

What you write need not be elaborate or lengthy but it must be sincerely written, with expressive phrases of warmth. Some wit has remarked that the formula for the perfect after-dinner speech is "Be brief; be genuine; be seated." This might apply to answering, accepting or regretting invitations by note. Phrases such as "delighted to come", "looking forward to seeing you" or "what a pleasant surprise, we would love to attend, and thank you from both of us" are spontaneous and acceptable, so long as they come from your heart. Thank-you letters are a welcome opportunity to say that you are pleased or touched by another's thoughtfulness. In line with proportion and fitness, and above all, politeness, you will probably compose notes to your new in-laws; bread-and-butter letters of appreciative enjoyment for weekends when you are feted as an engaged couple, or newly married; mutual notes between yourself and bridesmaids if they live in other cities; invitations to a small wedding, if yours is informal, and with or without a reception afterward. It is gracious and pleasing to thank friends and relatives who speed you on your way to and from the altar. Usually these notes can be written during your honeymoon, on writing paper of good quality, plain, engraved, or monogrammed. You can turn out a dozen such creditable notes in an afternoon. Invitations to guests and relatives for a christening can also be written informally. They need only include the time, place (church or home), with a message such as "John and I hope you can stay to lunch with us afterward" in conclusion. And if you are asked to be a godparent, enclose an affectionately written message on a card with your present to the baby. It will be treasured by your godchild in after years.

These are the sort of heartfelt letters which are not a chore but a privilege to write. Don't procrastinate, for the tardy sending may needlessly offend a friend; and the unwritten letter you meant to write but never got around to can weigh on your conscience. Later on you will probably send notes of invitation to your house warming; letters of introduction for friends going on a journey; letters of social or business reference; appeals for your favorite community cause; or even a letter to your Congressman on some urgent national issue. Whenever and however you write, speak on paper as if you were relaxed, natural, and thinking aloud.

Since time began, all sorts of people have been busily writing to each other, sounding off on great or small events which affect human society. Sometimes it was Pliny, or St. Patrick, or Mary, Queen of Scots, or Galileo on the discovery of four new planets, taking up their pens, setting down their thoughts. Madame de Sévigné, Madame de Pompadour, Lord Chesterfield all had something pertinent to say, found time to say it. Love letters, letters of good news, wit, gossip, tragedy, romance, villainous doings, laments and quarrels were written eloquently, simply, or heatedly by outstanding figures and some notable contemporaries. There is Samuel Pepys discussing the great plague of London, Ben Franklin proposing to a French widow, Lord Nelson's pledge of love to Emma Hamilton on the eve of the battle of Trafalgar, Charlotte Brontë on the loss of her sister Emily, Louisa May Alcott describing her new spring bonnet, Leonardo da Vinci asking the Duke of Milan for a job. Change the signatures, alter the style, keep the subject matter and you realize that the foibles and vanities, illnesses and romances, the lack of employment or the acquisition of a new hat are still the subject of letter-writing today. There was just as much puzzlement over style and spelling, just as much struggle with the etiquette of the well-turned phrase. But letters were longer, for they were longer in transit and in a sense their contents represented an exchange of gossip such as you find in the personal columns of country newspapers, or the gossip columns of the big dailies. In composing such letters Beadle's dime "Ladies' Letter Writer" was a helpful manual to the timid. Others were sold as "The Compleat Letter Writer" or "A useful compendium of epistolary materials gathered from the best sources, adapted to young ladies and gentlemen of quality, and to suit an indefinite number who may be approaching matrimony." In 1850 you could buy model letters on business, love, courtship, marriage, relatives, friendship, congratulations, condolences and ethics. People dipped their quills, composed letters in aid of temperance, on coming of age, on approaching nuptials, on the moral effects of play going, the sin of card playing. There were letters on libels, warrants, property seizure, politics, on tobacco and wine taxes, on the baneful effects of duels, and the decline of the church. There were letters to sons at college, to Earls and Editors, to Parliament and Congress. Everyone, as you can see, enjoyed sounding off in ringing rhetoric, or in most loving prose. On matters of elegance, on common occasions, no one hesitated to consult "manuals of polite correspondence, as is practised by all persons of respectability." (And no one doubts that some of the most disrespectful letters in history make the liveliest reading.)

In essence, the letters you write today are your voice on paper. Practical, sentimental, obligatory, business-like or gracious, they are a testament to your good manners and sincerity. With any standard book of etiquette and a pocket dictionary for reference you can feel completely at ease. But the real moment of pleasure begins as your written thoughts begin to flow. And some of the letters you [illegible] reread and remembered.

This is #5 in a series of articles on the right rug for you

HOW TO TAKE CARE OF YOUR CARPETS

Carpets respond to good care. You can add years to their life and beauty if you clean them regularly, the right way. Here is all you need to know about home and professional cleaning methods.

DAILY



Use a good lightweight carpet sweeper daily to pick up dust. Bissell Sweepmaster.

WEEKLY



Use a good vacuum cleaner once a week to dislodge embedded dirt. Universal.

ANNUALLY *Call for the professional carpet cleaner to clean your rug thoroughly once a year.*

Regular beauty treatment is the best life insurance you can give your carpet. The minute the rug is laid you should have a plan for keeping it cleaned and bright. A daily brush-up with a carpet sweeper or a light cleaning with an electric vacuum cleaner will remove lint and surface dirt. You should vacuum thoroughly once or twice a week (depending on where you live, how many children and pets in your house, etc.), paying particular attention to the paths of heavy traffic. About every six months, it's a good idea to run the vacuum over the back of your rugs, too. There are two kinds of dirt working against you and your carpet. One, tracked in from the outdoors, will eventually cut the fibers. The other, sifted through the air, leaves a dull film. You can (and must) keep the upper hand by cleaning your carpets regularly before they get too dirty. Handling your vacuum cleaner properly is an art in itself. Such a machine is not built to skim the surface, so run it slowly. A light cleaning consists of three strokes over a particular area (forward, back, forward). Seven strokes constitute a more thorough cleaning. Small rugs that annoy you by wrinkling up when you clean them are easier to manage if you run your vacuum crosswise. Keep your machine (brush, belt and bearings) in good repair. Once a week, heavy pieces of furniture should be lifted and moved, and every inch of the carpet cleaned to unsettle any insects that might be making themselves at home in dark places. If the furniture legs have left depressions in the carpet, you can steam the spot with a warm iron over a damp cloth, then brush briskly against the pile. Occasionally it's a good idea to apply a moist compound or powder cleaner to break the [illegible] film and bring life back to the face of your carpet. (Never use soap because it leaves a film itself.) For best results, follow the manufacturer's directions to the letter and distribute the cleaner evenly. The best thing you can do for a cotton carpet is to have it washed frequently. Anything larger than a 4′ x 6′ cotton rug should go out to a commercial laundry or carpet (*Continued on page 172*)



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I tried...I know!"

BESTPLEAT® and NIP-TITE*
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pleater hooks



*PAT. APPLIED FOR

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- **PERFECT DRAPERIES** must never, never sag!
- **PERFECT DRAPERIES** look crisply professional!

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CONSO 27 West 23rd Street, New York 10

AIR CONDITIONING *continued from page 145*

Jacksonville, New York City, Oklahoma City, St. Louis and Pierre, S. D.

The study shows that total year-round heating *and* cooling bills for the house would vary from a low of $87.20 a year in New York City, to a high of $136.40 in Dallas. The house has four inches of insulation laid over the ceiling plus three inches in the sidewalls, and wide overhangs shade the windows. Without the insulation the house would need a much bigger cooling unit and operating costs would be almost three times as high. These findings help prove that home cooling need no longer be a luxury only well-heeled families can afford.

Assuming you can afford air conditioning what can you expect once you have it? Certainly, one of the biggest advantages is guaranteed cooling comfort when you would otherwise swelter through every summer heat wave. In addition, tempers stay cool, heat rash is banished and you are assured of a full night's sleep.

Of equal importance is the freedom from dirt and dampness. Housewives report sharply reduced cleaning chores because curtains, linens and clothing stay clean longer in air that has been filtered and dehumidified. Vacuum cleaner loads are reduced by an estimated 250 pounds a year. The mildew curse is eliminated. If you live in a contaminated city like New York or Los Angeles your home will no longer be plagued with soot or smog. In fact, decorators point out that you can take full advantage of light-colored interiors because white draperies and white trim stay clean without skyrocketing costs for cleaning and redecorating.

Many people, however, still fear that air conditioning may be unhealthy. What are the real facts? In the first place it is a medical fact that merely moving around in 95° temperature puts as much strain on the heart as heavy manual labor in cool weather. High temperatures can cause heart attacks in people with weak hearts, complete collapse in those suffering with chronic heart disease. Statistics even show that the death rate is highest on the hottest days. Air conditioning may be the perfect prescription for anyone with a weak heart.

As for "thermal shock" medical researchers report that regardless of popular belief a sudden switch from air-cooled quarters to hot outdoors has no ill effects on normally healthy people. Actually a healthy body adapts itself as soon as normal perspiration is established, and mild exercise will even shorten the adaption time. This should relieve mothers who worry about children running in and out of an air-conditioned house.

In a recent survey of people who had moved into air-conditioned houses these comments were heard most:

"It really changes your summer life. We have a feeling of well-being that we never had before. We have fewer colds making us a healthier family in more than one way."

"We eat better because now we have a hot meal every night. In the old house I hated to turn on the oven in summer because the kitchen got so hot."

A Houston physician said air conditioning is a boon for children. " . . . general health is better and they . . . fewer illnesses such as colds and . . . rash."

If you ask an engineer about air conditioning he is likely to avoid . . . cific recommendations until he can survey your house. In general, however, engineers say you should plan for air conditioning in a new house right from the start. For example, specify plenty of insulation for the walls and roof, use . . . overhangs or other shading devices to protect windows from hot summer sun, put the garage on the east or west to shield these exposures from hot morning or afternoon sun and pick a good spot for the equipment so it can be installed at low cost and operate at . . . efficiency.

You can also exploit air conditioning by having your architect omit the traditional ell or wing often added to the plan just for cross-ventilation. Some windows whose sole purpose is to get light in without dirt can be fixed glass. Screens can be omitted to a certain degree, further reducing construction costs. (But many home buyers . . . cold to the psychological idea of a completely sealed house, though it has been endorsed by a few enthusiastic pioneers.)

When your house is being built you can take advantage of a surprising construction discovery that has come to light. As Toledo builder Don Scha . . . puts it: "When we give the air conditioner a trial run in a new house we actually dehumidify the whole structure. An amazing amount of water is pulled out. One result is that our painters get better coverage and the paint jobs usually show remarkable freedom from cracks and unevenness."

If you are still on the fence about air conditioning the words of a real estate broker may influence you. W. . . . S. Dayton, past president of the National Institute of Real Estate Brokers, says he is "acutely conscious of the devastating effect the trend to air condition new houses might have upon the value and salability of existing homes." In other words, a non-air-conditioned house built today runs the risk of being a drug on the market tomorrow. To protect the future value of a new house you should at least prepare for a cooling system that can be added easily at a later date; that is, plan the heating ducts for cooling, too, and leave space for the future air conditioner.

Air conditioning the whole house

There are more than fifty nationally known central air-conditioning units available today. Each will cool and dehumidify a whole house and most will provide full winter heating as well.

HOW SUMMER AIR CONDITIONING WORKS

When you start an air-conditioning unit, air is pulled in through a filter which removes dirt, dust and other impurities. Then the air passes through a dense cooling coil much like an automobile radiator. The cooling coil is chilled by a refrigerant (called Freon or Genetron) circulating inside. Air passing over the coil is chilled on contact, and also gives up its excess water

(*Continued on page 159*)

AIR CONDITIONING *continued from page 158*

, since the lower the air tempera- he less moisture it can hold. Thus ir is dehumidified at the same t is cooled. Then the conditioned distributed to rooms via the ducts.

he heart of the system is the ressor. This is a piston-cylinder of apparatus usually powered by ctric motor. The compressor pro- the pump action that keeps the circulating continuously around oling circuit. The compressor re- heat-laden Freon from the cool- il and pumps it on, the next stop the condenser. The condenser y takes advantage of the fact that always passes from a warm to a substance. The heat-laden refrig- travels through coils inside the enser. Either outside air or cool is passed over these coils to b the refrigerant's heat. The d refrigerant flows on to the cool- oil for more heat and the cycle is ted. In some units an air-cooled enser is used as it is in window rs; i.e., a stream of outside air is n over the condenser to carry away eat. Other types use a water-cooled enser which must be supplied with ntinuous stream of cool water for rsing the heat from the house.

3 pes of central air conditioning

air-conditioning units use the basic parts but there is great ty in how they are packaged for and, more important, in the way work in a house. The only way cide which is *your* best buy is to rstand first the five special types of central units, from the year-round combination package to the heat pump.

1. YEAR-ROUND COMBINATION UNIT

The year-round combination unit includes both heating and cooling in one neat casing. One blower fan functions all year round and one set of ducts handles both warm and cool air distribution. In summer, conditioned air is discharged into the house through the common ductwork. When the air has picked up heat and humidity from a room it is pulled back to the conditioner through the same kind of ducts used in warm-air heating. In fall you usually shift a damper inside the unit and the filtered air goes to the furnace section instead of to the cooling section. The damper shift also turns off the cooling system and turns on the heating apparatus. The air is warmed as in a conventional furnace and is channeled to the rooms through the same network of ducts. During continuous operation all the air in a house is constantly re-circulated and reconditioned about every ten minutes or six times an hour. The system can usually be switched from summer to winter operation by a single control. One thermostat regulates your indoor temperature twelve months a year.

Combination units have either oil- or gas-fired furnaces so you can choose your fuel, including manufactured, natural, mixed or liquid petroleum gas. One firm even makes a combination package that heats *and* cools by means of gas. Only a small amount of elec-

(Continued on page 168)



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AIR CONDITIONING *continued from page 159*

tricity is needed (for the blower fan motor). Cooling is provided by a scaled-up version of the same refrigerating mechanism used in gas refrigerators. Although this unit may cost more than electrical units it is a natural if (1) you live in an area with cheap natural gas, or (2) you do not want to foot the bill to bring in the extra electrical wiring. A new version is also available which uses oil for year-round operation instead of gas. Obviously, this type is a good bet if your house is in the country out of range of city gas mains, and if electricity would be too expensive.

Although different brands may vary in quality and should be rated against the buying check-list given later in this article, the general advantages of the combination unit can be summed up this way: it is normally the cheapest to buy and install. It is compact, especially important in a house without a basement where every square foot of space costs $10 to $15. It is less of a service problem than unmatched equipment because one firm is responsible for both heating and cooling parts and all parts are covered by the same warranty.

2. MATED UNITS

Mated units are simply separate heating and cooling units of similar size and shape specially designed to operate side by side. They do not differ basically from combination units in design or method of operation.

Most firms now producing mated units were in the heating business before they entered air conditioning. It was only natural for them to buy or produce a summer cooler matched to their heater. In winter a damper directs the return air through the furnace unit for heating. In the summer the damper is reversed and the air is detoured to the cooler and discharged through the same ductwork.

Obviously, the chief advantage of mated units is flexibility; they can be fitted together in a large number of combinations. In the South, for example, a small capacity heater can be hooked up with a large cooler. In the North, vice versa. And you can pre-plan for air conditioning by buying the heater first, leaving space for adding its cooling twin at a later time.

Installation costs, however, may be higher because two pieces of equipment must be received, installed and tied together. They also need more space than a combination unit (although some coolers are made for installation atop or below the heater). Finally, some mated equipment may need minor adjustments in spring or fall when switched from heating to cooling and back.

3. SEPARATE COOLING UNITS

If your house is heated by hot-water radiators, convectors, baseboard units or floor, ceiling or wall panels concealing hot-water pipes or coils, you have "wet heat." You may wonder how you can combine air cooling and hot-water heating in the same house. One good answer is the separate cooling unit—a fully integrated summer conditioner. It can not only be teamed up with a warm-air furnace, it can also go it alone for cooling only. By itself the separate cooler is small and compact, some models being no larger than a console TV set.

Some of the small, 1, 1½ and 2 horsepower separate coolers are in fact called console models. They are like de luxe room coolers, designed to handle a very large room or two or three average rooms at one crack. For example, one could be put in an upstairs closet with stub ducts channeling cool air to bedrooms around. A second one could handle the downstairs living area the same way. In a wide one-story plan a console could be put at each end of the house, giving the advantage of individual control for living and sleeping quarters. To spread out costs, either console could be installed first, the second one later. Because some console models are available with air-cooled condensers like a typical window cooler, they do not need water for operation. Then, however, they do need a location near an exterior wall for convenient access to outside air.

The larger separate coolers can air condition a whole house. To save space, they are made in special horizontal models that can be hung from the basement ceiling or installed in a low-pitch attic. If in an attic, however, the cooler and its ductwork must be thoroughly insulated against oven-like temperatures. Regardless of their size, shape or location all separate coolers contain a conventional compressor and other basic parts. You may need a certain amount of ductwork, and provisions should be made for easy servicing.

4. CHILLED WATER SYSTEM

The chilled water system, an old standby for cooling office buildings, hotels and many apartment houses, is the hand-in-glove way of air cooling a house and providing hot-water heat at the same time.

A refrigeration system that chills water instead of air is put in the basement or equipment room near the hot-water boiler. Water chilled as low as 40° is pumped through insulated pipes to convector-like cabinets in each room. A little fan, about ⅛ horsepower, in each cabinet unit pulls in room air. The air passes through a filter and is then cooled and dehumidified by means of the circulating chilled water. Then the air is discharged into the room. In winter hot water from the boiler is circulated through the same insulated pipes to the same convectors for heating in like manner.

Chilled water's major virtue is individual control. Each convector unit can be set by the room occupants regardless of the temperature in other rooms. Thus children, adults and sensitive grandparents—who may desire as much as a 10° temperature difference—can individually select their own bedroom climate. Moreover, when rooms are unoccupied their convectors can be shut off. This can mean lower operating costs or more capacity available for the rest of the house. If you have a party, for instance, the bedroom convectors—when fitted with special controls—can be turned down or off and practically all cooling can be poured into the space with the big

(*Continued on page 163*)

ALABAMA
Anniston—Berman's Dept. Store, Inc.
Birmingham—Loveman's
Dothan—Blumberg's

ARKANSAS
Little Rock—Pfeifer's of Arkansas
Rogers—Strond's

CALIFORNIA
Concord—Brown's Dept. Store
Delano—Morris Dept. Store
Gilroy—Robert's Dept. Store
Hawthorne—Chaney's Dept. Store
Modesto—Lord's
Morgan Hill—Robert's Dept. Store
Oroville—City of Paris
Pittsburgh—Klein's
Riverside—Grout's
San Francisco—Macy's
Watsonville—Charles Ford Co.
West Los Angeles—Baer's Dept. Store

COLORADO
Colorado Springs—Kaufman's, Inc.
Denver—Denver Dry Goods Co.
Pueblo—Crews-Beggs Dry Goods Co.

CONNECTICUT
Bridgeport—Skydel's
Greenwich—D. W. Rogers
Hartford—G. Fox
Hartford—Sage-Allen & Co.
Manchester—J. W. Hale Corp.
Meriden—Hamrah's
Middletown—James H. Bunce Co.
Mystic—C. T. Noyes
New Haven—Edward Malley Co.
New London—Marvel Shop
Stamford—C. O. Miller Co.
Torrington—W. W. Mertz Co.
Wallingford—Cahill's Dept. Store
Waterbury—Redford's

DELAWARE
Wilmington—Kennard's

DISTRICT OF COLUMBIA
Washington—Walpole Bros., Inc.

FLORIDA
St. Petersburg—Maas Brothers

GEORGIA
Atlanta—Rich's, Inc.
Macon—Belk-Matthews Co.
Savannah—Leopold Adler Co.

IDAHO
Idaho Falls—C. C. Anderson Stores Co.

ILLINOIS
Aurora—Lietz & Grometer, Inc.
Champaign—W. Lewis & Co.
Chicago—Gatch's Peoples Store
Chicago—Goldblatt Bros.
Chicago—Madigan Bros.
Chicago—Mandel Bros.
Chicago—Mandel Bros., Lincoln Village
Joliet—Goldblatt Bros.
La Grange—McAlister Schoen Co.
Oak Park—Wm. Y. Gilmore & Sons
Park Forest—Goldblatt Bros.
Quincy—Stab Street Stores
Rockford—Charles V. Weise Co.
Springfield—Westenberger's
Streator—Streator Dry Goods Co.
Waukegan—Globe Dept. Store

INDIANA
Frankfort—M. B. Thrasher Co.
Gary—Goldblatt Brothers
Hammond—Goldblatt Brothers
Indianapolis—Wm. H. Block
Indianapolis—H. P. Wasson & Co.

IOWA
Council Bluffs—The John Beno Co.

KANSAS
Hutchinson—Pegues
Junction City—Townsend's
Newton—Townsend's
Topeka—Crosby Bros.
Wichita—Walker Bros. Inc.

KENTUCKY
Louisville—Kaufman Straus Co.

LOUISIANA
Baton Rouge—Goudchaux's Inc.
New Orleans—Marks Isaacs Co.

MAINE
Bangor—Robert Crane Co.
Portland—Porteous, Mitchell & Braun Co.
Rockland—Senter Crane Co.

MARYLAND
Baltimore—The Hecht Co.
Salisbury—R. E. Powell & Co.

MASSACHUSETTS
Attleboro—Leader's Dept. Store
Boston—Chandler's
Boston—Jordan Marsh Co.
Boston—Walpole Bros.
Boston—R. H. White
Brockton—McGrath's of Brockton, Inc.
Brookline—Gorin's
Falmouth, Hyannis, Harwichport, Plymouth, Nantucket—The Buttner Co.
Fitchburg—Nichols & Frost Co.
Framingham—Jordan Marsh Co.
Gardner—Goodnow-Pearson Co.
Greenfield—W. L. Goodnow Co.
Haverhill—Mitchell & Co., Inc.
Holyoke—McAuslan & Wakelin
Lawrence—A. B. Sutherland Co.
Leominster—The Allen Co.
Lowell—A. G. Pollard Co.
Lynn—Bullows & Sandborn, Inc.
Lynn—Goddard Bros.
Malden Square—Jordan Marsh Co.
North Adams—Boston Store
Northampton—The Cedar Chest
Quincy—Sheridan's, Inc.
Springfield—Albert Steiger Co.
Worcester—William Filene's Sons Co.

MICHIGAN
Adrian—A. B. Park Co.
Birmingham—F. J. Mulholland Co.
Detroit—Crowley-Milner Co.
Flint—Smith Bridgman's
Lansing—Mills Dry Goods Co.
Ludington—G. D. Caplon
St. Joseph—Rimes & Hildebrand

MINNESOTA
Fairmont—Wolf-Habein Inc.
Minneapolis—Power's
St. Paul—The Emporium

MISSISSIPPI
Pascagoula, Moss Point, Biloxi and Gulfport—Brumfield's
Vicksburg—The Valley

MISSOURI
Columbia—Fredendall's
Kansas City—Emery, Bird, Thayer Dry Goods Co.
Maplewood—Golde's Dept. Store
Moberly—Patterson's
Sedalia—C. W. Flower Dry Goods Co.
Springfield—Heer's, Inc.

NEBRASKA
Lincoln—Miller & Paine
Omaha—Orchard & Wilhelm Co.

NEW HAMPSHIRE
Keene—W. L. Goodnow Co.
Littleton—Mac Leod's Shops

NEW JERSEY
Atlantic City—M. E. Blatt Co.
Bergenfield—Bergen Decorators
Newark—L. Bamberger & Co.
Ocean City—Stanton's
Paterson—Meyer Bros.
Plainfield—Rosenbaum's

NEW MEXICO
Albuquerque—American Furniture Co.

NEW YORK
Bayshore—Namm-Loeser's
Bronx—Schwartzman's
Brooklyn—Namm-Loeser's
Buffalo—Adam, Meldrum & Anderson
Dunkirk—The Safe Store
New York City—B. Altman & Co.
New York City—Stern Bros.
New York City—Wertheimer's
Rochester—McCurdy & Company
Saugerties—London's of Saugerties
Staten Island—Licherman's
Woodmere—Namm-Loeser's
Yonkers—V. O'Connor

NORTH CAROLINA
Asheville—Ivey's Inc.
Burlington—Morton's
Charlotte—Belk Bros. Co.
Durham—Belk-Leggett Co.
Durham—Ellis Stone & Co.
Edenton—Quinn Furniture Co.
Elizabeth City—E. S. Chesson & Son
Elizabeth City—Rucker & Sheely Co.
Goldsboro—Weil's
Greensboro—Belk's Dept. Store
Greensboro—The Myers Co.
Greenville—Blount-Harvey Co.
Kinston—Brody's
Kinston—Harvey's of Kinston
Lillington—Ray's
Lumberton—Belk-Hensdale Co.
Raleigh—Hudson-Belk Co.
Southern Pines—Patch's Dept. Store
Winston-Salem—Anchor Co., Inc.

OHIO
Akron—M. O'Neil Co.
Akron—The Yeager Co.
Cincinnati—Rollman & Sons Co.
Cleveland—Fries & Schuele Co.
Columbus—F & R Lazarus Co.
Delphos—Shenk's
Springfield—The Edward Wren Store
Toledo—La Salle's of Toledo
Youngstown—Strouss-Hirshberg Co.

OKLAHOMA
Oklahoma City—John A. Brown Co.
Tulsa—Brown, Dunkin Co.

OREGON
Eugene—Bon Marche
Eugene—The Broadway
Grants Pass—Golden Rule Dept. Store

PENNSYLVANIA
Beaver Falls—Benson's Dept. Store
Butler—Trautman's
Carlisle—Mosteller's, Inc.
East Liberty, Pittsburgh—Albert J. Mansperun Co.
Elwood City—J. C. Pouit & Co.
Germantown—George Allen, Inc.
Greensburg—A. E. Troutman Co.
Harrisburg—Bowman's
Jeanette—M. A. Gillespie Co.
Johnstown—The Geis Store
New Castle—The New Castle Store
Pittsburgh—Boggs & Buhl
Pittsburgh—Rosenbaum Co.
Scranton—The Globe Store
Shamokin—Moser's Store
Wilkinsburg—Caldwell & Graham

RHODE ISLAND
Pawtucket—Shartenberg's, Inc.
Providence—Callender, McAuslan & Troup
Providence—Mrs. Robinson
Westerly—McCormick's

SOUTH CAROLINA
Anderson—Gene Anderson's
Charleston—Belk-Robinson Company
Florence—McCown-Smith Co.
Greenville—Ivey-Keith, Inc.

TENNESSEE
Bristol—H. P. King Co.
Chattanooga—Miller Bros. Co.
Jackson—Holland's
Knoxville—George's-Rich's
Memphis—J. Goldsmith & Sons
Memphis—The John Gerber Co.
Nashville—Cain-Sloane Co.

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Bryan—Eugene Edge & Son
Corpus Christi—Lichtenstein's, Inc.
Dallas—W. A. Green Co.
Ft. Worth—The Fair & Fair Ridglea
Houston—Levy Bros.
Liberty—The Grand Leader
San Antonio—Joske's of Texas
Sherman—Price's Dept. Store
Tyler—Mayer & Schmidt

VERMONT
Bennington—E. L. Nichols

VIRGINIA
Altavista—E. A. Smith & Co.
Charlottesville—J. D. & J. S. Tieman
Covington—Covington Dept. Store Inc.
Danville—Belk-Leggett Co.
Danville—Johnson's Dept. Store, Inc.
Farmville—Davidson's, Inc.
Front Royal—Weaver's, Inc.
Lexington—Adair-Hutton, Inc.
Lynchburg—C. M. Guggenheimer Corp.
Narrows—Coburn's Dept. Store, Inc.
Newport News—Broadway Dept. Store, Inc.
Norfolk—Ames & Brownley
Orange—May-Rudasill Co., Inc.
Petersburg—Rucker-Rosenstock, Inc.
Richmond—Miller Rhoads, Inc.
Richmond—Thalheimer's
Roanoke—Leggett's Dept. Store
Roanoke—N. W. Pugh Co.
Staunton—Leggett's Dept. Store
Staunton—Timberlake's, Inc.
Tappahannock—Anderton's Dept. Store, Inc.
Warrenton—Grayson's, Inc.
Warwick—Broadway-Warwick
Waynesboro—White's Dept. Store Inc.
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Charleston—Coyle & Richardson Dept. Store
Charleston—Woodrum's
Clarksburg—Parsons-Souders Co.
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WASHINGTON
Lynden—Lynden Dept. Store

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Kenosha—The Barden Store
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2. YOU CAN BUY NOW for immediate delivery or use your store's lay-away plan for convenient payments and delivery in time for cold weather.

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4. FOR TWIN OR SINGLE BEDS, 66″ x 90″, usually $17.00, now $13.95.

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6. FOR DOUBLE BEDS, extra wide 80″ x 90″, usually $19.00, now $15.95.

7. FOR KING SIZE BEDS, 108″ x 90″, usually $28.00, now $24.95.







8. NEW "DURACHROME" BINDING is exclusive on Chatham blankets. It outwears ordinary bindings four to one and it's "color-sealed", cannot fade in sun or wash —remains color-true for life of the blanket.

9. NEW "MODERN-SIZE" BOX is easy to handle and easy to store because it fits on closet shelves. It is also a most attractive gift box, beautifully styled and decorated with colorful floral motif.

10. (a) Nassau Pink, (b) New York Charcoal, (c) Sun Valley Yellow, (d) Trinidad Red, (e) Bermuda Blue, (f) Jamaica Green, (g) Carolina Tobacco, (h) Greenbrier Green, (i) Catalina Lilac, (j) Montego Bay Blue.

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party load. (This feature of chilled water enables one Dallas matron to keep 90 guests cool at a "constant 75° despite a torrid 100° outside.")

Chilled-water installation costs may average 25% to 50% higher than conventional duct cooling.

5. THE HEAT PUMP

No air-conditioning unit has received more postwar publicity yet made slower headway than the heat pump. Through 1954 only about 5,000 have been installed in U.S. houses. Heat-pump sales, however, are soon expected to catch fire because new models have been introduced, prices are coming down and electric utilities are beginning to sing its praises.

Actually there are two main types of heat pumps: the air-to-air and the water-to-air type. Each is basically a standard air-conditioning unit, containing a compressor, condenser and fan and is powered by electricity the year round. In summer each type therefore operates like a regular cooling unit: heat is extracted from a house in the normal manner and dispersed via running water or outside air. In winter the refrigeration cycle is reversed. Heat is extracted from the outside source (air or water) and pumped into the house. The big advantage stems from the fact that for every energy unit of electricity the heat pump uses in winter, it borrows two or three free from outside water or air. Because there is no combustion the usual expense for a chimney is eliminated.

The air-to-air type of heat pump is in effect a large, souped-up version of a typical air-cooled window unit. In summer and winter the heat source or "sink" is outside air. The medium by which the house is actually heated or cooled is also air—thus the term air-to-air.

One small drawback of the air-to-air type is that it usually needs auxiliary electric heaters to keep a house warm during very cold weather. This is because the colder the outside air, the harder it is to extract heat from it. When the outside temperature reaches below 20 degrees, efficiency thus falls off sharply. Surprisingly, in well-insulated houses the extra operating cost for the booster heat is a softer touch than might be expected. This is chiefly because a well-insulated house absorbs heat during a sunny day even in the cold of January; this stored-up heat helps carry the house through the worst of a cold night.

Total installation cost for the air-to-air model now runs about $2,500 to $3,000 for complete heating and cooling in houses as big as 2,000 square feet; bigger units for larger houses start at about $3,500 installed. Net cost is clearly lower when you figure in the lower construction cost of a house without a chimney. Since an inlet and outlet are needed for outside air, economy will result if you put the unit near an exterior wall.

The water-to-air heat pump is cheaper and more compact than the air-to-air type but it needs a constant source of water for operation. The 2-ton package takes up only about six square feet of floor area. It can be installed in houses as large as 1,500 sq. ft. for as little as $1,800; 3-ton sizes have been put in larger houses for as little as $2,300. These prices cover the full heating cycle and the cost of a shallow well down to 50 feet; a deeper well would naturally boost the installation cost somewhat.

Like its air-to-air brother, the water heat pump is powered by electricity, uses regular ductwork and may need auxiliary electric heaters in the North where your water supply temperature drops off appreciably in winter. Because of compactness and relatively low cost the water heat pump has the edge over virtually any other kind of air conditioner in places where well water is plentiful: e.g., the east coast belt from Long Island to Florida and many spots in the Midwest. Many heat pumps are even operating in houses around the nation with water from nearby lakes and swimming pools—you do not always need a well.

The critical factor with heat pumps is the winter operating cost and this in turn is tied to your local power rate. Because the heat pump is a form of electric heat, heating bills will be a drop-in-the-bucket in a cheap power area like the TVA region, higher than normal in an area where electricity is expensive. According to engineers the break-even point is electricity at 2 cents a kilowatt hour; higher rates generally make heat pump operation expensive. It is expected that many electric companies will soon give added impetus to use of the heat pump by offering special rates for it as was done to encourage wider use of electric hot water heaters.

AIR-CONDITIONING CHECK LIST

The principal types of equipment described here have individual advantages for different houses. But each is a mechanical apparatus with basically the same purpose: home air conditioning. Regardless of the type, here are [illegible] selecting any equipment.

Quiet operation. [illegible] unit can be a maddening experience. Before putting your money down, listen to the unit operate in the showroom or in a nearby house. (A sound-proof installation is essential, too; for [illegible] recommend in the [illegible].

Cost. [illegible] foot of house area costs you as much as $15, the smaller the unit, the less [illegible].

Front serviceability. This is directly related to compactness and the cost of floor space. If a unit can be fully serviced from the front little or no extra space need be left open at the sides or back.

Convenient filter location. Be [illegible] look for filters that are easy to reach. Then you can even clean your own at no cost.

Cabinet insulation. The cabinet should be lined with at least a half inch of insulation and preferably one

(Continued on page 164)

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Brick house in Winnetka, Ill.
Architect, Jerome Robert Cerny, Forest Park, Ill.



Frame house in Minneapolis, Minn.
Architect, Rollin C. Chapin, Minneapolis, Minn.

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AIR CONDITIONING *continued from page 163*

inch to prevent sound and heat transmission.

Warranty. Most equipment is covered by a one-year warranty on all parts, a five-year protection plan on the all-important compressor.

Good heating-cooling arrangement. Beware of a system with the heating section "downstream" from the cooling section. After the air is cooled during summer operation it should by-pass the heat exchanger. If the cool air flows through the heater it can cause condensation and corrosion inside this element.

Electrical characteristics. If possible, select a unit with a 220-volt, three-phase compressor motor in lieu of the usual single-phase. The phase characteristic indicates the two different kinds of electricity somewhat like the difference between regular and high-test gasoline. Because three-phase current is more efficient in air conditioning, it is strongly recommended for all motors 3 horsepower or larger. Some electric companies even prohibit single-phase power for these bigger size motors. However, the kind of electricity you get is usually dictated by the local power company.

Reputation. The reputation of the manufacturer and his local dealer are in the last analysis the best guarantee for an efficient, trouble-free system. How much experience do they have in *residential* air conditioning? What kind of reputation do they have for reliable service?

The exact prices for the various kinds of equipment described are hard to pin down chiefly because no manufacturer quotes a price on equipment alone. This is mainly because the equipment is only part of the total cost. What you pay for air conditioning varies according to such factors as local wage rates, how big a unit your house needs, and how much installation work is involved.

PLAN A SMALL HOUSE *continued from page 138*

south terrace, and doors that open to it. On the north side is the children's play yard, reached directly from the family room. The living room is a good example of careful orientation: its west wall is windowless, for privacy from the street. Its north wall has a single window (traditional version) or a band of clerestory windows (modern version); these, opposite the south window-wall, permit cross-light and cross-ventilation.

Planting, both indoors and outdoors, is skillfully used as another link between house and site. For example, when you go in through the front door, the first thing you see is the luxuriant foliage of tall plants growing in 5′ x 8′ plant bed in the entrance hall.

And from the inside, much of the outdoor planting seems part of the house. For example, there are two flower beds on the terrace just below the west windows of the master bedroom and bedroom hall. To screen the south terrace from the street, there are two suggestions: for the traditional house, a pergola covered by vines in summer; and for the modern house, a louvered fence.

HOUSE WITH A FLOOR PLAN *continued from page 142*

you think. The exterior wall or "shell" construction is simple and inexpensive, and the kitchen and bathrooms have standard equipment. The storage walls could be built by any good craftsman. The electronic controls that operate the skylight are standard equipment and skylights have been used for years, and can be ordered from several manufacturers.

If ideas that catch on are those which can benefit many people, consider these two: the tailor-made floor plan that fits any family, no matter what size and what kind of personal idiosyncrasies about how a house should be laid out. And the indoor garden room to solve once and for all the problem of outdoor living in privacy—even on a small lot, with close neighbors.

Building Data: Cliff May house

FOUNDATION: Poured concrete slab. EXTERIOR WALLS: Board, batten and stucco. ROOF: Hand-made shingle tile—San Valle Kilns. INSULATION: Insulating plank roof—Simpson Logging Co. DOORS: Sliding, with ¼″ polished plate glass—Mississippi Glass Co.; shower door, "Factrolite" patterned glass—Mississippi Glass Co. SKYLIGHT: ¼″ "Misco"— Mississippi Glass Co. INTERIOR WALLS: Gypsum wallboard. FLOORS: All-cedar pressed wood block—H. A. Wallace Co. EXTERIOR PAINTS & STAINS: Dunn-Edwards Corp. HEATING SYSTEM: Radiant hot water in concrete floor slab—Radiant Sales and Engineering Co. Controls: For heating system and to operate sliding skylight according to temperature changes, "Electronic Moduflow"—Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Cabinets, wood, custom-made; countertops, in kitchen—Formica Co.; bath counters, Roman travertine marble—Musto-Keenan Co.; dishwasher, range and refrigerator—General Electric; fan—NuTone Inc. INTERIOR DECORATOR: Peggy Galloway. DESIGNER-BUILDER: Cliff May. ARCHITECT: Chris Choate.

FREEDOM OF CHOICE

continued from page 101

selective of my goals and not lose track of what I believe is important; (e) how to keep in sight the present, however, in working for those chosen goals. The future can be so uncertain I think we should learn to appreciate the beauty and validity of present moments. Learning to be selective would help us to simplify, help us perhaps to live without *desperation*."

This is an articulate demand, beginning very sensibly with the tangible, ending with the intangible. But there's a little over-stress in that word "desperation." I believe that she has in mind the present-day version of "desperation" which is made of too many claims, too many directions, too many pushes and pulls and jerks, with an overlay of too many people screaming nervous half-baked counsel from all directions. Radio, television, newspapers, politicians, preachers (some of them), elderly relatives, bus-drivers and taxi-men; how shrilly they argue and warn and advise! Don't listen. This is the time to lay firm hold of Selection and not let go, meanwhile closing your ears to the shrieks. Your own choice, though it be perhaps immature and at first slightly wobbly, is a great deal better for you to live by than the combined sagacity of Plato, Montaigne, Santayana and Walter Lippmann. Give a thought right here to Charles Darwin, who, if anybody, knew something about Selection. Said he, blithely: "I love fools' experiments. I am always making them."

But where, you have asked me, shall you begin? Begin with the very thing you mention: your home. Does it look like you? Do you go into it gratefully and look about it affectionately, doting on every curtain and ash tray? Or do you kick the nearest chair and mutter murrains on the pictures and furnishings? Summon up Selection! With a relentless hand remove the piece of furniture or whatever item of decoration that annoys you most and get rid of it. Like the character in the Mikado make "a little list" and one by one replace the things you hate by the things you love. To live in a surrounding that grates on you is one of the most virulent elements of uncertainty.

And don't let *anyone* dissuade you! I see Victorian families living amid Italian Renaissance styles, being ineffably dreary, and they don't know why. I see ultra-moderns in Early American, stout solid Anglo-Saxons in the most frivolous Louis XIV, and thus losing their first base run toward personal contentment. I know an intelligent and prosperous professional woman who has a perfectly beautiful home arranged to the least detail in the most exquisite taste. Alas, it isn't her taste! I doubt that she even chose her own tooth-brush. Her home is beautiful, yes, but it is grave, dignified, and utterly formal while by nature she is gay, has an earthy wit and a flair for impromptu comic fantasy. She ordered the place, she didn't select it.

Once you are at peace with your home, you will have a sure segment of that peace within yourself. Then is the time to look at the intangibles that harass you. To deal with them will be harder. To simplify the demands on your time is clearly far more of a task than picking out a chair or a table or new curtains. It is a task with which none of us is ever finished, but, to a measure, it *can* be done, for the world offers infinite ways of work, of play, of usefulness. We must choose what *we* like best to do, and we must not fool ourselves by believing that we can do *everything*. There is a woman I know who boasts that she serves on thirty committees, and I'm sure she's no aid to any of them. I know another woman who has chosen one great social movement as her field, she sticks to it, she really works, and as the years go by her abilities and also her enthusiasm have grown impressively.

Personally I feel that honest belief in a cause, and enthusiasm to back it up are the tests for joining it. No reason of policy, no getting in to meet "such nice people," or because one of your good friends is working in it, is a substitute for your own sincere conviction of its worth, and its suitability to your talents. And if you ever find yourself in an organization that bores and frustrates and irks you, *get right out!* Select a better channel for your energies.

Having boosted your selective powers by the right surroundings, and a social cause you can cheer about, now is the moment to work them on the things you do, and the people you see for diversion. Determine what fritters away your time, what fills it best. Then select. If you like movies better than the theatre, or vice versa, emphasize your choice. If you can't keep awake during concerts, give them up for a good book. If you feel trapped and frustrated at late parties, rise and leave at the hour you choose. No one will notice particularly, except those who wish they had the courage to do the same.) And if you have certain friends and acquaintances who make heavy but trivial demands on your strength and resources, and abuse your good nature, just draw away from them gradually, and find others less selfish, less difficult. A little discerning calculation in the preliminaries of friendship will save you infinite waste later on: waste of your time, waste of your emotions, waste of your heart and spirit. Select your friends for ease and equality on both sides. A friendship weighted with too much obligation, too many demands, is shoddy stuff. Selection, selection! *Too many selections!*

Choice is the most precious of freedoms, to be guarded cherished and exercised with deep, thoughtful intent. But be sure to keep a little leeway for the "fools' experiments" that Darwin believed in, for trial and error, for change when change is inevitable. And throw in somewhere a handful of the bright confetti of humor and gaiety, of the clowning and downright nonsense that, after all, is the catalyst for the diverse elements of contented dreams and serene reality.

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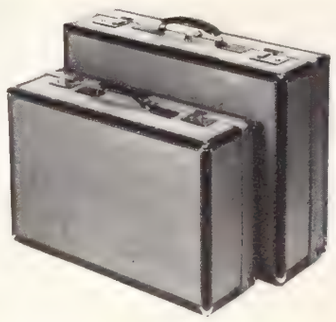
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Wardrobe duet in cowhide makes a good traveling set for an automobile trip. The man's wardrobe case is the 24" size, soft-sided in "Suntan." $59.50 plus tax. Its matchmate, a woman's 21" wardrobe in the same color has pockets for shoes, accessories, is lined in satin, has plywood base. $89.50 plus tax. *By Amelia Earhart Luggage.*



Plaid twosomes are lightweight, good for air travel. The man's 40" suit bag will hold up to 5 suits, weighs about 6 lbs. $17.95 plus tax. The woman's dress bag, 54", holds up to ten dresses and weighs 7 lbs. $19.95 plus tax. Both cases have built-in metal frames for standing up, come in choice of red (Perth) or green (Glencoe) plaid. *By Leed's Travelwear Corporation.*





Fold-up bag in crushable cowhide will go anywhere, any way. Shown above in full size, it has a capacious interior to hold all the gear a man has to carry (from shaving kits and shorts to neckties and shirts). Folded up, at bottom, it fits into the pocket of a larger piece of luggage. The 20", 3-lb. size is $32.50 plus tax. It also comes in a convenient 18" size. *By Oshkosh Luggage.*

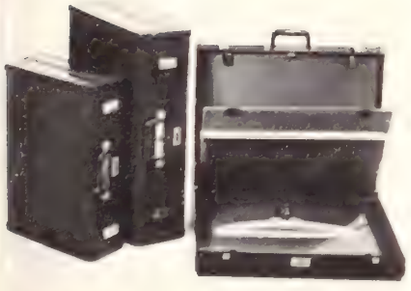


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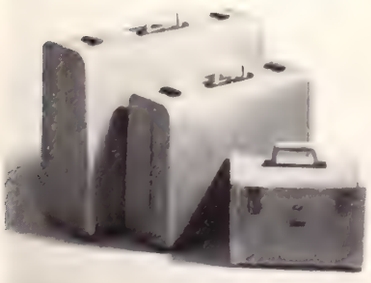
Dress carrier is smartly styled in charcoal gray with red and white stripes to go along with a well-dressed bride. The case is hard-sided and weighs 10 lbs. It is covered with a tough plastic coating for protection against the usual wear and tear that a suitcase gets. The carrier holds 12 dresses, has hangers to keep them in good shape. $49.50 plus tax. *By Winship Luggage.*



Duffle bag and matching travel bag are wonderfully light in weight for plane travel, will carry all of the extras that are so necessary for a trip. Duffle bag is 24" high, weighs approximately 2 lbs. $23.50 plus tax. Smaller bag has hard sides, is also $23.50 plus tax. Both are covered in a woven fabric, leather-bound. *Greatrex & Son Ltd. of England.*

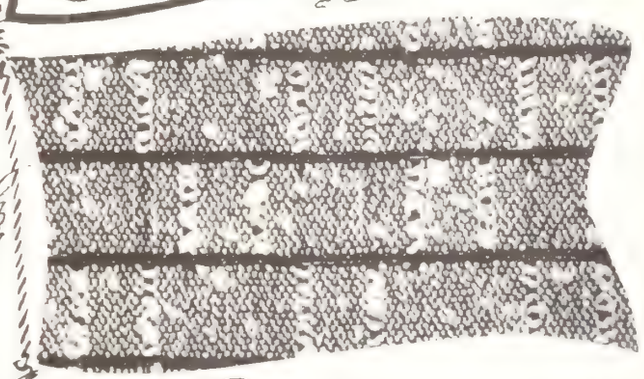


Matched luggage for men and women is made from the lightest weight metal of all, magnesium (used in the manufacture of airplanes). It is perfect for air travel where extra pounds cost extra dollars. Man's luggage, top left, includes 21" Quick Tripper, 21" two-suiter and 26" pullman case: $25, $35 and $37.50 plus tax. It is available in Pilot tan, Jet gray and Rocket brown. The ladies' luggage, bottom left, comes in Antilite [illegible]. Flight blue, Vapor white, Pilot tan. Lining is sky blue or gold quilted rubela. Interior fittings include plastic hanger-, pocket straps and rod, and water-proof lined pockets. The pieces shown include 26" pullman case, 21" O'Nite case and a 13" beauty case, $[illegible], $[illegible] and $22.50 plus tax. *The Ultralite travel pieces are by Samsonite.*



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and bibliophile John T. Winterich of *The Saturday Review*. Both co-authored *A Primer of Book Collecting*. They tell us that anyone who can afford the price of a new book can often buy a sought-after, old, out-of-print book in relatively the same price bracket. It depends, of course, on the author whose works you collect, or the period in history in which you are interested.

How do you start a modest collection? Reputable booksellers, dealers, auction houses, agents, catalogue sources at local libraries, subscriptions to lists by mail, and haunts of the second-hand book stalls are at everyone's elbow. But unless you have a rich and indulgent relative, you are advised to confine your quarry to one author, or one period, and not try to spread your book-hunt investments across the board. Don't collect for speculation and trust to posterity to send the value of a late author's work skyrocketing. It takes ten to twenty years or more after demise for a rebirth in value (if any) of a well-known author's books. There are occasional exceptions such as Thomas Wolfe whose firsts are prized by his followers. Admirers of Shaw, Galsworthy, Conrad can usually locate most wanted volumes. Cabell, D. H. Lawrence, Sherwood Anderson, Frank Norris, Sinclair Lewis, Virginia Woolf, Katherine Mansfield, Elinor Wylie, all have a cult as collector's items. Some of their firsts have value and are relatively hard to come by. Only time can tell whether the instinct or hunch to acquire contemporary or modern British and American authors is anything but an intellectual gamble.

The trend today among university students and young marrieds is to collect first editions of modern poets, Auden, Isherwood, Eliot, Dylan Thomas. One couple we know, after seeing Eugene O'Neill's *Emperor Jones* on television, discovered the late, great playwright for the first time. The next day they set out to buy firsts of O'Neill. They were surprised to find that the prices asked were within their budget.

Any bookseller or dealer will tell you that supply and demand is the economic principle of book collecting. A perfect copy of the First Folio of Shakespeare was priced at $50,000 in 1946. Even more rare is Edgar Allan Poe's first book *Tamerlane* (1829). Scarce, too, is a first of Dreiser's *Sister Carrie;* it would cost you far less to buy other Dreisers.

You can enjoy yourself and learn a good deal by studying descriptions of items in auction and dealer catalogues which read: "Scarce, rare, very rare, exceedingly rare, excessively rare." Then start in a modest way to build a library. Decide what subject matter interests you, who or what school of writing appeals. Often a personal enthusiasm for hobbies such as cookery, fishing, Colonial silver or Shaker furniture, leads you to hunt for old literature on the subject. Gradually this material becomes the hub of an interesting library. Firsts, *very early firsts* on the following subjects have value in the collectors' world: Christian Science, bee-keeping, boxing, almanacs, cookery, cycling, falconry, slavery, circus lore, flags, windmills, tea, witchcraft, Indian warfare.

It has been said that a pioneer book never goes begging. In 1955, along with a countrywide interest in folklore and folk music, young people are showing marked interest in regional books. They are collecting sources of their own roots, old pamphlets on state and town history, on paddle wheelers, river lore, coaching days, Hoosier and frontier life, California gold rush times, New England legends and customs, homespun America at large. If this is your field you could take any period in U. S. history prior to World War I, and discover good hunting from the discovery and settlement, through the Revolution, and the Civil War. A good juvenile collection started for a very young child, added to each year, one first edition at a time, is a thoughtful inheritance. Examples of early printing and hand lettering, some of them beautiful, are well worth your time and money, as are limited editions and fine bookplates.

Good firsts should be housed in slip cases made of stiff-backed cloth on cardboard. Keep rare first editions in leather slip cases. These precautions allow you to enjoy your collection without risk of loosening the backstrip when pulling books from shelves. Leather bindings can be kept pliable by rubbing them with your hands now and then, for the oil from your skin is beneficial. Never write on the title page of any fine book, for this diminishes its value. An excellent reference for collectors is *The Care and Repair of Books* by Harry Miller Lydenberg, and John Archer of the New York Public Library.

Somewhat akin to starting young marrieds out with a set of book "classics" (for which there is no room), some fond relatives hope to foster musical taste by giving them recordings of the great traditional war horses which represent their own listening pleasure. These include standard opera arias, *Madame Butterfly*, the Triumphal March from *Aïda*, the Ride of the Valkyrie, the *William Tell* Overture, the Prize Song from *Die Meistersinger*, Liszt's Hungarian Rhapsody, Chopin's Polonnaise. These gifts are inevitably a waste of time and money. For almost more than individual taste in reading and in book collecting, young people have striking, often vehement preferences for certain types of music. They do not think that time is well spent in listening to other people's preferences. They would rather spend money modestly but enthusiastically on music of their own choosing. This, too, is a healthy trend, for eventually it leads to selectivity. And that, after all, is the spur towards starting a collection.

When young people first begin to listen to serious music they invariably start with romantic themes, such pieces as the 1st Tchaikowsky Concerto and the Ballet Suite, Rachmaninoff's Concertos, Debussy's *Claire de Lune* and *L'Après-Midi d'un Faune*, Enesco's Rumanian Rhapsody, or the andante from the *Rhapsody in Blue*. On the other side of the coin, what used to be known as light music, or "repertoire" music is virtually a nonentity to young listeners. They rarely buy Stephen Foster or Victor Herbert or Gilbert and Sullivan airs. Their only acquaintance with repertoire favorites

(Continued on page 169)

past era is when old-time melodies up in new mambo arrangements.

Music and record shops tell us what young people are collecting ow music, contemporary jazz rec-, (the "coolest"), and folk music. the orchestral field, those with a ly developed interest in classi- music are collecting Bach and aldi recordings, with Haydn and umann as runners-up. Drop in and ce at any young married's music- k wall, and you find show music ms such as *Pajama Game, Fan- Carousel, Annie Get Your Gun, Me Madam, Can-Can, Silk Stock- s, The Boy Friend*, as well as long- ying records of show hits by in- idual artists such as the late, great trude Lawrence.

But of more avid interest to col- tors is folk music. There is an enor- us trend in this field of record lecting and it girds the earth. Re- dings are not just regional Ameri- , "hillbilly" airs and dialect, but xican, African, Spanish, Italian, h, Danish, Swiss, French, South rican, Latin American. You will also d in these folk music collections, ords of notable performers in the tois of their countries, such as Edith af's haunting evocations of Mont- artre streets. This is genre music. stening to any small well-chosen col- tion of such songs, ballads, and folk nces, is a musical education in itself.

Taste in opera recordings is spe- alized, and usually developed by ung people studying for careers as ngers and concert artists. Even in the contemporary field of operetta there is only occasional demand for the works of composers such as Gian-Carlo Menotti.

Some collectors form preferences for one conductor, or one composer such as Villa-Lobos, or for recordings by a particular jazz orchestra such as Stan Kenton's. Others collect extremely avant garde modern music with the emphasis on strange cacaphonies, weird sound effects marked by dissonance. These records are for offbeat taste, and for anyone with extremely sensitive high fidelity equipment (and insensitive ears) they reproduce in all their fury.

Whether you own a $20 portable or have an excellent, built-in music reproducing system, your record collections have as much value as good first editions. They require the same careful handling. Research shows that many listeners inadvertently damage precious records by allowing dust and grit to wear down standard and microgroove discs so that full range and tonal beauty is never fully realized. We came across a booklet of helpful tips on this subject called *The Wear and Care of Records and Styli*, by Harold D. Weiler (Climax Publishing Co.), which you would do well to acquire.

With a little understanding of reproduction equipment, of how to control pitch, volume, vibration, acoustics, needle or stylus sensitivity, you will appreciate many more fine points of your recordings, enjoy more hours of listening pleasure with your collections.

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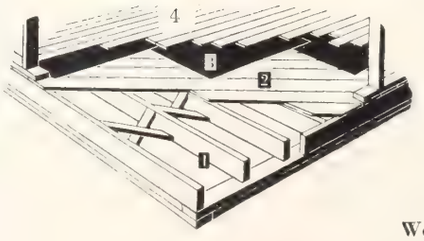
Refinishing wood floors

Making an old wood floor look like new requires two basic steps. 1. Sanding away the old finish and, 2. Applying the new finish. Begin by removing everything from the room. Fasten loose boards with flooring nails and countersink all protruding nail heads with a nail set, so that the floor has an even surface. You should use two different sanding machines to remove the old finish from the floor. The drum sander is for the large floor area and the edge sander for working close to walls and door sills. These machines can be rented from hardware stores and do-it-yourself shops.

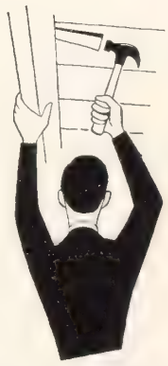
Three different grades of sandpaper are needed to give your floor a smooth surface, a high gloss, and an easy-to-maintain finish. For the first sanding, use 3½ (#20) coarse paper; second, 1½ (#40) medium; and for the third and final sanding, use 2/0 (#100) fine grade. Use these different grades in both sanders as you proceed. After fitting sandpaper into the drum sander, start at one wall of room and guide machine across floor in a straight line in the same direction as the flooring strips. After each pass across the floor, pull the machine back in the same path. Overlap each pass by 2" to 3". Continue in the same way across the floor. If the floor is warped or ridged, it may be necessary to make the first pass on a diagonal to the flooring strip direction to get out the old finish that cannot be picked up with parallel passes. The succeeding strokes must be made in the direction of the strips. When you have finished as much of the floor as the large sander will reach, sand around wall edges with edge sander and coarse paper. This completed,

Continued on page 171

Floor repairs you can make



Cutaway view of typical floor shows: 1, wood joists that support entire floor of house. 2, sub-flooring boards which act as base and support for finish flooring. 3, building paper laid over sub-floor and, 4, wood strip finish flooring boards.



Wood wedge or shingle driven between joist and sub-flooring boards (if basement ceiling is open) will stop creaking caused by movement of sub-floor boards due to shrinkage or warping. Dip wedge in glue before using it.

ange paper in both sanders to medi- grade and repeat operation in the me way.

Some of the old finish will prob- ly have to be removed with liquid rnish remover and a metal scraper. nall areas behind radiators, in corners id cracks cannot be reached with a nder. Use a stiff-blade scraper and good paint and varnish remover read liberally over the area. Let re- over stand for the prescribed time, rape up and clean off residue with :2 steel wool and alcohol. Let floor ry overnight before refinishing. You an cut the use of a scraper to a min- num by prying up the base shoe mold- ng at the bottom of the baseboard efore sanding. This will let the edge ander remove the old finish right up to the wall. When you have completed hird sanding with fine sandpaper in oth machines, vacuum or sweep floor o that no dust remains. On a wood lock (parquet) floor, where it is im- ossible to sand with the grain of the looring, remove old finish with a #3 r #2½ fine sandpaper. The fine paper vill keep cross-grain scratching at a ninimum.

Applying the finish

There are many floor finishes on the market from which you can choose. A penetrating sealer is among the best types available. It has fine consistency and works its way into surface of the wood and will not chip, crack or peel as do many surface coatings. Penetrating sealers can be applied directly to the bare wood or over an oil stain. Apply your sealer finish soon after you have finished cleaning sanded floor so moisture can't get into floor and mar the finished appearance. A paste wood filler doesn't have to be used with pentrating sealers, since they have grain filling qualities of their own. You can apply and retouch penetrating sealers easily because lap marks do not show. Two coats should be enough. Wipe up excess with dry cloth or mop after each coat. Let the second coat dry overnight. Directions for applying different brands of penetrating sealers and varnishes and shellacs vary. Follow the instructions on the container. Penetrating sealers can be applied, without sanding, to floors previously finished with penetrating sealers. Floors must be cleaned first with the correct solvent or mineral spirits or turpentine to remove all wax. A wax finish is necessary with most sealers. It keeps dirt from grinding into wood.

Maintaining resilient flooring

The two worst enemies of resilient flooring are dents from furniture and harsh scrubbing. Flat-bottomed furniture rests under table and chair legs will prevent denting. Wash resilient flooring regularly with cleaners made by flooring manufacturers, or mild liquid soaps and detergents. Do not use abrasive cleaners. When you wax resilient flooring, apply several thin coats, not one heavy coat. Allow 20-30 minutes for wax to dry before polishing. Do not use solvent-type waxes. *Vinyl* flooring is less vulnerable to dirt than other resilient materials. Although not actually required, most manufacturers advise use of a water soluble, self-polishing wax in thin coats to improve appearance. *Rubber* flooring should always be waxed with a self-polishing wax unless the manufacturer recommends a polishing wax. *Asphalt* tile

Continued on page 174



Round-head wood screws put in underside of sub-floor (if basement ceiling is open) will stop squeaks caused by movement between finish and sub-floor. Drill pilot holes slightly smaller than diameter of 1¼" screw. Fit washers over screws so they will grip firmly.





Fasten loose floor boards by cross-nailing into joists that run at right angle to finish floor and are 16" apart. "Sound out" joist by tapping floor with wood block and hammer. Pound 8-penny, cupped head flooring nails at angle into flooring; countersink.

Open cracks in concrete floor with heavy hammer and cold chisel as shown in sketch. Clean out with [illegible] and sand mixed with [illegible] consistency. After cement has partially set, level off with trowel; keep moist.

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HOW TO TAKE CARE OF YOUR CARPETS

continued from page 156

cleaner equipped to give it a deep wash and tumble dry, or have a professional cleaner come in and clean it on location.

Every carpet should be put in the hands of a professional carpet cleaner once a year (companies belonging to the National Institute of Rug Cleaning are reliable). You can't expect to do the thorough job at home that can be done in a regular plant. They have facilities for cleaning and drying both the back and the face, controlling shrinkage, restoring the texture. They can remove spots, re-dye and make repairs. If a spot has to be rewoven, the carpet must be cleaned first in order to insure a correct match. A professional carpet cleaner will also mothproof your carpet. This is a good precaution against moths and carpet beetles (which attack wool) and silverfish (which cotton, viscose, jute and paper are heir to). You can reinforce the professional job during the year by spraying the back and face of your rugs with DDT or an Aerosol bomb. At annual rug-cleaning time, it's a good idea to shift the carpet on your stairs (stair carpet wears out eight times faster than floor carpet), and reverse rugs wherever possible to distribute wear. When your carpeting is brand new, it may naturally show signs of shedding (or fluffing). This fuzz is nothing but bits of yarn that stick to the carpet pile after it has been sheared. Regular brush-ups and vacuuming will eventually remove the fluff. Occasionally carpets will sprout a tuft or loop that is longer than the rest. Your first reaction may be to pull out the tuft, but the thing to do is clip it off evenly. If you notice a difference in the shading of the carpet surface, it is only because some of the tufts are leaning in a different direction from the others. To help smooth it out, run your vacuum cleaner over it in one direction for a while.

You should also know something about first-aid treatments for carpets so that a spilled cocktail or other mishap won't cause chaos in your home. The first point is to act fast. Give a spot immediate attention before it settles down into the pile. Take up as much of the liquid as possible with a slightly dampened, clean absorbent cloth (cheesecloth, for example). If it has congealed, use a knife or spatula to scrape it, and then blot up the excess. Powder cleaners with solvents in them are effective in many cases on stains that haven't dyed or bleached the rug. If the stain has penetrated deep into a wool carpet, it may show up again later because wool fibers act like a straw, allowing the stain to rise to the surface again. If this happens, just repeat the application of the compound. You can buy spot-removal kits with instructions, tools and solutions for taking out anything from shoe polish to soft drinks. However, there are two simple formulas (one a detergent solution, the other a vinegar solution) that will make you the master of most any emergency. A solution of 1 teaspoon natural synthetic soapless de tergent (the kind you use for fin fabrics) and ½ pint lukewarm wate is usually successful in removing fooc stuffs and beverages (including frui juices). Sponge the area first witl lukewarm water, then apply the solu tion directly on the stain with an ey dropper. Sponge with a clean whit unstarched cloth, using a rotary motio and working from the outer edge t the center. Have several clean cloth on hand to wipe up excess moisture. I formula #1 doesn't do the job, yo can follow it up with a solution of teaspoon white vinegar and 3 teaspoon lukewarm water to neutralize the stain This should be applied, too, where ani mals have stained a rug. You put it o with an eye dropper the same way a the first formula, but allow the solu tion to remain on the stain for abou 15 minutes before you blot up the ex cess. Substances with grease in them (butter, cosmetics, furniture and sho polishes, wax) respond to a non flammable dry-cleaning fluid. In cer tain cases, follow up with formula #1 Dry-cleaning liquids should be applie sparingly with a wiping motion, fron the outside toward the center to avoic rings.

Stains that are most likely to sen people into a panic are ink stains an nail polish, both of which you can re move if you keep your wits about you If you should spill ink on the rug reach for your rubber gloves and a bunch of clean white tissues or rags Sponge the stain from the outer edg into the center. Follow with the de tergent solution, changing cloths fre quently. *Never use milk.* Ink that ha any iron in it will leave a brown o yellow stain which, like any rust stain is a job for the professional rug cleaner. If you spill nail polish on a rug, apply chemically pure amyl ace tate directly to the stain with an eye dropper, then in a few minutes sponge with a clean white unstarched cloth.

There is another type of stain called the delayed-action stain. It could happen if you spill a glass of fruit juice, ginger ale, soft drink, beer, a cocktail or coffee. It could also happen when you are housebreaking a pet. This is an invisible sugar stain that dries, leaving no trace. Months later, after the spot has been exposed to direct sunlight (or to the heat used for drying rugs in professional rug-cleaning plants) a brownish spot will suddenly materialize. All the more rea son, then, for prompt action always. The main idea is to work immediately and use as little solution as possible so as not to wet the carpet through. (If stain or solution should go through, blot the surface as dry as you can and prop up the rug until the back dries. To speed drying, you can enlist the aid of vacuum cleaner attachments or an electric fan. Dry from back so stains will not recede, later to reappear.) If you can't identify a stain, let a professional cleaner do the job. Proper care and prompt attention will add years to the life of your carpet.

Shopping information for carpet cleaning equipment, page 181.

CARE OF YOUR CARPET *continued from page 172*



Electric broom serves as lightweight vacuum for daily brush-up. To empty, you simply remove cup in the handle. *By Regina.*



Canister-type vacuum already assembled has swivel top for reaching easily around a room. The rug cleaning brush flips over for bare floor. *By General Electric.*



Spot-removal kit includes dial card (left) with step-by-step directions, cleaners for different types of stains. *By Servicemaster.*



Brush and sponges are part of basic equipment in handy spot-removal kit. After spot is cleaned, brush pile to restore its texture.

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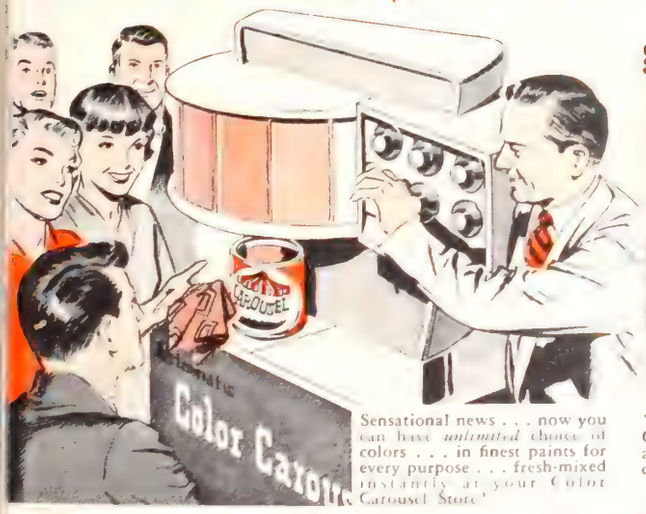
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YOUR FLOORS NEED CARE *continued from page 171*

needs a self-polishing water-base wax. *Linoleum* in kitchens and other hard-use areas should be waxed with a self-polishing wax for ease of maintenance. In living rooms and other areas of light traffic, use a paste or liquid polishing wax. *Cork* flooring should be waxed 2 or 3 times yearly with 2 or 3 thin coats of liquid polishing, liquid self-polishing, or paste wax. Buff when thoroughly dry. Most cork flooring is made with a penetrating sealer already applied. Find out from your dealer whether your floor is in this class. If not, coat the new cork tile floor with a clear penetrating floor sealer before waxing.

Repairing resilient flooring

A piece of torn or damaged linoleum can be replaced by cutting out rectangular area around tear and fitting in new piece cut to exactly the same size as old. Clean the floor surface under patch and cement new piece in place with linoleum adhesive bought at hardware or flooring store. Place heavy weight on patch and wipe away any adhesive that seeps around edges. Wax patch to blend with rest of floor.

If sheet linoleum comes loose at edge of room, roll back as far as possible and clean off old adhesive with scraper or warm water. When dry, apply fresh cement to floor surface with notched trowel and roll linoleum back into position. Weight down until cement has set.

To replace a damaged tile, pry up old one with rigid-blade scraper or chisel. Remove old adhesive from floor to make a clean, level base for new tile. Apply rubber tile adhesive to floor surface and set in new tile.

Sealing and waxing terrazzo, marble and clay tile floors

Terrazzo, marble and clay tile floors can be sealed and waxed in one operation with a commercial terrazzo seal. In new construction, the concrete in terrazzo and the cement joints between clay tile must be allowed to cure and dry before sealing. Floors must be thoroughly cleaned, rinsed and dried before applying sealer-finish in thin even coats with long-handled applier. Let dry for at least 20 minutes and buff-polish. Porous floors may require two coats of sealer. Terrazzo sealers prevent the concrete (one ingredient in a terrazzo floor) from dusting, and bring out the color and gloss of the terrazzo, marble and clay tile. If your local wax dealer does not have terrazzo sealer, inquire at a janitor's supply house or maintenance supply houses.

Concrete, brick and flagstone floors

New concrete and the cement joints in brick and flagstone floors should be allowed to cure and dry before sealing floor. Several months are usually necessary for the concrete to reach maximum strength and dry sufficiently so that sealer will adhere. A simple test for dryness consists of placing a 2′ square piece of linoleum or a rubber mat on the floor. Weight down and leave for 24 hours. At the end of this period, if there are damp spots under this piece, the floor should be allowed to dry further until a retest shows no damp spot. Clean the floor with a commercial floor cleaner mixed with hot water. Any alkali in the floor has to be neutralized, as follows: Mop the floor generously with a solution of 3 to 4 lbs. of zinc sulfate per gallon of water. You can buy zinc sulfate at most paint stores. Allow 48 hours for the solution to react with the concrete and dry. The surface should then be rinsed with clear water to remove all of the chemical. Allow floor to dry thoroughly before proceeding further. Damp spots which may appear on the floor indicate inadequate rinsing. After the floor has been properly rinsed and thoroughly dried, brush well with a soft push-broom to remove any surface dust. Seal floor with a commercial penetrating floor sealer using long-handled applier or mop. On exceptionally smooth concrete, one part of neutral naphtha or mineral spirits should be added to one part of penetrating sealer to help sealer penetrate surface of concrete. Let the sealer set for 12 to 15 minutes. If a less concentrated sealer is used, 5 to 8 minutes should be enough. Remove excess with rags, taking care to leave no bright spots. Allow 4 to 6 hours to dry. In the case of concrete, a second coat of penetrating sealer at full strength may be applied in the same manner as the first. The sealer should be applied as soon after neutralizing and drying as possible. On "below grade" floors it is imperative that the sealer be applied within 24 hours after neutralizing and drying. For added gloss after sealing, use a self-polishing water base wax.

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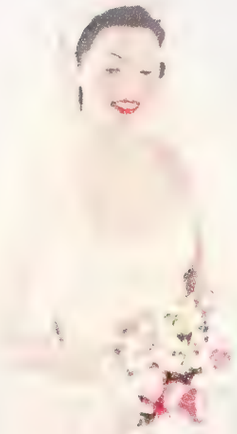
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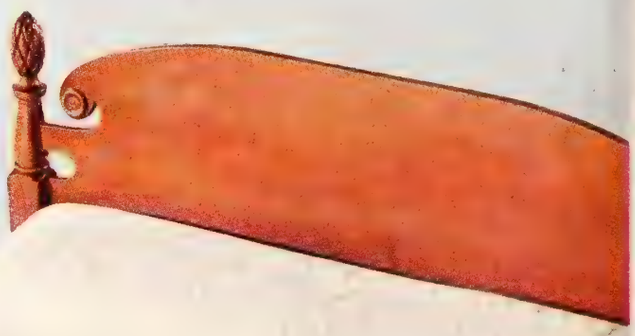
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Shopping Information

Cover

ere is the shopping information for e merchandise shown on the cover. or prices on the items below write House & Garden Reader Service.

Nocturne" textured pure silk coverlet white, completely lined, flat oblong olster; pleated petticoat in silk shanng is melon color; silk shantung uare flange pillows, one pink, one chsia, all by Craig Creations.

Clover" curtains, all-over embroidered over pattern on organdy, by Ottavia.

ast aluminum headboard in rope degn, 54", by Aluminum Furniture by andfort, Inc.

ox spring and mattress, from Charles . Rogers.

ainted metal bamboo two-tier table, Doris Dessauer, N. Y.

ight table, designed by Paul McCobb, as brass base, white Carrara glass op, two small drawers, through Direconal Showrooms.

Wunda Luxe" deep cut pile cotton ug, avocado green, loom-woven, prearunk, by Belrug Mills.

Cockleshell wire birdcage, made-to-oder, with white wire stand, shelf, at Mayhew Shop, N. Y.

Blue opaline goblet, round ash tray, t Lee Styles, Inc. Orleans House, N. Y.

White columnar lamp, marbleized in ittle gray, custom-made white opaque hade, through Kardux.

Buffet table

Here is the shopping information for he merchandise shown on page 103. For prices on the items below write o House & Garden Reader Service.

"Reigning Beauty" sterling flatware, neat fork, service spoon, by Heirloom Sterling.

Hurricane lamps, champagne glasses, by West Virginia Glass.

"Dawn" china dinner plates, pastels on white; blue glaze casseroles, by Rosenthal-Block.

Gilley brass individual electric warming stands, through Raymor.

Turquoise linen cloth, pastel napkins, by John Matouk.

Pink plastic champagne bucket on iron stand, by Henry Miller Industries.

Domestic champagne, by Great Western.

Embroidered Swiss tambour curtains, white on white muslin, 42" length unheaded, by Ottavia. Candles, by Will & Baumer.

Dinner party

Here is the shopping information for the merchandise shown on page 104. For prices on the items below write to House & Garden Reader Service.

"Glendale" china with smoky-green rim, field flowers on white, gold bands on shoulder and edge, by Lenox.

"Crystal Rain" goblets, wine glasses, by Tiffin Glass Masters.

"Richelieu" sterling flatware, serving spoon, cold meat fork; breakfast dish, cigarette urn, ash tray, by International Silver.

Three-drawer birchwood chest from "Cadence" group, by Heywood-Wakefield.

A good party

Here is the shopping information for the merchandise shown on pages 105-107. For prices on the items below write to House & Garden Reader Service.

Page 105, left:

Gio Ponti ash chairs covered with pastel plastic, through Altamira.

"Spring Blossom" linen cloth, 52" square; Flaxnap pure linen napkins in assorted colors, by Leacock and Co.

"Old French" sterling silver, luncheon size, by Gorham Silver Co.

Jean Luce "Normand" earthenware. Vallauris candlestick holder, black casserole, brass warmer, 3-piece brass and copper coffee set, black flower ash tray or cigarette holder. "Rose Marlowe" glassware, black mahogany tray, all at Saks Fifth Avenue, N. Y.

Photographed in the apartment of Daren Pierce.

Right:

Nest of three tables, brass with glass tops, at Doris Dessauer, N. Y.

"French Scroll" sterling silver flatware, luncheon size, by Alvin Silver Corp.

"Princess Plain" crystal goblets, wines, by Viking Glass Co.

"Platinum Wave" china, through Ebeling & Reuss Co.

"Burlcrisp" vat-dyed, solid color linen napkins, by Leacock and Co.

Platinum lustre oven-proof individual casseroles from England, pewter salt and pepper shakers, large tulip flower holder and small tulip cigarette holder, both from Italy, all at Alice Marks, N. Y.

Photographed in the apartment of Warren Stokes.

Page 106, top left:

"Modern Classic" sterling silver flatware, by Lunt Silversmiths.

"Pink Spice" pottery, by Redwing Pottery.

"Lyric" crystal wine glasses, by Historia Glass Co.

"Marjatta" crystal decanter, handblown by Waertsila-Notsjoe, Finland, through Waertsila Corp.

3-piece chafing dish, brass with aluminum trim, on wrought-iron stand, by Buehner-Wanner.

Pink pots de creme and round white ceramic dish with lattice edge from France, 3-tiered circular tole flower holder, rosewood pepper grinder and open salt container with spoon, all at Soupçon, N. Y.

Photographed in the apartment of Jack Hartrick.

Top right:

"Constellation" china, white with gold stars; Pasco glassware, goblets with drawn stems, through Paul A. Straub. "Modern Classic" luncheon size sterling flatware, by Lunt Silversmiths.

Three-tiered brass and glass serving cart, at Doris Dessauer.

Stainless steel chafing dish with burner, tall white ceramic pepper shakers, at Georg Jensen.

Black and gold star trays, papier-mâché with heavy lacquer, through Ignaz Strauss Co.

Yellow linen napkins, Leacock & Co.

Collage by William Harris.

Photographed in the apartment of James Gresham.

(Continued on page 178)

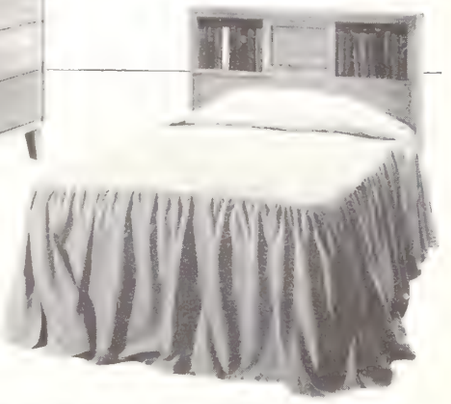
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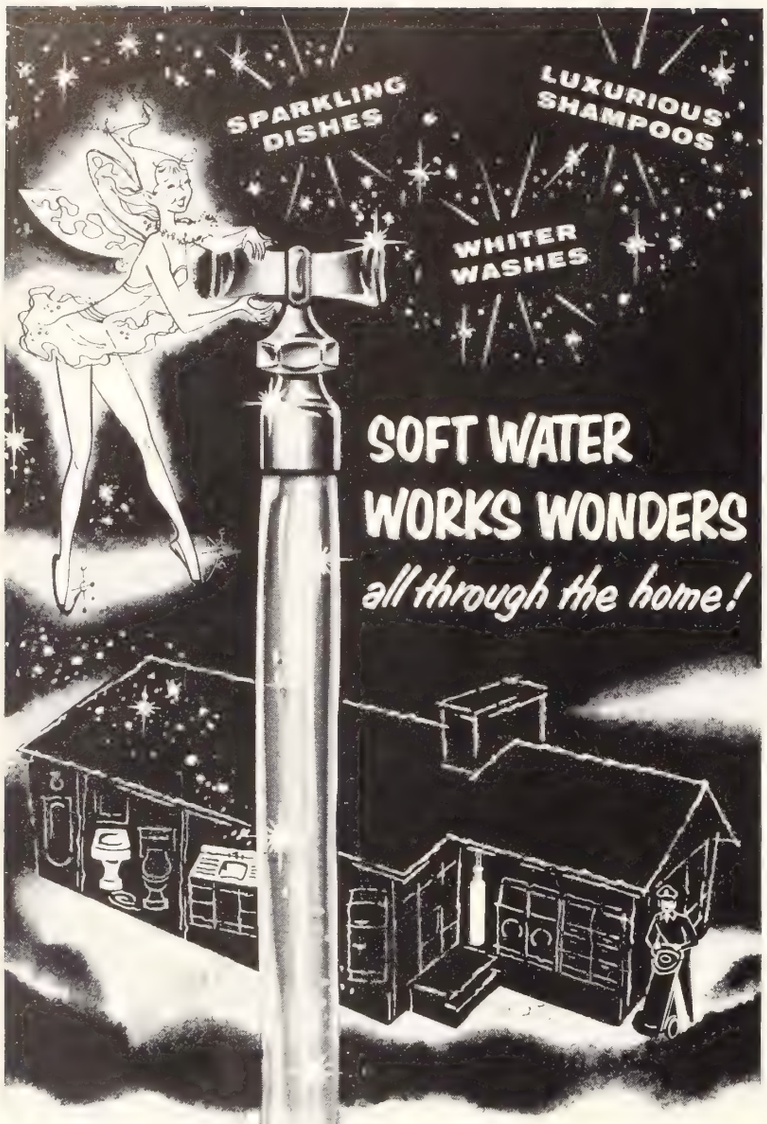
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Detroit, also branches.....The J. L. Hudson Co.
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New York, Albany.....Harry Simmons Furn. Co. - M
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Tulsa.....Colonial Furniture Co.
Oregon, Oswego.....Chet Ferguson's - T
Portland.....Lipman Wolfe & Co.
[illegible]
Jacobus.....N. J. Leader
Philadelphia.....Strawbridge & Clothier
Pittsburgh.....Boggs & Buhl, Inc. - M
Scranton.....Stoehr & Fister Co. - M
Rhode Island, Providence.....The Outlet Co. - M
South Carolina, Greenville.....Henley's
South Dakota, Mitchell.....Johnson's, Inc.
Sioux Falls.....Johnson's, Inc.
[illegible]
Knoxville.....Miller's, Inc.
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Amarillo.....Southern Furniture Company
Austin.....H. M. Oetting Furniture Co.
Bryan.....Kraft Furniture Co. - M
Corpus Christi.....The Show Room of Finer Furniture - M
Dallas.....Anderson's Furniture Studio
El Paso.....American Furniture Co.
Fort Worth.....Ellison Furniture & Carpet Co. - M
Galveston.....Kauffman-Meyers Co.
[illegible]
Lubbock.....Spears Furn. Co.
[illegible]
San Angelo.....Shepperson Furniture Co.
San Antonio.....W. R. Dallas Furniture Studios - T
[illegible]
Wichita Falls.....The Texas Furniture Company
Utah, Salt Lake City.....Z. C. M. I.
Vermont, Burlington.....Thomas O'Halloran & Son - M
Virginia, Richmond.....Sydnor & Hundley
Washington, Seattle.....Frederick & Nelson
Spokane.....Barclay & Brown
Tacoma.....A. T. Norman Co. - M
Tacoma.....Saxton's, Inc. - T
West Virginia, Charleston.....Coyle & Richardson
Wisconsin, Madison.....Frautschi's, Inc.
Milwaukee.....Klode Furniture Co.

T-*Traditionals only* . . . M-*Modernmates only* . . . *Stores not marked carry both*





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REMEMBER: soft water makes the difference!

*One softener exchange per 28 days; rate for additional exchanges averages less than $1.50. Rates vary with local conditions.

Culligan® SOFT WATER SERVICE

CULLIGAN, Inc. and its franchised dealers in the United States and Canada. Home office, Northbrook, Illinois.

CCFR. 1955, CULLIGAN, INC.

SHOPPING INFORMATION

continued from page 177

Bottom left:
Belgian linen table cloths, matching napkins, in light blue, pink, hunter green; white dotted swiss used over cloths, by John Matouk.
Homer Laughlin "Polka-Print" plates, come in 53-piece set, at Bloomingdale's, N. Y.
"Contour" sterling flatware, by Towle Mfg. Co.
Crystal "Chippendale" goblets, by Stuart.
Individual oven-proof white faience casseroles from Finland, through Waertsila-Arabia Corp.
White salt and pepper mills; round silver ash tray, at Georg Jensen, N. Y.
White open-work handmade ceramic flower holders with liners, from Spain, through C. S. Goodfriend.
Photographed in the apartment of Helen Cummings.
Bottom, right:
"Modern Classic" sterling flatware, by Lunt Silversmiths.
"Garden Pattern" dinner plates with green leaf border, through Rorstrand, Inc.
Wrought-iron candle ring, from Sweden, through Carbone.
Tablecloth imported from Holland, two-tone large modern plaid, through Holland Weavers Guild, Inc.
Enameled cast-iron casserole, through The Vaco Company.
Mathsson birch cocktail table, ebony stained top; teakwood cheese tray from Sweden, walnut salt and pepper grinders from France; white plastic bread basket from Denmark; tall glass mugs and Boda glass pitcher from Sweden; round cork trivet, all at Bonniers.
Photographed in the apartment of Warren Stokes.

Page 107, top left:
"Betsy Patterson" sterling flatware, by The Stieff Company.
"Button" water glasses, by Blenko Glass Co.
"Calypso" china, mustard on white, by Caribe China.
Mexican hand-woven tablecloth and napkins, rose with white stitching; mirror frame with leaf design of tin and copper; fluted Mexican glass ash tray; salt dish in shape of tomato; pepper shaker in shape of squash; casserole with handle of Mexican ovenware, all available at Fred Leighton, New York.
Photographed in apartment of Carl Malouf.
Top right:
Spode's "Jewel Imperial" earthenware, white with embossed edges, from Copeland & Thompson.
"Betsy Patterson" luncheon size sterling flatware, by The Stieff Company.
Ironstone samovar and burner, at W & J Sloane, N. Y.
Mexican baskets to hold glasses, natural or colored straw, at Fred Leighton, N. Y.
Woven pastel mats from Italy, embroidered linen table cloth (not shown) and napkins, at Littwitz Linens, N. Y.
Photographed in apartment of Carl Malouf.

Bottom, left:
Formica and oak tea cart, at Bonniers, N. Y.
"Modern Classic" sterling flatware, by Lunt Silversmiths.
"Fennia" crystal decanter hand-blown by Waertsila-Notsjoe, Finland, and "Valo" tumblers, through Waertsila Corp.
White china dinner plates with blue band, large white porcelain casserole, hibachi, blue and white salt and pepper fish, blue and white Japanese napkin material representing the four seasons in flowers, Sake bottles, rice bucket, covered jars, all at Jasmine Shoppes, Inc., N. Y.
Photographed in the apartment of Daren Pierce.
Bottom right:
Ruby dinner plates, ruby Georgian tumblers, by Viking Glass Co.
Flaxnap pure linen napkins, through Leacock and Co.
"French Scroll" sterling silver flatware, luncheon size, by Alvin Silver Corp.
Therma-Servers (white casseroles with hot water chambers) and straw wine cradle (from Germany), at Bloomingdale's.
Rectangular cork trivet, at Bonniers.
Italian clay pots with towers of artificial fruit, at Helen Cole, N. Y.
Photographed at the apartment of Warren Stokes.

Your dining space

Here is the shopping information for the merchandise shown on pages 108-109. For prices on the items listed below write to House & Garden Reader Service.

Page 108:
Buffet, flooring and painting are the same as shown on page 109.
Brass chafing dish set, silver cocktail shaker, brass and glass candle holders, condiment set on Lazy Susan base, all at Bonwit Teller, N. Y.

Page 109:
Solid birch drop-leaf table, slip-seat arm chairs, buffet all from "Cushman Contemporary" collection, by H. T. Cushman Manufacturing Co.
"Permalife" cerulean blue vinyl tile, by American Biltrite Rubber Co.
Curtains made from "Silhouette" printed sheer cotton, 50" wide, printed in gold and white. Chair seats covered in "de Medici" imported satin, spun rayon and cotton, 50" wide. Both at J. H. Thorp Co., Inc.
Arzburg demi-tasse cups, saucers, dinner plates, coffee pot; black cigarette box, Clementware flatware, white milk glass goblets, all at Bloomingdale's, N. Y.
White chipped wood place mats, through Cathay Crafts Corp.
Porcelain basket flower bowl, cache-pots, through C. S. Goodfriend & Co.
White salt and pepper shakers, at Bonniers, N. Y.
"Mexican Bouquet" oil painting, by Charles Baskerville.
White china spool decanter, stands 13½" tall, by Terry Designs.

(*Continued on page 179*)

BUY SAVINGS BONDS

SHOPPING INFORMATION *continued from page 178*

Kitchen

Here is the shopping information for the merchandise shown on pages 110, 111, 113. For prices on the items below write to House & Garden Reader Service.

Page 110:
Oven broiler unit in satin chrome finish, built-in two burner unit, by Caloric Stove Corp.
Black Myth pattern countertops, by St. Regis Panelyte.
Twin blower fan and "Brass" range hood, by Nutone, Inc.
"Pacesetter" Lustertone three bowl "Sit Down" sink top, by Elkay Mfg. Co.
Mustard telephone, by Illinois Bell Telephone Co.
7-piece set stainless steel tools with persimmon plastic handles, by Parker-Gaines.
All cabinets in kitchen are New Shadow-Line Shape, nutmeg with brass hardware and hinges, by The Kitchen Maid Corp.

Page 111:
Refrigerator; Automatic Icemaker, by Servel, Inc.
Duomatic Washer-Dryer, by Crosley & Bendix Home Appliances Division, AVCO Manufacturing Corp.
Foldoor, single regular, 10' wide by 6' 8½" high, by Holcomb & Hoke Mfg. Co.
All other merchandise is the same as shown on page 110.

Page 113, upper right:
Green and Gray Marble vinyl tile, by Goodyear Tire & Rubber Co.
All other merchandise is the same as shown on page 110.

Any room an extra guest room

Here is the shopping information for the merchandise shown on pages 120-125. For prices on the items below write to House & Garden Reader Service.

Page 120, lower left:
Solid walnut sofa-bed, brass grill on arms, cushions and bolsters of foam rubber (designed by Bertha Schaefer); solid walnut arm chair, foam rubber seat and back (designed by Gio Ponti); round table of brass and glass, all by M. Singer & Sons.
Red crystal box, stainless steel ash tray, green ceramic bowl (by Tissot), two-headed pierced brass hanging lamps, all at Bonniers, N. Y.
Fiberglas ready-made bouclé curtains in champagne, by Vogue.
Hand-printed wallpaper on screens, "Roma" in black and white, by Pageant.

Lower right:
Sofa-bed, table, screen, and lamp same as at lower left.
Swedish teakwood tray (designed by Upsala Sladj), pewter demi-tasse pot with teak handle, tan pottery tea cup and saucer, at Bonniers.
Combed percale sheets and pillowcase in Pink Rose, by Dan River Mills.
"Fine 'n Dandy" pink and gray reversible blanket, blend of wool and llama, by North Star.

Page 121, lower left:
"Riviera" Con-Sealy-Bed, saddle seat, foam rubber cushions covered in textured bouclé in "Coke," sleeps two, by Sealy Mattress Co.
Round table with teak top, beech base; side chair of teak with sisal cord seat; teak Swedish slide desk; nest of three tables with teak and oak base, all from George Tanier, Inc.
Black and brass hanging fixture, Aspen-splat shade, through Lighting Associates.
Danish white glaze ceramic lamp with square translucent linen shade, by Hansen Lamps.
All seashells, at MacArthur Shell Shop, N. Y.
Pair of painted ceramic fantail pigeon book ends, at Bonwit Teller, N. Y.
"Overtone" gray and white rug, Spunvis (viscose), rayon cotton blend, by Needletuft Rug Mills.
Pair of pine shutter doors, by U. S. Shutters, Inc.

Lower right:
Duracale double-size white sheets, pillowcases; "Nylo-Star" (nylon-cotton-rayon blend) blanket, both by Fieldcrest Mills.
All other merchandise same as at lower left.

Page 122, top:
Perfect Sleeper Junior Sleep Set, box spring, innerspring mattress on tapered blond legs, by Serta Associates, Inc.
White aluminum and cane chair, Italian import; Hans Wegner oak table with rattan shelf; white stoneware base lamp with pleated paper shade; American scroll, "Birds," by Paul Boone, all at Bonniers.
White ceramic flower pot, through Carbone, Inc.
Green covered ceramic candy dish, at Bloomingdale's, N. Y.
Table radio from Driscoll Decorator Series, available in six color combinations, by RCA.
Bedspread made of "Topsail" cloth in Naples blue, by Wellington Sears Co.
Decorative "Lazy-back" pillows, round and square, with removable covers, by Nettle Creek Industries, Inc.

Bottom:
Harvard's "Grecian Modern" lounger, foam rubber mattress, bolsters of rubberized hair, all from Charles P. Rogers.
Lounger covered in "Matador Stripe" cotton fabric, by F. Schumacher & Co.
Two-tier Biedermeier side table, walnut and cane with glass top; wooden pedestal coffee table, simulated parchment lacquer octagonal top; Bannister lamp with gold leaf finish, shade of beige silk over paper; gray-white painted Directoire ottoman with down and rubberized hair cushion, all at Hadleigh, Inc., N. Y.
"Rajah" rug in all-over carved diamond pattern, Spunvis (viscose) rayon, by Needletuft Rug Mills.
Paintings: "A Tar" by Miron Sokole, "Spring's Return" and "March" by William Palmer, at Midtown Galleries.
Decorative "Lazy-back" pillows, round and square, with removable covers, by Nettle Creek Industries, Inc.
Brass bowl, ash tray and cigarette urn, at Bloomingdale's.
Onyx ash tray, leaf dish, cigarette box with malachite trim, all at Bonwit Teller, N. Y.

Page 123, upper left:
"Wonderlight" summer weight blanket 65% all-wool, 35% nylon, nylon satin binding, by Springfield.
"African Violet" print on combed percale patterned sheet and pillowcase;

(Continued on page 180)



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NEW ORLEANS International Trade Mart

SHOPPING INFORMATION *continued from page 179*

sheet available in three sizes, also fitted bottom sheet, by Bates Fabrics.
All other merchandise is the same as listed for page 122, top.

Upper right:
Square-arm Lawson sofa-bed, by Sylcon Management Associates.
Wrought-iron antique painted plant stand; one of nest of square brass tables with glass shelves, on casters; brass tray with gallery edge, all at Doris Dessauer, N. Y.
White milk glass pitcher, glass, through Mittledorfer Straus.
Painting by Linda Lindeberg, at Bertha Schaefer Gallery.
"Campania" cantaloupe, mustard and white stripe, tufted viscose and cotton area rug, by Needletuft Rug Mills.
"Laguna" blanket (nylon-cotton-rayon blend); "Morning Glory" patterned sheet printed on white background; white Duracale bottom sheet, all by Fieldcrest Mills.

Lower left:
Slagware cup, saucer, at Doris Dessauer.
"Confetti" border of woven squares in multi-colors on white combed percale sheets, pillowcases, all by Dan River Mills.
"Newport" quality solid color summerweight blanket of wool and nylon, by Chatham.
All other merchandise is the same as for page 122, bottom.

Lower right:
Nest of brass tables on casters; Italian Biedermeier chair of fruitwood with seat covered in green silk; black metal and brass column lamp and shade; painted wood and glass hour-glass; ceramic bowl of fruit, brass tray with gallery edge, all at Doris Dessauer.
All other merchandise is the same as for upper right.

Page 124:
"Ambassador" Hide-A-Bed opens up into two single-size beds, covered in "Slate" shag mohair, Beautyrest or Deepsleep mattresses, by Simmons Company.
Fantastico Arni marble-top table, brass base, at Italian Marble Mart.
Walnut credenza made by Craftsmen's Village, for Ficks Reed Co.

Page 125, upper left:
Castle Chair Bed with No-Sag steel springs covered by rubberized hair and felt, pin-welt and button trim, legs in Empire or Modern design (also available with arms), by Restonic.
Tile-top table with mahogany frame, through Arthur Leaman.
Brass floor lamp with translucent linen shade, by Hansen Lamps.

Center left:
"Brocade" sheets and pillowcase, by Dan River Mills.
"Wonderlight" summerweight blanket, ⅔ all wool, ⅓ nylon, nylon satin binding, by Springfield.
All other merchandise is the same as shown at upper left, same page.

Upper right:
Right and left sectionals by Turn-A-Bed, of foam rubber, with backs of rubberized hair; brass and glass corner table with white micarta top, cane and brass snack tables, all through The Elmer I. Klein Co.
"Natura Morta" oil painting on wood by Giuseppe Napoli, at Korman Gallery.
Brass hanging fixture, by Lighting Associates.
Gold leather cigarette box, blue leather memo box, white leather thermometer, blue leather small screen ash tray, all through Barbros, Ltd.
Pre-Columbian Mexican belt ornament and Haida Indian oil boat, at Alva Studios, N. Y.
Pine shutter doors, by U. S. Shutters, Inc.
White "Ariel Lattishade" blind, by Columbia Mills.

Center right:
"Blue Larkspur" percale sheets and pillowcase, by Dan River Mills.
"Painted Daisy" blanket, blue on white, hand-screened on cotton, by Chatham.
All other merchandise is the same as shown at upper right.

Lower right:
"Apple Blossom" sheets, pink printed on white percale, by Bates Fabrics.
All other merchandise is same as shown on page 124.

How to choose fabrics

Here is the shopping information for the merchandise shown on pages 132-133. For prices on the items below write to House & Garden Reader Service.

Page 132, sketch, swatch, top:
"Alborg" hexagonal motif printed on cotton Clipper cloth, 48″ wide.
Bottom sketch, swatch, top left:
"Touraine" printed on cotton Clipper cloth, 48″ wide.

Swatch at bottom left:
"Ravenna" block design, tones of blue and metallic gold on white heavy cotton (also available on sheer), 48″ wide. All by Waverly Fabrics.

Page 133, top:
Vanity desk with plastic top, slat-back arm chair with panelled back, headboard with bevel edge, of birchwood from "Cadence" group, available in four finishes. Armless lounge chair of spring construction with foam rubber cushion. Revolving-top cocktail table from "Ashcraft" group. All by Heywood-Wakefield.
"Siamese Fantasy" spun rayon sheer shown as curtains, 48″ wide (also available on antique satin); "Etruscan" rayon and cotton antique satin, 48″ wide, on chair, bedspread and bolster; "Glosheen" cotton, 36″ wide, on arm chair, throw pillows, all by Waverly Fabrics.
"Gold Chip" linoleum, metallic gold chips on textured black background, by Sloane-Delaware Floor Products.
"Wunda Weve" loomwoven cotton cut pile accent rug, by Belrug Mills.
Round black tray, Japanese handleless cups and teapot, square desk clock with calendar, patent leather library set with scissors and letter opener, all at Georg Jensen, N. Y.
Artificial marigolds, at Helen Cole, N. Y.
Green opaline box, Italian import, at Bloomingdale's, N. Y.
Small wicker cachepot, file basket, at Basket Bazaar, N. Y.
Antique white and gold leaf modern baroque lamp, at Kardux, N. Y.
"First Steps" oil painting, by Theodore Fried.

(*Continued on page 181*)

SHOPPING INFORMATION *continued from page 180*

Bottom left:
Alternate color scheme. "Siamese Fantasy" spun rayon sheer, 48" wide (also available on antique satin), by Waverly Fabrics.

Top close-up, at right:
"Embarton" cotton, rayon and metallic weed upholstery material, 48" wide, by Waverly Fabrics.

Center close-up, at right:
"Tuscan" rayon and cotton antique satin, 48" wide, by Waverly Fabrics.

Bottom close-up, at right:
"Gold Chip" linoleum, by Sloane-Delaware.

Care of your carpets

Here is the shopping information for the merchandise shown on pages 156 and 173. For prices on the items below write to H&G Reader Service.

Page 156, top:
Sweepmaster carpet sweeper has dial control for adjusting to carpet thickness, lightweight, extra large dustpan; available in Inca Green, Aztec Copper, Smoke Gray, by Bissell Carpet Sweeper Co.

Bottom:
Universal upright cleaner has giant-size vibrating brush to loosen and sweep up dirt, suction regulator, disposable paper bags, by Landers, Frary & Clark.

Page 173, top left:
Lightweight (6¾ lbs.) Electrikbroom hangs on hook for storage, has removable dirt cup, available in two-tone driftwood and copper, by Regina Corp.

Top right:
Swivel-top canister vacuum, ready-assembled, 2-in-1 rug and floor cleaning unit flips over for cleaning rugs or bare floors. Available in Shell Pink, Rich Coral, Cocoa Brown, by General Electric Co.

Bottom left:
Servicemaster Spot Removal Kit contains 6 spot cleaners, spatula, sponge, tissues, brush, Dial-a-Spot chart, booklet on care of carpets, by Wade Wenger & Associates, Inc.

Coming in our June issue:

Complete Summer Cook Book

Outdoor Cook Book by James Beard

Summer Entertaining Cook Book by Myra Waldo

ON YOUR NEWSSTAND MAY 19TH

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Be sure you ask for combination windows and doors or framed screens made with long-lasting ALCOA Aluminum screening. You'll get the finest screens you can buy... beautiful, dependable screens made by America's top manufacturers.

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HOUSEHOLD SHORT CUTS

New kitchen tools and accessories for the young homemaker

From scales to kettles, here are the latest kitchen helpers to get every young bride off to a good start. You'll find that they're ideal for shower, hostess or housewarming presents, and each is as eye-catching as it is indispensable.



Covered pans have a dozen uses: baking, storing, carrying foods to picnics. Oblong pan is just right for baking biscuits, apples, coffee cakes; deep enough to store frosted cakes, $2.50. Loaf pan for meats, salads, ice cream, $1.35. Square size for ready-mixes and standard cakes, candy, $1.25. All aluminum, *by Mirro.*



Kitchen tools of fine stainless steel are formed all in one piece with no dirt-catching crevices. Eight piece set: generous spoon, perforated ladle, spatula, soup ladle, pancake turner, pouring ladle, fork and hanging rack, $20. Won Good Design Award label for excellent styling. *Franken*



Pots and pans take on new shapes, new color combinations. Continental Ware is porcelain enameled in marbled black with white inside over heavy steel for durability, squared in shape for good looks. Chicken fryer, $8.00; casserole saucepot, 2½ qts., $7.50. *By Belmont Co.*



Wooden canisters of birch for the modern kitchen. Impregnated finish makes them durable, washable. Set of 4 from 5½" to 8" with natural or black lids, $24.95. Spice set on tray, $11.95. Salt shaker, pepper mill to match, $6.95. *Gladmark Woodenware.*



Cart has a two-fold purpose. Top lifts off to use as serving tray. Roll it out to the porch or terrace all set to serve your guests. Use it to save steps, give you more working area in the kitchen. In blonde, gray, green or charcoal wood-grain Coscoat finish, black or chromed steel legs, $14.95. *By Cosco.*



Cast iron utensils have come a long way in smart styling since grandmother's day, yet retain all the fine cooking qualities. The new Quaker Ware is black iron burnished to a satiny sheen outside, lined in white porcelain. Three from the line: skillet $3.95; square skillet, $4.50; griddle, $3.50. *Griswold Mfg. Co.*



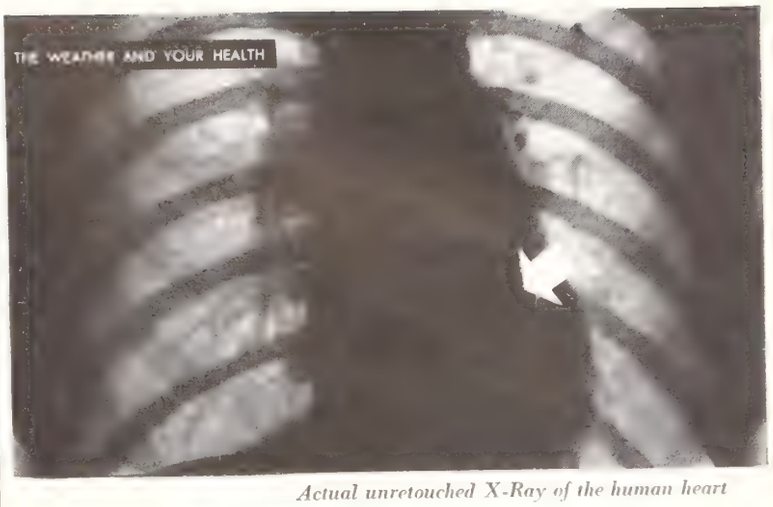
Instant coffee or tea maker heats water fast, but won't boil over. It's the dual controlled heat that brings 4 cups to a boil in 3 minutes, 10 cups in 7 minutes; then keeps it at constant temperature for second and third servings. Signal light tells when ready to serve. Ideal, too, for soups, baby foods, cooking eggs, $24.75. *Sunbeam Corp.*



Knife sharpener keeps cutlery at its keenest. The wheels of this Carvel Hall electric sharpener are so designed that you automatically place the knife blade at the exact angle to get a good edge. Compact, handsomely designed in black and white with a striated copper cover to protect grinding wheel from dust and grit. Can be mounted on the wall. $14.95. *Briddell, Inc.*

(Continued on page 184)

GRISBY



Actual unretouched X-Ray of the human heart

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How hard does it work when the temperature goes to 95°?

Just normal activity in 95 degree heat can put as much strain on your heart as shoveling snow in winter!

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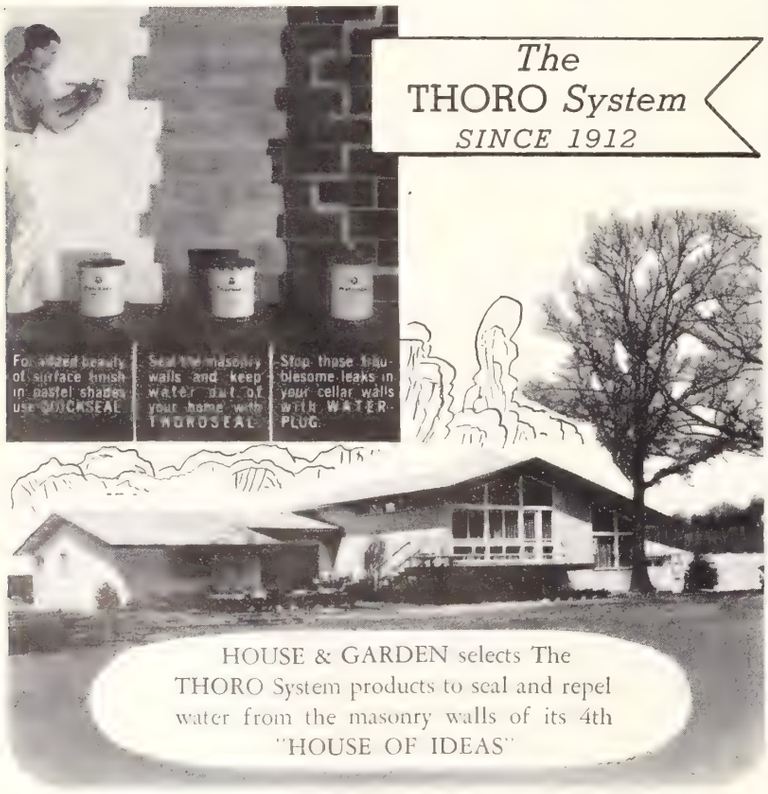
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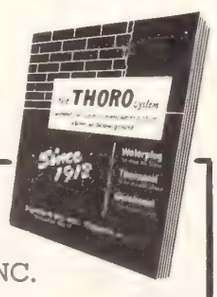


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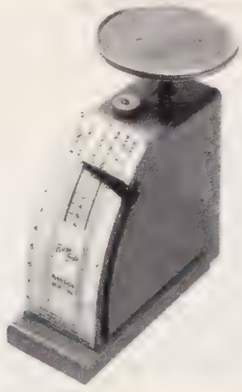
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NEW EAGLE, PENNSYLVANIA

NEW KITCHEN TOOLS *continued from page 183*



Recipe scale for measuring cake ingredients assures uniform baking results and saves washing greasy cups. Just put wax paper on the platform, measure shortening on it with a spatula; indicator shows cupful weight. Goes to 8 lb. in ounces, up to 3½ kilos for foreign recipes. Stainless steel platform, red plastic body. Price, $3.95. *By Hanson Scale Company.*



Skewer nails of aluminum cut potato baking time in half. Greased and inserted lengthwise, they carry the oven heat to the center of the potatoes, speed up baking, keep them from bursting and make them fluffy throughout. Set of six, 29c. *Nichols Wire & Aluminum Co.*



Whistling tea kettle now comes in color to match Royal Dru porcelainized cast-iron kitchen utensils. Holds 30 oz. In Delft green or Delft blue with hand decoration, $7.95. *Evans International.*



Perforated spoon has three handy uses: drains, cuts, serves. Big enough for generous servings, it drains vegetables or cuts them with the serrated edge into serving portions. Especially good for watery vegetables such as cauliflower, broccoli, or peas. Chromium plated over brass, $1.29. *Wm. F. Mayer.*

GRIGSBY



Shears like these are as useful as an extra pair of hands in the kitchen. They have a dozen daily uses: they cut through poultry bones, dice meat, trim fish, shred vegetables, cut fruits and flowers. They open bottles, screw caps and substitute for tack hammer, screw driver. Flint stainless steel, $4.95. *Ekco Products Co.*

(*Continued on page 187*)

A Smart New "Custom-Line" NATIONAL HOME



Actual photograph of two-level "Hollybrook" by National Homes. It may be had with from 3 to 5 bedrooms, two or more baths, garage, etc. It is adaptable to any rolling terrain.

For a finer home, a better investment . . . build the NATIONAL *way!*

The smartly-styled National two-level home shown in the above photograph was designed by Charles M. Goodman, AIA, master architect of spacious homes for pleasant living. From the dozens of superbly different floor plans of the "Custom-Line," you select the one best-suited to your needs and most pleasing to your taste . . . for a home that is distinctively, individually *yours*.

Every detail of exterior and interior construction shows the superb quality and craftsmanship that distinguishes a National home . . . sophisticated color styling, abundant closet and storage space, skillful layout of rooms for maximum enjoyment of home life.

If you plan to build in the $20,000-to-$40,000 price range, and want more house for your money, send for full-color book showing all 1955 designs and floor plans. Write National Homes, Dept. HG-55, Lafayette, Indiana.



The "Hollybrook" living room is typical of the spacious proportions and beauty of all National "Custom-Line" homes.

WHATEVER YOUR TASTE OR DESIRE IN A HOME, THERE'S A NATIONAL DESIGNED TO MEET IT . . .

National HOMES

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Only awnings made of CANVAS *give you so much comfort, color, styling*



Increased Area for Outdoor Living

A colorful stretch of canvas shading patio or terrace extends your living area to the cool out-of-doors.



Comfort on Summer's Hottest Days

By keeping summer heat outside your home, canvas awnings reduce room temperatures as much as 8 to 15 degree

Canvas awnings can be bought for about ⅓ the cost of rigid types



Compare the soft, graceful look of canvas awnings with other types . . . compare their easy flexibility that lets you have shade when you need it, sunlight when you want it . . . and compare the price!
You'll find you can enjoy all the advantages of colorful canvas awnings for about one-third the cost of so-called permanent awnings.
What's more, you can "re-decorate" with a bright new change in fabric every five years for no more than the maintenance expense of rigid types.
Talk it over with your local canvas awning manufacturer.
You'll find him listed in the yellow pages of your phone book.

Canvas Awning Institute, Inc. and National Cotton Council

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The Canvas Awning Institute, Inc., is organized to marshal every resource of art, science and industry in making available better fabrics, better awnings, and better service.

P. O. Box 1851 • Memphis, Tenn

EW KITCHEN TOOLS *continued from page 184*



licеholder makes dicing, slicing, shredding vege-ables easier, safer. Holds food firmly, protects ngers. In natural wood, it slips into wall rack olding 3 knives. $2.95 complete. *Roblex Products.*





Rolling pin for turning out tasty pizzas is long enough to roll dough out to fit the biggest pan; thin enough to handle lightly for a crisp crust. Of hard-wood, 23" long, 1½" diam-eter, red handles, $1, with pizza recipes. *Ekco.*



Book stand in the kitchen leaves your hands free, your eyes on the recipe, your cook books clear of spots from grease, flour, water. Adjustable, washable and folds flat for storage, $2.50. *Import by Harlan Assoc.*



Oriental tools of brass colored aluminum are a gay note in the kitchen, fun to use, fun to own. The fork ladle is fine for draining spaghetti; cone-shaped skimmer and ladle have deep bowls; grater has catch-all bottom to hold shreds, $1 each. Set of 3 mixing bowls, $3.75. *From Hunter-Wilson.*

GRIGSBY



Hot dish holder expands to fit any size or shape bak-ing dish. Protects your hands when carrying hot casseroles from oven to table; prevents marring of table tops. The Teakoe in chromium, 6" high, ex-pands from 6" to 13", $1.95. Teamakers, Inc.

perfect for your living room . . .

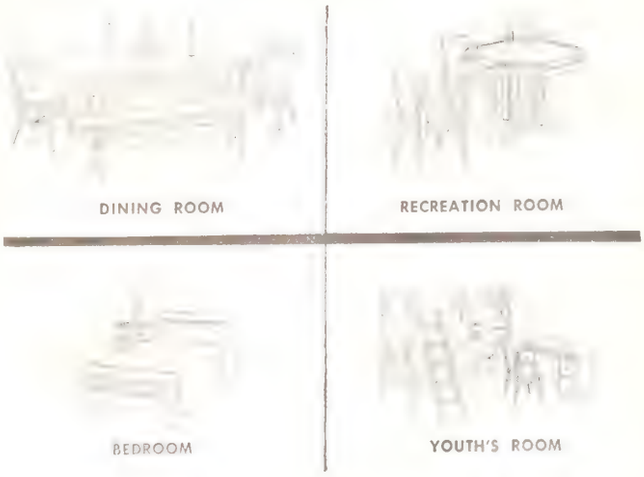
knotty white pine

by Habitant



Beauty by nature; design by Habitant . . . for you! Tradition blends with contemporary ideas in this Knotty Pine living room group. You can see the deft hand of designer Mason Walker in the lines of this handsome informal furniture . . . interpreted by Habitant, the originator of fine Knotty White Pine. Habitant will enhance the appearance of any room in your home and is available in traditional Autumn Brown, or the lighter Smokey Pine finish. It wears well and adds beauty to any setting. Write us for the name of your near-est dealer . . . we will include our colorful 1955 brochure and booklet "The Romance of Pine".

Typically handsome Habitant furniture for other rooms of your home:



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AM I MY BROTHER'S KEEPER?



What sort of future has Sang Gi, crippled by a bit of shrapnel? What are his chances, begging on the streets of Seoul, with his homemade crutches? He has no home, no parents, no schooling. He has a good and intelligent face, but—?

Is his future any business of mine? Should I be concerned with cripples and the needs and suffering of others? When I have enough to eat should I be worried because others don't, including little children? Should I care, when I was lucky enough to be born in America instead of India, where the majority of people do not get enough to eat and some are actually starving? What is the reason I was not born in Korea, like Sang Gi? There are still 35,000 homeless children in Korea. Why don't I live in a hut made of rubble, old tin cans and half rotten scraps of wood in Southern Italy, Hong Kong or in a crowded Austrian refugee camp? Why don't I happen to be a man with a job in Calcutta, working steady every day for long hours, who sleeps in the streets every night because my job does not pay me enough to share even a single room with a dozen other persons—a room without a stitch of furniture or protection from flies, swarming with bed bugs and without any sanitary arrangements whatever?

I am a Christian. Does that make me my brother's keeper? When my stomach is full must I be concerned about others, whose stomachs are empty? Must I? Am I *compelled* to think about these others? Or is it just, God helping me, that I *want* to think about them and because I have a heart, desire to help them?

No gift is too small to give a child a bit of bread. Or you can have some pitiful, homeless and hungry child brought into a Christian Children's Fund orphanage-school and be given a decent chance in life by "adopting" a child. The cost, $10.00 a month, is the same in all of the following 28 different countries: Austria, Borneo, Brazil, Burma, Finland, Formosa, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

Incorporated in 1938, CCF is the largest Protestant orphanage organization in the world.

For information write: **Dr. J. Calvitt Clarke**

CHRISTIAN CHILDREN'S FUND, INC.

RICHMOND 4, VIRGINIA

I wish to "adopt" a boy ☐ ☐ girl for one year in

.....
(Name country)

I will pay $10 a month ($120 a year). Enlcosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving $.....

☐ Please send me further information.

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

Gifts of any amount are welcome.

Gifts are deductible from income tax.

BUILDING: MECHANICS OF LIVING

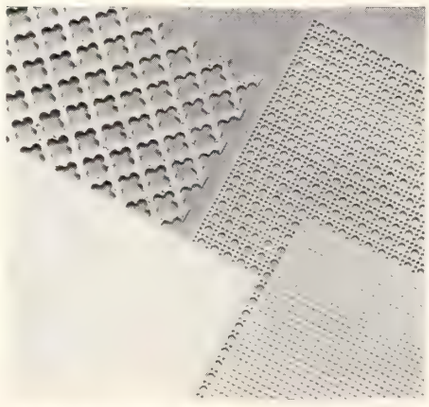
Nine new products to make your home a pleasanter place to live in



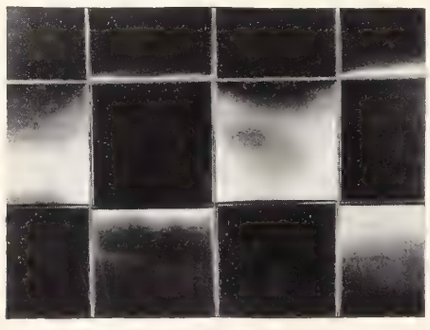
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Aluminum for all-around home use comes in plain, embossed and perforated sheets. Made to order for do-it-yourself uses. Aluminum is rustproof, light and strong. You can bend it, saw it, plane it and shape it, using ordinary hand or power tools. Average price for 3′ x 3′ sheet is $2.75. Reynolds Metals Company, Louisville 1, Kentucky.



Copper wall tile is tarnish-proof and easy to install with mastic. 4¼″ square with beveled edge, tile has synthetic enamel surface resistant to chemicals. Excellent for kitchen, bar, playroom or around fireplace. Buy from lumber yard or flooring contractor at about $1.85 square foot, including mastic. Vikon Tile Corp., Washington, N. J.



Shingle siding, 8′ long, costs less because it can be installed faster than small shingles. Needs no layer of shingles underneath. Can be nailed directly to sheathing or to studs if building codes permit. Each panel is 18″ high by 8′ long. Approximately 17½c square foot. The Shake-a-Ply Company, North Portland, Ore.



Wrong



Right

Oil portrait by 15th-century Flemish painter Memling is far more impressive in a simple setting (right) than in an ornate gold frame (left). Carved frame and wide mat are out of scale with the picture. Straight wood frame with narrow velvet insert adds to the character and dignity of the portrait.



Wrong

Still life by cubist Juan Gris seems to fight with the fussy, narrow frame (left). It is closed in, its geometric planes compressed and distorted, so that the over-all effect is disturbing to the eye. The bold, simple frame (below), of textured gesso in a narrow black shadow-box, gives the painting room to breathe. Subtle silver insert is a final touch that seems to light up the picture.



Right



Wrong



Right

French w
17th century
little individ
it is framed
other print
with paper ma
frame. Lighte
frame (left), hu
and gold leaf
brass out. De
charm of th

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PARMA

Italian Provincial

From a complete bedroom grouping in Cremona finish on fruitwood. At better furniture and department stores. Send 5-cent stamp to dept. G5 for booklet.

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JAMESTOWN, N.Y.

IN THE HOME SERVICE

AROUND THE WORLD

NO longer need your furnishings be scrubbed, soaked or shrunk to remove the grease and grime. The modern Duraclean process protects your finest fabrics and floor coverings while it cleans *and revives*.

And it's convenient too. The Duraclean craftsman comes to your home. As he applies the light aerated foam, you watch the colors revive — soil disappear — many stains vanish — matted pile rise. You'll note that there is no breaking of fibers from mechanical scrubbing, no shrinkage from soaking, no strong soaps or alkalis — none of the fabric abuses you may have experienced in the past.

It will be hard for you to believe such delicate treatment cleans, sanitizes, reenlivens — all in a single operation. But you see the rejuvenated upholstery and carpetings with your own eyes — and in a few hours you are living with healthful furnishings as inviting to your friends as when new.

If you want to protect your floor coverings, upholstery, clothing, furs and blankets from moth and carpet beetle damage, you can also have them Duraproofed. You'll have protection (with a *six year* warrantee) at a cost less than applying a less effective solution yourself. Since annual moth and carpet beetle damage to home furnishings and clothing exceeds that of fire, you should Duraproof now BEFORE damage occurs.

The rapid world-wide spread of Duraclean and Duraproof service evidences their outstanding merit and customer satisfaction. From Alaska to South Africa, you'll find your Duraclean craftsman courteous and considerate of your finest furnishings.

Any Duraclean Service dealer will be glad to explain his services more fully — or give you a cost estimate without obligation. Watch local ads for his name or write Duraclean Dealers of America.

DURACLEAN BUILDING, DEERFIELD, ILLINOIS, U.S.A.

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other persons—a room from flies, swarming with bed bugs and without any ments whatever?

Cool

I am a Christian. Does that make me my brother's keeper? When my stomach is full must I be concerned about others, whose stomachs are empty? Must I? Am I *compelled* to think about these others? Or is it just, God helping me, that I *want* to think about them and because I have a heart, desire to help them?

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(Name country)

I will pay $10 a month ($120 a year). Enlcosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving $.....

☐ Please send me further information.

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

Gifts of any amount are welcome.

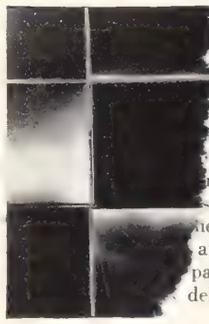
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FRAME AND HANG PICTURES *continued from page 128*

harmonize with it. A plain, simple molding is appropriate for a subject treated simply. The period of the painting need not necessarily dictate the type of frame.

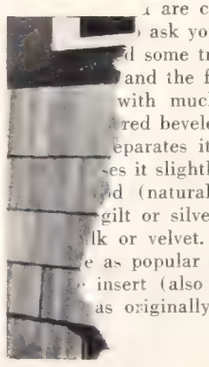
Some pictures also have a three-dimensional feeling. The right frame will enhance the feeling of perspective. Unless you use a concave frame (one that slants toward the painting) on certain still lifes or scenics, the picture will flatten out. But never allow the frame to overpower the picture; it should always be secondary. Originally, frames were nothing more than architectural moldings made to fit panel paintings into the walls of churches. The craft developed gradually and is today regarded as a minor art itself. Many oil paintings of different periods, because of their very richness of texture, are enhanced by the warm tone of a gilded frame. However, during the 19th century, gold leaf was used indiscriminately on everything. Today, just as we use much more natural wood and stone in our houses and our decoration, it is logical that we should experiment with different materials in the mats and frames of pictures on our walls. You may like a frame that is enriched by textured gesso (tinted to blend with the picture), plastic inlays, or paper simulating marble or tortoise shell. But, as Mr. Heydenryk emphasizes, "Be sure the frame does not speak too loud." Its lines should never compete with the picture. For this reason, 16th century Italian, Spanish and Flemish patterns continue to be popular today.

Some paintings, notably abstracts, are two-dimensional in feeling. Because they are self-contained, they need very little, if any, frame. A receding molding (one that slants toward the wall rather than the picture) or a frame with a [illegible] profile is most suitable. There are [illegible] canvas can be hung un- [illegible] one in New York's [illegible] ggenheim Museum [illegible] 's themselves serve [illegible] lled "space fram- [illegible] s of empty wall [illegible] ture and a clear [illegible] spectacular on [illegible] of an entrance [illegible] iving room that



Unframed paint- [illegible] e they have no [illegible] port, are actually [illegible] alled a stretcher. [illegible] be exceptionally [illegible] ep the canvas in [illegible] ones will have [illegible] r extra support as [illegible] demands.

[illegible] ner type of picture [illegible] an obvious frame: [illegible] painting. A frame [illegible] delightful make-be-



[illegible] are choosing a frame, [illegible] ask yourself whether or [illegible] d some transition between [illegible] and the frame. Very often [illegible] with much depth benefits [illegible] red beveled molding or in- [illegible] eparates it from the frame [illegible] es it slightly. The insert can [illegible] d (natural, painted or fin- [illegible] gilt or silver) or covered in [illegible] k or velvet. Today, linen in- [illegible] e as popular as velvet used to [illegible] insert (also called a fillet or [illegible] as originally employed to fit the picture to the frame. Today, it is used whenever a frame appears too harsh right next to the picture.

Toning the frame to go with the painting is just as important as the style of the frame. Brash coloring will drain a picture, but a slight overtone will emphasize the particular quality of the painting. This also applies to such pictures as old engravings which, if you study them closely, are never pure black and white. Instead of framing them in the usual gold frame with white mat, you might like a frame with some browns and grays in it and perhaps a touch of silver leaf which will actually add color to the engraving. When you are dealing with black and white drawings, it is best to keep the frame as colorless as possible (although you may wish to use a tinted mat). These are usually most effective in the simplest frames. The exceptions are Old Master drawings which have enough detail to accommodate a stronger frame.

Choosing the right mat

Some water colors and gouaches (combinations of water colors and white pigment) have the strength of an oil painting and should be treated in the same way. However, most water colors are not usually as strong as oils and they need more area around them to expand in. The same is true of drawings. Framing them becomes a matter of choosing the right mat as well as the frame. Contrary to what you may think, white mats are *not* a good choice for water colors. The contrast between them is apt to be so great that the picture darkens and flattens out. It is better to choose a subtle color that will accentuate the important colors in the picture. The texture of the mat can vary, too, according to the strength of the picture. A strong Rouault, for example, may lend itself to a heavy linen mat and gold frame, whereas an airy composition by Vertès calls for a lighter, more delicate treatment. Today, linen mats seem to be the most popular with artists and decorators alike. In many cases you will see an inconspicuous gilt fillet used between the linen mat and the picture to bring out the coloring. You actually have a choice of everything from tinted French mats (suitable for old prints) to textured mats of wood or cork that have a mellow and almost architectural feeling. If you are framing a Chinese or Japanese drawing or water color, don't be a victim of clichés. Fake bamboo is not the only answer. One nice solution is a shantung mat and Chinese half-round molding with carved corners. Bamboo (the real thing) makes an unusual frame for botanical prints or pen drawings which have a light feeling. Much of the graphic art looks best when you use a simple molding rather than a clumsy frame.

Fragile pictures (delicate water colors, etchings and engravings) require the protection of glass. Since glass in certain light is apt to behave like a mirror you may prefer to use a special non-reflecting glass. Originally developed for TV screens, it is available for picture framing at about twice the price of ordinary glass. You may notice,

(*Continued on page 197*)

Duraclean®

keeps furnishings NEW



LET A HAND CRAFTSMAN
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Upholstery
TOO,

in airplanes,
offices,
homes,
cars



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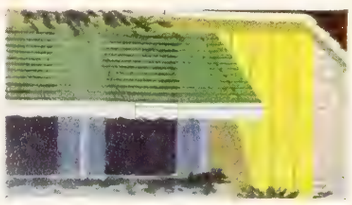
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RUSCO Glass Louver JALOUSIE WINDOWS AND DOORS make an unusually handsome and distinctive porch or breezeway enclosure. Ideal for kitchens, too, because they provide added light and ventilation.

HOW TO FRAME AND HANG PICTURES

continued from page 194

wever, that a picture which does not ve very definite outlines looks some- at blurred under this type of glass.

Portrait framing

oosing a suitable frame for a por- it is a special problem. Portrait ming is one of the specialties of D. att, Inc., New York, who makes ev- y sort of frame from simple, carved lf-round moldings to elaborate pat- rns inspired by the eras of Louis XIV, ouis XV and Louis XVI. For a man's ortrait this establishment recommends ny of the English portrait patterns, ich as the Gilbert Stuart frames dis- nguished by raised beads, crossed rib- ons or rosettes which are unobtrusive. he French portrait patterns (often alled "sweep" frames because of the eeply curving outlines) seem more uitable for a woman's portrait. For raightforward, simple portraits there nothing better than a trim modern ame.

Your choice of a frame should be nfluenced by only one thing: the pic- ure itself. You shouldn't have to wor- y about whether or not the frame will o with your decoration. If the picture s right for your room and the frame s right for the picture, the frame will e right for your room. The picture hould be the deciding factor.

Hanging pictures

t will be easier for you to decide how nd where to hang your pictures if you hink in terms of enjoying them rather han displaying them. You should no- tice a picture gradually rather than have it block your way. If you have one important painting, by all means give it a prominent position on the wall, but in such a way that it looks as if it belongs in the room. You don't always have to hang a painting high on the wall at so-called eye level. When you hang a painting, you should consider it in relation to the nearest piece of furniture, the lighting and important accessories (sculpture, flowers, etc.), and make it part of a large unit of your room. A large canvas will naturally be a focal point in a room, but there is no set reason why it must be hung directly in the center of a wall. Some of the most effective arrangements are those in which the painting is given an off-center position over a fireplace or sofa. Furthermore, don't be afraid to hang your pictures in unexpected places: punctuating a wall of books, attracting the eye in an entrance hall, adding interest to a room-divider or a mirrored wall. The determining factor should be where you want to look at the painting, where it will give you most pleasure. And there is no rule which says a picture must "hang." You can stand a small picture on a chest or table where it can be seen and enjoyed in a more intimate way.

Grouping pictures on one wall requires more thought and care than many people realize. It is not a matter of filling a wall with a conglomeration of odds and ends, nor is it simply lining up row upon row of peas-in-a-pod prints framed exactly alike. Here are some sensible rules for you to follow when you group pictures: (1) Keep the lower line of the pictures fairly straight, and the upper line loose so that the eye will be lifted. (2) Arrange the pictures so that the placement of dark and light values forms a definite pattern which the eye will follow. (Keeping this rule in mind, you can combine drawings, oils and water colors; it's a matter of feeling, not just hanging.) (3) Choose a variety of sizes, rather than sets of a single size. (4) If you have but a few pictures, group them together in a relatively small, intimate area, such as a writing or reading corner.

As far as background colors are concerned, you'll find that pastel or white walls will create the best atmosphere. Textured wallpapers and grasscloth also make good backgrounds, particularly for groupings of strong drawings and lithographs. If you are hanging pictures on walls that are papered, in a small geometric or Provincial pattern for example, be sure the composition of the pictures is larger in scale and simple in coloring.

Always keep in mind that a picture is not meant to fill wall space but to bring delight to your eye, solace to your spirit, and to become more meaningful as time goes on.



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Dining room units from the Town House group for dining room and bedroom. Designed by Griswold and Associates of Pratt Institute.

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SINCE 1770

WINES *continued from page 105*

There are two types of vermouth—dry (French type) and sweet (Italian type). Their alcoholic content runs between 15% and 20%. Sherry may or may not be served chilled; vermouth, according to the taste of many, is at its best when served chilled, or "on the rocks."

RED TABLE WINES: These are usually dry, and accompany main-course dishes. There are two types, Burgundy and Claret, and they both rarely exceed an alcoholic content of 12%. They should be served at room temperature, or slightly below. Burgundy-type table wines should be completely dry, full bodied, rich in flavor and aroma, and deep red in color. Claret-type table wines should be completely dry, light or medium bodied, with a fruity taste and aroma. Rather a newcomer in America is a third type of red wine called *rosé*. This is literally a rose-colored wine, with a delicate grape sweetness, without being sweet. It is light bodied, fragrant and fruity, and goes pleasantly with any food with which wine can be drunk. It should be served chilled.

WHITE TABLE WINES: These vary from extremely dry and rather tart to sweet and full bodied, and their delicate flavor blends best with white meats, fowl and seafood. Their colors range from pale straw to gold. They should be served chilled. Their alcoholic content is the same as red table wines. There are two types of white table wines: Sauterne and Rhine. In America there are three kinds of Sauterne; dry, mec ium and sweet. The latter may h labeled "Haute" or "Chateau" Sa terne. Sweet Sauternes go best wit desserts. In America, Rhine wines ar thoroughly dry, rather tart and ligl bodied, and of pale gold color. Als in America are white table wines sin ilar to the white Burgundy wines c France. They are delicate, straw co ored, and less tart than the Rhin wines, with a more fruity flavor an heavier body.

DESSERT WINES: These are sweet, fu bodied wines served with desserts an as refreshments in the afternoon an evening. Their alcoholic content is u ually around 20%. The four types ar Port, White Port, Muscatel and Toka

SPARKLING WINES: The two most po ular types are Champagne and Spark ling Burgundy, both of which are e fervescent. Champagne may be eithe straw colored, pink, or red. It range from completely dry (usually labele "Brut"), semi-dry (labeled "Extr Dry," "Dry," or "Sec"), and swee (usually labeled "Doux"). Champagn can be served before dinner, with o without appetizers, with almost an dinner entree, and with dessert. Spark ling Burgundy is red, full bodied an moderately dry. It goes best with re meats and game.

It is well worthwhile to get ac quainted with American wines for the are good and not too expensive. Yo need no great knowledge of viticultur

(*Continued on page 199*)



Rich, dramatic white marbleized table stays new for years . . . because it's heat, stain and scratch-resistant. Measures 36 x 48 inches . . . extends to 60 inches (with leaf.) Chairs upholstered in easy-care colorful vinyl. Both table and chairs feature Black Satin finish with brass ferruled legs. Al[illegible]

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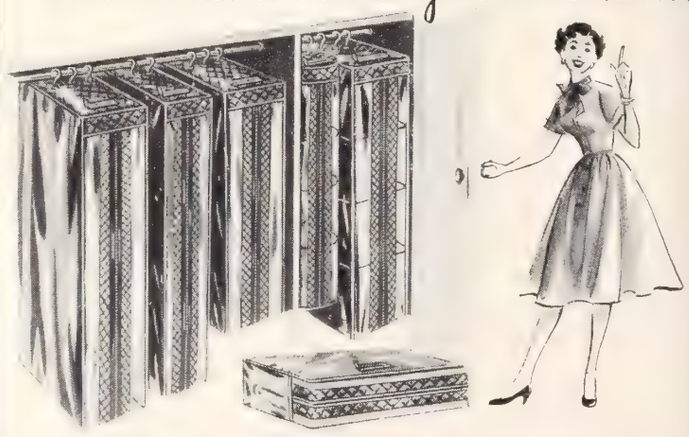
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vintage years or rituals of serving enjoy them. Forget all the nonnse about each type of wine needing special glass. Your aperitif wines, erry and vermouth, can be served cocktail glasses or old fashioned asses if "on the rocks." Table wines e usually served in five-to-six-ounce mmed glasses which might cost out 40c apiece. Of course, crystal lds to the attractive appearance of ne and if you have such, use it by all eans. When serving wine, fill the asses only two-thirds full.

Basically American wines come om three principal districts, Calirnia, Ohio, and New York State. In alifornia, there are three localities ose to San Francisco which have cool imates favorable to the slow ripening grapes and thus producing the best d and white table wines. These are ne Sonoma and Napa Valleys, the ivermore-Contra Costa area, and the anta Clara-Santa Cruz district. The an Joaquin Valley produces fine desrt wines. Warmer Southern Calirnia produces sweet wines. In Ohio, ne best wine-producing area is the andusky-Lake Erie Islands in the orthern part of the state. The Finger akes region in West Central New ork State is the most important wineroducing area in the country outside f California.

Wine type names are of two oriins. Names such as Burgundy, claret the British names for red Bordeaux ble wines), Sauterne, Rhine, Chablis, nd Champagne came into use cenuries ago as the names of the wines of he Old World viticultural districts which were famous for those particular types of wine. As the wine types became widely known, the same names were applied to all wines, wherever grown, which had similar type characteristics. Such names are called *generic* names of geographical origin.

The other wine type name is *varietal*, and a wine is called a varietal wine when the type is named for the principal grape variety from which the wine is made. Such names as Cabernet, Pinot Noir, Gamay, Riesling, Semillon, Pinot Blanc and Traminer are varietal names. But each one falls within one of the big general categories mentioned above. Thus Cabernet and Zinfandel are both clarets but with the special flavors and aromas of the grape varieties used, while Johannisberg Riesling and Sylvaner are, broadly speaking, Rhine wines. In the eastern United States there are a number of varietal wines named after native American grapes such as Isabella, Ives and Norton (reds) and Diamond, Diana, Dutchess, Iona (whites). It is generally conceded that the best American wines have varietal names, an important buying point.

The following is a list of the principal red and white American table wines. It describes their general characteristics, the food that they go best with and the temperature at which they should be served.

RED TABLE WINES

BARBERA: Italian type. Varietal. California. Full bodied, robust and fruity. Excellent with Italian food.

(*Continued on page 200*)



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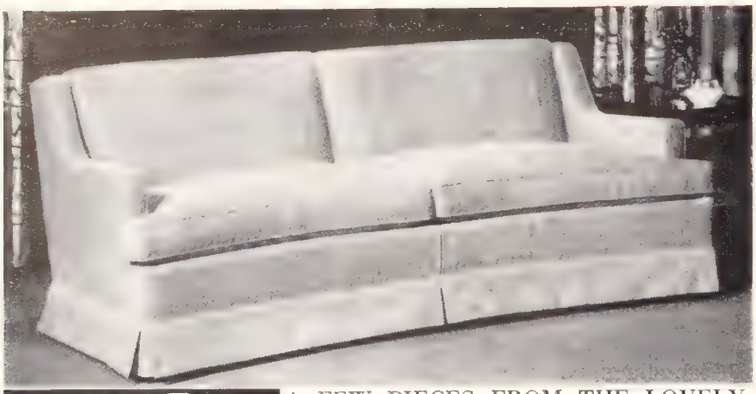
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WINES *continued from page 199*

BURGUNDY: Burgundy type. Generic. California, Ohio and New York. Quality varies. Better select a varietal type of Burgundy. Goes with red meats and game and cheese.

*CABERNET, or CABERNET SAUVIGNON: Claret type. Varietal. California. A superior quality wine, medium bodied, rich and fruity, with a soft fragrance. For red and white meats and fowl.

CHARBONO: Italian type. Varietal. California. Similar to Barbera, but inferior. Goes with Italian meals.

CHIANTI: Italian type. Generic. California and East. Pleasant, but not made from the same grapes as Italian Chianti. Medium bodied, dry, fruity, slightly tart. Good with Italian meals.

CLARET: Claret (or Bordeaux) type. Generic. California and New York. Medium bodied, soft and fruity. Goes with red meats and fowl.

*GAMAY: Burgundy type. Varietal. California. Full bodied and soft, with a fragrant bouquet. Excellent with red meats and cheese.

GAMAY ROSÉ: Rosé type. Varietal. California. Light rose wine made from Gamay grapes. For all foods. Serve chilled.

*GRENACHE ROSÉ: Rosé type. Varietal. California. This wine is made from the Grenache grapes, which give it a superiority over Gamay Rosé. Fruity fragrance. For all foods. Serve chilled.

GRIGNOLINO: Italian type. Varietal. California. Less robust than Barbera but more tart. A pleasant wine with red meats and Italian dishes.

MOURESTEL: Claret type. Varietal. California. A wine with medium body, but on the thin side. Soft, with a fruity aroma. Red meats or fowl.

*PINOT NOIR: Burgundy type. Varietal. California. The finest of American Burgundy type wines. Full bodied, robust with a fine bouquet and flavor. Serve with red meats, game, and cheese.

RED PINOT: (See Pinot Noir.)

ROSÉ: Rosé type. California. A rose-colored wine, light bodied and fruity. Goes with any food. Serve chilled.

VIN ROSÉ: (See Rosé, Gamay Rosé, and Grenache Rosé.)

*ZINFANDEL: Claret type. Varietal. California. A fairly light bodied, tart, aromatic wine, with a fruity bouquet. A delightful luncheon or dinner wine. In this wine, look for the locality in California in which it is produced. The best comes from Sonoma and Napa counties, and the Santa Cruz Mountains. Serve with red meats and fowl.

WHITE TABLE WINES

CHABLIS: White Burgundy type. Generic. California and New York. A light, clean wine, with a somewhat flinty taste and fruity flavor. Pale amber color. Seldom a great wine outside of France. Choose rather a varietal white

(*Continued on page 201*)

WAGNER Cast Iron "PARTY SIZE" Barbecue Skillet

14 inches



"Come on, gang! Chow's on!"

Imagine! A skillet a full 14 inches from rim to rim! That's *sizeable*, man—big enough, f'instance, for at least a dozen hamburgers or chops. That means no waiting in line—everybody's served together.

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urgundy type. Serve chilled with seafood, white meats and fowl. Particularly good with oysters.

DELAWARE: Rhine wine type. Varietal. New York and Ohio. Clean, fresh and fruity, with a spicy bouquet. Serve chilled with seafood and fowl. The New York wines are drier, resembling a German Moselle.

DIANA: Rhine wine type. Varietal. New York and Ohio. A very dry, clean wine on the astringent side, fresh and pleasing bouquet. Excellent chilled with fish.

*DUTCHESS: Rhine wine type. Varietal. New York. Very dry and light, and slightly tart. Serve chilled with seafood and fowl.

DRY SAUTERNE: Sauterne type. Generic. California, Ohio and New York. Great French sauternes are never dry, they vary only in sweetness. Most American "dry sauternes" are merely a white table wine with little character. (See Dry Semillon and Sauvignon Blanc.)

*DRY SEMILLON: Sauterne type. Varietal. California. Along with Sauvignon Blanc, the very best of the "dry" sauternes. Fruity, and medium full bodied. An ideal main dinner wine chilled, with chicken, seafood, and white meats.

FOLLE BLANCHE: White Burgundy type. Varietal. California. A delicate, dry, straw-colored wine, very refreshing. It is rather thin bodied, with a slight acidity and flinty taste, similar to a French Chablis. Serve chilled with seafood and fowl.

*GREY RIESLING: Rhine wine type. Varietal. California. This is not a true Riesling wine, but it is soft, mild and refreshing, light in body and sprightly in character. Serve chilled with seafood, fowl, and light entrées.

HAUTE SAUTERNE: Sauterne type. Generic. California, Ohio and New York. This name is usually applied to American sauternes which are sweeter than dry sauternes. A dessert wine.

JOHANNISBERG RIESLING: Rhine wine type. Varietal. California. One of the finest white wines of California, sprightly, brilliant, fragrant and fruity. It is excellent chilled with all kinds of seafood and fowl. The best comes from the northern counties of California—Napa, Sonoma and Santa Clara.

MOSELLE: Rhine wine type. Generic. California. These are, as a rule, indifferent wines, and bear not the slightest resemblance to the German Moselles. Serve chilled with seafood and fowl.

*PINOT BLANC: White Burgundy type. Varietal. California. A superior wine, fresh, fragrant, quite lively in taste, and dry. Best chilled, with fish and shellfish, and chicken.

*PINOT CHARDONNAY: White Burgundy type. California. Another one of the finest California wines, but scarce. Delicately fragrant, aromatic, rich in body. Excellent chilled with seafood and chicken.

RHINE: Rhine wine type. Generic. California, Ohio and New York. Usually undistinguished in America, often made from table grapes. For those

(Continued on page 202)



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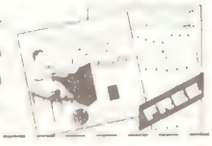
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WINES *continued from page 201*

wanting a wine comparable to the fine German Rhine wines, or Alsatian wines, a Johannisberg Riesling, a Sylvaner or a Traminer should be selected.

RIESLING: Rhine wine type. Generic. California, Ohio and New York. A dry, fresh, clean wine, very good if made from the Riesling grape. But little of it really is. Better buy the Grey Riesling or the Johannisberg Riesling. Serve chilled with seafood and fowl.

SAUTERNE: Sauterne type. Generic. California, Ohio and New York. Wines so labeled can be made from almost any grape. Ohio, however, produces a delicate, semi-sweet sauterne labeled "Isle St. George," which is delightful.

*SAUVIGNON BLANC: Sauterne type. Varietal. California. A fruity wine of extreme dryness, full bodied, and of superb quality. Excellent chilled, with almost any meal, but best with shellfish and fowl. There is also a semi-sweet and sweet Sauvignon Blanc. The semi-sweet goes with chicken, and the sweet with desserts.

*SWEET SEMILLON: Sauterne type. Varietal. California. A rich, full bodied sauterne, fairly sweet. It is a wine to serve chilled with desserts, and is wonderful in punches and cups.

SYLVANER: Rhine wine type. Varietal. California. This is more of an Alsatian wine than a Rhine. It is light, fresh, soft and a little tart. Goes particularly well chilled with seafood.

*TRAMINER: Rhine (or Alsatian) type. Varietal. California. A fine dry wine of fragrant bouquet and flowery flavor. Some experts have called the Charles Krug Traminer California's finest white wine. Serve chilled with seafoods, chicken and veal.

WHITE PINOT: (See Pinot Blanc.)

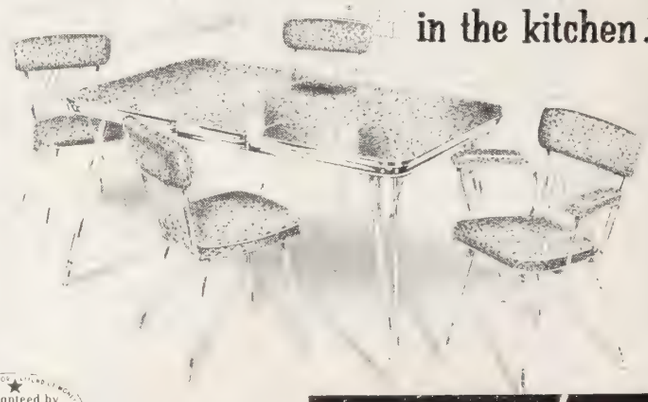
The wine names preceded by an asterisk are, in my opinion, the very best American wines.

The prices of the above varietal wines may run anywhere from a little more than $1 a bottle (fifth) to $2 a bottle, with two or three running up to nearly $3 a bottle. I would say the average would be about $1.45 per fifth. The generic wines are priced below the varietal wines, and in many cases may be purchased well under $1, and even cheaper if bought by the half gallon or gallon.

A new type of wine has recently made its appearance on the market. It comes from California, and is called an old-fashioned table wine. It is on the dry side, "mellow," as one vintner puts it. They are in no sense premium quality wines, and connoisseurs would wrinkle their noses in disdain at them. But they are very pleasant, especially for everyday drinking, and their price puts them within the reach of almost everyone. They sell for from 96 cents to 99 cents for a half gallon. As far as I know, there are 23 California wine producers who bottle these wines, such as the Gallo Wine Company, under the label "Vino Paisano," the Petri Wine Company, under the label

(*Continued on page 203*)

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WINES *continued from page 202*

"Marca Petri," and the Wine Growers Guild, under the label "Vino da Tavola." For budget-wise families who enjoy wine with their meals, these wines are decidedly worth a trial.

There are a number of large wine companies which bottle wines that sell for around 50c to 75c a fifth. These are almost exclusively generic wines, and they are just ordinary. Some of these large companies also bottle premium wines, notably Cresta Blanca and Italian Swiss Colony.

Champagnes are bottled in many sections of the country, but in my opinion, and the opinion of many others, the finest American champagnes come from New York State. They are excellent, and superior to all but the great French champagnes. The two leading brands are Gold Seal, bottled by the Urbana Wine Company of Hammondsport, New York, and Great Western, bottled by the Pleasant Valley Wine Company of Rheims, New York. Paul Masson, of California, produces and bottles the only authentic red (not pink) champagne, and calls it "Triple Red Champagne."

In the field of vermouths, I must confess that I cannot enthuse over the American dry vermouths. Many people consider Tribuno dry vermouth the best. But for straight dry vermouth, or for a dry vermouth in mixing martinis, pay a dollar or so more, and get Noilly Prat. On the other hand, I have tasted some excellent American sweet vermouths, both by themselves, chilled, and in cocktails.

I guess there is hardly a vintner in America who does not produce and bottle sherries. They range from excellent to pretty bad, and in price from around fifty cents a fifth to nearly $3.75 a fifth. I would say that the average price of an American premium quality sherry would be about $1.50 per fifth.

Like sherry, scores of vintners throughout the United States produce and bottle dessert wines. And they too range from excellent to bad. There are a number of fine American ports, notably those bottled by H. T. Dewey and Sons, of Egg Harbor, New Jersey, and the ports of Ficklin Vineyard, in California. Premium ports average about the same price as sherries.

Most of the American muscatels and tokays are very ordinary. The so-called tokay wines in America do not even remotely resemble the Hungarian Tokays. However, there is a muscatel wine produced and bottled by Beaulieu Vineyards in California that is a fine, delicate after-dinner wine. It is labeled Muscat de Frontignan.

I wouldn't hazard a guess as to the number of wine producers there are in the United States. The following list is by no means complete. There are many wineries which produce and bottle fine wines, but who do not have sufficient gallonage to warrant national distribution, and the sale of their wines is indigenous to their location. The vintners and companies I am listing, however, are sound and reliable. Most

(*Continued on page 205*)



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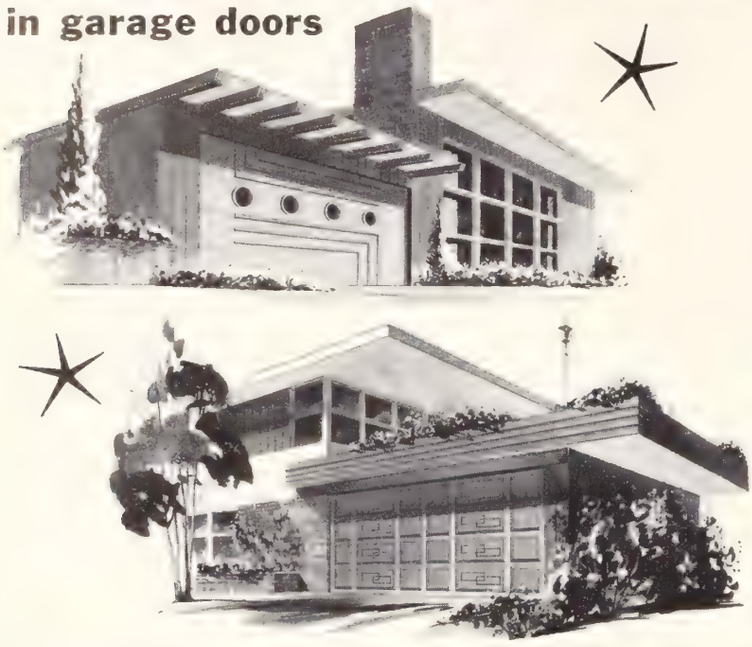
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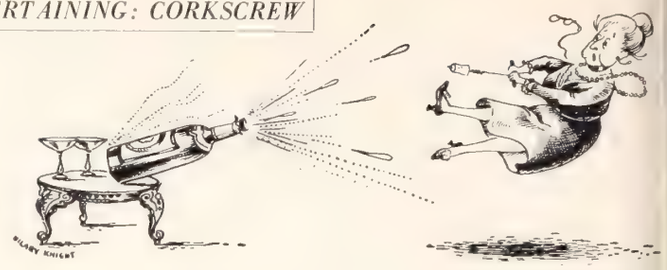
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The best party talent a husband can have is to be a top bartender

Women can be good bartenders. They can also be racing drivers and trial lawyers and surgeons. But as each of these professions demands considerable concentration and as a wife cannot be exclusively focussed on what people want to drink before a lunch or dinner party, it is only sensible for the husband to make this essential realm his own. Men make natural bartenders because they are naturally interested in the subject (not every woman is). They can often remember, without the slightest effort, that Mr. X., who came to the house six months ago, enjoyed a pink gin while his wife preferred Dubonnet with a little lemon peel. The born bartender will put his heart into fulfilling these simple desires and thus earn his reputation as a good host. Men also, notoriously, go for gadgets and the bar business is packed with them. The majority are useful and all promote personal confidence.

It is essential that the party bartender have a basic repertoire which he can fall back upon instinctively and almost without measuring. Most men know how to make a passable martini, which is the number one request. Errors in this line are liable to be on the strong-dry side rather than the opposite; that is, too little vermouth and too little stirring. Unless you are dubious of the quality of your dry vermouth, it should constitute roughly one quarter of the final drink. It obviously pays to invest in the best because you will then use more of it, and vermouth is the less expensive ingredient. People who demand an In and Out (the glasses washed out with vermouth which is then discarded) should be told about a straight gin on the rocks which is probably what they were aiming for in the first place.

Number two request is "on the rocks." The tradition is an exacting one which cannot hold up if your liquor is not of top quality. But there are slight variations which can make good medium-price liquor taste tops in another way. You might want to work them up as your own specialties which guests will remember and ask for again and again. For instance, instead of a Bourbon or rye on the rocks, why not make a toddy as they serve it in St. Louis, which still considers itself a part of the Old South? In the bottom of an old fashioned glass, put a coffeespoonful (or small lump) of sugar. Soften with water and then muddle with a thin slice lemon, lime, or orange. Fill the glass with cracked ice and pour your Bourbon, rye, or Canadian up to the brim. Scotch drinkers are purists but can be let in on this game by another name, the Scotch Mist. Put a touch of honey or Drambuie at the bottom of a glass with a spiral of lemon peel. Muddle slightly without breaking peel. Pack with cracked ice and fill up with peaty, heathery Scotch.

The third most popular type of drink is the Manhattan. Unlike the martini, which is usually parchingly dry, this one tends to be too sweet. Here is a way of making your own personal version of the Manhattan which guests will like and also remember. It was launched very recently under the name of Rosa Rojo (red rose). Combine 2½ parts Four Roses Whiskey with one part Tio Pepe dry sherry. Stir, don't shake. The addition of a red rose petal in each glass is seasonal, not obligatory.

Once you can produce these few classic drinks effortlessly (after due preparation) for small and larger dinners, you might consider the Sunday-night supper which is illustrated on page 106, and the little evening for two (page 105) which usually connotes an anniversary of some kind.

The answer to the first one might be a red wine punch. Make it with a claret-type wine and frozen strawberries. Pour half a bottle of cognac over the berries and leave to steep in the refrigerator for a couple of hours. Ask your wife, well ahead of time, to shell two dozens almonds and plunge the kernels in boiling water so that the skins rub off. In a punch bowl put a large lump of ice. Dispose cognac-soaked berries and almonds around it, fill with two bottles of claret and one of club soda. Be sure that every ladleful contains some of the fruit and nuts at the bottom of the bowl.

For after theater nothing could be better than the following Marquise de Champagne punch. Dissolve one sixth pound sugar in a wineglass of port. Mix this with the juice of two oranges (preferably blood oranges). Stir in a pint of soda water and a bottle of very cold French champagne. Serve in a pitcher with ice.

Lastly on that table-for-two evening, you may want to show off your barman prowess with the following champagne cobbler. In a big goblet put a thin piece of orange peel and the same of lemon peel. Muddle slightly to bring out the oils, pack the glass with ice, fill with ice-cold champagne. Stir till frost appears on the outside of the bowl. Garnish with white grapes, moistened and rolled in sugar, and canned or preserved white cherries.

WINES *continued from page 203*

of them have fairly wide distribution, and their name on a bottle of wine is indicative of premium quality.

CALIFORNIA
Almaden Vineyards
Beaulieu Vineyards
Beringer Brothers
Buena Vista Vineyards
Christian Brothers
Concannon Vineyard
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NEW JERSEY
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(particularly port)

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Ficklin Vineyards
(particularly port)
Inglenook Vineyard Co.
Italian Swiss Colony (Asti Brand)
F. Korbel & Brothers
(Champagne)
Charles Krug Winery
Paul Masson, Inc.
Louis M. Martini Winery

OHIO
Meirs Wine Cellars

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Novitiate of Los Gatos

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Pleasant Valley Wine Co.

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*Signature Wine Co.

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*The Signature Wine Company is a new purveyor of wines, and unique in the wine field. They have no vineyards of their own, nor do they produce their own wines, or select the wines they bottle. A panel of three of the leading wine experts in America meet each year in San Francisco, and sample two hundred or more wines gathered from outstanding vineyards in California. From unlabeled bottles they taste each type, and let their palates tell them which are the most outstanding. Those wines they select are bottled under the Signature label.

Wines keep best in dry, dark places, free from vibration, and at a temperature of 55 to 60 degrees Fahrenheit. If you have a basement, wonderful. If you live in an apartment, a closet will do very nicely, if it remains cool. You can make your own wine racks, or you can buy metal ones, each holding twelve bottles, very reasonably. Of course, bottles should be stored on their sides, so that the corks will be kept moist, and no air will get in the bottle. In storing wine, keep white wines and champagne on the lowest levels, and red wines above them. Appetizer and dessert wines can be stored upright.

Although wine is usually served without mixing, it is equally versatile in mixed cold drinks for summer, hot drinks for winter, punches and cups for parties all the year around, and cocktails anytime.

(Continued on page 222)



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CUBA

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lose their strength. If you want smaller, more atmospheric places, the Ambos Mundos, preferred by "Papa" Hemingway, is tops. It has a happy old-fashioned feeling which its proprietor Señor Asper has promised he will never change; it will be carried on like this by his grandchildren. The top floor is a roof garden and restaurant offering one of the finest views of the harbor. Just a block away is the Plaza del Catedral with its inducements of fine architecture, crocodile shops, and the Havana Club, which is not a club but a rum and liquor-selling outfit located in a beautiful old building with a tropical-lush courtyard and daiquiris on the house for visitors (this clearly the last stop before leaving Cuba with that duty-free gallon of liquor under arm). We personally recommend the 75-year-old Arechabala rum for two dollars and something. If you are determined to go native you can also stop at the Hotel Packard which oversees the harbor and is esteemed by captains of the Cuba Mail line. Its only drawback, the fact that you cannot get breakfast till some Spanish hour like 11 A.M., might be considered an advantage by customers who will surely spend their nights at the New Pastores Bar on the waterfront. When it does come, that Cuban coffee is the best in the world and a real corpse reviver. Around the town there are little stands where you can get a thimble-size cup for three cents. You emerge reeling but completely happy.

Many people consider Cuban food superior to Spanish. It is less oily and more spiced and includes delicious native roots such as yucca and malanga, both of which might be classified as potatoes with sex appeal. Besides the miniature oysters, there is the justly-famous Morro crab whose black and pink-enameled claws are almost too handsome to eat and the *pargo* which is a super red snapper. For such fish foods, go to the Zaragozana. Young roasted pig with black beans is another great delicacy which you can get done to a turn at out-of-town restaurants such as El Sitio on the road to Wajay or the nearby Aljibe. Local fruits are a real treat which the hotels fail to make enough of. But walking through the town you can always find some dusky vendor who will sell you a ripe mamey, a plum-like zapote, a fabulous mango, or one of the bitter Seville oranges which do so much to ordinary drinks.

Varadero, which almost everybody has conceded to be the most beautiful beach in the world, is a chapter in itself. Its 24 miles of white sand has been likened to talcum powder, its waters to dissolved peacocks' feathers. Wading out on a still day on its shallow bottom, you step from emerald into lapis lazuli with the certainty that there are no sharks around. Sailing and water skiing are general sports. You have a choice of places to stay. The magnificent Varadero Internacional sits on its own 16 acres, includes golf, tennis, beach and, upon arrival, flowers plus a frozen banana daiquiri. There is also the well-known Kawama Club, now open to tourists; and Las Rosas hotel where you have a shaded upper dining terrace,

(*Continued*)

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CUBA

continued

Cuban food, and as much beach lif as you can usefully absorb. Getting t Varadero is infinitely simpler than i used to be. Since last October there ha been ferry service from Key West t nearby Cardenas. The boat accommo dates 250 passengers and 40 cars for price well below the expensive Miami Havana transit. This trip is perfect i you bring your own picnic lunch an drinks. From Havana to Varadero, th motor trip has been vastly eased by th improved highway.

In general, there has been a phenomenal improvement in the roads around Havana. The Quinta Avenida which three years ago was well-nigh im passable from detours and undrained rainwaters, is now a smooth-rolling parkway that winds among royal palms giant laurel trees, excavations in the yellow rock that presage future develop ments, and brand-new buildings and houses. Modern Cuba is enjoying an unparalleled building boom and around Havana there appear to be more archi tects per square foot than in any com parable area. Their work is personal and interesting. The Spanish influence is of course in the background and can be recognized, they say, by the P's: p for patio, porch, *puntal* (ceiling height), *puertas* (doors), *pisos* (floors). On the other hand, the comparatively recent emergence of the country from under Spanish domination, which has fostered a strong nationalistic feeling, inspires Cubans to formulate their own styles just as, a few decades after the Revolution, we began to create our Federal models. A number of modified Colonial churches and public structures have been built which make good use of the high, rounded arch and the simplified Moorish fret or grille motif, yet all of them are within the idiom of the island. Today's architects are also armed with new materials and new intelligence about climate. They know, among other things, about breeze orientation and louvers which not only admit but also expel the continuous airflow; about wide roof overhangs and nearly closed walls on the western and southern sides; about the uses of reed and bamboo or synthetic fiber blinds for exposures where fabrics sunfade in a matter of days; about metal porch furniture whose natural springiness makes it usable without cushions. They must also consider flying termites which pass up only extra-hard or fragrant woods such as mahogany, sabicu, cedar; the glare-and-heat refracting qualities of smooth, shining surfaces outdoors; the dampness and subsequent rot that assail built-ins such as radios and television sets; the winds that in hurricane months can send statues flying over rooftops and inhabitants flying to underground shelters.

Such limitations have been compensated for in other ways. Cuban houses can afford to ramble because there is no cellar problem, no heat problem, no foundation problem. Rock is virtually everywhere for even the poorest *guajiro* to set a secure dwelling on. Water conduits can be at surface level for there is no frost line. If a gigantic tree (locally called *laurel* but actually

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CUBA

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the ficus family) topples a wall or ickles a pavement by pushing its fire-ose-size surface roots under it, these n be unceremoniously lopped off with apparent damage to its vitality. Gar-ens of tropical luxuriance (the kind iat would take 15 or 20 years to make California) grow in two or three ears' time. Over one season, dry fence osts flower to rival cherry blossom me in Washington. Native materials, oth natural and man-made, are uni-ersally handsome, though one feels iat this list could be expanded. As it . excellent use is made of the golden-ellow and coralline-white building tones, of the rough-made terracotta ars, of polished hardwoods and the est-looking terrazzo flooring you can nd this side of Italy. Also, the crafts-ianship tradition survives in Cuba with he result that excellent cabinet work nd iron work can be had by anyone who has a good idea or a good design.

Landscape architecture, like the ouses, is making remarkable head-way. This is truly a new art since the irst modern, asymmetrical garden was nly introduced in the late 1930's by Milton Link of Florida. Prior to this, Cuban gardens harked back to a Eu-opean formula with avenues of royal alms substituting for Italian cypresses r French clipped allées. Too little use was made of native plant materials and of fascinating variations of texture which characterize the tropical scene. Now the Cuban garden draws more ef-fect from its greenery and exotic flow-ering trees than from flowers. The off-center, free-form garden is typical of the most interesting houses in the Vedado and Country Club sections of Havana. Flowing outlines of paved ter-aces act as easy extensions of the rooms, are as at home with the Spanish balcony and round-topped window as with the glass wall or cantilevered exterior staircase.

Outdoor living is a reality in all but Cuba's two rainy months, Septem-ber and October. Though Cubans never sit in the sun, there are ample facilities for outdoor dining in patios, under arcades or in the shelter of wide roof overhangs. Table settings are generally simple with good use of colored glass, pottery and linen. In every important garden the swimming pool is a focal point. Often its borders and surround-ing paved areas are made of a porous stone called *jaimanitas* which sops up pools of water and remains cool to the bare feet. The stone for terraces also has to be carefully chosen for weather-ing properties which give variation to the eye. Used outdoors, Cuba's superb terrazzo is reserved for small areas such as the focus for a seating group which, at late parties, can be used as a dance floor. A sheer, polished sheet of terrazzo would be unbearable in full sun.

Family life assumes unique im-portance throughout the whole of this island. Contrary to U. S. custom, the child who marries undertakes to settle down as close to the in-laws as her or his American counterpart attempts to be far removed. Often the wives of several brothers build houses within a stone's throw of one another and equal-

(Continued)



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CUBA

continued

ly close to the older generation. Areas of living of each family do not overlap but a sociable, communal life is enjoyed by all with joint resources of swimming pool and playground. For the young, nothing is too good: their toys, merry-go-rounds, slides, and wading pools come out of an F.A.O. Schwarz dream. Their wardrobes (by U. S. standards) are vast and elaborate. Few little girls wear pants, on the contrary they are markedly skirt-conscious. At Carnival time, even the tiny tots dress up and go to costume parties, not as Raggedy Annes and Andies but in spangled miniature Castillian dancers' costumes or in the tight black velvet trousers of the Mexican *charro*. Sunday afternoon at one of Havana's outlying *fincas* is a carnival of all ages. The often incredibly young-looking grandparents have usually staged a sit-down lunch for anywhere from 15 to 30 close relatives. Great-aunts in black veils make themselves interesting in perfect English. Beautiful daughters-in-law keep an eye on their progeny, carry their youngest or wear maternity clothes with grace. Older boys sit on the cruppers of ratty Cuban horses and give the little ones a brief gallop in the saddle, steering with a long rein in either hand. "We Cubans have loud voices," a young woman said to me. "That is why we need so many acoustic ceilings in our houses." But outdoors the babel becomes absorbed into the rain-like swish of palm leaves, the crowing of cocks, the clatter from the kitchen, the roar and scream of self-important miniature sugar trains carrying cane from field to factory.

Through Theodore Roosevelt and General Leonard Wood, through the *Maine* and the sugar business, Cuba has been familiar to us for so long that we take it for granted. Being so near, it is often omitted from the West Indian traveler's itinerary. As a result, it remains something of an untouched tourist's paradise, combining the amenities of a small European capital with the lure which palms and beaches exercise on our whole orientation, merging Spanish tradition with the arts and architecture of a growing western republic. Or, as the famous cartoonist Conrado Massaguer puts it, "Cuba has no cold problem, no racial problem, and is the only country in the world where Lent and the Carnival run simultaneously. What more do you want?"

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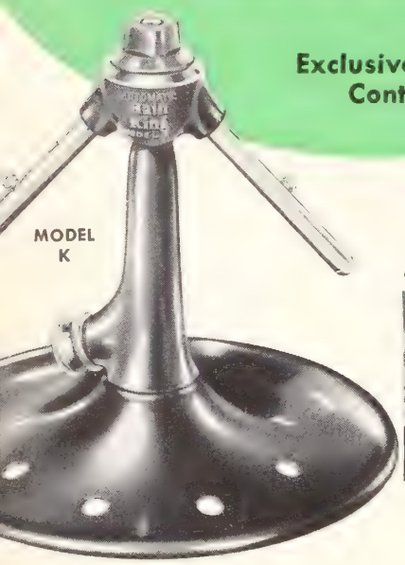
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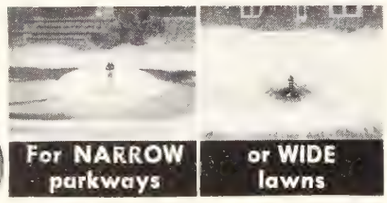
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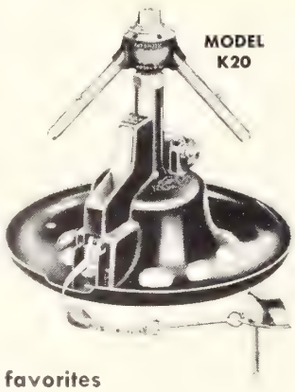


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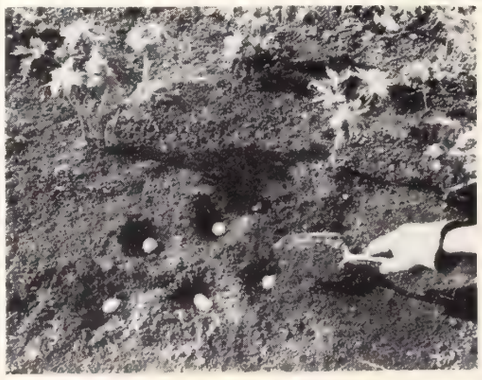
GARDENING

Grow gladiolus for quick, bold color from July to frost

Gladiolus is one of those uncomplaining summer flowers that will grow and look pretty even when neglected. Give it good soil, plenty of food, and water at the right times, and it will dazzle you with its performance. It will thrive in almost any climate from Canada to Mexico and from coast to coast. It's worthwhile to buy good quality bulbs, preferably in standard #1, #2, and #3 sizes. Buy from a good dealer and pay a fair price, from 10c up to 50c apiece for a standard bulb or corm of good variety and quality. Plant them any time from mid-April to late June. To control the flower's one serious enemy, thrips, treat with DDT in standard formulations as recommended by the manufacturer. Spray when the plants are 8″ high and repeat treatment weekly until the flower spikes are ready to open.



Exhibition varieties will produce almost two dozen 6″ flowers on a single 5′ stalk. New delicacy and fresh colors have been brought to the miniatures, also prized for use as cut flowers. All colors and tones are represented. Among the tall kinds four of proven quality are Margaret Beaton, white; Spic and Span, pink; Catherine Beath, yellow; Firegleam, red. Miniatures: White Lady; Bo-Peep, pink; Little Gold, yellow; Atom, red.



Group in borders for vivid accent among other perennials, in front of delphiniums, as at left. Before planting corms, dust with a fungicide and set 4″ to 6″ deep as soon as ground can be worked. Mass from 12 to 18 of a single variety; make plantings every 2 weeks or so for blossoms until frost.



Set in rows for easy cultivation in the cutting garden, and use markers at the head of each row or section. Identify your favorites as they come into bloom and when harvesting corms. Medium size corms, upper row, are 6″ apart; dwarfs, lower row, are 2″ apart. Mix in 2 lbs. complete fertilizer per 100 sq. ft. before planting.



ANOR GILMAN

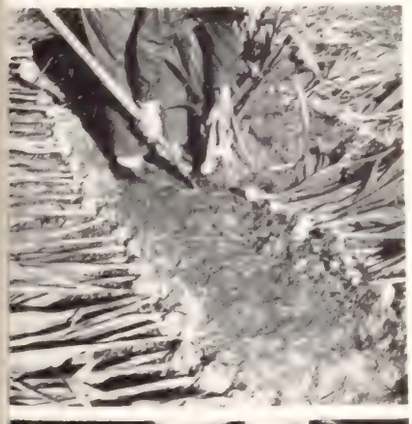
Mulch between rows with a layer of salt-marsh hay or straw to suppress weeds and eliminate work with hoe or cultivator. It will also conserve moisture, keep the ground cool, prevent packing of the ground under beating rains. Or use buckwheat hulls, grass clippings, peatmoss or sawdust.



With sawdust mulching, spread a 4" layer over the earth-covered bulbs at planting time. The spears will come right up through both soil and sawdust without further attention. After the bulbs are lifted in the fall, you can work sawdust into the soil to add humus. Apply extra plant food to aid decomposition of the mulch.



When plants are 8" high, spray with 50% wettable DDT at the rate of 1 tablespoon to one gallon of water; repeat at 10-day intervals. This will control thrips, the only real enemy of gladiolus and the cause of streaking leaves, twisted stems and blasted flowers.



Lift the plants in the autumn after the tops have turned brown, or have been killed by frost. Use a spade or fork to unearth them, being careful not to injure the new corms. Keep each variety in a separate pile so that each storage tray can be properly labeled.



Remove and discard old corms from the base of the new ones. Dust the new corms with 3%-5% DDT and sulphur and store in a cool, dry place. The large corms will produce fine blooms next year; in a year or two the cormels will be big enough to flower.

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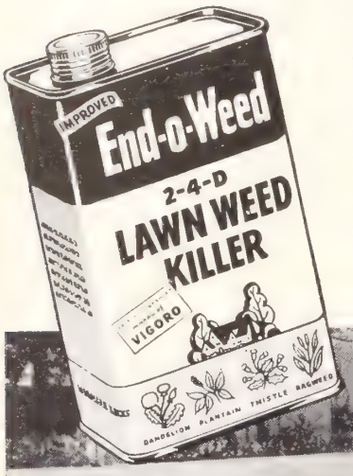
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PRODUCTS OF SWIFT & COMPANY

GARDENING IS A FAMILY AFFAIR

continued from page 149

by rock outcroppings; learn what to plant around them; experiment as you go." From the start (when they bought three acres of land and a small New England house in 1945) the garden has been a family affair. With two pairs of hands each chore is a sociable project, the results a mutual satisfaction. Mr. Proudfoot is a weekend gardener, plants the vegetable garden in spring, does major jobs at harvest time. Mrs. Proudfoot has outside help one day a week. Not much time was spent reading garden books or buying a lot of equipment at first. The essentials were tools, wheelbarrow, grass seed, catalogues, hardy plants, bulbs, the "how to plant" directions on seed packets. Existing on their property were privet and barberry, some arborvitae, old apple and pear trees, pine, briar and brush.

They immediately started a rock garden because of the rock outcroppings. Unwanted boulders and pines were pulled out with a rope and barrow; other rocks were moved into place to make a natural setting for ferns, snowdrops, primroses, violets, ivy, myrtle, spring bulbs, little sedums, thyme varieties, dwarf iris, and, in the shady places, laurel, azaleas, rhododendron. This is a partial list to which more plants were added each year.

Next they put in a post-and-rail fence, one section at a time to define garden borders as planted and developed. Along the fence by the present perennial borders Mrs. Proudfoot decided to plant only a single climbing rose variety, New Dawn, "because its pale pink shade would be the best and most innocuous color to blend with the other flowers I visualized."

Almost as soon as moving in they started the vegetable garden, laying out a plan of beds to be intersected by thick, wear-resistant gridiron grass. A new asparagus bed, which takes several years to mature, was dug and planted; and the strawberry plants were conveniently located in relation to the "crop" section of the garden. Several small plum and peach trees were bought, and planted to act as terminals by garden beds, and give form to the over-all plan.

Mrs. Proudfoot's main and guiding idea from the start was "to combine backgrounds and borders with a crop." In other words, roses on a fence, blueberries in the foreground; grapes along another fence, perennials below. "Start with logical, fundamental steps," she says, "a simple entrance planting of tulips, daffodils and a ground cover. Plant in the vicinity of your house; open up green vistas for a pleasing outlook from where you sit. Our back terrace faces a beautiful old apple tree, looks out on the rock garden. If you do the rudimentary planning and planting first, installing cold frames, growing perennials from seed can wait. Pick a little sunny spot by your kitchen or service door for herbs and salad greens."

Gradually Mrs. Proudfoot became adept at starting flowers from seed. Starting slowly with one cold frame, she now has six adjacent to her herb and salad garden, in which she starts pansies, foxgloves, Canterbury bells, columbine, handsome delphinium (Pacific hybrids). Young plants, started from seed, are taken up from the cold frames and set out in open ground to "winter over." The following spring they go into their permanent place in the borders. Zinnias, ageratum, daisies, marigolds are also started for the annual cutting garden. This guarantees a new supply of plants whenever gaps occur in the borders. Many plants, of course, she buys. Named hybrid varieties of hardy plants such as tall summer phlox, bearded iris, peonies, daylilies are available only as plants from nurseries, since they won't come true from seed. This list includes all bulb varieties, rose bushes, and chrysanthemums too. Asked about soil, she explained that theirs was clayey, packing down hard after rain or hot summer sun. The answer was to start a compost pile. Literally everything on the place (except meat scraps) is composted and worked into the soil to keep it open and aired.

Are first-year gardeners apt to bite off more than they can hoe?, we wanted to know. Yes, like every garden enthusiast who likes to cook as well, she planted too many herbs at first. Then they had to be harvested, dried, hung in the attic to flavor winter dishes. Some of the bunches are still up there. Now she concentrates on snipping and plucking fresh herbs for summer use.

Has she ever been tempted to go in for flower arrangements? No. Flowers should be used freshly, casually, spontaneously around a house such as theirs. After all it is a typical small white clapboard with old ceiling beams, in whose rooms formal arrangements would be ill at ease.

When they first moved to New Canaan, was she urged to join local clubs? Yes, in that neighborly community it was hard to refuse! Finally, for the purpose of self-teaching, she became a member of "The Gardeners." Today she is active in the New Canaan Garden Club as well.

ACKNOWLEDGEMENT

The editors regret that in the preparation of pages 118 and 119 for the April issue, credit to the following landscape architects was inadvertently omitted: Mary Deputy Cattell, New York, for the Richard Windisch garden; J. Duke Moody, Memphis, for the picnic terrace of Mr. and Mrs. James Beck, Jr.; Isabella Pendleton, New York, for a brick paved garden path; Frederick W. G. Peck, Philadelphia, for the gardens of Mrs. John Story Jenks, Mr. and Mrs. Morton Fetterolf, Sr., Mr. and Mrs. Reynolds Brown, Jr.

GARDENING

Oriental poppies and dictamnus make colorful garden team-mates

Some flowers serve best as scene changers after showier stars such as oriental poppies fade and leave a big gap in the border ranks. Dictamnus is one of these, a graceful, small-leaved perennial with airy spikes of white florets. Planted in front of or between flaring poppies it is a perfect foil, both in color and form, for the other's fireworks. While there is no more fiery-headed performer in all the hardy border than an oriental poppy (botanically *Papaver orientale*), its bloom span is short. The top of the poppy fades and browns quickly after the red, orange and flame pink blooms, flashed with white, go by in early June. Then the plant has little decorative value, for what remains is a clump of coarse, almost thistle-like foliage creating a big gap along the border. Yet the oriental poppy is much too dramatic a spring perennial to forego; it falls heir to no ills, has no pests, lasts for years without coddling. The smaller white dictamnus reaches a height of 30" to the poppy's 36" or more. It may come into bloom while the poppies are still in flower, and there are few better blenders in the garden. Its shiny foliage stays erect and green throughout the summer till the poppy foliage [illegible] disappearance. The plant itself, developing a massive, fleshy root, is almost as long lived as a peony. Dictamnus is grown best in its white flowered species. Oriental poppies are available in an ever improving list of named varieties. The new pinks, and some of the Curtis introductions, are especially fine. In either case, set the roots with their root crowns a half inch below the surface in deeply prepared (18") fertile soil; the poppies 12" to 18" apart, the dictamnus 2' to 3' between or among the poppy clumps. Plant poppy roots in the fall, from August through October, and the earlier the better, [illegible] you can usually get plants in pots. Dictamnus may be set either in spring or fall, but once established does not like to be moved. As a third color contrast for group plantings, try a few of the newer blue shades of bearded iris to harmonize with the pink-white scheme of the others.



Left
New pink shades distinguish oriental poppies introduced during recent years. [illegible] harmonize amiably with other flowers.



Right
Snowy white dictamnus [illegible] a good foil for the bold blooms of poppies. The glossy green foliage fills gaps left after poppies fade

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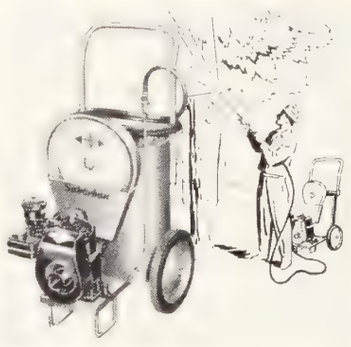
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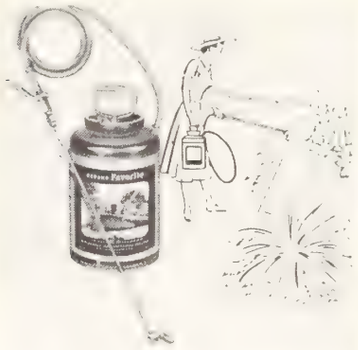
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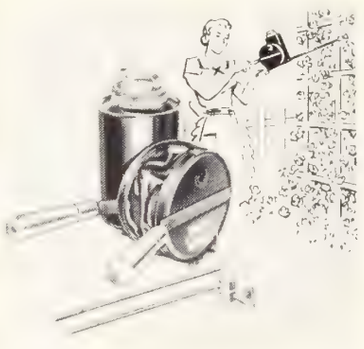
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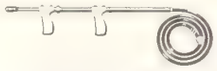
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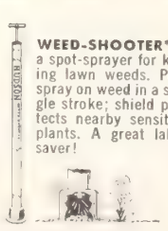
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GARDENER'S GEAR

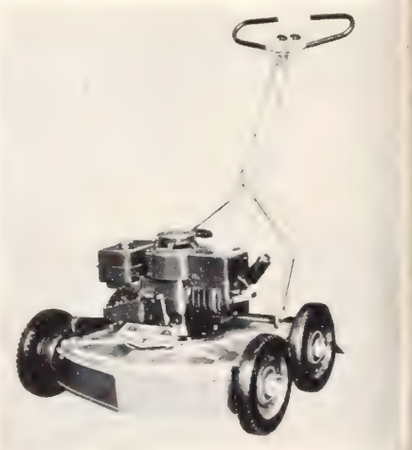
Power mowers do more than just cut the grass



Self-propelled mowers eliminate pushing, need only your hand to guide. The new Homko 20″ rotary mower has 4-cycle engine with recoil starter. Clutch is engaged or disengaged with finger-tip control. About $140 f.o.b. factory. Western Tool and Stamping Company, Des Moines, Iowa.



Pivoting blades that swing back if they hit an object reduce hazard of damage to sprinkler heads, edging strips. The McCulloch Twin-Action rotary mower also features support wheels inside each cutter to eliminate wheel marks on lawn; permit 1½″ trim over lawn edge on either side. 20″ Model 700, about $140. By McCulloch Motors Corp., Los Angeles, California.



Leaf mulcher makes raking unnecessary. The Toro 20″ Whirlwind rotary mower cuts tall grass, weeds quickly; recessed wheels give lawn close trim around fences and walks, under shrubs. About $200. Made by Toro Manufacturing Company, Minneapolis 6, Minn.



Elevated wheel permits a clean cut right up to the lawn edge without wheel's riding on soft dirt of the flower bed. Device on the Moto-Mower 21″ Constellation raises either front wheel off the ground so that blade projects over the lawn edge, does away with hand trimming. About $170. Moto-Mower Company, Richmond, Ind.



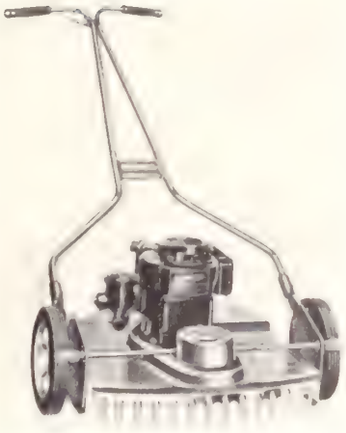
Riding mower has retractable mower reel that lifts and attaches to frame while traveling over walks, driveways, rocky ground. Trims contours neatly, quickly on rolling terrain. Ride-A-Mower's 3 h.p. unit with 2-wheel drive, about $300; 24" mower, about $80, f.o.b. Ride-A-Mower Co., Hannibal, Mo.



Electric-starter on home power mower operates on same principle as starter on automobile. Press a button with touch of the toe and the 21" Lawn Queen is ready to mow. The 6-volt, 7-plate battery can produce more than 400 starts; clutch automatically disengages when engine starts. About $215. Jacobsen Mfg. Company, Racine, Wisconsin.



Knock-down handles on mower make for easy storage in small space. Lightweight 19" Vollrath pulverizes clippings, distributes fine mulch over the lawn. Easy to maneuver, it trims flush with walls, fences, walks on either side and in front. About $82. Vollrath Co., Sheboygan, Wis.



High speeds for fast lawn mowing, lower speeds on heavy grass, tough weeds meet demands of varying types of lawn work. The Sunbeam self-propelled rotary mower also has free-wheeling device to simplify trimming around trees, flower beds. Cutting width, 21". About $148 east of Colorado, slightly higher in the west. Sunbeam Corp., Chicago 50, Ill.



Power reel mower with cutting heights that vary from ¾" to 2½" is adaptable to any type of grass grown, from creeping bents to tall blue grasses and others best left long in summer. The 21" Lawn Patrol also has automatic and manual clutch controls, 1.6 h.p. engine with recoil starter. About $123 f.o.b. Made by the Johnston Lawn Mower Corporation, Brookhaven, Mi...



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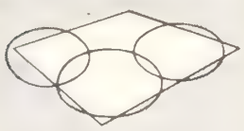


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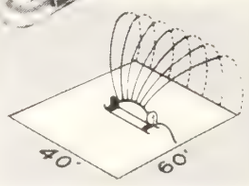
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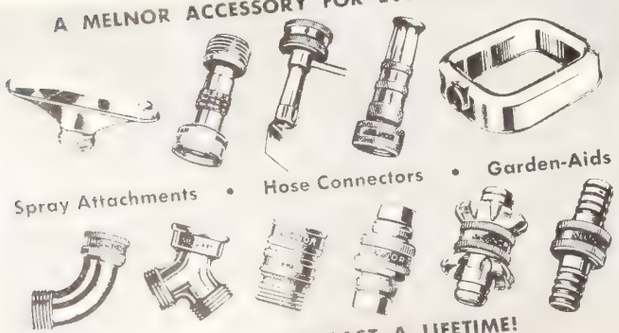
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GARDENING

How to have better plants, bigger harvests with compost

Amateur composting is too often a make-shift affair. Yet every garden should have its own plant nutrients returned to it in the form of compost. Every gardener can profitably use all the compost he can get hold of to enrich and improve soil texture.

All vegetable waste can be put back to work in the compost heap: weed stalks, pea pods, straw, dried grasses, flower stalks, roots, windfall fruits, all except woody stems or branches. (Where plants have been infected with disease, and you know it, better burn rather than compost them.) Along with raw vegetable matter, sods and turf trimmings, fresh barnyard manure makes an excellent addition, with an occasional sprinkling of garden soil on top of the whole. (Dried or old manures are better applied directly where needed in the garden.) Incorporation of a few handfuls of ground limestone for every half dozen bushels of waste (any ordinary balanced plant food, too) will give you a more fertile compost, and its nitrogen content will help feed more bacteria of decomposition.

For waste plant material to decompose, four things are required: moisture, warmth, air and bacterial life. Given the conditions of the first three, and only in their presence, the fourth will do the job. A compost pile should be placed in the garden where it can receive and absorb moisture, where summer temperatures can operate, and yet where water will drain away, permitting air to enter without drying or cooling the mass too much. The material should never be hard packed for this makes an airless mass and may result in putrefaction, as well as unpleasant odor. No really well-built, cleanly stored heap has to be unsightly or odoriferous.

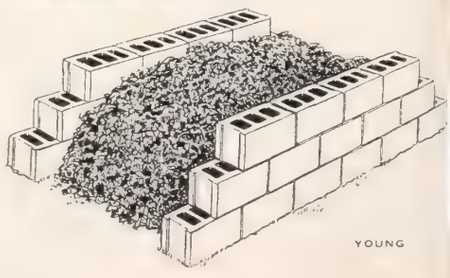
Most gardeners let their compost decompose too long before using it. They will wait and wait until they have a fine, soft pile of

ROCHE



The single box made of slab timber is both decorative and serviceable. If the pile has been topped with earth and kept moist, it will be well broken down when shoveled out for distribution in the garden at the end of the season. If too coarse, sift compost through ¾" wire mesh screen.

Loose concrete blocks which are laid in rows as needed, with no cement, are excellent containers for compost. They can be extended or shortened as pile grows or shrinks, moved to a new location in straight line or at angle.



YOUNG

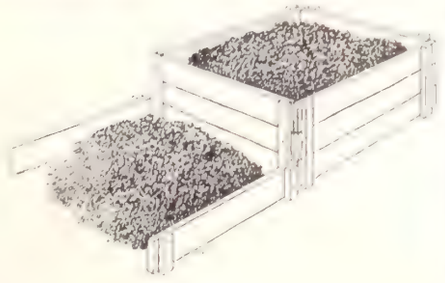
material as easy to shovel as sand. By this time some of the nutrients and most of the soil conditioning value have been lost. A sensible rule to follow would be: Let each year's compostable waste be returned to the garden before the year is out.

To do this you need to have a sturdy container (pit, bin, box or what you will) in which to induce the best, and in general fastest, *initial* breakdown of vegetable wastes. This initial breakdown is the important part for two reasons: 1. Most of the work of composting on fresh material is done by nature in the first eight to ten weeks, once warm weather has arrived. At that stage most compost is fit to be incorporated in garden soil, in holes dug for transplanting, in perennial borders, around the roots of newly set out evergreens, or wherever needed to give your plants faster growth before midsummer droughts or pelting rains. Whether the mass is sifted or unsifted, with or without special plant food supplements to encourage the bacterial organisms that do the actual composting. Nature will have gotten her initial work started on the mass. 2. Continual supplements of fibrous matter, formed in first-season compost, are of more use in most gardens than aged, or second-year compost. Compost serves a better mechanical or soil conditioning purpose, in other words, than it does a nutritive one.

For these reasons, and especially on a small lot, if the compost bin can be emptied at least once a year, it can be refilled once a year, which fits the gardening cycle to a T. The question then is how easily and practically to store the material. The single box made of split timber nailed to poles is one simple answer. You fill it between fall and spring; leave it through summer; then empty it and start over. A pair of adjoining bins is a great convenience. Even better is a belt-line bin, arranged so that the side walls can be extended as the pile grows. Loose concrete building blocks, laid without any cement, or lengths of plank are as good as anything to contain compost. Beyond these simple devices there are infinite structural refinements, such as brick bins, or poured concrete with a built-in drain. These require real construction, but will not necessarily make more or better compost. Turning the heap may be useful in special instances, though it is seldom really necessary.



Open-end bin, constructed of heavy planking, is suited to real quantity production. With large amounts of material available for composting at frequent intervals during the season, a layer-by-layer technique is followed, with lime, soil between layers. Compost is taken from the open end.



Double bin allows for stacking of fresh compost in box made to any convenient size and height for a season's supply and, in addition, storage of compost which may be in usable condition but unneeded for the time being.

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Plant food menu for the springtime garden

When the ground warms up in the spring and plants begin to show color in leaf and flower bud, they need food for vitality and to assure good growth. This is the time to have on hand a supply of plant food to work into the ground for roots to draw upon. The following chart lists helpful springtime feedings for your plants, describes the formulas, prescribes the amounts required for various plants, and how to make the applications. The figures 5-10-5, 6-10-4, 6-8-6 refer to percentages of the vital nitrogen, phosphoric acid, and potash (always in that order), contained in plant food formulas.

Plant food	*Amount*	*Application*
Soluble plant foods	According to maker's specific directions.	*Apply as directed for lawns, trees, shrubs, other plants during the season.*
LAWNS		
5-10-5	2 lbs. per 100 sq. ft.	*Apply when grass is dry, and water food into ground.*
or		
6-10-4	2 lbs. per 100 sq. ft.	*New formula that needs no watering in, will not burn grass. Releases nutrients slowly all summer long. Repeat application in early fall.*
LARGE TREES		
5-10-5 *or* 6-8-6	2 lbs. per 100 sq. ft.	*Apply in holes 18" to 2' deep and same distance apart with crowbar or soil auger, within area from branch tips to ⅔ way to tree trunk. Divide total amount of fertilizer among holes. Water in, fill holes with earth.*
SMALL OR SHALLOW ROOTED TREES		
5-10-5 *or* 6-8-6	2 lbs. per 100 sq. ft.	*Apply in broad band on surface of ground from branch tips inward ⅔ way to trunk. Rake in, or water in if ground is level. If raking would result in an unsightly appearance, make holes, feed as for large trees.*
EVERGREEN TREES AND SHRUBS		
5-10-5 *or* 6-8-6	1 to 2 lbs. per 100 sq. ft.	*Apply on surface of ground as for small trees.*
DECIDUOUS SHRUBS		
5-10-5 *or* 6-8-6	2 to 3 lbs. per 100 sq. ft.	*Apply on surface as for small trees.*
ROSES		
5-10-5	1 tablespoon per plant	*Apply in circle 3" to 4" away from plant, when new growth is about 2" long. Scratch food in soil lightly.*
FLOWER BORDERS		
5-10-5	2 to 3 lbs. per 100 sq. ft.	*Cultivate or rake into ground around plants.*
PREPARING NEW FLOWER BED		
5-10-5	20 lbs. per 1000 sq. ft.	*Mix thoroughly in the top 6" of soil, or mix in ½ the amount at digging time and rake in the rest when preparing the seed bed.*
VEGETABLES		
	Row crops	
5-10-5	2 to 3 lbs. per 100 sq. ft.	*Dig into top 6" of soil before planting, or apply when sowing seed.*
	Rhubarb	
5-10-5	1 to 2 tablespoons per plant	*Scatter around plant and scratch into soil with rake.*
	Asparagus	
5-10-5	1 lb. per 100 running ft.	*Scatter each side of asparagus rows and scratch in.*

Accent your garden border with blues

Work a new kind of garden magic by using blues to separate your problem colors

he next time you are looking for a w formula for working some honest- -goodness magic in your garden, try centing it in blue. At first, you will scover it something of a challenge, r you cannot use the false blues hich you find in phlox and the viola. nly the true blues, which are bright id clear and not too dark, will do. hey are some of the rarest shades of l the flower kingdom, and that, per- aps, is why the results will be effective, nusual, even surprising.

You can watch your experiment evelop early, when the spring bulbs olor your garden with the first flowers f the season. They are the pastels nd bright yellows, which blend beau- fully by themselves, and may seem o be complete as they are, but do try dding to them the first blue accent of he season. Set them off, by contrast, vith blue hyacinths. These may be the ky blue shade (Bismarck) alone, or ombined with the deeper shade (King of the Blues) preferably in alternated groupings. The pattern can be either n edging, or a scalloped or staggered ow deeper in the border. Or they can e used, almost as effectively, even hough in much smaller quantity, by scattering them like punctuation in a paragraph.

By early June, the problem children of the garden are beginning to raise their beautiful heads. The procession is led by iris: the red, the mahogany, and the copper-toned ones. Some gardeners believe the solution is isolation, to a spot where they can live with their own kind. But by doing so, we are defeating the real plan of a truly harmonious garden. Instead of relegating the unusual blends to a spot by themselves, we find a happier solution right in their own realm. They are the delicate blue iris (Gloriole, Blue Shimmer, Chivalry, Helen McGregor, William Setchell). By grouping them this way, the effect is so flattering that some of the older varieties mentioned above are worth keeping, for this purpose alone. Perhaps you have tried separating them with white, and found your lovely Spanish Peaks, Matterhorn, and Gudrun looking just about the color of dirty snow. On (*Cont'd on page 219*)



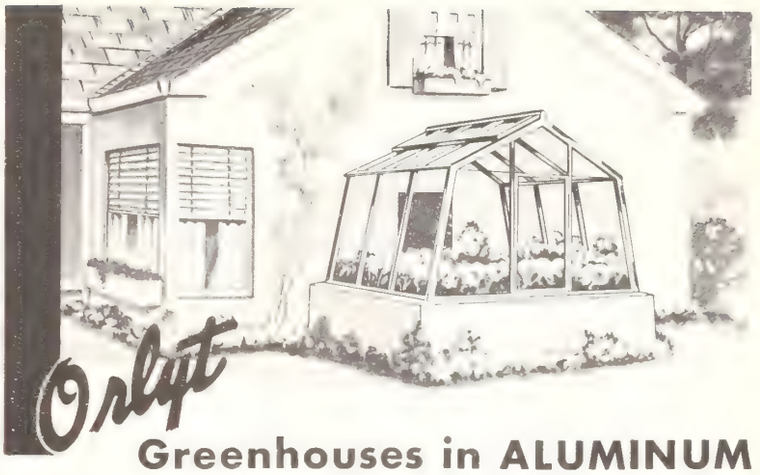
Dutch hyacinth Bismarck is one of best blue bulbs of early spring.



Chinese delphinium has airy spikes of light blue florets in June.



Stokesia Blue Moon provides one of the truest summer blues of all.



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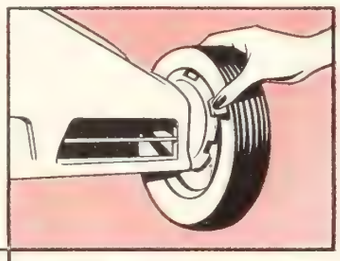
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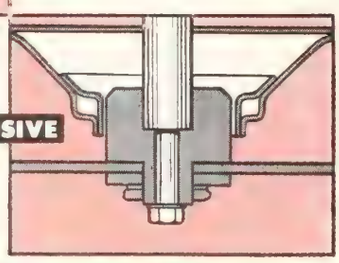
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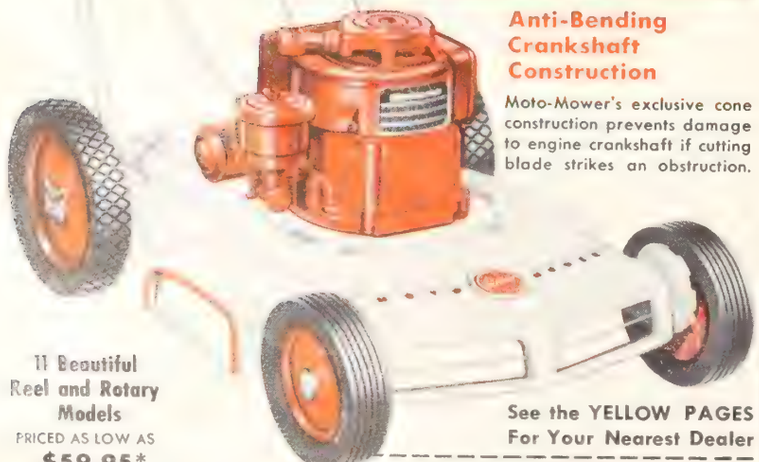
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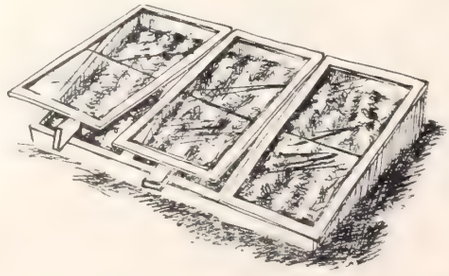
A coldframe is really just a bottomless box with a glass top to shed rain, conserve heat and, when shaded in summer, to help keep temperature down. It can be just an apple box covered with a pane of glass, or it may be made to fit either lightweight coldframe sash 2 by 4 feet or the standard 3 by 6 foot size. Multiple frames can be built to accommodate as many sash as you wish to use. Buy your frame knocked down or build it yourself out of ordinary lumber to receive the factory-made sash. Several packaged types of metal, wood or plastic coldframes are also available. Coldframes are usable the year round, beginning with early seed starting in March and April, continuing as growing beds and plant reservoirs during the growing seasons, and concluding as storehouses for hibernating plants during the winter. Frames should have an open exposure to the south, and be sheltered from the north and west. Here are a few hints on how to use them.

Uses. 1. Start seeds in very early spring to gain several weeks over outdoor planting time. 2. Harden off plants started indoors to prepare them for transplanting to the open garden. 3. Force early crops of lettuce and other salad greens to earlier maturity. 4. Start seeds of biennial and perennial flowers for next season. 5. Root cuttings of perennials and shrubs to make new plants. 6. Use for winter storage of those plants whose ability to survive outdoors is questionable.

Techniques. When only a few plants of a large number of varieties are needed, it is better to start seeds in pots or small flats (shallow boxes) placed in the coldframe, rather than directly in the soil of the frame. Sow seeds of half-hardy and tender annuals 4-6 weeks ahead of last frost; biennials from June to early August; perennials in April, May and in August. Cuttings of herbaceous perennials (chrysanthemum, delphinium, hardy asters and phlox) can be inserted in a mixture of sand and vermiculite or sand and peatmoss, half and half by volume, whenever young shoots, 2 or 3 inches long, become available. Root shrub cuttings from mid-June to early August in a similar medium, using the peatmoss mixture *(Continued on page 219)*

Simplest coldframe, right, need be nothing more than a wooden box with no bottom and with a pane of glass for a top. Here seeds, or cuttings in pots set on ground may be started.





Permanent frames may be multiple units, left, covered with light 2'x4' sash in which simple large panes of glass are fitted without putty. Frames are ventilated on sunny days by propping sash with wood blocks.

COLDFRAME *continued from page 218*

acid-soil plants such as rhododendon and pieris. During August and ly September, insert cuttings of ise plants for winter bloom indoors. ost of them will root readily before d weather.

During the spring months especial- it is necessary to give attention to ntilation to avoid too great a differ- ce between day and night tempera- es (twenty to thirty degrees is the timum range to aim for). Raise the sh on a side or end away from the rection of the wind. A block of wood 2"x3"x6" permits openings of three mensions. About the beginning of pril shade may be needed during sun- days. This can be provided by a reen made by nailing wood laths an ch apart on furring strips, supple- ented by 1 to 3 thicknesses of cheese- oth when the sun increases in power.

ardening off. Plants are hardened to utdoor conditions in early spring by adually increasing the amount of ven- ation, night and day, for a week or o; then removing the sash and sub- ituting the lath screen for a few days before setting plants out in garden.

Water plants in the morning so that the leaves have a chance to dry before night. If severe frost threatens after the seeds have germinated, close the frame tightly while it is still warm from the sun and cover the sash with an old blanket or straw layer overnight.

Cuttings. Cuttings of woody plants need thorough watering, the sash tightly closed and shaded with lath screen and triple thickness of cheesecloth. Sash should be raised slightly during hottest part of sunny summer days. Daily sprinkling and, for 4 weeks, gradual increase in ventilation should ensure rooting.

Winter storage. Early in November plants of chrysanthemum, montbretia, Peruvian-lily (alstroemeria), tritoma, and others that need assistance in getting through the winter can be dug up and planted in the frame. Plants may be covered until spring with excelsior or dried leaves, and the glass sash covered with mats of straw or blankets to minimize temperature fluctuations.

For manufacturers of coldframes write to House & Garden's Reader Service.

ACCENT YOUR BORDER *continued from page 217*

ie other hand, blue brings almost un- elievable beauty to Prairie Sunset or ie Sentinel, and is actually startling ith Red Valor and Ranger.

As the season progresses, the prob- ems grow, despite the theory that all olors in nature are harmonious. True s it is, there are some combinations vhich are so much lovelier than others. Even the roses can be arranged to bet- er advantage. A true red, a purple-red, nd an orange-red were never meant to e companions, but do try grouping hem with the light blue delphinium vhich are at their height when the irst roses bloom.

By the time the phlox begin to ppear, we find the American Beauty hades (San Antonio) and the orange nes (Charles Curtis) making very sad eighbors. But there is a lovely blue lower which can work our magic for us, to an amazing degree. Here let us ing the praises of the shaggy-centered summer aster (stokesia): 1. Its bright, pastel blue is a perfect complement. 2. It is a perennial, and a hardy one. 3. It can be grown easily from seed, and multiplies rapidly by division. 4. The foliage, as well as the flower, is showy and unusual. 5. It is large enough to have landscape value. 6. It blooms continuously, through July, and if cut back, repeats.

No doubt the biggest problem of mid-summer is the daylily, not the pale or bright yellows or golds, which fit in anywhere, but the tawny shades (Painted Lady, Mikado, Bagdad), the deep reds (Matador, Morocco Red), the coral shades (Amulet and Maculata) and even some of the odd pinks (Sweetbriar and Pink Charm). A few of them are difficult to the extent that they are even particular about the greens around them. Evergreens and lilacs are actually too dark. The best accompaniment for them is the light green and feathery tamarix, but one which is not too popular because its growing habits are unpredictable, and seldom does it make a solid backdrop. There are some who believe the solution is combining it with yellow. Try it, but unless you are particularly fond of deep orange blends, you will find the result so warm it is actually stifling. So again to blues, and the August beauty which can solve your problems is the blue spirea (caryopteris). If you have not yet made its acquaintance, it has as many good points as the summer aster. It is an inexpensive low shrub, widely spreading, with fine gray-green aromatic foliage, and during a long blooming period is covered with showy flower clusters of a lovely china blue shade.

As the season approaches its climax, and the brilliant varieties grow in intensity, the temperamental primadonnas pop up everywhere. There are the brilliant giant zinnias and marigolds, the Mexican sunflowers, the orange and garnet-colored dahlias, and finally the rusty-toned chrysanthemums. They were most surely meant to be dramatic, and it is tragic if the result is a mass of clashing colors which scream to be separated. And to avert this tragedy, we have the showy, husky, medium-tall, and long-blooming perennial ageratum. Interspersed in a mass of orange and lemon marigold it is indescribable in its beauty, just as it is with the dwarf sunflowers, and at the feet of the bright shaggy dahlias.

There are a number of other flowers, of course, which can be helpful, too, in a lesser degree. Examples are the Swiss blue giant pansies, the bachelor's button, Chinese forget-me-not, and lupine. One summer's experiment, and you will discover, happily, that you have brought an utterly lovely new enchantment to your garden.

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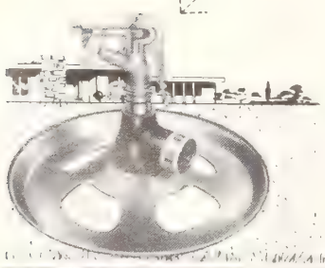
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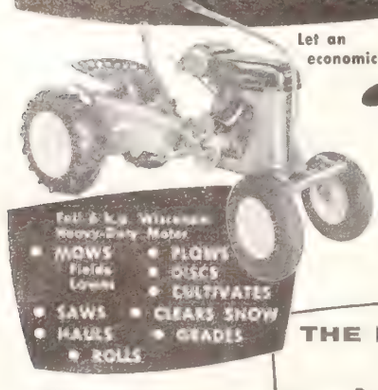


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GARDENING

Timing: secret of garden insect control

Dr. Louis Pyenson, plant pathologist and expert on pest control, suggests what to apply when, to keep your garden healthy

There is nothing more useless than to spray an insect that isn't there. Proper timing of applications still remains the important key to success with garden insecticides. This has two aspects. First, the spray or dust must reach the insect when and where he is vulnerable. Second, the spray or dust must be effective and potent when it makes contact with the insect. The margin for error in this combination is often small, although the following time-pest-control suggestions take advantage of the newest safe developments in long lasting materials. The following recommendations assume that the gardener will buy packaged preparations containing the essential controls and will follow the manufacturer's instructions.

During late May and June watch out for:

Birch leaf miner

Larvae produce small blanched blotches in the leaves which gradually enlarge, turn brown, and destroy the foliage. One or two defoliations (complete loss of leaves) will not kill birch trees, but will surely weaken them and make them more susceptible to borers. Several successive defoliations will kill trees.
Control. Malathion, emulsifiable concentrate, 1 teaspoon per gallon of water.
Timing. Apply as soon as birch leaves are fairly well developed and small blanched areas observed when leaves are held up to light. Later application effective but will not prevent noticeable injury. One application sufficient. Repeat in six weeks for next generation.

Holly leaf miner

Winding and blotchy mines in the leaves weaken shrubs and cause premature defoliation in the early spring. Tiny flies begin to emerge from leaves when new foliage just beginning to expand; lay eggs in new foliage.
Control. 50% DDT wettable powder, 3 tablespoons per gallon of water; or 25% DDT emulsifiable, 2 teaspoons per gallon of water.
Timing. Adults must be killed before egg laying in foliage begins; first application when new foliage just beginning to expand; second, 10 days later.

Boxwood leaf miner and boxwood psylla

The leaf miner puckers up leaves and causes scraggy plants; the psylla cups up new growth and stunts plants.
Control. Malathion emulsifiable concentrate, 2 teaspoons per gallon of water. Apply to foliage and twigs.
Timing. Exact timing no longer essential with malathion; any time from mid-June to mid-July effective to get young miners in leaves after hatching, and to get adult psyllas on twigs before they lay eggs.

Scale insects

Scurfy, oyster shell, San José, pine needle, euonymus and rhododendron scale insects suck sap from branches, twigs or leaves, stunting growth, yellowing and, if unchecked, killing foliage.
Control. Malathion emulsifiable concentrate, 1 teaspoon plus 25% DDT emulsifiable concentrate, 2 teaspoons per gallon of water. (Dormant spraying with dinitros or oils preferable.) Apply thoroughly to bark of branches, twigs and stems.
Timing. Careful timing very important to get tiny "crawlers" within a week of hatching. Watch for these crawlers emerging from under old scales about third week in May for scurfy, oyster shell and San José scale, near end of May for the pine needle scale, and about June 10 for euonymus and rhododendron scale. One well timed application sufficient.

Mites or red spiders

Their sap sucking causes grayish mottling of foliage with later browning and defoliation. Stunting of growth and weakening of plants constitute important damage not usually noticed.
Control. Malathion emulsifiable concentrate, 2 teaspoons per gallon of water; or 15% aramite wettable powder, 2 tablespoons per gallon; or 25% dimite emulsifiable, 1 teaspoon per gallon of water. On evergreens 50% Ovotran wettable powder, 2 tablespoons per gallon. Apply to all sides of foliage.
Timing. Exact timing not essential; apply twice, 10 days apart, late May or early June. Repeat in early fall, if necessary.

Lacebugs

Sap sucking causes gray speckling of foliage with yellowing and browning. Plants weakened, may be killed.
Control. Malathion emulsifiable, 1 teaspoon per gallon of water. Apply to undersides of foliage.
Timing. Exact timing not essential but do not wait for severe injury to show up. Two applications 10 days apart are sufficient: late May on broad leaved evergreens, early June on shrubs and trees. This gets the spiny nymphs shortly after they hatch.

Thrips

Their rasping and sucking cause grayish mottled foliage, flowers later turning brownish. Plants weakened, flower quality impaired.

(*Continued on page 221*)

INSECT CONTROL

continued from page 220

Control. Malathion emulsifiable, 2 teaspoons per gallon of water, or lindane emulsifiable, 1 teaspoon per gallon of water. Apply to all sides of foliage.
Timing. Weekly applications necessary on Japanese iris and gladiolus, beginning when growth is about 6 inches high and continuing until flowers appear. Two applications 10 days apart on other flowers, trees and shrubs when injury observed.

Leafhoppers

Sap sucking produces whitish stippling of foliage. Weakens plants. Climbing roses usually infested.
Control. 25% DDT emulsifiable, 2 teaspoons per gallon of water.
Timing. One application in late May (about 2 weeks after apple blossoming) directed especially to undersides of foliage. This gets the young nymphs before they do much damage.

Chinch bugs

Sap sucking produces irregular dead patches in lawns, especially bent lawns. Clover is uninjured. Severely injured lawns must be remade.
Control. 2½ pounds of 5% chlordane dust or 5 pounds of 2½% chlordane granulated per 1000 square feet. Apply evenly, do not water in.
Timing. Exact timing not essential as residual effect lasts for some time. Early June application gets the tiny red nymphs as they hatch. If June application missed, a mid-August one will get the second generation nymphs.

European corn borer

Larvae bore in stems of flowers, causing them to wilt or break over.
Control. 5% DDT dust or 25% DDT emulsifiable, 2 teaspoons per gallon of water applied mainly to undersides of foliage, and to leaf and stem axils.
Timing. Application should begin when first-laid white egg patches on undersides of foliage show black dots in them (early part of June). Repeat three times at 5-day intervals. For second generation begin in early August and repeat four times at 5-day intervals.

Bronze birch borer

Slender white larvae tunnel under bark and kill the tops and branches.
Control. 50% DDT wettable powder, 4 tablespoons, or 25% DDT emulsifiable, 4 teaspoons per gallon of water applied to bark of trunk and branches of trees.
Timing. Exact timing very important to kill the adult beetles when they are laying eggs, or to kill the newly hatched larvae before they have a chance to bore into the bark and remain relatively safe. Start about June 1, and repeat applications twice at 2-week intervals to insure a film of poison on the bark during this critical egg laying and hatching period.

Lilac borer (ash borer)

Larvae tunnel in the wood, killing the older lilac growth and deforming and killing mountain ash.

(Continued)

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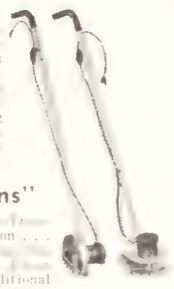
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INSECT CONTROL

continued

Control. Same as for bronze birch borer, but timing different.
Timing. Start about mid-June and apply three times at 2-week intervals to get the young larvae before they can penetrate the bark. Apply thoroughly to main trunk or stems.

Rhododendron borer

Larvae tunnel under bark and in sapwood of main trunk or branches, killing them.
Control. Use same treatment as for bronze birch borer.
Timing. Same as for bronze birch borer.

Tarnished plant bug

Sap sucking causes blackened terminal shots, dead buds, and imperfect flowers.
Control. 25% DDT emulsifiable, 2 teaspoons per gallon of water.
Timing. The nymphs and adults must be killed before their feeding causes injury. The growing plant tips must be kept coated. Beginning in mid-June make three applications at 2-week intervals.

Taxus weevil

White grubs feed on roots, cause yellowing of foliage and death of plants. Adults scallop out pieces of foliage at night, hide in daytime.
Control. 40% chlordane wettable powder, 5 tablespoons, or 75% chlordane emulsifiable, 1 teaspoon, or 25% dieldrin wettable powder, 2 tablespoons, or 15% dieldrin emulsifiable, 1 teaspoon per gallon of water. Apply to foliage and soil; coat heavily lower branches and soil surfaces. There is no known control for the grubs in the soil.
Timing. The treatment is timed to kill the adult beetles as they emerge from the soil and feed on the plants. Make applications in late June when you find the black weevils under debris or clods near plants. Destruction of the adults eliminates future grub damage.

From early July on watch out for the following:

Japanese beetle

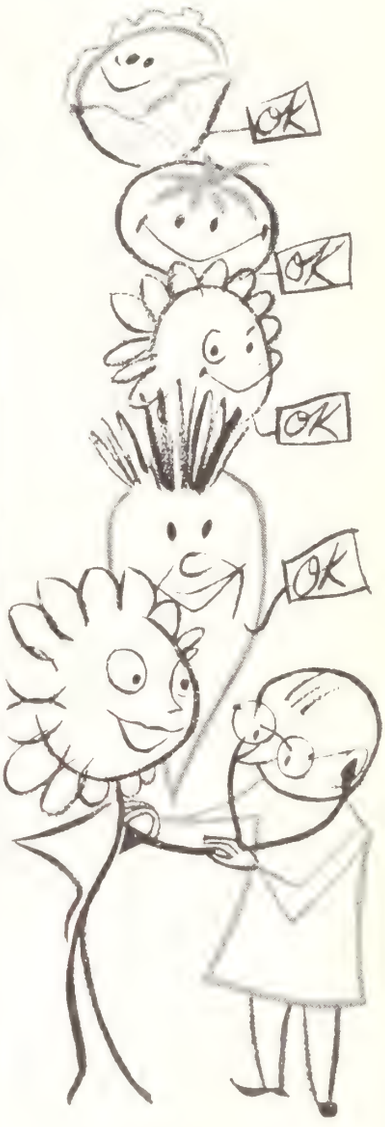
Adults feed on most deciduous trees and shrubs, also destroy flowers.
Control. 50% DDT wettable powder, 3 tablespoons per gallon of water. Apply to foliage on which beetles feed. It is impossible to protect blooms from the beetles by chemical means.
Timing. Exact timing not important. Make three applications at 2-week intervals beginning in early July when beetles first appear.

Japanese beetle grubs and others

Grubs feed on roots of grass, shrubs and other plants, killing them.
Control. 5% chlordane dust, 5 pounds, or 2½% chlordane granulated, 10 pounds, or 25% chlordane emulsifiable, 1 liquid ounces, or 2% dieldrin granulated, 1 pound per 1000 square feet. Water or cultivate into soil.
Timing. The best time to apply is in the early fall, to get the young grubs before they do much damage. Applications may be made any season, however. One treatment good for 5 years.

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WINES *continued from page 205*

As a variation on chilled sherry and vermouth as a prelude to a dinner, try a Sherry Old Fashioned, or a Bamboo cocktail. They are really good and simple to make.

SHERRY OLD FASHIONED: To ½ teaspoon sugar add a dash of Angostura bitters and a twist of lemon peel. Muddle a little, then add 3 ounces dry sherry. Stir, then add ice cubes, and serve.

BAMBOO COCKTAIL: For two, pour two ounces each of dry sherry and sweet vermouth in a mixing glass, and add a dash of Angostura bitters. Add cracked ice or ice cubes, and stir well until thoroughly chilled. Strain into cocktail glass and add a maraschino cherry, and twist a piece of lemon peel over top.

GOLDEN COCKTAIL: Pour 2 parts of dry sherry and 1 part dry vermouth in a mixing glass, add cracked ice or cubes, and stir well until thoroughly chilled. Strain into cocktail glass and add an olive or a pearl onion.

SHERRY BLOSSOM: Pour two parts of dry sherry and 2 parts of orange juice into a shaker, add plenty of ice and shake well.

One of the most delightful summer drinks for a summer garden party is a May Wine Punch. Its basis is May Wine, which originated in Germany, where, in the spring of the year, everybody went to the woods to gather Waldmeister. Then they steeped this sweet-scented herb in Rhine wine, and the result was May Wine.

MAY WINE PUNCH: Steep 1 ounce of woodruff, dried, in 1 bottle of a good Riesling wine for 6 hours. Then place the mixture in a punch bowl, stir, and add 9 more bottles of Riesling wine, chilled. Add 1 bottle of chilled champagne, 2 ounces of Benedictine and 2 ounces of brandy. Stir well, then add ¼ pound of bar sugar which has been dissolved in 1 quart of sparkling water. Again stir, and drop fresh strawberries into the punch bowl (about 1 quart of hulled berries). To chill place a pitcher of shaved ice in the center of the punch bowl. This recipe will serve approximately twenty-five to thirty guests, allowing about 3 punch cups per person. For a dozen people, cut the recipe in half.

A delightful nibble and sip during the peach season is to put four or five thin slices of fresh, peeled peach in a wine glass full of a Cabernet or Zinfandel wine. Let this stand in the refrigerator for four or five hours before serving. On a hot summer day it is a nectar of the gods.

For cooling and refreshing summer drinks at the card table, don't forget Rhine wine and seltzer, or claret and seltzer.

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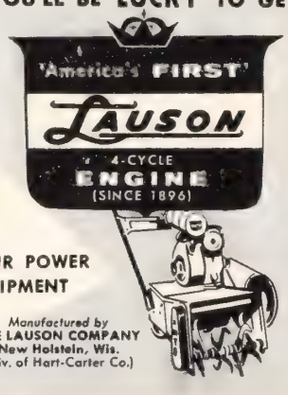
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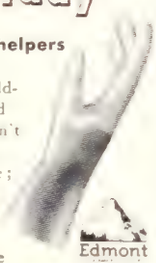
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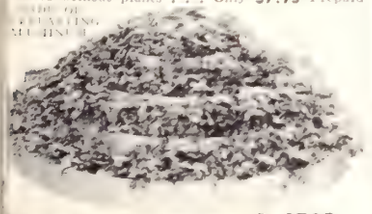
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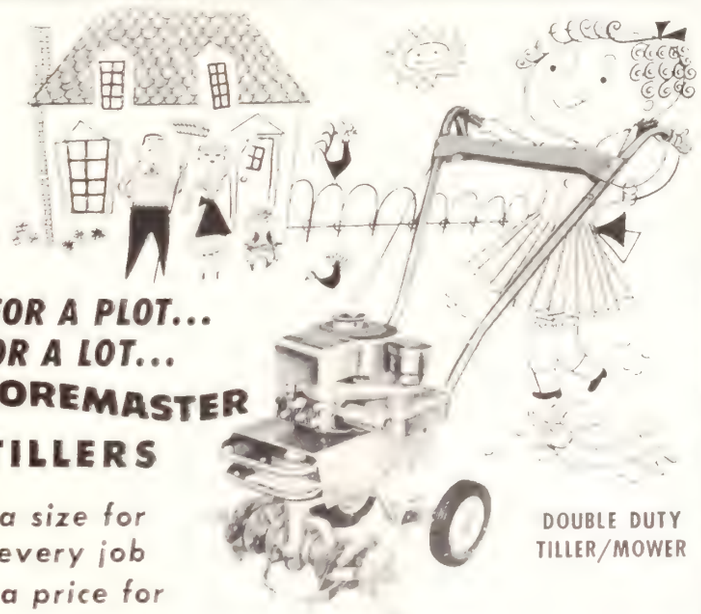
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A GOOD PARTY *continued from page 102*

of people you can conveniently entertain. It may seem practical to ask everyone to whom you owe hospitality, but that's not the way good parties are born. Invite a group of friends who mix well together and who can be relied upon to help make the evening a success. (A point to remember: if two guests have violently opposed political opinions, it's almost impossible to keep them from getting in each other's hair. Better invite them to separate parties and avoid hurt feelings. When you've settled on the guest list, decide between you what each will be responsible for. As hostess, it's your job to see that all your guests meet each other (as well as to attend to the meal). As host, your husband will naturally tend bar and keep the conversation flowing. Whether you're having a big buffet, a small dinner or a come-when-you-please smörgasbord session, tailor your menu to your capabilities (and your pocketbook). If you're just finding your feet as a homemaker and hostess, it's best not to be over-ambitious at first. Cultivate a specialty or two, such as a gourmet casserole dish, that you know will always come up to the occasion, and base your menu on this (for some good casserole recipes, see page 114). If you work out every detail of your party beforehand, including a dress rehearsal of the best seating arrangement for conversation, chances are you'll never encounter a last-minute crisis. You can dress at leisure, check on your table, canapés, liquor supplies, and welcome your guests looking and feeling confident and relaxed. For from the moment the doorbell rings, the part *you* play at the party is that of the skillful yet unobtrusive hostess. Every man loves a resourceful wife, and if your husband knows he can rely on you to put people at their ease, sidetrack awkward conversations, produce a perfect meal and still look like the carefree girl he married, he's yours for life! It may also be up to you to terminate a party that threatens to become a marathon—as some cocktail or buffet parties can. Suggest coffee or a nightcap and your guests can gracefully take the hint. And if you *do* have a guest who has missed his last train, save his face by seeming not only ready but pleased to have him stay the night (with sleep-and-sit furniture such as the convertible sofas on pages 120-125, you need never worry about the unexpected guest). With a record of two or three successful parties behind you, you can decide which type of entertaining you do best—and that will probably be the kind you *like* best. The pleasure of party-giving, the fun of having company is all part and parcel of your exciting brand-new life.



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CASSEROLES WITH WINE

continued from page 225

bread crumbs on top and bake in buttered casserole at 350° for 30 to 40 minutes.

SCALLOPS CHAMPIGNONS

1 lb scallops
3 T butter
1 onion, chopped
½ lb mushrooms, sliced
½ c Chablis
Salt and pepper
Cayenne pepper
1 T chopped parsley
Buttered bread crumbs

Sauté onion and mushrooms in butter and add sliced scallops which have been well washed. Add wine, seasonings and chopped parsley. Fill casserole and sprinkle with buttered crumbs. Bake in hot oven 400° until brown.

LOBSTER NEWBURG

1 lb cooked lobster, diced
3 T butter
Salt, pepper, paprika
¼ t chopped onion
½ c sliced mushrooms
3 egg yolks
1 c cream
½ c sherry or Marsala

Combine butter, salt, pepper, paprika, onion and mushrooms in top of double boiler over hot water for 5 minutes. Add cream to egg yolks and beat well. Add lobster and wine to onion-mushroom mixture and stir well. Place in casserole and add cream-egg yolks mixture and mix well. Place in moderate 350° oven until well heated. Serve hot on toast points.

DUCK JUBILEE

3 lb duck, cleaned and quartered
1 T lemon juice
1 t salt
¼ t pepper
1 T fat
2 T brandy
1 onion
1 large can black cherries
1 c almonds
2 T cornstarch
1 bay leaf
½ c red wine

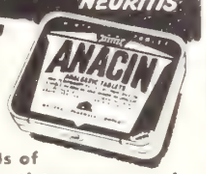
Season duck with lemon juice, salt and pepper. Brown it in frying pan. Pour off fat. Pour brandy over duck and ignite. Remove duck to casserole and sauté onion in fat. Drain cherries and stuff with blanched almonds. Dissolve cornstarch in ½ c cherry juice. Combine all ingredients except cherries with duck in casserole and simmer in moderate 350° oven until duck is tender. Add cherries just before serving.

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SPECIAL EVENTS

continued from page 115

SQUABS EN CASSEROLE

4 small squabs
Salt, pepper, paprika
4 T butter
4 pickled peach halves
1½ c pickled peach juice

Wash and dry whole squabs. Rub with seasonings and place breast side up on broiler pan. Dot with butter and broil, basting frequently, until browned. Stuff each squab with peach half. Place in casserole and pour pickled peach juice over squabs. Bake in moderate oven 350° until tender.

BAKED OYSTERS CHESAPEAKE

2 doz. oysters
1 medium onion, chopped
2 cloves garlic, minced
1 t chopped parsley or chives
4 T olive oil
Salt and freshly ground pepper
¼ t oregano
1 T bread crumbs
Grated Parmesan cheese
Lemon juice
Butter

Sauté onion, garlic, parsley in oil until golden. Place mixture in casserole mixed with seasonings and some of the cheese and bread crumbs. Place oysters on top and place remaining cheese and crumbs on top. Dot with butter and bake in hot 400° oven until lightly browned.

CALCUTTA BEEF

1½ lbs ground beef
3 T butter
2 onions, sliced
1 t garlic salt
1 t salt
¼ t pepper
1 can whole tomatoes
1 tart apple, chopped
1 T green pepper, chopped
2 c chicken stock
3 T curry powder
1 T flour
½ c cooked peas

Melt butter in pan and add onions, beef and seasonings. Brown well and add tomatoes, apple, green pepper, stock and curry powder mixed with flour. Stir until smooth. Place all ingredients in casserole and bake in moderate 350° oven for 30 minutes. Add peas and bake 5 minutes more. Serve with rice.

SPRING TONGUE

3-4 lb tongue
1 t salt
¼ t garlic salt
¼ c chopped celery
¼ c chopped onion
¼ c chopped green pepper
1 T chopped parsley
2 tomatoes, chopped, peeled

Boil tongue until tender. Skin and season. Slice tongue and add chopped vegetables and parsley, place in ca-

(*Continued on page 230*)

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SPECIAL EVENTS *continued from page 227*

serole. Add water if needed. Cover and bake until vegetables are tender, in 350° oven.

TURKEY AMANDINE

5 lb turkey broiler
Butter
2 T hot sherry
1 can plum tomatoes
2 T flour
Salt and pepper
1½ c chicken stock
¾ c sour cream
¾ c blanched shredded almonds
¼ c crushed almonds
Buttered bread crumbs
2 T chopped parsley

Brown disjointed turkey well in butter. Pour on sherry. Remove turkey to casserole. Add tomatoes to pan and stir in flour and seasonings. Add stock and stir until mixture boils. Add sour cream and blanched, shredded almonds. Pour over turkey. Sprinkle top with bread crumbs and crushed almonds and dot with butter. Bake in moderate 350° oven for 1½ hours. Sprinkle with parsley and serve.

BAKED SHRIMP SUPREME

1 lb cleaned deveined shrimp
2 T butter
1 T flour
1 onion sliced
3 ripe tomatoes, peeled
½ lb sliced mushrooms
1 c chopped scallions
1 T parsley, chopped
1 c water
¼ t Tabasco sauce
Salt and pepper
1 c uncooked rice
1 c cooked diced ham
1 doz. oysters and their liquor

Melt butter and add flour and blend smooth. Add onion, tomatoes, mushrooms, scallions, parsley, water, seasonings. Cook lightly. Place in casserole with shrimp. Add rice and cover. Bake in moderate 350° oven one half hour. Add ham and oysters cooked in their own liquor.

CHICKEN CAPRI

4 lb broiler
3 T olive oil
2 cloves garlic, sliced
Salt and pepper
2 anchovies, chopped
½ c white wine
2 T vinegar
2 T chopped parsley
20 black olives, chopped
20 green olives, chopped

Brown chicken with garlic and seasonings in oil. When golden brown place in casserole with remaining ingredients. Bake in slow 325° oven for 45 minutes until chicken is tender and sauce thickened.

SWEETBREADS CHAMPIGNONS

2 c diced cooked sweetbreads
½ c mushrooms, sauté
2 T blanched almonds
2 T butter
2 T flour
½ c milk
½ c sweetbread liquid
2 T cognac
Salt, pepper, monosodium glutamate
1 T chopped parsley
Buttered bread crumbs

Slice almonds and combine with mushrooms, sweetbreads. Heat butter and stir in flour off flame. Gradually add 1 c combined milk and sweetbread liquid. Cook, stirring, until smooth. Add rest of ingredients and place in buttered casserole. Place casserole in pan of hot water in moderate 350° oven. Top with crumbs. Bake 30 minutes.

INDIVIDUAL CASSEROLES *continued from page 116*

SHRIMP AUBERGINES

2 eggplants
4 T oil
2 onions, chopped fine
Salt and pepper
1 clove garlic, minced
1 lb cooked cleaned shrimp
2 T chopped parsley or chives
2 T sour cream
2 green olives, chopped
4 slices Cheddar cheese, thin
1 c tomato sauce

Halve eggplants and sprinkle with salt. Cut along shell and crosswise on surface. Let stand ½ hour. Pour off liquid and brown in 2 T hot oil on both sides. Scoop out center and chop. Sauté onions and seasonings in remaining oil until onion is transparent. Add garlic to chopped eggplant. Add onion, shrimp, parsley or chives, sour cream and olives. Fill shells and place in broiler topped with cheese slices. Dot with butter and brown under broiler. Serve with tomato sauce.

LOBSTER THERMIDOR

2 c lobster meat, cooked
2 T butter
1 t minced onion
¼ c white wine
½ lb mushrooms, sautéed
1 T tomato paste
2 c cream sauce
Grated cheese

Heat butter and add onion, lobster cut into cubes, and wine. Cook 5 minutes, add mushrooms and tomato paste. Cook another 5 minutes. Put mixture into individual ramekins and spoon over cream sauce. Sprinkle with cheese and bake in moderate 350° oven for 10 minutes. Dot with butter and slip under broiler briefly to brown top.

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(*Maison et Jardin*)
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HOUSE & GARDEN IS PUBLISHED BY THE CONDE NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.
PRESIDENT: I. S. V.-Patcévitch
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House & Garden

A Guide to the Arts of Living

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On the cover
Barbecue fireplace, focal point of a summer buffet party, can be built from a do-it-yourself pattern (see coupon, page 58). Outdoor furniture (the table is slate-topped) is by Woodard. Stone china by Harker Pottery. Stainless steel flatware by Dansk Designs. Shopping data, page 111. Photo, Grigsby



Gavelord Hauser, famous nutritionist, might be said to have changed the shape of America. The 10 day vitality diet, page 94, is from his new book, *Guide to Intelligent Reducing.*



Sheilah Beckett combines two talents, gardening and illustrating, in the delicate oil painting of iris which brightens p. 92.





Myra Waldo and James [illegible] *Cook Book*, tell you the secrets of indoor and out- [illegible] pages 97-102. H&G readers will remember Myra [illegible]'s *Cheese Cook Book* (Jan. '55), James Beard's *Compleat Fish Cook Book* (Oct. '51).

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CORKSCREW

Cold drinks with a frosty look, for hot summer days

The action of ice in a hot-weather drink is three-fold. It chills of course. It dilutes with discretion. Whether shaken, stirred, or swizzled, it gives forth a tinkle pleasing to the ear. If this ice can be induced to come through the glass and build up frost crystals on the outside of it, the train of suggestion is complete. This is the drink that will taste the best and be the most pleasantly remembered.

Anyone can produce just such an effect by employing the frosting methods which were born with the mint julep. Or you can do it on a larger scale with the aid of a pitcher and a swizzle stick. The kitchen which boasts an electric blender can run up summer snow such as once was galloped from Alp to seaside villa to cool the palate of a surfeited Roman emperor. And now silver itself is taking on a frosted look (page 103), ready to save you trouble and ornament your bar tray too.

At one time or other every amateur bartender has perused and possibly clipped a mint julep recipe. However, as such clippings have a way of vanishing, this drink, like Yule eggnog, deserves an annual refresher course. Here is a reliable recipe which can be made in a large old-fashioned glass, a small highball glass, or a silver tumbler, or goblet. In the bottom of the glass place one lump of sugar, add 1 tablespoon water and dissolve it entirely. In this syrup, bruise lightly with a muddler half a dozen fresh mint tips (the end of the sprig including three or four leaves). Pack the glass half full of finely crushed ice and, at half height, tuck in a couple more slightly bruised mint tips. Fill nearly to top with more crushed ice, packing tightly. Pour in a generous two jiggers of Embassy Club whiskey. The frosting is done by alternate jiggling of the ice and slow stirring with a spoon or other bar implement, taking care not to splash over the rim which will deter the formation of frost in that particular spot. When the glass looks sufficiently arctic, insert some fresh mint sprigs in the top and serve either as is or with a very short straw so that the taster is compelled to bury his nose in the fragrant greenery. Though you must never divulge this to a real, live Kentucky Colonel, this formula can also be borrowed for a very superior gin drink called a Major Bailey. The sugar is treated as above but with the addition of two teaspoons lime juice. Add mint and ice similarly. Fill with generous two jiggers Seagram's Ancient Bottle gin. Frost with love and patience.

The swizzle is a good way of making frosted drinks for a number of people without going through the exacting ritual of the individual julep. It should be made in a pitcher, preferably silver, because metal retains the cold and "sweats" readily. The swizzle stick is simply a rod fanning out into prongs at the lower end. Yours may be chromium or made of the authentic West Indian plant whose short-cut branching roots can stir up a veritable tempest in a pitcher when the rod or stem is rotated between the palms first one way then the other. Here is a light summer swizzle with a new taste. Cut limes into quarters, allowing as many quarters as you intend to serve drinks. Drop them in the pitcher after giving each quarter a squeeze over the pitcher. For each drink, pour in one and a half jiggers of the new, white spicy Cinzano vermouth which is called "Cin." Add ice and swizzle furiously. Vodka and tonic take surprisingly well to the swizzling process too. In the pitcher, put quartered limes, squeezed, as above, a jigger per drink of Romanoff vodka and about four ounces of Quinac per drink. Add ice and swizzle to a fine foam. Be sure to include a lime quarter in each glass. Lastly you might try this white wine swizzle. In your pitcher combine, per drink, four ounces chilled Widmer's sauterne, four dashes Cointreau, four dashes Remy Martin cognac. Pour into big goblets with a very thin slice of cucumber floating in each.

People who use a blender daily for cutting and liquidizing tasks often fail to realize what an asset this electrical wonder is on the bar shelf. The knowhow is simple. You must not endanger its blades with whole or even half ice cubes: the ice should be the fine cracked kind and well drained. Spin for not more than five seconds or the snow will begin to dissolve. Put the ice in last, just before you throw the switch. The two following recipes are for the meal that ends with cheese-and-salad when a note of sweet-plus-strong is just what you want next. First the Orizaba, made out of the fabulous Mexican coffee distillate called Kahlua. Per person, put in the blender 1 jigger Kahlua, one jigger Remy Martin cognac, ½ cup drained cracked ice. Whirl briefly, serve in flute glasses with a thin cap of double cream poured on top. And here is a second idea. In the blender put, per person, about 1 tablespoon unthawed orange sherbet, the same amount of lemon sherbet, 2 oz. Seagram's Ancient Bottle gin, 2 dashes maraschino, a quarter cup drained cracked ice. Whirl, serve in a flute glass with peeled, canned tangerine sections on top.

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Boston ..... R. H. White's
Framingham . Jordan Marsh Co.
Hyannis ..... Ruth A. Nason
Lawrence . A. B. Sutherland Co.
Lowell ..... A. G. Pollard Co.
Malden ..... Kotzen Furn. Co.
Northampton
McCallums Dept. Store
Norwood ..... Callahan's
Pittsfield .... England Brothers
Quincy ..... Paine Furn. Co.
Salem ..... Daniel Low & Co.
South Sudbury . MacRae Furn. Co.
Springfield ... Forbes & Wallace
Springfield ..... Hall Galleries
W. Springfield . Freedman Wayside
Winchester
Myron Berlow-Home Acces.
Woburn ... Cummings Furn. Co.
Worcester
Bernard Sumner & Putnam Co.
Worcester . Denholm & McKay Co.
Worcester ..... R. H. White's

MICHIGAN
Bay City . C. E. Rosenbury & Sons
Detroit .... Electric Service Co.
Detroit .. Englander Furn. Shops
Detroit .. Flanders Lamp & Toy
Detroit ... J. L. Hudson Co.
Flint ... Alexander Elec. Co.
Flint ... Smith-Bridgman & Co.
Grand Rapids . P. Steketee & Sons
Grand Rapids ... Wurzburgs
Holland .. De Fouw's Elec. Shop
Jackson ..... The Red Barn
Kalamazoo . Gilmore Bros.
Kalamazoo . Vermeulen Furn. Co.
Lansing ..... Bishop Furn. Co.
Lansing ..... J. W. Knapp Co.
Monroe ... Floral City Furn. Co.
Niles ..... The Lamp Post
Northland . The Englander Furn.
Royal Oak ... Triangle Furn. Co.
Saginaw ..... Walz Hdwe. Co.
Traverse City . Graham Elec. Co.

MINNESOTA
Caledonia ..... Blaschke Furn.
Duluth ..... The Glass Block
Minneapolis .. A. & A. Elec. Co.
Minneapolis ..... Billman Furn.
Minneapolis .... The Dayton Co.
Minneapolis
New England Furn. Co.
Minneapolis . Elmer N. Olson Co.
Minneapolis ..... Powers
Red Wing .. A Swanson's Sons
Richfield .... New England Hub
Rochester ..... Orlen Ross
St. Cloud ..... Fandel's
St. Paul
Emporium of St. Paul, Inc.
St. Paul ..... The Golden Rule
St. Paul .... Weyand Furn. Co.
So. St. Paul
Mega's Marie Ave. Furn.
Wayzata ..... Wayzata Furn.
Winona ..... H. Choate & Co.

MISSISSIPPI
Jackson ..... Kennington's

MISSOURI
Columbia ..... French and Co.
Kansas City ..... Duff-Repp Co.
Kansas City .. Emery-Bird-Thayer
Kansas City ..... Macy's
St. Louis ..... Famous-Barr Co.
St. Louis
Scruggs-Vandervoort-Barney
St. Louis ..... Stix-Baer-Fuller
Sikeston .. Nat'l Gas & Furn. Co.
Springfield ..... Heer's

NEBRASKA
Lincoln .... Gold's of Nebraska
Omaha .. Orchard & Wilhelm Co.

NEVADA
Las Vegas ..... Atlas Furn. Co.
Las Vegas .. Hollywood Furn. Co.
Las Vegas . Marler's Lamps-Shades

NEW HAMPSHIRE
Littleton ..... The Gift Mart
Portsmouth .... Margeson's Inc.

NEW JERSEY
Asbury Park .... Steinbach Co.
Bradley Beach .. Fielder's Hdwe.
Elizabeth .... R. J. Goerke Co.
Harkensack .. Romaine Hdwe. Co.
Lodi ..... Frank Dini Co.
Millburn Breck's Home-Gard. Ctr.
Morristown .... M. Epstein Inc.
Montclair ..... Hahne & Co.
Newark ..... Hahne & Co.
North Bergen .... Castle Furn.
No. Plainfield . Eber's Patio Shop
Paramus ..... Castle Furn.
Plainfield ..... Topper's
Ocean City ..... Brownlee's
Paterson ..... Meyer Brothers
Red Bank ..... Steinbach Co.
Ridgewood ..... Winchell's
Spring Lake ... Fielder's Hdwe.
Trenton ..... Lit Bros.
Trenton ..... Nevious-Voorhees

NEW MEXICO
Albuquerque . American Furn. Co.
Albuquerque . Broome Furn. Co.

NEW YORK
Albany . John G. Myers Co., Inc.
Bay Shore . Bay Shore Elec. Sup.
Binghamton
Fowler, Dick & Walker
Buffalo ..... J. N. Adam & Co.
Buffalo
Adam, Meldrum & Anderson Co.
Buffalo ... Wm. Hengerer & Co.
Buffalo ..... Mens and Kelly
DeWitt .... Lyndon Lawns Furn.
Elmira ..... S. F. Iszard Co.
Geneva .. Lynch Furn. Co., Inc.
Glens Falls
Fowler's Inc.—H'maker Shop
Hempstead . Franklin Shops, Inc.
Hempstead . Nassau Elec. Sup. Co.
Ithaca ..... Rothschild's
Jamestown ..... Bigelow's
Jamestown . Nelsons of Jamestwn
Johnstown .... Cole's Furniture
Larchmont . Arrow Lamp & Gift
Mineola . Gensei's Wayside Furn.
New York City .. Bloomingdale's
New York City . Lord and Taylor
New York City . Jas. McCutcheon
New York City ..... Stern Bros.
New Dorp, Staten Island
Sun Rest Furn.
Niagara Falls .... Jenss Bros.
Poughkeepsie . Luckey, Platt & Co.
Poughkeepsie . The Wallace Co.
Rochester
Sibley, Lindsay & Curr Co.
Schenectady ..... Allen's
Schenectady ... H. S. Barney Co.
Southampton . Hildreth's Dept. St.
Syracuse ..... Dey Bros.
White Plains
Blums of Westchester

NORTH CAROLINA
Asheville .... Bon Marche, inc.
Charlotte ..... Belk Bros. Co.
Greensboro ..... Meyers
Greensboro ..... Ellis Stone
Raleigh ..... Boylan-Pearce
Raleigh ..... Hudson Belk Co.

NORTH DAKOTA
Fargo ..... Coleman's
Grand Forks ... R. B. Griffith Co.
Grand Forks . O'Keefe & Bohlman
Williston ..... Conlin Furniture

OHIO
Akron ..... M. O'Neil Co.
Akron ..... Polsky's of Akron
Ashtabula .... Carlisle-Allen Co.
Bucyrus .. William Wise & Sons
Chagrin Falls
Brewster & Stroud Co.
Cincinnati . A. B. Closson Jr. Co.
Cincinnati .... The McAlpin Co.
Cincinnati ..... Palette Studios
Cincinnati .. H. & S. Pogue Co.
Cincinnati .. John Shillito Co.
Cleveland .... Halle Bros. Co.
Cleveland ..... The Higbee Co.
Cleveland ..... The May Co
Cleveland . Wm. Taylor Son & Co
Columbus ..... F. & R. Lazarus
Dayton ... The Rike-Kumler Co
Lancaster ..... Buchanan's
Portsmouth ..... Gulker's
Springfield .. Edw. Wren Store
Toledo ..... Gross Elec. Co.
Toledo .. The LaSalle & Koch Co
Wilmington . The David Adair Co
Xenia ..... R. D. Adair Co.
Youngstown ... G. M. McKelvey
Youngstown . Strouss-Hirshberg

OKLAHOMA
Oklahoma City . J. A. Brown & Co.
Tulsa ..... Brown Dunkin Co.

OREGON
Ashland ..... Provost Furn.
Medford ... Medford Furn. Store
Portland ..... Fishel
Portland .... Frank Hales Furn.
Portland ... Lipman Wolfe & Co.
Portland ..... Meier and Fran
Salem ..... Roberts Bros.
Salem ..... Woodry Furn. Co.

PENNSYLVANIA
Allentown ..... H. Leh and Co.
Allentown .. Zollinger Harned Co.
Altoona ..... Wm. F. Gable Co.
Ambler ..... Ambler Furn. Co.
Ardmore ..... Kody's
Ardmore . Strawbridge & Clothier
Bryn Mawr ... Hobson & Owen
Easton ..... Orr's of Easton
Erie ..... Erie Dry Goods Co.
Feasterville
Pine Tree Farms Furn.
Germantown ..... C. A. Rowel
Harrisburg
Bowman's Dept. Store, Inc.
Harrisburg ... M. Lee Goldsmith
Jenkintown
Strawbridge & Clothier
Levittown ..... Pomeroy's Inc
Philadelphia ..... Gimbel Bros
Philadelphia ..... Lit Bros
Philadelphia
Strawbridge & Clothier
Pittsburgh .... Joseph Horne Co.
Pittsburgh ..... Kaufmann's
Pittsburgh ..... Rosenbaum Co.
Reading ..... Pomeroy's Inc.
Reading . C. K. Whitner Co., Inc.
Uniontown . Metzler's Home Furn.
Upper Darby ..... Lit Bros
Upper Darby . Robt. N. Mallada
Wilkes Barre .... Pomeroys Inc.
Williamsport . L. L. Stearns, Sons
Wormleysburg . The Lamp Shoppe
York .. The Bon Ton Dept. Store

RHODE ISLAND
Garden City . Millside Furn. Inc.
Providence .. The Shepard Co.

SOUTH CAROLINA
Charleston . Kerrison's Dept. Store
Greenville ..... Ivey-Keith Co.
Spartanburg . Aug. W. Smith Co.

SOUTH DAKOTA
Sioux Falls ..... Fantle's

TENNESSEE
Chattanooga .... Miller Bros. Co.
Memphis ..... Goldsmith's
Memphis .. B. Lowenstein & Bros.
Nashville Castner-Knott D. G. Co.
Nashville ..... Harveys

TEXAS
Austin .... Calcasieu Lumber Co.
Corpus Christi . Lichtensteins Inc.
Dallas ..... Sanger Bros.
Ft. Worth .. W. C. Stripling Co.
Houston ..... Foley Bros.
Lubbock .... Hemphill Wells Co.
San Antonio .... Joskes of Texas

UTAH
Provo .. Dixon-Taylor-Russell Co.
Salt Lake City ..... Auerbach's
Salt Lake City ... The Paris Co.
Salt Lake City
Southeast Furn. Co.
Salt Lake City ..... Z.C.M.I.
Springville ..... Friel's Inc.

VERMONT
Arlington ..... Griffin, Inc.
Brattleboro .... Chromec's Furn.
Springfield .... Chromec's Furn.

VIRGINIA
Alexandria . Woodward & Lothrop
Arlington .... S. Kann Sons Co.
Danville ..... L. Herman Inc.
Newport News ..... Nachman's
Norfolk ..... Lamp & Gift Mart
Petersburg ... Rucker-Rosenstock
Richmond ..... Miller & Rhoads
Richmond ..... Thalhimer Bros.

WASHINGTON
Edmonds . Nicholson's Home Furn.
Northgate ..... The Bon Marche
Seattle ..... The Bon Marche
Seattle .... Frederick & Nelson
Seattle ..... Ivan W. Lee & Sons
Seattle ..... Northgate Furn.
Seattle ..... Sheridan Furn.
Seattle .... Southland Furn. Co.
Spokane ..... Rohrer's
Spokane ..... The Crescent
Wenatchee .. Isenhart Furn. Co.
Yakima ..... Nashem's
Yakima ..... Harold M. Schultz

WEST VIRGINIA
Charleston .. Coyle & Richardson
Charleston .... Stone & Thomas
Wheeling ..... Stone & Thomas

WISCONSIN
Chippewa Falls . C. A. Pregent Co.
Green Bay ..... H. C. Prange Co.
La Crosse . Ross Furn. & Rug Co.
Madison . H. S. Manchester, Inc.
Milwaukee ..... Electri-Craft
Milwaukee ..... Park Electric Co.
Milwaukee ..... Schuster's
Oshkosh .... Seifeldt Furn. Co.
Wausau ..... Heike Furn. Co.

HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.





D

B.



C.

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PORTABLE GARDEN LAMPS

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A.

You can light up outdoors so easily with these new decorative Verplex garden lamps.

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A. Modern double spotlight adjusts to all directions about $15.00

B. Carriage lantern about $ 8.00

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Same style for use with candle only ....about $ 7.00

D. Hurricane lamp about $ 7.00
Same style for use with candle only ....about $ 4.00

BRING THEM INDOORS TOO!

A cleverly designed wrought iron base that converts any of these lamps for use indoors ..... $ 3.00

All prices slightly higher in the West

Available at Stores Listed on the Opposite Page in White

THE VERPLEX COMPANY · ESSEX, CONNECTICUT

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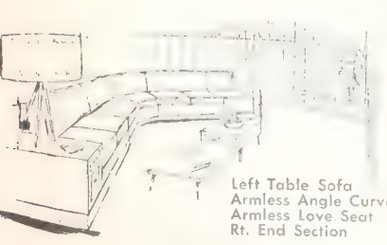
Sequence...

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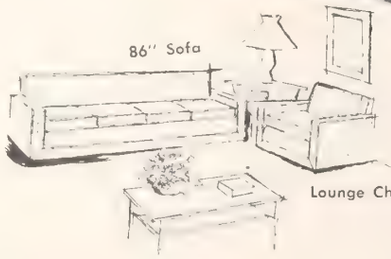
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MEAN GREATEST COMFORT FOR THE LONGEST TIME



Left Table Sofa
Armless Angle Curve
Armless Love Seat
Rt. End Section



Left Bumper
30" Armless Chair
90° Curve
30" Armless Chair
Right Bumper



86" Sofa

Lounge Chair



Left Corner Sofa
90° Curve
¾ Rt. Sectional



FINE FURNITURE BEGINS ON THE INSIDE

WRITE FLEXSTEEL INDUSTRIES, INC., WAXAHACHIE, TEXAS, FOR FREE BOOKLET

Flexsteel selected for the Eastern home.

SELECTED FOR A... Hotpoint LIVING-CONDITIONED HOME

Northome-Southome Furniture Industries, Inc. Dubuque, Iowa
The Kramer Corporation Waxahachie, Texas
Westhome—Division of B. P. John Furniture Corp. Indianapolis, Indiana
Imperial Upholstering Co. Oakland, California
Farquharson-Gifford, Ltd. Portland, Oregon
Parkhill Bedding Salt Lake City, Utah
Stratford, Ontario, Canada
Winnipeg, Manitoba
Dependable Furniture Mfg. Co., Vancouver, B. C., Canada
Easthome Furniture Industries, Lancaster, Pa. (under construction)



Youngstown Kitchen lends fresh, enchanting eauty to homes of *every* size—from the smallest partment to the largest, finest home. Let your oungstown Kitchens representative custom-plan ie kitchen for your home.



National HOMES

Here's why you'll find famous Youngstown steel Kitchens in smartest homes . . .



including this NATIONAL HOMES' famed Canterbury model

You'd expect a home as smart and charming as National Homes' Canterbury model to provide a Youngstown Kitchen. And like all National Homes, it does.

But the lovely lines and colors of a Youngstown Kitchen only begin to tell you the story of the endless joy and satisfaction these new Youngstown Kitchens bring.

Like National Homes themselves, Youngstown Kitchens are champion work-savers—and important money-savers, too. Their finishes are baked-on enamel, look new for years on end. They're easy to clean—easy to *keep* clean!

Moreover, Youngstown Kitchens are die-formed steel. They can't warp, swell, stick, or rot. Never absorb odors. And they're easy to finance!

Talk to your Youngstown Kitchens dealer, now. And whether you're building or remodeling, tell your builder or dealer you want a Youngstown Kitchen—it's your best buy!

STEEL Youngstown Kitchens

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MULLINS MANUFACTURING CORPORATION • WARREN, OHIO

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perfect for your bedroom . . .

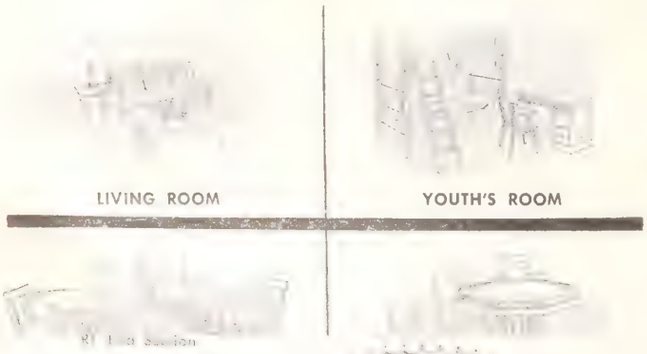
knotty white pine

by Habitant



In a bedroom, you want furniture designed in today's mode, yet constructed of traditional materials. In the glowing grain of the pine and the clean contemporary lines of this bedroom group, Habitant presents just such a combination. Designed by the fine hand of Mason Walker and handcrafted by Habitant, originators of Knotty White Pine, this furniture adds just the right touch. Groups of equal beauty are available for other rooms of the home . . . in rich Autumn Brown or lighter Smokey Pine finish. Habitant furniture wears well and adds the grace note of good living to your home. Write us for the name of your nearest dealer . . . we will include our colorful 1955 brochure and booklet "The Romance of Pine."

Typically handsome Habitant furniture for other rooms of your home:



LIVING ROOM | YOUTH'S ROOM



FINE FURNITURE BEGINS ON THE INSIDE

WRITE FLEXSTEEL INDUSTRIES, INC., WAXAHACHIE, [illegible]0

Flexsteel selected for the Eastern home.

SELECTED FOR A... Hotpoint LIVING-CONDITIONED HOME

Northome-Southome Furniture Industries, Inc. Dubuque, Iowa — The Kramer Corporation Waxahachie, Texas — Westhome—[illegible] Indianapolis, Indiana — Oakland, Dependable Furniture Mfg. Co., Vancouver, B. C

Install your own hi-fi system in this handsome cabinet



Hi-fi cabinet with adjustable shelves is adaptable to three different arrangements (below). It provides storage for records and tapes, is a handsome addition to a contemporary or traditional room. Made of walnut, 31" x 19" x 37" high, $159. *By Heritage-Henredon.*

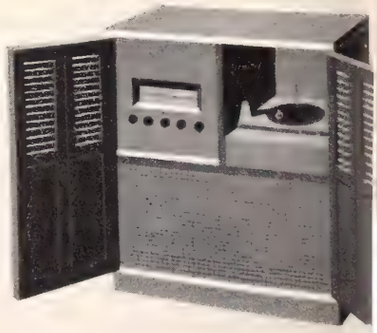
With record storage occupying the entire lower section, there's ample room for radio tuner and turntable on top. In this case, speaker would be enclosed in separate cabinet.





With addition of tape recorder (set beneath tuner) there's still space for record albums on lower shelf. Extra tapes can be stored directly below recorder itself. Here again, speaker is installed in another unit.

With speaker occupying lower section, music cabinet is self-contained. (Record storage would be provided for elsewhere.) Be sure that the cabinet is well insulated for the truest tone. Pad the inside walls of speaker section to eliminate distortion.





When a family first considers the purchase of a new Cadillac, the lady of the house sometimes wonders about the *practical* aspects of Cadillac ownership. But how quickly the car reassures her! Its purchase price, as she soon ascertains, is surprisingly modest—particularly when compared to cars of lesser stature. Its gasoline economy, as she quickly discovers, is truly extraordinary. And its service requirements, she is soon aware, are almost nothing beyond the routine. So, if your family is currently considering a new Cadillac, there is no reason to hesitate because of economy. The move to Cadillac is as *wise* as it is *wonderful!*

Ensemble designed by Hattie Carnegie expressly for the Cadillac Coupe DeVille



Jewels by Harry Winston

Cadillac

Lefton's star kissed zodiac angels



These 12 lovable little angels of the Zodiac are hand decorated porcelain, touched with gold and trimmed with gay bouquets of raised roses.

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Imports

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that transforms outdoor living...









. . . into the most pleasurable luxury you've ever enjoyed. This is wrought iron by Salterini – hand-crafted by masters of the art – created by the firm that launched wrought iron in America. It's wonderfully comfortable – excitingly appealing to the eye – and most agreeably priced!

Typical are these pieces from the Traditional Sta-Out and Radar Sta-Out groups for contemporary living – furniture that can literally stay out of doors year 'round without rusting! Just part of the Salterini collection for indoor and outdoor living . . . *all* guaranteed against rust by the exclusive Neva-Rust Process for *10 full years*.

Look for the Neva-Rust seal and buy with confidence.

Salterini

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Adam Glass & Co.
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The Desert Guild
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ARKANSAS
McCormick's
Hanna Furniture
Julia McDaniel
Barrett Quality Shop
Arcade Furniture
Cohn's

CALIFORNIA
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W J Sloane
Berkeley ... F. Hink & Sons
Burlingame ... Bellevue Jackson
Blessing's
Fresno ...... Fresno Dry Goods
Fresno E. Gottschalk Dept. St.
Long Beach ... Buffum's
Long Beach ... The Loom
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Los Angeles .... Coulter's
Los Angeles ... The May Company
Los Angeles .... J. W. Robinson
Whitehills
Oakland .... H. C. Capwell's
Pacific Grove Holman's Dept. St.
Palo Alto ... American Interiors
Henriques
Linen Shop
F C Nash
Phillip's Curtain
Pomona Curtain
Dohl's
Riverside Drapery
John Breuner Co.
Luker's
Dryer's Standard Furn
Golden State Uph
Walker Scott
San Francisco ... The Emporium
Macy's
Emory Silk
Willow Glenn Windows
Fabric Lane
San Luis Obispo Riley's Dept. St.
Paulson Studios
Home Decorative Shop
Santa Monica .. Phillip's Curtain
Stockton .... John Breuner Co.
Morey's
Bullock's Westwood

COLORADO
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Daniels & Fisher
Colorado Springs .French & Co.
Peerless Furn.
Denver .. Curve Carpet & Drap.
Daniels & Fisher
Denver Dry Goods
Denver .. F. H. Loechner & Co.
The Mill End Shop
Denver ... Frank Wells Dpy. Co.
Chintz & Prints of Colorado
Ft. Collins State Dry Goods Co.
Grand Junction Manuel's Dept. St.
Bon't Uph & Dpy Co.
Greeley ... Clough Furniture Co.
Longmont Chlanda Harris Furn.
Spangler's Home Fashion

CONNECTICUT
Dry Goods
Arthur Jones Co. Inc
Evelyn Shop
Hartford ..... Economy Fabrics
G. Fox
Madison .... Frank W. Smith
Cushing & Paul
Dry Goods
Interior Shoppe
Morris
Bradford's
Waterbury .... Windsor's
West Hartford S. P. Dunn & Co.

DELAWARE
Dover .... Danneman's
Danneman's

Jacksonville ... Cohen Brothers
Jacksonville ... Hollywood Dec

Frank Bennett's House
Barnes Dpy & Floor Cov.
Bryan's Drapery
Orlando ...... Yowel Drewitt

Marston Co.
Mayfair Shop
Maas Brothers
Myrick Wilson Co.
Wolsfeld
Maas Brothers
Furniture Co.
La Petite Maison

GEORGIA
Gilbert's
Rosenberg's
Davison Paxon
Rich's Inc.
Davison Paxon
Marks Fabrics
Maxwell Brothers
Brown's Fabric Shop
McGarvey's
King's Interiors
Woodward's
Christopher's Furniture
Robbins St. for Homes
Burden Smith Co.
The Fahy Store
Joe Gardner
Lindsey & Morgan
Steyerman's
C C Varnedoe Co

IDAHO
C C Anderson & Co.
The Mode Ltd
David's

ILLINOIS
Alton .... Drapery Service
Leitz & Gronetter
Belleville .... Brunsmann's
Benton .... Virgil Center
Troy Dept Store
C W Klemm Inc
Livingston's Dept Store
Kaplan's
Linen Shop
Scripps-McCartney
Fields
Champaign .... F. K. Roberson
C C Willis
Stroup's
Alexander's
Chicago ...... Beverly Interiors
Broadway Drapery
Chicago Carson, Pirie Scott Co.
Chicago .... John A Colby
Colonial Drapery
Empire Fabrics
Chicago .. Excel Slipcover & Dpy.
Fashion Drapery
Chicago .... Holland Drapery
Chicago ..... Knowles Furn & Dpy
Chicago ...... Kogen's Drapery
Chicago .... La Mon Drapery
Chicago ..... Madewill Slipcover
Chicago ...... Mandel Brothers
Chicago .. Marshall Field & Co.
Chicago .. Laren Miller Jr. Co.
National Upholstery
North Park Interiors
John L. Patten Co.
Relax Upholstery
Reliable Quality
Rusnak Brothers
John M. Smyth Co.
Chicago .... Warner Co.
Walke Katter
Rau Store
Clinton .... Cannon Ball
Penny Furn Co
Lackey
Decatur .... Linn & Scruggs
Myers O'Neill
M F Malone
Des Plaines .... Koeppens
Dixon .... Eichler Brothers
Vandeeberg Paint Co
Petty's Dept Store
Accession Brothers
Elgin .... Joseph Spiess Co.
Elmhurst .. Mayflower Furniture
Elmhurst .... Ollswang's
Elmhurst .. John M. Smyth Co.
Evanston .... Lords, Inc.
Marshall Field
Evanston ... John M. Smyth Co.
Vogue Fabrics
Warner Co
Davis Bolt Dpy
Carson Pirie Scott & Co
Evergreen Park ..... Fair Store
Fairbury ... Walton Dept. Store
Galesburg .. Kellogg Drake & Co.
Fabric City
Harrisburg Lloyd L. Parker Furn.
Petty's
Joseph Heilery & Sons
Highland .... Dimig & Doane
Highland Park ... Cole's Cottons
J B Garrett Co
Hillsboro .. Anderson's Dept St
Hinsdale M. Kaufman Furniture
Waddell's
Fabric House
Kankakee ... Turk Furniture Co.
E. G. Scott
Mayflower Furn. Co.
La Salle .. Haines Sewing Center
Marion ... Bargain Center Stores
Fosters Uph. & Dpy
Block & Kuhl Co.
Block & Kuhl Co.
Car-Pet Line Shop
D. J. Stewart &

Metcalf's Furn
Ross Bulpitt Furn
Yardstick Shop
Floors & Walls, Inc.
The Globe
Goodman's Store
Chintz & Prints
McDonald's Fab Shop
Scott Sloan
Brandt Uph
The Lashmet Store
Laren Miller Jr. Co
Woodstock Dry Gds

INDIANA
Anderson House of Stone
Auburn .... Schaaf & Brothers
The Wecks Co.
Carter's Dept. Store
The White House
Hall's Emporium
Crown Point Dpy
Nibick's
Charles S. Drake Co
Ziesel Brothers
The Curtain Shop
The Fabric Shop
R & G Furniture
Earl Groth Co
McKown's
Glen Park Drapery
H Gordon & Son
Dalmbert & Co.
Mineer's
Jim Brown Drapery
Carson Pirie Scott & Co.
E C Minas Co
Arlington Fabric Shop
L S Ayers & Co
Wm H Block Co
The Trading Post
William Turner Co
Loeb's
Lafayette ... Reifer Furniture Co
Golden Rule Dept St
Madison .... The Fabrique Shop
Motel Venetian Blind Co
Ball Stores
Muncie .... Collegienne Shops
Muncie .... Lawler's of Muncie
New Albany ... Denny Miller Int.
McCormick Hammer
Craycraft Dry Goods
B Openheim
Peru Smith's Merchandise Mart
L W Bosworth Co.
Hoosier Store
Lawler's
Batts Federated
Bryant Rohr Co
P G Sanders & Son
Main Drapery Shop
George Wyman Co.
Ferguson & Son, Decorators
Meis Brothers
Gimbel Bond Co
Warsaw L. E. Carter Dept Store
The Hammersly St

IOWA
Chrischilles
Younkers
Boone .... Riekenberg Co.
J S Schramm
Hughes
Smulekoffs
Clinton .... Paaske Shop
Davenport ... Block & Kuhl Co.
Goetchs
Younkers
Humboldt ... Jansen Interiors
Younkers
Younkers
Hoffmans
Younkers
Mason City .... Younkers
Muscatine .... McColm Co.
Cotton Shop
Newton .... Curtain Shop
Alsops
Kipp DePrenger
Sioux City ..... Younker-Davison
Spencer .... Davies Co.
Blacks

KANSAS
Newman's
Dodge City ..... Eckles Brothers
Garden City .. Garnand Furniture
Peggy's Wright
Cerveny
Qva Furniture Co.
Stiefel's
Crosby Brothers
George Innes Co

KENTUCKY
Ashland ...... Parsons Faulkner
Ashland ...... Topping Christian
Bowling Green Pushins Dept. St
J. R. Cooper Co
Danville ...... Oldham & Eberts
Frankfort ..... W. C. Lutkemeier
Glasgow .... William Folks
Hopkinsville .. Keach Furn. Co.
Hopkinsville .... Cayce Yost Co.
Stewart Dry Goods
Hubbuck Brost & Wellendorf
Madisonville .. Baker & Hickman
McAtee, Lydick & Ray
The Fabric Shop
Stanley G. Lawson

LOUISIANA
Alexandria .... Wellan's
Lafayette ... Maurice Hymann's

Henry's & Co.

The Cotton Shop
Cambridge Harrington & Wilson
Cambridge Nathan's Furn Store
Warhaft's Home Furn
Atkinson's
Easton ...... The Cotton Shop
Frederick .... C. C. Carty, Inc.
Maidstowe's
Laurel Fabric Shop
Lexington Park The Hub of Southern Md
Triangle Decorators
Greenhouse Fabrics
Robert Withey Ints
R E Powell Co
J C Penney Co
T W Mather & Sons
Goffman Fischer Co

MASSACHUSETTS
H Cherney & Sons
Boston .... Jordan Marsh Co.
Gilchrist's
Lepies
Boston John H Pray & Sons Co
Chelsea Beacon Way Stores Inc.
East Dedham .... Mill No 2
Bonnar Atwood Stud.
Hall's Dept Store
Fall River ..... George Lucove
W C Davis Co.
Myra Weeks Shop
Kidder & Davis Co
Jordan Marsh Co.
Mayflower Textile
McAuslan & Wakelin Co
Stitch In-Time, Inc.
Lexington ... Bakers Dress Goods
Adrians
Natick Mill Outlet
Natick . Textile Mill Outlet Co.
Jackson Fabrics
New Bedford .... Murray's
C F Wing
McCallum's
T H Todd Co
Miller's, Inc
Martin Fabrics
England Brothers
Buttner's
Spinning Wheel
Linwood Studio
Jeffrey Brothers
Forbes & Wallace Co
Waltham Fabrics
Wellesley ...... E. A. Davis Co
Spinning Wheel
Woburn .... Adrians
Ted's Mill End

MICHIGAN
Better Homes Ct & Dpy
Adrian Curt & Dpy Shop
Sawkins Furniture Co
Goodyear's
Deluxe Drapery Co
Battlecreek W A Bergey Int
Battlecreek .... L W Robinson
Bay City .... Westgard's
The Fabric Shop
Troost Brothers
Jacobson's Home Dec Shops
Thos H. Millington Interiors
Detroit .... The Bedell Co
Detroit .... Cadillac Drapery
Detroit Decorative Curt & Dpy
Detroit ...... The J L Hudson Co
Detroit .... Ernst Kern Co
Detroit ..... Mack Avenue Curtain
Detroit .... Crowley Milner
Detroit ...... The Yardstick Shops
Wolf Fabrics
Smith Bridgman Co
Flint Woolen Co
McDouger's
Grand Rapids The Drapery Shop
Herpolsheimer's
Grand Rapids .... Stekeless
Grosse Pointe Fab
Grosse Pointe R. E. Harrison Co
Jacobson's Home Dec. Shops
Mack Ave Curtain Co.
Rabaut's Fabric Mart
Holland ... De Vries & Dornbos
Jacobson's
C E Kennedy Drapers
F N Arbaugh
Bretz Drapery
J W Knapp
Mt Clemens ... Krauseneck's Inc
Cadillac Drapery
Saum Draperies
Bassett's Home Comfort Store
Panyard's
Ballantine's Dept Store
Moll's Inc
Mar Allen Shop
Allied Textile
J W Milliken
Lucille's Linen Shoppe

MINNESOTA
Skinner Chamberlain
Herbergers
Jones Drapery
O Brien Mercantile
Norby's
Kelly's
Seltner's
Wallaces
O Mearas
Herbergers
Chintz & Prints
Bretts
Daytons
Herbergers
Kelly Co
Petersons
Daytons
Fandels
Schunemans
Ketolas
Winona .... H. Choate
Hanson Furniture

MISSISSIPPI
Columbus ..... Beard's Home Furn.
Jackson .... Wells Int. Dec. Co.
Laurel ..... Fine Bros.-Matison Co.
Meridian F. A. Hullett & Sons
Meridian Marks-Rothenberg Co.
Oxford ...... J. E. Neilson Co.
Tupelo .... R. W. Reed Co.
Cape Girardeau .. Rust & Martin
Famous Barr
Dept. Store
Dry Goods
Independence ... A. J. Bundschu
Joplin .. Christman Dry Goods
Kansas City .. Brookside Fabrics
Kansas City .. Bill Davis Shop
Kansas City ...... Duff & Repp
Kansas City .... Fabric Fair

Swydens
Kirkwood ... Benson's Dept Store
Goldes
Maplewood Ven Blind
Fabric Fair
Hirsch Brothers
Craig Furniture
Famous Barr
St Louis A H Goodman & Son
Gutman's
Kuna Uph & Furn
Lammert's Furniture
Stix, Baer & Fuller
Swydens
C W Flower D Gds
Plimmers
Sedgwick Furniture
Straus Drapery
Lammert's Dept Store
Innes

MONTANA
Billings .... Brouilette's
Great Falls The Paris of Montana
Helena .... Fligelmaus
Missoula .... Davids

NEBRASKA
Chadron .. Midwest Furniture
Fremont Geo Schwesers & Sons
Wohlbacks
Brach's Ltd
J M McDonald
Home Decorating
Bissell's
Miller & Paine
Norfolk .... J. M. McDonald
George Schwesers & Sons
Omaha .... Fries Drapery Co.
Omaha .... Kilpatrick's
Omaha ..... Orchard & Wilhelm
Wayne .... Larson Dept. Store

NEW HAMPSHIRE
Claremont Houghton & Simmonds
Concord ... Dunbars Drap. Shop
Harry E. Emons
Lougee Robinson
Currier & Co.
Mac Leads
Margeson's

NEW JERSEY
Kensington Carpet Co.
Asbury Park Asbury Drap. Shop
Bayonne ... Goldman & Barlock
Wein's
J B Van Sciver Co
Sullivan's Fabric Shop
East Orange Fabrics
East Orange Mill End
Binder's Curtain
Lyric Silk Shop
Rosen's Decorators
Model Upholstery
M Epstein
L Bamberger & Co.
Hahne & Co.
Sherman Decorators
Pound Store
Otto's Upholstery
Gold Furniture
Cane's Upholstery
Herman Brothers
Stanley Decorators
S Raden
Wm Schwartz & Son
Van Dyk Furniture
Carleton Fabrics
Chain Decorators
Nassau Interiors
J Yanko
Carroll's
Westfield ... Mathews Decorators

NEW MEXICO
Albuquerque America Furn Co
Albuquerque Broome Furn Co.
Home Beautiful
Modesta's Maple Shop
Dorene's
Roswell .... Purdy Furniture
Dendahls

NEW YORK
Boulevard Upholstery
Marcus Fabrics
W N Whitney Co
Eljour Inc.
M Weiler
H R Wait
The Community Store
Mutual Decorators
Fowler Dick & Walker
Freeje
Risk Decorator
Advance Decorators
Allerton Art Upholstery
Bronx Art Decorators
Cozy Decorators
Faeigtones
Fay & Son
Fine Decorators
Gruber's
Kaufman & Clawson
Larjo Curtain
Lenora Decorator
Lieberman Decorators
Lindys Curtain
Lords Decorators
Martin Decorators
Meyers Decorators
A Mittman
Quality Decorators
Rasken Decorators
Rogoffs Decorator
Rose Decorators
Arlington Upholstery
Ashley Decorators
Barney's Int Decorators
Bedford Silk Stores
Cinderella Draperies
Ray Cohen
Colony Curtain
Coleman Decorators
Comfort Built
Brooklyn ..... Curtis Decorators
Brooklyn ..... Crescent Decorators
Davidson's
Brooklyn ... Danbro Decorators
Brooklyn Edwards Interior Dec.
Brooklyn ...... Haber Upholstery
Brooklyn ..... Elite Art Upholstery
Brooklyn ..... Enker's Decorators
Brooklyn .. Famous Art Decorators
Brooklyn ..... Frucht's Decorators
Brooklyn Genard Int. Decorators
Haber Upholstery
Harmor Textiles
Brooklyn ... Home Art Interiors
Brooklyn ..... H. & M. Int. Dec.
Brooklyn ..... Helen's Int. Dec.
Brooklyn .. I. D. & J. Decorators
Brooklyn ..... Jayson Decorators
Brooklyn ..... Mandel Decorators
Linden Decorators
Brooklyn Meyer Tack Co., Inc.
Brooklyn ... Morris Dry Goods
Modern Curtain
Brooklyn ..... Newman Int. Dec.
Brooklyn ..... Ornstein Decorators
Brooklyn ..... Okin Int. Decorators
Brooklyn ..... Perlin Decorators
Brooklyn .. Plymouth Decorators
Brooklyn ..... Pincus Decorators
Brooklyn ... Reliable Upholstery
Brooklyn .. Ridgewood Upholstery
Brooklyn .... Roman's Decorators

Brooklyn H. Salmon Decorators
Sam-Al Inc
Selwyn-Pomeroy Co
Shelling's Int. Dec
Sirco Fabrics
Sunset Decorators
Wolf Decorators
Zola Fabrics
J N Adam Co
Albert's Curt & Dpy
Gage Dec Furn Co
Hengerer's
Buffalo F Irving Pfau Interiors
The Fabric Shop
Fashion Fabrics
Hamels
Peck's Furniture
Carney Boswill
East Hampton ... H. M. Diamond
S. F. Izzard & Co
George W. Morrison
Caravan Shop
M Karlin
J Wigod
A Greene
Mondel Dec
Meadow Interiors
Frankel's Cotton St
Cushman's
Creative Decorators
Nassau Upholstery
Style Art
Tuttley Rockwell Co
Freeman's Dept Store
Rothschild Brothers
Herald Fabrics
Ramm Dec.
Newark Mills
Bigelow's
Nelson's
Shaws Textile
Wonderly Co
Empire Decorators
House of Fabrics
Segal's
B. H. Delson Co
Feldstein Decor
Mount Vernon Reliable Silk St.
Bloomingdale's
Patchen's
Altman's
Bloomingdale's
V Dalleo
Finecraft Upholstery
New York Forty-Fifth St Fabrics
A Menin
Mill Outlet
W J Sloane
New York ..... Sobel Quilt Works
Stern Brothers
New York Wellknown Upholstery
Kahn's Interiors
Norwick .. Chapman & Turner
Bliss Decorators
Nathan Frank & Sons
Bresset's
Ring's Fabrics
Canton's
Gervais Studio
Lucky Platt & Co
Loss Decorators
Rubenstein Decorators
Laver Furniture Co.
Bradley M Meade Int
Sibley Lindsay & Curr
Valliere Drap Studio
The Curtain Shop
Scarsdale Charles N. Mead Co.
Carl Company
Schenectady .. The Quality Shop
E W Edwards & Son
Fabric Center
Mill End Shop
Lenes
R C Reynolds
Erwins Home Decorator
The Maxor Shop
J B Wells
The Remnant Shop
Cantor & Ackerman
Patchen's
Saxon Fabric Shop
Feiner Decorators
Reliable Silk Store

NORTH CAROLINA
Bon Marche
Textile Sales
Belk Brothers Co
Dorsey's, Inc
Ellis Stone
Lassiter
Weils Inc
Morrison Neece
Ellis Stone
Bradley Wyrick
Blount Harvey
Efirds Dept Store
The Decoration Shop
Briggs Furn. Co.
The J F Ward Co
Maiden Fabrics Inc
National Art Shop
Ivey Taylor
Weaver Textile Co.
Weaver's Fabrics
Oestreicher's
Leder Brothers
Belk Berry
R. E Quinn Co
Colonial Furn.
The Ideal
Morrisett Co

NORTH DAKOTA
Rausch's
Coleman's
Bill Larson Co
Eddy Furniture
Decorating Service
Ellison's

OHIO
M O'Neil Co
A Polsky Co
The Home Co
Baker & Slaufter
C Weigand Furn Co
Uhlman's
A Riffing Store
Berea Needlecraft
Lamb's
Davis Company
Thurin Carpet & Rug Co
Brewster & Church
Hess & Shipley
Shillito's
Cleveland Fabric Shops
Halle Brothers
Higbee Company
Wm Taylor & Son & Co
Lazarus
Rike Kumler Co
Hardings
Weger's
C H Merthe Co
Welsh Drapery Shop
Curtain Shops, Inc
Trout Furn Co
Eddie A Spieldenner Co
Thirkeld's
Paul E Spieldenner Co
The Palace
Carpet House
Uhlman's
Roy E Purdum Studio
Gregg's
Oberlin Ave Carpet Shop
H L Reed Co
Bonham's
Ziegler's
Bate's Shop
Rathman Troup Furn Co
Grace Dickerson
Don Gensemer Co
Rudin's
Shoemaker & Son
J J Carroll Co

Oberlin .... Bostwick Store
Paulding .... Ducat's
Parma Good Housekeeping Dpy
Piqua .... Brown Store
Piqua .... Buecker's
Portsmouth .. Marting Brothers
Ravenna .... Miller's
Shaker Heights .. Kinslee Shop
Sidney .... Uhlman's
So. Euclid Bradley's Window Sh
Springfield ... Robert G Barnitz
Toledo .... Lamson's
Toledo .... La Salle & Koch
Troy .... Preston Dye
Urbana .... E L Walters
Van Wert ...... John Earl Co
Wadsworth .... Tubbesing's
Warren .... Headrick's
Wooster .... Wm Annat Co.
Xenia ...... Galloway & Cherry
Youngstown G. M. McKelvey Co.
Zanesville ...... Walter H Mees

OKLAHOMA
Ardmore .... A. B Raiolins
Enid .... Herzberg's
Muskogee .... Calhoun's
Oklahoma City ... Halliburton's
Oklahoma City Harbour-Longmire
Oklahoma City .... Kerr's
Ponca City Glenn Paris & Sons
Shawnee .... The Cooke Co.
Shawnee .... Kib Warren's
Stillwater ... Frye's Fine Fabrics
Tulsa .... House of Moon
Tulsa .... Vandever's
Woodward .... Ligon's

OREGON
Eugene .... Broadway Dept Store
Medford Wakefield's Drapery Shop
Portland .... Curtain Shop
Portland Hollywood Curtain Shop
Salem Roberts Brothers Furniture

PENNSYLVANIA
Pittsburgh Mercantile Co
Allentown C A Daney Furn. Co.
Allentown Krause's Home Furn.
Allentown .... H. Leh & Co.
Allentown .... Segal's
Bethlehem Kroope's Dept Store
Le Feure Bros Inc
Bradford Taylor's Upholstered Furn Co
Bristol ..... Errico's Fabric Shop
Fabric Center
Doylestown J. K. Musselman Co.
Bertha's Shoppe
The Lilly Shop
Greensburg A F Troutman & Co
Harrisburg .... Bowman's
Hazleton .... Ariotto's
Honesdale .... Katz Bros
Johnstown ...... Penn Traffic Co
Kennett Square Yeaton's Dept Store
Kingston .... W Ferrig
Lancaster Westenberger, Maley & Myers
Lansdale ...... United Interiors
Lansford Nichol's Bargain Store
Leighton Ted Kreeger Interiors
Nanticoke ...... Ozeck Furn Co
New Kensington .... Hart's
Philadelphia .... Leeds Fabrics
Philadelphia ...... Madison Inc
Philadelphia Louis Myerson & Son
Philadelphia Strawbridge & Clothier
Philadelphia ...... Stout Bros Co
Philadelphia .... John Wanamaker
Philadelphia .. Wikler Decorators
Pittsburgh ... Joseph Horne Co
Plymouth Osheroff's—The Leader Store
Scranton .... The Globe
Scranton Matthews Paint & Wallpaper Co
Scranton .... Jerome Myers
Scranton .... Pattison's
Scranton ...... Stocher & Fister
Sharon ..... J. M. Willson & Sons
Stroudsburg A B Wyckoff Inc.
Tarentum .... Schwartz Brothers
Wilkes-Barre Baecker Wallpaper
Wilkes-Barre Lazarus Dept St
Wilkes-Barre ... Isaac Long Store
York ...... Gehley's Carpet House

RHODE ISLAND
Providence .... Outlet Co
Providence .... Wintraub's

SOUTH CAROLINA
Anderson ... Gene Anderson Inc.
Charleston .... Mescow's
Charleston .... Utsey's
Columbia .... Belk's
Columbia .... Tapp's
Greenville ...... Myers Arnold
Greenville .... Ivey's
Orangeburg .... Interiors, Inc
Rock Hill ... Armfield Furn Shop
Spartanburg ...... Belk Hudson
Spartanburg ...... Aug Smith Co
Sumter ...... Sumter Dry Goods Co

SOUTH DAKOTA
Aberdeen .... Olivan—Angell
Mitchell .... Reynolds
Rapid City .... Dusek Furn.
Sioux Falls ...... Johnson Furn.
Watertown .... Davey Furn.
Yankton .... Greenlees

TENNESSEE
Athens ..... Miller's Cash Store
Chattanooga .... Loveman's
Chattanooga Miller's Dept Store
Clarksville ...... Brenner Furn. Store
Clarksville Curtain Drapery Shop
Greeneville ... Miller's Cash Store
Jackson .... Holland Dry Goods
Johnson City .... Dosser Bros
Johnson City .... Kings Inc
Kingsport .... Castro Dobbs
Kingsport ...... J Fred Johnson
Knoxville .... Georges—Richs
Knoxville .... Miller's Inc.
McMinnville ..... King's Dept St
Memphis .... Almo Co
Memphis .... Curtain Shop
Memphis .... Mer—Locs
Memphis ...... P H Curtain Shop
Memphis ..... Rhodes—Jennings
Nashville .... Cain—Sloans
Nashville Dickey Linoleum & Carpet Co
Nashville .... H J Grimes
Nashville McClure's Dept Store
Oak Ridge .... Castro-Wilde
Tullahoma .... Wilsons

TEXAS
Abilene ...... Star Drapery Shop
Abilene .... Thornton's
Amarillo .... Gayne Studio
Austin .... Scarbrough's
Austin .... Shanks Furn Co.
Beaumont .... The White House
Corpus Christi .... Allen Furn Co
Corpus Christi .... Lichtenstein's
Corsicana .... Dyer's
Dallas .... A Harris
Dallas Community Sewing Cen.
Dallas .... Hughes Drapery Shops
Dallas .... Plaza Fabric Shop
Dallas .... Titche's
Denton .... The Yardstick
El Paso .... The White House
Fort Worth .... Ellison's
Fort Worth .... The Fair
Fort Worth .... Fakes
Fort Worth .... Monnig's
Fort Worth .... Stripling's
Fort Worth ...... Nu Way Carpet

Galveston ..... Plantowsky's
Hillsboro ..... Martin—McDonald
Harlingen .... Crosslands
Houston .... Joske's
Houston .... Stower's
Huntsville .. The Grand Leader
Longview .... McWilliams
Longview .... Northcutt Furn
Lubbock .... The Dunlap Co.
Lubbock .... Hemphill Wells
Marshall .... Joe Weisman
McKinney McKinney Dry Gds Co.
Paris ..... Paris Floor Covering
San Antonio .... Honigblum's
San Antonio .... Joske's
San Antonio .... Karotkin's
San Antonio .... Stower's
Sherman ...... Knight Furn. Co.
Victoria Mod. Appliance & Furn
Waco .... Cox's
Waco .... Monn g's
Waco .... Reece & Henry
Waxahachie ...... Cheeves Bros
Wichita Falls ...... Chick's Drapery
Wichita Falls ...... McClurkan's

UTAH
Ogden .... Boyle Furn Co.
Provo .... Dixon Taylor-Russel Co
Salt Lake City ... Auerbach & Co.
Salt Lake City ...... Dinwoody's
Salt Lake City Granite Furn. Co.
Salt Lake City I. & M. Rug Co.
Salt Lake City .. Southeast Furn.

VERMONT
Barre .. The Floor Covering Store
Bellows Falls The Square Yard Shop
Bennington ...... Lovett & Boynton
Brattleboro Houghton & Simmonds
Burlington ..... Childs & Germain
Burlington ... Lawrence & Le Clair
Rutland ... Economy Dept Store

VIRGINIA
Alexandria Market Square Shop
Arlington Corbeille Interiors Inc.
Arlington ...... Wales Decorators
Bristol .... King's Inc
Charlottesville Gilmore, Hamm & Snyder
Charlottesville ..... J D & J S Tillman
Culpeper .... Johnson's
Danville .... Belk Leggett
Fredericksburg ...... Brent Store
Front Royal .... Weaver's
Hopewell .... Nancy Gills
Lynchburg .... J. R Miller
Lynchburg ...... Schewel Furn Co.
Newport News .... Broadway
Newport News .... Nachman's
Norfolk .... Ames & Brownley
Norfolk .... Garnher's
Norfolk .... Gaylord's
Norfolk ... Solow's Home Beautiful
Norfolk .... W G Swartz
Petersburg .... Ruckers, Inc
Petersburg ...... Rucker-Rosenstock
Portsmouth C. S. Weiss & Sons
Richmond .... Mill End Shop
Richmond .... Miller & Rhoads
Richmond .... Silk Trading Co
Richmond .... Thalhimer's
Richmond .... William's & Read
Roanoke .... S. H. Heironimus
Roanoke .... Reid & Cutshall
Roanoke .... Thurman & Boone
Waynesboro ... J L Barksdale Furn Co
Williamsburg Casey's Dept Store

WASHINGTON
Bellevue ... Woerner Furn. Co.
Everett Wellworth Venetian Blind Co
Longview Selden's of Longview
Seattle .... Bon Marche
Seattle .... Gillman's
Seattle .... Frederick Nelson
Spokane .... The Crescent
Spokane .... Gimbel's
Spokane .... Tull & Gibbs
Tacoma .... House of Fabrics
Tacoma .... Selden's of Lakeview
Yakima .... Bon Marche
Yakima .... H H Schultz
Yakima .... Windross

WEST VIRGINIA
Beckley .... Curtain Shop
Bluefield .... Clark Hardwear
Bluefield A W. Cox Dept Store
Bluefield .... Roland Lazenby
Charleston Coyle & Richardson
Charleston The Diamond Dept St
Charleston .... Woodrum's
Clarksburg The Parsons-Souders Co
Fairmont .... Jones Inc
Huntington Anderson-Newcomb
Huntington .... Kreger's
Parkersburg ..... Del's Dept. Store
St Albans ...... Colonial Curtain
Williamson ..... Kay Furniture Co

WISCONSIN
Appleton .... H. C. Prange Co.
Beaver Dam .... Woods Fabrics
Beloit .... E. L. Chester Co.
Delavan .... Bradleys
Eau Claire .... Keegan's
Fond du Lac .... Braver's
Green Bay .... H. C. Prange
Janesville .... Stramoe's
Kenosha .... Kenosha Drapery
La Crosse .... Doerflinger's
Lake Geneva .... Weiker's
Madison .... Hendrickson's
Marinette .... Laverman's
Milwaukee .... Boston Store
Milwaukee .... Gimbel's
Neenah .... Jandrey's
Oshkosh .... Boston Store
Portage .... Goodland-McGann
Racine .... Christensen's
Sheboygan .... H. C. Prange
Stevens Point ...... Campbell Co.
Superior .... Tillman's
Waukesha .... James Store
Wausau .... Winkelman's
West Allis ..... West Allis Curtain
Wisconsin Rapids Wisconsin Rapids Furn.

WYOMING
Casper .... Harris Furn. Co.
Cheyenne .... Harris Furn Co
Laramie .... Holliday's
Sheridan .... Brouillettes

CANADA
Brockville Clarence Babcock, Ont
Calgary .... T. Eaton's, Alberta
Calgary .... Nelson's
Edmonton .... T. Eaton's
Edmonton Sprague Furn. Alberta
Galt .... J. H. Wilson, Ontario
Guelph .... Duncan McPhee
Kingston Whitney House Furn. Ltd., Ont
London Kingsvills, Inc., Ontario
Montreal T. Eaton & Co., Quebec
Montreal Marshall's Silk House, Quebec
Montreal ...... Morgan's, Quebec
Montreal .... Ogilvy's, Quebec
Niagara Falls S. J. Lemke, Quebec
Niagara Falls C. Walace Stores, Quebec
Ottawa .... Alexanian's, Ontario
Ottawa .... Ormes, Ontario
Quebec .... Syndicat de Quebec
St. John The Curt. & Dpy. Shop
Toronto ..... Danforth Fab. Ontario
Toronto T Eaton & Co., Ontario
Toronto Lang Brothers, Ontario
Vancouver .... T. Eaton & Co.
Vancouver .... Hudson Bay
Windsor C H Smith Co., Ltd., Ontario
Winnipeg .... T. Eaton & Co.

OUT OF THIS WORLD DECORATING PATTERNS!



"Mardi Gras"

MAKERS OF FAMOUS 'LOSHEEN®

WAVERLY *Bonded* FABRICS

"Round the World" COLLECTION



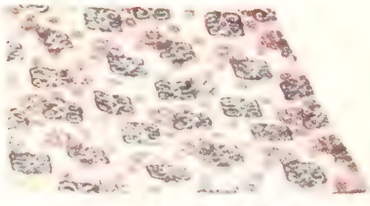
"Siamese Fantasy"



"Ravenna"



"Electra"



"Temple Tiles"



"Cho-San"



"Alborg"



"Antoinette"



"Touraine"



"Diabolo"



"La Jolla"

Here's the most exciting group of decorating fabrics that you've seen in many a year! The unusual motifs and dramatic colors that will add a charming touch to any room in your home, include cool crisp Scandinavian designs, exotic Orientals, festive Italian and artistic French inspirations, as well as a number of charming patterns from our own historic, colonial America.

Choose from a limitless variety of wonderful Waverly textures... Etruscan, "Rhino," "Las Vegas," "Etruscan Gold," "Durabark," "Clipper Cloth"... all budget priced and Bonded with a money back guarantee of complete satisfaction, even after countless washings or exposure to sunlight! *Be sure to see them at the stores listed on the opposite page.*

Waverly Fabrics — 60 W. 40th St., N. Y. C.



CITY



FABRICS
...by Schumacher

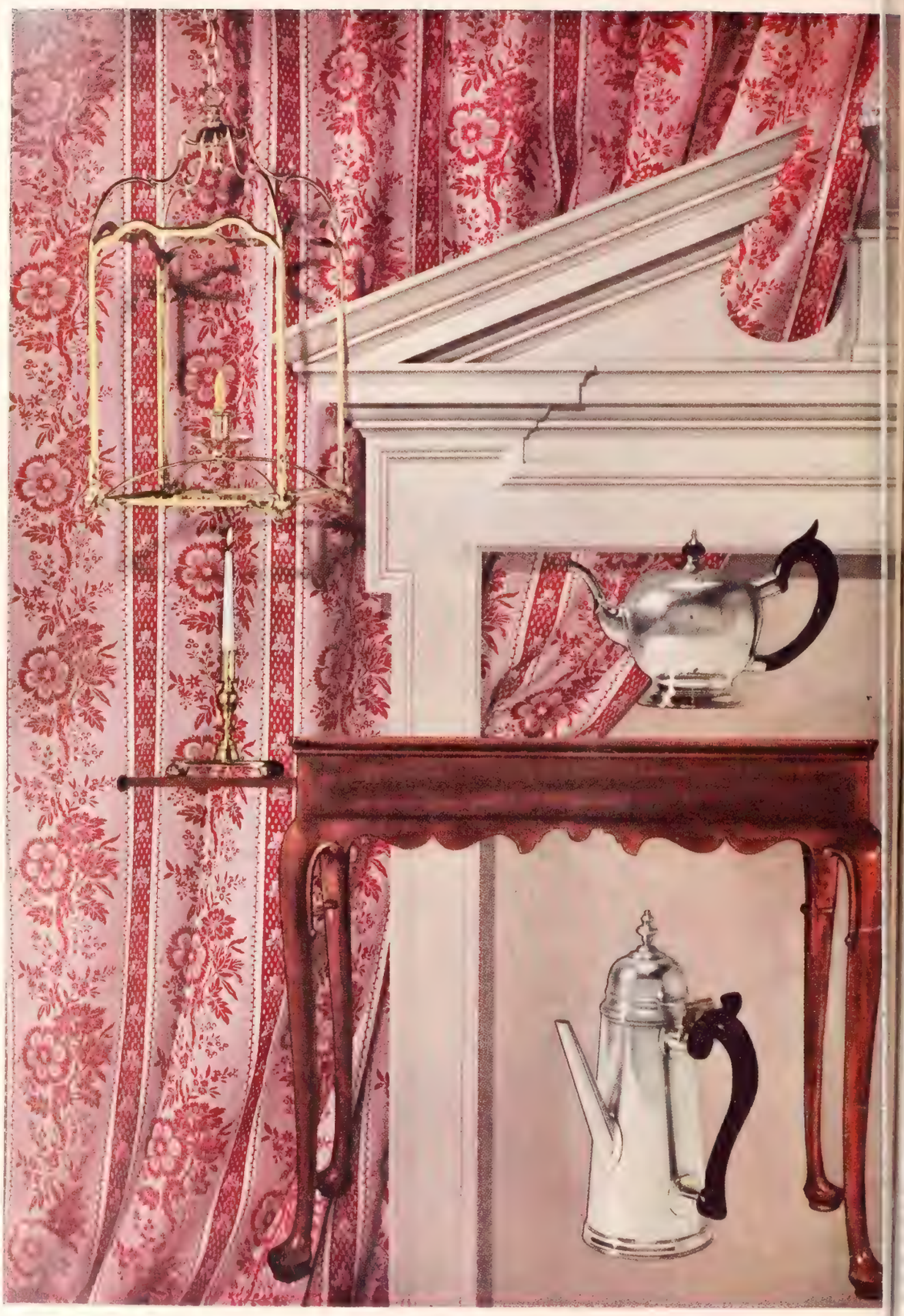
PAINTS
...by Pittsburgh

SILVER
...by Stieff

BRASSES
...by Virginia Metalcrafters

FURNITURE
...by Kittinger

...and all



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This is #6 *in a series on the right rug for you*

How to choose a rug cushion

The rug cushion is the upholstery on your floor. It acts as a buffer between the carpet pile and the hard floor and gives your carpet more bounce. Because it will take a good share of the day-to-day wear, a cushion helps to prolong the life of your carpet. For these reasons, unless it is already built into the back of your carpet, you need a separate rug pad. It is just as important to have one under a small accent rug as it is to have one under a wall-to-wall installation. A cushion keeps the rug from creeping or skidding. There are several different kinds of rug cushion you can buy, and your choice will depend on where it is to be used, how much you are prepared to spend and, finally, which one looks the best to you.

Very often in buying a carpet, you are quoted a price per square yard which includes installation and cushion. In such a case, always ask that the price be broken down so that you can judge what you are getting for your money. The construction of the rug cushion is important, and so is its weight. A 40-ounce pad (this means there are 40 ounces of material per square yard) is good for most general purposes. You may need a heavier weight (up to 64 ounces) in a hall or stairway that gets constant hard wear. Whether you choose hair, rubberized hair, or foam or sponge rubber, be sure you are getting good quality.

A good hair cushion (ranging from $1 to $2.25 sq. yd.) will usually have a variation in coloring, mostly brown with a touch of gray and perhaps white. This is not a defect but actually tells you that it is a blend of natural hair, and not dyed. Like wool used in carpet pile, the hair used for the cushion must be blended in order to get the proper strength and resiliency. Inferior grades of hair and jute are naturally less expensive. They feel very thin to the touch and will stretch and flatten on the floor in time.

All cushions, hair as well as rubber, are moth-proofed today. It is possible to clean hair cushions (about once or twice a year) with a vacuum, but only after removing the brush. Since hair is a felted material, it will pull up if you treat it roughly or use a carpet sweeper or a broom on it.

You also have a choice of rubberized-hair cushions, available in different weights and thicknesses. These are filled with hair and jute, and have a top and back of rubber. The rubber adds to the resilience and, since it can be wiped off with a damp cloth, gives a clean surface which dirt cannot penetrate. Rug cushions of this sort range in price from $1.40 a square yard for a 40-ounce pad with rubber top, to $1.95 for a 52-ounce with rubber top and back. Because these types are subjected to a lot of pressure during the manufacturing process, they won't mat down appreciably after being used on the floor.

Rug cushions made of air-filled sponge rubber are available in thicknesses from 3/16" to 1/2", and weights from 45 to 60 ounces per square yard. The thickest sponge rubber with a fabric back (about $2.50 per square yard) is a particularly good acoustical measure. It might also be your choice if you just happen to like a deep, springy feeling underfoot. In a hall or stairway, however, a thick pad can be very tiring. It is better to use one 3/16" to 1/4" thick (with a fiber back, about $1.95 a square yard). A thinner pad (available in three widths and sold by the linear yard) is all you may need to anchor an area rug or an accent rug. You may also prefer to use this type if your rug has an exceptionally high pile. If you are carpeting from wall to wall, it's a good idea to try out a swatch of carpet and cushion to be sure you can open and close the doors easily.

Many cushions of all three types are constructed with one ribbed or rippled side, and the question is whether this side should be up or down on the floor. Some people like to turn the patterned side down to adhere to the floor, leaving a smooth top surface for the rug to lie on. Others like to have the pattern side up to provide air spaces between carpet and cushion. The choice is entirely up to you. The important thing is to protect your investment in carpeting by using a cushion, choosing the material and thickness that best fit your needs.

MICH. MAN'S



A cushion adds to the depth and durability of your rug

Pure Luxury!



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Accent Chair, No. WR1. Foam rubber seat and back over NO SAG springs. Upholstered in shaggy cotton rug fabric. Molded veneer arms, walnut or black lacquer. $69.95





Lounge Chair, No. 596. Frame imported from Denmark, finished in blond, walnut or black lacquer. Foam rubber cushions, back and seat, zippered and reversible. $99.

designed for the modern homemaker who insists that beautiful furniture should also be comfortable— and moderate in price!



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Guess—what's doing all the twinkling in Fostoria's "Skyflower"?



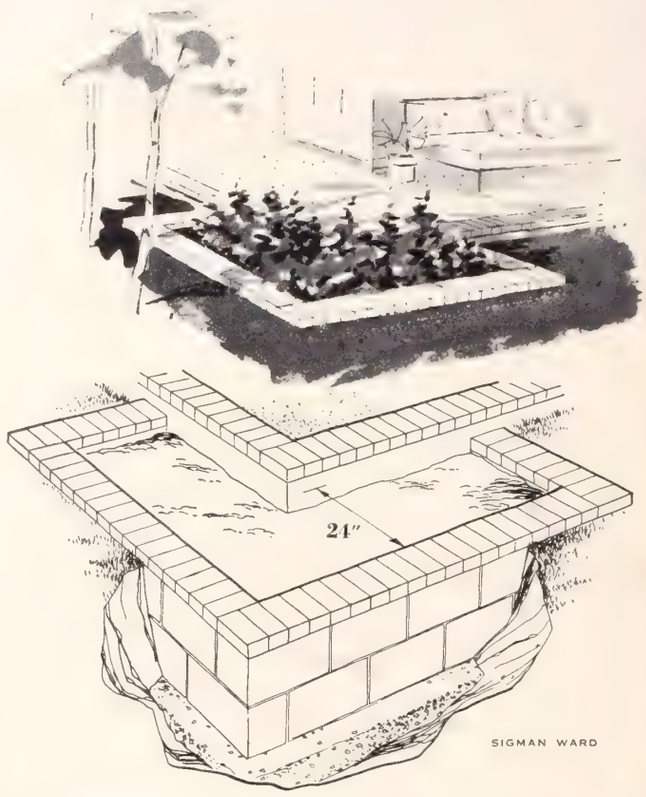
OUR craftsmen fashioned the pure, handblown crystal; then our designer waved his magic wand. Presto! There appeared the lighthearted scatter of stars you see. Or, are they snowflakes? Or flowers? It doesn't matter. Our designer wished them to twinkle, and twinkle they do! As you will see when you view *Skyflower* in person. At which time you will note that this Fostoria "Crystal Print" goes just beautifully with many of the best new china patterns. And still more reason to consider it for yourself or for a gift—the five-piece place setting suggested in the illustration above is only $11.50*. Conveniently in open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

**slightly higher in the West*

FOSTORIA

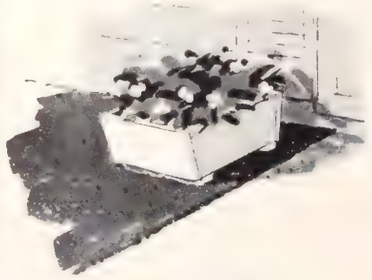
DO IT YOURSELF

Good plant containers are easy and inexpensive to make

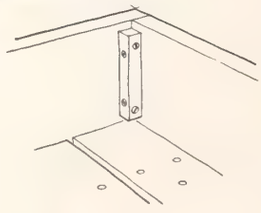


Build a permanent planter for your terrace

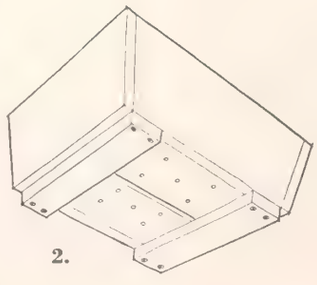
Set two rows of standard 8″ x 16″ concrete blocks on a concrete footing, 12″ wide and poured without forms, to make a bottomless box off the corner of a terrace. The box above has an inside width of 2′, is 5½ blocks long on each side. Half a cubic yard of concrete will be enough to make a footing 6″ deep. Cap blocks with bricks, laid in cement mortar with all joints filled and troweled. In regions of extreme winters, make walls deeper to reach below frost.



Build a plant box to brighten your door



1.



2.

When building wood plant boxes, r member they will be subject to shrinl ing effect of sun outside, swelling du to moisture inside, and that weight soil hastens splitting and opening weak seam joints. So make corne with screwed-in 1″ by 1″ reinforcir strips (sketch 1 below); space bo tom boards ½″ apart on screw supporting cleats (sketch 2) whi also serve to permit air circulati under box, retard rot and permit b ter drainage through holes. Use re wood or cypress lumber and tre inside with wood preservative or co with new waterproof neoprene pai

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You Sleep ON It...Not IN it!



Model Illustrated—
"Perfect Sleeper Luxury"
Mattress and Box Spring, $69.50 each.
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New Styling Plus Dramatic Advancements in Exclusive "Unimatic" Construction"! Gives You Smooth-Top Comfort and Healthfully-Correct Support!

Sleeping on a new Serta "Perfect Sleeper" Mattress is a wonderful refreshing sensation, freed from irritations caused by old-fashioned buttons and bumps. For the daring of Serta's engineers, coupled with scientific medical research, has created this ultra-modern mattress that is much better for you in three vital ways:

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You sleep better on a smooth surface without buttons or bumps to disturb you. Serta's Pat'd. "Unimatic Construction" alone made possible the smooth-top "Perfect Sleeper" Mattress.

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[illegible] level head-to-toe support doctors [illegible] assures "Posture Protection."

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AT THE DOCTORS TOLD SERTA ABOUT AKING A MATTRESS

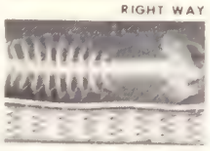
[illegible] surveyed hundreds of [illegible]ors from coast to coast. [illegible]e x-rays show you what [illegible] learned: Soft mattress [illegible]cause spine to sag, re-[illegible]g in muscle strain, back-[illegible] poor posture.

"Perfect Sleeper" [illegible]RESS gives healthfully-[illegible] head-to-toe support doc-[illegible]ecommend.

WRONG WAY



RIGHT WAY



"Perfect Sleeper" Mattresses and Box Springs Guaranteed up to 20 Years —According to terms of guarantee attached to product purchased

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Enjoy a World Premiere in Your Own Home on Serta's 30-Night Money-Back Trial"

Go to any better furniture or department store joining in this world premiere and register to sleep for 30 nights on a Serta "Perfect Sleeper" [illegible]

After 30 nights, you will be completely sold—or YOU MAY RETURN THE MATTRESS AND BOX SPRING FOR FULL REFUND! Hurry—offer ends July 1, 1955.

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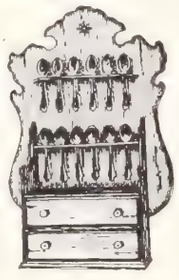
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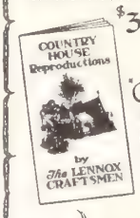
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New! Treasure Dome Jr. $1.95. Full size "Bellcase" made of clear styrene with plastic base—Easy to wind timepiece, graceful home for treasured heirloom. $1.95 Ppd. Nameplate as shown add $1.00. (3 words.) Showcase for medals and fine keepsakes. ORIGINAL TREASURE DOME made of crystal clear DuPont Lucite with polished hardwood base (choice of mahogany, ebony, blonde). $3.95 Ppd. Carol Beatty, Dept. P-706, 7410 Santa Monica Boulevard, Los Angeles 46, Calif. Send for FREE Catalog of 200 selections.



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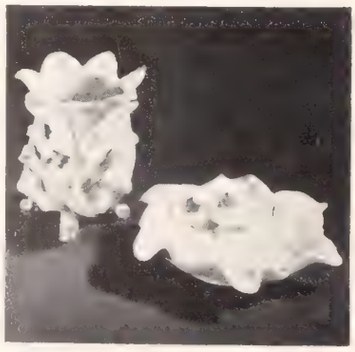
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Pretty cat with a pretty pu pose in life: to hold your mag zines in neat array. Made o wrought iron finished in blac Pussy is 18″ high x 12″ wide 4″ deep. The four paws ar rubber tipped to prevent mar on floor or table. $3.95 plus 35 postage charges. Order fro Helen Gallagher, Dept. HG 413 Fulton Street, Peoria, Il

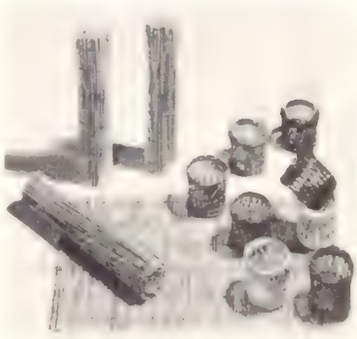


Pink bisque for the Jun bride. for a feminine birthda gift: the charming two piec set shown here. Decorated wit white lilies-of-the-valley, it ca be used for cigarettes. The del cate urn is 3″ high (a perfe container for small flower too). Tray is 4″ across. $2.2 ppd. the set. Page & Biddle, Station Road, Haverford 6, P

r a good helpmate: this ard of merit to hang on her rm bracelet. Made of ster- g silver. the disc is marked h name and number of years (or he) has been married. for 1¼"; $7. for 1½". In d-filled: $1. extra. Ppd. Tax l. From Wayne Silver- iths, Department HG, 546G Broadway, Yonkers, N. Y.



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nagine this! A five-piece ace setting of imported inless steel for only $3.80! ld 25c. Note the handsome odern design of the pattern. s name is Penthouse! You n afford a service for eight this price! And you will be oud of this possession. Bow- an's. Department HG. 1631 lbert St., San Francisco, Cal.



porcelain pin fashioned e a nosegay of fruit against delicate lace-like porcelain ily is shown here. And to add the pretty effect the pin is rinkled with seed pearls and imestones. The colorful fruit gainst the white background charming. $5. Earrings are . Ppd. Tax incl. Aimee Lee, 45 Fifth Avenue, New York.

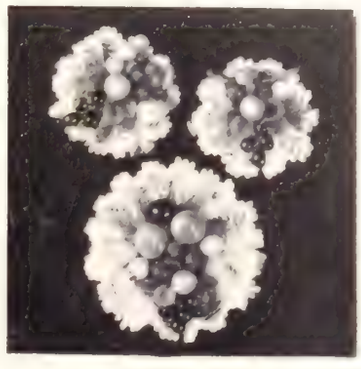




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White linen napkins with
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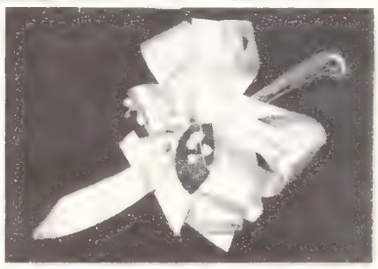


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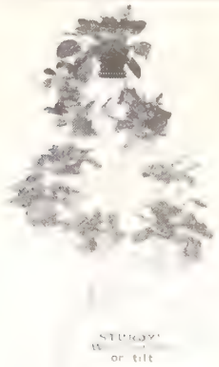
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MELMAC is a registered trade-mark of American Cyanamid Company N. Y. 20, N. Y., supplier of Melmac Molding Compounds to manufacturers who fashion high-quality dinnerware in a variety of designs and colors. Lifetime, shown here, is an exclusive design of Watertown Manufacturing Co., Watertown, Connecticut.



drama in Wrought Iron by *Meadowcraft*

Table $37. Coffee Table $26. Utility Table $26. In background: 5 piece DeLuxe 42" Round Table grouping $130. Tea Cart $24.

ece sectional Sofa $158*
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Modern Dining Table with 4 chairs, $ 79*
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Groupings available in 34 x 60" tables



Meadowcraft's fine Wrought Iron furniture combines superb styling with flawless workmanship at a price unequaled in the industry today.

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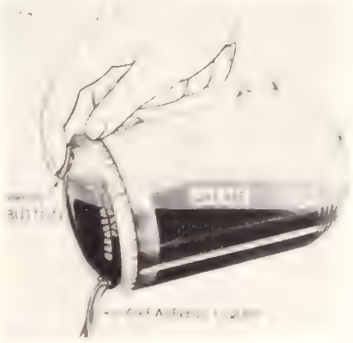
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BOLD AS BRASS LION ACCESSORIES

in gleaming brass lend a fabulous life in your bathroom, holding your best towels. Or drape a swag through them for a dramatic window or bed setting. Mounted on a door or used as drawer pulls they highlight both contemporary and traditional decor. 4" ring, $3.50; 7 ring, $11.95

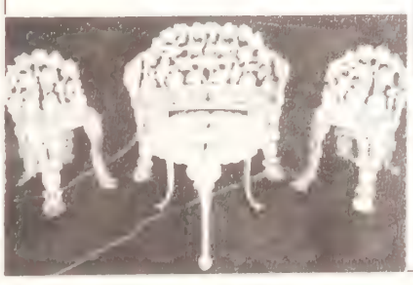


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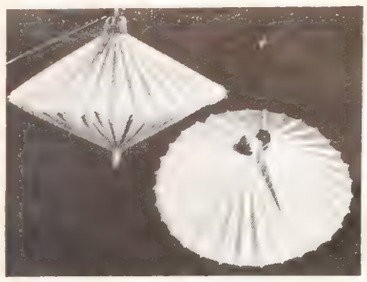
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60" Settee $35 (SIZE C.A.)
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ANTIQUE IRON CRAFTSMEN
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SHOPPING



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20" x 17" 17" high

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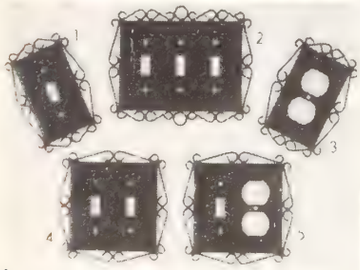
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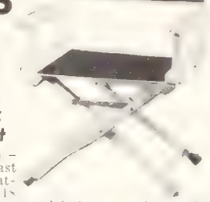
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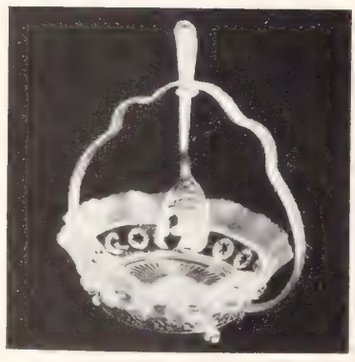
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His majesty the king at you[r] house will appreciate this wo[n]derful apron. Masculine in d[e]sign and in cut, it is decorate[d] with a lion rampant, a cre[st] and the letters VIP (very i[m]portant person). Tan lin[en] with black decoration. O[ne] size fits all. $4.25 ppd. Fro[m] Chalmar, Department H[,] Split Rock Rd., Syosset, N.



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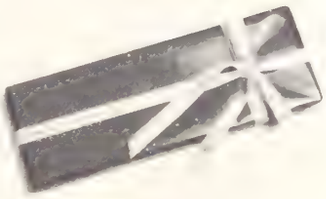
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AROUND



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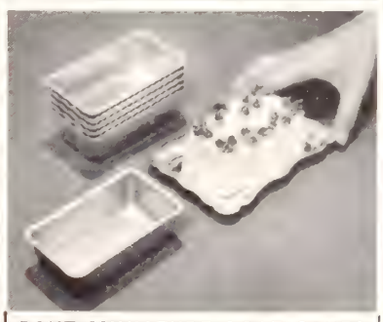
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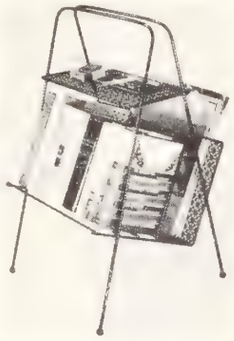
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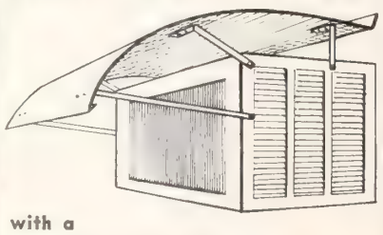
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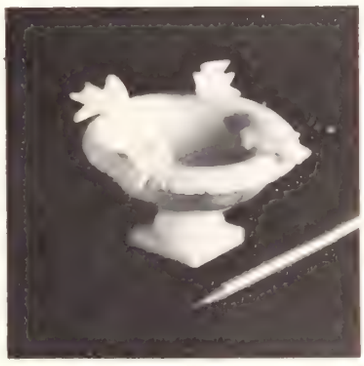
A Shetland pony and a small boy are meant for each other. Shown here is a registered Shetland pony. You can buy one like it for $299.95. Note: you can buy it by paying $48.95 (includes carrying charges) down and $25 a month for 11 months. Send for literature which gives information. Breck's, Boston.



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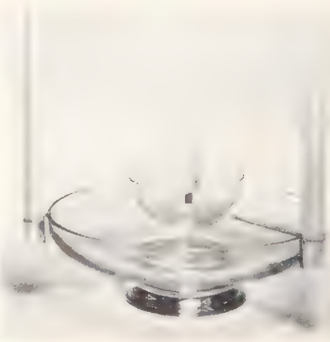
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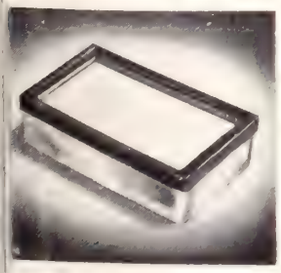


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Buy direct from Dixons' factory and save. Shipped to your door, completely upholstered and finished, in a few simple sections that lock together in minutes.



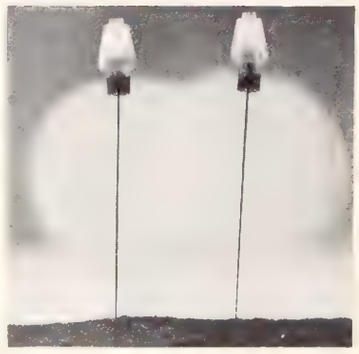
$61.51
OTTOMAN
$28.00

Shown are two pieces from the Five O'clock group, Dixons' latest furniture triumph, natural Beech finish. Delicately styled with gorgeous new fabrics, several woven exclusively for Dixons. As in Dixons' Contemporary, Five O'clock upholstery is changeable. Both groups complete with matching tables.

25c brings you this big Dixons' catalog. Shows 2 complete furniture groups, actual finish samples and swatches of 27 fine fabrics.

DIXONS FURNITURE COMPANY
DEPT. J-26 • ELLICOTTVILLE, N. Y.

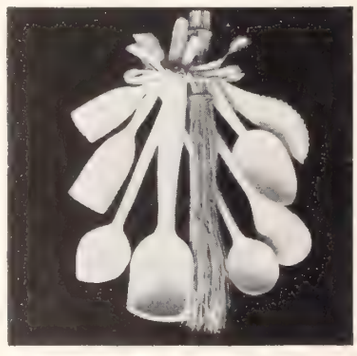
SHOPPING AROUND



Torch lamps for a grass ter- race, for the lolling spot by the pool: the wrought-iron ones shown here. Finished in black these are 40" high. The 9" globes are candle-flame yellow, the chimneys are crystal clear glass. Sockets hold standard size candles. $6.95 the pair. Add 35c. From Foster House, 430 S. Jefferson, Peoria, Ill.



"Fire Handlers" is the name of the new barbecue mitts shown here. Made of quilted asbestos on one side and a colorful quilted cotton decorated with Western brands on the other, the mitts are 15" long. You and the squire will enjoy using these all summer. $1.98 ppd. Glasscraft, 9200 Chicago Ave., Evanston, Ill.



A cook's pleasure will be increased if she uses imported wood spoons while cooking. Shown here a set of eight: six spoons and two spatulas. A peeled birch-twig whisk is in- cluded in the set, too. Sturdy, easy to clean, this fine set is a bargain at $4.95 postpaid. Or- der from Seth & Jed, Dept. HG6 New Marlborough Stage, Mass.



Pretty protection for your hands: corduroy-cuffed denim work gloves. Use them for house work, for gardening, for cleaning the car. The colors are charming and a tonic for hard work. Moss green, yel- low, pink, gray, faded blue. $1.00 plus 15c postage. Order from Ward Phillips, Dept. HG6, Carpentersville 4, Ill.



Lenox "GLENDALE" so lovely and yet so practical

The mood is "holiday" and the buffet is brunch, to be served on the loveliest china, Lenox. And Lenox Glendale has such quiet elegance and beauty, it adds most graciously to this kind of casual entertaining; and suits more formal occasions to perfection. Once you see Lenox, you'll know why it's the choice of Presidents and Kings. *All* Lenox is that same superb quality . . . Lenox makes only *one quality* of china, the finest.

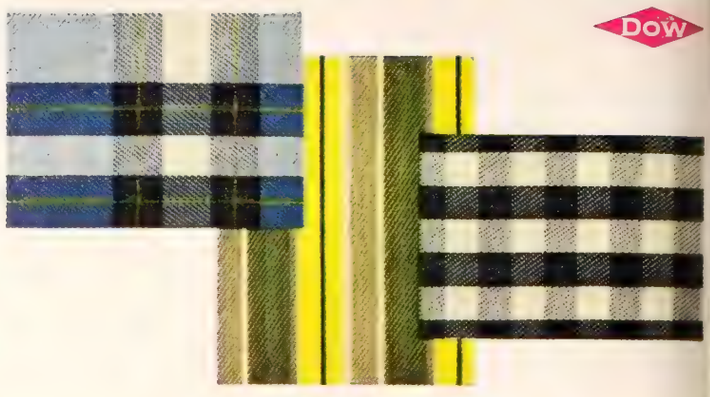
And once you own Lenox you'll find yourself enjoying it day after day. Lenox has such surprising strength, that even with daily use, it will outlast many sets of ordinary "compromise china." That's why it's so *practical* to choose the loveliest fine china, Lenox.

"GLENDALE" Standard Shape, 5 pc. place setting (dinner, salad, butter plates; cup, saucer) $22.95.

Lenox China

WORLD'S FINEST FOR LIFETIME ENJOYMENT

fabrics woven of wonderful NEW SARAN



DOW

for
outdoor furniture
you never need to rescue
from sun, rain
...even salt air





FOR CAREFREE BEAUTY INDOORS, TOO!
Saran fabrics are right at home indoors, offering colorful beauty, durability and easy care for the kind of living you love . . . colorful and carefree!

. . . now add these exciting new features to those that have made saran famous for the most beautiful fabrics under the sun . . . and rain

NEW COLOR STYLING...that adds a wide range of beautiful pastels in smart, new patterns and weaves

NEW COLOR FASTNESS . . . locks in wonderful saran colors and makes them safe in the sun

NEW CONTROLLED SHRINKAGE . . . keeps saran fabrics snug fitting without stretching or shrinking



Look for the "100% SARAN" tag when you shop for the most beautiful . . . and the most practical outdoor furniture you can buy, featured at the "Summer Furniture Festival" at your local store

The Dow Chemical Company, Midland, Michigan.

See wonderful new saran fabrics on MEDIC, award-winning television show. Monday nights. NBC-T

you can depend on DOW PLASTICS

DOW

riggs

BEAUTYWARE



In Beautyware Coral: B-701 LaSalle Tub, B-6402 Carlton Closet, B-3250-HS Whittier Lavatory

is the color in your bathroom

Choose sparkling sea-tone colors for your bathroom fixtures —coral, sea green, sandstone, sky blue or pearl gray. Beautyware offers these luxurious colors in a full range of models—all of modern, clean-lined design.

Beautyware fixtures match every type of home—complement every bathroom decor. Here is the perfect way to combine new bathroom luxury with complete utility.

This Beautyware luxury is durable, too. Surfaces, for example, are *hard as glass.* They resist stains of all kinds, will not fade, and are so easy to keep clean.

Compare different brand color fixtures. You, too, will agree that Beautyware offers greatest intrinsic value. Select Beautyware for your home—yours for a lifetime of trouble-free service. Briggs Manufacturing Co., Detroit 26, Mich.

Tropical coral • Green of shallow sea • Tones of washed beach sand • Blue of summer sky • Gray of pearl



A Second Bathroom is Beautyware's New Standard for American Living



for smart interiors that welcome family fun . . .

ELASTIC

U.S. Naugahyde*

the finest in vinyl upholstery

Furniture by Kenmar Mfg. Co., East Palestine, Ohio, in Burnished Antique Elastic U. S. Naugahyde —one of the 7 smart designs in this famous vinyl upholstery.

Kenmar Furniture captures the carefree spirit of modern living with upholstery of Elastic U. S. Naugahyde. This luxurious vinyl with a strong, stretchable fabric backing, tailors perfectly, resists splitting, tearing and scuffing. Its beauty is completely practical because all patterns and colors are permanent—fade-free, sun-fast—and a damp cloth will keep them like new. See Elastic U. S. Naugahyde on fine furniture at stores near you or ask your upholsterer.

*Patent applied for



Jacket of Elastic U. S. Naugalite* quality *cast* vinyl made by California Mfg. Co., St. Louis, Mo.

NEW! **U. S. NAUGAHYDE.** Each pattern in a wide range of colors.



UNITED STATES RUBBER COMPANY • **Coated Fabrics Dept., Rockefeller Center, New York**

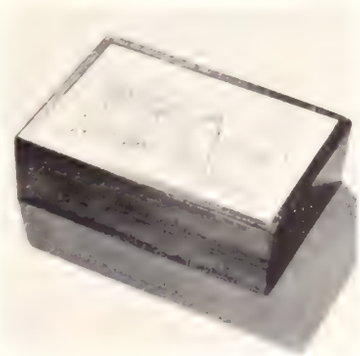
SHOPPING AROUND



Charming bottles for you to use as candle holders, as containers for vines or for toilet water. Made from fine old English molds, they are crystal-clear. And the cost of this pair (the King and Queen) is very low. $5.95 postpaid. Each measures 12½" high. From Elizabeth McCaffrey, Department HG6, Orange, N. J.



Your charge plate will be easy to find if you keep it in the charming little gold finished case shown here. Note the key ring attached to the gold color chain, too! About 1¼" wide, this smart case will hold two charge plates. $1 postpaid. Order from Elron Company, Department HG6, 219 West Chicago Avenue, Chicago.



A youngster's sketch can be immortalized on this handsome cigarette box. Just send one of Junior's drawings to Holiday House and they will do the trick. Box comes in wood finished in black lacquer, mahogany or driftwood. Cover is opaque white glass. $12.50 postpaid. Holiday House, Upper Montclair, New Jersey.



Good luck symbol: the cricket basket. And when it is filled with a deliciously scented solid cologne as this one is, you are lucky indeed. Made of natural color straw, it will diffuse an enchanting scent in your closet. 4" long, it is decorated with cunning tassels. $1.50 ppd. Jeredith Manor. Box 130, Nyack, New York.

Recaptures romance of the South

The old-fashioned loveliness of Confederate furniture will accent the beauty of porch, lawn or sun room.

From the original grape and leaf pattern exquisitely reproduced in lifetime cast iron.

SETTEES	CFA-2 place, 40" wide,	$31.30
	CFB-3 place, 57" wide,	45.60
TABLES	CFK-42" Diam, 27" high,	$34.95
	CFL-20" Diam, 18" high,	9.75
	CFM-20" Diam, 27" high,	12.20
ARM CHAIR	CFF-17" wide,	$22.50
WALL BRACKETS	CFQ-4 plant,	$14.95
	CFR-3 plant,	10.95

Colors white or green. Send check or money order. Specify freight or express, transportation charges collected on delivery. Catalog on request.



The Confederate Foundry

BOX 734-BS
GADSDEN, ALABAMA



This **ENGRAVED CRYSTAL PLATE** *offers* unlimited possibilities for special occasion gift giving. The Queen Anne block letters surround a circle of tiny stars 14" diameter. Please print names and date clearly.

$16.00 gift-boxed and postpaid. Shipment within 4 days. No COD's please.

Available also in script lettering with orange blossom wreath or script letters and forget-me-not wreath.

THE HILL SHOP
44 Butternut St., Lyons, N. Y.

IROQUOIS
FALSE FACE SOCIETY
WALL MASKS



No. 1 No. 2

These interesting masks are copies of those made and worn by the early day members of the Iroquois Indian False Face Society to ward off and cure sickness.

Made of native clay and fired to a highly glazed brown-bronze finish, these masks are dramatically decorative and are conversation pieces without equal. Each is accompanied by a brochure giving interesting information about it. Size about 6" x 9". *Satisfaction guaranteed.* No C.O.D.'s, please.

$3.15 *each or* $5.95 *the pair.*
POSTAGE PAID

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NOW—enjoy a delicious



MAINE Shore Dinner
10 OCEAN FRESH
Ready to Cook In Disposable Lobster Steamer

LIVE LOBSTERS
OR 8 LIVE LOBSTERS PLUS HALF-PECK STEAMER CLAMS

From New England's famed Saltwater Farm tender, meaty, sweetest-tasting Live Lobsters. Ready to cook and serve in their native ocean rockweed. No handling until they're ready to eat. 1¼ lb. ideal size. *Iced all the way* for the tastiest shore dinner imaginable. Tell us day, month and time you want them. Fresh, live delivery GUARANTEED [illegible] miles. Only $14.95 plus Expre[illegible] lect. No C.O.D.'s. Write for FREE Catalog.

Send Check or Money Order Today to

SALTWATER FARM, INC.
DAMARISCOTTA 24, MAINE



BAMBOO-TEES For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Wangee root, which is the root-stock of Moso, [illegible] splinter or crack. 12-piece service for four (knives, forks and spoons) is wonderfully priced at $9.95 postpaid. No COD's, please. Money back if not delighted. Globe Trotters, Room 211, 455 Blake St., Pasadena 3, California.

SHOPPING



Figurine for you to use in a flower arrangement or to add to your collection of bric-a-brac. Made of plaster, it is delicately printed in shades of pink. About 5″ x 5″, it is something which would delight a small girl, too. $2.95 Postpaid. Order from Beverly Baker, Department HG6. Post Office Box 135, Darien 15, Connecticut.



Hitching post for your driveway, for your barn or garage parking area. This authentic reproduction of an antique cast-iron hitching post is made of a sturdy composition finished in the traditional black, red and white or black green and white. 40″ high $39.95 postpaid. From Edith Chapman, Nyack, New York



Diaper pins for a pampered baby. (And whose isn't? These are made of sterling silver and come marked with the baby's first name. $1.95 the pair. $2.95 the pair attached to a 7″ sterling silver chain to hold a bib. Postpaid. Tax included. Order from Vernon Specialties, Dept. HG, 15 Fourth, Mt. Vernon, New York

Kendix

"Truant Cherub" FOUNTAIN

of Distinctively Sculptured Lifetime 'Heirloom' Terra Cotta

A veritable classic masterpiece of the ceramic arts lending visual as well as audible beauty to its surroundings whether out of doors or indoors. Though crafted today by methods that are centuries old, comparison will show that it is the *least expensive* piece of its kind. Complete with silent, hermetically sealed immersion pump, sealed in its own lubricant. Uses same water over and over. No splash or overflow. Needs no pipes or plumbing. Easily assembled. Weather resistant. Color: Glazed eggshell Terra Cotta with lining in bowl of glazed turquoise Terra Cotta. $269.50 shipped prepaid in U.S.A. 25% must accompany C.O.D. orders.

POOL DIMENSION: Front to rear, 32 inches; Side to side, 37½ inches; Overall height, 28 inches; Total Weight, 310 pounds; Recirculated water capacity, 8 gallons.

WRITE FOR COLOR BROCHURE of other Lifetime Heirloom Terra Cotta Kendix Creations for the outdoor living room.

Kendix 4201 WESTERN AVE. WESTERN SPRINGS, ILL.

"GOLF-TEASE"

will have your duffer keeping his eye on the ball and swinging like the Club Pro! Golf Tease are torrid torsos in brilliant plastic colors; red, yellow, orange and white, that hold the ball perfectly and spark conversation at the 19th hole. If you're playing golf with the boss, he'll guffaw and hand you that raise. 3 cards (12 tees, assorted colors) Postpaid $1.00

6 cards (24 tees) $1.95 ppd.
Send 10c for New Spring Catalog.

Page C. Biddle

21 Station Road Haverford 6, Pa.

A GOOD SIGN FOR YOUR HOME

A welcome sight when friends come calling. This attractive sign is made of lasting aluminum finished in rich black. 18" high. Your name on both sides in white—easy to read. Wrought iron bracket 16" wide. $18.50

Add 30¢ per letter for each side

COPPER LANTERN

A typical Hagerstrom design, graceful in line and well made. Black finish to match sign. 19" high, 8½" wide. $24.50 with post-cap. Lantern 21" high, 11" wide. $29.50.

Prompt Delivery Prices f.o.b. Wheeling

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Hagerstrom METALCRAFT STUDIO

42 Old Milwaukee Road, Wheeling, Ill.

TERRY TOPS for Cool Comfort

$3.98 POSTPAID

Soft and cool to the touch, Terry Cloth Chaise Lounge Covers add to your enjoyment of outdoor relaxation. Thick and thirsty, [illegible] towel. Heavy weight. Generously sized to *fit all chaise lounges.* Elastic binding. Colorful and attractive. Leaf green, ice blue, coral, and yellow. Solid colors, too! Deep green, gold, white, and coral. MONEY BACK GUARANTEE! (No C.O.D.s)

Dept. F
104 N. High St.
Taft's COLUMBUS, OHIO

The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type

[illegible] custom look. If your [illegible] we'll make it [illegible] We believe [illegible] the most beautiful [illegible] Twodor. [illegible] Twodor is [illegible] ed with directions for [illegible] cluded.) For all standard [illegible]

ALL SIZES COMPLETE ONLY $23.95

Made to your order. Most strictly Stained and low priced Interior and Entrance Doors in knotty or clear pine. Send 3c [illegible]

Yield House

Shipping Charges Collect No C.O.D.'s

Dept. G6-5
NORTH CONWAY, NEW HAMPSHIRE

for Lawn or Garden

Relax and enjoy your garden on this sturdy, weatherproof Fiske Park Settee. All metal parts are galvanized and rustproof. The slats are select ash in a treated natural finish that sheds rain and resists moisture. No painting is necessary. Settees are shipped knocked down, with carriage bolts for easy assembly.

Write for Illustrated Circular

J.W. Fiske IRON WORKS
ORNAMENTAL METAL WORK
78 Park Place, Dept. 17, New York 7, N.Y.
ESTABLISHED 1858

Prices, F.O.B. our plant, New York

No. 354,	4'6",	2 legs, 50 lbs.	$20.25
No. 355,	6',	2 legs, 55 lbs.	21.75
No. 356½,	7'6",	3 legs, 80 lbs.	31.50

UNIQUE IN ALL THE WORLD
WORLD GOURMET CLUB PRESENTS
OUTDOOR GRILL FRENCH COOKERY

Booklet of a full dozen incredibly delicious wholly authentic dishes of the great classic French haute cuisine successfully adapted for outdoor grill cookery—amazing and delightful—never before done—available nowhere else—guests will rave about your skill and imagination for days—send $1.25 for OUTDOOR GRILL FRENCH COOKERY to Dept. A, World Gourmet Club, Box 8083, Memphis, Tenn.

AROUND

or glamour at the beach do nsider the jeweled eye cover. 's the perfect thing to wear hen you are acquiring a tan. ade of colorful plastic (yel- w, red, blue or green) it is udded with rhinestones. It rotects the eyes and elimin- es white "patches". $1.98 pd. Order from Susan Smith. ept. HG6. Carpentersville. Ill.

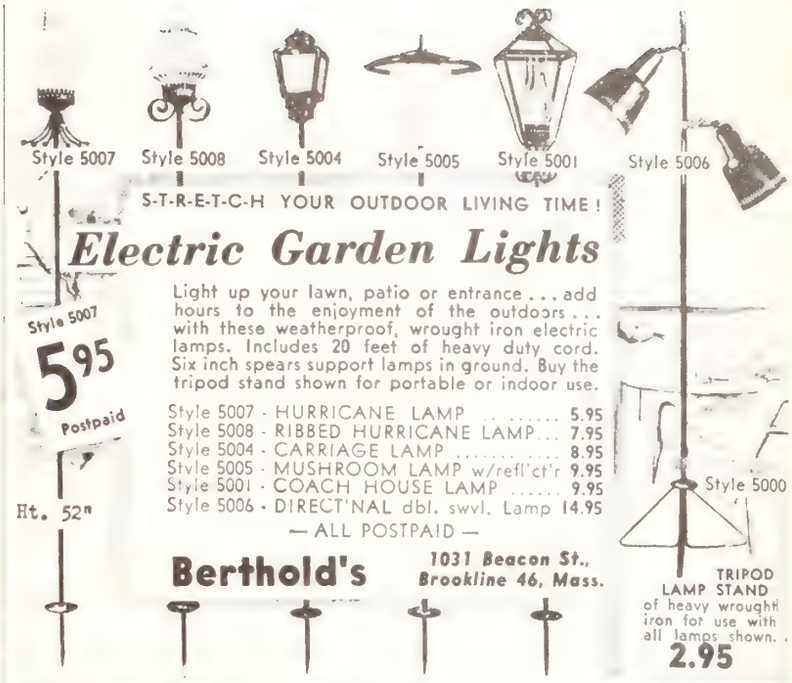


he new idea for the clothes oset is the Hang-rite rod. It ill help to keep order and ake your storage problems sier to handle. Made of rome-plated steel. it is sturdy d good looking. Sizes: 18" 30" ($2.99); 30" x 48" $3.99); 48" x 72" ($4.99). ostpaid. From Hobi. HG6. 5 West 57th St., New York.



or the flower bed: a bird ath. This is one of the nicest rden accessories we've seen a long time. Shaft is made of avy ornamental iron finished green (36" high); four uart bowl is porcelain enamel nished in gray or in green 16½" in diameter). $4.95 pd. Downs & Co., 816 Uni- rsity Place. Evanston. Ill.







ST. FRANCIS
FOR YOUR GARDEN

That Birds may flock to the bowl at the feet of their Guardian Saint for their baths all year around. Figure, 26 in. high. Bowl, 18 in. wide. Pompeian stone. $25.00 f.o.b. New York. Write for our NEW illustrated Catalogue of lovely Garden Ornaments.

10c, please, for mailing

You will enjoy visiting our Galleries.

Erkins Studios

38 West 40th St., New York City 18, N. Y.

Children Love This New

PICNIC-PLAY TABLE



It's always fun indoors or out playing at this [illegible] Picnic Play Table. Made especially for [illegible] 30" wide, 15" long, 21" high. Frame of 1" pipe, all welded [illegible] aluminum. Seats are 1" fir, top ½" plywood, finished in [illegible]. Will last [illegible] years.

Complete for only **$14.95** Wt. about 35 lbs. Shipped Exp. Col.

[illegible] deeper but heavier construction [illegible] Complete [illegible] only. $19.95 up. *Write for circular.*

KANSAS ORNAMENTAL IRON CO.
426 Jackson Topeka 5, Kans.

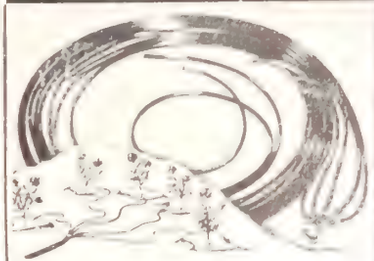


LIGHT YOUR GARDEN

with this beautiful, realistic Caladium leaf. Blends with foliage by day — after dark, lights up 20-foot area to transform even small garden into an enchanted land of soft light and fascinating shadows. Natural green Leaftex composition, silvered underneath, complete with 12-foot watertight cord and socket. Leaf: 13". Stem: 30". **$15**

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SOAKS ROOTS IN 5 FLOWER BEDS AT ONE TIME



SOAKEZE Multiple Root Soaker soaks plants up to 24 feet apart. Has 5 plastic hoses — two 12 ft. long, three 9 ft. long. Lets 5 ft. [illegible] selected plants for DEEP, THOROUGH [illegible]. Weighs only 1½ lbs. No moving parts to [illegible].

Complete—ready to use. $4 postpaid, or C.O.D. plus postal charges. [illegible] unit with [illegible]

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So Gay, Colorful and Clever



Personalized

MAIL BOX **$3.95**

Your Satisfaction Guaranteed or Money Refunded



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BURNS TRASH SAFELY OUTDOORS!

Burns damp, green, dry refuse outdoors safely. Ends fire hazards and neighbor-annoying nuisance of blowing burning paper and sooty ash. Scientific draft design minimizes smoke, smell—burns to fine ash. Simply tilt hood—load—ignite paper—close—forget. Sturdily made of *rust-resistant aluminum bonded to steel.* Over 150,000 satisfied users. Approved by Fire Depts. Model A—21½" sq. x 29" high—2 bu. cap.—$12.95 postpaid. ($13.95 W. of Denver). Model B—24" sq. x 34" high—3 bu. cap.—$16.95 ppd. ($18.95 W. of Denver). Money back guarantee.

ALSTO CO. Dept. HG-6, 4007 Detroit Ave., Cleveland, Ohio

SHOPPING

FRESH IDEAS
for Your Summer Pleasure



Wrought Iron
BRAZIER ▶

Outdoor cooking at its best! Use anywhere . . . legs detach in seconds! Ventilated fire bowl is made of heavy-gauge steel and finished in infra-baked, matte black. Copper-plated, broiling grill is 13" across and stands 16" high. Packaged in sturdy carrying carton. BRAZIER, Only **$3.50** *postpaid*



THERMO-BAGS—A "must" for your outdoor enjoyment! L-O-F Fiber-Glass insulated—will keep foods HOT or COLD and fresh for hours! Covered with sanitary, washable Vinyl plastic INSIDE and OUT! Convenient lid opens wide—zips around three sides for easy access. Use the leak-proof Thermo-Bag for icecube storage and frozen-food shopping. Also ideal for picnics, fishing, boating, bathing, baby bottles, travel, lunches, work, sporting events, etc.! *Finished in beautiful RED Scotch Plaid!*

KING-SIZE Thermo-Bag 16"x11"x8" *postpaid* **$3.50**

STANDARD Thermo-Bag 16"x10"x6" *postpaid* **$2.75**

SHEFFIELD
STAINLESS STEEL BLADE
KNIFE FORK AND SPOON SET



Here is a modern, ingeniously designed Picnic Set that has everything! Famous Sheffield Steel knife blade . . . polished cast aluminum . . . flatware clip together for compactness and safety . . . easy to clean . . . easy to store . . . a pleasure to use!

PICNIC SET, only **$1.00** ea. 4 sets for **$3.50** *postpaid*

All merchandise prepaid. Enclose Check or Money Order. Satisfaction Guaranteed.
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AUTHENTIC REPRODUCTIONS
IN CAST IRON & ALUMINUM
JUNE SPECIAL

Victorian Flower Stand 42" high with 11 movable arms ranging from 7" to 14" at base. White Cast Iron. Reg. $21.50 on orders received thru June, '55 only **$17.95**



3 Piece Grape and Leaf Set 32" settee ($22.50) 16" chairs ($17 ea.) **$49.50**

Crated free. Send check or money order. Shipping charges collect. Specify freight or express. Catalogue on request.

J. F. DAY & CO.
Dept. G-G
1901 4th Ave. South
Birmingham, Alabama



IBIS BIRD SILHOUETTES

Just what leading decorators order for blank wall spaces. Graceful birds on the wing above fireplace, in game room or den will add artistic interest. Made of aluminum, rich black finish. Each bird about 11" high, 16" wide. Set of three $19.50 postpaid. Single bird $6.75.



Write for Free Catalog

Hagerstrom METALCRAFT STUDIO

42 Old Milwaukee Road, Wheeling, Ill.



For Garden Parties
Barbecue Parties
Beach Parties
the new
"torch-lite"



Gives mellow illumination and repels mosquitoes . . . made of rust-proof spun aluminum with 7 foot (2-piece) black wood pole. One filling of kerosene lasts 12 to 24 hours.

$5.95 postpaid *(add 50c west of Miss.)*

MALCOLM'S
(new address)
6309-G Reisterstown Road
Baltimore 15, Md.



Wagon Wheels-Wagon Wheels

You'll find dozens of unusual ways to decorate [illegible] with these handsome Wagon Wheels. They'll make unique gates, fences, trellis, step railings or attractive ornaments in your garden or lawn . . . easily converted into striking chandeliers. Sturdily made of new wood . . . unpainted, but smoothly sanded. 1¼" spokes, 1⅛" tread rim. Weight approx. 14 lbs. Shipping charges collect. Sorry, no C.O.D.'s. 36" diameter $9.95 42" diameter $10.95

Send check or money order TODAY.

SANGOLD SPECIALTIES Dept. H-3
3506 Milford Mill Road • Baltimore 7, Md.



Good cover for the clothes in your closet: the plastic canopy shown here. Easier to use than a garment bag, it keeps everything in the closet free from dust. Sizes: 18" wide ($1.); 24" wide ($1.25); 30" wide ($1.50); 36" wide ($1.75). Postpaid. The House of Schiller, Dept. HG, 180 North Wacker Drive, Chicago



Lingerie clips. These pretty little gold-plated clips arrive just in time for summer sheers. A pair will help to keep *all* your shoulder straps in neat array. We think that a set would make a wonderful gift for each feminine birthday on your gift list. Price $1 ppd the set. Miles Kimball, 43 Bond St., Oshkosh, Wisconsin



King-size spreads are the specialty of the house at Colten's of Boston. And they are proud of their down-to-earth prices, too. Order one in chintz, corduroy, chromspun, "Moonglow," sculptured nylon, nylon plisse. Send 10c for color swatches in *each* fabric desired. From Colten's, 135 Beacon Street, Brookline, Mass.

NEW HANGING PLANTER

for your porch iron railings lends a distinctive note of charm and color to your home. Beautiful black HAND WROUGHT iron pot holder is HAND TWISTED by our own craftsmen of heavy ¼" x ½" iron. Holds two flower pots up to 7" in diam. (Pots not included.) Hooks securely over top rail. No tools needed. ONLY $6.25 PPD. 2 (for each side of rail)—$11.50 PPD.

No C.O.D.'s—Money Back Guarantee

KING'S FORGE Box 244(A), Fairhaven, Mass.



the very idea



for gracious giving!

Wrap your gift the smart *Personally Yours* way! "Especially for you from (your name)" printed in **fine script** on handsome white satin ribbon, **plus** color-coordinated paper. Choose one of 6 colorful papers: *Cocoa, Forest Green, Scarlet, Black, Apricot, Royal Blue.* Send 25c for sample book.

20 yards of ribbon and 8 ft. paper — **$2.50** 50 yards of ribbon and 20 ft. paper — **$4.95**
Ribbon, ⅝" wide — Paper, 26" wide . . . (enough for 20-24 packages with bows!)

Send Check Or Money Order. No C.O.D.'s. Money Back If Not Completely Satisfied.

PERSONALLY YOURS • P. O. BOX #1, SURF CITY, NEW JERSEY

AROUND



Exquisite accent for a furnished room: an imported crystal chandelier which *you* can screw into an electric light ceiling fixture! Discard the unsightly bulb, twist this figure into the socket and enjoy the metamorphosis. About 8" deep x 8" wide. $19.90 postpaid. Order from Paulen Crystal, 296 Broadway, New York.



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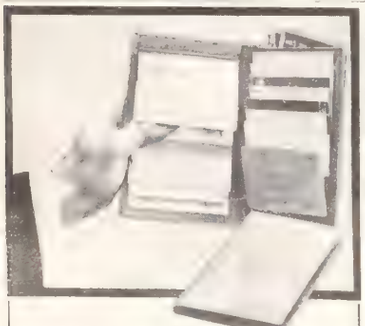
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AROUND



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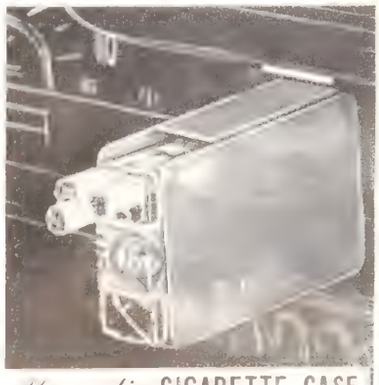
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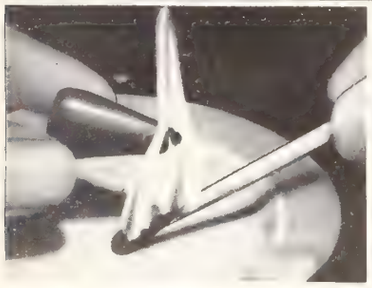
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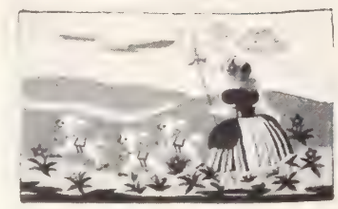
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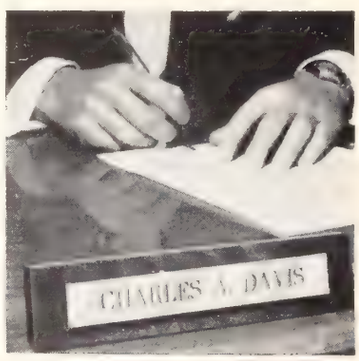
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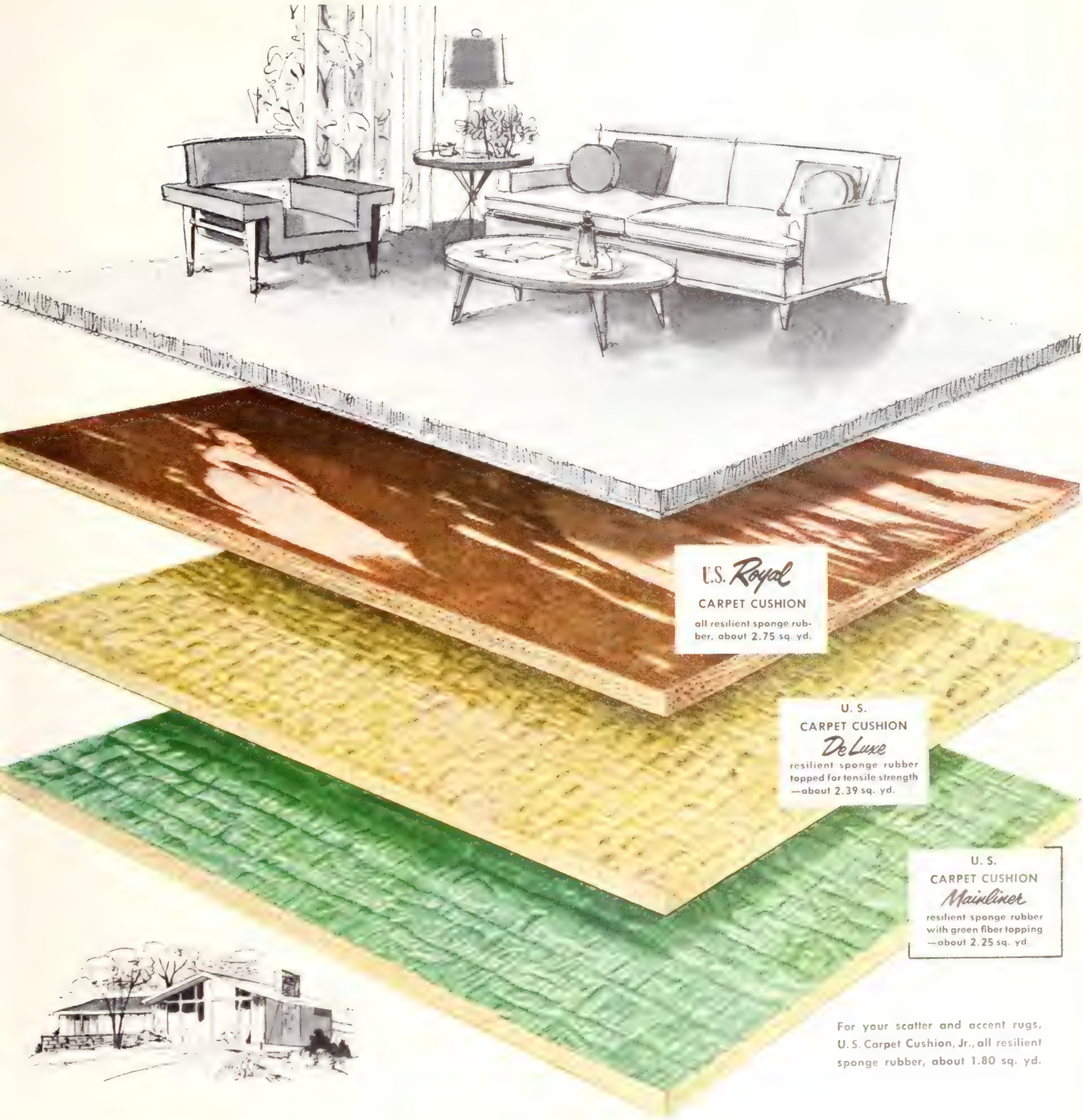
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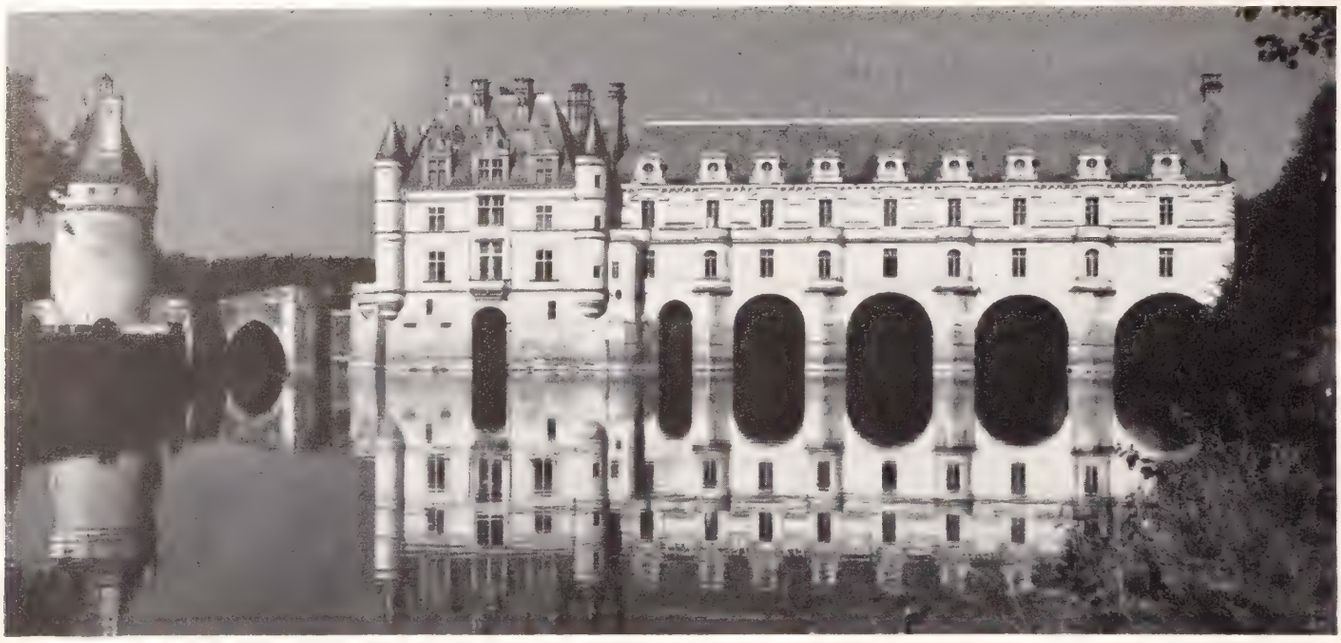
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Two hours by train, three hours' drive southwest from Paris you leave the modern age, slip back centuries into the world of the Unicorn Tapestries. From barren heaths and forests the road descends into a countryside of meadows incredibly dappled with flowers, of fairy-tale castles reflected in still, mysterious waters: even the country people sometimes have the same Gothic faces as the stone statues in their churches. Here, in the hundred miles of the Loire Valley between Orleans and Angers, is the world's most wonderful assembly of castles and abbeys, manors, picturesque villages. Every stone rings out the name of a famous king or poet, warrior or mistress: Richard the Lion-Hearted, Ronsard, Joan of Arc, Diane de Poitiers; then Rabelais, Richelieu, Descartes, Mary, Queen of Scots; history lies so thick that even when you just wander you feel you are making a voyage of discovery.

In the center of the whole region, best point from which to begin exploring, is Tours. Here are all the conveniences: a choice of over twenty hotels, ranging from the de L'Univers, traditionally excellent (its restaurant, the Lyonnais, is marvellous: try the *noisette de porc au pruneaux, poulet poelé Tourangelle,* or, classic of the region, *brochet au beurre blanc*—poached pike with "white butter") to a clean and comfortable youth hostel; there are regular bus services into the surrounding country, special excursions each day to different groups of châteaux (on no account miss a night tour to see them floodlit), garages where you can hire cars, power-bikes, bicycles; even dancing and a nine-hole golf course (nowhere will you need evening dress, though a dark suit or cocktail dress is always useful; if you intend to drive, check regulations with your local A.A.A. before leaving). In the main shopping street, the Rue Nationale, you can sit in a sidewalk café, watch the passing *Tourangeaux* (or students—there are always a lot of young people around from all over the world, come to study French, here the purest in France); later, go to the Grand Hotel bar to meet friends, or stroll through the lively streets, filled with stalls (many survivals of war-blitzed shops). Visit, among other ancient houses, the house of Tristan l'Hermite with its high gable, courtyard and well, la Psalette (an old cloister), the Gothic and Renaissance cathedral: in it see the tomb of Charles VIII's sons, then look around you at some of the most superb stained glass in France.

A few miles upriver is famous Amboise castle: still owned by the Comte de Paris, Pretender to the French throne, it rises like a cliff behind the town. Here you can see the iron balconies from which, during the Wars of Religion, over 1,500 Huguenots were hanged (Mary, Queen of Scots, then Queen of France, is said to have watched). Here, the year after America was discovered, Charles VIII brought Italian craftsmen back from his campaigns, introduced the Renaissance to France. Later Leonardo da Vinci came, to work for François I (he is buried on the castle ramparts, in tiny, exquisite, late-Gothic St. Hubert's chapel). For a few days' country quiet, stay at one of several tree-embowered riverside inns (but book well in advance). The Choiseul specializes in regional dishes. Try: *rillettes,* potted pork neck or goose, browned in fat; *fritures de la Loire,* fried river fish; game, crayfish, rabbit, (*Cont'd on page 57*)

cooked in white Vouvray wine: creamed veal and chicken: skewered veal kidneys; wonderful pastry, stuffed prunes. Olivet and Crémets cheeses. To taste the famous Vouvray at its best, go to Vouvray itself, nearby, and sample it in the underground caverns in which it is stored (some are inhabited by respectable-looking troglodytes, their caves often fronted by elegant doors and windows, curved balusters, well-kept paths). You'll be handed the wines in round-bottomed glasses, so that you have to drain each before putting it down: first the new wine of the year, then the delicate older vintages. Other excellent wines of the region (produced in such limited quantities, from small vineyards, that they are seldom exported): "flinty"-flavored Montlouis, fruity Coteaux de Layon, sparkling Saumur (you can try this in its native cave, also), red and rosé Bourgueil, and the fresh, dry Muscadets, wonderful with seafood.

Further, past magnificent, circular-bastioned Chaumont, on the brow of a cliff above the river, you reach Blois, the Windsor Castle or Holyroodhouse of France, favorite royal home before Versailles was built, scene of one of history's most sensational murders, of the Duc de Guise. Standing in the courtyard you can see around you all the chief periods of French architecture: early Mediaeval—the Salles des Etats, where the States-General, equivalent to the earliest English Parliaments, met: Gothic—the chapel, the red brick and white stone Louis XII wing (his emblem is the porcupine carved over every door): Renaissance—the Francois I wing (its openwork spiral staircase is one of the masterpieces of the period, served both as stairs and as a grandstand for events in the courtyard): Classical—the Gaston d'Orleans wing, by Mansard, the greatest of French architects. Outside the castle stroll through the steep, winding streets and stair-passages to the Flamboyant (very late Gothic) cathedral with its graceful 18th century bishop's palace, and admire the view up and down the valley from the garden terrace. There are many good small restaurants where you can eat the local dishes (lark pie, carp with red wine sauce). One of the best: the Val de la Loire, about 1½ miles downstream. Here you can sit under trees, among flowers, gaze at the river: in spring a torrent hundreds of yards broad, in midsummer (expect hot weather, a few heavy rains) a mass of small streams among willow-clad islands and sandbanks. The bathing is fair (you'll find various secluded stretches gay as seasides with the striped tents of holidayers), and the fishing very good in places (enquire at Tours about fishing clubs: you might get fun, meet people, benefit from private waters, by joining one).

Near Blois visit several of the finest chateaux: Chambord, a colossal yellow pile with 440 rooms, an intricate double-spiral staircase, and a roof terrace where you can stroll among 365 fantastically ornate chimneys; Talcy, with its immense dovecote, 400-year-old wine press; 11th century Beaugency (the riverside Hotel de l'Abbaye is in an old monastery); classical Cheverny, still the home of its Counts, famed for its marvelously rich interiors; grandiose Valençay, home of Talleyrand, where there is a small zoo. Beyond Orleans (the cathedral is dull, but the cooking, at the Auberge Saint-Jacques, excellent: try quail pasty, grilled hare with chipped potatoes, *cotignac*—quince paste: all regional specialities: or a superb *coq au vin*) are Sully, with memories of Joan of Arc and Voltaire, and the ancient abbey of St.-Benoit-sur-Loire.

In the moist, low-lying country south and west of Tours are perhaps the loveliest of all the chateaux: Chenonceau, most graceful and feminine of buildings, on a bridge over the water of the Cher: Azay-le-Rideau, its crown of delicate spires rising above the lily-pads of the little river Indre: Ussé (where Perrault wrote the *Sleeping Beauty*), with its clustered white towers against a background of dark woods: stately Villandry, where you can see the most perfect 17th century formal gardens in France, on three levels of terraces—water, flower and, equally lovely, kitchen garden: and Langeais, doubly interesting because, while in front it is formidably feudal with battlements, portcullis, and drawbridge, behind it is peacefully domestic—the troubled Middle Ages had passed while it was building.

South of this group of castles are two tiny unspoilt towns—Loches (spend a few comfortably old-fashioned days at the Hotel de France), whose streets twine among backwaters of the Indre, and in and out of a huge, straggling castle. This once-royal castle was the home of Agnes Sorel, beautiful mistress of Charles VII, and was later notorious for the grim iron cages, hung from the dungeon ceilings, in which prisoners were kept, one being their inventor, Chinon, on the river Vienne, is even more mediaeval: above its maze of winding streets stands the castle, almost a quarter of a mile long, where Joan of Arc first met the Dauphin. [illegible] Nearby, in Fontevrault Abbey (now a prison, but the guard will show you around) are the beautiful effigy-tombs of two kings and two queens of England—Richard the Lion-hearted, Henry II, his wife Isabella, and King John's wife Eleanor (in their day this was English soil). The lovely Chapter House and Cloister will delight you, and, most extraordinary, the 800-year-old monk's kitchen, a conical building sprouting 20 chimneys. Another mediaeval kitchen is in the dramatic castle of Montreuil-Bellay: go there on the way to Saumur, famous for its wines, Cavalry School, Museum of the Horse (in the [illegible] at Bagneux, just outside).

Angers, home of Cointreau liqueur, capital of Anjou, is twenty miles further west. Visit the cathedral, the 13th century castle with its 17 massive, strangely-striped towers, the *logis Barrault* (a mediaeval town house, now a museum), and don't miss the world's finest collection of tapestries, in the old episcopal palace (including the supreme "Apocalypse" series, now valued at several million dollars, but purchased in 1843 for $33.60!). Stay at the Hotel du Cheval Blanc, try its marvelous fish

(*Continued on page 58*)



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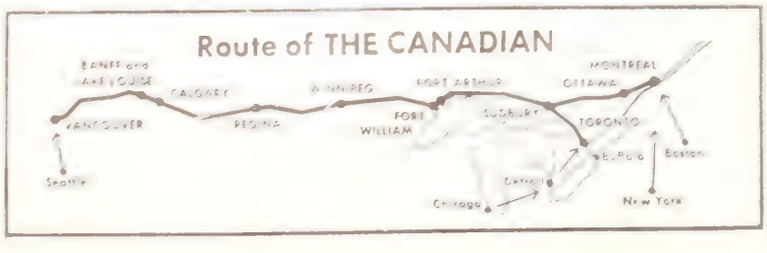
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BEDROOM — (at right) Shuttle Bed; Night Stand with Scrolled Gallery; Chest and Portable Mirror with Drawers. Several other styles of Sprague & Carleton Maple bedroom groupings are also available.



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Barbecue fireplace above (also shown in color on the cover) can be built from bricks and cement with the aid of a do-it-yourself pattern. You can obtain the pattern for this barbecue fireplace by filling in and mailing the coupon below.

TO: HOUSE & GARDEN, DEPT. BF

GREENWICH, CONN.

Please send (_____) Pattern #HG 316 Barbecue Fireplace @ 35¢.

I enclose $_____ in cash or money order (not stamps).

NAME _____

STREET _____

CITY _____ ZONE ____ STATE _____

DATE _____

LOIRE VALLEY *continued from page 57*

dishes: salmon, pike, eel, stuffed bream and shad; its teal pasty, *crêpes flambées*, meringues with whipped cream. From Angers you can discover the lower Loire valley, see Bluebeard's castle at Champtocé, ducal Brissac castle, moated Plessis-Bourré, go sea-bathing at fashionable La Baule; and then, if you will, return to Paris along the Loire's brother river, the Loir, on which are yet more castles; or northwards via Le Mans, visiting enroute the Benedictine abbey of Solesmes, famed for its monks' chanting.

Books to read and take: Dutton and Holden's *The Land of France;* Broderick's *Touraine:* Guide Bleu to *Les Chateaux de la Loire:* Guide Michelin. For more information, write or ring: French Government Tourist Office, 3 West 49th Street, New York City (CIrcle 5-4142) (they issue a delightful pamphlet in English, full of facts and photos, called "Val de Loire"); Syndicat d'Initiative, 98 Rue Nationale, Tours, Indre-et-Loire, France (Tél: 50-38). NICHOLAS GUPPY

For recipes for *Rillettes de Porc, Brochet au Beurre Blanc* and *Brochettes de Rognons de Veau,* write House & Garden's Reader Service, 420 Lexington Ave., New York, N.Y.



You three can make a fabulous decorating team . . . even if he's all thumbs!

A lady with some imagination . . . a husband with some hand tools . . . and Fiberglas*-reinforced Paneling—that's all it takes to make this weatherproof patio roof that glows with sunlight. Or translucent sliding doors for your kitchen cabinets. Or a shatterproof dining area divider. Why not get started this week end? Your husband will find Fiberglas-reinforced Paneling easy to work with. Your building supply dealer or lumber yard has it now. **FREE BOOKLET!** *A Houseful of Young Ideas* is chock-full of suggestions and how-to-do-it hints. Write: Owens-Corning Fiberglas Corp., Dept. 9-F, 598 Madison Ave., New York 22, N. Y.

FIBERGLAS

Owens-Corning Fiberglas Corporation does not manufacture this paneling. It supplies the Fiberglas reinforcement to panel manufacturers. *T. M. Reg. O-CF Corp.



BLUE CHIPS by RENFIELD

COINTREAU 80 PROOF • RENFIELD IMPORTERS LTD. NEW YORK, N.Y. • REMY MARTIN 80 PROOF

Cointreau produced and bottled by Cointreau, Ltd., Pennington, N.J.



YOUR OWN MONOGRAM can be used to personalize these beautifully designed satin chrome fittings.

NEW STYLE FITTINGS add beauty, charm and personality to this

American-Standard Bathroom

Now, *for the first time*, you can have fittings with handles in a wide assortment of colors to blend with your American-Standard bathroom fixtures . . . and these fittings can be personalized by adding your own monogram! Yet the Monogram line is just one of the new styles of fittings being introduced to make an American-Standard bathroom the smartest one you could own.

But the new fittings are not the only exciting features of this bathroom. Notice the twin lavatories—thank you, they will really [illegible] busy traffic peaks! Both lavatories and toilet are of easy-to-keep-clean vitreous china. The roomy bath is made of durable cast iron with a thick, smooth coating of gleaming enamel. [illegible]

All American-Standard fixtures are made to last as long as your house. All come in smart styles and a choice of decorator colors that keep their sparkle through the years: corallin, blue, green, grey, brown, ivory, and white.

EVEN WITH NO DOWN PAYMENT, pay as little [illegible] for the [illegible] fittings shown. Ask your American-Standard retailer to show them to you. He is listed in the Yellow Pages [illegible] "Plumbing Fixtures" or "Plumbing Supplies." Or for a copy of the Home Book, packed with helpful ideas on bathroom planning, send 10¢ in coin to cover handling costs to **American Radiator & Standard Sanitary Corporation,** Dept. PG-65, Pittsburgh 30, Pennsylvania.



CLEAR OR COLORED non-slip handles increase the charm of these smart, brand new Monogram fittings.



GRACEFUL IN DESIGN, practical in use . . . these new fittings typify American-Standard product quality.

AMERICAN-Standard

BATHROOMS

Serving home and industry: AMERICAN-STANDARD • AMERICAN BLOWER • CHURCH SEATS & WALL TILE
DETROIT CONTROLS • KEWANEE BOILERS • ROSS EXCHANGERS • SUNBEAM AIR CONDITIONERS



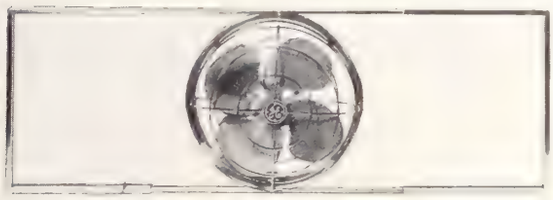
Softly Decorative—

So Charming

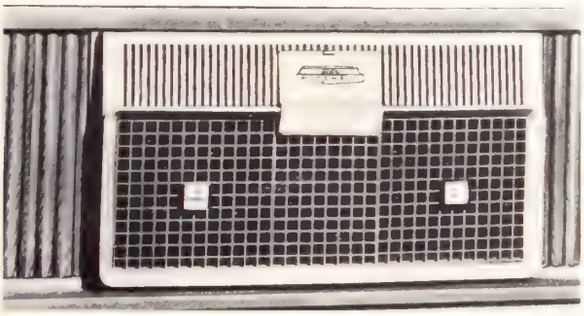
Olden Opaque, recaptured from traditional formulas by the sure hands of Imperial's master craftsmen, assures room enchantment! Blue, chosen for its special horizon softness, or Custard, rich and refreshing as a fleecy sun-flecked cloud. Velvet finish, styled to highlight and blend with the homes of today. Imperial Opaque caresses every spot it adorns…each piece finds its niche, enhances the liveable beauty of every room. Pleasantly priced, functional, smart—a pleasure to own, a treasure to give! Proudly hand-crafted by the IMPERIAL GLASS CORPORATION, Bellaire, Ohio.

ECHANICS OF LIVING

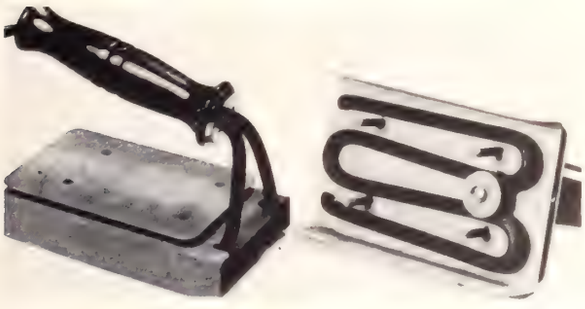
New products to increase the efficiency of your home



Window ventilator mounted in clear plastic panel brings sun and fresh air in window. Can be turned around in panel to act as exhaust fan, or removed and used as table or floor fan. Fits windows from 24⅝" to 36" wide. Fits casement with mounting hangar. $34.95. General Electric, Bridgeport, Conn.



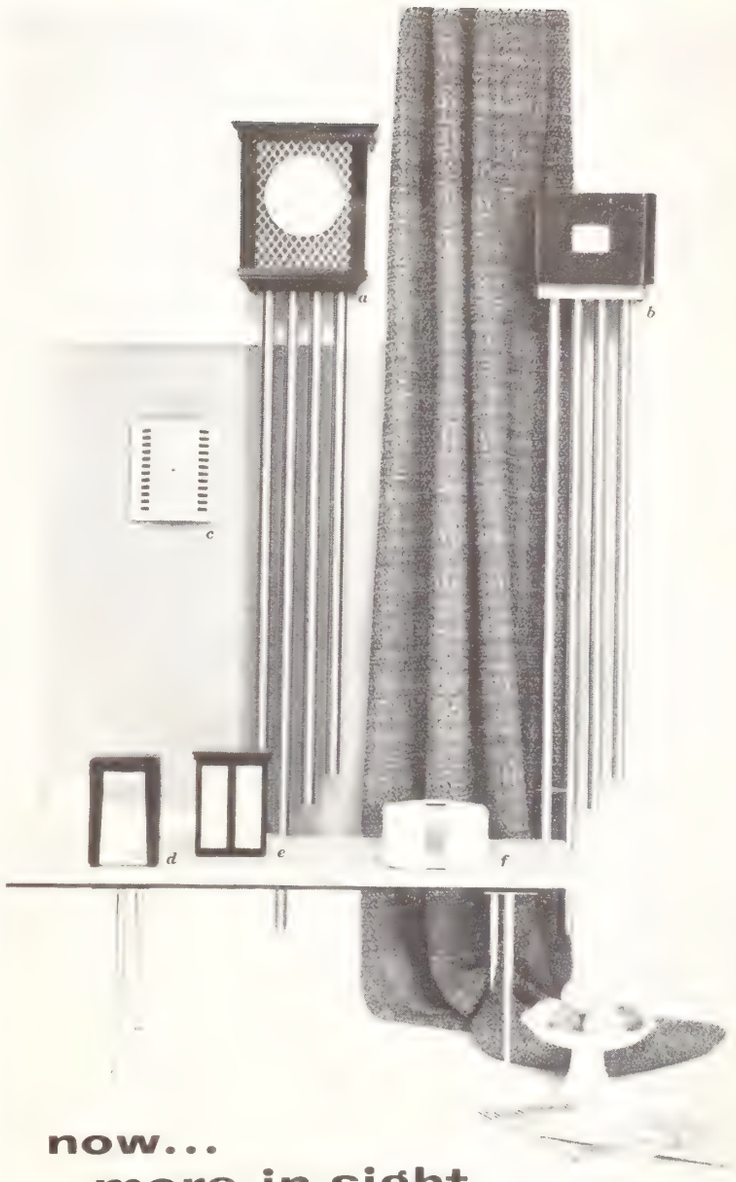
Powerful room air conditioner cools average room in five minutes and can be installed in the same amount of time. ¾, 1, 1½ and 2 h.p. models cool, heat, ventilate and filter air. Unit has automatic thermostat and fits flush with wall. ¾ h.p. model, $399.95. Mitchell Mfg. Co., Chicago, Ill.



Electrical paint remover is lightweight and easy to use. Radiated heat softens and blisters paint so it can be easily removed with putty knife. Removes paint, varnish and other finishes. Rated at 1000 watts, 115 volts, AC or DC. Fits standard outlet. Price $11.95. General Electric, Schenectady, N. Y.



Garage door opener is radio-operated by button on car dashboard. It automatically unlocks and opens door and turns on light. After you drive into garage, it closes and locks door, turns off light. Sold and installed by electricians and builders. $219.95. Alliance Mfg. Co., Alliance, Ohio.



now...
more in sight
in sound
in chimes
by EDWARDS

a CANTERBURY..$79.95
b CLARIDGE..$41.95
with clock..$69.95
c HIDEAWAY
recessed..$9.95
d BOLERO..$7.95
e MINUET..$8.95
f CADET..$4.95

Completely new concept in door chime design . . . fresh, interesting, eye-catching. Styled by Francesco Collura to add a note of smartness to your home . . . contemporary or traditional, formal or informal.

Only Edwards offers the Vibrechord sound with its sustained, distinctive signal . . . a mellow tone that carries all through the house. Not just another ding-dong to be heard in only one room, it "sings" as long as a finger lingers on it!

See, hear, try the new Edwards Door Chimes. They'll catch your eye . . . caress your ear!

At hardware or electrical dealers — or write for full color brochure and name of nearest distributor.

NEW EDWARDS DOOR CHIMES

Edwards Co., Inc., Dept. HG-6, Norwalk, Conn. • Canada: Owen Sound, Ont.

And for freedom from fear of fire . . . Edwards Home Fire Alarm

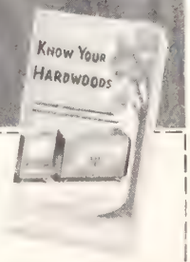


How can you tell real Hardwood Furniture?

How can you be *sure* the furniture, TV or hi-fi cabinet you select is made of genuine hardwoods and not imitation wood grain finish? An expensive price tag is no assurance. But there is one sure way you can identify "the real thing" . . . look for the "*Genuine Hardwoods*" seal when you buy. Remember, no imitation finish, no matter how expert, can capture the subtle facets of natural beauty found only in genuine hardwoods. You'll find this seal on furniture, TV and hi-fi cabinets bearing America's proudest brand names, and sold in leading stores everywhere.
It is your guarantee that you are getting the *best* for your money, no matter how large or how small your budget.

FINE HARDWOODS ASSOCIATION
All exposed surfaces of this article are *Certified* to be
Genuine Hardwoods
American Crafted
Burdett Green
SECRETARY
OFFICIAL CERTIFICATION

This background panel is African Swirl Mahogany, one of the many richly figured types available in today's fine furniture.



Fine Hardwoods Association
666 Lake Shore Drive • Chicago 11, Illinois

Send me FREE copy of booklet "Know Your Hardwoods—the key to fashion interiors and furnishings of enduring beauty."

*Name*_____

*Address*_____

*City*_____ *Zone*_____ *State*_____

HG 655

Star-spangled party favors that children can make

A good safe way to celebrate the Fourth of July is to have a party and let favors rather than firecrackers be the spark. Children can make any of these decorations, designed by the Dennison Manufacturing Company. A good supply of crepe paper in patriotic colors, cardboard, construction paper, seals, ribbon, paste and scissors will start them off on a fun-filled occupation that has rewarding results. From the big impressive centerpiece to the tiniest place card, each has a star-spangled look that is suitable to the occasion. For detailed instructions write H&G Reader Service, 420 Lexington Ave., New York City.



Firecracker favor is the non-explosive type, and made from a roll of peppermints wrapped in gay red crepe paper, studded with silver stars and tied with red ribbon.



Sparkler favor is just as good to eat as it is delightful to look at. It's made with a lollipop in disguise, stuck into a gumdrop base. The fringed collar is made of duplex crepe paper and tipped with stars for look of glitter.

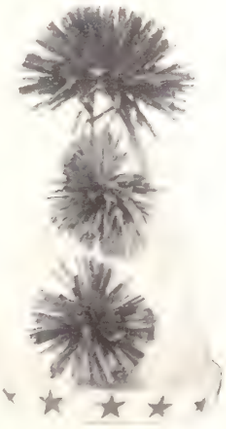


Place card has a patriotic feeling with the stars and stripes waving from a gumdrop turret. A flag seal, toothpick, gumdrop, crepe paper and construction paper are needed to make it.

MIEHLMANN



Rocket candlestick can be made in pairs to flank the centerpiece on table. Mailing tube (or cardboard cylinder) is covered with red crepe paper set on a blue and white paper base.



Paper party hat in white has big pompons in red or blue, a row of star seals in the same color around the bottom. It is made with double-thickness crepe paper for added strength and to help it keep its shape.



Star centerpiece has big clusters of red and white crepe paper set on rows of blue and white gathered crepe paper. A row of silver stars edges the outer blue layer.



Patriotic nut cup has blue crepe paper sides, decorated with gold eagle seals. Handle is a pipe cleaner, covered with red crepe paper and tied with red bow.



with this new Permaglas®...

all other water heaters are old fashioned

One glance tells you. Here at last is the water heater that perfectly matches today's—and tomorrow's—designs for living. Put this exciting new Permaglas wherever it's most convenient, and be *proud* to have it showing! You'll love using the exclusive new "Eye-Hi" temperature control . . . it's as easy to adjust as your oven. And of course this brilliant new Permaglas has the famous glass-lined tank proved rust-proof by over 2,500,000 families. Patented, high-efficiency HEETWALL, too! It's the *only* new water heater!

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HOUSE & GARDEN, JUNE, 1955

Do-It-Yourself

A NEW AMERICAN ART

To most of us, art implies a painting, a poem, a symphony: the product of genius or unique talent. Yet the dictionary also defines art as: "Skill in performance, acquired by experience, study or observation; knack. Human contrivance or ingenuity in adapting natural things to man's use." The nation-wide U. S. pursuit known as do-it-yourself could well be called the art of the many. It enables us to produce an original product stamped with the hallmark of our talents and designed for our needs and comfort. New leisure and new developments in science have brought about a renaissance of our native American inventiveness. Our changing economic and social climate has awakened in us a new, keener sense of values. We are fast becoming a nation of home craftsmen. We willingly invest in power tools to the tune of 172 million dollars a year. We consider our time and energy invaluable and do not use it lightly. We enjoy fashioning our homes, inside and out, to suit our individual taste. It is our way of expressing the creativeness that is innate in us all. We are becoming the architects of our own way of life.

OPPOSITE

HOME WORKSHOP

you can plan, build and install yourself

A complete home workshop is the dream of all home craftsmen. H&G designed this one to fit against a wall of basement or garage, lined it with pegboard to hold tools and materials, including long pieces of lumber. The tool chest with blue plastic top is a portable unit you can wheel to the job spot; inside it has a workbench and storage space for small tools. Against the wall is a workbench for heavy-duty work and pounding surface. Floor is vinyl tile (which you can lay yourself), lighting a fluorescent tube.

For how to install pegboard wall, and build the portable unit, see pages 72-73

KERTESZ





KITCHEN you can install yourself from floor to ceiling

Have you always dreamed of a kitchen with the latest equipment and a custom-made color scheme, yet felt it was beyond your financial reach? Today, you can assemble that dream kitchen yourself, save on installation costs and create the color scheme you want with paint and modern materials. Proof of this is the colorful, do-it-yourself kitchen shown above. It can be installed by average homemakers with no special technical knowledge (we know, because we did it ourselves). The oven and cooking top (by Chambers) are the new "stack-on" type which can be



set on standard base kitchen cabinets. You can install the lightweight kitchen cabinets and companion sink (by Tracy) with ordinary tools. Take particular note of the wall cabinets. Some are on the wall, some turned upside down, bolted to a metal base and used as base cabinets. The planning desk is a wall cabinet attached to wrought-iron legs. The case by the peninsula that holds bar and cooking accessories is a glass-doored wall cabinet. The sliding doors of these wall cabinets come in both hardboard and pegboard (as well as in frosted glass) so that you may paint or cover them to match your color scheme. We covered the peninsula cabinet doors with bitter green tropical leather, treated to resist heat and moisture, and painted pegboard doors to match. (You might prefer a plastic covering.) We also installed the cerulean blue vinyl tile floor and watermelon laminated plastic countertop (two sheets cut to size by a building-supply house). For a final touch, we put a waterproof top (plywood painted with Pro-Chem liquid neoprene rubber) on storage cabinets and set up a kitchen garden of African violets.

For step-by-step installation instructions, see page 74



Do-It-Yourself

A NEW AMERICAN ART

How to judge what is worth doing yourself

ASK YOURSELF whether or not you can solve a particular living problem *better* by doing it yourself. It is worth your time and energy only if it adds to your comfort and convenience and is of lasting pleasure to your family.

KNOW YOURSELF and what you can do before you get involved in a project. Take stock of your talents and limitations. If you have never lifted a finger, even to drive a nail and hang a picture, select a project compatible with your experience. You have to know how to scramble an egg before you can make a good soufflé, and the same is true of any undertaking that requires skill.

SAVE YOURSELF by taking advantage of new tools, pre-cut materials and do-it-yourself kits made especially for home craftsmen. Doing it yourself no longer means doing it the hard way. Today you can lay a tile floor, paper a wall, cover a table top with materials that have self-adhesive backs. You can paint with a roller instead of a brush. You can pour a terrace with pre-mixed cement. You can panel a wall without pounding a nail. You can pull a table out of a carton, put it together and finish it yourself.

EXPRESS YOURSELF in what you do. The *art* of doing it yourself begins with your selection of materials, colors, line and form and ends with the way you use them. Don't be afraid to be original. Don't worry about making mistakes. The real pleasure and satisfaction of any project you undertake is in the creation of it.

OPPOSITE

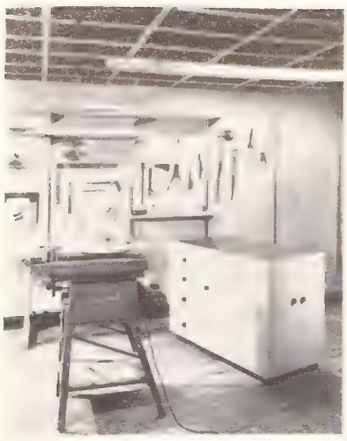
ROOM-DIVIDER

you can build yourself with adjustable metal poles

This room-divider is an open-shelf storage unit that takes the place of a solid wall between living and dining areas. It adds color to the room as well, and can be built to your own pattern because it is made with [illegible] metal poles. The poles fit [illegible] to ceilings to fit any room as high as 11 feet (this one is 7′ 10″ high). They are not bolted down but held in tension between floor and ceiling by means of concealed springs. Shelves and cabinets are supported by brackets that fit into notches on the poles. You can figure out your own arrangement according to your needs and what appeals to your eye. These cabinets are custom-made of ¾″ pine with sliding doors of ⅛″ hardboard. They are 34″ long x 16½″ high x 16″ deep. Notice that they extend beyond the poles (2″ in front and in back). This, plus the fact that the poles are painted white, accentuates the cabinets instead of their means of support. The result is they appear to be floating in air.

For step-by-step building instructions, see pages 76-77

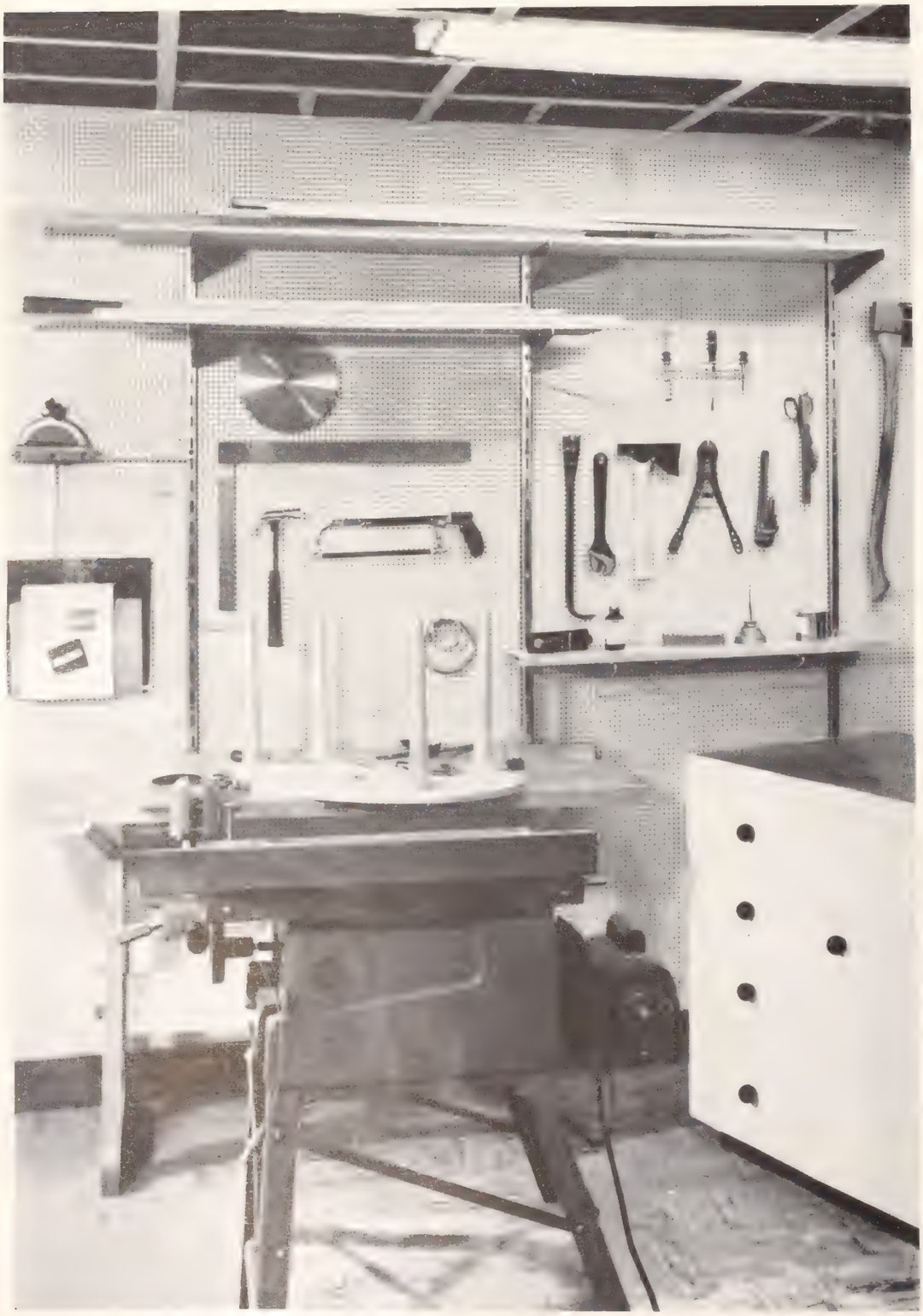
HAANEL CASSIDY



See complete workshop in color, p. 67

How to plan a HOME WORKSHOP

This workshop combines a permanent set-up for basement or garage, and a portable tool chest with workbench you can wheel to the job spot



Permanent workshop

One wall of basement or garage is all the space you need for a permanent home workshop if you plan every inch of it to store the necessary tools and materials. We used pegboard to make the wall a storage unit. It comes in 4′ x 8′ sheets, is easy to install: first, nail 1″ x 2″ strips of wood to wall, two feet apart, then nail pegboard panels to the strips of wood. Metal hooks fit into holes, to hold tools; metal hook-on rack holds how-to booklets. Screw-on metal strips have slots into which you fit brackets; brackets support long pieces of lumber, bookshelf-style. Fluorescent overhead light approximates natural daylight. Floor is vinyl tile, which you can install yourself, see page 153. The auxiliary equipment includes workbench (left, against wall), electric table, circular saw (Atlas 8″ Tilt-Arbor), and portable workshop.

House & Garden's Home Workshop will be on display this month at the Do-It-Yourself Center, White Plains, New York

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KERTESZ

Portable workshop Portable workshop is both a place to keep your tools and a place to work. Over-all dimensions are 48″ wide by 29¾″ high by 22½″ deep, with all space ingeniously organized. Examples: inside surface of lift-up lid has hinges to hold tools; swing-out rack on door holds jars of nails. Cabinet is built of birch plywood, has plastic top, is on rollers and therefore is easily moved to the scene of the job. Actual construction is not difficult if you have lumber cut to size in mill.



Sawdust falls into separate section of cabinet, below slot for saw; from there it is easily sucked out by vacuum cleaner. Work area stays neat, so cabinet can be used in almost any room in the house.



With lift-up lid raised, inside countertop serves as workbench; it has an opening for blade of hand saw. End section is cupboard with shelves to hold cans of paint, hooks to hold paint brushes.

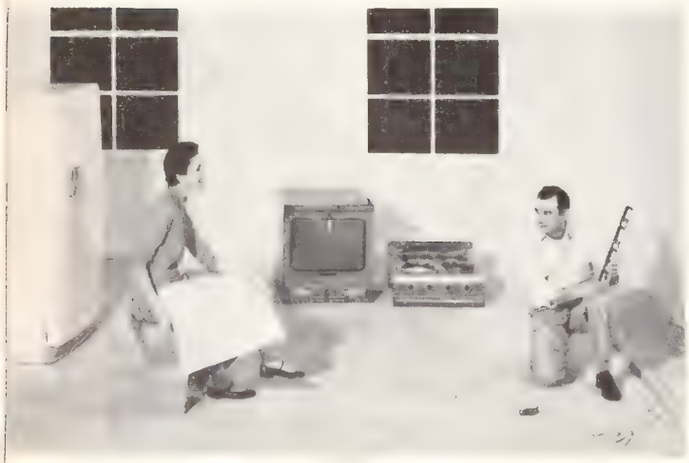
For blueprint of portable unit, see coupon page 126



This is the kitchen you saw in color on pages 68-69

How to install the KITCHEN

With ready-to-hang cabinets, stack-on cooking equipment and modern materials, you can assemble this kitchen in three days



1. Make a plan of your kitchen, arranging work centers and storage for maximum efficiency (your kitchen cabinet dealers will help you). With plan made, prepare to install equipment. Remove base boards. Check floor and walls to make sure they are absolutely level and plumb. Locate studs so you can screw in brackets (two per wall cabinet).



2. Tall floor cabinet, 84", establishes height of row of wall cabinets. Tack string in corner at this height, stretch across, test for levelness, chalk string, snap to form chalk line. Make second chalk line 2" lower. Install base of hanger bracket flush on lower chalk line.



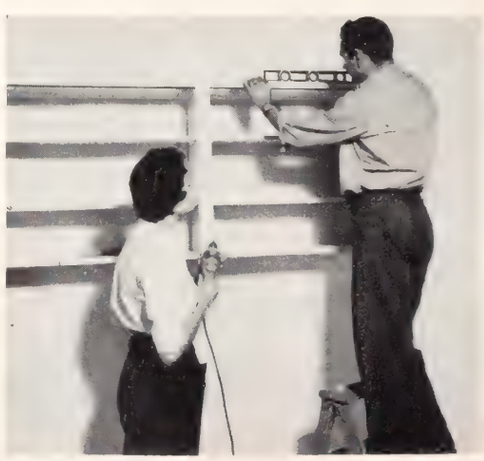
3. The next step is to move one base cabinet into corner near window. Set the stack-on oven on top of it. Hang the first wall cabinet directly over oven (continuous recessed strip at back hooks on hanger bracket flanges).



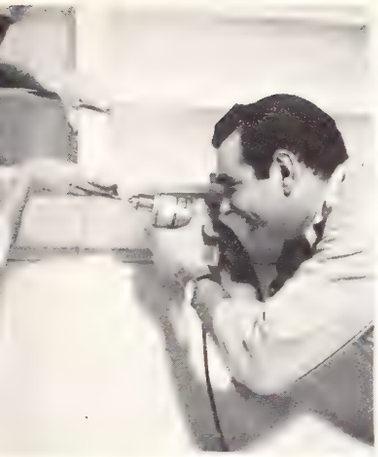
4. Fix hanger brackets to studs for third wall cabinet. Two central cabinets serve sink area below, with a fluorescent strip beneath each for good working light.



5. Lightweight cabinet with continuous strip at back is as easy to hang as a picture. Support cabinets from below while positioning them. Tap gently into place with a rubber mallet that won't chip the enamel.



6. After hanging each cabinet, check it with the level to see that it is level and plumb. This is especially important with the two central cabinets which must be aligned before being bolted together.



7. Hold central cabinets in position while drilling hole through metal at base of cabinets (use a carbon bit) and bolting cabinets securely together.



8. After installing wall cabinets, assemble peninsula work area. Base cabinet which will hold cooking top is set against wall, cooking top set in flush with countertop.



9. Drill holes in metal base and bolt to top of wall cabinet (reversed, it forms peninsula base cabinet). Above, how to hold the electric drill.



10. You can raise peninsula cabinet top to standard 36″ by installing a ½″ metal filler on top of base cabinet before it is set in place.



11. Simplest way to uncrate sink is to turn it upside down and remove bottom of crate. Tip sink back to upright position and lift off rest of crate.



12. To attach handles to steel, pegboard or hardboard doors supplied by cabinet manufacturer, bolt them from the inside through ready-made holes.



13. For desk, turn a wall cabinet upside down, mount 1″ x 6″ x 10⅝″ blocks of wood in each end of recessed space. Attach the wrought-iron legs to blocks.



14. Water-proofed trough filled with vermiculite keeps plant garden wet, humidifies air. Fluorescent lights keep plants blooming.

Add the finishing touches and your kitchen is ready to go to work

Once the basic equipment is installed and your plumber has connected the gas and water, you can complete your color scheme. Attach the Formica countertop to the peninsula base cabinets, the waterproofed painted wood tops to plant cabinets and planning desk. Install painted or covered sliding doors in the cabinets (they slip into an upper channel and drop into the lower groove). Lay the vinyl tile floor (see page 153). Arrange bar tools and kitchen accessories as a "still life" in the display case by the peninsula counter. Install a long, continuous fluorescent strip light on ceiling directly above the peninsula. Add breakfast-counter stools, chairs and table and everything is ready for your first breakfast in a kitchen that can really be called "Homemade."

For shopping information please see page 144.





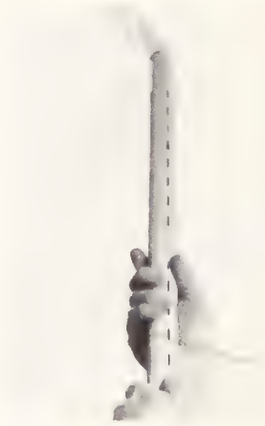
Room-divider shown on page 70

How to build the ROOM-DIVIDER

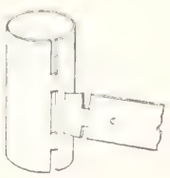
Using adjustable metal poles as the framework, you can put up a room-divider and storage wall between living and dining areas



1. Metal pole adjusts like telescope to 11′, has a spring tip with rubber end.



2. To set up pole, push spring tip against ceiling, wedge pole onto floor.



3. Brackets are notched, left, to fit into slots on poles at any height you desire. They also serve as locking device when poles are in right position.



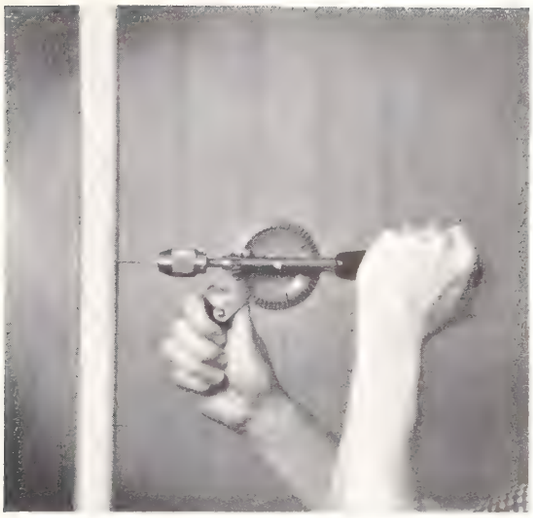
4. Arrange poles in pairs 12″ apart, with 34″ between each pair. Level poles. Turn slotted sides to face each other so that brackets can be inserted as shown above. Fasten metal bracket at least 9″ long to each end of a supporting strip of wood 34″ long.



5. Starting with section nearest wall, insert brackets to support bottom and top cabinets (center cabinet will rest on bottom one). Since poles are not bolted down, they can be adjusted if necessary.



6. Use a level to be sure cabinets are even. Note that these cabinets extend 2″ in front and back so that the poles and brackets perform their tasks inconspicuously.



7. Poles lend themselves to custom variations. Center section of this divider utilizes sides that have no slots for brackets. To support shelf and cabinet in this space, make pilot holes with a hand drill for 1" L-brackets.



8. Fasten 1" L-brackets on each of the four poles of the center section. Use metal screws that are slightly larger in diameter than the pilot holes, and no longer than ¾". Your display shelf, which can be made of ¾" pine shelving, will rest on these brackets.

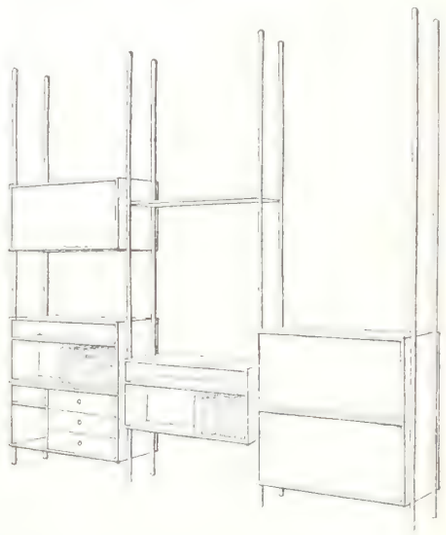
MIEHLMANN



9. In order to hang the bookcase cabinet of the center section, you need four 3" L-brackets. Screw the brackets into the sides of the two flanking cabinets, between the poles.



10. Cabinet nearest wall on dining room side of room-divider can be used for linen and silver storage. You can fit it with drawer guides to support three drawers made of molded plastic which won't warp.



11. This is the way the completed room-divider will look on the dining room side. Storage space is provided for glasses, linen, books, but units can be rearranged to suit your individual needs.

For shopping information, turn to page 144

RIGHT

Pre-finished wall panels (made by U. S. Plywood) can be installed with glue instead of nails. For step-by-step directions, turn to page 117.

12. On living room side (right), room-divider is headquarters for music, books and bar equipment. Left-hand section holds components of hi-fi radio and record player, with speaker and record storage below. Television can be placed on top of bookshelf unit in center section. Over it is a shelf for your vases, bowls or a piece of sculpture. Right-hand section is planned so that hanging cabinet can be used for glasses, while top of other serves as a drink-mixing shelf. More books and ash trays fit into the open shelves of bottom unit.





GOTTSCHO-SCHLEISNER

Board fence is attractive from both sides if well proportioned, evenly set, sturdily built with posts at least 4″ by 4″, boards 6″ wide

GARDEN FENCES

you can buy by the foot and put up yourself

Simple, well designed fences are just as easy to buy as other garden and building supplies and can be erected by any able-bodied homeowner. You may now choose, in standard prefabricated units, split post and rails, hurdle fence, stockade and sapling screens, or basket-weave panels, all illustrated on these pages. They are available in several styles and materials at varying prices. Post and rail fencing, 2-rail hand-split type, will cost from 50c up per running foot, piled in your yard ready for you to erect. Six-foot-high screens of woven cedar or chestnut saplings will cost as much as $4 or $5 per running foot. Or the home handyman may build a simple board fence, or run up a line of standard pre-cut pickets himself. A fence is no better than its underpinning, so make sure that all special supports (*Continued on page 147*)



Post and rails are available in 10 ft. units of one post and 2 or 3 rails as desired, in hand-split form (shown), unsplit, sawed, etc. Costs range up from about 50c per lineal foot.



KERTESZ ROSE GREELY, LANDSCAPE ARCHITECT

Hurdle panels come in 8 ft. sections, with hand split rails and 2 pointed, treated end posts per panel ready for setting in easily dug holes. Panels are self supported, readily separated, lifted and moved.



Basket-weave panels make fine garden backgrounds, are attractive from both sides. Panels up to 6 ft. take 4″ x 4″ posts.



Stockade fence is made of woven sapling or split rounds closely or openly spaced; can provide maximum privacy.



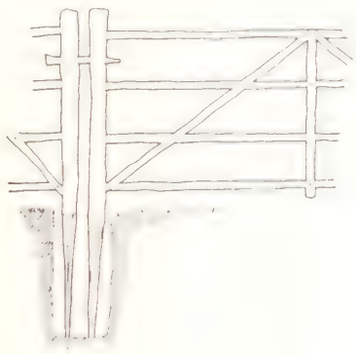
THOMAS GILES, LANDSCAPE ARCHITECT

Board panels of sawed lumber, above, follow same pattern and function as hand split type at top, give straight-line effect.

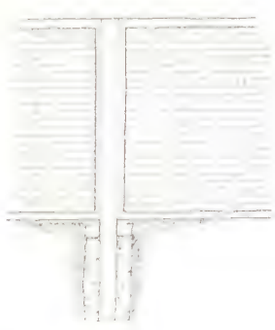
Set your fencing plumb and level, on firm supports, in well dug, well filled post holes



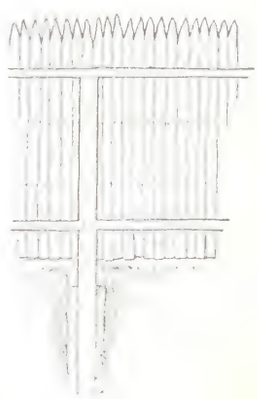
Dig holes at least a foot wide so posts may be adjusted in setting rails.



Hurdle panels are driven last few inches to set evenly in ample holes.



Basket-weave fencing is fixed to 4″ by 4″ posts in concrete collar, above, or tamped soil.



Stockade or sapling fence may need framework of 4″ by 4″'s and 2″ by 4″'s.

GREENHOUSE you can assemble yourself

Home greenhouses are designed to be put together by amateurs, to be operated by people who lead busy family lives, to be bought and maintained on a strictly family-size budget. So their construction is simple and foolproof; they make use of automatic devices to control heat, ventilation, even humidity and plant watering; they require a minimum of painting or other upkeep. But it is important to know three things: what the manufacturer supplies as part of the one-price package; what extra materials or equipment you will need to buy; what professional services you will have to employ. First, you buy standardized units or combinations of units which make up sides, ends and roof of the greenhouse you select, complete with glass, hinges, bolts, etc., at a fixed price. Units are available to provide many different greenhouse types and sizes, lean-to or wing-form, attached to a building or free standing. Second, you buy or supply separately any solid walls, foundations, connecting structures, as well as all plant shelves and benches, control motors, thermostats, lighting and heating equipment. These may be as simple or elaborate as you want to make them. In general, however, except with greenhouses whose glass sides are designed to extend to the ground, side walls below sill or bench height (24″-30″) and some kind of foundation or footing will be required. Concrete, concrete blocks, ordinary wooden wall construction, (*Continued on page 151*)



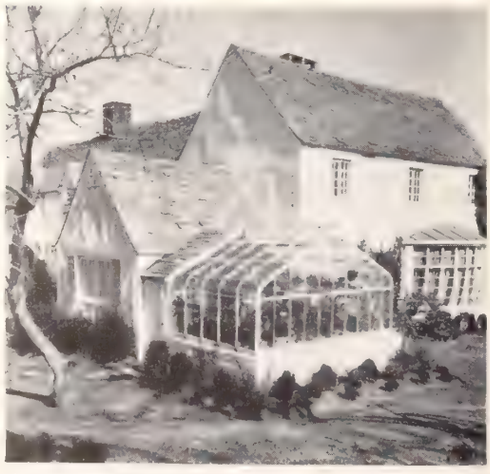
Excellent location for greenhouse is offered by south-facing wall of a projecting study-sitting room wing.



Brick walls rest on 3′ concrete foundation poured without forms. Aluminum frame sections are bolted.



Through wide opening, 13½′ x 8½′ greenhouse and 3′ connecting wall add length of 11½′ to the room.



Outside service door is provided in house extension that joins roof angles, affords extra space for sink.



KERTESZ





By changing a window to a door your greenhouse can serve as an extra room

If you have a wall that faces toward the sun, you may be able to simplify the construction of your greenhouse, lower its cost, increase your enjoyment by attaching it to your home. Here in study-sitting room, owners' twin hobbies of music and gardening meet. Folding glass doors permit separate temperatures; louvered shutters cut sun and glare when desired. Asbestos-cement plant benches, 3 ft. wide, come knocked down. Brick walks are laid on tamped sand cushion. Two months after erection, this greenhouse was filled with color from callas, cinerarias, begonias, potted tulips and daffodils, many trailing plants resting in sand-filled aluminum troughs hung from framework. Electric motor operating roof vent, right, is controlled by thermostat, as is hot water heat from house.

Owners, Mr. and Mrs. Alexander Sheff, Great Neck, New York

HARDWARE

that gives a custom-made look to any do-it-yourself project

When you're doing-it-yourself, it's essential to know (and use) the right hardware in order to get professional results. Here and on the next three pages, you'll find detailed descriptions of hardware for traditional and contemporary furniture, storm and screen windows, TV-music installations, and all types of doors and shelves. Use these pages as your guide to selecting the right hardware for the job in hand



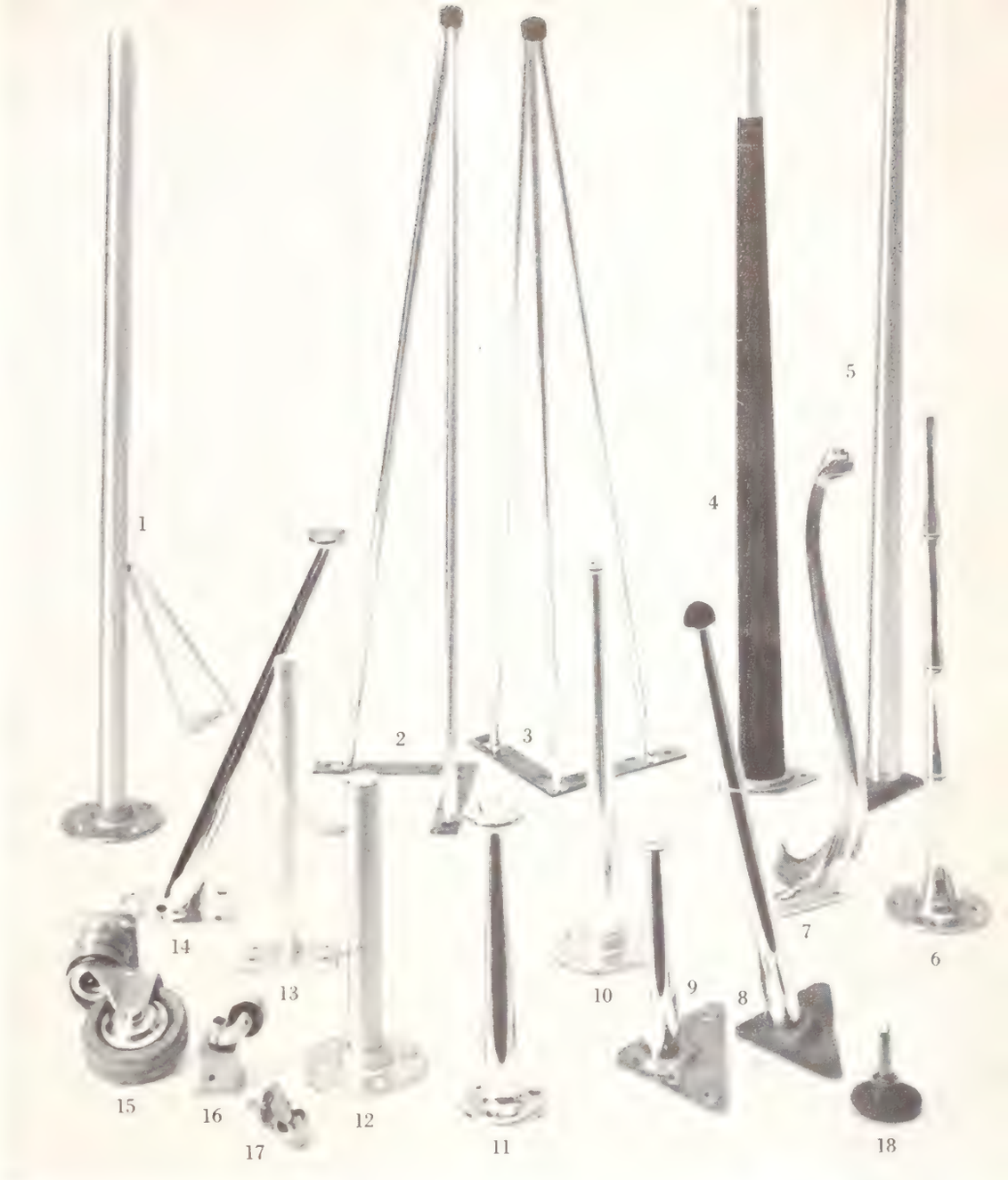
Handles, pulls and knobs for doors, chests and cabinets

Handles, pulls and knobs

1. Bronze cleat, sizes 3½"-8", can be used as handle for door or as towel hook. Also available in iron or chrome.
2. Cast brass lever handle for doors.
3. Single screw brass pull for drawers.
4. Cast brass ball door knob.
5. Flush lift handle for doors or drawers, polished brass, chrome.
6. Period-style brass knob, 1¼"-2⅛".
7. Modern solid brass knob, 1"-2⅛".
8. Period-type rosette brass knob, in sizes 1"-2⅛".
9. Heavy cast brass knob and plate, 2⅜" knob, 4⅝" back plate.
10. Flush ring pull, polished brass, available round or square, also as square flush catch.
11. Porcelain knobs, plain or crackled finish, sizes ¾"-1⅞".
12. Forged brass pull in 5 sizes from 1½"-5½", finished in polished or satin brass, polished or satin chrome.
13. Period-style sunburst knob. In varied sizes, finishes, styles, perfect for heavy cabinets or louvered doors.
14. Cast brass recessed grip flush pull, polished or satin brass or chrome finish.
15. Brass bar pull for modern chest.
16. Solid brass drop handle for chest, finished polished brass or chrome, sizes 2¾" x 2⅝" or 3⅜" x 3⅜".
17. Early American-type brass pull for cabinets, chests, polished or antique finish, sizes 2", 2½", 3".
18. French Provincial-type brass pull, varied finishes, styles, sizes.
19. Cast brass lion head with 6" ring, for pull or towel holder, also 8" size.
20. Ornamental pull, antique or polished brass, 7".
21. French Provincial brass pull, 2½".
22. Brass oak-leaf pull, custom-made, left and right installation.

Legs, wheels and casters

1. Tubular aluminum leg, 1″ diameter, in satin or polished finish, 4″-16″ (same style in solid brass, 6″-27″) and brass or iron brace used to steady single legs.
2. Two-prong solid brass leg, rubber tip, ½″ rods, 27½″.
3. Three-prong solid brass leg, rubber tip, ⅜″ rods, 27½″.
4. Birch leg with brass cuff, 6″-28″.
5. Brass-plated leg, 6″-28″.
6. Cast brass bamboo leg, 14½″, 16″.
7. Cast brass Queen Anne leg, 14½″-28½″.
8. Solid brass slanted leg, rubber tip, satin or polished finish, 6″-27″.
9. Solid brass straight leg, rubber tip, satin or polished finish, 6″-27″.
10. Aluminum tapered leg, rubber tip, 6″-27″, available slanted or straight, satin or polished.
11. Solid cast brass leg, flat tip, 6″-16″.
12. Aluminum tubular leg, 6″-16″.
13. Solid aluminum tubular leg, 6″-16″.
14. Cast brass leg, brass tip 6″-16″.
15. Non-marking white rubber 3″ wheel (also 2″ and 1¾″), black or brass-plated frames, for heavy furniture.
16. Cast brass reproduction caster to be fitted on square-legged tables, carts etc.
17. Cast brass reproduction caster, stem and screw-plate construction, to fit into round legs of tables, carts, etc.
18. Furniture rest with pivot-ball center to correct list on furniture where floor is uneven. Socket or drive-in installation. In base diameter sizes 1½″, 2″, 2½″.

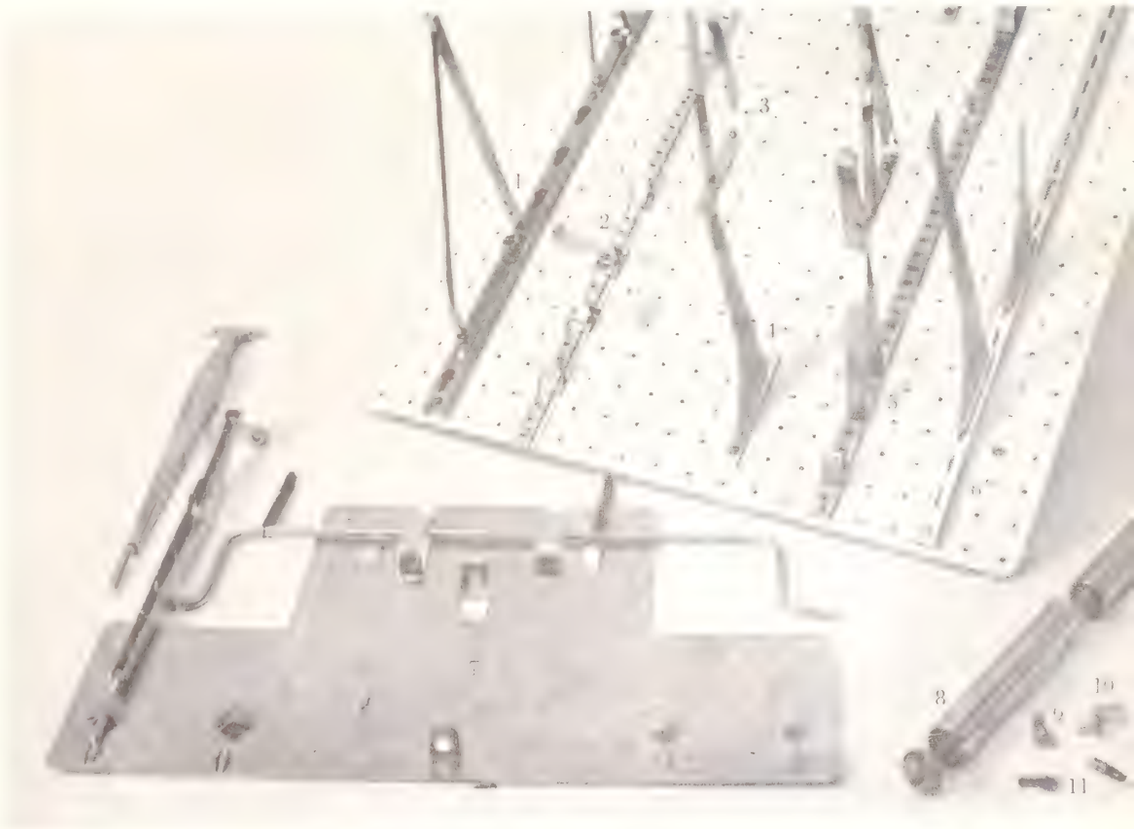


HAANEL CASSIDY

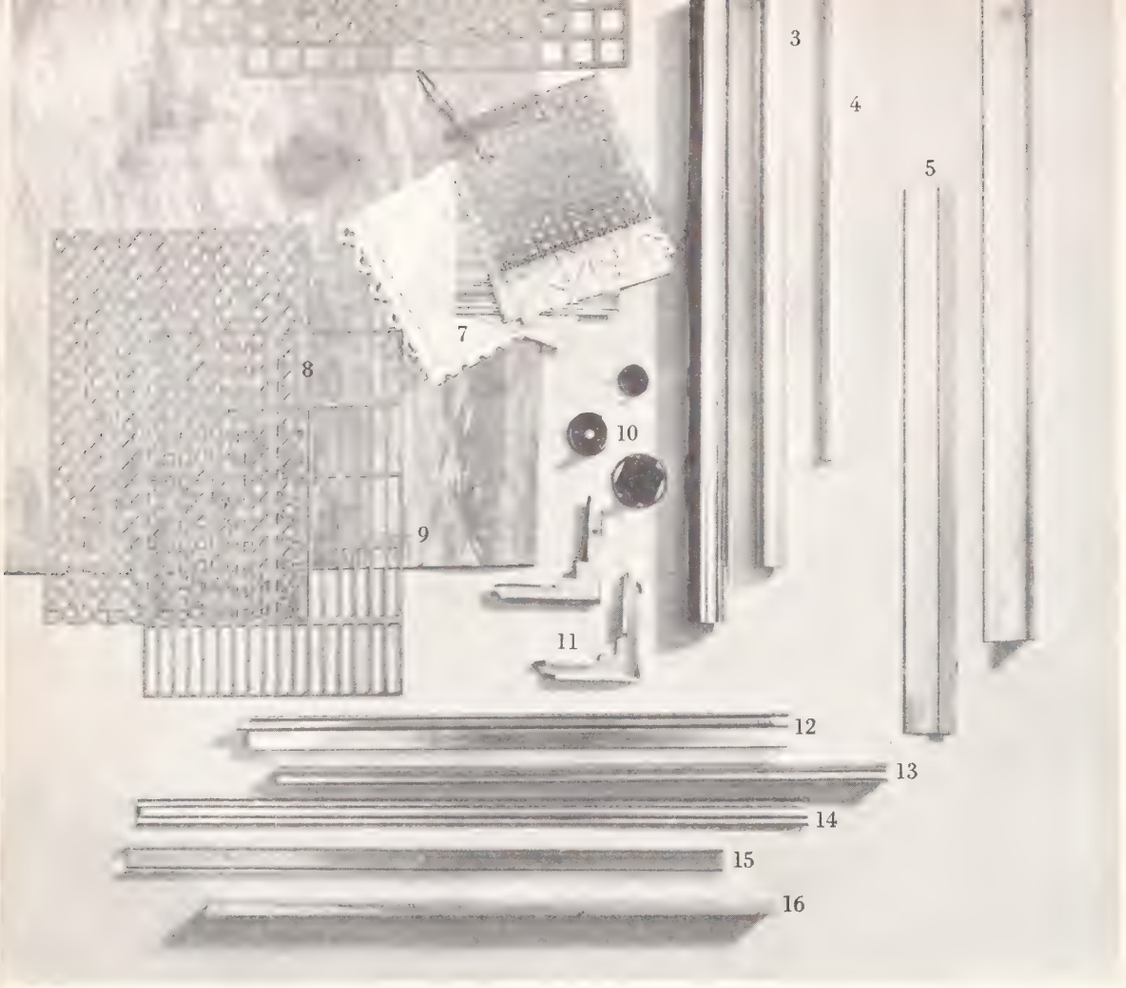
Legs, wheels and casters, for all types of furniture

Standards, brackets, supports

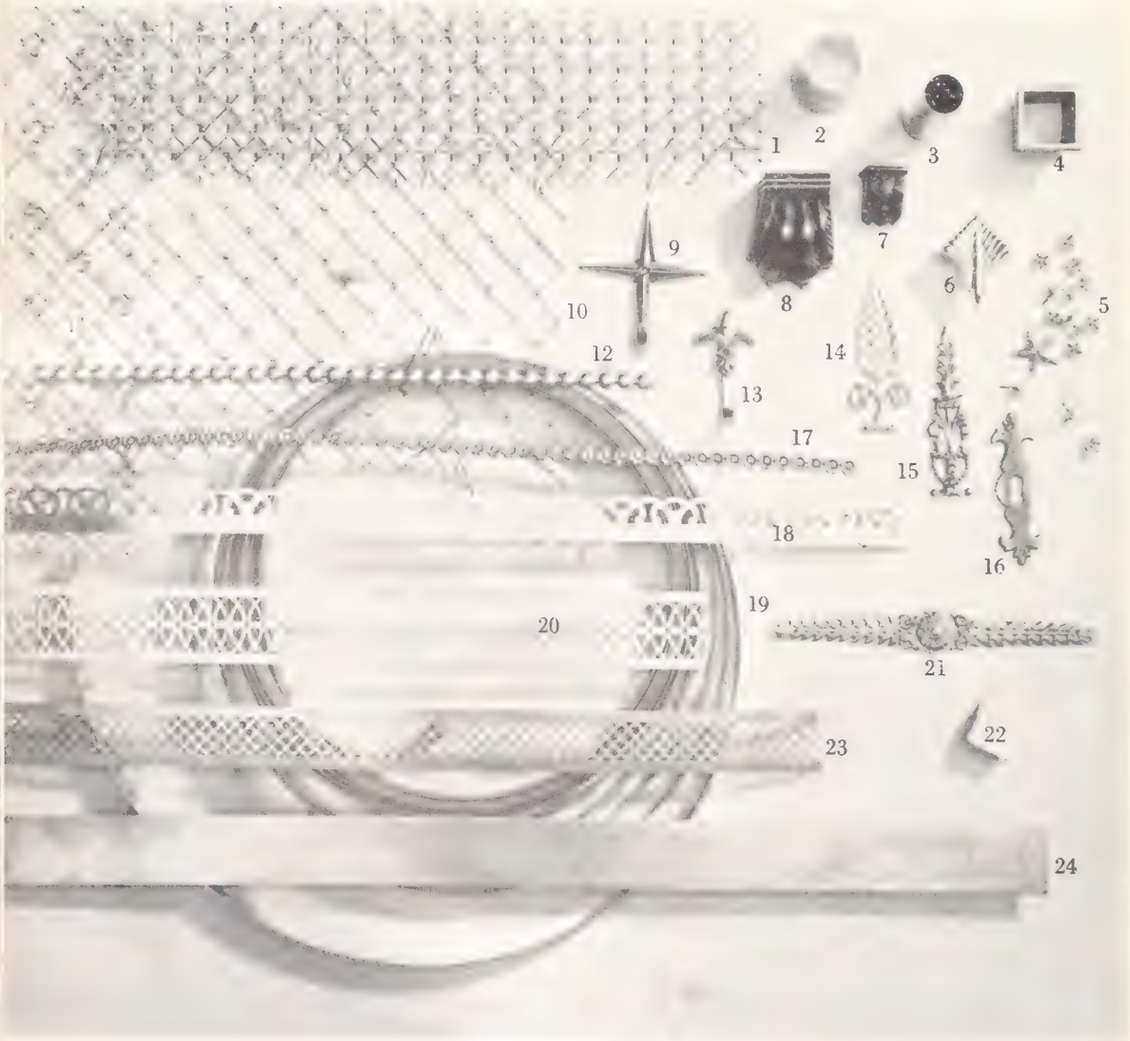
1. Keyhole standard for wall shelves, polished nickel finish, in lengths of 18″-6′ with 6″ variants. Shelf brackets in depths 4″-20″ with 2″ variants.
2. Standard for adjustable shelves installed between two walls. Also shown, selection of shelf clips.
3. Permanent, non-adjustable bracket, in depths of 4″, 5″, 6″, 8″, 10″, 12″.
4. Knife-type permanent bracket, same sizes as #3.
5. Mortise-type standard for adjustable shelves. Can be used with clips on facing walls (as #2) or for one-wall installation with light-duty brackets in depths of 4″, 5″, 6″, 8″, 10″, 12″.
6. Custom-made knife-type standard and bracket, locking unit for security.
7. Hinged steel support for drop shelf or wall table, locks automatically, releases at a touch. A, B, and C models for shelf widths from 18″-30″, 30″-40″, 40″-48″. (B and C supports hold over 150 lbs.)
8. Sections of brass tubing in any length fit over screw rod connecting room divider shelves, are secured by flat brass nut at top and bottom.
9, 10 and 11. Various types of brass rests, dowel or screw end, to use inside cabinets as adjustable shelf supports.



Standards, brackets, supports for all types of shelves



Metal sheeting, tubes, bars, angles for coverings, frames and rods



Metal grilles, trims and ornaments for decorative use and furniture

Metal sheeting, tubes, bars

1. Perforated steel for radiator covers, grilles, screens, etc. In 36″ x 96″ and 48″ x 120″ sheets.

2. Brass tubing in various diameters for furniture legs, room dividers, closet rods, lamps.

3. Aluminum tubing you can cut to size yourself. Various diameters. For closet and shower rods, table or serving cart legs, room dividers. 6′ and 8′ lengths.

4. Solid aluminum rod. Same uses as #3. 6′ and 8′ lengths.

5. Aluminum storm sash frame member. 5′, 6′, 8′ lengths.

6. Aluminum angle. 6′ and 8′ lengths. For table or serving cart frames, storm sash and screen sections.

7. Aluminum sheets, plain, embossed and perforated, 36″ x 36″. Can be cut with scissors. For screens, radiator covers, hampers.

8. Perforated steel sheets. Use as #1.

9. Copper sheeting on paper backing. Can be cut with scissors and used as decorative covering.

10. End plugs, spring actuated, to seal ends of tubing.

11. Corner locks for frames, screen and storm windows.

12, 13, 14, 15. Aluminum storm sash and screen sections.

16. Straight aluminum bar, 6′ and 8′ lengths.

Grilles, trims, ornaments

1. Non-tarnish bronze grille in 30″ width and specified length for cabinets, fire screens.

2. 3 and 4. Round and square brass tips for different types of legs on contemporary furniture.

5. Decorative ormolu star and star upholstery tacks.

6. Decorative corner for furniture. Polished brass or chrome finish.

7 and 8. Two of a series of brass and brass-plated leg claws and sockets for traditional furniture.

9 and 13. Cast brass decorative hooks for plaques, mirrors. Two of a series.

10. Brass grille, ¾″ square mesh, 4′ x 6′ sheets (also to order). Use as #1.

11. Double-weave flat brass decorative grille, 4′ x 6′ sheets (also to order).

12, 17, 18, 20 and 23. Brass trim and shelf gallery for tables, tea-carts, shelves.

14, 15 and 21. Brass leaf ornaments for traditional furniture.

16. Brass period lock escutcheon for traditional chest.

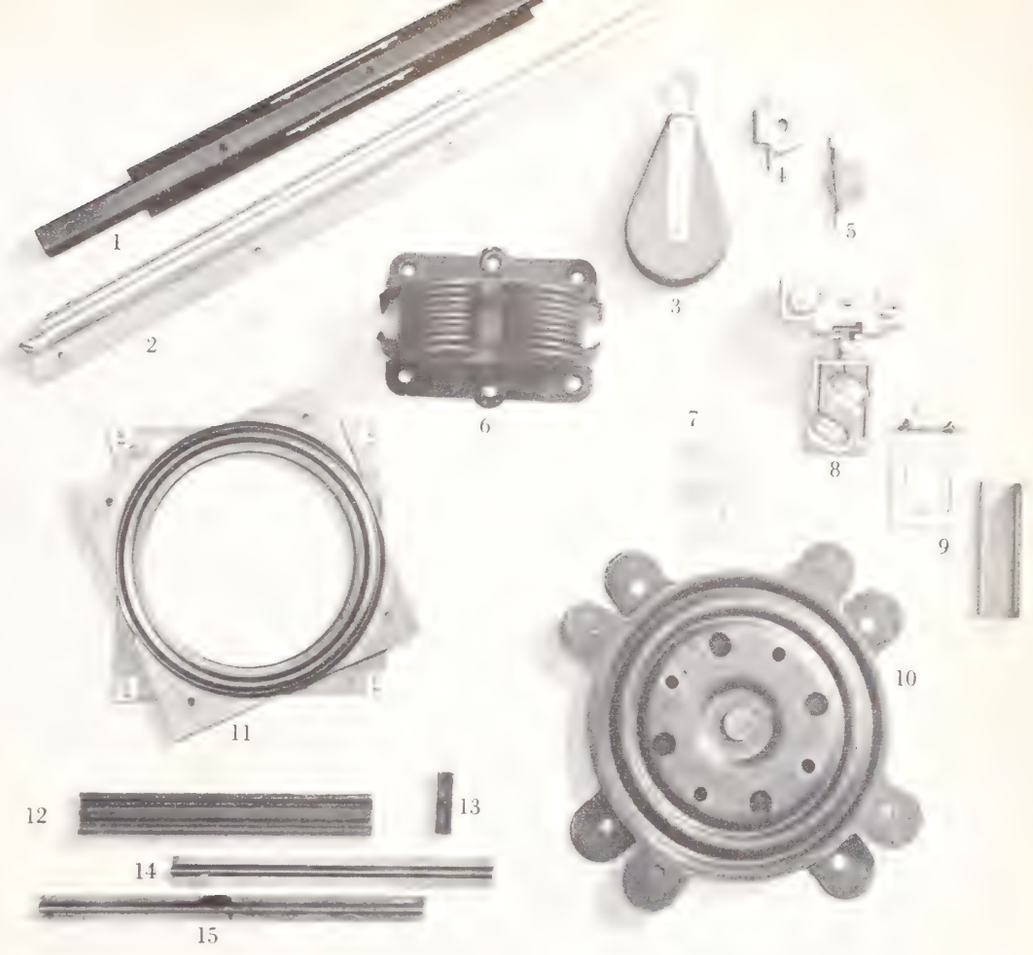
19. Thin brass stripping, can be nailed to wood.

22. Brass corner to be used with #19.

24. Heavy brass edging, must be drilled before installation.

Slides, swivels and tracks

1. One of a series of ball-bearing phonograph and drawer slides available for all types and weights of installation.
2. Light duty slide, same use as #1.
3. Chrome and plastic marine block. Use as pulley for adjustable hanging lamp.
4. 5. Ball-bearing sliding-door sheaves.
6. Spring for adapting chair to rocker.
7. Nylon guide for base of sliding doors with overhead installation. Nylon strips on center bar pull apart to adjust to any thickness wood, each door fits between two strips. Guide is screwed to floor.
8. Nylon off-set carrier and track for overhead installation of sliding door or panel takes 100 lb. weight per pair.
9. Nylon off-set carrier and track (shown separately), same use as #8, takes 50 lb. weight per pair.
10. Heavy-duty TV swivel holds 200 lbs.
11. Light-duty swivel for lazy susan.
12. Double fiber track with bevel, adapts to ¼" material such as plate glass. Replaces ball-bearing sliding door track.
13. Fiber shoe, replaces sliding-door sheave when used with fiber track.
14, 15. Tracks for #4, #5 sheaves.

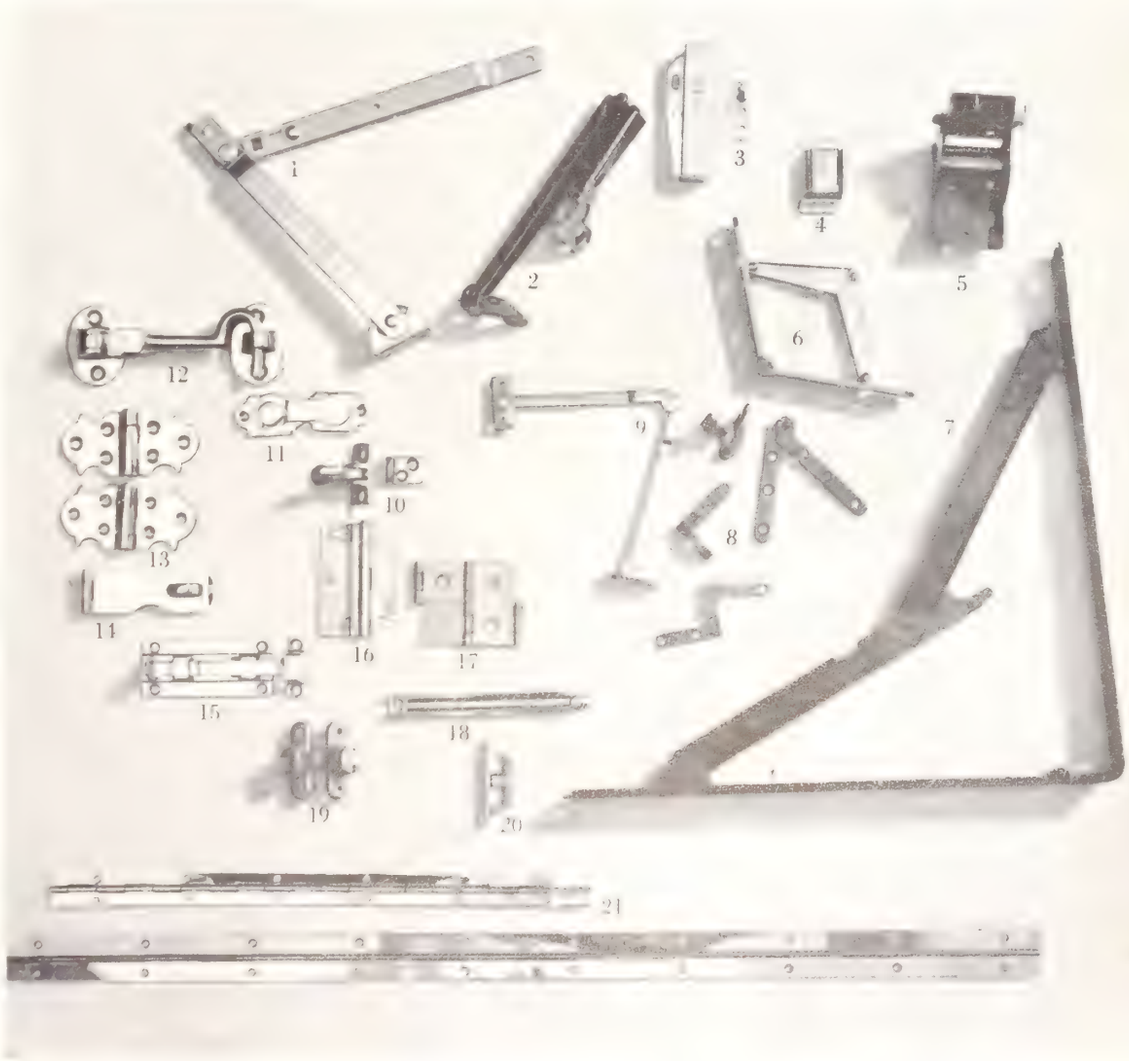


Slides, swivels and tracks for sliding doors, panels, TV-music installations

Brackets, hinges and bolts

1. Heavy duty lock-type bracket for folding-leg tables (such as card tables).
2. Drop-leaf table bracket. 6", 8", 10", 12".
3. Touch latch for closet or cabinet door.
4. Magnet catch. Adjusts to accept warpage on cabinet doors.
5. Combination console table leg bracket with hinge, lock, support for folding leg.
6. Combination hinge and support for folding desk top.
7. Folding shelf bracket acts as hinge and support, locks automatically in open position. 8" x 8", 12" x 12", 16" x 16".
8. Radio and TV cabinet pivot hinges for top and bottom installations.
9. Cast-brass support for drop front desk. Sizes 8", 10", 12" and 14".
10. Elbow catch secures door to shelf.
11. Cast brass shutter bar for louvered or screen doors. 2½" and 3".
12. Marine cabin door hook, 2"-16".
13. Heavy cast bronze hinges, 3"-5".
14. Brass hasp for padlocked door.
15. Polished brass spring bolt for door.
16. Non-mortise cabinet door hinge folds together, eliminates chiseling wood.
17. Double-acting folding screen hinge allows screen to swing two ways. Sizes to fit ⅝"-1¼" wood thicknesses.
18. Cast brass surface bolt, polished finish, fits into surface-mounted end socket (not shown) 3", 4", 5", 6", 8" lengths.
19. "SOSS" invisible hinge can be mortised into doors, screens, cabinets, desks, etc. In various sizes and shapes for different types of installation.
20. Adjustable brass friction catch allows for increase and decrease in double spring tension.
21. Continuous hinge. Varying lengths, gauges, finishes.

Shopping information, page 144-145.



Brackets, hinges and bolts for furniture, shelves, doors, screens, shutters

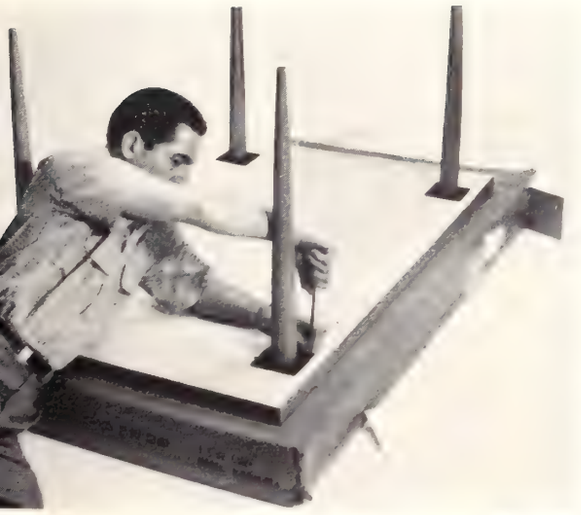


HAANEL CASSIDY

Do-it-yourself table and design-it-yourself rug are two projects anyone can undertake

TABLE you can put together and finish at home

A screwdriver is all you need to assemble this dining table. The hard work of pre-sanding, filling and sealing the wood is done for you beforehand. Putting it together is only a matter of fitting the legs into slots already made in the table top, and screwing them in. Then all you do is lightly sand and apply stain, finishing coats and wax. Altogether, allowing time for drying and sanding between coats, the table is ready to use four days after you unpack it. All the materials you need are included in a special kit: birch and cherry stains, wood filler, finish, wax, assorted sandpaper, wet-or-dry rubbing paper, steel wool, wiping cloth, sanding block and instruction booklet. Because this table is pre-cut and packed with a finishing kit, it is a good piece for an amateur to tackle. Made of good strong materials (hardwood with reinforced hollow plywood top that won't warp), it is worth the effort of finishing yourself. This is one of a variety of U-Do tables made by General Plywood Corporation and available at department and furniture stores.



1. To assemble table, place the top face down on the carton it came in. Insert leg blocks in slots and secure with wood screws.



2. To prepare table for finishing, lightly sand (lengthwise, with grain of wood). After each finish coat is dry, sand with wet paper.



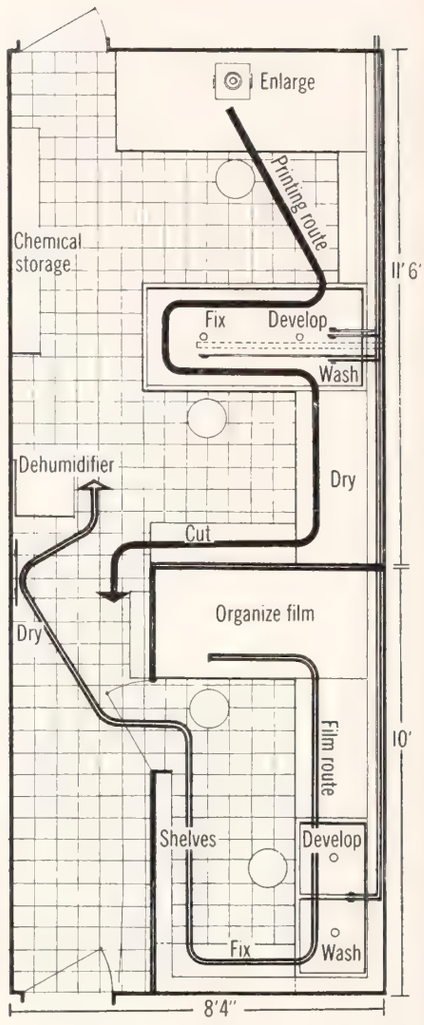
3. To apply stain, finish coats and final wax, use cloth pad, wiping with long even strokes in the direction of the wood grain.

RUG you can design and make yourself

The magic in the carpet shown opposite is that you buy it by the square yard and dye it at home yourself. Made of viscose and nylon (tufted on a cotton duck back), it can be cut in squares, stripes, diamonds, etc., and put together to form any pattern you wish. You can duplicate this Mondrian design or dream up one of your own (stripes, mosaic, harlequin, plain accent rug with contrasting border). After laying the pieces together, you seam them "invisibly" with rubber tape and glue. The carpeting costs $4.50 a square yard.

Shopping information, page 145





Print room (left) adjoins film room as shown in darkroom (plan above)

Paper and film work are separated in this darkroom. Arrow at bottom represents route of a film from developing to drying; top arrow, route of a print from enlarging to finishing. There is no waste space or waste motion. View of print room (left) shows installations for enlarging, developing, fixing prints. Hand towels to use after each operation are provided at point of use. Room is pleasant to work in. Note that wall behind enlarger is painted white to make it easier to see what you are doing.

How to plan a professional DARKROOM

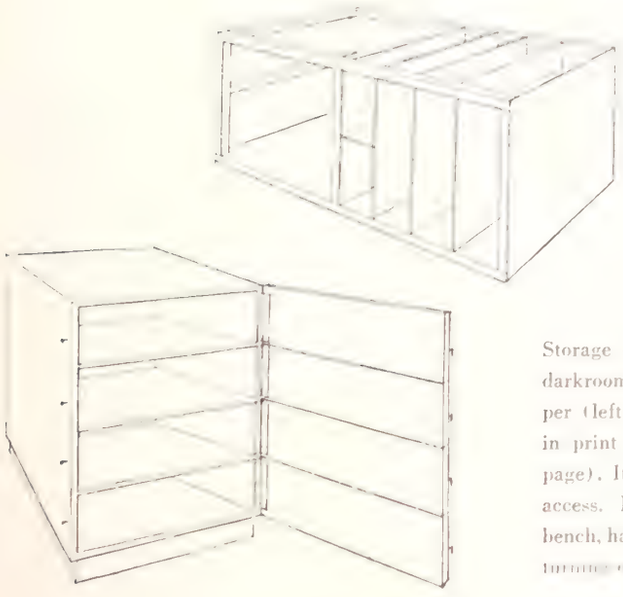
Planning a darkroom is exactly like planning a kitchen. Your equipment should be arranged in working sequence to save you steps. The process is the same for both film and paper work: printing, developing, washing, fixing, washing, drying. However, film work is more exacting and requires absolutely dust-free surfaces, so if you expect to do much film work, you may want to separate it from the paper work, as was done in the darkroom shown here. This room actually began in 5′ x 10′ of space and then expanded into a combination film and print room 8′4″ x 21′6″. Unless you feel particularly ambitious, you will probably want to start out in the same way, adding space later as you need it. Naturally, you will have to adapt this plan to the size and shape of your own available space, but the building procedure is the same in every case. First, you must prepare the walls and floors, then build the benches and any cabinets you need, install the plumbing and electricity, and, lastly, move in your equipment. All of the equipment used in this darkroom is standard merchandise. Keep in mind that your darkroom, like your kitchen, should be a pleasant place to work, and take the proper precautions against dampness and dust.

Insulating walls and floors

If you build your darkroom in a basement (9 out of 10 families do), dampness is your first concern. To eliminate it, put up aluminum insulation (or Fiberglas, if you prefer) before you install the interior wall covering (pegboard or wallboard). Lay insulation on the floor as well.

Building a platform

The next thing to do is to build a raised floor, so as to allow air to circulate and cut dampness. Use 1 x 2 lumber for the framework and cover it with plyscore or waterproof plywood. Paint the platform with wood preservative, and then two coats of rubber-base paint to make it waterproof. (You will have to repaint about once a year to insure against wearing off.) Cover the (*Continued on page 118*)



Storage cabinets designed especially for darkroom use hold trays (above left), paper (left). Tray bin is built beneath sink in print room (see photograph opposite page). It is open on both sides for easy access. Paper cabinet fits under work bench, has door that opens in four sections, turning each shelf into a separate cabinet.



Cover clips onto window frame to make the darkroom light-tight. It is removable.



Film is hung up to dry by clipping it to brackets hooked into pegboard wall.



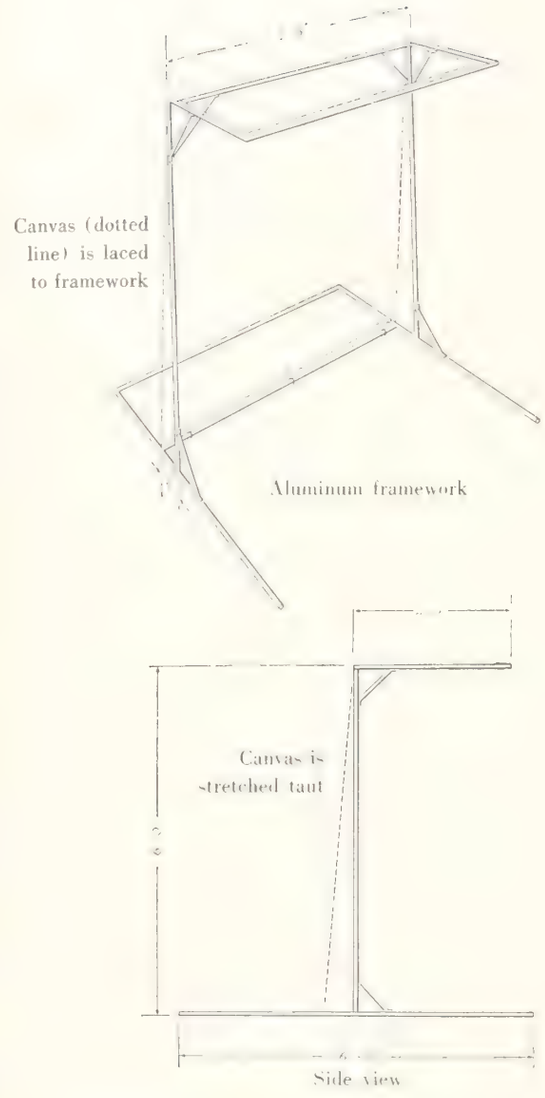
Addition of flexible hose connections makes it possible to rinse at any angle.



Chemical storage is neat as a pantry. Also note cleaning equipment hung in corner.



Two hypo trays are kept going instead of one for a thorough job of fixing prints.

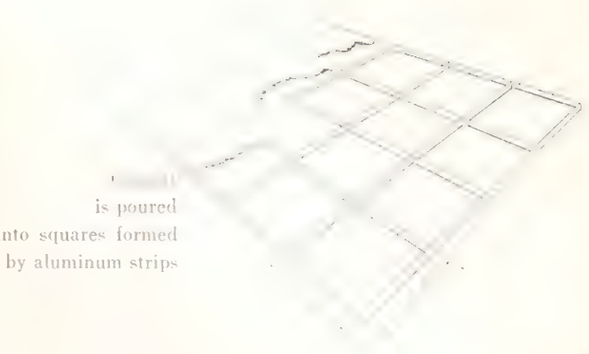


How to make a WINDBREAK

The cabaña-striped windbreak, opposite, is made of canvas stretched taut and laced to a framework of aluminum tubing; an easy-to-assemble project with a glamorous end result. The tubing and hardware fittings can be bought at most hardware and department stores, and no special tools or skills are required to put them together. To make the framework, you will need four 6′ lengths of 1″ aluminum tubing, four 5′6″ lengths, and two 2′6″ lengths. (Have your hardware man cut it to size, or do it yourself with a hack saw.) Assemble tubing as shown in the diagram at left, using the new T-butt connectors to join crosspieces to uprights, and angle braces to hold uprights rigidly in place. The canvas is 31″ wide, and you will need about 5½ yards of it. Sew two widths together, and hem the ends, making a finished piece about 61″ wide and 96″ long. To prevent canvas from tearing, and to make it almost as easy to lace the canvas to the frame as it is to lace up a shoe, put metal-edged eyelets, or grommets, 4″ apart along both ends of the canvas. (These can be bought from your canvas dealer.) Use ordinary Venetian blind cord for lacing, and lace canvas first to front upper crossbar, draw it taut over the other bar, and then lace it securely to the bottom crossbar. *Windbreak designed by House & Garden, with Reynolds Metals Co. and National Cotton Council of America. Shopping information, page 145.*

How to pave a TERRACE

The terrace, opposite, is paved with a new pre-mixed colored cement, poured between aluminum divider strips. You can do the job in easy stages, square by square. Two products make it possible for an amateur, with no special tools or skills, to do a professional job. One is the pre-mixed cement, available in eight different colors; the other is the 1″ strips of aluminum which can be bought by the foot. You stake out the size of the terrace, dig down to frost level, and lay a sub-base of stone, gravel and cement. Into this you anchor the aluminum strips, making squares any size you like (in picture opposite are 3′ squares). The strips also serve as forms into which you pour the colored cement top surface. This cement comes packaged in powder form, to which you add water and sand, and stir like a cake mix. When it dries, you have a durable concrete terrace you can wax and polish to a terrazzo-smooth finish. *You can order a complete, illustrated step-by-step pattern for laying and finishing this terrace. Turn to page 137 for a mailing coupon.*





A windbreak for comfort,

a terrace for dining,

that you can make yourself

If you [illegible] and the [illegible] yard and turn it into a terrace where you can cook, eat and entertain? To screen your dining table from sun and breeze, make a windbreak from lemon-striped canvas and aluminum tubing. Other conveniences that make summer meals easier and pleasanter are a brazier (by Kamkap) with an electric unit for igniting the charcoal, and weather-resistant dining chairs and table (by Salterini).



THESE IRIS WILL PROVIDE A SEASON OF FLOWERS IN EVERY GARDEN COLOR

Iris *FOR SIX MONTHS OF COLOR IN YOUR GARDEN*

Out of the scores of iris that will grow in somebody's garden, somewhere, we have chosen the twelve pictured opposite as a group that will grow in almost everybody's garden everywhere. They are suited to a wide range of soils, disliking only clay, poor drainage, and the climatic extremes of the plains states and the deep south. All will grow well in sun, and some, such as the tall bearded and the Japanese varieties, require it. All are relatively free from insects and diseases. All are inexpensive to buy, except for newer hybrids and varieties that have been on the market only a short time. Good specimens of every type are available at prices varying from 5 or 10 cents each for the bulbs of Dutch iris and *I. reticulata* to 50c or $1 for roots or rhizomes of the other ten. One, *I. dichotoma*, is also easily grown from seed and will flower the first year if sown in early spring. All the smaller growing forms pictured make good rock garden plants. The larger kinds, those over a foot in height, are uniformly good in the hardy border (see captions and drawing below), the tall bearded, Siberian and Japanese hybrids especially. With these three alone, a succession of bloom in every known garden color, tint, blend and combination is possible over an eight- to ten-week period. The Dutch varieties, true bulbs, may also be grown in pots for late winter flowering in the house. Siberian and Japanese iris, as well as *I. ochroleuca* and *I. cristata*, do well beside a brook or near the overflow of a garden pool so long as their location has good drainage. Most important iris in the garden and one of the mainstays of every well planned hardy flower border is the tall bearded or pogon-iris group. While these start blooming in May and stop about three (*Continued on page 150*)

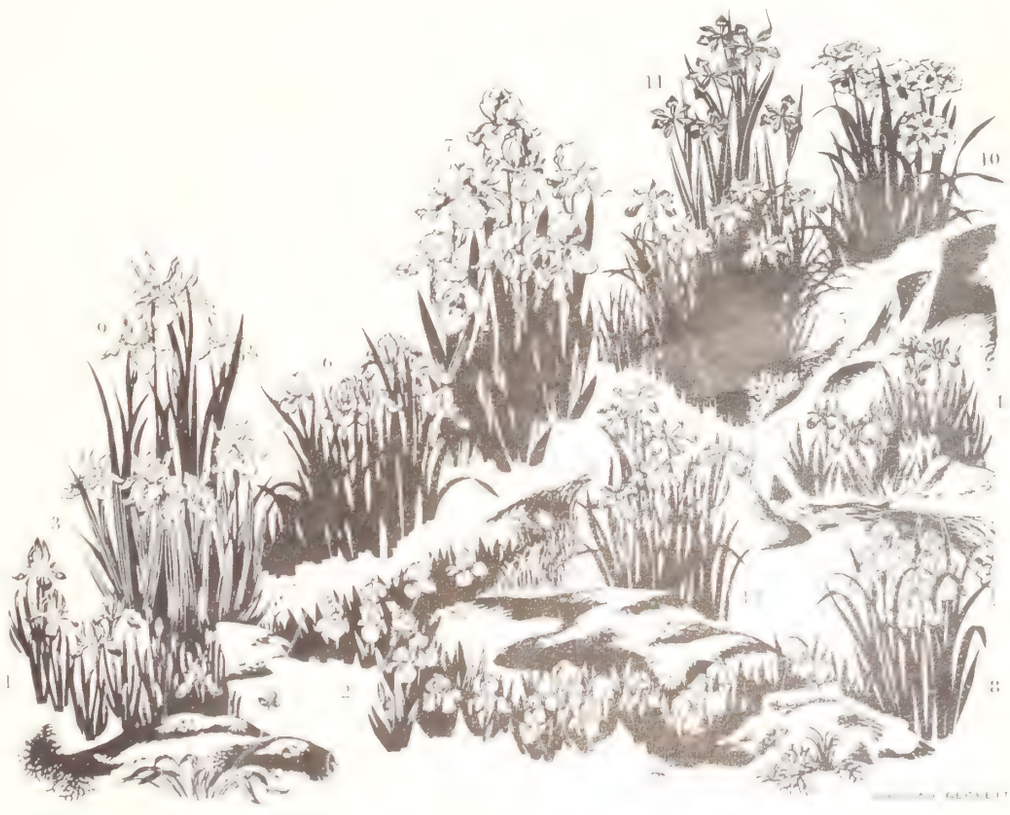
Opposite

A GOOD IRIS LIST INCLUDES BOTH

THE DWARFS AND THE GIANTS

The tall bearded or garden varieties of iris that dominate the well planned flower border at the height of spring are the best known of the entire iris group. But they are not the tallest or shortest in stature, nor the earliest or the latest to flower. Before, after and around them, between March and September, other species and types display as wide a range of colors as is found in any garden flower. A selected dozen are pictured opposite, arranged in approximate order of flowering. The accompanying numerals correspond to those in the drawing at left and the notes below.

1. *Iris reticulata*, 8″-10″ tall; purple or white; rock gardens; late March.
2. *I. pumila*, dwarf bearded types, 4″-8″; yellow, blue-purple, white. Rock gardens, edgings; light soil; early April.
3. *I. tectorum*, crested type, 12″-18″; white and gold or lilac; early May.
4. *I. cristata*, crested, 6″-9″; lilac, white and gold; moist soil, shade; May.
5. *I. gracilipes*, grassy foliage, 10″-12″ high; lilac or mauve; moist shade; May.
6. Dutch iris; 24″; mulch bulbs in winter; blues, yellows, white; sun; May-June.
7. Tall bearded iris; 30″-48″; all colors and shades; light soil, sun; May-June.
8. Siberian iris; 30″-48″; blue, white, red-pink shades; any soil, sun; June.
9. *I. ochroleuca*, 3′-4′ plus; yellow, blue shades; rich moist soil, sun; July.
10. Japanese iris, 24″-30″; white and purple, violet, blue; moist soil; July.
11. Louisiana iris, species and hybrids, 24″-30″; notable for orange-copper tones; moist soil, sun; July.
12. *I. dichotoma*, 24″; easy from seed, succession of short-lived flowers; Aug.-Sept.



PLANTED FOR SUCCESSION, A DOZEN KINDS OF IRIS MAKE A COMPLETE GARDEN

Gaylord Hauser's 10 *Day*

Reducing is rejuvenating. It will give you new confidence, new looks, a new personality.

Here is a diet to retrain your appetite into lasting habits of eating for vitality and slimness

You are what you eat. There are foods that can bring you glowing health, pride in appearance, peace of mind, and dynamic energy. And there are the fats, starches and sugars, the cream puff and fried dishes that make your appetite a tyrant instead of an ally. In America there is a marvelous freedom of food. The best of all the countries and climates of the world is here, and it is yours for the taking. Yet for all this wealth of choice there are nearly 35,000,000 Americans burdened with overweight. The challenge is to reject your *outsize* self and become your *rightsize* self, the slender, buoyant self you were really born to be.

Eating, like living, is fun. But to enjoy both you must recapture your inner vitality by eating the "living" foods, fresh, crisp, juicy, sun-ripened foods; the natural foods. Not sugars, starches, fats, or dishes that look tempting but have been over-refined, bleached, milled, denatured, over-cooked, drowned in butter or fried in lard for a quick appetite kick. If you are one of the great army of overweighters, your sugar consumption is more than 100 lbs. a year. You have your choice of over 57 cola, pop and sweet drinks, not counting alcohol which, like sugar, is a vitamin thief. And at each meal in which you overeat, or choose the wrong foods, your intake is more than your body's ability to burn off fat. Haplessly you become a slave to weight watching, the cold facts of calorie charts, and severely limited diets.

Instead of doggedly following the get-thin-quick grim-grams of stringent dieting, think of diet as a transitional word; it has to do with the establishment of new eating habits. Instead of eating with your eyes, choose to hunger for protein foods. They are the overweighter's best friend, and the basic nutrient for all living cells. They are the deliciously broiled lean meats and fish, fresh cheeses, milk, eggs, for your body "building block" needs. For every 120 lbs. of weight, the average person needs at least 60 grams a day of proteins. Choose to hunger for carbohydrates for quick energy. They are the natural sweets of honey and brown sugar, of whole grain wheats, brown rice, nuts and ripe, fresh fruits. People who are eating to reduce need at least 1 gram of carbohydrates daily for each 3 lbs. of ideal body weight. Supplement your ten-day plan of intelligent eating with vitamins for body metabolism: minerals for tone, strength, and a sense of well being. Say a forthright *No* to starches, sugars, fats, and in a short time you will prefer the taste of vitamin-rich vegetables and leafy greens. The daily menus of the 10-day diet are planned to supply all the vitality and energy you need.

"Any nobleness," said Thoreau, "begins at once to refine a man's features." This is especially true of overweighters who take the great step forward to reclaim a slim figure. Having discovered the pleasures of good eating, and foresworn the penalties of over-stuffing, your features will refine, your good looks become more apparent. Having jettisoned extra pounds like excess cargo, your personality, after ten days of intelligent eating, will take on a new and long-lived glow of confidence.

1 Monday

BREAKFAST

Half grapefruit
Shirred egg and parsley
High protein bread, buttered, P. and T.*
Clear coffee or preferably Swiss coffee*
MEN: Add another egg plus slice of toast

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, or buttermilk.

LUNCH

Salad bowl: Mix half cup of shrimps with lettuce, celery and green pepper, light dressing. Whole wheat muffin, buttered, P. and T. Coffee, tea or lean milk.

MID-AFTERNOON

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice,* carrot sticks, or another glass of lean milk.

DINNER

Sliced tomato salad
Tenderized minute steak or lamb steak
Short-cooked beet greens
Short-cooked cauliflower
Orange slices
Demi-tasse
MEN: Take a larger helping of steak

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot licorice milk, or peppermint tea with honey. Or if you like something cold—yogurt.

2 Tuesday

BREAKFAST

Half grapefruit
Half cup of whole grain cereal, sprinkled with honey and wheat germ, plus half cup of milk
Clear coffee or preferably Swiss coffee
MEN: Add two slices of lean crisp bacon plus slice of toast, P. and T.

Vitality Diet

From "Guide to Intelligent Reducing" by Gayelord Hauser, published by Farrar, Straus & Young

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk or pepcocktail.*

LUNCH

Salad bowl: Two hard-cooked, chopped eggs mixed with tender lettuce, cucumber, celery, light dressing. High protein bread, lightly buttered, P. and T.

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, carrot sticks or another glass of lean milk.

DINNER

Finger salad*
Tenderized lean hamburger or meat loaf
Short-cooked broccoli
Stewed tomatoes with herbs
Fruit compote
Demi-tasse
MEN: Take larger portion of hamburger

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot vanilla milk, or hot peppermint tea with honey. Or if you like something cold—yogurt.

3 Wednesday

BREAKFAST

Sliced orange
Scrambled egg and mushrooms
Rye bread toast, buttered, P. and T.
Clear coffee or preferably Swiss coffee
MEN: Add another egg plus slice of toast

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, buttermilk or pepcocktail.

LUNCH

Large salad: Tomato stuffed with cottage cheese and chives, light dressing. Crisp rye bread, buttered, P. and T. Coffee, tea or lean milk.

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, celery sticks or another glass of lean milk.

DINNER

Clear consommé, thinly sliced cucumbers
Chinese pepper steak*
Half cup of fluffy brown rice
Fresh fruit cup
Demi-tasse
MEN: Take larger helping of pepper steak

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot nutmeg milk or papaya tea with honey.

4 Thursday

BREAKFAST

Fortified tomato juice
Soft-cooked egg with whole wheat or high protein toast, buttered, P. and T.
Clear coffee or preferably Swiss coffee
MEN: Add another egg plus another slice of toast lightly buttered.

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk, or pepcocktail.

LUNCHEON

Salad: Large Waldorf salad with handful of chopped walnuts, light dressing. Whole wheat muffin, buttered, P. and T. Coffee, tea or lean milk.

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, carrot juice or another glass of lean milk.

DINNER

Mixed green salad
Broiled chicken breast
Short-cooked spinach and onions
Short-cooked green beans
Grapefruit sections and pineapple
Demi-tasse
MEN: Take larger helping of chicken

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot [illegible] milk, or hot herb tea with honey. Or if you like something cold—yogurt.

5 Friday

BREAKFAST

Melon sprinkled with carob
Whole grain cereal with brown sugar, sprinkled with wheat germ and half cup milk.
Clear or preferably Swiss coffee
MEN: Add a poached egg plus a slice of buttered toast, P. and T.

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, buttermilk or pepcocktail.*

LUNCH

Chef's salad bowl: Mix two hard-cooked eggs with your favorite greens, marinate with light dressing. High protein bread toast, buttered, P. and T. Coffee, tea or lean milk.

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, carrot and apple juice or another glass of lean milk.

DINNER

Cabbage and pineapple slaw, cream dressing
Broiled halibut
Broiled eggplant
Stewed tomatoes
Broiled grapefruit, sprinkled with honey and sherry
Demi-tasse
MEN: Take larger portion of halibut

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot molasses milk, or papaya-mint tea.

6 Saturday

BREAKFAST

Orange slices sprinkled with pineapple juice
Two slices of whole wheat toast with half cup cinnamon milk and sprinkled with brown sugar.
Clear coffee or preferably Swiss coffee
MEN: Add a slice of lean ham or boiled egg.

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk or pepcocktail.

LUNCH

Salad: Lettuce, celery and tomato salad. Two [illegible] toast, buttered, P. and T.
Coffee, tea or lean milk.

AFTERNOON PICKUP

[illegible] fruit [illegible] vegetable juice or another glass of lean milk.

(Continued on page 121)



KERTESZ

A PICNIC BY THE SEA CAN BE

COMFORTABLE AS WELL AS CAREFREE

A beach picnic no longer means sitting on a damp blanket and roasting wienies over a smoky driftwood fire. Here, cool, lightweight rattan furniture, which likes salt and spray, is set up for a beach barbecue. Brazier is large enough (36" in diameter) for four chefs to gather round and cook eggs to order in individual long-handled skillets (skillets go right to the table on teakwood serving plates). Furniture by Otto Gerdau. Hawk Hose brazier at Bloomingdale's. *For shopping information please see page 145.*

ON THE NEXT FIVE PAGES, HOUSE & GARDEN'S

Complete Indoor-Outdoor Summer Cook Book

INDOOR COOK BOOK

BY MYRA WALDO

The secret of good indoor cookery is good equipment. With a freezer and ample refrigerator space, you can prepare many dishes ahead of time and freeze or store them for future use. The indoor summer cook book is planned so that most of the preparation and cooking of meals can be done in the cool of the morning or evening. With the proper planning and arranging, last minute "warming up" will furnish a complete meal. Electric mixers and blenders make short work of the chilled soups and desserts that are refrigerator standbys for family meals or entertaining. Thermostatically-controlled appliances (electric skillets, rotisseries, cookers) can be set up anywhere, in kitchen or on terrace, and don't need watching, either. You'll find it simpler to prepare salads if you have a shredder and slicer. Remember that dull blades waste time and fray temper. An electric knife sharpener will keep your working and carving knives in good condition.

If you're toting part of a meal from kitchen to barbecue, remember that nothing tastes sadder than lukewarm food. Keep liquids icy cold or piping hot in insulated jugs or vacuum containers. A silver platter, chilled in the refrigerator, will help an aspic or mousse retain its tempting shape. A hot table to keep plates and food warm, a cart with storage space and a plug-in attachment for coffee maker or sandwich grill, a bar cart to replenish cold drinks are all boons to serving outdoor meals. With these handy helpers and the prepared-in-advance recipes on the following pages, any meal served indoors or out can be a picnic.

OUTDOOR COOK BOOK

BY JAMES A. BEARD

The secret of good outdoor cookery is in the fire. Perhaps the commonest and worst mistake made by outdoor chefs is to build a fire with too much flame. Too often have I watched a fine steak being grilled in live coals. The chef's intention, of course, was to achieve that crusty exterior that so many people like, but the result was actually the destruction of juices and the serving of dry, shrunken meat.

To maintain temperature control in outdoor cookery, start with little fuel. It's easier to add charcoal or briquets than to reduce the temperature of an overfed fire. Rather than striving for intense heat, let the objective be a bed of coals that provides steady temperature for slow, thorough cooking. Here are rules for making a fire for outdoor cookery:

1. Arrange a small amount of charcoal or briquets in the firebox of your grill: a pyramid of 30 to 45 pieces.
2. Light your fire 30 to 40 minutes before you wish to cook. Use a "starter": various pastes, liquids, electric torches and gas attachments are now available. But be sure the starter has no heavy odor that will linger when you start cooking. Benzine or paint thinner, unless odorless, leaves an unpleasant flavor on a spitted loin or grilled steak.
3. When your fire has burned down, spread the coals over the firebed so they give even heat. Consider what you are cooking, and spread the coals in a surface that fits the outline of your meat or fowl.
4. If you need more fuel, add it to the edges of the fire. As it catches, push it into the center

(*Continued on page 137*)



Hors d'oeuvres

Cheese spread

½ pound butter
1 pound cream cheese
1½ teaspoons prepared mustard
1½ teaspoons caraway seeds
1½ teaspoons paprika
1 tablespoon grated onion
2 teaspoons chopped parsley
2 teaspoons chopped capers

Cream the butter and cheese together until light and fluffy. Add the mustard, caraway seeds, paprika, onion, parsley and capers. Mix very well. Pack into a crock or mold. Chill. Serve with thinly sliced pumpernickel.

(You can make a crock of this spread and keep it ready for unexpected guests.)

Water chestnuts and bacon with chutney

1 cup chutney
12 slices bacon
24 water chestnuts

Purée the chutney in the electric blender, or chop it as fine as possible. (This can be done beforehand and kept ready for use.) Cut the bacon in half, and wrap a piece around each water chestnut. (Do this early in the day.) Place on a rack or a baking pan. Bake in a 425° oven or place on the middle rack of an infra-red broiler for 15 minutes, or until bacon is crisp. Pierce with a toothpick and serve hot with the chutney as a dip.

Herring appetizer

1 salt herring fillets
1 onion
1 apple, peeled
2 hard-cooked eggs
3 tablespoons vinegar
½ teaspoon sugar

Soak the herring in water to cover overnight. Change water twice. Chop the onion, apple, eggs and herring until very fine and smooth. Add the vinegar and sugar. Mix well. Chill. Keep in the freezer for emergencies and serve on thin, buttered rye bread with ice-cold cocktails.

Mushroom rolls

1 cup sifted flour
½ teaspoon salt
¼ pound butter
3 tablespoons sour cream

Sift the flour and salt into a bowl. Work in the butter with the hand. Add the sour cream, mixing until a ball of dough is formed. Chill overnight, or at least 2 hours.

Filling:

4 tablespoons butter
2 onions, chopped
1½ pounds mushrooms, chopped
1½ teaspoons salt
½ teaspoon freshly ground black pepper
2 hard-cooked egg yolks, chopped

Melt half the butter in a skillet. Sauté onions 10 minutes. Remove onions. Melt remaining butter in the skillet. Sauté mushrooms 10 minutes. Combine onions, mushrooms, salt, pepper and egg yolks. Mix well. Cool. Preheat oven to 400°.

Divide dough into 3 pieces. Roll each piece as thin as possible. Spread ⅓ the mushroom mixture on each, and roll up as for a jelly roll. Place on an unbuttered cooky sheet.

Bake 15 minutes or until delicately browned. Cut in 1-inch pieces and serve hot.

(Double the recipe and freeze the rolls until needed. Then bake and serve.)

(*Continued on page 131*)



Salads

Shrimp and rice salad

1 cup olive oil
¼ cup tarragon wine vinegar
1½ teaspoons salt
½ teaspoon freshly ground black pepper
½ teaspoon minced garlic
2 tablespoons grated onion
2 teaspoons chopped capers
2 pounds shrimp, cooked, shelled and cleaned
1½ cups cooked rice

Beat together the olive oil, vinegar, salt, pepper, garlic, onion and capers. Pour over the shrimp and let marinate for at least 2 hours. Add the rice just before serving and toss lightly.

Serve on lettuce, with tomatoes, cucumbers and olives.

Tomato aspic

4½ cups tomato juice
1 onion, quartered
2 teaspoons sugar
2 teaspoons salt
¼ teaspoon freshly ground black pepper
½ teaspoon basil
2 tablespoons gelatin
¼ cup cold water
2 tablespoons white wine
1 tablespoon lemon juice
1 avocado, peeled and diced
2 pimentos, sliced julienne fashion

Combine the tomato juice, onion, sugar, salt, pepper and basil in a saucepan. Cook over low heat 20 minutes. Strain. Soften the gelatin in the water for 5 minutes. Add to the hot liquid, stirring until dissolved. Add the wine and lemon juice. Correct seasoning. Arrange the avocado and pimentos in a lightly oiled mold. Pour the tomato mixture over it. Chill until firm. Carefully unmold. Serve with French dressing, if desired.

Place the aspic on a bed of ice and take out of doors to serve with Flank Steak (see Outdoor Cook Book).

Cantaloupe salad

3 cantaloupes
1½ teaspoons salt
1 tablespoon lemon juice
1 cup sour cream
3 tablespoons mayonnaise

Cut the cantaloupes in half. Carefully scoop out the pulp with a melon ball cutter. Reserve shells. Sprinkle the balls with the salt and lemon juice. Whip the sour cream; fold in the mayonnaise. Add to melon balls, tossing lightly until well blended. Spoon into shells. Chill. Serve as a first course or salad. Prepare the melons early in the day. Chill until ready to serve.

Salade Niçoise

2 cans (7¾ ounces) tuna fish
2 green peppers, sliced
3 tomatoes, cut in wedges
3 red onions, ½ inch slices
3 hard-cooked eggs, quartered
12 black olives, sliced
6 anchovies, shredded
¾ cup olive oil
3 tablespoons wine vinegar
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 clove garlic, minced

Break the tuna fish into large chunks. Combine in a bowl with the green peppers, tomatoes, onions, eggs, olives and anchovies. Toss lightly. Beat together the olive oil, vinegar, salt, pepper and garlic. Pour over the salad. Toss. Chill for 30 minutes.

Serve as a first course or luncheon dish with garlic toast.

(*Continued on page 135*)

Outdoor cook book CONTINUED



Grilled appetizers

These hot appetizers may be arranged on individual skewers in advance and grilled quickly at the last minute as needed. If you have several of the small portable charcoal grills, you may place platters of these tidbits, ready to be cooked, by each grill and invite your guests to cook their own to taste. In this way, you are free to tend the main course at the large grill.

Teriyaki

Buy a good piece of tender beef, such as sirloin, and cut it into 1½ inch strips. Then cut each strip into paper-thin slices. Make a marinade of equal parts of red wine and soy sauce seasoned with a little grated garlic and fresh ginger. Soak the meat in this for 2 hours, and then arrange a group of the thin beef slices on each skewer. If you like, you may use bamboo chopsticks for skewers, but be sure to soak them in water for some time before you string meat on them so they will not catch fire when placed over hot coals.

Marinated chicken breast

Buy chicken breasts at a poultry-in-parts store. Cut the meat off in thin slices, and cut the slices into small pieces. Marinate these in a sauce made of 3 parts of olive oil to 1 part wine vinegar, salt and pepper to taste and a touch of tarragon. Arrange on skewers and broil.

Broiled chicken hearts

Buy chicken hearts at the poultry-in-parts shop and soak for 1 hour in either the marinade for teriyaki or the one for chicken breast (see above). Arrange the hearts on skewers and grill.

Parson's noses

Buy chicken backs at the poultry-in-parts store and cut off the tails. (Save the backs to make broth.) Arrange on skewers, season to taste with salt and freshly ground black pepper and grill until very crisp and brown.

(*Continued on page 138*)

Cold appetizers

Steak Tartar

Buy the best grade of lean beef ground. Season it with dry mustard, grated garlic, salt and pepper and an ample amount of finely chopped parsley. Mold into shape on a platter and decorate with a good sprinkling of capers. Arrange fingers of dark pumpernickel bread around the beefsteak.

Vegetables with dunk sauce

Select crisp fresh vegetables such as green onions, raw asparagus tips, raw turnip slices, radishes, tiny lettuce hearts. Make a dunk sauce with ½ pound of cottage cheese creamed smooth with a bit of sour cream, 2 tablespoons of chopped chives, 1 small onion (or garlic clove) grated, a teaspoon of dry mustard, a dash or so of chili sauce and a dash of Worcestershire sauce. Season to taste with salt and freshly ground black pepper and let stand to mellow for 1 hour or more.

Ham and cheese spread

Grind ⅔ cup of cooked ham with ⅓ cup of sharp cheddar cheese. Add finely ground pickles to taste, a dash of Tabasco sauce, horseradish to taste and bind with mayonnaise. Pass with toast or crisp crackers.



Amounts of meat to buy:

Beef

½ pound per person is the usual amount, but if your family or friends are hearty eaters, figure accordingly. The usual flank steak will serve 3 to 4 persons. For outdoor appetites, buy ½ pound of handsome cut per person.

One tournedos, weighing 8 ounces, per serving.

Chops

One double thick chop per serving.

Liver

Allow 6 to 8 ounces per serving.

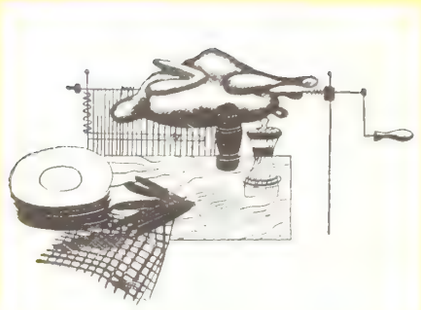
Fowl

In [illegible] allow 1 pound per [illegible].

Lamb

Breasts of lamb (and also spareribs) are [illegible] and you must allow 1 pound per serving.

For baby lamb, allow ¾ pound per serving.



From the grill

Flank steak

Many people think of flank steak as an inferior cut of beef, and it is generally stuffed and braised for hours. Actually, this cut is very flavorful, and can, if properly handled, give you an excellent grilled steak. There are two points to remember: it should be quite rare; and it must be sliced in a special manner because of grain of the meat.

When you buy your steak, have the butcher remove the outer film-like covering found on this cut, unless you feel you can do it yourself. Be sure you have a hot, even bed of coals before you start grilling. Then broil the steak quickly, turning it once during the process. It should not take more than 5 to 6 minutes for rare flank steak. When it is crusty brown on the outside, but still quite rare in the middle, it is done. Remove it to a carving board, salt and pepper it to taste, and with a very sharp knife cut long thin slices across the steak, sloping the knife as you cut so that it goes down through the meat diagonally. Each slice should be rare and juicy with a crusty edge.

Variations

1. Grilled flank steak is a perfect choice for hot steak sandwiches. Serve the thin slices of rare meat on good crusty French bread, toasted, buttered and flavored with a little garlic or herbs. When flank steak is presented this way, it is often called "London Broil."
2. Before you grill your steak, rub it with a cut clove of garlic. Pour a little soy sauce in a shallow pan and add some grated raw ginger root. Place the steak in this marinade and let it stand for an hour, turning it often to be sure it is thoroughly bathed. When you grill the flank, baste it with some of the marinade. Of course you will omit the seasoning with salt and pepper.
3. Press 1½ tablespoons of rosemary (fresh or dehydrated) into the steak about 15 minutes before grilling. Then grill as usual.

Serve tomato aspic as a first course before grilled flank steak (see Indoor Cook Book).

(*Continued on page 138*)

Indoor cook book CONTINUED



Soups

Cream of sorrel soup

2 pounds sorrel (sour grass)
6 scallions (green onions) sliced
3 quarts water
1 tablespoon salt
1 tablespoon lemon juice
4 tablespoons sugar
2 eggs
1 ½ cups heavy cream or sour cream

Wash the sorrel thoroughly in several changes of water. Discard stems. Chop sorrel coarsely. Combine the sorrel, scallions, water and salt in a saucepan. Bring to a boil and cook over medium heat 30 minutes. Add the lemon juice and sugar. Cook over low heat 15 minutes. Correct seasoning. The soup should have a sweet-sour flavor. Purée the sorrel in an electric blender, or force it through a sieve. Beat the eggs in a bowl. Gradually add 2 cups of the hot soup, beating constantly to prevent curdling. Return to balance of soup, mixing steadily. Chill. Add the cream when ready to serve. The soup will keep a week. Pour the soup into tall glasses, and take outdoors as a first course before stuffed baby turkey (see Outdoor Cook Book).

Vichyssoise

4 tablespoons butter
5 leeks, sliced (white part only)
2 onions, chopped
6 cups chicken stock or canned broth
3 potatoes, peeled and sliced
2 stalks celery
4 sprigs parsley
¼ teaspoon white pepper
2 teaspoons Worcestershire sauce
2 cups heavy cream
2 teaspoons chopped chives

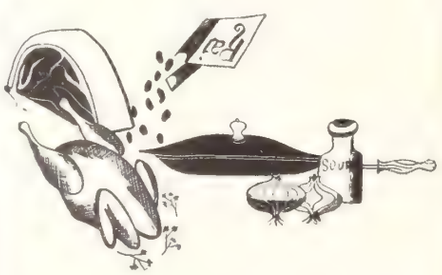
Melt the butter in a saucepan. Add the leeks and onions. Cook over low heat 10 minutes. Do not allow to brown. Add the stock, potatoes, celery and parsley. Bring to a boil and cook over low heat 30 minutes. Discard celery and parsley. Purée in an electric blender or force through a sieve. Add the pepper and Worcestershire sauce. Mix well. Add the cream the day the soup is to be served. Serve sprinkled with chives.

Gazpacho

2 onions, chopped
2 cloves garlic, minced
4 green peppers, chopped
5 tomatoes, chopped
2 teaspoons salt
½ teaspoon pepper
2 teaspoons Spanish paprika
⅓ cup olive oil
⅓ cup wine vinegar
1 ½ cups water
1 cucumber, peeled and sliced very thin

Combine the onions, garlic, green peppers and tomatoes. Force through a sieve or purée in an electric blender. Add the salt, pepper, and paprika. Add the olive oil gradually, beating steadily. Add the vinegar and water and stir well. Correct seasoning. Place in a glass or wooden bowl and chill for at least 2 hours. Add the cucumber slices before serving. If desired, slices of toast rubbed with garlic may be served with the gazpacho. This dish may be served as either a cold soup or as a salad, though it will seem to be quite a wet salad. When gazpacho is served, no other soup or salad should be served. (Place 5 or 6 ice cubes in the bowl of gazpacho and take it onto the terrace to serve before tournedos (see Outdoor Cook Book).

(*Continued on page 131*)



Meat

Braised corned beef

6 pounds corned beef, brisket or rolled
2 onions, sliced
2 teaspoons paprika
1 bay leaf
6 cups boiling water

Heat a heavy saucepan or Dutch oven. Brown the corned beef in it over medium heat. Add the onions and paprika and cook over medium heat until onions brown. Add the bay leaf and water. Cover and cook over low heat 2½ hours, or until beef is tender. Serve hot or cold.

The corned beef is equally good hot or cold. It is a "basic" dish for a weekend. Leftovers can be used for sandwiches or hash.

Garlic steak

2 cloves garlic, minced
⅓ cup olive oil
¼ teaspoon freshly ground black pepper
6 club steaks, ½ inch thick
2 teaspoons salt
3 tablespoons chopped parsley

Mix the garlic, olive oil and pepper in a bowl. Add the steaks; baste and turn until well coated. Chill until 1 hour before cooking time.

Heat a heavy skillet. Sear the steaks in it for 2 minutes on each side over high heat. Pour all the olive oil mixture over the steaks. Sprinkle with salt and parsley. Cook 2 minutes longer, or until desired rareness.

(Season the steaks in the morning and all you'll have to do is pan broil them at the last minute.)

(*Continued on page 132*)



Seafood

Salmon in aspic

3 cups water
1 tablespoon vinegar
2 teaspoons salt
1 bay leaf
½ teaspoon white pepper
3 sprigs dill
6 slices salmon
2 tablespoons gelatin
3 tablespoons cold water
2 hard cooked eggs, sliced
8 cooked shrimp, halved (optional)

Combine the water, vinegar, salt, bay leaf, pepper and dill in a saucepan. Bring to a boil and cook over low heat 10 minutes. Carefully add the fish. Cook over low heat 30 minutes. Remove fish. Strain stock and reserve 2 cups of it. Soften the gelatin in the cold water for 5 minutes. Add the hot stock, stirring until dissolved. Correct seasoning. Arrange the eggs and shrimp on the bottom of an oiled mold or bowl. Pour ¾ cup of the gelatin mixture over it. Chill. Arrange salmon over the chilled gelatin and then pour remaining gelatin over it. Chill. Unmold carefully and serve with sliced tomatoes and mayonnaise. (Prepare 1 to 3 days before it is to be served, if desired.)

(*Continued on page 133*)

Outdoor cook book CONTINUED



From the spit

Tarragon chicken

A small broiling chicken will serve one person; a regular-sized broiler will serve two. If you buy one of the larger birds, allow 1 pound or more per serving. Tell your butcher you plan to cook the birds on a spit and have him clean and truss them for you. Sprinkle a few chopped leaves of fresh tarragon, or a little dried tarragon, inside the chickens. Rub them thoroughly with butter and more tarragon. Arrange them on the spit so that they are well balanced.

Cook small chickens 30 minutes to an hour, depending on their size. Test for doneness by plunging a fork into the thigh joint. When the juice no longer runs red, the chicken should be done. Be careful not to over-cook them, for they are much tastier and juicier if they are not cooked too long. Remember they will continue to cook for a time after they have been removed from the flame. Larger chickens take about 15 minutes per pound, but test at the thigh joint to be sure. Baste the chicken during cooking with a little tarragon butter and season to taste with salt and pepper just before they finish cooking. Let them stand a few minutes after removing them from the flame. This gives the juices a chance to settle and gives a better texture to the meat.

Garlic chicken

Select your chicken as for tarragon chicken. Rub the inside with a cut clove of garlic and rub the skin with garlic butter. Spit and roast as for tarragon chicken, basting with more garlic butter during the cooking process. Season to taste just before done.

With this serve Hungarian potato casserole (see Indoor Cook Book).

Curried duckling

One small Long Island duckling will serve two persons. Clean them well and remove all pin feathers. Rub each duckling with curry powder—enough to color the entire skin. Spit them, balancing them carefully, and roast over coals, being sure that you have a dripping pan beneath to catch the melting fat. Ducks give off a great deal of this. A small Long Island duckling will take a little over an hour to cook. The skin should be nicely browned but the meat still juicy. For the last 10 minutes of cooking time, brush the ducklings with honey and sprinkle lightly with additional curry powder.

Serve these ducklings with rice, crisp French fried onions and chutney.

Duckling with chili

Follow the directions for curried duckling, but substitute chili powder for the curry.

Junior goose

Junior goose is a fairly new item. It is a streamlined goose, less fatty, and will serve 3 to 4 persons easily.

Put a cut clove of garlic inside the bird and rub it on the outside with a little oregano or thyme. Place on spit and roast over a medium bed of coals for 1½ to 2 hours. Be sure there is a dripping pan under the goose. The goose is done when it is brown and crusty on the outside and tender and juicy in the fleshy parts. To be on the safe side, insert a meat thermometer in the goose before you spit it. When the thermometer registers an internal heat of 170 degrees, the bird is done.

Serve this junior goose with potatoes sautéed in a little goose fat, a casserole of sauerkraut cooked in beer or white wine, some good pickles and mugs of foaming beer.

(*Continued on page 140*)



Sauces

Sauce Gribiche

Crush the yolks of 3 hard-cooked eggs, add 1 teaspoon of dry mustard, 1 teaspoon of salt and ½ teaspoon of freshly ground black pepper. Gradually stir in 1 cup of olive oil. When it is thoroughly blended, add 1 tablespoon of wine vinegar, the chopped whites of the eggs, 1 tablespoon of chopped pickle, 1 teaspoon of chopped capers and 2 tablespoons of mixed chopped herbs: chives, parsley, tarragon. Let this sauce stand for an hour or so before using.

Sauce diable

Chop 12 to 15 green onions or scallions rather fine, and sauté them quickly in 4 tablespoons of butter until soft. Add ½ cup of white or red wine, 1½ teaspoons of dry mustard, 1 teaspoon of salt, 1 teaspoon of freshly ground black pepper and 2 tablespoons of Worcestershire sauce. Blend thoroughly and stir in 1 can of beef gravy. Bring just to boiling. Serve with all deviled dishes.

Variations

1. Add ¼ cup of chopped sour pickles to the sauce just before you serve it.
2. Add 2 tablespoons of cognac to the sauce just before serving.
3. Add 1 tablespoon of Dijon mustard and 2 tablespoons of Escoffier Sauce Diable to the sauce.

Sauce Bordelaise

Cut 2 carrots, 2 stalks of celery and 2 onions very fine and put them in a saucepan with salt, pepper and a little thyme. Add 1½ cups of red wine and simmer until it is reduced ⅓. Add ½ cup of meat broth (use a bouillon cube to make this) and cook briskly for 10 minutes. Thicken with small balls of soft butter and flour kneaded together. When thick, remove from the stove and put the sauce through a sieve. Return it to the stove to heat again, add a lump of butter and taste for seasoning.

Sauce Bearnaise

Chop 3 shallots (or small green onions), 1 sprig of parsley, 1 sprig of tarragon, and 1 sprig of chervil (or use ½ teaspoon each of dried tarragon and dried chervil). Cook these in 4 tablespoons of wine vinegar and 2 tablespoons of water. Boil 3 minutes, then remove from the stove and strain. In the upper part of a double boiler (or better yet, in a pottery bowl) put 4 egg yolks. Place over hot—but not boiling—water and add the liquid from the herbs a little at a time, stirring constantly with a wire whisk. When all the liquid is added and the sauce is thickened add 4 tablespoons of softened butter, one at a time. Blend thoroughly, season to taste with salt and a little cayenne pepper.

Chinese sauce

In a saucepan blend equal parts of red wine and soy sauce. Add a little grated fresh ginger and grated garlic. Heat and simmer for a few minutes.

Sauce Cumberland

To 1 cup of melted currant jelly add 1½ teaspoons of dry mustard and 2 tablespoons of shredded orange rind. Serve cold.



Desserts

Lemon cream

2 tablespoons gelatin
¼ cup cold water
4 egg yolks
1½ cups sugar
⅓ cup lemon juice
1 tablespoon grated lemon rind
3 egg whites, stiffly beaten
2 cups whipped cream

Soften the gelatin in the water for 5 minutes. Place over hot water and stir until dissolved. Beat the egg yolks. Add the sugar, beating until light and fluffy. Add the lemon juice and lemon rind. Mix well. Fold in the egg whites thoroughly. Fold in the whipped cream. Pour into a lightly oiled 2-quart mold. Chill at least 4 hours, or overnight. Carefully unmold, if desired, or serve directly from mold. Serve with additional whipped cream.

Melon champagne cup

1 large honeydew
or small watermelon
1 cup strawberries
1 cup raspberries
3 tablespoons sugar
½ cup Cointreau
2 cups champagne

Lay the melon on its flat side and cut a piece from the opposite side. Cut balls from the melon carefully. Combine the melon balls, strawberries, raspberries, sugar and Cointreau. Mix lightly. Fill melon and chill for 4 hours. Mix occasionally. One hour before serving, pour well chilled champagne over the fruit. Chill until ready to serve.

Graham cracker raspberry pie

18 graham crackers, crushed
¼ pound butter, melted
1¼ cups sugar
¼ pound cream cheese
¼ cup light cream
4 cups raspberries
3 tablespoons cornstarch
1 cup heavy cream
1 teaspoon vanilla
2 tablespoons confectioners' sugar

Mix graham crackers, butter and ¼ cup sugar. Press into 9-inch buttered pie plate. Chill one hour. Beat cream cheese and light cream until smooth. Spread over bottom of crust. Place half the berries over it. Place remaining berries in a saucepan. Bring to a boil. Mix cornstarch and remaining sugar and add, stirring constantly. Cook over low heat for 10 minutes, stirring frequently. Cool 15 minutes and pour over berries in pie plate. Chill. Whip the cream. Add vanilla and confectioners' sugar. Use pastry tube to decorate top of pie with whipped cream, or just heap on top.

Berry cream

5 egg yolks
½ cup sugar
1⅔ cups heavy cream, scalded
2 teaspoons vanilla extract
3 cups blueberries or raspberries
2 cups whipped cream

Beat the egg yolks and ¼ cup sugar in the top of a double boiler. Add the scalded cream gradually, beating constantly. Place over hot water and cook, stirring constantly until thick, about 5 minutes. Remove from heat. Add vanilla. Mix and cool. Sprinkle remaining sugar on the berries. Fold the whipped cream into cooled sauce. Add berries just before serving, mixing lightly.

(This dessert should be prepared the day it is to be used, but only requires 15 minutes of cooking time.)

(*Continued on page 142*)

Outdoor cook book CONTINUED



Vegetables

Broiled on skewers

The following vegetables are excellent if arranged on small individual skewers and grilled quickly over a bed of coals. Simply season to taste and brush with butter.

1. Tiny tomatoes and pieces of green pepper alternated on skewers.
2. Mushrooms and pieces of green pepper alternated on skewers.
3. Mushrooms and grapes alternated on skewers. (Excellent with lamb.)
4. Tiny canned or parboiled onions.
5. Tiny canned or parboiled potatoes.
6. Tiny carrots. These need not be parboiled. They will be a little crunchy, but this makes them even better.
7. Rather thick slices of zucchini, alone or alternated with tomatoes and green pepper pieces.
8. Squares of eggplant, either alone or alternated with green pepper pieces and small tomatoes.
9. Thick slices of orange dusted with rosemary. (These are excellent with lamb or chicken.)

French fried

Crisp vegetables, fried to a golden brown in fat or oil, seem to go exceptionally well with most grilled meats. If you have one or two electric outlets near your outdoor grill, you can use one of the electric deep-fat fryers or electric skillets to prepare your vegetables.

For frying most vegetables, the oil or fat should be heated to 365 degrees. Remember that the temperature goes down slightly when you put in the food. After you finish cooking one batch of vegetables, be sure you allow the fat to return to 365 degrees before cooking any more food.

Potatoes

This is probably the most popular French fried vegetable, and certainly a simple one to prepare. If you buy the new potatoes, you need not peel them. Cut them into rather small, uniform strips and soak them in ice water for several hours. Dry them carefully before frying. Cook only a few at a time. If you are having a large number of guests and wish to speed the cooking process at the last minute, fry the potato strips in advance, but remove them from the fryer when they reach the pale brown stage. Then at the last, heat your oil or fat to 375 degrees, and finish off the cooking. When the potatoes are brown, remove them to absorbent paper and keep them hot. Let each guest season his own to taste.

Of course, if you choose, they may be cooked right through to the crisp stage in one process.

Potatoes for French frying may also be cut in rounds, or sliced paper thin, if you like the potato chip effect.

Onions

Fried onion rings are almost as well liked as the potatoes. Peel the onions and slice them ¼ inch thick. Then separate the slices into rings and soak them in cold milk for 1½ to 2 hours. Remove them from the milk and dry thoroughly. Then dip them in flour and fry a few rings at a time in fat or oil heated to 370 degrees. When they are brown and crisp, remove them from the fat and drain on absorbent paper. Salt and pepper to taste. (*Cont'd on page 141*)



LET SILVER SERVE THE COOL COURSE

OF YOUR SUMMER BARBECUE MEALS

Anything from [illegible] to a fruit dessert [illegible] when you serve it in a silver pitcher or bowl. The silver-plated milk can (above left) is ideal for shaking up a round of cocktails. You could use the modern sterling jug (foreground) for cold vichyssoise or a swizzle. To keep salads crisp, toss them in a pre-chilled silver-plated bowl (center). This one has its own stand, is accompanied by sterling and black nylon [illegible]. To finish off a meal, serve fresh fruit [illegible] silver-plated bowls (bottom left). *Shopping information is on page 154. Recipes for frosty drinks, page 4.*

Get set to enjoy summer living

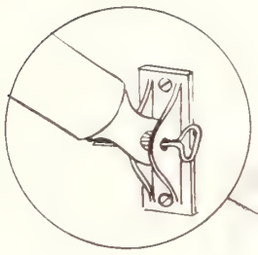
with cool canvas sunshades,
comfortable outdoor furniture,
convenient portable barbecues



Create a breezeway between your house and garage and use it as a shady retreat. Solid-color canvas top is stretched over framework of aluminum poles (1⅜" in diameter, about 8′ high). Uprights can be sunk into cement or into clothes-pole cups. Canvas sunshades (an inconspicuous narrow stripe is used here) can be hung on spring-type curtain rods attached to the uprights (see sketch above). Aluminum U-channels the length of each pole will guide the shades.



Shield your terrace from the street without walling it in, left, by putting up a wood framework with canvas shades similar to the ones above. Canvas shades need only reach above head level when you're sitting down (about 6′) for comfort and privacy. Wood frame is bolted into cement and fitted with hooks so that shades can be fastened down. Here the shades alternate colors to tie in with the narrow-striped double-woven sling seat of the aluminum chaise longue.



Hang a canvas canopy above a large glass wall to serve as a sun visor in summer, right. If you make the framework of aluminum, you can bore holes in it with a regular hand drill, and bolt it to the house. Attach supporting poles to adjustable wall fasteners, (sketch above) so that awning can be lowered to meet the sun. Canvas used here is painted in red and white stripes as wide as the wood-paneled house siding.



Make a play pavilion for your children, left, where they can go to escape a sudden shower or the scorching sun. You can use either wood or aluminum poles, set in concrete piers. Front poles should be about 6′ high, rear poles 4½′ high, to give the top a lift. Here the panels are made of double-woven peppermint-striped canvas, which is laced in place on the top and three sides.





Put a sunshade over a sandbox, using bright-striped painted canvas to delight a child's eye. Lace the canvas top to a lightweight aluminum frame and brace it on side posts made of 2 x 4 lumber. A [illegible] turnbuckle arrangement will tip the top to any angle.

Turn a flat roof into a sun deck, left, with a canvas-laced balustrade. Since railing must be anchored to roof, use galvanized piping which can be threaded and screwed into metal collars. These canvas panels are vivid red to match the red block plaid upholstery of terrace furniture.

HARRY MARINSKY



Get set for summer living

CONTINUED

Entertain on the veranda without having to improvise a setting. This sturdy but graceful wrought-iron furniture can be left outside as long as there is an awning over its head. (After dinner, you can whisk off the cloths, and play bridge on the glass-topped tables.) The portable stainless-steel grill is glass-enclosed so that you can cook without smoke over a charcoal fire. It can be used indoors as well as outdoors.

Furniture by Molla
Bartron barbecue at Altman's



Set up furniture beneath the open sky. These chairs, snack tables and even the barbecue fold up flat as a brief case so that you can carry them to the terrace, poolside, or into the country for an old-fashioned picnic. The chairs have wood frames and plastic seats with slip covers of washable terrycloth. Metal folding tables can be used as snack tables indoors as well as out, have tray tops so that plates won't slip off. The portable rotisserie has a spit that rotates automatically on steam power. When you are ready to pack up and go home, it closes up in a steel suitcase, and the legs fold back underneath.

Director's chairs by Telescope Folding Furniture
Buch Port-O-Matic rotisserie, at Lewis & Conger.



Plan your terrace as if it were another living-dining room. Sectional furniture like the kind you use indoors is made of aluminum so that you can move it around easily. In white enamel finish with turquoise sailcloth cushions, it looks as cool as the surf. Tables with white enamel frames and milk-glass tops are also adaptable to various arrangements. Here, cocktail table becomes a buffet server for lunch, while individual snack tables (they nest under cocktail table) are used as end tables to hold ash trays, glasses, etc. The menu revolves around chicken barbecued on a portable brazier, which has an automatic spit, a warming oven for casseroles.

Furniture by D. R. Bradley
"Big Boy" brazier at Hammacher Schlemmer



Move your kitchen out-of-doors on wheels and serve dinner on the porch. Wrought-iron furniture can stay outdoors all season. Chairs have slip seats which are easy to re-cover each summer for a change (in sailcloth, linen or plastic). One of the most functional pieces of outdoor equipment is the barbecue cart, made of hammered aluminum. You can adjust the height of the firebox according to food you are cooking. There is room on the cart for salad bowl and after-dinner coffee cups (new double demitasse in white china with brass saucers).

Furniture by Gallo
"Royal Chef" barbecue cart, Chattanooga Royal

Photographed at Windmill Farms, New York
Shopping information, page 145

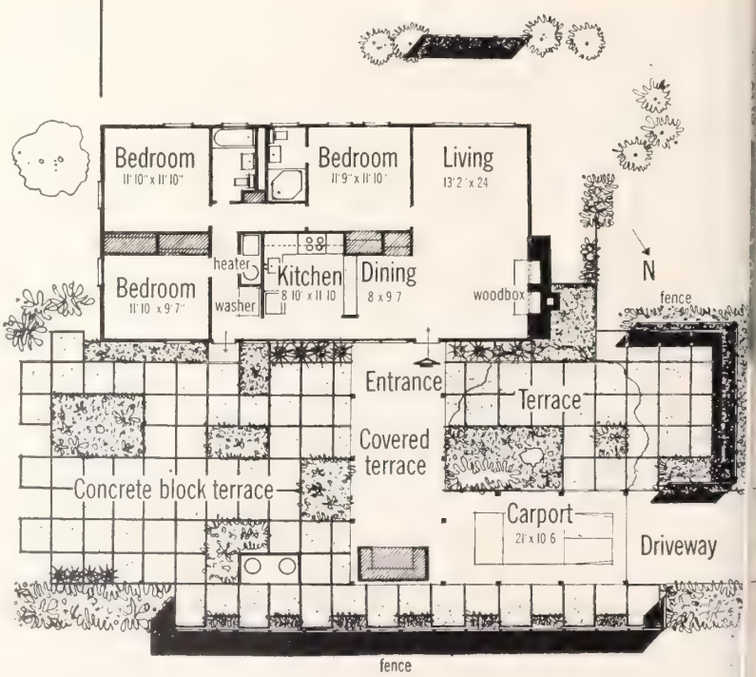
The Packaged House

The house shown here is an example of American assembly-line wizardry. It is also an example of good architectural design and careful relationship of house to site; it looks as if it had been custom designed to fit this particular plot with the big white oak tree. It is one of the more than a hundred prefabricated houses produced by National Homes Corporation every day in the week. It can be bought, complete with concrete-paved terrace, patio-carport, fencing, air conditioning, fireplace, laundry equipment and kitchen cabinets, for $15,675 at Lafayette, Indiana.

While the house itself is a compact, 1,200 square foot rectangle, architect Charles M. Goodman planned the overall design of house, roofed patio and carport to spread out in a generous close-to-the-ground U shape. The terrace adds 2,754 square feet of outdoor living space, some of it under roof so it can be used rain or shine. Fencing screens the terrace from the street, serves as a windbreak, and draws the eye out toward the property borders. Inside, the floor plan is divided into two L-shaped areas: in one are three bedrooms, two bathrooms and a lavatory; in the other are the living-dining room and kitchen, with pass-through snack-bar between. There are two entrances, both on the terrace side of the house: the main entrance is at the dining end of the living room; the other door opens to the hall between kitchen and bedrooms, so children can go in and out, to their own rooms, lavatory, and kitchen without disturbing the rest of the house.

The behind-the-scenes story of this house, like that of others made by National Homes Corporation (more than 30 different floor plans, nearly 200 different exterior designs), takes place in a factory. There, out of the weather and under controlled conditions, about 40 per cent of the building job is done. The other 60 per cent of the job, including site planning, is done by one of the 550 authorized builder-dealers whose trained crews erect the house. It is shipped by trailer-truck if your lot is within 500 miles of a company plant; otherwise by rail freight. It arrives on the site early in the morning, the walls and roof are in place before dark, and three or four weeks later you can move in. You are proud of your packaged house and, like the owners of conventionally built houses, will shortly be out there planting more flowers in front of fence or beside terrace.

IT IS DELIVERED BY TRUCK READYMADE, CAN BE SET UP ON THE LAND IN A FEW WEEKS, COMPLETE WITH LANDSCAPING, TERRACE AND CARPORT



HOUSE IS COMPACT RECTANGLE

Floor plan shows how house is divided into two L's, one for sleeping and one for living, with a wide window-wall and two doors on the terrace side. Both terrace and rooms are screened from the neighbors and the street by high, paneled fences which are also sun shields.

ROBERT LAHMAN

THE TERRACE DOUBLES THE SIZE OF THE HOUSE

Here is one example of how a well planned terrace can double the size of a house both visually and for actual living. The reason: a roofed section links house, terrace and carport into one big, rambling whole; it also serves as a shelter against sudden showers, and as a covered walk to the front entrance (see plan). The terrace is on the east side of the house, so it catches the morning sun and is shaded by the house against the hot, late afternoon sun. Concrete paving is pleasantly interrupted by cool green planting areas, and pots of chrysanthemums repeat the bright yellow accent of the kitchen door. A magnificent old oak tree shades the house and terrace.





DINING L IS OPEN TO KITCHEN

The dining L and kitchen are divided by a snack-and-serving-bar. This arrangement makes each area seem as large as both areas together, and makes it possible to cook, and enjoy family and friends at the same time. Kitchen cabinets, counters, and sink are part of this prefabricated house and are arranged in a step-saving L-shaped plan.



LIVING ROOM HAS UNUSUAL FIREPLACE

To combine the pleasures of watching a blazing fire and enjoying a view of treetops and sky, there is a strip of windows above living room fireplace. (Outside chimney can be seen through windows.) An ample supply of logs can be kept at hand, in wood storage compartment. Furniture is modern, arranged for traditional cozy conversation.

TRADITIONAL FURNITURE CAN BE USED IN THE MODERN LIVING ROOM

To show how well traditional furniture and colors can be used in this living room, House & Garden suggests the Early American scheme sketched here. Simple, used-brick fireplace is timeless in character with any informal furnishings. Notice, too, how fireplace breaks up long wall, makes a visual divider between the conversation and study ends of room.



CHARLES HEILEMANN



ONE END OF LIVING ROOM IS TV CENTER

Long living room is arranged to double advantage, with study-television center at window-wall end. Curtains can be drawn clear across wall, to absorb sound bouncing off window and to make room seem wider. To see how living-dining room and kitchen make one big area for family and social activities, turn to plan page 108.

BUILDING DATA

Foundations: Concrete slab.
Exterior walls: Wood panels.
Roof: Built-up: Felt, Ohio Paper Co.
Insulation: Batt, blanket and board; Owens-Corning Fiberglas.
Doors: National Homes Corp.
Windows: Reynolds Metals Co.
Glass: Libbey-Owens-Ford
Fireplace damper: Majestic.
Interior walls and ceilings: Wallboard; U. S. Gypsum Co.
Floors: Asphalt tile; Kentile.
Hardware: Locksets, National Hardware Co.; hinges, National Manufacturing Co.
Lighting fixtures: Moe Light.
Heating system: Stewart-Warner.
Cooling system: Muncie Gear Works.
Controls: Minneapolis-Honeywell.
Bathroom plumbing fixtures: Briggs Mfg. Co.
Kitchen equipment: sink, cabinets and counters; Youngstown Kitchens.
Laundry equipment: Bendix.

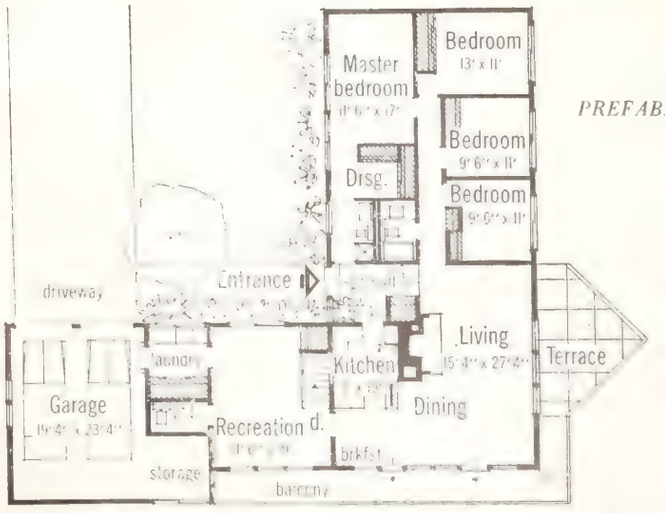


CORNER BEDROOMS ACCOMMODATE TWO CHILDREN

To make good use of every square foot of space, this corner bedroom is planned for two children. A pair of chests and desk are placed against one wall, and twin beds against opposite wall. Beds are low enough to serve as extra seating space in daytime, have slipcovered foam rubber mattresses in sturdy washable cotton. *Exterior and interior colors planned by Beatrice West*

Packaged or prefabricated, the readymade house has entered the Cadillac class and acquired custom-built individuality





PREFABRICATED HOUSE CAN BE BUILT ON A SLOPING SITE

This house makes news in prefabrication because it fits a hilly site. It is a big house, 2,216 square feet of living space on the main floor plus a 512-square-foot garage and a lower level which includes family room and a full basement. It is two stories high at the rear and one story high at the front. Tailoring a house to the lot used to be strictly a custom-built undertaking but this is a model planned specifically for land that slopes, prefabricated for $39,000 by builder Donald Scholz. It is built of pre-cut lumber, has prefabricated wall and roof panels, uses ready-made component parts which standardize construction and cut costs. In design it has the individuality of a custom-built house.

Starting more than a year ago something big and exciting happened in the high-price housing field; prefabrication moved in. By concentrating upon quality and top-flight design (often by nationally renowned architects) prefabbers began turning out houses that are not merely livable but good looking. What Ford began with the Model "T" ended with the mass-produced Cadillac, and the same sort of evolution is beginning in housing. You, the home buyer of the next few years, will profit by getting a better house, whether you buy it completely packaged or built of prefabricated parts.

Prefabrication is as old as the Pyramids, as old as building with bricks. A surprisingly large part of even today's best custom-built house is prefabricated: think—not only fixtures like furnaces, tubs, ranges, refrigerators (nowadays even complete bathrooms and kitchens) but also doors and their frames, windows complete with screens and weatherproofing, storage walls, wall and floor materials. About the only thing that can't be pre-packaged is your own individual taste. This latter quality is what most people fear to lose, but, truth to tell, few of us want a house that is radically different from our neighbors': better perhaps, but no Moorish castle. Mostly we want a variation of a familiar type to suit our own specific requirements, as nearly as we can afford. By producing a wide choice of models (as many as 32 in one case) and hundreds of exterior and interior variations of style, finish, color schemes, these new-grade prefabricators are beginning to offer just that—enough, they hope, to satisfy many different needs and tastes, and to get rid of prefabrication's stigma of uniformity. And to clinch the deal they are trying to make up in solid value for what is lost in choice, by giving better materials and equipment, more extras like air-conditioning, carports, even garden terraces and fences thrown in for the fixed price.

Today there are more than two dozen prefabbers listing package houses at $20,000 and more (one goes to $70,000) which is evidence of the upgrading of this industry. These manufacturers realized that because builders of individually designed homes put up only one or two at a time, they have had to buy expensively, build expensively, charge relatively high profits. But by bulk buying and mass manufacturing, costs can be cut. One prefabricator is producing a custom line of houses in the price range of (*Continued on page 114*)



SMALL HOUSE BUILT OF PREFABRICATED PARTS

Here's a different kind of prefabricated house. It doesn't come from factory or prefabrication dealer but from the local lumber yard. It is built of standard 4′ x 8′ wall panels (there are solid panels, window panels, door panels) and roof trusses which can be assembled by the lumber dealer and put up by any builder. This system was developed by the University of Illinois Small Homes Council who also designed this compact 1,008-square-foot house. Where building costs range from $12 to $15 a square foot this house structure should cost $12,096 to $15,000 using this building system. Working drawings can be had from local lumber dealers or developed by architects.

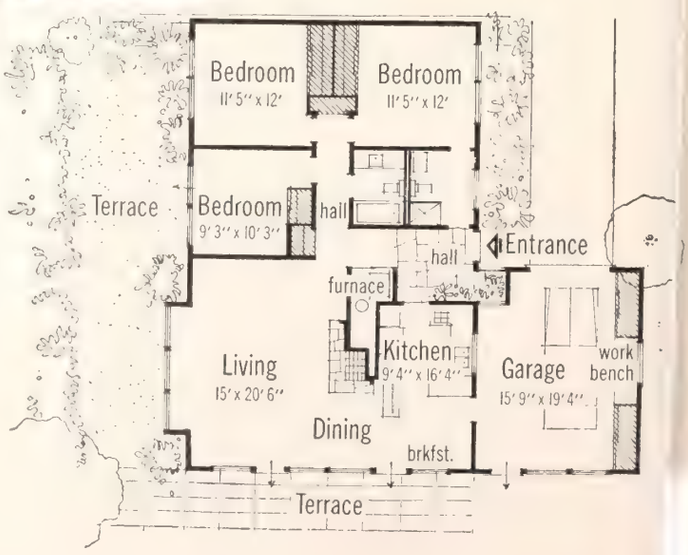


$15,000 to $40,000. His specifications are quality, brand-name products and his houses were designed by a notable architect and a color stylist few could afford on a single house basis. But the scope of their sales is such that the packaged house they sell can include landscaping and site planning (both means of enhancing appearance and achieving variety), mortgage loan financing (F.H.A. and V.A.) and a multitude of services to their dealers: advertising, labor training, assistance on accounting and finance. Say the dealers: "There's no complicated purchasing or warehousing, no inventory, little delay for weather, less bookwork, faster turnover of capital—and the customers are satisfied with the finished products."

Not everything in the prefabricated house field is sweetness and light of course. Most of the big prefab firms are located in the Middle West (where up to 40 per cent of all new houses are prefabricated now) and costs rise in proportion to the distance a house must be trucked or shipped (250 to 300 miles is the maximum distance from the factory most prefabricators can ship profitably). So if you live elsewhere there are still hitches at present to hinder you from picking your house from a catalogue, getting a local builder to erect it and stepping inside to live two weeks later. But with prefabbers seeking to increase their share of the national home building market from 7 per cent to 10 per cent this year and perhaps to 40 per cent to 50 per cent in five years' time, these problems are being tackled right now. New factories are mushrooming on the seaboards, in the South and West. They will reduce distances between factory and site and with them the newer, better prefab house models will begin to make full impact.

The efficiency and economy of building houses or major components of houses on a factory production line has not gone unnoticed by the regular builder. His response, and





SMALL PREFABRICATED HOUSE FOR A NARROW LOT

Two features make this house by builder Donald Scholz compare favorably with custom-built design. One is the roof-high window-wall at the back of the living-dining area; it seems to double the actual size of the room. The second is the adroit floor plan with one 28-ft.-wide room cleverly separated into living, dining and kitchen areas. In a small house (1,232 sq. ft. plus a 320-sq.-ft. garage) these are excellent assets. Note too how the garage adds a wing to the house, eliminating any cracker-box look. It also adds a window-walled room for storage and other uses. Priced at about $19,500 the house has prefabricated wall and roof panels, ready-made doors, windows, standard equipment and materials.

defense, has been the sincerest form of flattery—imitation. He is adopting the methods of prefabrication in his own operations. In some cases he has become a builder-prefabricator himself. He is going to the manufacturer or the lumber yard for pre-assembled parts such as storage walls, roof trusses, whole window and wall sections. He is installing "packaged" heating systems, ready-made fireplace and chimney units, prefabricated plumbing systems, packaged kitchens, just as the factory prefabricator is. He is applying similar business techniques as well: bulk buying, new sales methods, extra services for the buyer. Most important of all, he is employing architects to improve the livability and design of new houses. The common direction in which both prefabricator and regular builder are moving indicates the fast-growing influence of prefabrication on the whole home building industry. This influence will have an effect on the form and structure of your future home.

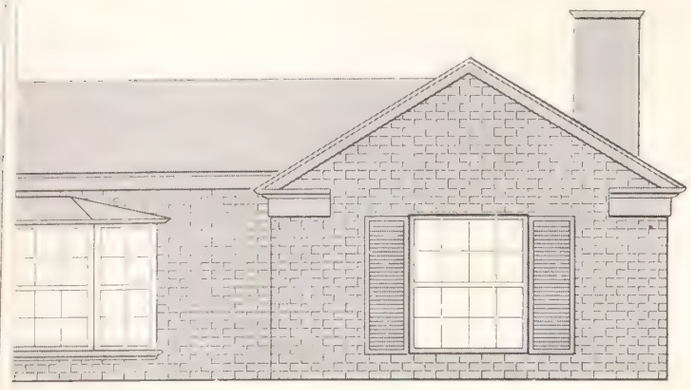
It is the prospective home owner of course who is the cause of all this activity. The customer is the American family—man, wife, children, pets and automobile(s). This is the group whose willingness to spend currently maintains our present boom in commodities. It is a group of singularly solid citizens, whose purchasing is essentially realistic. They frankly want the better things of life and this applies particularly to their homes. For them a house must be considerably more than "a machine for living in." It must be worthy of the warmth of their own personalities, suited to the many different lives they lead there: family life, creative life, musical life, leisure life. They want a garden, plenty of space, plenty of labor-saving devices, play areas for their children, and all of it must not only be good but look good. For them, once-rare luxuries such as air conditioning have become attainable commonplaces. From the point of view of genuine comfort they probably live better than (*Continued on page 143*)



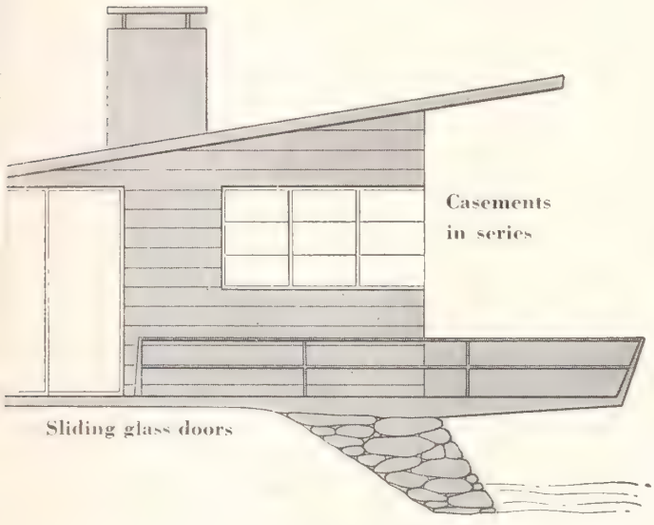


TWO-STORY SPLIT LEVEL IS A PREFABRICATED PACKAGE

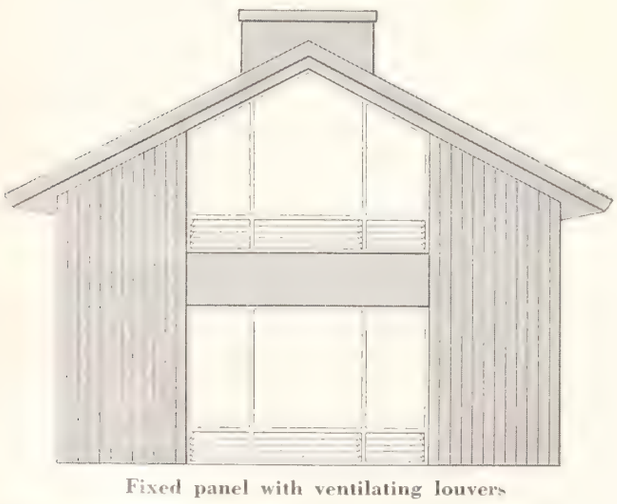
This house raises the standards of run-of-the-mill prefabrication by providing 2,000 square feet of space for about $16,000. It is a split level; you enter at the side, go down six steps to the ground floor, up seven steps to the upper level. Both floors provide full-time living space; no space is wasted on basement or attic. On the lower level a living kitchen opens onto a terrace and there are three bedrooms and a playroom-family room. For parents the second story has a master suite and a huge L-shaped living area. Designed by Techbuilt, Inc. and built through their franchised dealers this house package (and smaller models) includes house framing, floor and wall panels, trim and equipment.



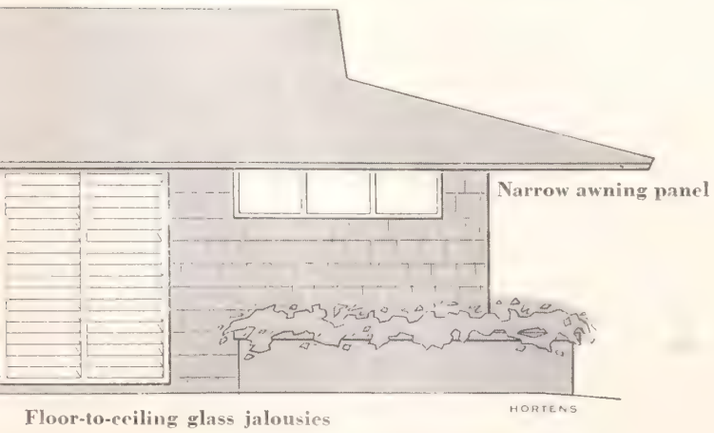
Combined double hung **Standard double hung**



Sliding glass doors



Fixed panel with ventilating louvers



Floor-to-ceiling glass jalousies

How to choose windows wisely

The air you breathe in your house, the sun and light that enter, the outdoor view you enjoy all come to you through your windows. No single feature is more important to comfort or to appearance. So choosing the right windows for a new home is vital. Today, you can pick from wood windows, metal windows, large and small windows, windows complete with storm sash, screens and weatherstripping. But they divide into three basic groups; swinging, sliding and fixed. The casement, awning and jalousie windows swing open, the windows that move on horizontal or vertical tracks (double hung) slide open. The fixed window doesn't open but gives wide, uninterrupted enjoyment of a view. You can also gain privacy and protection with windows by using banks of small units under overhanging eaves. Today, windows are placed to bring light and air in the house most efficiently for good ventilation and maximum "seeability." They are not mere holes punched in the sides of the house at symmetrical intervals. That is why they are a decisive factor in the over-all design of today's house.

To get the right window for the right job, the homeowner should follow a few basic rules. A window, whether of wood or metal, must provide sufficient light in adequate amounts, control the flow of air for ventilation and direct it where most needed. If the window swings or slides open, it must be equipped with proper hardware and be completely weathertight when closed. Its operation should not interfere with draperies or furniture arrangement, a fact often forgotten when planning a house, and it also should be easy to clean and maintain. Where exposed to hot sun, heat-resistant glass can be used, or the window can be protected by a roof overhang, or by trees and shrubs. For cold weather, insulating glass cuts heat loss from the house in half. If large areas of glass face south, the low rays of winter's sun can often be used as a supplementary heating aid with subsequent savings on fuel bills. There is an infinite variety and type of window to meet all of these occasions. Turn to page 128 to study the many kinds of windows that are available today.

DO-IT-YOURSELF *continued from page 77*

How to install wall panels

You can buy pre-cut plywood panels, 8′ high and 32″ or 18″ wide at your lumber dealer's in a large variety of hardwood and softwood veneers. With a new contact cement you can permanently seal these panels to studs of new wall, or to wooden strips nailed 16″ apart on existing wall, leaving no nail holes or hammer scars to mar the surface. Before applying cement, prop panels along the wall and number them 1, 2, 3, etc., so that you can see how the entire job fits. If there are door or window openings, cut the panels to fit around them. Arrange panels so that adjoining edges meet half-way across studs or wood furring strips on wall.



1. Two coats of contact cement are necessary to install panels. Apply first coat to stud faces and backs of panels where panel and stud face are to meet. Let dry for not less than thirty minutes. Apply second coat and allow it to dry.



2. Fit first panel to wall carefully. *Panels can't be moved once contact is made.* Edges should rest half-way across wall studs. Seal panel to studs by tapping panel face with rubber mallet.

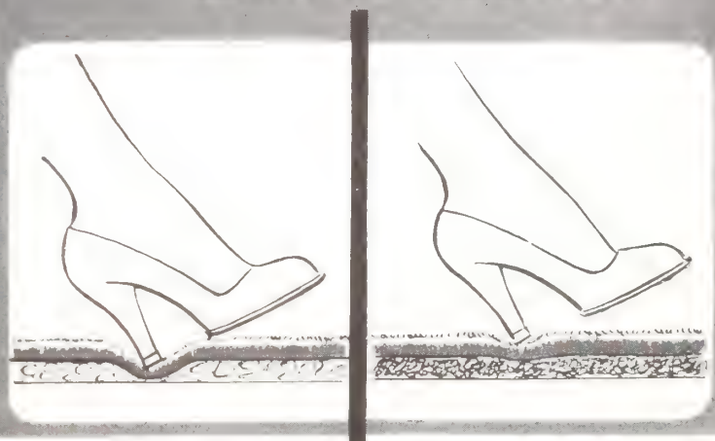


3. Fold second panel onto wall as you would close a door. Hold left edge tight to right edge of first panel so that no vertical joint will show. Folding panel toward wall lets you control its position until glued surfaces come in contact with each other. (See Hints above.)



4. Plywood panels applied with adhesive give walls a continuous wood-grained surface because there are no moldings, grooved joints or nail holes to show where one panel ends and the next begins. Adhesive is available in pints, quarts, and gallons at most lumber dealers. One gal. covers 160 sq. ft.

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PROTECTION
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Genuine OZITE carpet cushion has exactly the proper resiliency...not too much...not too little... OZITE is soft, but not spongy...won't tire you to walk on it, or give a creepy feeling to your carpet...keeps sharp heels from pounding through to the hard floor.

You will appreciate Genuine OZITE every day because your carpet cleans better and retains its sheen and beauty....In ten or twenty years you will appreciate the dollars saved by your investment in Genuine OZITE. No other product in house furnishings offers so much for so little.

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THE DISHES ARE MATES . . . THE SOAP IS THE SAME

yet, one dried spotless . . . sparkling clean

the other dull and streaked

SOFT WATER

makes the difference!

It's wonderful—the sparkling difference soft water makes when you wash dishes. China and glassware that used to look dull and half-washed will glisten like new after every washing. If you live in a hard-water area (and four out of five Americans do), you've probably been discouraged many times by dingy streaks on your best dinner plates and finest glasses. A modern water softener will change all that . . . and make every washing appliance in your home more efficient. Call your local soft-water service or water-softener dealer to learn how easily you can have a water softener installed in your home. And be sure the appliance you get contains DOWEX®, the high-capacity water-softening resin developed by Dow especially for home water softeners. You'll agree that soft water makes a marvelous difference! THE DOW CHEMICAL COMPANY, Midland, Michigan.

See the soft-water story on HOME, NBC-TV, starring Arlene Francis.



This diagram shows how ordinary hard water passes through the water softener. Minerals which cause hard water are removed—you need no special powders or granules. When you buy, look for the DOWEX label. You'll find it only on top-quality products. DOWEX is distributed by the National Aluminate Corporation.

you can depend on DOW CHEMICALS DOW

DARKROOM *continued from page 89*

platform with rubber or plastic matting, which is easier on your feet and helps dispel dampness.

Covering walls

With pegboard, you can utilize a good deal of the wall space for hanging up funnels, print tongs, immersion heaters, clocks, etc. You can buy it in sheets (this darkroom required two 4′ x 8′ sheets, @ $15), cut to size, fit them with assorted hooks, and use them strategically instead of dust-collecting shelves. For the remaining wall space and the ceiling, use wallboard, painted with gray rubber-base paint. If you have a separate film room, you might use plastic linoleum on walls and ceiling, because it will shed dust more readily.

Building shelves and benches

If you happen to have scrap lumber left over from a previous project around your house, you can make good use of it in your darkroom. Sheathing (7″) can be used for shelves on which you will keep bottled and packaged chemicals. You can also use it to make a narrow work shelf that runs around most of the room. Paint the shelf and all work surfaces with rubber-base paint to make them water-proof. Benches can be made of plywood and covered with plastic linoleum for cleanliness and dust resistance. Odd sizes of metal cleats will come in handy wherever you need additional supports (for shelves, etc.). You can either build special cabinets (such as the paper storage cabinet made of plyscore, sketched on page 89), or utilize old kitchen cabinets or chests that you have around the house, for keeping odds and ends: hardware (it's a good idea to keep some tools, screws, nails, electrical wire, pieces of hose in the darkroom), extra supplies, pieces of glass, etc. Another useful piece which you can build is a tray-storage bin beneath the sink. You can make it with 2 x 3 fir and ⅜″ plyscore, giving it 3 coats of rubber-base paint.

Installing the plumbing

The amount of plumbing depends to a large extent on your decision about the sink. If you use an existing sink, all you may have to do is add flexible hose connections which will make it possible to rinse and wash at any angle. You may also want to add a water cut-off to the washer connection so that you can set and forget it without fear of wasting any water. If you are not satisfied with the position of the sink, however, or want a larger, more professional model, you must call in a plumber to make the installation. (You can add the hose connections yourself.) Where you put the sink is entirely a matter of preference, but you will find that by installing it at right angles to the wall instead of flat against the wall, it can be reached from either side, for washing prints after developing and after fixing. This kind of assembly-line works very efficiently.

To give your sink (or sinks) a tough and resilient surface, paint them with three coats of neoprene rubber. So water- and leak-proof is this material that you could make your own sink of plywood and seal it completely with it.

Electricity

Your basic electrical installation is a job for a licensed electrician, for only in this way will you be assured of proper protection. Any additional installations such as plug-in strips, individual lights, etc. can be done by anyone who knows how to splice a wire and connect a plug. You will need two kinds of lighting: fluorescent (for general illumination) and safelights (for darkroom illumination). Contrary to what many people think, not all photographic finishing is done in total darkness. Actually, only panchromatic film developing requires it, and this process is a short one. The rest of the time, you will use safelights (for printing or enlarging) or regular fluorescent light (for washing, drying, cutting, sorting, mounting). Of course, you have to be able to seal your room tightly against daylight, and this can be done with removable window covers.

When all this is done, you can move in your equipment. Depending on the heating system in your house, you may need an additional floor heater. With a thermostat that can be regulated from upstairs, you can pre-heat the darkroom before you start working in it. A dehumidifier, controlled by a humidistat, is always an excellent investment, too. It keeps the paper dry and the metal parts of the equipment rust-free. If you can utilize the hot-air ducts of the general heating system as part of your darkroom source of heat, you will have additional comfort and dryness. In summer, when the heat is off and condensation occurs on basement surfaces, you should leave all the windows of the darkroom open when you are not using it so that fresh air will circulate freely.

A good photographer also has to be a good housekeeper. Remember to vacuum frequently. You can save yourself the time and trouble of spotting your prints if you keep all the surfaces of the room clean and give your enlarger and other equipment a thorough dusting whenever you are preparing for a big session. It's also well to remember that splashes of the developer or hypo leave a chemical deposit when they dry, and dust from chemical residue is death to everything photographic. For this reason, it's good practice to sponge off all surfaces as soon as you finish developing and fixing.

JOSEPHINE VON MIKLOS

For tips on darkroom procedure and a handy chart, write to House & Garden Reader Service, New York 17, N. Y.

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How to Plan a Perfect Kitchen

16 pages of new ideas, color schemes and equipment

ON YOUR NEWSSTANDS JUNE 16

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can't damage it. Leave it out!

The seat and back rest are posture-curved. The
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FOLDING CHAIRS
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3-WAY TRAY TABLE
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...LASTS
LONGEST

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Airlume Monticello

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Number of rooms in my house_____ HG6

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Airlume American Beauty



Airlume Saratoga

10 DAY DIET *continued from page 95*

DINNER

Cucumber salad, light dressing
Lean, tenderized roast beef
Brussels sprouts
Short-cooked carrots
Open face fruit pie
Demi-tasse
MEN: Take larger helping of beef

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot milk with licorice or rose hip tea with honey. Or if you like something cold—yogurt.

7 SUNDAY MENU

BREAKFAST

Melon, sprinkled with lemon
Poached egg on asparagus
Whole wheat toast, buttered, P. and T.
Clear coffee or preferably Swiss coffee
MEN: Another egg plus another piece of toast

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk or pepcocktail.

LUNCH

Salad bowl: Mix half a cup of fresh tongue and lean ham with green lettuce, celery, cress and marinate with light dressing. High protein bread toast, buttered, P. and T. Coffee, tea or lean milk.

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, celery and apple juice or another glass of lean milk.

DINNER

Clear consommé, sprinkled with parsley or chives
Roast chicken white meat
Short-cooked zucchini
Short-cooked spinach
Crisp baked potato
Fresh pineapple
Demi-tasse
MEN: Take larger portion of chicken

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot vanilla milk or hot papaya tea with honey. Or if you like something cold—yogurt.

8 MONDAY

BREAKFAST

Orange sections
Scrambled egg with onion
Rye bread toast, buttered, P. and T.
Clear coffee or preferably Swiss coffee
MEN: Add extra egg and another slice of toast

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk or pepcocktail.

LUNCH

Salad bowl: Place half cup fresh cottage cheese on bed of mixed greens, sprinkle with lemon juice and chives. Bran muffin, buttered, P. and T.
Coffee, tea or lean milk

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, mixed vegetable juice or another glass of lean milk.

DINNER

Hot or cold borscht
Chicken or lamb liver on skewers with mushrooms, green pepper
Half cup fluffy brown rice
Fresh fruit cup
Demi-tasse
MEN: Take larger portion of meat

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot milk flavored with lemon peel, or hot strawberry tea with honey.

9 TUESDAY

BREAKFAST

Berries, in season
Soft cooked egg
Wheat germ muffin, buttered, P. and T.
Clear coffee or preferably Swiss coffee
MEN: Add another egg and wheat germ muffin

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk or pepcocktail.

LUNCH

Salad: Stuff large tomato with half a cup of chopped lobster, some chopped celery and marinate with light dressing. High protein toast, buttered, P. and T. Coffee, tea or lean milk.

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, carrot sticks or glass of lean milk.

DINNER

Fresh fruit cup
Broiled mushrooms stuffed with chopped lean meat
Short-cooked green beans
Short-cooked cauliflower
Fruit compote à la Lady Mendl*
Demi-tasse
MEN: Add an extra portion of stuffed mushrooms

(Continued on page 122)

THERMADOR

presents a new, large Bilt-in electric oven



...the MASTERPIECE



Superbly styled in lifetime stainless steel, the brilliant new "Masterpiece" oven is proudly added to the celebrated selection of Thermador Bilt-in Electric Ranges...the Original and the Finest. Only in the "Masterpiece" will you find: More usable space in oven 18″ wide, 18″ high, 19⅞″ deep (even a 37-lb. turkey leaves space to spare!) • Ventilated oven door, never too hot to your touch • Cool, plastic handle and inclined controls finished in deep Master Blue • Amazing new baking element distributes heat quickly, evenly, for the most perfect results! • Recessed Infra-Red broiler, with specially designed pan and tray for smokeless broiling • Electric Tele-minute Timer, with chime reminder • Clear-Brite oven interior in stippled, acid-resistant white porcelain • New, exclusive indicator lights • Automatic thermostatic controls • Automatic interior light • Heat-deflecting hood • Plus many other meal-time miracles in a "Masterpiece" oven installed exactly where you want it. Thermador is the *genuine* Bilt-in Electric Range, made *only* by Thermador Electrical Manufacturing Co. Insist on and ask for *Thermador* by name! Send today for complete information.

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ALCOA ALUMINUM

What an improvement! Screens of ALCOA Aluminum add beauty and value to your home. And you never have to give them any attention. They last for years and years because the ALCOA special alloy wire resists wear and weather . . . will not rust, burn, rot or sag.

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Ask for framed screens made with screening of nonstaining ALCOA Aluminum. The screens you get will be the finest money can buy—made by America's leading screening fabricators.

ALCOA does not make screens or screening. We supply manufacturers with corrosion-defying ALCOA ALUMINUM for frames, and long-lasting ALCOA ALCLAD Wire for screening.

ALCOA ALUMINUM

ALUMINUM COMPANY OF AMERICA

10 DAY DIET *continued from page 121*

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot milk flavored with orange peel or hot peppermint tea with honey.

10 WEDNESDAY

BREAKFAST

Fresh or frozen grapefruit juice
Scrambled egg and tomatoes
High protein bread toasted and buttered, P. and T.
Clear coffee or preferably Swiss coffee
MEN: Add an egg plus another slice of toast

MID-MORNING BRACER

To keep energy high, choose any one: yogurt, lean milk, milk shake, buttermilk or pepcocktail.

LUNCH

Salad: Place half cup of fresh cottage cheese on two large halves of fresh or canned pears or other canned fruit, sprinkle with fruit juice.
Corn or bran muffin, buttered, P. and T.
Coffee, tea or lean milk

MID-AFTERNOON PICKUP

Your choice fresh fruit or 4-ounce glass of fruit juice, fortified tomato juice, celery juice or another glass of lean milk.

DINNER

Chicken broth with chives
Chinese chicken with cucumber*
Half cup fluffy brown rice
Fresh fruit cup
Demi-tasse
MEN: Add another helping of chicken

GOOD NIGHTCUP

Before retiring, relax and enjoy one of these delicious hot drinks: Cup of instant protein broth, hot fortified tomato juice, hot cinnamon milk or hot herb tea with honey. Or if you like something cold—yogurt.

MOST POPULAR AMERICAN MENU

BREAKFAST

Half cantaloupe or grapefruit
Poached egg
One slice lean crisp bacon
One slice whole wheat toast, buttered, P. and T.
Black or preferably Swiss coffee
MEN: Another egg plus another slice of toast

MID-MORNING BRACER

Lean milk, yogurt, milk shake, buttermilk or pepcocktail.

LUNCHEON

Large salad bowl: Filled with leaf lettuce, watercress, half cup cottage cheese, light dressing.
Rye bread toast, buttered, P. and T.
Beverage

MID-AFTERNOON LIFT

Fortified tomato juice, fresh fruit, vegetable sticks, or glass of lean milk.

DINNER

Spring salad bowl
Broiled liver or large hamburger
Asparagus
Onions
Half cup mashed potatoes
Demi-tasse
MEN: Take a larger helping of liver

GOOD NIGHTCUP

Before retiring, one of these hot drinks: Instant protein broth, cinnamon milk, peppermint tea with honey.

Eat the Foods You Like Best More Often

Eat what you like. If any of our menus appeals to you especially, you may eat it over and over. I am happy to see that many of my students like lean, chopped steak tartar and eat it several times a week. Others who have lean pocketbooks eat the fortified hamburger frequently, and those who prefer an occasional dinner without meat enjoy a golden omelet repeatedly, or a good portion of baked soy beans; they are excellent and nutritious when mixed with a few broiled mushrooms.

If you are a fish lover, by all means eat fish often. Lean, broiled fish is an excellent protein dish. It has fewer calories than meat and is much cheaper; also, seafood contains some iodine which is so valuable for reducers. And I do hope most of you like liver. It really is a lean, lean wonder food. It need not be the expensive calf liver: the very inexpensive, nutritious lamb liver, served with onions or apples, is delicious.

Of course two of the cheapest and best sources of proteins are cottage cheese and that new, wonderful skim milk which dissolves instantly and has lost that chalky taste. Cottage cheese is a great favorite, and the protein in a three-dollar filet mignon is no better than the protein in thirty cents' worth of cottage cheese. As for skim milk powder—do you realize that just half a cup of this wonder food mixed in a quart of fresh skim milk gives you over 50 grams of the finest kind of protein? This is practically a whole day's supply for a small woman.

I cannot urge overweighters too often to make fortified lean skim milk a favorite standby, and here is an additional reason why: Scientists have discovered that adults often lack the enzymes to digest the sugar in milk (lactose) and for that reason milk products fail to produce their full quota of calories. Do you see what that means? If you absorb only half the lactose from a glass of lean milk, yogurt or milk

(*Continued on page 123*)

10 DAY DIET *continued from page 122*

ake, you get only about 55 instead of 0 calories.

Enjoy All These To Your Heart's Content

Soups

ouillon
lear lean soups
ellied clear soups
omato bouillon
ellied madrilene
auser Broth*
lear clam broth

Lean Drinks

lear coffee
afé espresso
nglish tea
hinese tea
laté tea
eppermint tea
apaya-mint tea
lineral water
parkling water
icorice Fizz

Relishes

ld-fashioned dill pickles
ickled onions
reen tomato pickles
Bread and butter pickles
Soured cucumbers
Piccalilli relish
Cranberry relish

Seasonings, flavors & herbs

Vegetable salt
Vegetable thickener
Sugar substitute derived from Jerusalem artichokes
Rose paprika
Soy sauce
Chives
Dill
Horseradish
Onion
Garlic
Salad herbs
Vinegar with herbs

The above foods can help to make your meals much more tasty and attractive. Try them all: they are non-fattening when used in customary amounts.

Your best friends, the lean green vegetables

Enjoy all you want: raw or short-cooked

Asparagus
Beans, green
Beet tops
Broccoli
Cabbage
Cauliflower
Celery
Chard
Cucumber, unpeeled
Dandelion greens

The average portion of half a cup contains only about 12 food calories.

Beets
Brussels sprouts
Carrots
Eggplant
Finucchio
Escarole
Lettuce, dark leaves
Parsley
Peppers, green and red
Pickles, dill and sour
Sauerkraut
Spinach
Turnip tops
Watercress
Leeks
Okra
Swiss chard
Tomatoes
Turnips

The average portion of these vegetables contains only about 25 food calories.

The magic "suncooked" fruits

Enjoy them: fresh or in honey compote

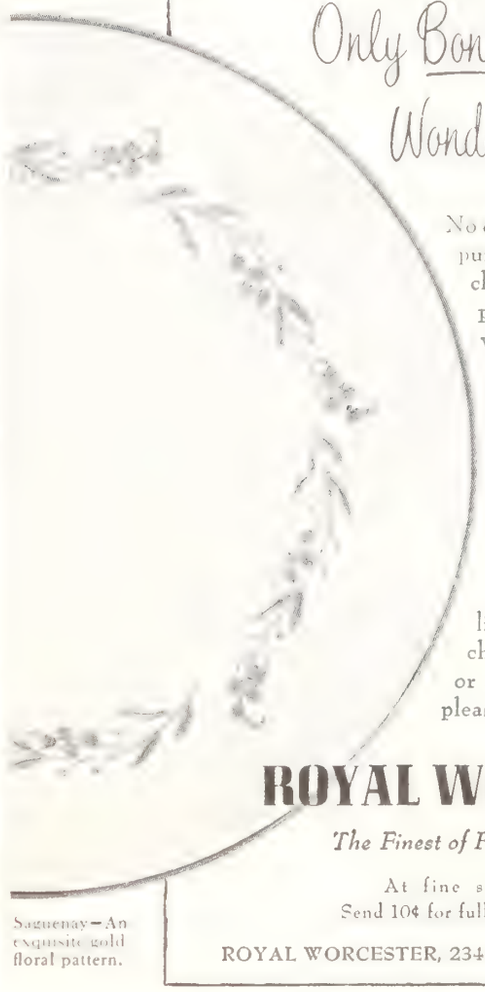
Cantaloupe
Casaba melon
Cranberries
Currants
Strawberries
Gooseberries
Honeydew melon
Lemons and limes

These are the "leanest" of all fruit. Half a cup contains only about 25 food calories.

And here are some more fruits to make life lean and pleasant:

Apple juice, fresh
Applesauce
Apricots, fresh
Blackberries
Blueberries
Cherries
Grapefruit, half
Grapes
Nectarines
Oranges
Papayas
Peaches
Pears
Pineapple
Raspberries
Tangerines

(Continued on page 126)



Saguenay—An exquisite gold floral pattern.

Only Bone China is so Wonderfully White

No other china matches the pure whiteness of *bone* china . . . against which patterns stand out with vivid beauty. *Bone* china, containing bone ash, and made only in England, is more resistant to breakage... lasts much longer. The brilliant whiteness of bone china adds sparkle to your silver, complements all your linens. In selecting your china—for your very own or as a gift that's sure to please—choose

ROYAL WORCESTER

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PATIO PARADISE

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wrought iron
cast aluminum furniture

The ultimate in outdoor living for city suite or country seat. Beauty and comfort happily combined for years of pleasure. Eight year rust proof guarantee. Dining room groups to match—all in wonderful colors.

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molla, inc. Dept. G17
171 Madison Avenue
New York 16, N. Y.



How can we protect our children from

LUNG-DAMAGING FUMES, DUST AND SMOG?

The answer to smog-borne irritants, germ-laden dust and polluted city air is here at last. It's a new Philco air conditioner with *Activated Charcoal Filter*—yes, for the first time a filter with the same ingredient used in gas masks to purify the air.

That's why, more than ever, a Philco air conditioner is an investment in better health. In the hottest, most humid weather, it brings you cool comfort—eases the strain on your heart—helps young and old alike get restful sleep—brings amazing relief to many allergy sufferers. Get the full story now—write for a free booklet, "The Weather and Your Health".

GUARD AGAINST HEAT, DIRT AND SMOG WITH A

PHILCO® Air Conditioner



PHILCO 106-M

Philco leads again for 1955 with the most advanced air conditioner developments. The *Comfortimer*—automatically turns the unit on and off. *Automatic Temperature Control*—prevents overcooling. *Heat Pump* models—heat as well as cool. Plus 18 years of leadership in dependability and performance.

The WEATHER and Your HEALTH

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SEND FOR THIS FREE BOOKLET *No Obligation!*

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Send me, without obligation, your FREE booklet, "The Weather and Your Health."

Name_____

Address_____

City_____ Zone_____

County_____ State_____

☐ Check here if you would like a free air conditioner survey of any room or office. No obligation.

DO IT YOURSELF

How to install plastic wall tile

Ready-to-use adhesive and lightweight tile make it an easy job

Plastic wall tile is light in weight, easy to cut and apply. It comes 4¼" square or 8½" square in a wide range of solid colors and marbleized patterns. To install it yourself you will need: a notched trowel, putty knife, spirit level, ruler and sponge. To estimate the number of tiles you need, multiply the length times the height of the area to be tiled. Subtract area of door or window openings. Add 5% for safe estimate. Tiles are available at floor covering stores for about 75c a square foot.



1
Measure up from the floor the height of the wall space you wish to tile. Figure how many rows of 4¼" or 8½" tiles this will require. Mark height with pencil and draw a straight line across wall using a spirit level. This will be your top guide line, since you work from the top down when applying plastic wall tile. Use the spirit level again to draw a vertical guide line from center of top line to the floor.



2
Apply adhesive to notched trowel with putty knife. Recommended surfaces for plastic tile are: plaster, gypsum board, fiber board, concrete block above ground level and clay or glass tiles. Painted walls should be scored with a screwdriver or can opener down to the bare plaster to help adhesive grip wall tightly. (This step can be eliminated if walls are covered with an oil-base paint.)



3
Spread adhesive uniformly on clean wall with trowel. Do not cover more than 6 to 8 sq. ft. of wall at one time, since adhesive hardens after 30 minutes. Hold trowel at an 80 to 90 degree angle to wall. Slowly comb a wavy pattern of ridges on wall. Notches in trowel insure even coating of adhesive to make tile adhere firmly.



4
Place top row of border tiles on adhesive with firm pressure on 4 corners. Start in center of wall so that end tiles in top row can be cut, if necessary, to the same size. Top edge of border tiles should fit just beneath level line drawn across the wall.

5
Apply regular 8½" square tiles to wall after top row of border tiles has been fitted in place. Press tiles to wall firmly, being careful not to slide on wall. Insert blade of putty knife between tiles as you set them to maintain an even joint, which will later be filled with adhesive.





6
Apply adhesive to backs of base tiles and place them against the wall. Base tiles are molded in a curve to eliminate any dust-catching crevices between wall tile and floor.

7
Cement the joints between tiles with adhesive. If you fill them carefully, you'll appreciate a professionally finished appearance. Adhesive dries white, does not yellow or discolor. Work adhesive into spaces between tiles with your fingers, and wash off excess with a wet sponge before it hardens (takes about 30 minutes, depending upon the amount of moisture in room).





8
Wash face of tile lightly with clean, wet sponge. This will leave a light film which can be removed easily after adhesive in joints hardens. Keep plastic tile walls clean with ordinary soap or detergent, water and a soft cloth. Plastic tile cleaners and polishes are available for restoring original [illegible] finish.

There are lots of good ways to polish apples... and lots of good ways to polish silver... and lots of good ways to polish mirrors...

...but there's only ONE GOOD WAY to polish floors...





...Regina — because its big twin brushes cover more area, yet will not leave rings or skip spots... because the Regina makes all cleaning effortless.



...Regina — because it scrubs, polishes, [illegible] and leaves it sparkling clean and jewel-bright... because it works like a dream on furniture tops and counters, too!



...Regina — because optional attachments save you dollars... clean your rugs like a professional, sands worn spots. For the man of the house, Regina can double as a bench sander.

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America's Most Widely Used Polisher!

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Ask your dealer for a free demonstration

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Please send me new free "Bulletin #44 — Care of Floors" and name of my nearest dealer.

NAME

STREET

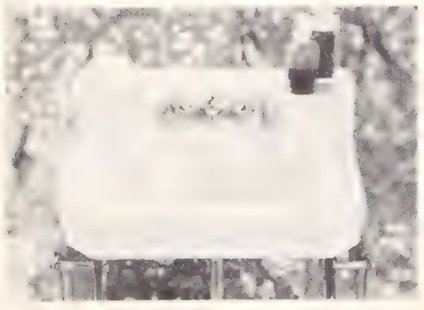
CITY ZONE STATE

In Canada: Switson Industries Ltd., Weston

By makers of Regina Electrikbroom – lightweight vacuum for daily use

Look once—twice—forever

at these more-than-lifetime bathroom fixtures in cast iron, formed steel, vitreous china! Their smart, unfading shades will spark each changing fashion. Their bright chrome fittings serve you faithfully and well. Eljer, Division of The Murray Corporation of America, Three Gateway Center, Pittsburgh 22, Pennsylvania.









ELJER

*ELJER—the only name she needs to know in plumbing fixtures

10 DAY DIET *continued from page 123*

Half a cup of any of the above fruits contains only about 50 food calories.

Note:
P. and T. means "put on, take off", or, a light spread of butter.
Swiss coffee means hot, fresh coffee and hot skimmed milk, half and half.
A "pepcocktail" means a cool drink of fresh fruit or vegetable juice, orange, apple, grape, tomato. Or a tall glass of golden carrot and celery juice, fresh and frothy, tinged with bright green of parsley juice added at the last moment.

Finger salad

Crisp carrot sticks, chilled radishes, tender celery stalks, strips of green and red peppers, fresh cauliflower chunks, cool, unpeeled cucumbers, nutlike kohlrabi. Small ripe tomatoes stuffed with cottage cheese. Serve with only a shaker of vegetable salt.

Fortified tomato juice

Mix 1 tsp. instant celery-flavored yeast into a 4 oz. glass of tomato juice (hot or cold).

Lady Mendl compote

Cut in pieces all sorts of ripe berries and fruits. Make a syrup of honey and water (1 tbsp. honey to 1 cup water). Let it come to a boil and pour over the fresh fruit. Cover at once. When cooled, place in refrigerator to chill.

Fortified hamburger

1 lb. lean chopped beef
2 tbsp. wheat germ
½ cup water
1½ tbsp. non-fat dry milk
2 tbsp. chopped onions
2 tbsp. chopped parsley
1 tbsp. chopped celery (optional)

Make into 4 flat patties and put into frying pan, bottom covered with ½ tsp. salt. Brown both sides. May also be put in skillet slightly greased in order to broil them, but make patties ¾ inch thick for broiling.

Hauser broth

1 cup finely shredded celery, leaves and all
1 cup finely shredded carrots
½ cup shredded spinach
1 tbsp. shredded parsley
1 tbsp. vegetable salt
1 quart water
1 cup tomato juice

Put all shredded vegetables into the quart of water, cover and cook slowly for about 25 minutes, then add tomato juice, vegetable salt and a pinch of brown sugar. Let cook for a few minutes. Strain and serve.

Chinese chicken and cucumber

1 double chicken breast
2½ tbsp. soy sauce
1 small onion, chopped
¾ tsp. powdered ginger
2 tsp. oil
½ lb. mushrooms, sliced
1 lb. fresh peas, shelled
½ cup consommé
½ cucumber, unpeeled
1 tbsp. cornstarch or vegetable thickener
2 tbsp. water

Cut chicken into thin slices. Mix the soy sauce, onion and ginger. Heat oil in a frying pan. Add mushrooms and cook, covered, for 5 minutes. Remove and set aside. Place chicken mixture in frying pan with peas and consommé. Cover and cook 10 minutes. Add cucumber, cut in half, lengthwise, then in ¼ inch slices; combine cornstarch or thickener and water and stir until smooth. Add with mushrooms to chicken and cook, covered 5 minutes.

Chinese pepper steak

1 lb. round steak
1 tsp. brown sugar
3 tbsp. soy sauce
2 tsp. soya or peanut oil
1 medium onion, sliced
2 cloves garlic, minced
4 stalks celery, cut in slices
2 green peppers, cut in small squares
1 tbsp. cornstarch or tsp. of vegetable thickener
2 tbsp. water

Cut meat into thin slices. Mix with brown sugar and soy sauce. Heat oil in frying pan. Add onion and garlic and cook until onion is golden. Add meat. Cover and cook 8 minutes. Add vegetables, combine cornstarch or vegetable thickener with water, stir until smooth, and add. Cover and cook 12 minutes longer. Serve immediately over brown rice.

TO: HOUSE & GARDEN'S READER SERVICE
420 LEXINGTON AVE., NEW YORK 17, N. Y.

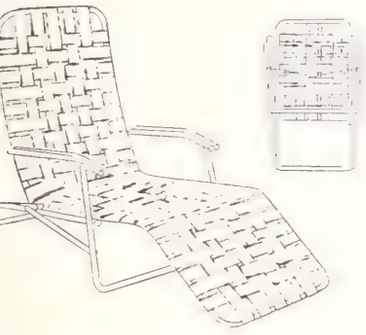
Please send me a blueprint of the portable workshop (page 73). I enclose 25¢.

NAME_____

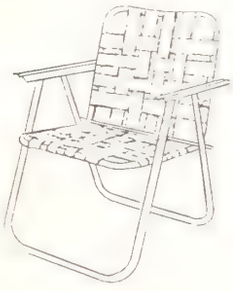
STREET_____

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GET SET FOR SUMMER *continued from page 107*



Folding contour chaise stows compactly in closet when not in use. Tubular aluminum frame is fitted with woven plastic webbing in a choice of 8 colors. $29.95. Made by *Sunray Chairs, Inc.*



Folding camp chair is rugged enough to leave outdoors in any weather. Folds flat to only 4". Frame is aluminum, seat and back are webbed in colored plastic. $9.95. *By Adams Engineering Co., Inc.*



Alum-A-Swing is a new version of the garden swing, now made of heavy gauge aluminum tubing. Operates on ball bearings. Seats and backs are plastic webbing. With duck canvas canopy, as shown, $99.95. Without canopy, $89. *By Comfort-Craft.*

ROMWEBER

Furniture of Timeless Beauty



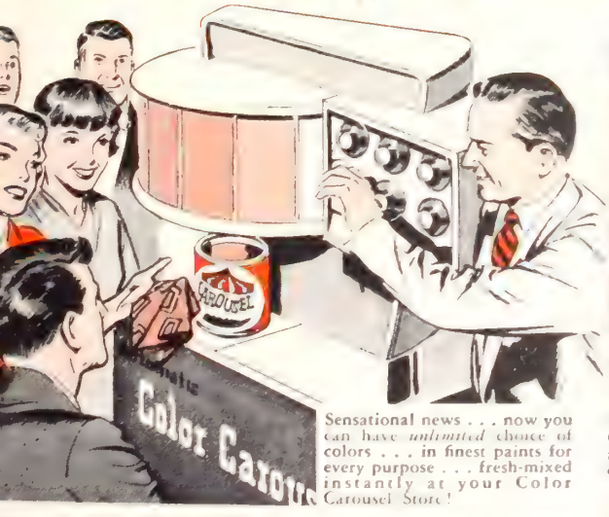
Bernard Bruening, Designer

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SENSATIONAL NEWS FOR HOME OWNERS!

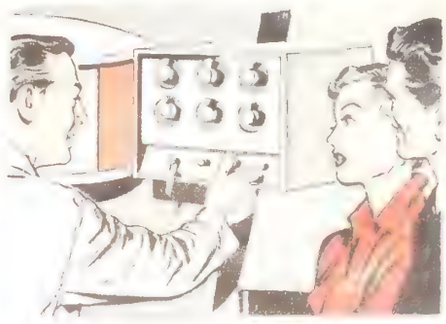
Choose a paint color...*any* color, any type paint... get *your* color, fresh-mixed *automatically* in seconds!



Sensational news . . . now you can have *unlimited* choice of colors . . . in finest paints for every purpose . . . fresh-mixed instantly at your Color Carousel Store!



Your dream colors come true at the new "Color Center" of your community . . . now or soon! An amazing push-button machine makes any color you choose, *automatically*, in seconds, at no extra cost!



You pick your shade . . . house paint, wall color, decorative enamel, etc. Dealer *dials* it on the Automatic Color Carousel. Your color is fresh-mixed in 30 to 90 seconds, no more!

EW HORIZONS IN HOME DECORATION!

paint colors individually, personally yours, visit your Color ousel Dealer soon. See the fabulous Automatic Color Carousel h-mix your colors in seconds! There's no "out of stock", no ting, no extra cost! Ease of application and covering qualities Color Carousel Paints are result of a century of pioneering. It been "Standard for Quality for Over 100 Years!"

ITE TODAY for name of nearest Color Carousel Dealer: Standard-Toch micals, Inc., 2600 Richmond Terrace, Staten Island 3, N. Y., or 2608 eral St., Chicago 16, Ill.

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Paints NEW YORK 1848 CHICAGO



You get the exact color you want! You buy only what you need, because you can get the *identical* color again a week, month or years later — with 100% color-matching accuracy!



Carousel Paints are extremely easy to apply. Cover beautifully, dry fast . . . with no "painty" odor! Advanced alkyd *or* latex types . . . washable and long, long lasting!

Subtle Invitation
to
Luxurious Dining

SHADOW STRIPE
by ALICO



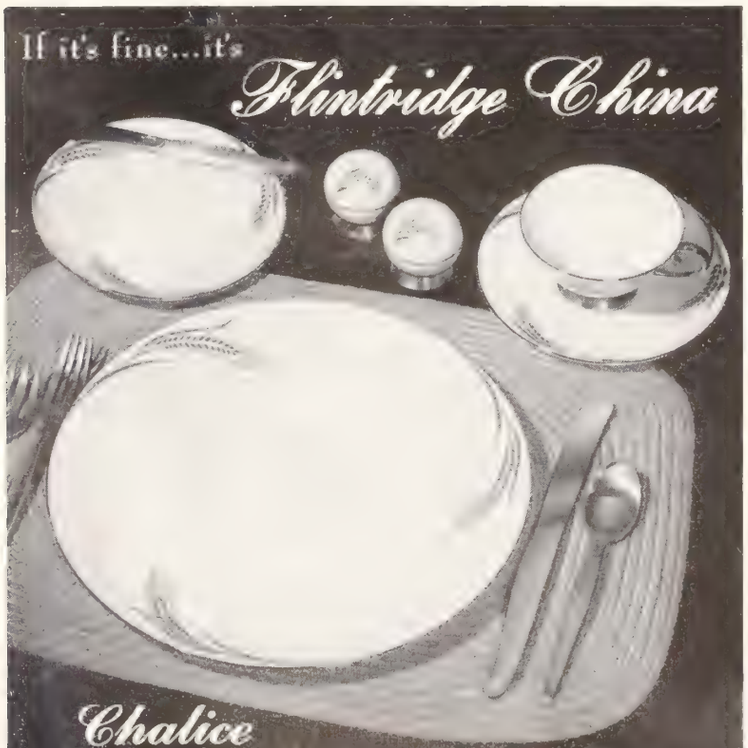
Flame, charcoal, platinum, jade green, lime, caribbean gold, snow.

Elegant simplicity highlights these magnificent imported damask table cloths of combed cotton and lustrous rayon. In high shades from the House and Garden Color Palette. Dinner size cloth, about $5.00 at leading stores everywhere. Matching napkins available.

write for the name of your nearest dealer.

ATLANTIC LINEN IMPORTING COMPANY
37 West 37 Street, New York 18, N. Y.

If it's fine...it's *Flintridge China*



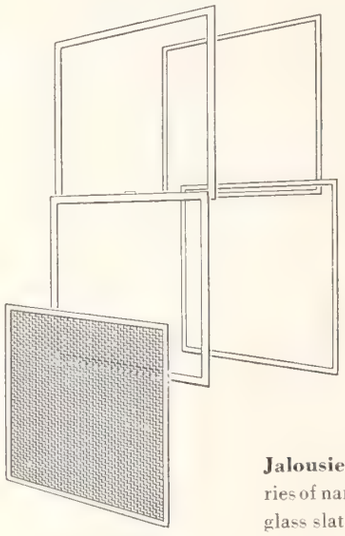
Chalice

An exquisite blending of traditional and modern design, CHALICE features graceful sprays of soft grey wheat on fine translucent ivory china. Available in standard shoulder or coupe shape, finished in gleaming platinum. $13.50 a five-piece place setting.

Write for your free, illustrated folder

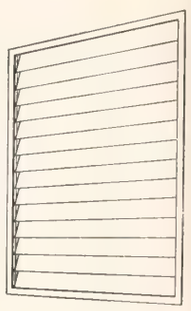
FLINTRIDGE CHINA • 350-380 South Raymond, Pasadena 1, California • Dept. HG6

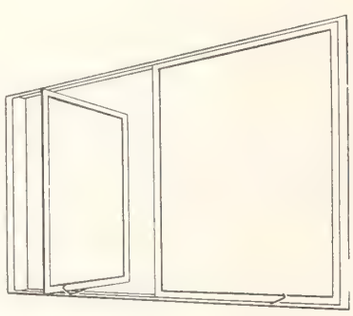
HOW TO CHOOSE WINDOWS WISELY *continued from page 116*



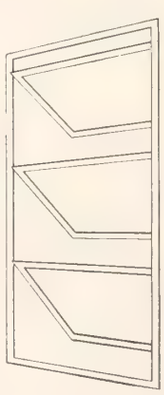
Packaged units include regular window, storm sash, screens and weatherstripping. They provide ample ventilation, lock automatically, are easily installed and can be removed for cleaning from inside.

Jalousies consist of series of narrow horizontal glass slats like Venetian blinds, operated from inside by crank. They open outward, shed water, and direct air up or down as desired. Screens, storm sash are inside.

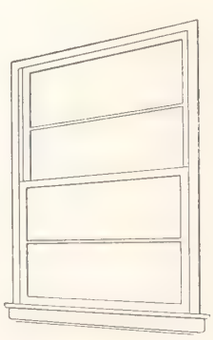




Casements swing out and storm sash and screens are installed on the inside of the window. Windows are easy to clean if extension hinges are used.

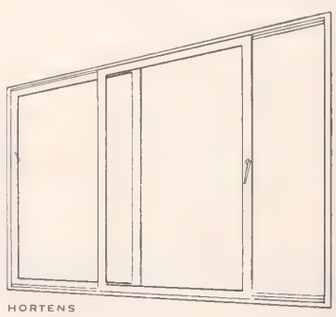


Awning type windows hinge at top, swing out to shelter room, can be left open during rain. Install singly or in groups which open or close by crank.



Double-hung windows consist of panels that slide up and down in the window frame. (Springs or weights control movement.) Some models are removable for easy cleaning.

Horizontal sliding windows operate in sill tracks or on rollers. Unit includes two movable panels in sizes to standard door heights.



HORTENS



A WOMAN'S WONDER SINK

Wonderful the way *Lustertone* stays new looking year after year as no other sink can do . . . wonderful the way *Lustertone* cradles your finest china, reduces breakage and chipping . . . wonderful, too, the way *Lustertone* speeds your kitchen chores with its ever gleaming stainless steel surface that stays spotlessly clean without scouring or scrubbing. Now for the big surprise: *Lustertone* costs less than you think (less than ordinary sinks that chip, discolor and wear out) when you figure their repair and replacement costs. ELKAY *Lustertone* is *the only sink guaranteed to outlast your home!* Ask your plumber or cabinet dealer about genuine *Lustertone.*

Manufactured only by ELKAY, the world's oldest and largest manufacturer of Stainless Steel Sinks...since 1920









Regardless of kitchen or style of home *Lustertone* [illegible] Blends with any decor [illegible] colors. There is a model *Lustertone* sink to [illegible] plete. Choose from [illegible] ranging from 39 inches to 12 feet, or get *Lustertone* custom-built in any size or shape. Investigate the fabulous new *Sit-Down Sink** available in peninsula and counter models, or *Lustertone* [illegible] of complete [illegible] models, [illegible]

ELKAY MANUFACTURING COMPANY
1880 South 54th Avenue, Chicago 50

Have Fun Kitcheneering . . .

with the NEW Rival

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Guaranteed by Good Housekeeping
REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN

combination GRINDER • CHOPPER
SHREDDER • SLICER • GRATER
with interchangeable base

It's a MEAT GRINDER!





Imagine! this all-in-one Kitchen Wonder for only $12.98



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INDOOR COOK BOOK *continued from page 98*

HORS D'OEUVRES

Chicken liver paste

pound chicken livers
onion
cup rendered chicken fat or melted butter
tablespoons grated onion
teaspoons salt
teaspoon pepper
teaspoon mace
½ teaspoons dry mustard
teaspoon anchovy paste
tablespoon brandy

ash the livers carefully, removing y discolored areas. Place them in a ucepan with the onion and water to ver. Bring to a boil, cover and cook er low heat for 20 minutes. Drain mpletely and discard the onion. rind the livers in a food chopper ree times, or until very smooth. Add e chicken fat, grated onion, salt, pep-er, mace, mustard, anchovy paste, and randy. Mix together until completely nooth. Place the paste in a mold or her attractive dish, pressing it down ntil fairly firm. Chill for at least 3 ours. If in a mold turn out onto a late. Slice the pâté about ¼ to ½ ich thick and serve with crusty French read. Freshly ground pepper may be prinkled on top. This is delicious as cocktail spread.

Coconut fish balls

2 pounds halibut or red snapper
4 tablespoons butter
2 onions, chopped
2 cloves garlic, minced
1 cup grated coconut, fresh or dried
2 teaspoons salt
¼ teaspoon pepper
1 tablespoon curry powder
2 eggs
3 tablespoons cold water
½ cup bread crumbs
1 cup shortening

Cut the fish away from the skin and bones. Melt 2 tablespoons butter in a skillet. Sauté the onions and garlic in it for 10 minutes. Remove onions. Melt remaining butter in the skillet. Brown the coconut in it. Watch carefully as it will burn quickly. Chop the fish or grind in a food chopper. Add the onions, coconut, salt, pepper and curry powder. Continue chopping until smooth. Add the eggs and water. Mix well. Form into walnut-sized balls. Roll lightly in the bread crumbs. Heat the shortening in a skillet and fry the balls in it over low heat until browned. Place a toothpick in each ball and serve hot. This quantity will make about 36 balls.

(Make a batch of the fish balls and freeze them. Fry them when needed.)

Meat pâté

2 cups cooked chicken or veal
½ pound boiled ham
3 sardines
2 hard cooked eggs
2 tablespoons olive oil
½ teaspoon dry mustard
¼ teaspoon freshly ground black pepper
2 tablespoons lemon juice

Grind the chicken or veal, the ham, sardines and eggs together twice. Add the oil, mustard, pepper and lemon juice. Mix well. Correct seasoning, adding salt if necessary. Pack into a mold or bowl. Chill. Serve with warmed French bread or rolls. (Prepare the meat pâté with leftovers. You'll delight your guests effortlessly.)

SOUPS

Cold cream of cucumber soup

3 tablespoons butter
2 tablespoons grated onion
4 cucumbers, peeled, seeded and sliced
2 tablespoons flour
3 cups chicken stock or canned chicken consommé
1 cup milk, scalded
1 cup heavy cream
1½ teaspoons salt
¼ teaspoon white pepper
½ cup chopped cucumbers

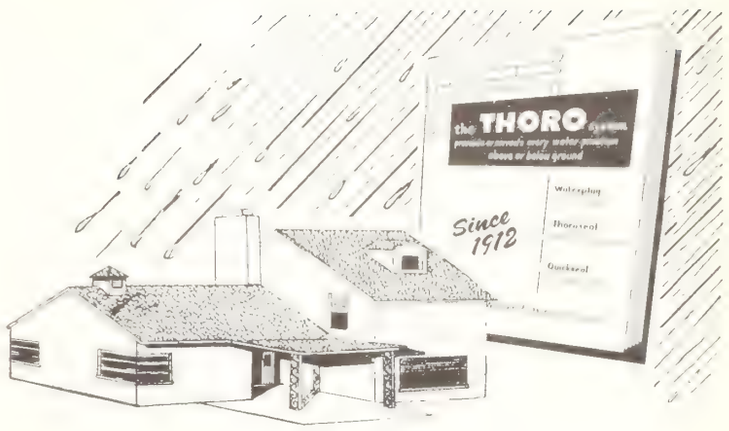
Melt the butter in a saucepan. Add the onion and the 4 cucumbers. Cook over low heat for 10 minutes. Add the flour, stirring until smooth. Add the stock, stirring constantly until the boiling point. Add the milk. Cook over low heat 10 minutes. Add the cream, salt and pepper. Chill. Serve with the chopped cucumbers sprinkled on top.

Cold beet soup

8 beets, peeled, and halved or 4 cans julienne beets and their juice
3 quarts water (if canned beets are used reduce water to 2 quarts)
1 onion, finely chopped
1 tablespoon salt
3 tablespoons lemon juice
4 tablespoons sugar
2 eggs
1½ cups sour cream

Combine the beets, water, onion and salt in a saucepan. Bring to a boil and cook over medium heat 45 minutes (if canned beets are used, cook 30 minutes). Add the lemon juice and sugar. Cook over low heat 15 minutes. Correct seasoning. Purée beets in an electric blender, or grate fine. Return to soup. Beat the eggs in a bowl. Gradually add 2 cups of the soup, beating steadily to prevent curdling. Return to soup, mixing well. Chill. When ready to serve, add half the sour cream, mix well. Float a tablespoon of the remaining sour cream on top of each serving. (The soup will keep for a week without the cream.)

(Continued on page 132)



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INDOOR COOK BOOK *continued from page 131*

Iced tomato soup

2 pounds tomatoes or
4 cups canned tomato juice
2 cups dry white wine
1 teaspoon salt
1 tablespoon lemon juice
4 tablespoons sugar
1 cup heavy cream

Cut the tomatoes in small pieces. Place in a saucepan and cook over low heat 10 minutes. Force through a sieve or purée in electric blender. Combine the strained fresh, or canned tomato juice, the wine, salt, lemon juice and sugar in the saucepan. Cook over low heat 5 minutes. Chill until ready to use, then add ½ cup cream. Whip remaining half cup of cream, and float some on each portion.

Make double or triple the recipe and keep on hand to serve when needed.

Berry soup

5 cups berries
½ cup sugar
1 tablespoon lemon juice
1 tablespoon flour
2 tablespoons cold water
1 cup heavy cream

Combine the berries, sugar and lemon juice in saucepan. Bring to a boil. Mix the flour and water until smooth, and add. Cook over low heat 5 minutes. Force through a sieve, or purée in an electric blender and strain. Chill. Add cream and serve.

The piquant flavor of the berry soup will taste particularly good before grilled pig's feet (see Outdoor Cook Book).

Strawberries, raspberries or blueberries can be used for this soup. It's delicious served with cold chicken sandwiches at a lazy Sunday lunch. The soup will keep for days. Add the cream when ready to serve.

Fresh pea soup

2 tablespoons butter
3 scallions (green onions) sliced
1½ pounds green peas,
shelled, or 1 package frozen
3 cups chicken stock or
canned chicken consommé
3 cups water
1½ teaspoons salt
¼ teaspoon pepper
1 stalk celery
1 bay leaf
2 sprigs parsley
1 egg yolk
½ cup heavy cream
2 tablespoons chopped parsley

Melt the butter in a saucepan. Add the scallions. Sauté 5 minutes, but do not allow to brown. Add the peas, stock, water, salt, pepper, celery, bay leaf and parsley. Bring to a boil and cook over low heat 25 minutes. Discard celery, bay leaf and parsley. Purée the peas in an electric blender or force through a sieve. Beat the egg yolk and cream together. Gradually add 2 cups hot soup, beating steadily to prevent curdling. Return to balance of soup. Serve sprinkled with parsley.

(Pour hot soup into a tureen or thermos jug and take it outdoors to serve before baron of lamb (see Outdoor Cook Book). Prepare on a cool day. Just reheat and add egg and cream before serving.

MEAT

Chinese spareribs

6 tablespoons honey
6 tablespoons vinegar
1 tablespoon sugar
6 tablespoons soy sauce
2 cloves garlic, minced
⅛ teaspoon powdered ginger
1½ cups stock or
2 bouillon cubes dissolved
in 1½ cups boiling water
2 tablespoons sherry
3 pounds spareribs

Combine in a bowl the honey, vinegar sugar, soy sauce, garlic, ginger, stock and sherry. Mix well. Cut the spare ribs into individual ribs and place them in the bowl. Spoon the sauce over the ribs for 3 minutes. Marinate a room temperature for at least 3 hours basting frequently. If possible, marinate overnight in the refrigerator. Remove the ribs from the marinade and place them on a flat roasting pan. Roast in a 350° oven for 1 hour. Pour off th fat as it accumulates. At the same time baste the ribs with the marinade. Whe properly roasted the ribs should b crisp but not dried out. One 3-poun rack of spareribs is enough for 6 people as an appetizer. If it is to be serve as a main course, use 2 racks of spare ribs and serve with rice. The quantit of marinade in this recipe will be sufficient for 2 racks.

Sukiyaki

4 tablespoons sesame oil
or salad oil
2 pounds sirloin steak,
cut into strips ½" x 2"
½ cup stock or
½ bouillon cube dissolved
in ½ cup boiling water
¾ cup soy sauce
¼ cup sugar
1 tablespoon sherry
3 onions, sliced thin
1 cup sliced celery
1 cup sliced, canned bamboo shoo
½ pound mushrooms, sliced thi
4 scallions (green onions), sliced
1 pound vermicelli,
boiled and drained

Heat the oil in a large frying pan. A the meat and brown on all sides. Co bine the stock, soy sauce, sugar a sherry in a bowl. Add half of this m ture to the meat, reserving the balan Push the meat to one side of the f ing pan. Add the onions and celery a cook over low heat for 3 minutes. A the remaining stock mixture, baml

(*Continued on page 133*)

INDOOR COOK BOOK *continued from page 132*

oots and mushrooms. Cook over low eat for 3 minutes. Add the scallions id cook for 1 minute. Place the rmicelli on one side of a platter and ie sukiyaki on the other side and rve immediately. Note: In Japan, this sh is made at the table. This cus- om may be duplicated by preparing ie sukiyaki in a chafing dish. It is ery important to follow the cooking mes specified, as the vegetables should e very crisp at the time they are erved.

Pot roast, Swedish style

tablespoon salt
¼ teaspoon pepper
6 pounds beef (eye round, cross rib or similar cut)
2 tablespoons shortening
3 onions, sliced
3 carrots, sliced
2½ cups boiling water
1 bay leaf
3 allspice
1 tablespoon corn syrup
2 tablespoons cognac
3 ginger snaps, crushed
1 cup heavy cream

Combine the salt and pepper. Rub into he meat. Melt the shortening in a eavy skillet. Add the meat, onions and arrots. Cook over medium heat until rowned. Add the water, bay leaf and llspice. Cover and cook over low heat hours. Add the corn syrup, cognac nd ginger snaps. Mix well. Cook over ow heat 30 minutes, or until meat is ender.

Remove meat. Strain gravy and eep separate until ready to use, then dd cream. Reheat and serve.

(The pot roast can be prepared on cool day and reheated or not as you hoose. Have the butcher lard the meat or you, as it looks so nice when sliced.)

Chicken with wine sauce

3 3½ pound chickens, disjointed
cups water
2½ teaspoons salt
onion
stalk celery
sprigs parsley
½ cups white wine
cup seedless raisins
lemon, thinly sliced
tablespoons butter
tablespoons flour

Delicious the first day, but even bet- er the second, so prepare the chickens t your leisure.)

Combine the chickens, water, salt, nion, celery and parsley in a sauce- an. Bring to a boil; cover and cook ver low heat 1½ hours. Remove hickens; strain stock, reserving 1½ ups for the sauce. While chickens are ooking, combine the wine, raisins and emon in a saucepan. Cook over low eat 15 minutes. Melt the butter in a aucepan. Add flour, stirring until mooth. Gradually add the stock, stir- ing constantly until the boiling point. Cook over low heat 5 minutes. Add wine and raisin mixture. Reheat chick- ens in sauce when ready to serve.

Chicken diable

1 tablespoon salt
½ teaspoon freshly ground black pepper
3 1½ pound broilers, split
¼ pound butter, melted
1½ cups bread crumbs
3 tablespoons dry English mustard
2 teaspoons paprika

Mix the salt and pepper together. Rub into the chickens. Place in a broiling pan skin side down and brush with butter. Broil in the infra-red broiler or regular broiler for 15 minutes. Baste frequently. Turn, skin side up, and broil 15 minutes. Mix the bread crumbs, mustard and paprika together. Dip chickens in it, coating them thor- oughly. Return to broiler, sprinkle with melted butter, and broil 5 minutes on each side. Serve with sauce diable (see Outdoor Cook Book).

The chicken is served cold, so pre- pare when convenient.

Tongue with raisin sauce

1 6-pound picked tongue
2 bay leaves
1 onion
2 stalks celery
8 gingersnaps, crushed
1½ cups water
⅓ cup brown sugar
⅓ cup vinegar
¼ cup seedless raisins
1 lemon, sliced thin
¼ cup blanched almonds

Place the tongue, bay leaves, onion and celery in a saucepan with water to cover. Bring to a boil; skim the top. Cover and cook over medium heat 3 hours or until tongue is tender. Add boiling water as necessary to keep the tongue covered. Let tongue cool in liquid for one hour. Drain; remove skin and fatty parts.

Mix the ginger snaps and water until smooth. Add the sugar, vinegar, raisins and lemon. Bring to a boil and cook over low heat 10 minutes. Add almonds and cook 5 minutes. Slice the tongue and pour sauce over it, or re- heat sliced tongue in the sauce.

(The tongue may be bought cooked, or you can cook it yourself. Serve hot or cold for sandwiches or cold cut platters and then with the raisin sauce as an indoor hot dish.)

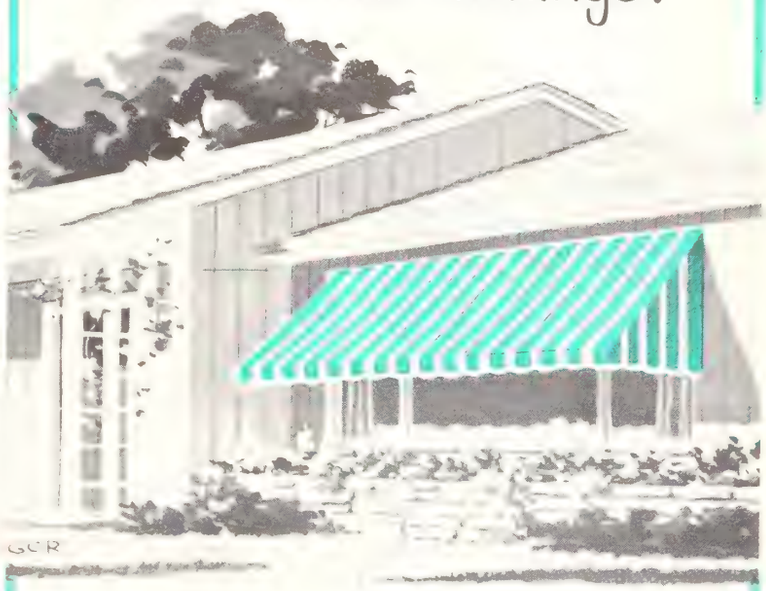
SEAFOOD

Seafood pancake pie

1 cup sifted flour
1 teaspoon salt
2 eggs, beaten
1½ cups milk
1 tablespoon melted butter
2 tablespoons butter

(Continued on page 134)

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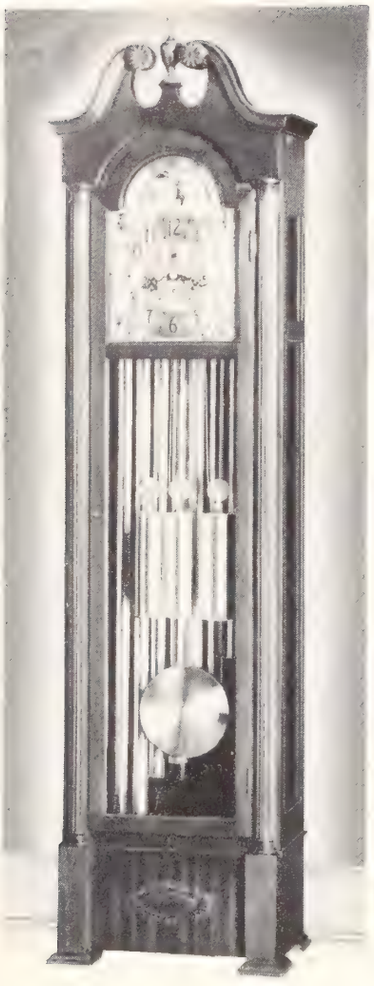
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INDOOR COOK BOOK

continued from page 133

(Prepare the pancakes and filling in the morning.) In an 8- or 9-inch buttered casserole arrange alternate layers of the pancakes and seafood mixture starting and ending with the pancakes. Pour melted butter over it. Bake in a 350° oven 20 minutes. Cut in pie-shaped pieces and serve.

Sift flour and salt into a bowl. Add the eggs, milk, and melted butter, beating until smooth. Chill for one hour. Beat again. Melt 1 teaspoon butter in an 8-inch skillet. Pour about 2 tablespoons of the batter into it, turning the pan quickly to coat the bottom. Bake until delicately browned on both sides. Stack while preparing the balance, and add butter as necessary. Cover with a damp napkin and chill until ready to use. Now prepare the filling:

3 tablespoons butter
½ pound mushrooms, chopped
1½ teaspoons salt
¼ teaspoon pepper
¾ pound cooked lobster, crabmeat or shrimp, fresh, frozen or canned
2 tablespoons bread crumbs
1 cup sour cream
2 tablespoons chopped parsley
2 tablespoons melted butter

Melt the butter in a skillet. Sauté the mushrooms in it for 5 minutes. Add the salt and pepper. Cool 15 minutes. Add the seafood, bread crumbs, sour cream and parsley. Chill until ready to use.

Curried fish

12 thin slices salmon, cut in half
4 teaspoons salt
1 teaspoon pepper
¼ cup olive or salad oil
6 large onions, sliced in thin rings
3 tablespoons curry powder
½ teaspoon dried ground chili peppers
1 cup seedless raisins
2 tablespoons sugar
1 teaspoon turmeric
3 cups vinegar

Wash and dry the salmon. Mix 1 teaspoon of the salt with the pepper and sprinkle the fish with it. Heat the oil in a skillet and brown the fish in it on both sides. Remove the fish and let cool. Add 4 onions to the oil remaining in the pan and fry until brown. Combine 2 tablespoons of the curry powder, the chili peppers, raisins, sugar and turmeric. Add 3 tablespoons of the vinegar and mix well. Arrang several successive layers of fish, fried onions and the spice mixture in a bowl or jar. Combine the remaining onions, vinegar, salt and curry powder in a saucepan. Boil for 15 minutes. Pour over layers of fish and allow to cool for 1 hour. Cover and keep in refrigerator at least 2 days before using. Prepared this way, fish will keep about 2 weeks. Serve cold as an appetizer.

(Continued)

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INDOOR COOK BOOK

continued

Cold smoked salmon soufflé

1½ tablespoons gelatin
¼ cup cold water
2 tablespoons butter
2 tablespoons sifted flour
1 cup milk, scalded
1 (3 ounce) package cream cheese, mashed
¼ teaspoon black pepper
3 egg yolks, beaten
¼ pound smoked salmon (minced)
½ cup heavy cream (whipped)
3 egg whites

Sprinkle the gelatin in the water; let soak while preparing the soufflé mixture. Melt butter in a saucepan, stir in flour until smooth. Add milk, stirring constantly, until boiling point is reached. Cook over low heat 3 minutes, stirring occasionally. Remove from the heat. Add gelatin, and mix well until the gelatin is completely dissolved. Add cheese and pepper and mix again. Add the egg yolks gradually, beating well. Let cool for 30 minutes. Add salmon and mix well. Add whipped cream, mixing lightly. Correct seasoning. Butter a doubled strip of waxed paper and tie it around the outside of a buttered 1 quart soufflé dish, so that the paper extends about 2 inches above the top of the dish. Beat the egg whites until stiff but not dry. Fold them into the salmon mixture carefully. Pour soufflé mixture into the dish. Place in refrigerator for at least 4 hours. Remove collar carefully before serving. Serve soufflé as an appetizer.

Cold boiled lobster, Swedish style

3 live lobsters
4 quarts boiling water
3 tablespoons salt
12 sprigs dill
½ cup olive oil
2 tablespoons wine vinegar
1½ teaspoons white pepper
¼ teaspoon sugar

(The lobsters may be bought cooked, but some of the dill flavor will be missing. However, you can produce the additional flavor by using chopped dill sprinkled over the cooked lobster. The recipe will use uncooked lobsters, which may be cooked early in day.)

Plunge the lobsters into the boiling water. Add the salt (reserving 1 teaspoon) and 9 sprigs dill. Cover and cook over medium heat 20 minutes. Let cool in stock. Split lobsters, and remove veins. Chill. Beat the olive oil, vinegar, mustard, pepper, sugar, and remaining salt together. Chop remaining dill and add. When ready to serve, arrange lobsters on a platter. Garnish with hard-cooked eggs, lettuce, black olives and sliced lemon. Pour dressing over lobsters.

(Continued on page 135)

INDOOR COOK BOOK

continued from page 134

VEGETABLES

Summer squash in sour cream

6 yellow squash (3 pounds)
2 tablespoons rice
2 teaspoons salt
2 teaspoons lemon juice
1 tablespoon sugar
3 tablespoons butter
½ cup sour cream

Scrape the squash; slice very thin. Place in a heavy saucepan; cover and cook over low heat 10 minutes. (There should be some liquid from the squash in the saucepan now. If not add 2 tablespoons water.) Add the rice, salt, lemon juice, sugar and butter. Cover and cook over low heat 45 minutes. Mash until smooth. Add the sour cream. Cook 5 minutes. Put the squash in a thermos jug and serve with stuffed lamb chops (see Outdoor Cook Book).

Prepare the squash the day before it is to be served, or early in the day. The flavor improves when reheated. The smaller the squash, the better the flavor.

Riz vert

½ cup olive oil
2 stalks celery, sliced
6 scallions (green onion) chopped
2 cloves garlic, minced
½ pound spinach, chopped
2 carrots, grated
2 cups rice
4 cups hot chicken stock or canned consommé
2 teaspoons salt
½ teaspoon freshly ground black pepper
3 tablespoons butter
3 tablespoons chopped parsley
½ cup grated Parmesan cheese

Heat the olive oil in a saucepan. Add the celery, scallions, garlic, spinach and carrots. Cook over low heat for 20 minutes stirring occasionally. Add the rice. Cook for 5 minutes, stirring almost constantly. Add the consommé, salt and pepper. Mix gently. Cover and cook over low heat 20 minutes, or until rice is tender. Add the butter and parsley. Mix lightly. Serve with the cheese.

The rice is perfect with the liver steak (see Outdoor Cook Book). Place it in a casserole and reheat on the open fire.

Baked bean casserole

3 cans (#1) baked beans
4 green peppers, thinly sliced
4 onions, thinly sliced
6 tomatoes, thinly sliced
1½ teaspoons salt
¼ teaspoon freshly ground black pepper
2 teaspoons sugar

In a greased casserole, arrange layers of beans, green peppers, onions and tomatoes. Sprinkle the tomato layers with

(Continued)

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INDOOR COOK BOOK

continued

a mixture of the salt, pepper and sugar. The top layer should be tomatoes.

Bake in a 350° oven 35 minutes.

Delicious with any outdoor dish, but particularly with deviled pork chops (see Outdoor Cook Book).

(Arrange layers in morning. Just heat and serve.)

Hungarian potato casserole

3 tablespoons shortening
2 onions, sliced
1 tablespoon flour
1 tablespoon paprika
2 cups water
2 tablespoons tomato paste
1 clove garlic, minced
2 teaspoons salt
6 potatoes, peeled and sliced
¼ cup heavy cream

Melt the shortening in a casserole. Sauté onions in it for 10 minutes. Sprinkle the flour and paprika on it, stirring until smooth. Add the water, stirring constantly until the boiling point. Add the tomato paste, garlic, salt and potatoes. Cover and cook over low heat 20 minutes. Add cream. Cook 10 minutes or until potatoes are tender. If desired, the casserole may be baked instead of cooked over direct heat. Complete baking time is 50 minutes in a 350° oven.

Serve with garlic chicken, or with braised corned beef (see Outdoor Cook Book).

SALADS

Caesar salad

1 cup olive oil
6 slices white bread, trimmed and cubed
3 cloves garlic, minced
3 heads romaine lettuce, washed, drained and chilled
6 anchovies, minced
½ teaspoon dry mustard
½ teaspoon coarsely ground black pepper
1 teaspoon salt
⅓ cup wine vinegar
1 egg, boiled 1 minute
¼ cup grated Parmesan cheese

Heat ½ cup of the oil in a skillet. Add the croutons and garlic. Sauté until brown. Set aside. Break the lettuce into 2 inch pieces, discarding any discolored or tough pieces. Place in a large bowl. Add the anchovies, mustard, pepper, salt, and the remaining oil. Toss until the lettuce is well coated. Add the vinegar and toss. Break the egg over the salad and toss. Add the cheese and toss. Add the croutons before serving. Note: Caesar salad is served as a first course.

The salad is delicious before almost any entrée, but it is perfect served before turkey breasts (see Outdoor Cook Book).

(Continued on page 138)

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INDOOR COOK BOOK

continued from page 135

Tropical salad

1 honeydew, peeled and cubed
1 orange, peeled and diced
1 avocado, peeled and sliced thin
2 peaches, peeled and diced
1 cup French dressing
¼ cup currant jelly, melted

Combine the honeydew, orange, avocado and peaches in a bowl. Mix the dressing and jelly together and pour over the fruit. Chill for one hour. Serve with crisp lettuce or endive.

Cucumber aspic

4 cucumbers, peeled and sliced
⅔ cup white wine
1¼ cups cold water
2 tablespoons chopped onion
1½ teaspoons salt
⅛ teaspoon white pepper
2 tablespoons gelatin
1 cucumber, unpeeled and sliced thin

Combine the 4 cucumbers, ½ cup wine, ¾ cup water and the onion in a saucepan. Cook over low heat 15 minutes. Force through a sieve. Add the salt and pepper. Soak the gelatin in the remaining water for 5 minutes. Add to the hot mixture, stirring until dissolved. Add remaining wine. Arrange the cucumber slices in a lightly oiled mold. Pour the gelatin mixture over it. Chill until firm. Carefully unmold. Serve with 1 cup mayonnaise, mixed with ¼ cup whipped cream.

Delicious with fish in foil (see Outdoor Cook Book).

Chicken and corn salad

3 cups diced boiled chicken
2 cups cooked or canned corn kernels
6 tomatoes, cubed
3 green peppers, minced
3 cups mayonnaise
1 teaspoon salt
½ teaspoon pepper
Lettuce leaves
3 hard-cooked eggs, quartered

Combine the chicken, corn, tomatoes, green peppers, 1 cup of the mayonnaise, salt and pepper. Mix gently but thoroughly. Arrange the lettuce leaves on a platter or individual plates. Heap the chicken mixture on it and smooth out as evenly as possible. Cover with the remaining mayonnaise. Arrange the quartered eggs around it. If desired, radishes and olives may be placed around the salad. Chill and serve very cold.

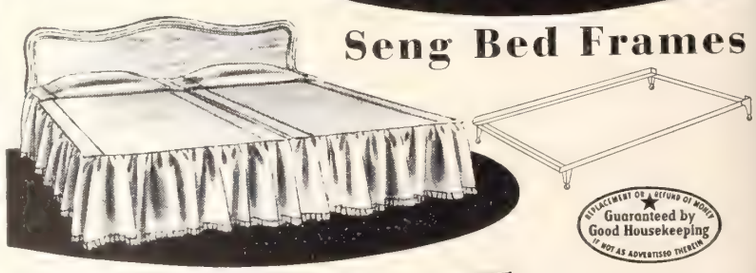


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OUTDOOR COOK BOOK *continued from page 97*

of the coal bed. Actually, you'll seldom find it necessary to add fuel for an average family meal.

A good firebox is essential for controlling temperature. The best sort is one that can be raised and lowered. If, for instance, you are cooking rare steak, raise the firebox so the coals are 3 to 4 inches from the meat; for medium well-done steak, 5 to 6 inches. For pork or veal you should maintain low even heat for long cooking, with the meat about 6 inches from the coals.

For roasting meats outdoors, you'll find it helpful to have a thermometer fixed to one of the meat prongs. The best heat for roasting on a spit varies from 275° to 325°.

Meat thermometers that are inserted into the flesh of the roast are very helpful. There are excellent ones available that register from 0 to 220 degrees. But if you follow the rules set down by most authorities, you will get overdone meat nearly every time. Experiment on your own, remembering that meat cooks after it is removed from the spit, gaining several degrees of internal temperature. Plan to remove your roast from the heat 15 to 30 minutes before carving. The juices settle and the texture is firmer and easier to slice.

If you want additional crust on a roast, bird, or steak, you can raise the fire at the very end of the cooking so that the meat is almost enveloped in flame for a short time. I know one authority who actually flames wild ducks, chickens and turkeys at the end of the cooking to burn off excess fat.

Keep a sprinkler bottle of water handy to spray the fire if it flames up.

TERRACE *continued from page 90*

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OUTDOOR COOK BOOK

continued from page 99

APPETIZERS

Miniature hamburgers

Buy ground sirloin, ground rump or ground round steak. Season with dry mustard, grated onion or garlic, salt, pepper and a dash of Worcestershire sauce. Form into bite-size hamburgers and arrange on skewers. Grill quickly.

Broiled shrimp

Soak raw shrimp (peeled or unpeeled) in olive oil flavored with oregano, garlic, salt and pepper to taste. Arrange on skewers and broil. These will take about 5 minutes. If you leave the shrimp unpeeled, supply your guests with plenty of paper napkins.

FROM THE GRILL

Tournedos

Tournedos are slices cut from the very heart of beef tenderloin and wrapped with strips of suet or salt pork. They are very expensive; they are very delicious; they are the perfect grilled meat for an elegant outdoor dinner party. You can order them cut from 1 to 3 inches thick, depending on the size of your pocketbook and the appetites of your guests.

Grill tournedos carefully over a low flame. They should be nicely browned on the outside, but rare in the center. Serve them with Sauce Bearnaise, crisply sautéed potatoes and a great dish of fresh green peas cooked just until done, drenched with melted butter (sweet butter is best) and seasoned with salt and freshly ground pepper. If you are fortunate enough to have your own garden and the peas are ready, gather them at the last minute. Then pass out handfuls of them to your guests and ask them to shell the peas while they have their first cocktail. They won't mind this bit of work in view of the treat to come; for peas, like corn, should be eaten as soon after picking as possible. Cook young garden peas in very little water. Let them simmer gently and give them only a few minutes.

Gazpacho (see Indoor Cook Book) would make an excellent first course for this dinner.

Stuffed veal chops

Select good thick chops of the palest veal you can find and have the butcher cut pockets in them. Stuff each pocket with a tablespoon of chopped green onions and 1 or 2 thin slices of prosciutto. Fasten securely with toothpicks. Veal must be well done, so grill it very slowly until it is cooked through and tender. Season to taste as you cook with salt and freshly ground black pepper.

(*Continued*)

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OUTDOOR COOK BOOK

continued

These chops go well with tiny new potatoes steamed in a generous amount of sweet butter. Just before you remove the potatoes from the pan, season them well with salt and pepper, ladle some heavy cream over them and add a dash of dill. Heat these through thoroughly and serve piping hot.

Stuffed lamb or mutton chops

Buy thick lamb or mutton chops and have the butcher cut a pocket in each one. Into each pocket put 1 tablespoon of chopped chives and a few chopped leaves of tarragon (or ½ teaspoon dried tarragon) bound together with a little soft butter. Broil them over a hot even bed of coals until they are crispy brown on the outside but still rare in the center. Season to taste with salt and freshly ground black pepper as they cook.

Serve these hearty chops with new potatoes, new green peas and crisp French bread toasted and buttered.

Broiled breast of lamb

For those who like to gnaw on crunchy bones, breast of lamb can be as tasty as spareribs. Select the leanest you can find. The major fault of this cut is an excess of fat, and lamb fat is not very good tasting. Rub the pieces of meat thoroughly with a cut clove of garlic, salt and pepper it and grill as you would spareribs, very slowly. They should be well done and crusty, with most of the fat cooked away. Baste them during the cooking process with garlic butter.

Pepper hash (see Indoor Cook Book) would go well with this lamb dish.

Marinated chicken

Buy broiling chickens, allowing ½ chicken per serving. Soak the chicken halves in a marinade of equal parts of red wine and soy sauce seasoned with a little grated ginger and crushed garlic. Let the chicken stand in this marinade for 2 to 3 hours, before grilling, turning it now and then to be sure it is thoroughly bathed.

When you are ready to cook them, arrange the chicken halves on the grill, bone side to the heat. They should be about 4 inches from the coals. Cook them for 10 to 15 minutes before turning. Brush them with some of the marinade during the cooking process. Toward the last, turn them several times to get an even glaze. Do not overcook, for chicken can become very dry if too done. Test at the leg joint to see if the juice still runs red. If it does, the chicken needs more cooking.

Turkey breasts

Buy turkey breast at a poultry-in-parts store. You will have to judge the amount from the size of the turkey.

(*Continued on page 139*)

OUTDOOR COOK BOOK *continued from page 138*

Generally speaking, a hungry man an easily consume ½ breast from a mall turkey.

Chop rosemary (or use dried rose- ıary) and parsley together, and bind ıem with soft butter. Cut slits in ıe flesh of the turkey breasts, mak- ıg quite a few incisions. Fill the slits ith the herbed butter. Arrange the ieces of turkey on the grill, bone side) the flame and cook as you would roiled chicken. Baste during the cook- ıg with melted butter and season to aste with salt and pepper. Be sure you o not over-cook the turkey breasts or hey will be dry and tasteless. Note: if ıe breasts are very large, spit them nd roast, basting frequently with ıelted butter.

ry Caesar salad as a first course (see ndoor Cook Book).

Kidneys flamed with gin

Buy whole veal kidneys, one per serv- ıg. Remove most of the fat and place wo kidneys on each skewer. Grill over ot coals until browned on the outside ut still rare in the center. Remove the idneys from the skewers and slice ıem. Sauté mushrooms (allow ⅛ ound for each serving) and green nions (one for each serving) in butter. Add the sliced kidneys and pour over his ½ ounce of gin per serving. Blaze the gin. When the flame has died down, season to taste with salt and pepper and add a liberal amount of heavy cream. Heat thoroughly, and serve.

Liver steak, Bearnaise

Buy a large slice of calf's liver—about 1 inch thick. Season it with salt and pepper, brush with butter, and grill it quickly over hot coals. It should be crusty and brown on the outside but pink in the center. Serve it with Bearnaise sauce (page 101).

Riz verte would be excellent with this liver steak (see Indoor Cook Book).

Fish in foil

Delicate small whole fish or filets of fish can be cooked in foil at the outdoor grill. Simply season to taste with salt and pepper and brush well with butter. Then wrap the fish or filet in a piece of foil. Be sure the fish is thoroughly encased and the ends of the foil are tucked in well. Place the fish in foil directly on the hot coals or on the grill. Small fish or filets take little time to cook. Generally speaking they should be done in 5 to 8 minutes.

Cucumber aspic goes well with all grilled fish (see Indoor Cook Book).

(Continued on page 140)

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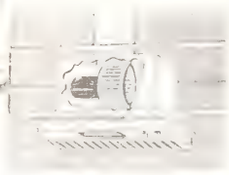
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OUTDOOR COOK BOOK

continued from page 139

Deviled dishes

Deviling, originally an English cooking process, has become popular on the Continent and in this country. Food prepared in this manner is removed from the broiler shortly before done, rolled thoroughly in seasoned buttered crumbs, and then returned to the broiler to finish cooking. It is especially tasty when served with a sauce diable (page 101). Here are suggestions:

Grilled pigs' feet

This dish takes a little advance preparation, but it is well worth it. When you shop for pigs' feet, try to find the long ones. They are meatier. Allow 1 per serving. Wrap each one in cotton material and tie it securely. Into a large kettle put an onion stuck with cloves, 2 cloves of garlic, a bay leaf, salt and a little vinegar, the pigs' feet and water enough to cover. Bring this to a boil, then turn down the flame and simmer for 5 hours. Remove the pigs' feet, unwrap them and place them in a bowl. Strain the broth and pour it over them. Let them cool.

When you are ready to grill the pigs' feet, dip each one in beaten egg and then roll it in crumbs. Grill over hot coals until nicely browned and heated through. Serve with sauce diable (page 101).

Try berry soup as a first course (see Indoor Cook Book).

Deviled lamb shanks

When you buy the lamb shanks, try to get the meatiest. Allow one per serving. You will need to parboil these and you will need a very large kettle, for lamb shanks take up a great deal of room. Into the kettle put 2 cloves of garlic, 1 onion, a few sprigs of parsley, 1 or 2 teaspoons of oregano, salt, and enough water to cover the lamb shanks. Bring this to a boil and plunge in the meat. Return it to the boil, lower the flame and skim off any scum that comes to the surface. Then cover the pan and simmer slowly until the shanks are tender. This should take about 1½ hours. Remove the shanks from the liquid, strain the broth, pour it over the lamb and let it cool.

When you are ready to grill, dip each shank in egg and then roll it in seasoned crumbs. Grill until the crumbs are crusty and the meat hot through. Serve with sauce diable (page 101).

Deviled lamb cutlets

Grill the cutlets over a hot even bed of coals until almost done. Then remove them from the grill and roll them in fine crumbs, well seasoned and heavily buttered, pressing the crumbs in thoroughly. Continue cooking until the crumbs are crusty and brown and the meat done to your satisfaction. Serve with sauce diable (page 101).

(*Continued*)



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OUTDOOR COOK BOOK

continued

Deviled pork chops

Pork needs thorough cooking, and the chops must be grilled slowly. Allow plenty of time. When they seem almost done to you, remove them from the grill and cover them with well seasoned, buttered crumbs, pressing the crumbs into the meat. Continue grilling until the chops are thoroughly done and the crumbs crisp. Serve with sauce diable (page 101).

Baked bean casserole would go well with these pork chops (see Indoor Cook Book).

FROM THE SPIT

Stuffed baby turkey

Have your turkey cleaned and prepared for stuffing. Allow about 1 cup of stuffing per pound of turkey. The average size baby turkey will take about 5 cups. To make the stuffing cook ½ cup of ground veal and ½ cup of ground ham in a little butter or bacon fat until nicely browned. Add to this 1½ cups of toasted crumbled bread crumbs, 1½ cups of cooked rice and 1 cup of chopped pistachio nuts. Season to taste with salt and pepper and moisten with 2 eggs slightly beaten and ½ cup of cognac or Bourbon. Stuff the bird with this mixture, sew it up, truss it and spit it carefully, being sure it is well-balanced. Rub it on the outside with butter and roast until nicely browned on the outside and tender and juicy. Test with a fork at the thigh joint as you do for chicken. Baste during the cooking process with a little melted butter and season to taste with salt and pepper just before the bird is done.

Serve this stuffed turkey with a barley and mushroom casserole and a good dry red wine.

Try sorrel soup as a first course (see Indoor Cook Book).

Roast young baby lamb

This succulent dish, popular with Italians, has been neglected in this country. You will have to place your order for baby lamb in advance, as your butcher undoubtedly does not keep it on hand. Have it dressed, ready for cooking, and delivered with the liver and heart.

Rub the lamb well with salt and pepper and a cut clove of garlic. Not too much garlic, however, as the meat is very delicate in flavor. It is wise to tie some thin strips of salt pork on the saddle and the legs to keep the skin from getting too done during the cooking. Tie the front legs together under the body and let the hind legs stand straight out in back. Spit it carefully so that the lamb will stay in position and be properly balanced during the roasting. Roast over a medium bed of coals, brushing frequently with mixture

(*Continued on page 141*)

OUTDOOR COOK BOOK

continued from page 140

of oil and white wine. Unlike older lamb, this baby lamb should be fairly well done—just past the pink stage. It should cook in about 12 to 15 minutes per pound. If you have a meat thermometer, insert it in the fleshiest part of the leg; when it registers 160 degrees the lamb should be done.

Remove the lamb from the spit and arrange it on a large carving board on top of a bed of sliced potatoes fried crisp and brown in goose fat. While the lamb is cooking, slice the liver and heart and sauté them quickly in butter. Season to taste with salt and pepper and serve with the lamb.

Variation

You may like to stuff the lamb before you spit it and roast it. Chop the liver, heart and kidneys very fine. Sauté 2 large onions, finely chopped, in 6 tablespoons of butter until they are just soft. Add the giblets and sauté quickly until browned. Remove from the pan and put 1 pound of ground pork in the skillet to cook slowly. Add this to the giblet mixture, and also 1½ cups of dry bread crumbs, salt to taste, 1 teaspoon of freshly ground black pepper, 1 teaspoon of thyme, 1 teaspoon of tarragon and 1 cup of chopped pistachio or pine nuts. Blend together and add 2 eggs lightly beaten.

Stuff the baby lamb with this and sew it up. Allow 20 to 25 minutes additional cooking time. If you use a meat thermometer, the internal temperature should be the same as for unstuffed baby lamb.

Marinated pickle slices would be excellent with this baby lamb (see Indoor Cook Book).

Baron of lamb

If you prefer to use the baron of baby lamb, tie the legs together at the knuckle and spit the meat through the saddle into the legs. Balance it well. Season as for whole baby lamb, and put a bouquet of fresh herbs—parsley, basil and tarragon—between the legs. Roast as for baby lamb.

Fresh pea soup would be a good choice for a first course with this roast lamb (see Indoor Cook Book).

Capretto: roast young kid

Baby kid is even more of a rarity in this country than baby lamb, but can be found sometimes in the Italian markets. If it is available, it is a treat that can hardly be surpassed. Rub the kid well with garlic and olive oil inside and out. Put a few sprigs of basil or some dried basil leaves inside the animal and sprinkle it on the skin. Split it as you would a baby lamb and roast it for the same length of time, basting during the cooking with a mixture of olive oil and lemon juice.

Serve baby kid with crisp sautéed

(*Continued*)



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OUTDOOR COOK BOOK

continued

potatoes or a casserole of rice, and broccoli dressed with oil and garlic. A chilled bottle of good rosé wine adds the final touch of elegance.

VEGETABLES

Zucchini

Cut young zucchini squash into very thin slices, uniform in size. Dredge them with flour and fry them at 365 degrees until nicely browned. Drain on absorbent paper and season to taste with salt and pepper. These are especially good with barbecued meats.

Eggplant

Buy small eggplants, peel them and cut them into ½ inch slices. Then cut each slice into fingers ½ inch wide. Soak the eggplant fingers in ice water for 2 hours. When you are ready to cook them, drain them, dry them and roll them in flour. Fry in fat or oil heated to 370 degrees until nicely browned and crisp. Drain and season to taste with salt and pepper.

Pepper rings

Select perfect sweet green or red peppers. Seed them and cut them into thin rings. Soak the pepper rings in ice water for 1 hour, dry them and dip them in flour. Fry at 365 degrees until brown and crisp. Drain and season to taste with salt and pepper.

Cooked in foil

Unpeeled potatoes and onions may be wrapped tightly in foil and roasted in the coals or on the grill. When they are soft they are cooked through. Remove the foil, split them in half and serve with plenty of butter, salt and pepper.

The potatoes may be served with sour cream, crumbled bacon and chopped chives.

VEGETABLES FROM THE STOVE

Potatoes with cream

in a skillet with a tight-fitting cover. Season with salt and freshly ground up, pour plenty of heavy cream over them. Heat this through and serve.

Variations

1. In place of the cream add a goodly
Cook a minute or so longer and serve.
2. Add a tablespoon (or more, according to taste) of curry powder to the butter in which you cook the potatoes. Serve with crisp French fried onion rings.
3. Cook the potatoes and season them with salt and pepper and serve them

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INDOOR COOK BOOK

continued from page 102

Cold coffee soufflé

1½ tablespoons gelatin
¼ cup cold strongly brewed coffee
1½ cups hot strongly brewed coffee
⅔ cup sugar
1½ cups creamed cottage cheese
2 egg yolks, beaten
3 tablespoons brandy
2 cups heavy cream
2 egg whites
Dash salt

Combine the gelatin with the cold coffee, and let soften for 5 minutes. Add hot coffee and sugar, and stir until gelatin is completely dissolved. Let cool for 30 minutes. Place over ice or cold water and beat with a rotary beater 5 minutes. Force cheese through a sieve. Add the egg yolks and brandy, and beat thoroughly. Use electric or rotary mixer for at least 3 minutes. Add gelatin mixture and mix again. Whip the cream; fold into the cheese mixture. Butter a 1-quart soufflé dish. Butter a doubled band of waxed paper, and tie it around the top of the soufflé dish, so that it extends about 2 inches above the edge. Beat the egg whites with salt until stiff but not dry. Fold them into the cheese mixture carefully. Pour mixture into the soufflé dish. Chill for at least 4 hours. To serve, remove band carefully and decorate the top with whipped cream.

Strawberry roll

5 egg yolks
½ cup sugar
¼ cup sifted flour
5 egg whites
2 cups sliced strawberries
2 cups whipped cream

Grease a jelly roll pan; line with waxed paper and grease again. Beat the egg yolks well. Add ¼ cup sugar, beating until light. Add the flour. Mix well. Preheat oven to 400°. Beat the egg whites until stiff, but not dry. Fold into the yolk mixture carefully but thoroughly. Pour into pan. Bake 10-12 minutes, or until a cake tester comes out clean. Sprinkle top with sugar and turn out onto a piece of waxed paper. Peel off paper in which it was baked. Roll cake up carefully. Chill. Sprinkle remaining sugar on the berries. Fold into whipped cream. Unroll the cake, spread with cream and reroll. Chill and serve.

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By Eloise Davison
ON YOUR NEWSSTANDS
JUNE 16



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PREFABRICATED HOUSE *continued from page 115*

Louis XIV ever did at Versailles and, being critical, they will have to be convinced that they will get better value before they commit themselves to buying any mass-made house.

However, the history of mass production in this country has been that it has constantly created better value. It has been a continuously upgrading process in automobiles, refrigerators, kitchen ranges, etc., etc. The steady introduction of the new model and outmoding of the old is one of the causes of recent American prosperity, of an unparalleled popular demand, of steadily rising incomes, increasing purchasing power. Housing alone, especially in the quality range, has been laggard. There have not been sufficient houses built and builders have not made maximum use of the technological knowledge or design ability we possess. Underbuilding during the depression years and concentration on low-price houses in the immediate post-war period are among the causes of this anomaly; one of the results is that as many as nine out of ten upper income families are living today in smaller, relatively cheaper houses than they would have had in 1929. Just to bring nationwide housing standards back to the level of that year will require building at least 1,000,000 new homes a year for the next five years, and more will be needed after that just to cope with the children of war years and the general increase in population. All this will continue the present boom in building as far ahead as the experts can see. But the larger, necessarily higher priced house has not received the attention due it. With families increasing in size everywhere the home deserves a greater portion of the bankroll than it gets today. Surprisingly, in 1929 a family was prepared to spend up to three times its annual income on a house. If this rate were applied to new houses today 20 per cent to 25 per cent would be in the $15,000-or-over class, instead of a mere 13 per cent. There is, thus, a real field and a growing one open to prefabricators in the larger, quality house market.

There is awareness of this need on the part of a number of national fabricators of houses. Several have introduced larger, two-story models to the prefab house field along with split levels and other houses designed specifically for a hilly or sloping lot. This is bringing prefabrication right into the custom-building field. How well it will succeed will depend greatly on how good the houses are that the prefabricators come up with. Those shown at the beginning of this article indicate the high level of some recent examples and they compare favorably with the work of individual custom-built houses. A trend toward improved design is already apparent in the simpler, more modern styling. They have lower pitched, sweeping roofs which cover house and garage and tie the buildings together. They have sliding walls and picture windows, sun terraces and patios for indoor-outdoor living. They have well coordinated color schemes indoors and out and use the best modern equipment and materials. The competition among prefabricators for this rich market will bring the potential buyer additional advantages. He will benefit from the cost cutting possible through bulk buying and standardization of parts. Such enjoyable and comfort making assets as year-round air-conditioning, radiant floor and wall heating, better lighting, acoustical ceilings, built-in music systems, even swimming pools will become almost a matter of course in these new and larger houses. New materials and equipment and adventurous new uses for both will also be introduced for custom-type prefabrication. Handsomely styled packaged kitchens and bathrooms, assembled from a few component parts, new wall and floor materials for longer life and better looks, improved plastics for every part of the house, glass in a dozen strange forms, paper for honeycomb wall panels are being developed now.

Site planning, particularly, will be better and provide the variety that many prefabricated house communities lack. Right now prefabricators have turned away from the old gridiron streets, laid out in checkerboard fashion, and are incorporating delightful winding streets, existing trees, natural contours of the land, recreation areas, schools and shopping districts in their land plans. Houses too are being placed on lots in various ways that avoid a peas-in-a-pod look. There is now variety in the juxtaposition of individual houses so roof lines, garages, terraces, land-scaping and fences differ from house to house and "sameness" is eliminated. Best of all, it is possible, in some instances, to order a prefabricated house for the lot of your own choice, one that is not in a builder's development at all.

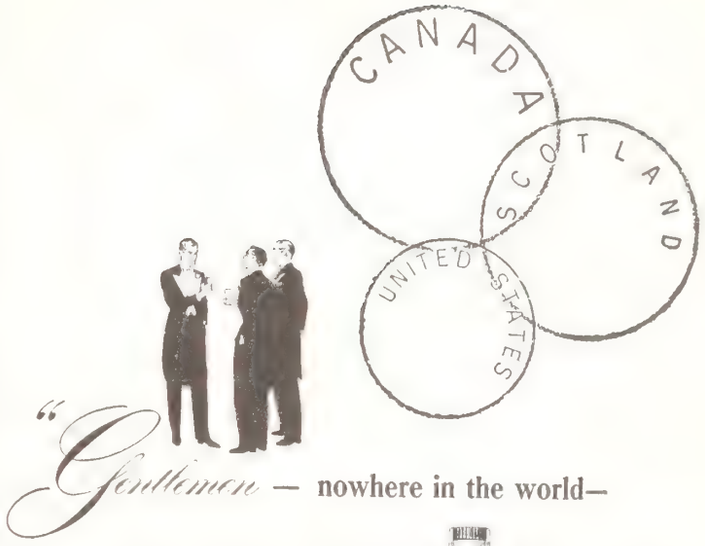
These are the healthy signs of an improved product. But, like women in business, prefabricators, to succeed, must be better. They have gained in efficient use of materials, in selecting good architectural designs, in producing uniform quality and speedy construction. There is still, inevitably, some loss of choice compared to the custom-built house. In the lower prices they will probably capture the major market; in the higher brackets their influence will certainly be felt. In general, they are sure to revitalize the whole home building field. Competition is healthy, prices will come down, values will rise and you, the home buyer, will benefit.

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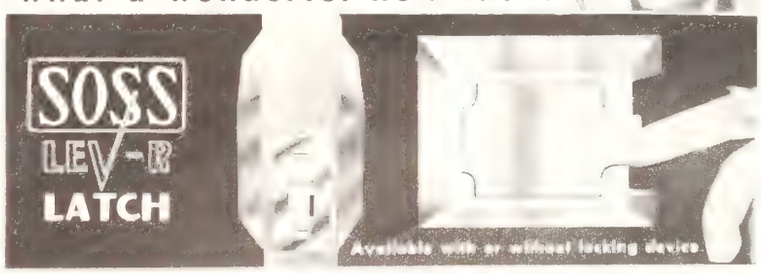
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Shopping Information

Cover

Here is the shopping information for the merchandise shown on the cover. For prices on the items below, write to House & Garden Reader Service.

Stone china plates, robin's egg blue on gray body, by Harker Pottery, at Chelton Inc., N. Y.
"Fjord" pattern stainless steel flatware and carving set with teakwood handles, by Dansk Designs.
"Marjatta" clear handblown goblets, by Waertsila-Notsjoe of Finland.
Japanese skewers with natural cherry handles, through Vincent Lippe.
"Party-Q" electrical rotating barbecue with motor, stand, chromed steel spit with hardwood handles. Adjusts to 4 cooking positions, has 3 meat forks, spit lifter. Fits any outdoor grill or fireplace, by Party-Q Corp.
Vat-dyed blue "Colortone" napkins, heavy weave butcher rayon, through Leacock and Co.
Chop block of mixed hardwood, small oval walnut platter, copper salt and peppers, teakwood salad bowl and servers, tile trivets, copper coffee pot (by Country Kitchen), all at Bloomingdale's, N. Y.
Woven yacht cord side chair with arms, black wrought-iron frame; slate top table with wrought-iron legs, both by Lee L. Woodward & Sons.
Do-it-yourself pattern for fireplace. (See coupon on page 58.)

Kitchen

Here is the shopping information for the merchandise shown on pages 68-69 and 75. For prices on the items below write to H&G Reader Service.

Pages 68-69:
Stainless steel sink with double bowl, and Pic-A-Dor steel cabinets with safe sliding doors, by Tracy Kitchens, division of Edgewater Steel Co.
Bitter green leather used on some cabinet doors, through Upholstery Leather Group.
Refrigerator, Automatic Ice Maker, by Servel, Inc.
"In-A-Wall" gas oven in antique copper finish and four-burner gas Liftop, both by Chambers.
Axel Gruel Danish handmade earthenware, wrought-iron French imported table and chairs, all at Mayhew Shops, N. Y.
Wrought-iron bar stools, by Salterini.
"Amtico" vinyl tile floor, by American Biltrite Rubber Co.
Blossom red counter top, by Formica.
All plants at Julius Roehrs Co., Rutherford, N. J.
Pro-Chem liquid neoprene rubber on desk, flower shelf, by Pro-Chem Co.
Eight-piece black marbellete and brass set of bar utensils, at Hammacher Schlemmer, N. Y.
Set of four birch canisters, by Gladmark Woodenware.
Insulated "Jolly Jug", polka dot design, half gallon capacity, by Hamilton Metal Products Co.
Square copper-clad covered skillets available in three sizes with wall brackets, by Bridgeport Brass Co.
Light blue, bitter green and emerald green saucepans, by Moore Enameling & Mfg. Co.



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KITCHEN *continued*

Rack and six-piece set of stainless steel kitchen tools, flame plastic handles with brass finials, by Parker-Gaines.
"3-Hi" glass canister stack set, by Carl Kubec.
Frying pan, burnished black cast-iron on outside, white porcelain inside, by Griswold Mfg. Co.
Pink double boiler, by Bellaire Enamel Co.

Page 75, lower right:
"Continental Porcelainware" covered casserole, marbled black outside, white inside, Bakelite handles, by Belmont Co.

Room Divider

Here is the shopping information for the merchandise shown on page 70. For prices on the items below write to House & Garden Reader Service.

One-arm sofa with walnut frame, teakwood coffee table, wicker chair with mustard steel frame, teakwood drop-leaf table, oak side chair with seat of rush, all at George Tanier, N. Y.
White cotton "Topsail" cloth on sofa, from Patterson Fabrics.
"Lazyback" pillows on sofa, by Nettle Creek Industries; covered in black and bitter green felt, from Central Felt Co.
Southwest American Indian wool rug, at B. Altman & Co., N. Y.
Nylon thread panel suspended in room divider by Gerald Farmer, at Jack Lenor Larsen, N. Y.
Table model television set, by General Electric.
Cone-shaped Akari Japanese lantern, at Bonniers, N. Y.
"Amtico" Permalife vinyl tile, by American Biltrite Rubber Co.
Adjustable black metal "Dec-Erector" poles, through Advertisers Services, Inc.
Prefinished limed-oak plywood panels (on back wall), by U. S. Plywood Co.
Large enamel ash tray, wood and brass cigarette box, gunmetal ceramic bowl, blue vase, gray opalescent covered bowl, gray ceramic bowl, tall beige vase and white plastic ice tongs, at Georg Jensen, N. Y.
Brass and copper sculpture by Jene Lyon, through G. A. Leaman.

Hardware

For further information regarding the hardware shown on pages 82-85, write to the following:

Page 82:
All hardware from William Hunrath Co., Inc., 763 Third Ave., N. Y., with the exception of #1, #16, which are from Manhattan Marine and Electric Co., Inc., 116 Chambers St., N. Y. C., and #3, which is from Crafts Metal Co., Laguna Beach, Calif.

Page 83, top:
All hardware from Macke-Dale Associates, 247 E. 51 St., N. Y. C., except #15, #16, #17, #18 from William Hunrath; #6, #7 from House of Peter de Guard, 207 E. 51 St., N. Y. C.

Bottom:
All hardware from William Hunrath with the exception of #8 from Macke-Dale.

Page 84, top:
All hardware available at local hardware stores, or write to Reynolds Metals Co., Louisville, Ky., with excep-

(*Continued on page 145*)

SHOPPING INFORMATION

continued from page 141

tion of #2, available at Macke-Dale.

Bottom:
All hardware from William Hunrath, except for #19, #22, #24, from Macke-Dale, and #5, from Patterson Bros., 15 Park Place, N. Y. C.

Page 85, top:
All hardware available at William Hunrath except for #3, at Manhattan Marine and Electric.

Bottom:
All hardware available at William Hunrath, except for #12, #13, #14, #15, at Manhattan Marine and Electric.

Do-it-yourself table

Here is the shopping information for the merchandise shown on pages 86-87. For prices on the items below write to House & Garden Reader Service.

U-Do buffet table comes in carton containing top, four legs, screws, finishing kit. Table is birch, warp-resistant, measures 58″ x 34″ x 29″ high. By General Plywood Corp.
Do-it-yourself nylon and viscose rug comes unwashed, undyed, by the yard. Purchaser cuts, dyes, puts together. Needed are nylon tape, liquid rubber, dye (Tintex suggested). Available at Do-It-Yourself Decorating, N. Y.
"Amtico" Permalife vinyl tile in citron, by American Biltrite Rubber Co.
One arm sectional and chair upholstered in pumpkin viscose and cotton fabric, individually designed replicas of old Dutch cookie boards (made of Hydracol), at Robert Barber, Inc., N. Y.
"Sunstan" woven textured casement fabric, by Standish Fabrics, Inc.
Colortone heavy weave butcher rayon napkins are vat-dyed in solid colors, through Leacock and Co.
All other accessories at La Cuisiniére, N. Y.

Windbreak

Here is the shopping information for the merchandise shown on page 91. For prices on the items below write to House & Garden Reader Service.

Aluminum tubing frame for windbreak, by Reynolds Metals Co.
Striped canvas used for windbreak and chartreuse Indantone used for cushions, both 31″ wide, through John Boyle & Co., Inc., courtesy of National Cotton Council of America.
Do-it-yourself pattern for terrace floor. (See coupon on page 137.)
Pedestal table with clear glass top, dining chairs, both wrought iron (available in six colors), from "St. Moritz" group, by Salterini.
Fire-O-Matic Brazier with automatic instant fire lighter, has large clip-on tray for working surface, black steel 24″ bowl with hand crank to raise or lower grill, heavy rubber wheels, easy-fold legs; available with hood and electric spit; by Kamkap, Inc.
Glade green Color-Flyte Melmac accident-proof dinnerware, by The Branchell Co.
"Pace" pattern Stegor stainless steel place settings, by The Gorham Company.
Kosta clarets and goblets, Bernadotte pattern, through Hambro Glassware.
Blue Pontova rayon place mats, Italian import, through Cathay Crafts Corp.
White ovenware corked bottle, designed by Kaj Franck, through Waertsila-Arabia of Finland.
Amber decanter in Williamsburg glass, wooden party salad bowl, mahogany wood servers, all at America House, N. Y.
Prizer enameled oval platter, through Sun-Glo Studios.
Vat-dyed colortone napkins, heavy weave butcher rayon, by Leacock and Co.
Bordelon stainless steel carving set, by Raymor, at Hammacher Schlemmer, N. Y.
White ceramic basket-weave centerpiece, green leaf ash trays with ceramic stand, all Spanish imports, through C. S. Goodfriend & Co.

Picnic

Here is the shopping information for the merchandise shown on page 96. For prices on the items below write to House & Garden Reader Service.

Woven rattan dinette table and side chairs, by The Otto Gerdau Company.
Hawk House low 36″ rust-resistant barbecue-brazier has steel bowl and removable legs; four-piece nickel-plated grill supported by trivet; at Bloomingdale's, N. Y.
Individual "Handouts" cooking serving pans have long hardwood handles with leather thongs, by Everedy Company.
"Hasty Bake" stainless steel long-handled pepper mill and salt shaker with removable handles to convert for table use, through Schiller & Asmus.
Teak plates by Rantz, at Bonniers, N. Y.
Pottery mugs, at Designed for Living, N. Y.
"Signe" stainless steel flatware, through Progredo Trading Co.
Photographed at Windmill Farms, N. Y.

Summer living

Here is the shopping information for the merchandise shown on pages 106-107. For prices on the items below write to House & Garden Reader Service.

Page 106, top:
Tables with clear glass tops, side chairs with pads of coiled rubberized hair, all have white wrought-iron frames and are available in 12 colors, from the "Continental Group" at Modella.
Bartron barbecue has portable stainless steel grill, removable glass doors, removable electric spit with thermometer, hood includes firebox and drip pan, comes with stainless steel cart, at B. Altman & Co., N. Y.
Chrome cooker-fryer for soups, roasts, stews, food warmer, has seamless cooking well, fry basket "Fryer Chef", by Dominion Electric Mfg. Co.
Birchwood pepper mill and salt shaker with natural (or black) lids, by Gladmark Woodenware.
Rectangular wooden salad bowl, earthenware luncheon plates, individual covered ceramic casseroles, large covered casserole, ceramic salt and pepper shakers, Danish stainless steel salad fork and spoon, all at Bonniers.
Glass cocktail set with six glasses,

(Continued on page 154)

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with **calder** *Wedge Tight* overhead sectional garage doors

Each of Calder's six basic doors is easy to personalize with a few inexpensive shapes and strips, painted in your choice of colors. You'll be amazed at the wonderful results! There's a Calder door to blend with your home's architecture and each basic style is made in sizes to fit your garage opening and available headroom. Calder doors are easy to open, too. Even a child can do it, yet Calder's exclusive Wedge Tight door action makes them fit like part of the wall to keep weather out . . . comfort in.

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IT NEVER LEAVES A RAGGED EDGE



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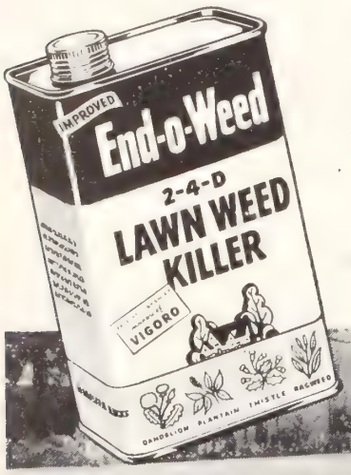
Now Dazey gives you a new, modern can opener that opens every kind of can faster, easier and better. It is precision-engineered to give you years of trouble-free service.

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And that's not all! In addition, there are other Vigoro gardening aids made to control specific pest and weed conditions in your area. Look for them at your dealer's.

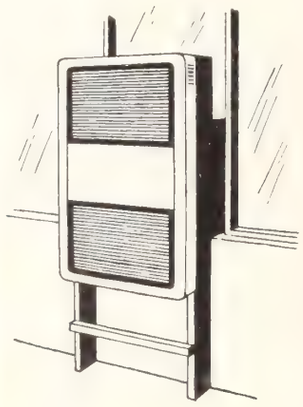
*Cures or preventive measures for control of virus diseases are not claimed as no cure is possible today.

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PRODUCTS OF SWIFT & COMPANY

GREENHOUSE *continued from page 80*

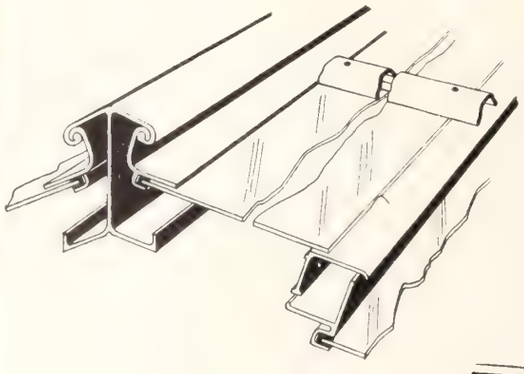
New devices, new methods make your greenhouse easy to run



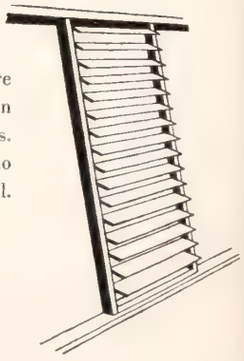
Automatic gas heater burns either natural or bottled gas in sealed combustion chamber which eliminates fumes. Packaged, ready for you to install, complete with built-in thermostat and electric fan to circulate heat in the greenhouse, it costs approximately $270.



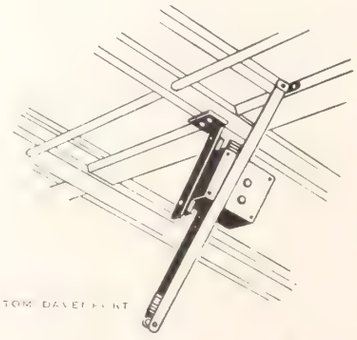
Hanging shelves for pot plants may be hung in single or double tiers. Each shelf is painted gray and measures 8" x 34". The shelf hangers are of two kinds, upper and lower, are 35c each. Shelves $1 each.



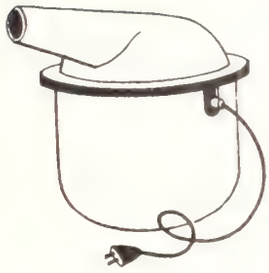
Rubber seal and metal cap construction make putty unnecessary in glazing new aluminum greenhouse. Hinge-less ventilator runs full roof length on both sides of ridge. Weather-tight, it will withstand driving rain and wind.



Glass louvers to replace one or more glass side-panels for better air circulation are regulated by built-in crank controls. Supplied in kit form, they are easy to install; cost $45 to $50 per 2½ ft. panel.



Motor to regulate roof vents is thermostatically controlled, will take the worry and work out of ventilating your greenhouse. Vents open and close automatically with changes in temperature. Prices vary with size, range from $60 to $145.



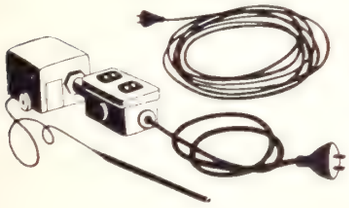
Humidifier with automatic control sends vapor circulating through greenhouse by means of a built-in fan; for use with orchids, tropical plants, etc. Easy to install, costs about $98.50.



Automatic alarm warning of power failure is equipped with thermostat and bell. Device saves you from possible plant loss, costs about $18.50.



Galvanized plant trays are rustproof, 1" deep, 35", 41" or 53" long. Standard support of rust-proof metal is 30" high; 70", 88" or 107" long. Supports only, about $30. With trays, cost will be from $35 to $50.



Electric cable to heat propagation and seed beds with thermostat control helps greenhouse gardeners to produce better plants more quickly. About $35 with a 30-ft. cable.

For manufacturers of equipment write H & G's Reader Service.

GARDEN FENCES YOU CAN ASSEMBLE YOURSELF

continued from page 78

are sturdy, well fastened, firmly set to proper depth (usually 3 ft.) in accurately placed holes. Minimum size of uprights to hold fence panels should be 1" x 4", with the lower ends treated with a standard wood preservative to at least 6 inches above ground level. The posts of rail and hurdle fencing come ready-treated, usually with creosote or asphalt compounds.

Digging good post holes (bottom of page 79) may not be an art, but there is a knack to digging them in dozen lots. A post hole digger, either two-handled clam shell or auger type, is good for small posts in rock-free soil. It is excellent, for example, for digging holes for the pointed posts of hurdle panels. But for stony ground and big holes (over 6") you will need a round-pointed shovel, with long or short handle. You will also need a crowbar and sledge; two stout stakes and a long cord to insure a straight fence line; a carpenter's level to insure upright posts, level rails. Whether you set your fence posts in concrete, or simply tamp or puddle the excavated earth back around them, depends on the type of fence used and the care you want to take. Screen types of fences, especially those more than 4 feet high, will stay plumb longer if posts are set with stones or in concrete. The important thing is to set your fence well in the beginning, for easy maintenance.

For manufacturers of fencing and fences write to H & G Reader Service.

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Instant
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PLANT FOOD



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Instant Vigoro complete plant food is a water soluble product. It helps keep lawns deep green and luxuriant throughout the season, keeps flowers blooming at their best and has proved to be the ideal plant food for vegetables that need quick growth to be their best.

You'll find it easy to apply with a sprinkling can or one of the many new, inexpensive attachments your dealer has that permit feeding while you water your lawn and garden. In a matter of hours the plants are benefited, because Instant Vigoro is a real square meal for plant life . . . DOUBLE ACTING. Get it at your garden supply dealer's. Directions are on container.

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THERE'S A VIGORO PLANT FOOD FOR EVERYTHING YOU GROW!



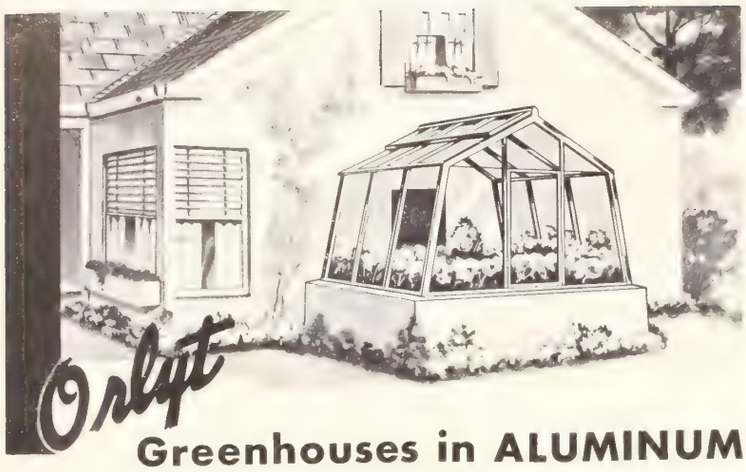
New Golden Vigoro Lawn Food . . . specifically for LAWNS. Made in new, patented way (Pat. Nos. 2618546, 2618547, and others pending) so it WON'T BURN GRASS when used in recommended amounts. One feeding provides season-long nourishment.

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It's all aluminum, alloyed for greatest resistance to corrosion. The perfect "forever metal" for greenhouses. Nothing to wear out. No putty or paint. Glass is rubber cushioned and sealed with Aluminum Barcaps—the only construction that is maintenance-free. Easy-to-put-up any season, anywhere. Nothing to cut or fit. No expensive foundation needed with our wall kit. Your house heating system can usually be extended for the greenhouse. Automatic heat and ventilation moderately priced like the greenhouse.

Write for colorful 32-page Catalog No. *JN-35*.

Budget-priced model pictured above size 8½ by 10 ft.—$325.



Eight beautiful styles. Choice of graceful curved eaves, lean-to greenhouses, as well as the popular Orlyt style in aluminum. Others budget-priced in natural finish California redwood from $280.—Less than **$12.00** per month. Nothing down—3 years to pay.

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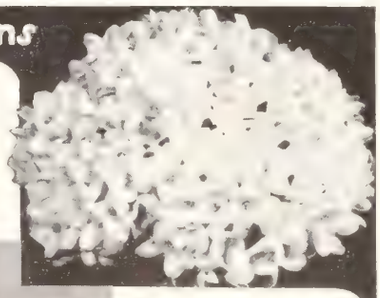
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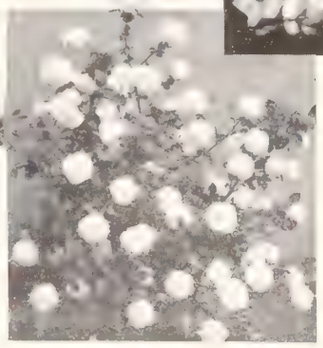
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Carlcephalum

The finest new shrub in 50 years



VIBURNUM, Carlcephalum

Magnificent new Wayside introduction. Huge 6" clusters of very fragrant white flowers shown above bloom lavishly on graceful 6 ft. plants shown at left. Fragrant Snowball grows anywhere and is hardy at below zero temperatures. Plant pat. #776.

Apricot Attraction

Never before so rare or exquisite coloring in a daffodil. Short frilled cup of deep, warm amber—perianth also shows suffusion of rich amber. Finest daffodil in 100 years.

Wayside Gardens' reputation for unfailing quality and perfection has become a legend in the gardening world. Whenever gardeners want the newest and best, they always look to Wayside. The two unusually fine subjects shown here may be seen in true-color in Wayside's new fall-planting catalog. It contains over 1300 other new and rigidly tested items especially suited for American gardens. New shrubs, perennials, roses and hardy lilies from every part of the world, as well as Holland's finest tulips, daffodils and other bulbs.

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Be sure to enclose 50¢, coin or stamps, with your request to cover mailing and handling costs of this heavy book. It has no equal . . . Wayside's catalog accurately describes and illustrates in true-to-life color photographs, the world's largest and most complete selection of prize roses, hardy plants, bulbs of every description. Helpful cultural directions.



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34 MENTOR AVE., MENTOR, OHIO

GARDENER'S GEAR

Good tools for garden hand work

Whether it's sweeping clippings from your lawn, trimming a hedge, digging holes for fertilizer to nourish a favorite tree, the right equipment will help you do the job better, more quickly.



Lawn sweeper has 5 height settings for rotary brush and a plastic wind apron to cover the load on breezy days. The two-wheeled, canvas and steel hamper can be detached for use as a garden cart. 21" Sweep-O-Matic, about $51; 30" width, about $60; both are slightly higher in the west. Lambert, Incorporated, Ansonia, Ohio.



Hole digger makes cone-shaped holes 1¼" or more in diameter, 9" to 24" deep. Pok-A-Hol's hammer-weight drives the rod, depth guide simplifies deep root feeding of trees and shrubs. About $10; priced slightly higher in the west. Atlanta Tool Co., Atlanta, Georgia.



Hedge shear with 8" scalloped blades has spring device that reduces the effort of cutting. Shock-absorbing rubber handles of Doo-Klip Model DK505 are molded for easy finger grip. List price, $4.50. Lewis Engineering & Mfg. Co., Alliance, Ohio.



All-purpose sprayer that holds 2 qts. of solution supplies pressure to reach up to 10'. Sprayer Kane is a hollow plastic tube that operates with downward push; spring action returns it to position. Weight of sprayer rests on ground. About $7. Donaldson Co., St. Paul, Minnesota.

GARDENING

Keep your grounds free of weeds

Selective weed killers properly applied do a better job of weeding your lawn and grounds than you could ever hope to do with tools or by hand. Some herbicides eradicate weeds by killing the seeds before they can germinate; others kill seedlings and full grown weeds, as explained in the chart below.

Before using any weed killer, read the directions on the label, and follow the manufacturer's recommendations. Use special spraying or dusting equipment for the application of products that contain 2,4-D and 2,4,5-T or other hormone weed killers, since complete removal of residue is impossible, and plants may be injured if the equipment is used later for insecticides or fungicides. Remember that the first and last defense of a weed-free lawn lies in maintaining healthy grass. Because weeds are sun lovers, a good stand of grass kept mowed to not less than 1½" to 2" high will prevent many weeds from starting, will smother crabgrass seedlings, and encourage durable turf.

WEEDS	HERBICIDE	APPLICATION
Broadleaf weeds: buckhorn, or narrow-leaved plantain; carpet weed, chickweed, chicory, cocklebur, dandelion, dock, hemp, jimson, nettle, quick-grass; sorrel, or sourgrass; wild morning-glory	2,4-D (2,4-Dichlorophenoxyacetic acid) 2,4,5-T (2,4,5-Trichlorophenoxyacetic acid)	Spray on growing weed on a sunny day when there is no wind. Do not use 2,4-D on bent grass. New grass should be at least 2" high before spraying weeds. Always control pressure so that material cannot drift onto trees, shrubs or vegetables which might be killed by the vapor. Do not use 2,4,5-T where lawn clovers are wanted.
Ragweed	2,4-D	Pull by hand or spray at any stage of growth. To prevent pollen development, spray before flower buds appear in mid-summer.
Crabgrass: pre-emergence treatment	2,4-D Sodium 2,4-Dichlorophenoxyethyl sulfate Sodar (Di-sodium monomethyl arsonate)	Make the first application in the spring before the seeds germinate. Follow by additional treatments at three-week intervals. Water in the herbicide thoroughly.
Crabgrass seedlings	PMA (Phenyl mercuric acetate) Sodium 2,4-Dichlorophenoxyethyl sulfate	Apply at ten-day intervals as the young weeds appear. Any discoloration of lawn will be temporary. Apply with sprayer or sprinkling can to lawn (other than bent grass) one year or more old. Follow first application with two or three more at three to four week intervals.
Crabgrass fully grown	Potassium cyanate	Use on fully grown weeds 2 or 3 times at weekly intervals in summer before seeds develop.
Poison ivy, poison sumac, poison oak	Ammonium sulfamate	Spray when in full leaf in sun or shade. May be safely used near trees and shrubs since spray does not vaporize.
Blackberry, brambles, brush, honeysuckle, Osage orange	2,4-D or 2,4,5-T alone or combined	Apply during the growing season. Control pressure so that material cannot drift onto trees, shrubs, or vegetables.
Chickweed, knot grass or knotweed, purslane	Sodar	Apply in spring before seeds germinate. Sodar will also prevent seeds of other plants from germinating; do not use on newly seeded lawn. Well established lawns will not be affected.
Narrow-bladed grass weeds in borders among broad-leaved ornamental plants	IPC (Isopropyl N-Phenyl carbamate)	Apply to soil early in season before the weeds appear. Avoid getting material too near to broad leaved plants and roots.
Weeds in paths, walks, driveways	TCA (Arsenic trioxide)	Apply with sprayer or sprinkling can. One application is generally good for one year.



ARM YOURSELF NOW

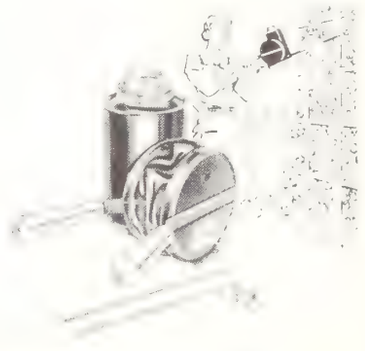
against insects, weeds, blight...with low-cost

HUDSON sprayers and dusters

You can be sure you have the right equipment to control pests that attack you, your family, your home and garden when you have Hudson quality sprayers and dusters to apply today's effective insecticides, weedicides and fungicides. Hudson makes the only complete, quality line . . . the brand to demand!



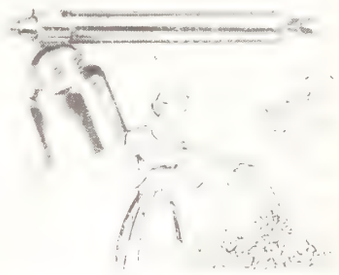
SIMPLEX® Compression Sprayers, simplest, safest ever built! Easy to fill and use. Cover seeds from inside the higher the pressure, the tighter the seal. 2- and 4-gallon sizes.



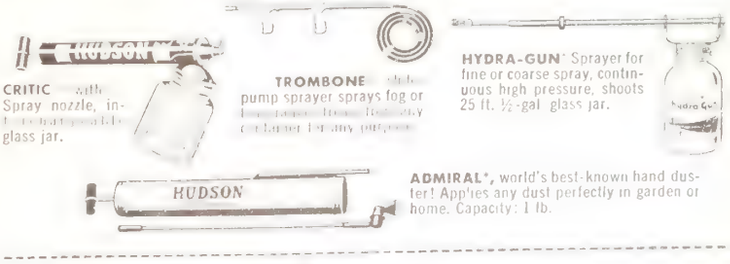
DUSQUIK® Duster dusts with steady cloud or single puff. It's light, easy to use, built to last! Has built-in scoop on cap for easy filling, 2 tubes, swivel nozzle. Capacity: 2 lbs.



FAVORITE Compression Sprayer the most wanted garden sprayer! Light, handy 2-gallon size. Features: Saf-T-Lok® cover, Nu-Action® pump, 5-ft. hose, adjustable nozzle.



ECLIPSE® all-stainless steel sprayer, lasts for years; costs less than copper or brass sprayers! Has 2-Spray® nozzle for choice of light or heavy spray. So fine it's gift-boxed!



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WEED-SHOOTER® is ing lawn weeds. Puts spray on weed in a single stroke; shield protects nearby sensitive plants. A great labor

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Spray away weeds easily, quickly, safely



This Weedone-treated lawn is free of dandelions, plantains and other weeds.



Plastic Weedone Applicator, 59c
Fits any screw-top gallon jug.

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Weedone makes weeds *go* — lets grass *grow!* Tough problem-plants yield to Weedone's magic — such as dandelions, plantains, brambles, poison ivy, poison oak, honeysuckle, and over 100 other weeds and woody plants. *Even prevents crab grass from growing.* Start your spring clean-up with Weedone, and you banish weeds all season long. Let Weedone give you a lawn your neighbors will envy! *8-oz. can $1; 1-qt. can $2.75; 1-gal. can $6.75.*

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Helen McGregor — clear pale blue
Lady Boscawen — large, ruffled white
New Snow — [illegible]
Ola Kala — [illegible]
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Pink Cameo — [illegible]
Rocket — [illegible]
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Gilbert H. Wild & Son Dept. HG-65 Sarcoxie, Mo.

IRIS

continued from page 93

or four weeks later, their broad fans of spear-like foliage are important garden assets throughout the growing season. Their principal requirements are an average light loam in full sun, and division and replanting of the rhizomes in July or August every second or third year. Among the best varieties of recent introduction but modest price are excellent clear colors, such as blue Helen McGregor ($1.50) pictured #7 on page 92; Ranger, crimson red ($1.50); and Ola Kala, yellow ($1); to name but three of hundreds. Newer colors and varieties such as lilac pink Cherie and Ballerina, may cost from $5 up. You can pioneer with tomorrow's prize winners at as much as $20 each, or wait just a few years until the supply increases and prices come down. New names to mark this year include: rose pink Mary Randall, winner of 1954's highest award, the Dykes Medal; hyacinth-blue Helen McCaughey; coppery Fortune's Gift; tawny-gold Onliwon; Briar Rose.

All the other iris types in H&G's selected dozen are available for well under $1 each. The Siberian and Japanese groups, now being augmented yearly by fine new hybrids, are becoming increasingly useful in the perennial garden to supplement and follow pogon-iris headliners. All iris types except the bulbous ones are best transplanted soon after blooming, in every case before late summer if the plants are to become well established in their location before winter. They may be divided every second or third year, or when they become so crowded that flowering suffers. Bulbs should be moved only between early summer, when the foliage has ripened, and autumn.

For where to buy these 12 kinds of iris write to House & Garden Reader Service, 420 Lexington Ave., New York, N.Y.

OUTDOOR COOK BOOK

continued from page 141

with a bowl of cold sour cream with caraway seeds added.

Kidney beans with red wine

To 2 cans of kidney beans, add a touch of grated garlic and 1 cup of red wine. Heat thoroughly and let it simmer for a time to mellow the flavors.

Sautéed lentils

Put 1 cup of lentils in a pot, cover with water, season to taste with salt and pepper and add an onion stuck with 2 cloves. Cook slowly until the lentils are tender. You may need to add more water from time to time.

Chop several strips of bacon and try them out in a skillet. Remove the cooked bacon and sauté 1 or 2 onions in the bacon fat until just soft. Add the drained lentils and a handful of chopped parsley. Sauté the lentils until they are a little brown and thoroughly blended with the other flavors. Add the bacon bits, mix all together. Lentils are especially good with duck or fowl.

Add beauty and neatness to your lawn and garden

Neat grounds, attractive gardens are easy with Akay solid white plastic trellis and Akay Add-A-Fence, the white sectional plastic picket fence. Both break-resistant—won't rot, rust, crack, or fade.



Akay's trellis comes in two 3′ by 15″ sections that assemble into one 6′ trellis. Each Add-A-Fence section is 16½″ wide by 14″ high. Get yours now from your dealer or direct from AKAY at $2.98 for the trellis set and $2.94 for 6 Add-A-Fence sections. Postage paid. No COD's.



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"Pioneers in the Lawn Tool Industry"

GREENHOUSE *continued from page 80*

are all within the scope of a good home handyman, though an extra pair of hands will be helpful. Third, you will probably need to call in a plumber, an electrician, a heating contractor or all three. You may also need, in your locality, a building permit from the village or town office before you attach a greenhouse to your home or erect one on your property. If you do all the construction work yourself and make no demands on plumbers or electricians, a small lean-to greenhouse can cost as little as $150 to $200. Your greenhouse manufacturer will give you much help and advice about all your special requirements, as well as complete how-to-build-it instructions for both wood and aluminum structures.

For an aluminum greenhouse like the one we photographed on pages 80 and 81, your basic cost, including glass, would be approximately $500. Benches, knocked down, would add about $180 more. For motor and thermostat to control roof ventilator, figure almost $100. As for the cost of individual heating, electrical and plumbing adaptations, only specific estimates are of any value. Two other greenhouse types are shown below. For greenhouse equipment, see page 146. It will take only a matter of hours to erect the framework of your greenhouse. To insert the glass will take but a few hours more, provided no putty is required. Laying glass in putty is a time consuming job for the amateur. Once the greenhouse is weather-tight, actual gardening can begin and structural refinements be done at leisure. In fact, thereafter neither they nor the gardening are likely to stop again.

For the names of manufacturers of home greenhouses and equipment write to House & Garden Reader Service, 420 Lexington Avenue, New York 17.

A freestanding greenhouse or an attached lean-to model may suit your needs



Separate structure of aluminum and glass is easily erected on any level spot, requires only simple foundation. House shown has sliding doors at one end; gas or oil heater at other. Price for 9′ x 9′ greenhouse about $100.



Lean-to model has automatic heat and ventilation controls, large panes of rubber-sealed glass in aluminum frames. House shown is about 9′ wide. Broader roof overhang will increase over-all width. Length is governed by number of 2½′ sections used. Cost for minimum 9′ by 11′, 4-section superstructure, around $185. Benches, etc. are extra.

Coming in July:

Your Garden Should Express You

by Louis Bromfield

ON YOUR NEWSSTANDS JUNE 16



Let Davey safeguard your trees, too

the most valuable possessions in your outdoor living room

What a joy your trees are—shade and color, whisperings to a breeze and blessed privacy for your leisure hours.

Don't they deserve good care, expert care?

Trees become straggly in wornout soil, especially on well-cared-for lawns where they're deprived of natural conditions. Feeding now with modern Davey methods can assure full lush foliage. And strength, too, to fight off disease and insect attack. Pruning is also desirable to remove unsightly dead and dangerous limbs which may cause great harm to your priceless trees. Trees are subject to damage from many causes which a professional can diagnose in early stages. Davey men have saved many a client money by catching trouble while it was still small.

A Davey man will gladly give your trees a checkup. At the same time you can ask about lightning rods for trees, or ways to protect your trees from wind damage. Or perhaps you may wish to consider the planting of additional trees for a vista. These are all important considerations in the beauty and enjoyment of your outdoor living room.

If you can't find "Davey" in your phone book, please write for information or estimates direct to Kent, Ohio—

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THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

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GRAND LAWN HOUSE 81 square feet of floor space for the most comfortable living you've ever known!—A summer resort in your back yard.

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Gracious, comfortable, outdoor living and entertaining is easy fun in a spacious Grand Screen House. Attractive design, lifetime construction add up to all the room you need for carefree outdoor living—sleeping, eating, playing at only a fraction of the cost of a porch or patio. Set it up anywhere—yard, summer home, trailer, pool—take it on fishing or camping trips. Write today for FREE colorful literature, name of nearest dealer.

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GRAND PATIO Attaches to wall of house, garage, trailer. Like adding an extra room.

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"Best-looking home in the neighborhood"—that's what they'll say when they see beautiful Habitant natural wood fence around your house and grounds. Habitant Fence protects your lawn and garden from dogs, thoughtless children and trespassers, keeps your own children and pets safe at home. Styles range from high, tight woven screen fences that afford maximum privacy to low spaced lattice and picket designs . . . factory fabricated to fit *your* exact ground plan. Shipped in sections with single or double gates and all necessary hardware ready to install. Write today for free full color catalog describing Habitant Wood Fence, Habitant Lifetime Fence (wood and steel) and accessories for lawn and garden . . . also our informative booklet, *"So You're Going to Buy a Fence?"*

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Wall-to-wall carpet. News in comfort, colors, patterns, tackless installation. ***The Roberts Co.,*** HG-6, 1536 N. Indiana St., Los Angeles 54, Calif.

How to treat problem windows with curtains of Du Pont Nylon. ***E. I. Du Pont de Nemours & Co., Inc.,*** N-2536-HG., Textile Fibers Dept., Wilmington 98, Del.

Colorclues kit shows how to professionally coordinate colors; includes 27 fabric swatches. 25c. ***F. Schumacher & Co.,*** Waverly Fabrics, HG-6, 60 West 40th St., N.Y.C.

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Care of your rugs. Hints about "home shampoo," professional cleaning, vacuuming. ***Callaway Mills,*** HG-6, 295 Fifth Avenue, N.Y. 16.

FURNITURE

History of Cherry Valley Furniture. Traditional pieces for every room, craftsmanship. 50c. ***L. & J. G. Stickley Inc.,*** HG-6, Fayetteville, N.Y.

Italian marble-topped tables shown in every size, shape, color. ***Rene Brancusi,*** HG-6, 996 First Avenue, N.Y.

Furniture Show. Photo-cards of bedroom and dining suites; an invitation to visit displays in 16 cities. ***Rway Furniture Co.,*** HG-6, Sheboygan, Wisconsin.

Beacon Hill Collection. New brochure presents time-honored and new pieces from this famous group. 50c in coin. ***Kaplan Furniture Co.,*** HG-6, 871 Albany St., Cambridge, Mass.

American Craftsmanship in Solid Rock Maple Colonial furniture for every room. ***Sprague & Carleton Inc.,*** 27 Avon St., Keene, New Hampshire.

Furniture-planning ideas. Heritage-Henredon's entire collection shown in booklet. 25c. ***Heritage-Henredon,*** HG-6, Morganton, N.C.

CHINA, GLASS

The fine art of dining. 36 china patterns, table setting guide, prices. 25c. ***Jackson China Co.,*** Dept. 1, 9 East 55th St., N.Y. 22.

Vista Alegre. Story of porcelain from Portugal originally created for royalty; shows patterns, prices. ***Fisher, Bruce & Co.,*** HG-6, 221 Market St., Philadelphia, Pa.

Selecting your crystal to blend with your china, silver; how to judge quality, lustre. 10c. ***Fostoria Glass Co.,*** HG-6, Moundsville, West Va.

BUILDING

National Homes for 1955. 32 basic floor plans, exterior designs by Charles M. Goodman, AIA; includes size, number of rooms, interiors. ***National Homes Corp.,*** HG-55, Lafayette, Ind.

Picture windows. Fleetlite extruded aluminum windows include storm sash and screen for protection, ventilation. 25c. ***Fleet of America Inc.,*** 502 New Walden Ave., Buffalo 25, N. Y.

Pease homes for 1955. 64 pages of budget homes. Floor plans, construction data, exteriors, base prices. ***Pease Woodwork Co.,*** Home Div., HG-6, 900 Forest Avenue, Hamilton, Ohio.

How to choose and use awnings to make the most of your home; facts about Otis Woven Fabrics. 10c. ***The Falls Co.,*** HG-6, 84 Front St., Winchendon, Mass.

Beautiful woods for beautiful homes. 10c. ***U. S. Plywood Corp.,*** Box 61, N.Y. 36.

Room-Makers for Homemakers. 8 simple steps to make an old attic livable. ***United States Gypsum Co.,*** HG-1, 300 West Adams St., Chicago 6, Ill.

Factory-fabricated fences for outdoor living. New designs, specifications; lawn, garden accessories. 25c. ***Habitant Fence Inc.,*** HG-6, Bay City, Mich.

GARDENING

Make it rain. Permanent underground lawn sprinkler system has exclusive "Oval Square" pattern. ***Noma Spray,*** Dept. N.-19, Div. of Noma Lites, Inc., 55 West 13th St., N.Y. 11.

Dial-a-Garden. Shows when, how to plant vegetables, control insects. 10c. ***Choremaster Division,*** Weber Engineered Products Inc., HG-6, 800 Evans St., Cincinnati 4, Ohio.

Guide to better lawns and gardens. 46 pages packed with facts about weed killers, growth regulators, new chemicals; index of garden books. ***American Chemical Paint Co.,*** HG-6, Ambler, Pa.

MISCELLANEOUS

Sparkling floors. Regina Twin-Brush electric floor polisher scrubs, waxes, polishes all types of floors. ***The Regina Corp.,*** HG-6, Rahway, N.J.

High fidelity. How to choose and install a high fidelity music system at minimum cost. ***Allied Radio Corp.,*** HG-6, 100 N. Western Avenue, Chicago 80, Ill.

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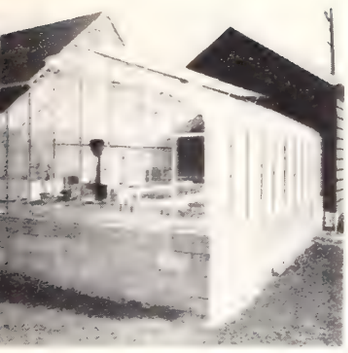
Portable plug-in intercom. Vocatron requires no installation, no wires; provides quick two-way communication. ***Vocaline Company of America, Inc.,*** HG-6, Old Saybrook, Conn.

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Canadian Vacations. 48 pages filled with color pictures, facts about historic spots, cities, provinces, sports. ***Canadian Govt. Travel Bureau,*** HG-6, Ottawa, Canada.

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DO IT YOURSELF

How to lay vinyl tile

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Step 1.

To start, you will have to mark off the floor into four quarters. Take a string and stretch it from the middle of one wall to the middle of the opposite one. The string should be dipped in chalk first and it will have to be secured to both walls. Now snap the string so it leaves a chalk mark on the floor across the middle of the room. Then repeat the process between the other two walls. This marks off your floor into four quarters. The chalked lines are your guide lines for laying the tile.

Step 2.

To lay the tile you begin in the middle of the room, not at the walls. You start at the center point, which is the intersection of the chalk lines. Before applying any adhesive you have to figure out whether or not the 9" tiles will work out evenly between the walls. To test this, place a row of loose tiles from the center point along two chalk lines to each of two adjoining walls. If the tiles do not come out evenly you will later have to cut the tiles around the edge of the floor to make them fit.

Step 3.

In laying the tile you apply the adhesive to the floor, not to the tile. Use an adhesive recommended by the manufacturer of the tile you have chosen. Follow his directions telling you how much to use and how soon it will dry. Work in one quarter at a time. Spread adhesive on the floor with a notched trowel in a series of wavy patterns. Make it a thin, smooth coat and cover enough area for about 10 tiles. Starting at the center point, proceed to cover a quarter of the floor. Fit the tiles together tightly but do not slide them onto the floor—press them to the floor with the palm of your hand and wipe up excess adhesive with a damp cloth as you work. Leave the border tiles to the last.

Step 4.

After all center tiles are laid, there is usually a border space less than the width of a full tile around the edges of the room. You must cut the tiles to fit this. All such border tiles should be fitted and cut before any are laid. To do this evenly, set two loose tiles on top of the last row of tile already cemented down. Slide the top tile of the two over until it butts against the wall. Using the overlapping edge of this top tile as a guide, draw a line on the loose tile beneath it. Now cut along this line. This cut tile will fit the border space. Spread the adhesive and fit the tile in its place with the cut edge against the wall.

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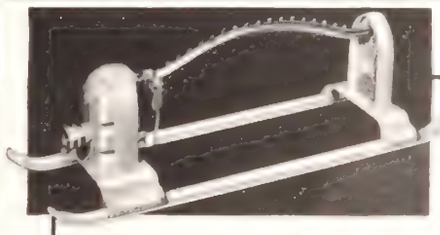
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SHOPPING INFORMATION *continued from page 145*

shaker with cork stopper and brass top and finial, black luster and gold trim, by Ernest Sohn Creations, Inc.
Stainless steel platter and covered dish, at Designed for Living, N. Y.
Photographed at Windmill Farms.

Bottom:
Enameled hardwood Director's chairs, rubber-tipped legs, seating of plastic saran or terry cloth over saran, by The Telescope Folding Furniture Co.
Buch Port-O-Matic Rotisserie; self-powered, folds into all-steel luggage case, at Lewis & Conger, N. Y.
Black metal folding snack tables, by Alexander-Wilson Co.

Page 107, top:
Sectional arm chairs, sweep arm chair are aluminum with baked enamel finish (available in 6 colors) and water-repellent sailcloth covers (available in 7 colors) over foam rubber cushions, fold away for easy storage; nest of tables with enamel frames and white milk glass tops, all from "Four Seasons" line, by The D. R. Bradley Co.
DeLuxe brazier complete with stainless steel hood, warming oven, motor spit, cutting board, fire rake, by Big Boy Mfg. Co., at Hammacher Schlemmer, N. Y.
Round black covered enamel cigarette box, striped ash tray, teakwood salad bowl and servers, Italian earthenware plates with chicken design, smoky amber Finnish stacking glasses, all at Bonniers, N. Y.
Set of Hillcraft wooden barbecue tools, through Schiller & Asmus.

Bottom:
Dining table with clear glass top, side chairs with cotton slip seats covered in sailcloth, both with wrought-iron frames, by Gallo Original Iron Works.
"Royal Chef" barbecue cart has adjustable firebox, cutting board, spit with support, polished aluminum legs, by Chattanooga Royal Co.
Glitterweave Princess texturemats, blue with silver, and pink napkins, through The Ullman Company.
"Signe" stainless steel flatware, through Progredo Trading Co., N. Y.
Highball glasses, Southern Pottery plates, casserole, stainless steel salt and pepper shakers, spatula and fork, black lucite salad bowl, at Designed for Living.
Androck Shish Kebabers, stainless steel tray with 6 skewers, reversible to hold 4, by The Washburn Co.
White china coffee server with brass lid and handle (12 cup capacity) and double-sized white china demitasse cups with brass saucers, by Ernest Sohn Creations, Inc.
Photographed at Windmill Farms.

Silver

Here is the shopping information for the merchandise shown on page 103. For prices on the items below write to House & Garden Reader Service.

"Modern" sterling jug, four pint capacity, by International Silver Co.
Silver-plated bowl, 5⅝" in diameter, by Reed & Barton.
Silver-plated milk can, used as cocktail shaker, by Smith and Smith.
Silver-plated Heirloom "700" salad bowl with stand (10¼" in diameter, 5" high) and Heirloom Sterling "Reigning Beauty" salad servers, both by Oneida Ltd. Silversmiths.

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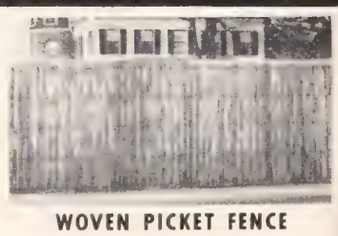
or send to House & Garden, Greenwich, Conn.

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